ACHILLE
ET
POLIXENE,

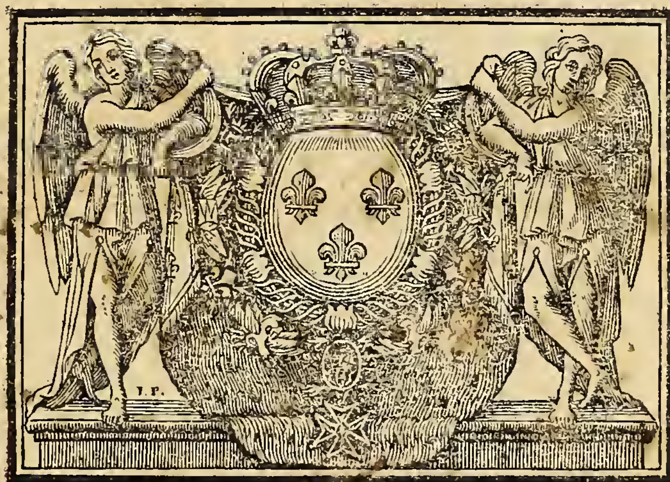
TRAGEDIE.

Dont le Prologue & les quatre derniers Actes ont esté mis en Musique

PAR P. COLLASSE,

Maistre de Musique de la Chapelle du Roy.

Et le premier Acte par feu Mre J. B. de Lully, Conseiller Secretaire du Roy, & Sur-Intendant de la Musique de la Chambre de Sa Majesté.



A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse.

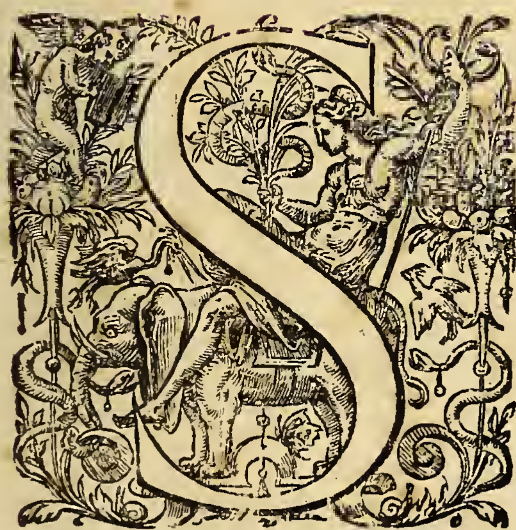
ET SE VEND

A la Porte de l'Académie Royalle de Musique, ruë S. Honoré.

M. DC. LXXXVII.



AU ROY.



IRE,

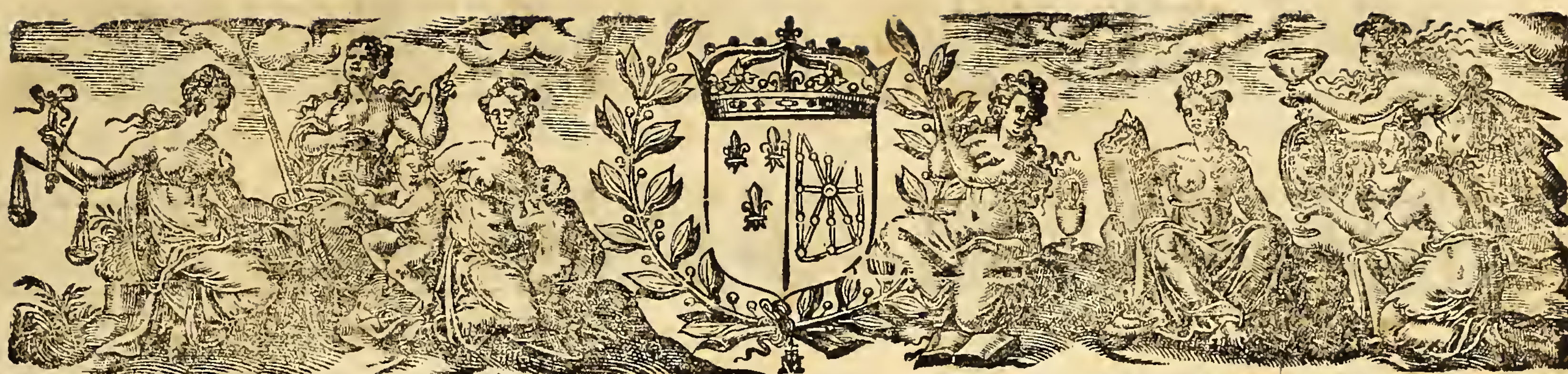
Depuis l'enfance je n'ay point eu de paſſion plus violente, que celle de me rendre capable de ſervir VOSTRE MAIESTE': *C'eſt cette meſme paſſion qui m'a fait eſſuyer des fatigues incroyables pendant douze années entieres à travailler avec le plus habile homme du monde, & mettre au jour les productions de ſon Genie. La reconnoiſſance que je luy avois de m'avoir donné à* VOSTRE MAIESTE', *m'a retenu dans le ſilence,*

que j'interromps aujourd'huy, en offrant à VOSTRE MAISTE' les premices de mes Ouvrages. Ce n'a pas esté sans une juste crainte que j'ay pris cette liberté: Mais quand je me suis flatté que je pourrois estre entendu du plus grand Roy du monde; j'ay crû devoir tout entreprendre, animé par le seul desir de luy plaire. Je seray trop heureux, SIRE, si pendant le reste de mes jours, mes veilles & mes soins peuvent contribüer à vos moindres plaisirs, & vous marquer le zele ardent, & le tres-profond Respect avec lequel je suis,

SIRE,

DE VOSTRE MAIESTE',

Le tres-humble, tres-obeïssant,
& tres-fidel Serviteur & Sujet,
P. COLLASSE.



ACHILLE ET POLIXENE,

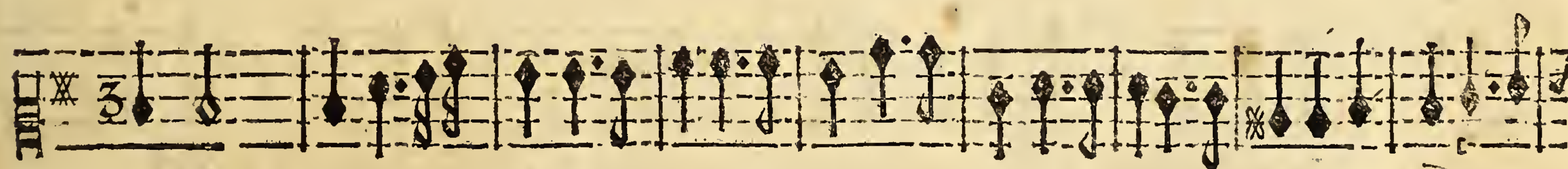
TRAGEDIE.

PROLOGUE.

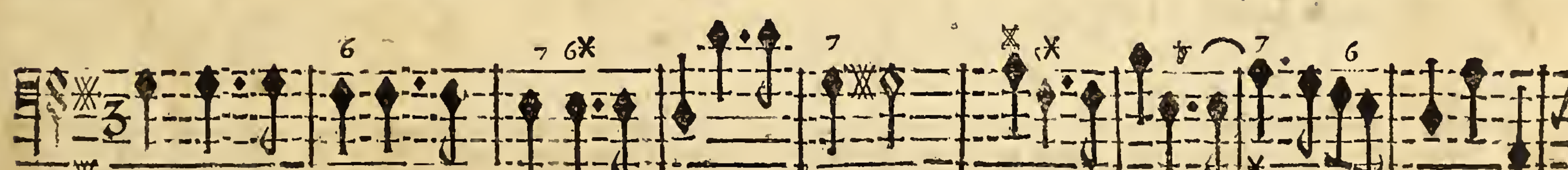


PRELUDE.

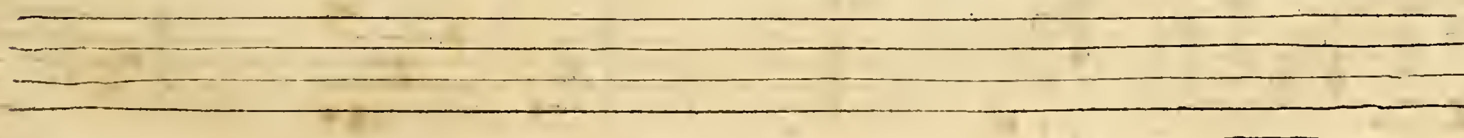


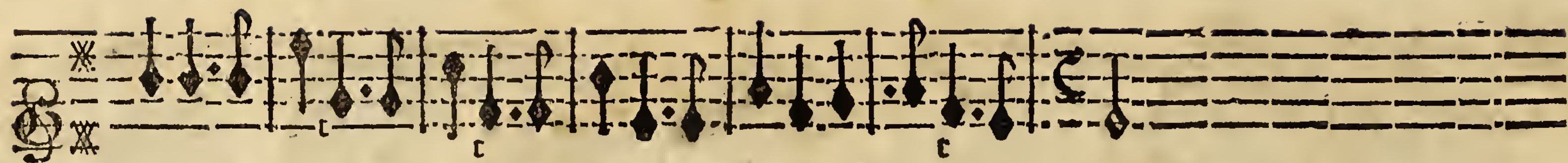






BASSE-CONTINUE.

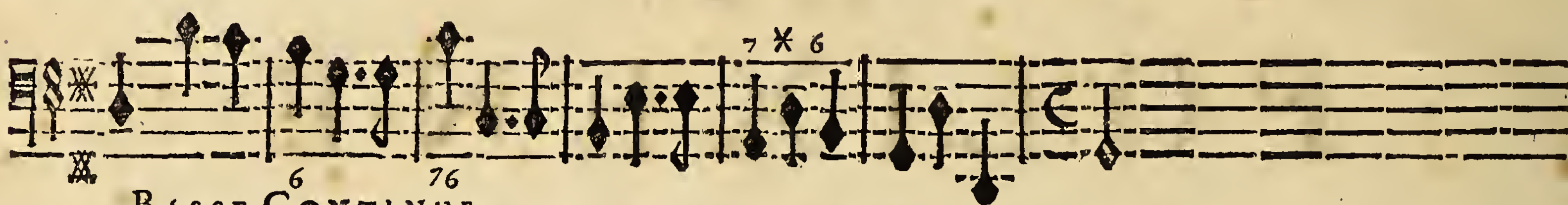










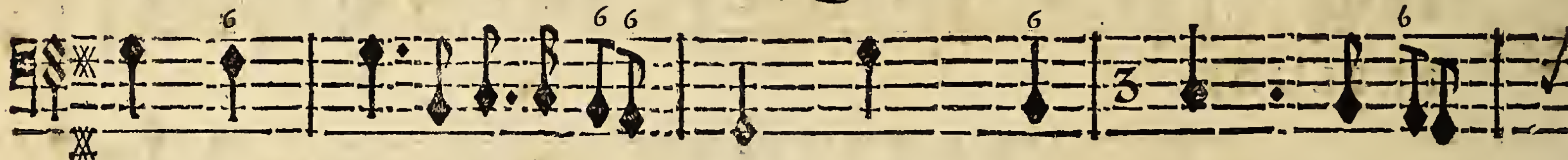


BASSE-CONTINUE.

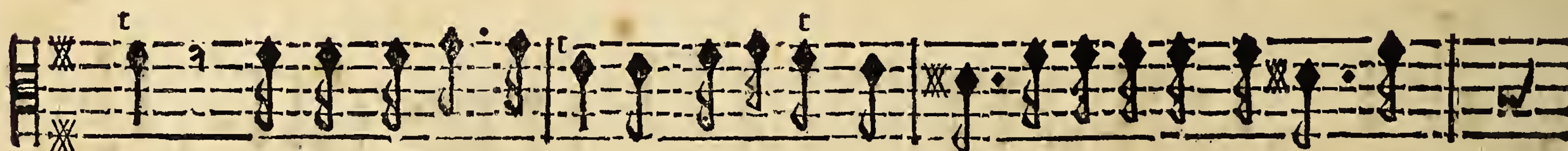
MERCURE.



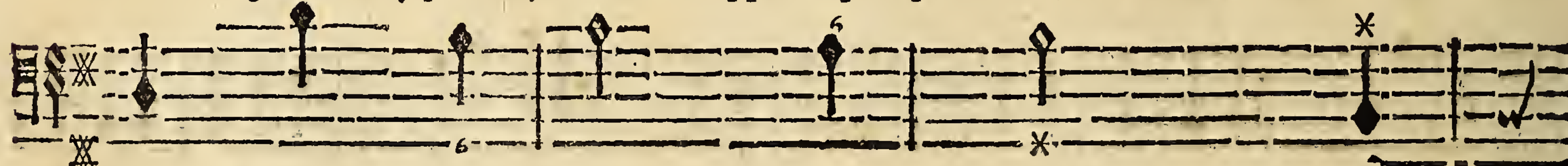
SCavantes Sœurs, arbitres de la Scene, Quel accident fu- neste a fait cesser vos



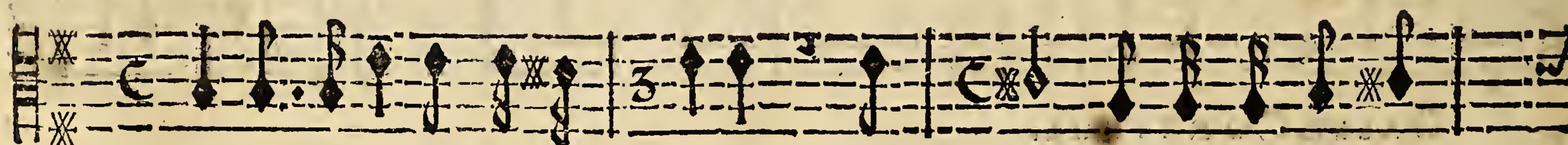
BASSE-CONTINUE.



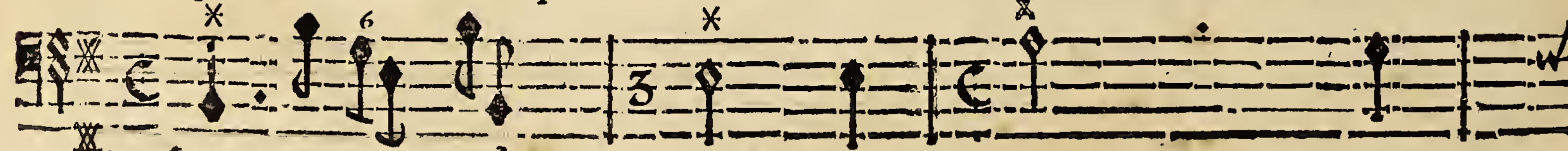
jeux ? Je ne voy plus icy voſtre appareil pompeux Et je ne reconnois qu'à



BASSE-CONTINUE.



peine Thalie & Melpo- mene ; Et vous dont les charmans Con-



BASSE-CONTINUE.



certs autrefois en ces lieux reſonnoiẽt dans les airs ; Quel trouble ou quelle indiffe-



BASSE-CONTINUE.

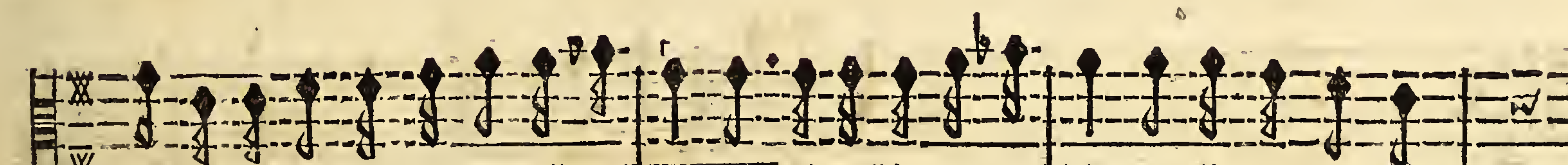
MELPOMENE.



rence Cauſe aujourd'huy vôtre ſi- lence ? Ignorez-vous que le plus grand des



BASSE-CONTINUE.



Rois, Eſtendant chaque jour ſes conqueſtes, Et ſignalant ſon bras par de nouveaux ex-

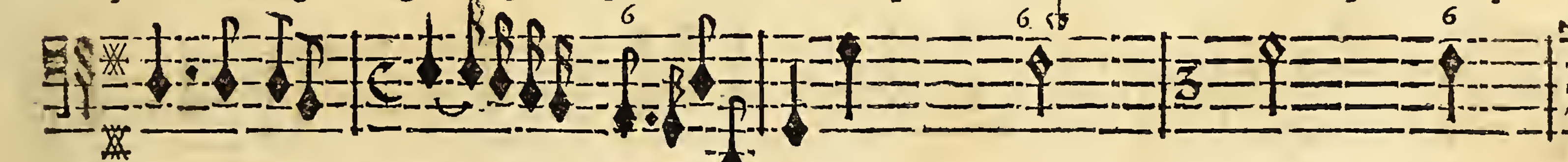


BASSE-CONTINUE.

TALIE.



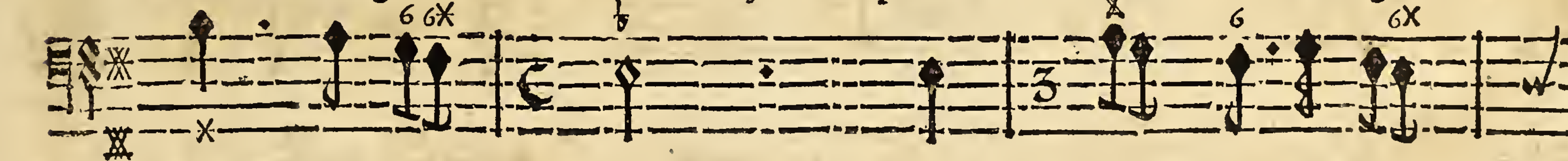
ploits, A negli- gé nos plus ſuperbes feſtes. Depuis ce fatal mo- ment Nos ſpectacles pri-



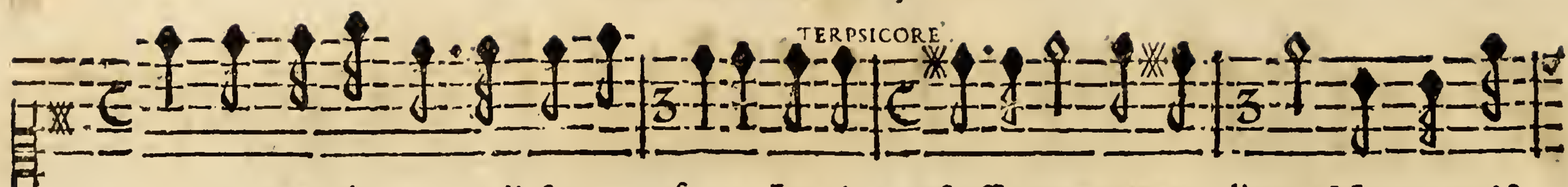
BASSE-CONTINUE.



vez de leur magnifi- cence Ne ſçauroiẽt plus a- voir l'éclat & l'agré-

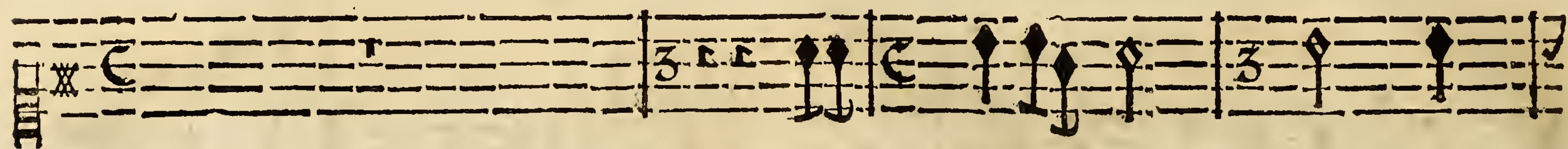


BASSE-CONTINUE.

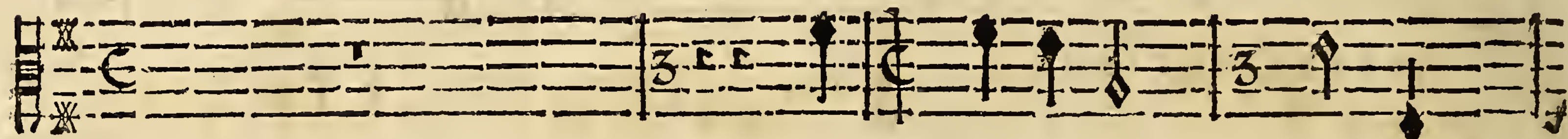


ment qu'ils ne doivent qu'à sa pre- ſence. La tri- ſteſſe regne en ces lieux, Nous rougiſ-



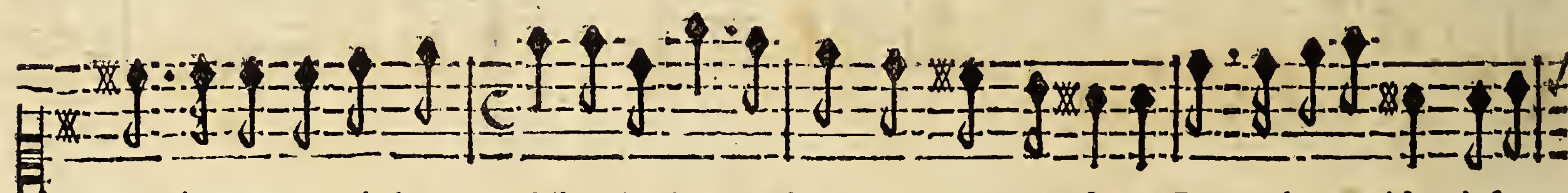




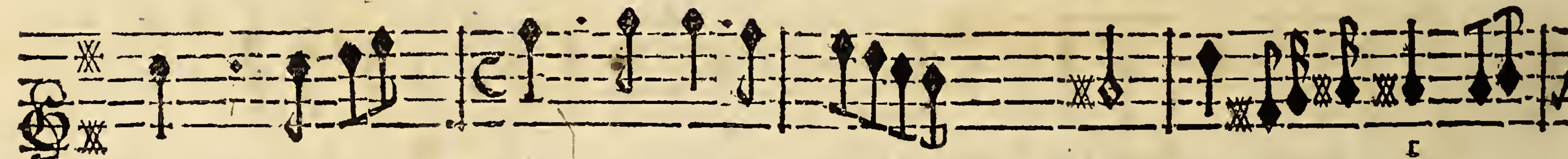




BASSE-CONTINUE.

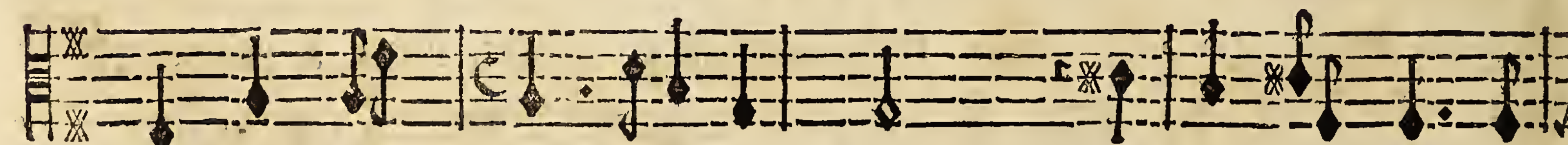


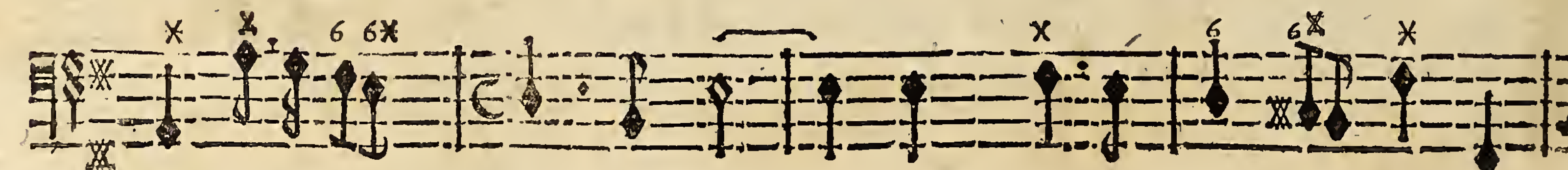
ſons de ne pouvoir luy plaire: Helas ! ne ſçaurions-nous rien faire Digne de paroiſtre à ſes











BASSE-CONTINUE.

TALIE.

He- las! helas! ne ſçaurions-nous rien faire Digne de paroiſtre à ſes yeux?

TERPSICORE.

yeux? He- las! helas! ne ſçaurions-nous rien faire Digne de paroiſtre à ſes yeux?

MELPOMENE.

He- las! helas! ne ſçaurions-nous rien faire Digne de paroi-ſtre à ſes yeux?

BASSE-CONTINUE.

MERCVRE.

Terminez vos regrets, que voſtre douleur ceſſe, Dans voſtre ſort Jupiter s'inte-

BASSE-CONTINUE.

reſſe Et veut icy revoir dés ce meſme moment Un ſpectacle char-

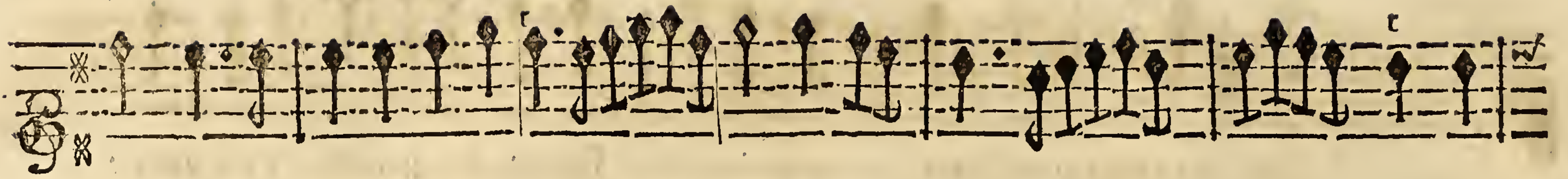
BASSE-CONTINUE.

FLUTES.

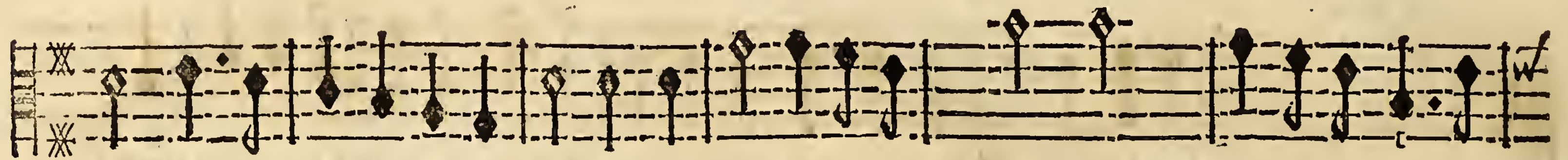
FLUTES.

mant. Qu'un changement favorable Redonne à ces triſtes

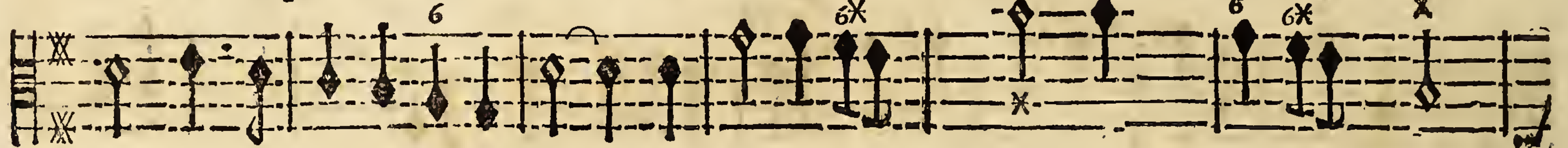
BASSE-CONTINUE.





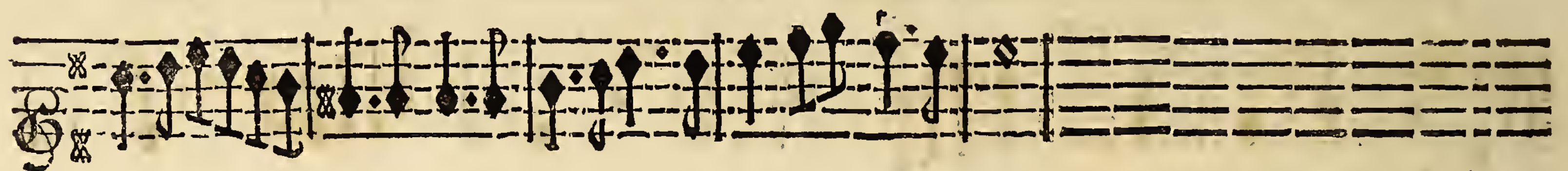


lieux Tout ce qu'ils ont eû d'aimable; C'eſt l'ordre irrevo- cable Du Souverain des



BASSE-CONTINUE.



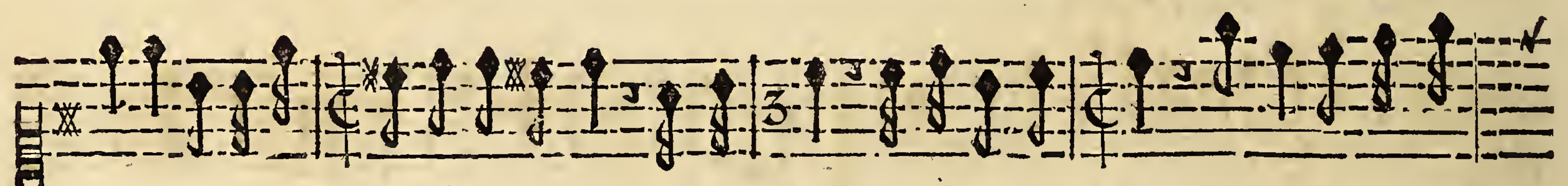




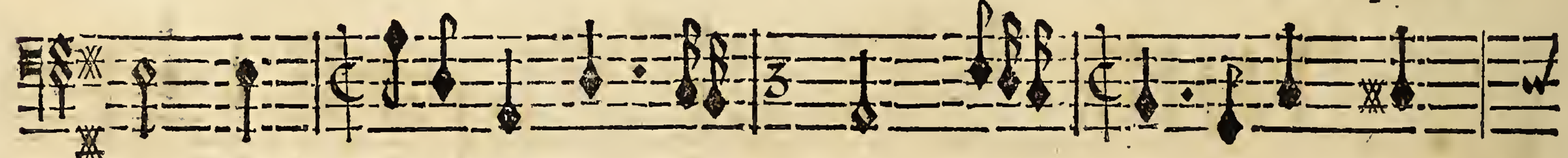
Dieux. C'eſt l'ordre irrevo- cable Du Souverain des Dieux. VOus, favorables Ge-



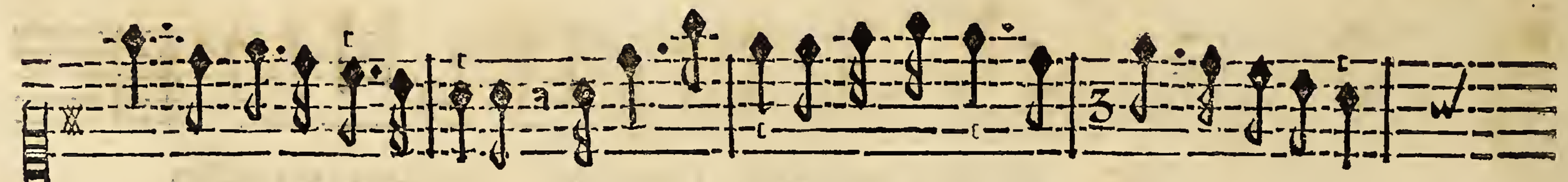
BASSE-CONTINUE.



nies, Si neceſ- ſaires à nos jeux, Haſtez- vous, ſecondez nos vœux, Venez, & preſtez



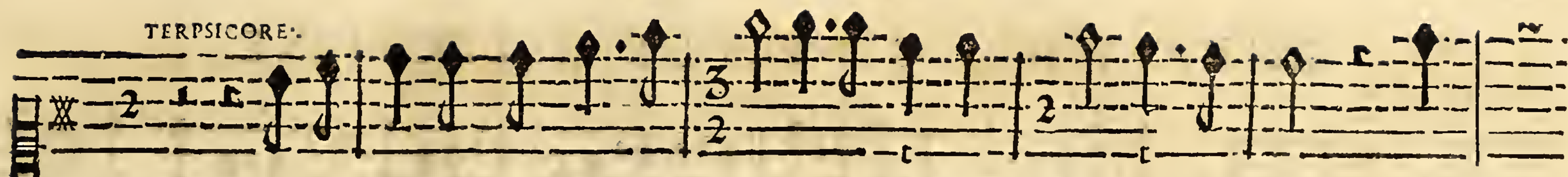
BASSE-CONTINUE.



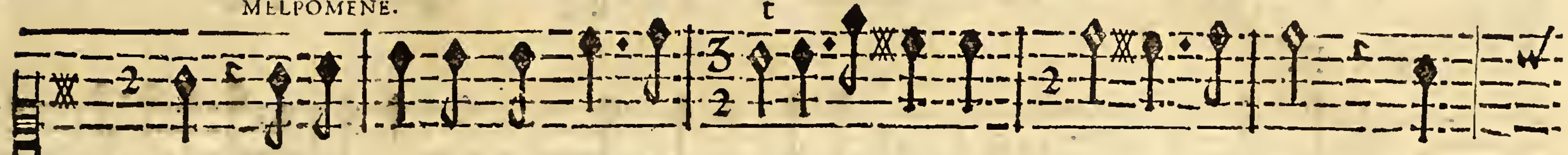
nous vos graces infinies , Venez, venez, & preſtez-noꝰ vos graces infini-



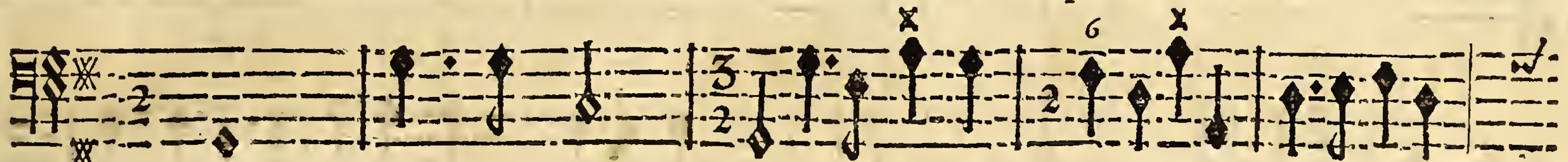
BASSE-CONTINUE.



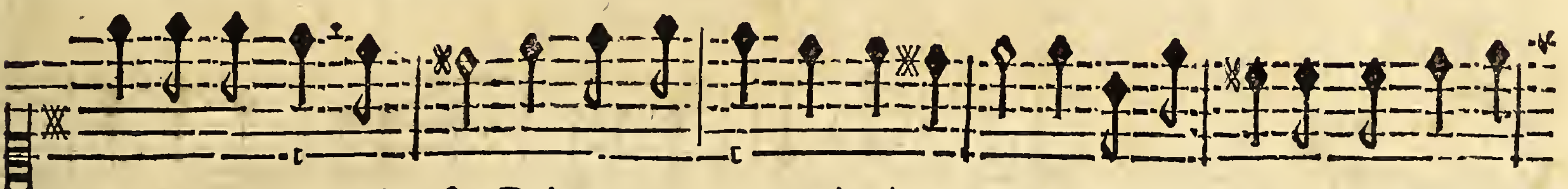
Animez d'une ardeur nou- velle, Venez rem- plir nos desirs, Et



es. Animez d'une amour nou- velle, Venez rem- plir nos desirs, Et



BASSE-CONTINUE.



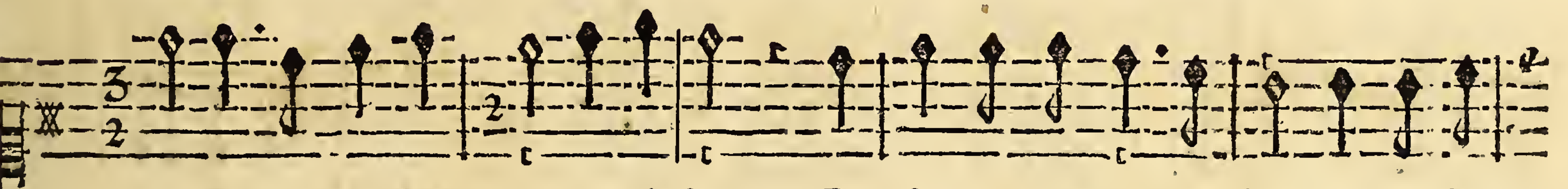
faites que nos plai- sirs Doivent leur charme à vôtre zele. Animez d'une ardeur nou-



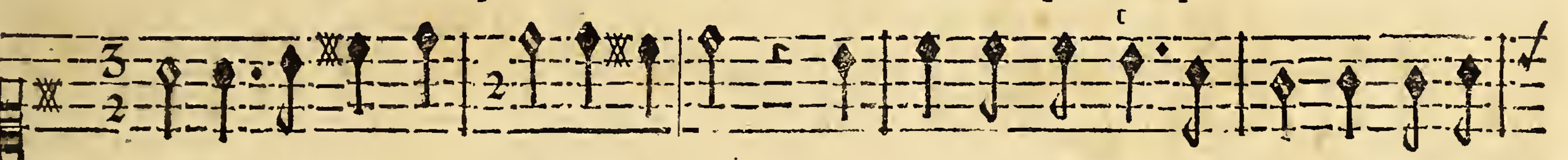
faites que nos plai- sirs Doivent leur charme à vostre zele. Animez d'une ardeur nou-



BASSE-CONTINUE.



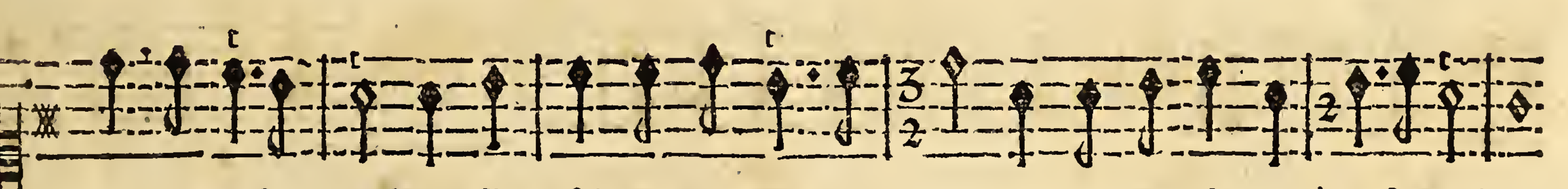
velle, Venez remplir nos desirs, Et faites que nos plaisirs Doivent leur



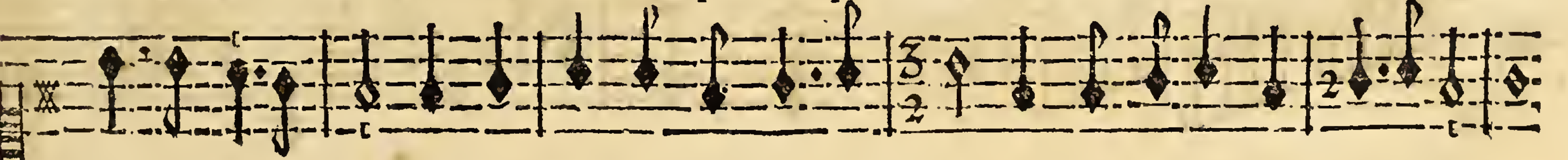
velle, Venez remplir nos desirs, Et faites que nos plaisirs Doivent leur



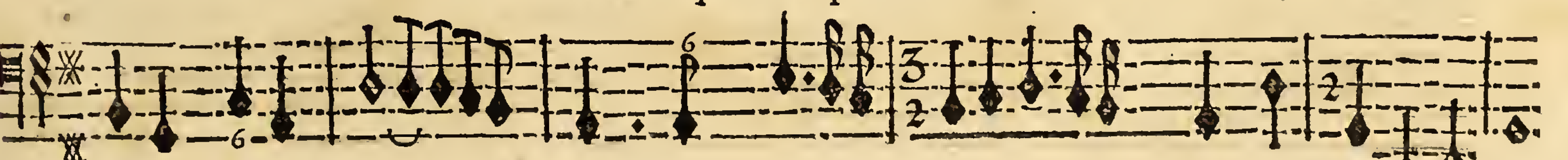
BASSE-CONTINUE.



charme à vostre zele. Et faites que nos plai- sirs Doivent leur charme à vostre zele.



charme à vostre zele. Et faites que nos plai- sirs Doivent leur charme à vostre zele.

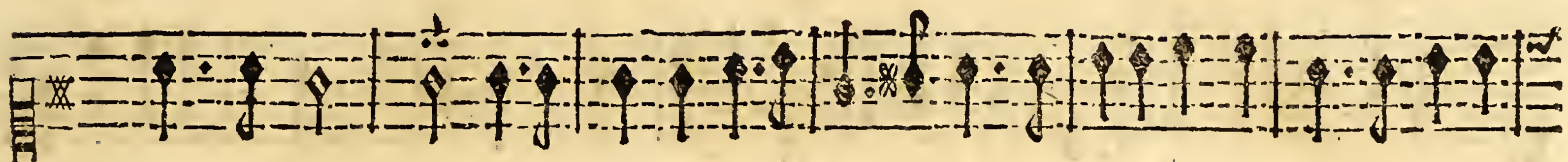
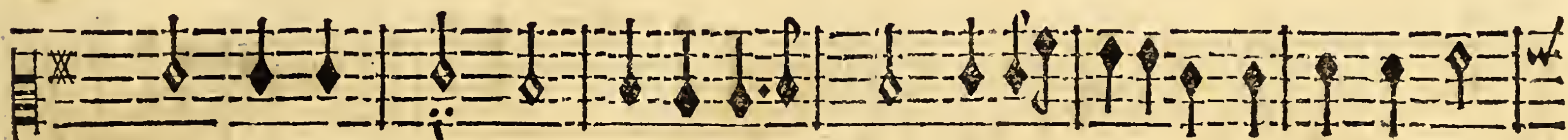
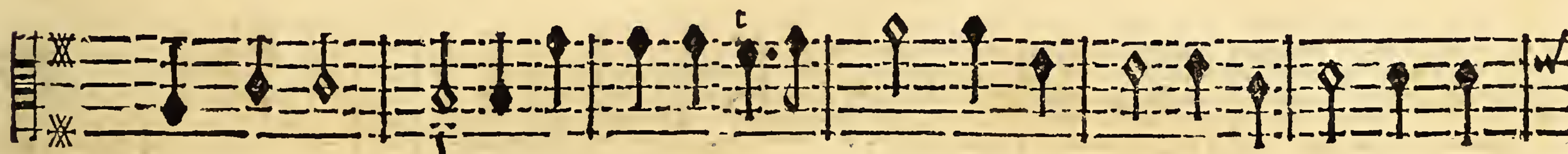


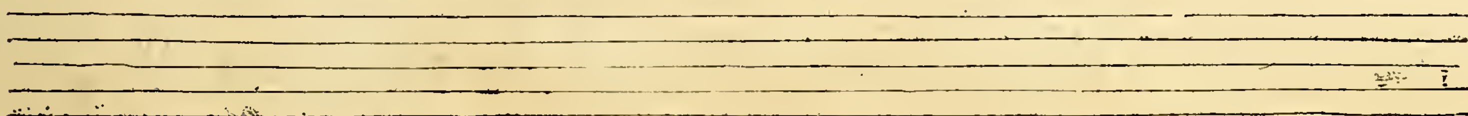
BASSE-CONTINUE.

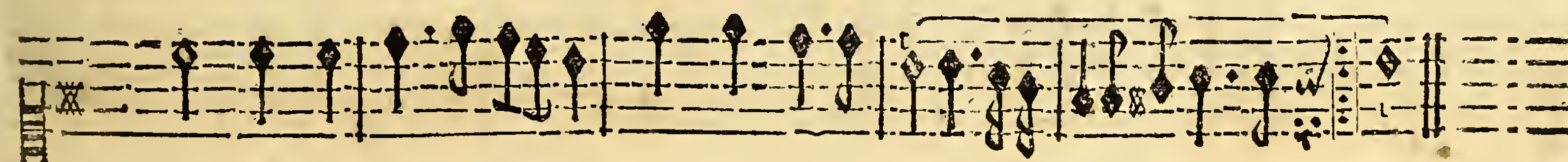
ENTRE'E DES GENIES DE MELPOMENE.

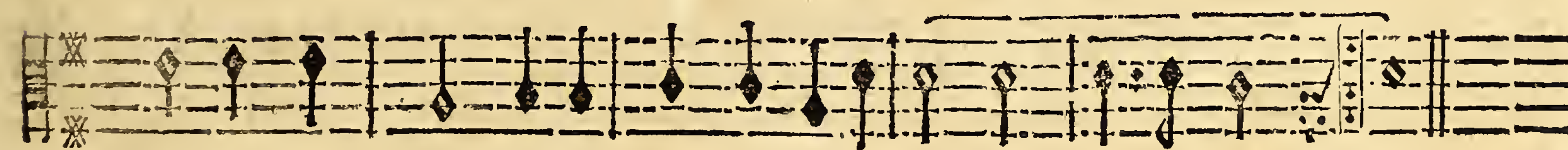
gravement.

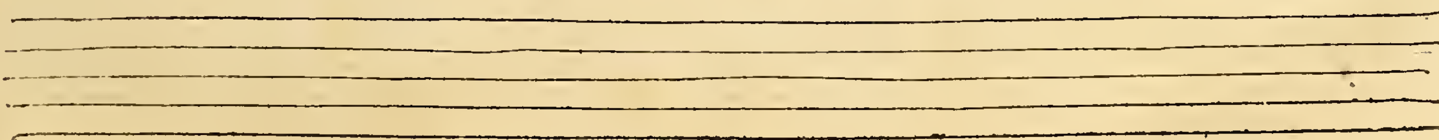
AIR.

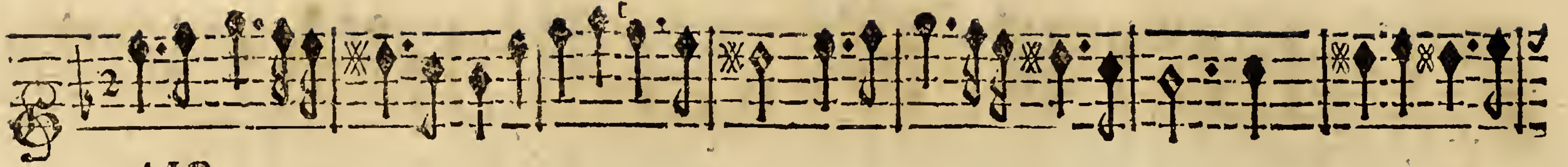







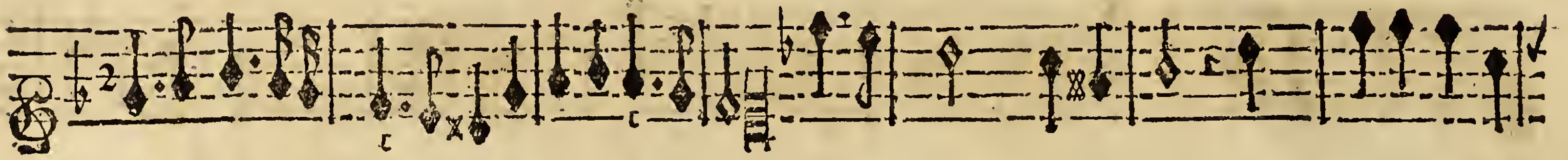


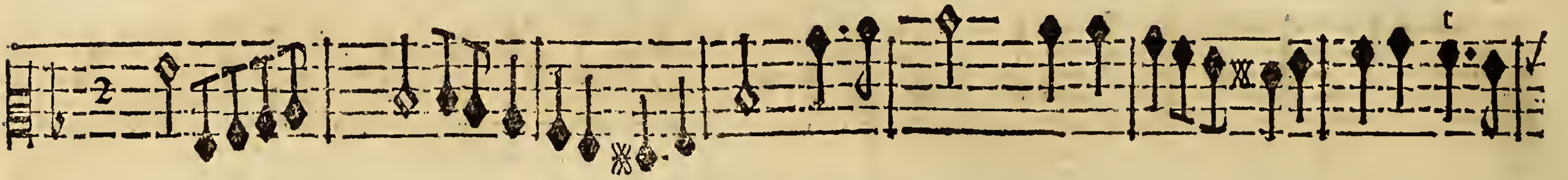


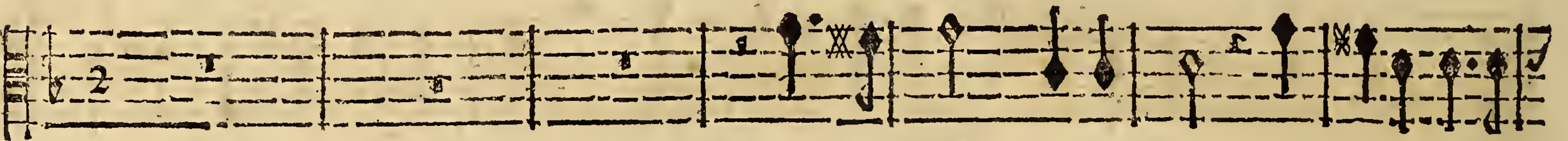


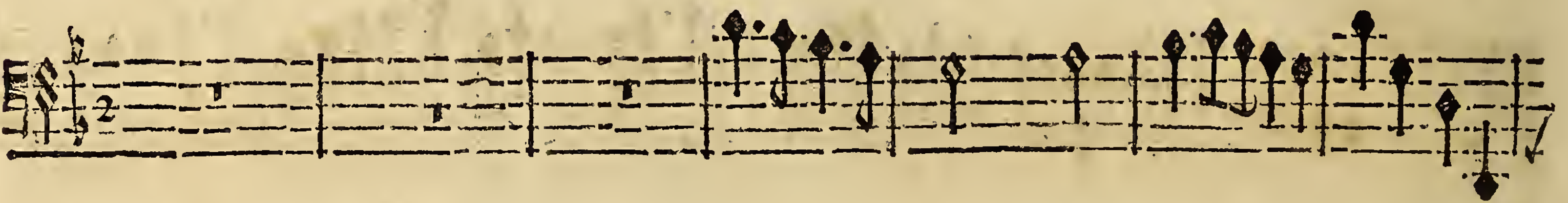


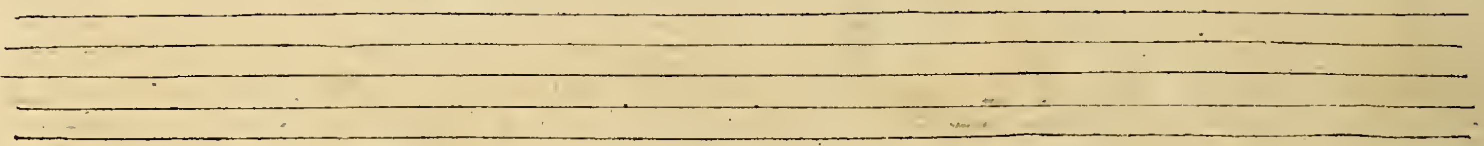
AIR.



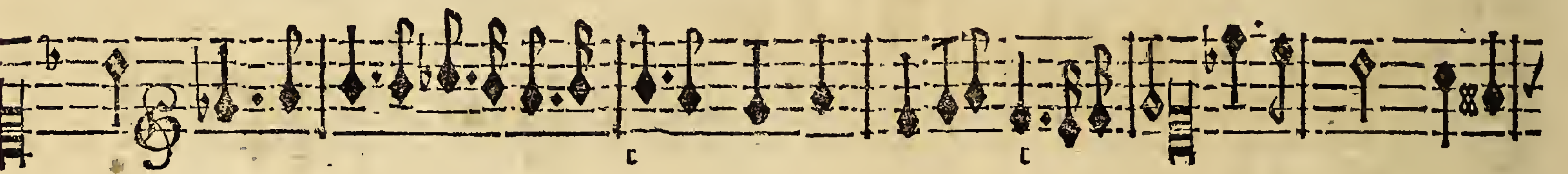


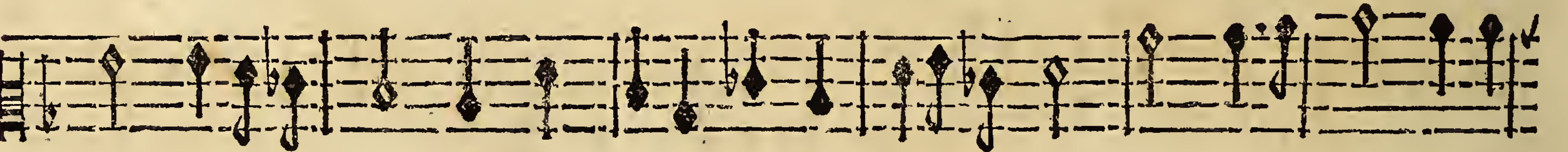


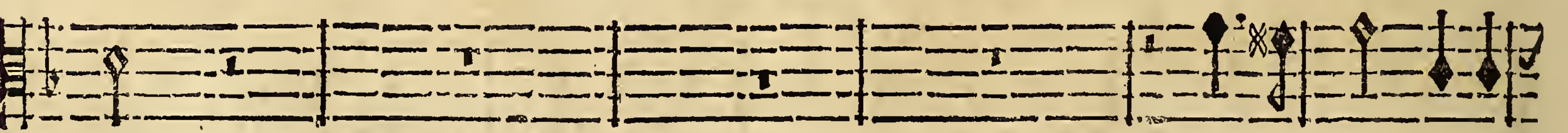


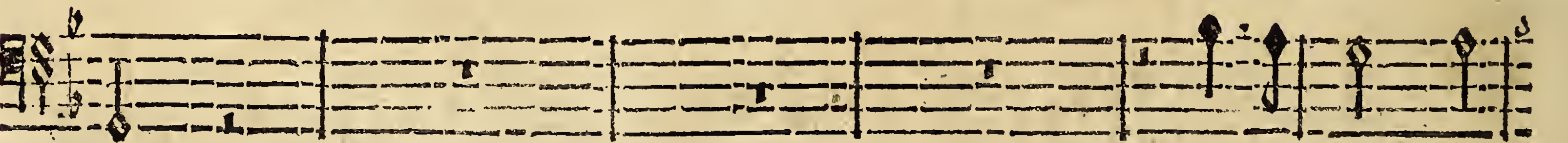


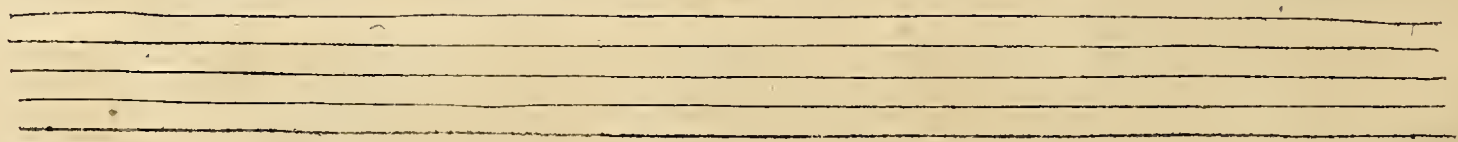




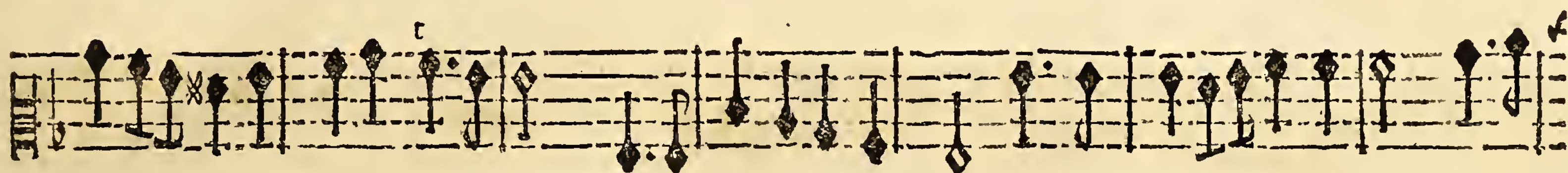
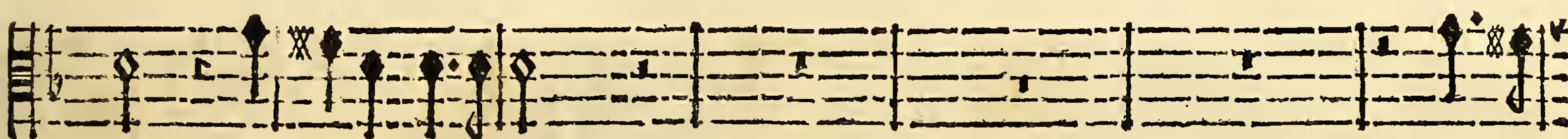
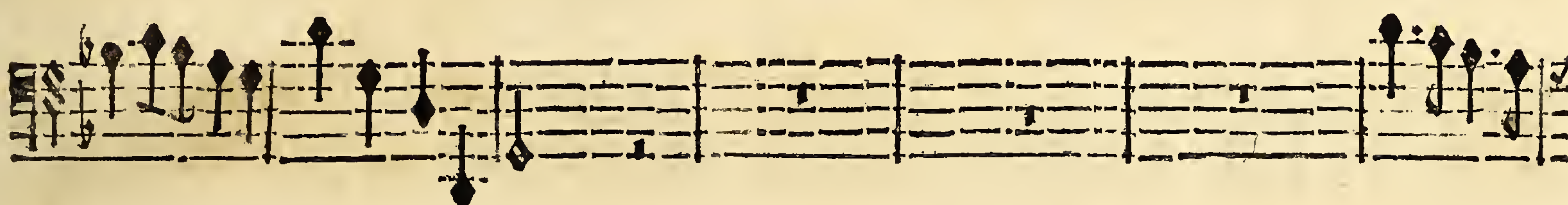
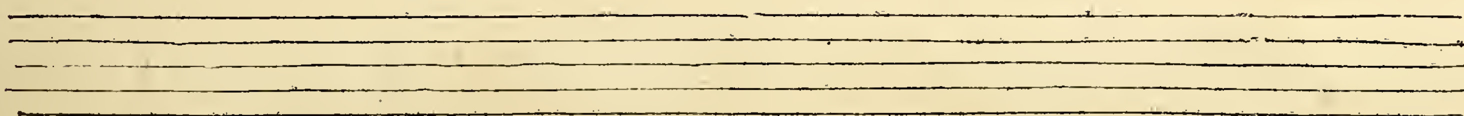
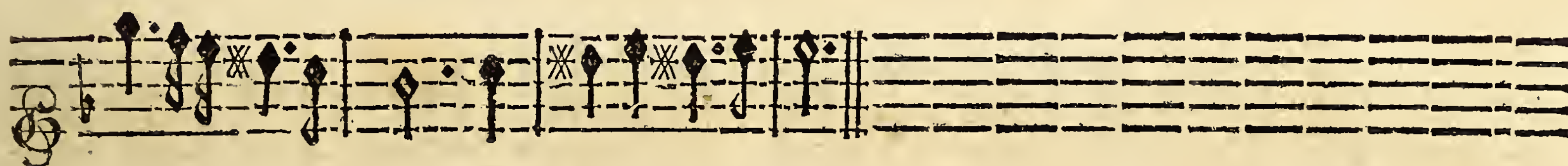


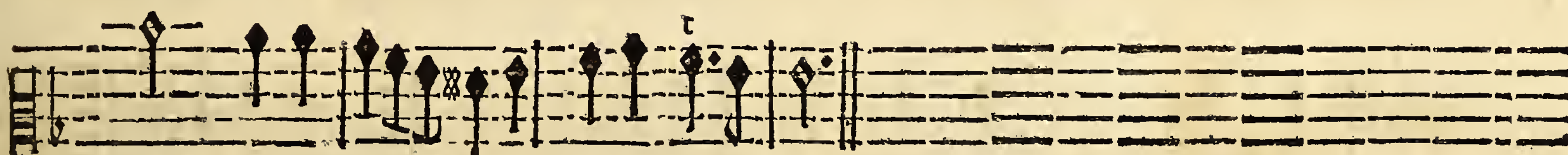
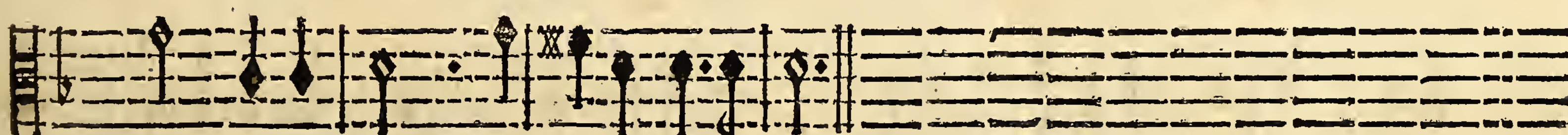
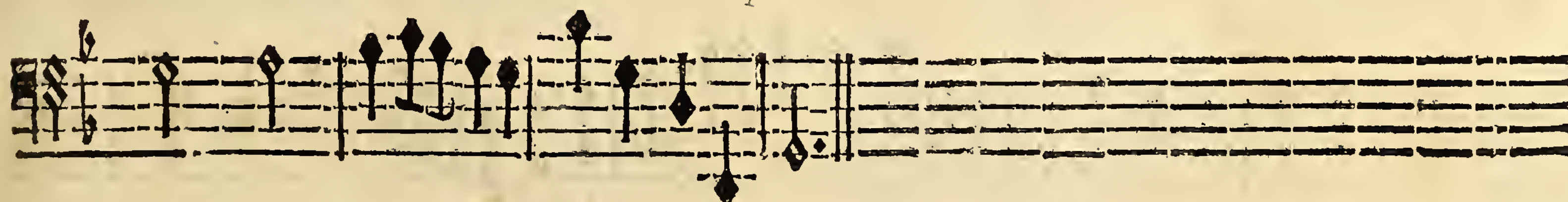
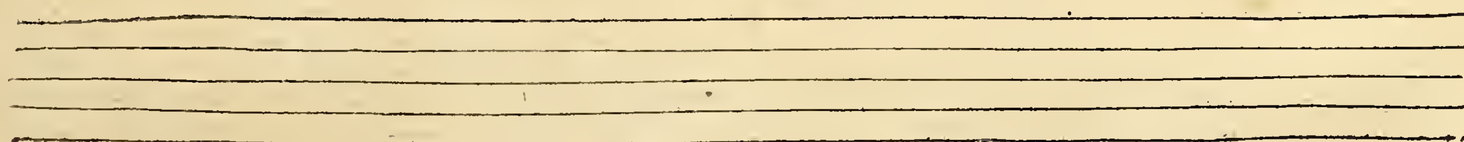






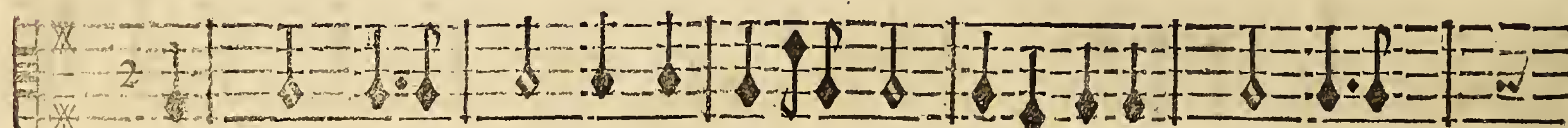


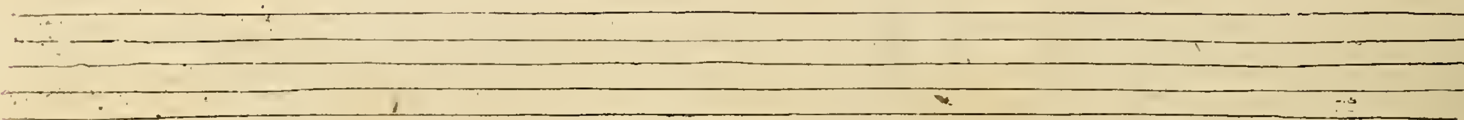






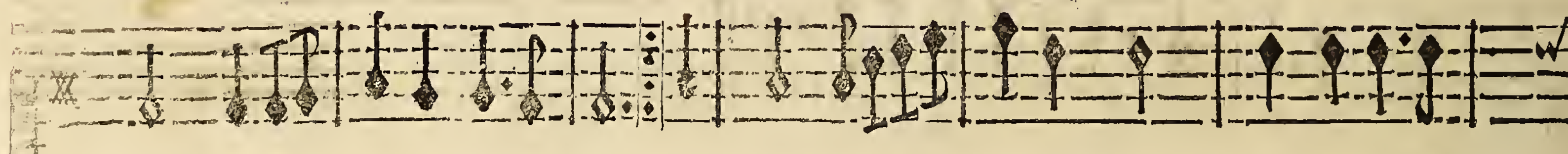





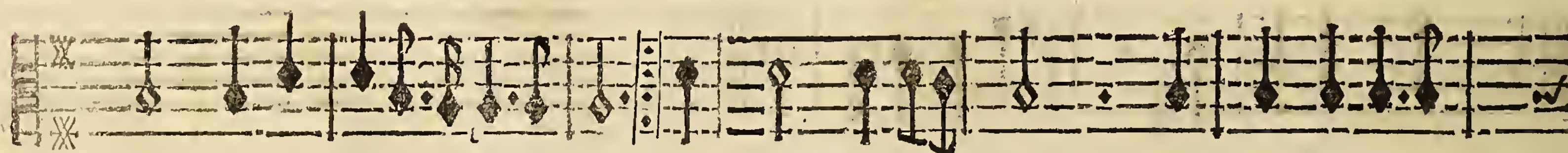
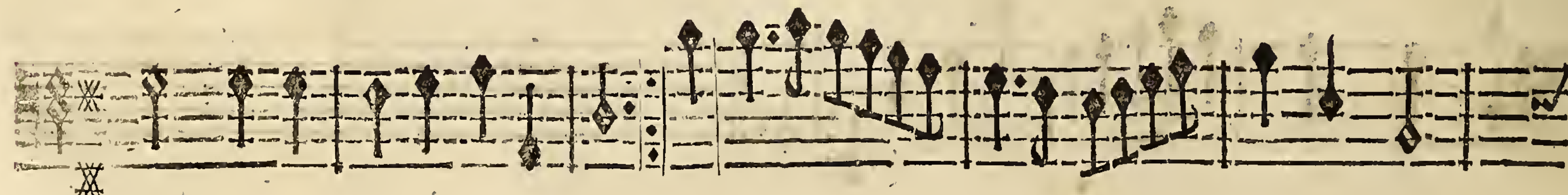
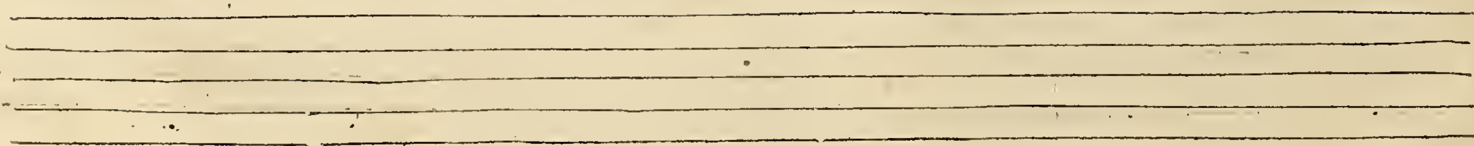

2

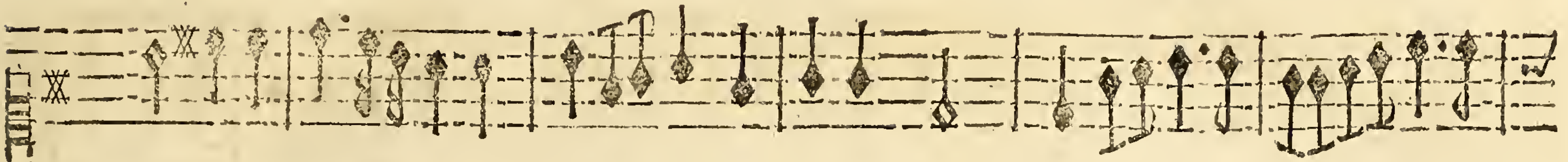
2

2

2

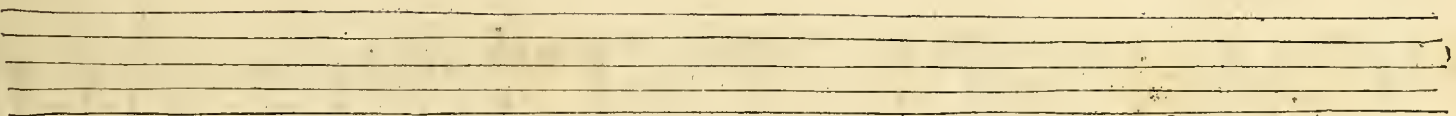
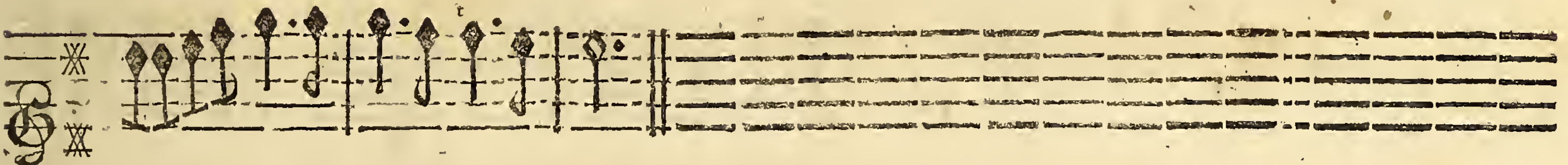
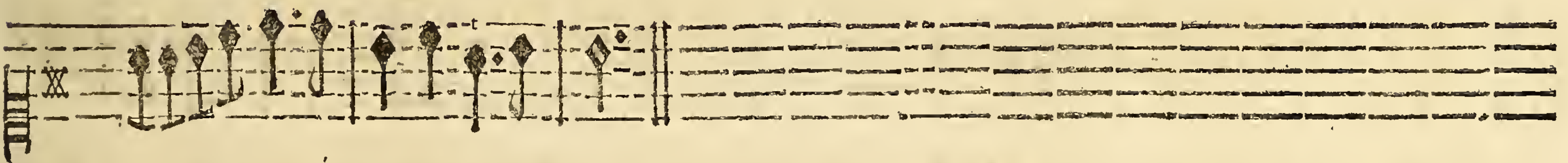
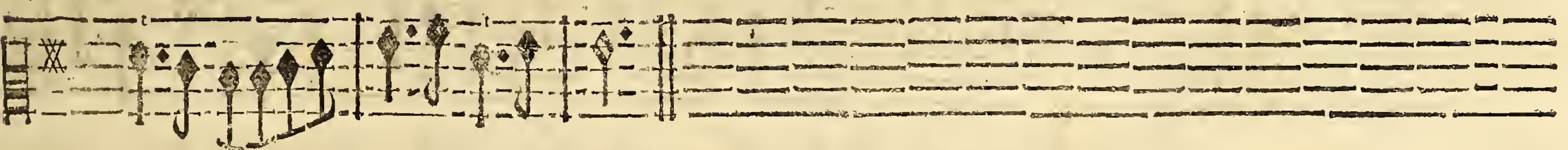
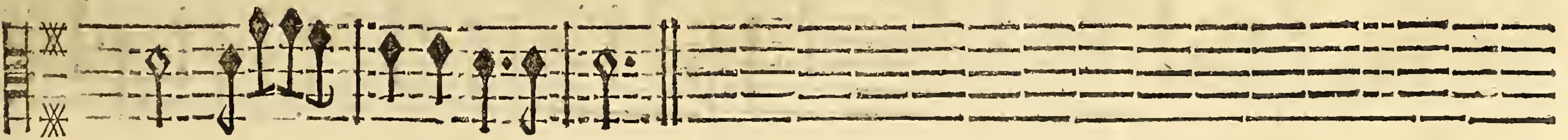
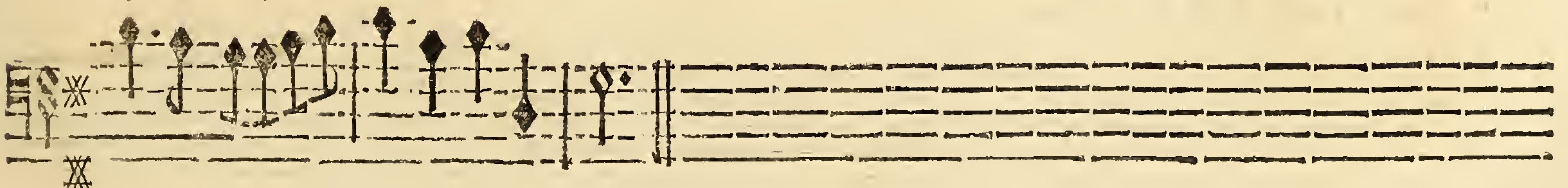
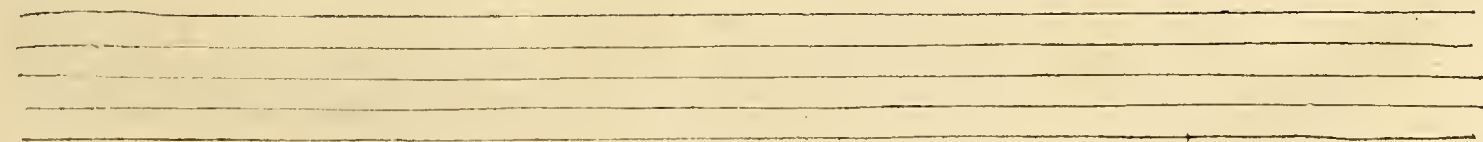
2




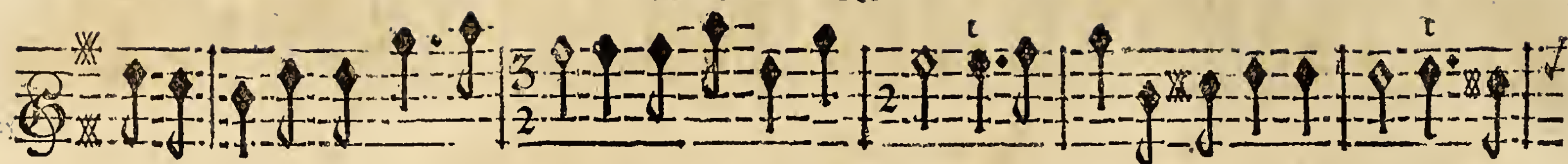




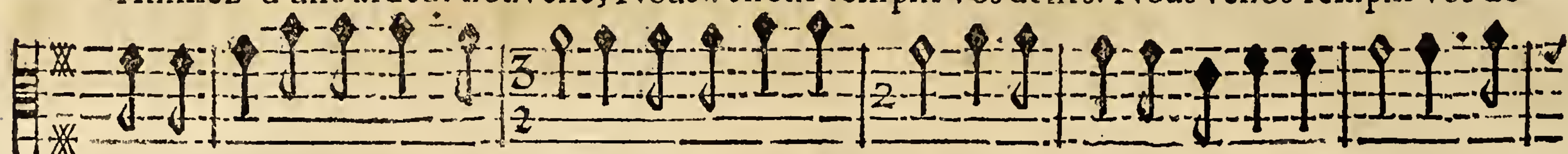





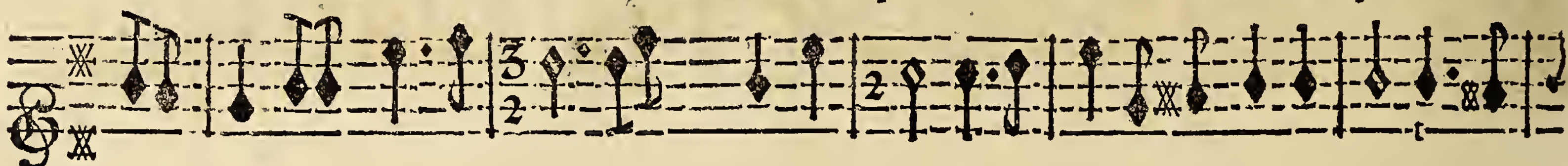
CHOEUR.





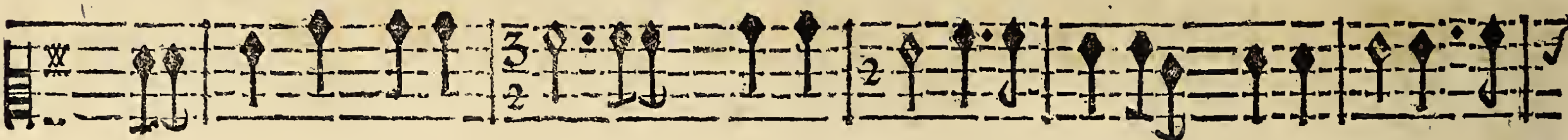




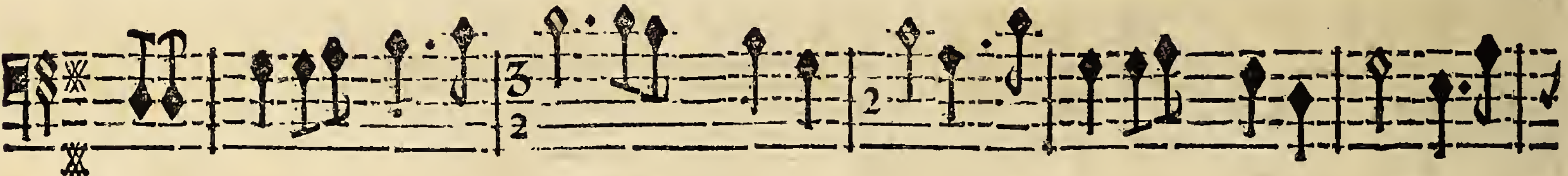


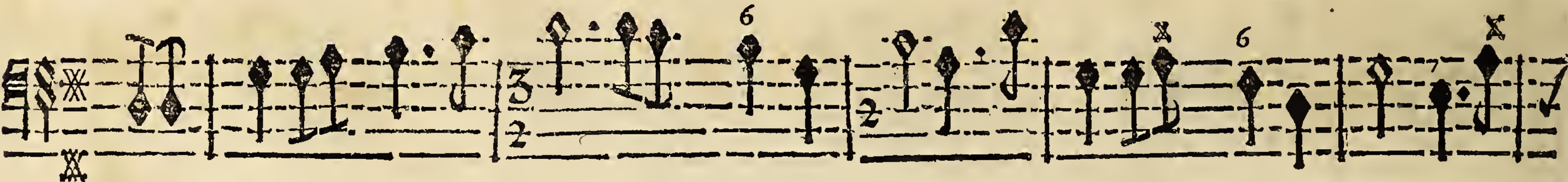
VIOLONS.



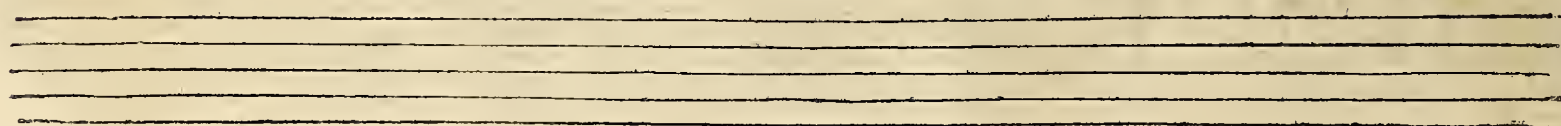


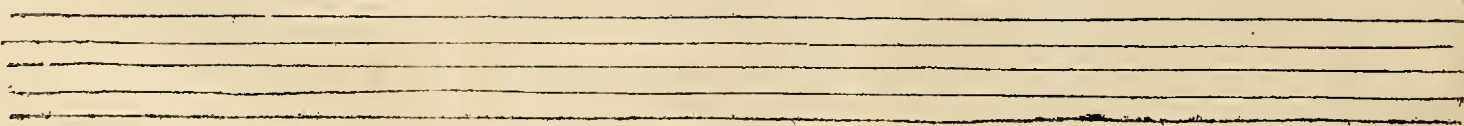






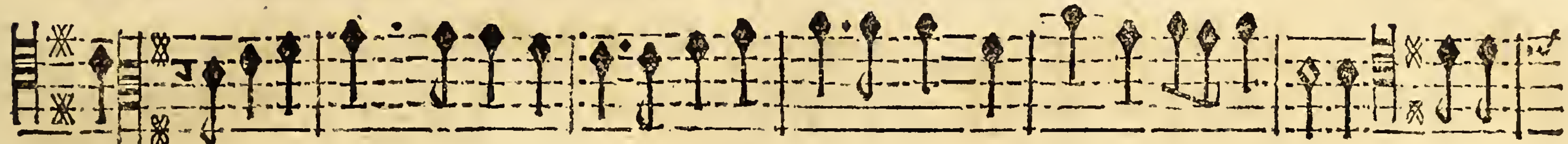
BASSE-CONTINUE.

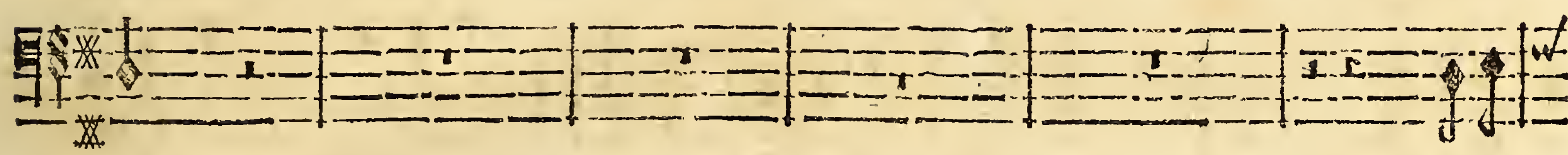


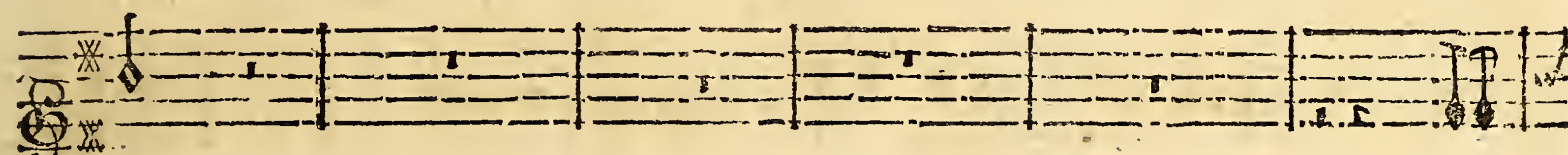


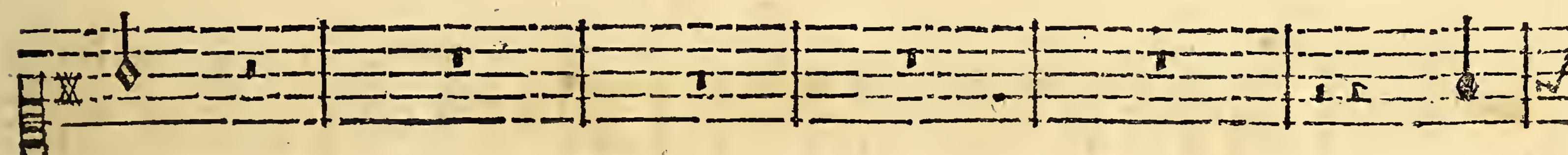

ſirs. Nous nous flatõs que vos plaiſirs Devrõt leur charme à noſtre zele. Ani-


ſirs. Nous voꝰ flatõs que vos plaiſirs Devrõt leur charme à noſtre zele. Ani-

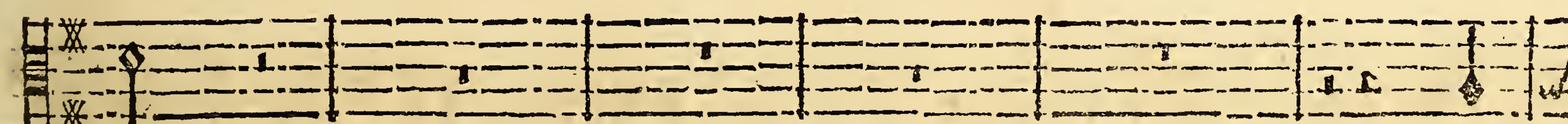

ſirs. Nous noꝰ flatõs Nous noꝰ flatõs que vos plaiſirs Devrõt leur charme à no-ſtre zele. Ani-

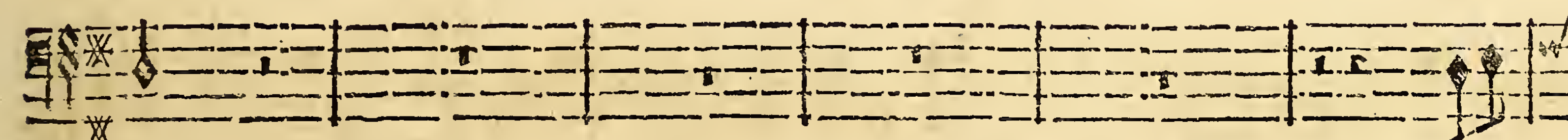

ſirs. Ani-



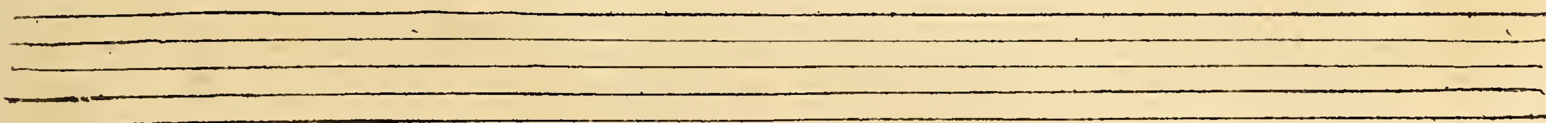


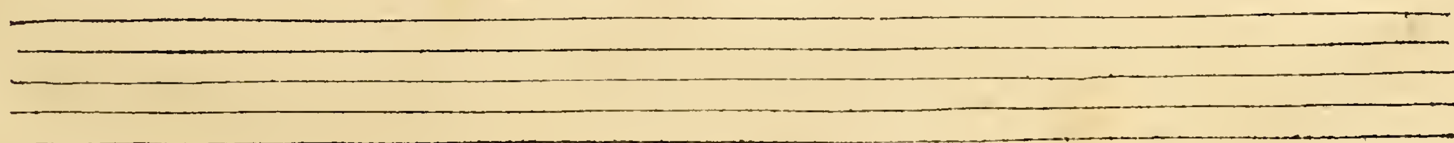


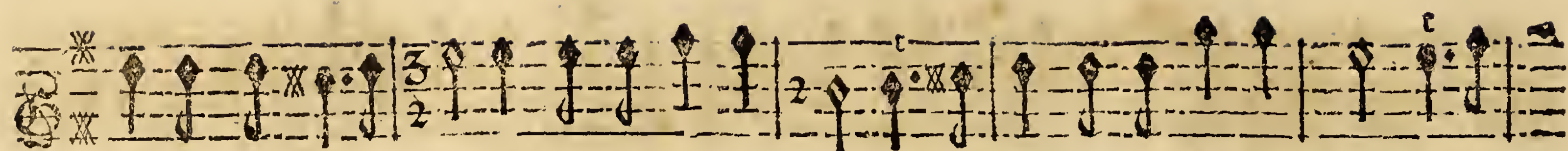




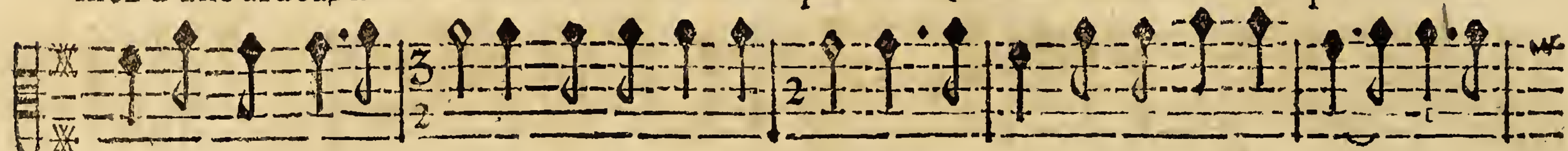

6
4
6✕
7
✕
Basse-Continue.



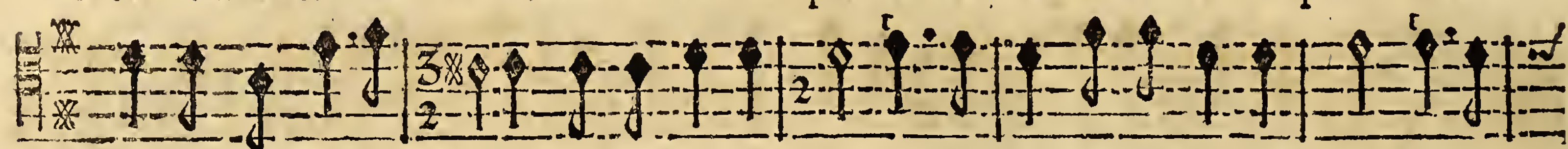




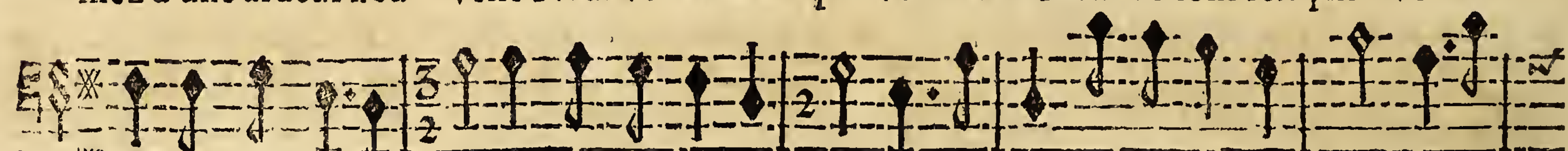
mez d'une ardeur nou- velle Nous venons rem-plir vos desirs. Nous venons remplir vos de-



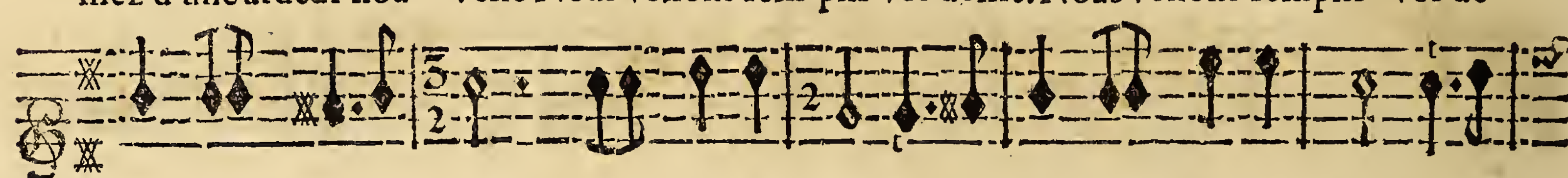
mez d'une ardeur nou- vellé Nous venons rem-plir vos desirs. Nous venons remplir vos de-

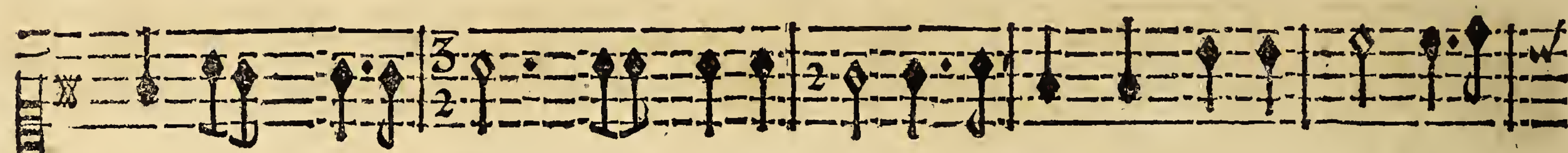


mez d'une ardeur nou- velle Nous venons rem-plir vos desirs. Nous venons remplir vos de-

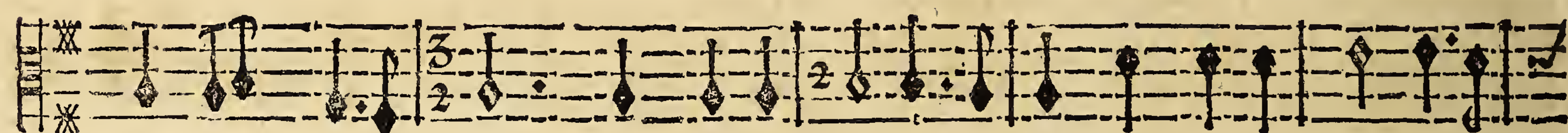


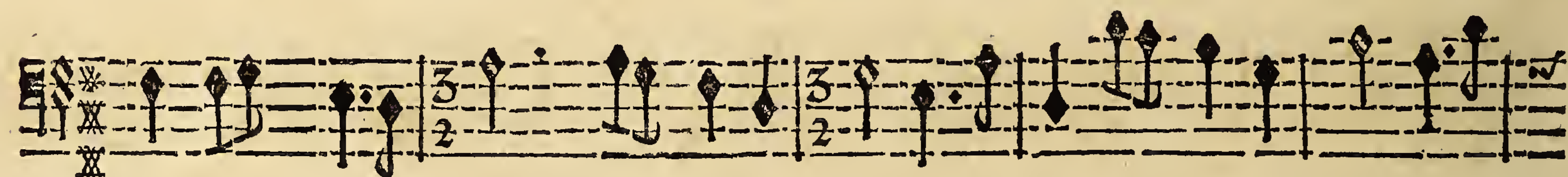
mez d'une ardeur nou- velle Nous venons rem-plir vos desirs. Nous venons remplir vos de-

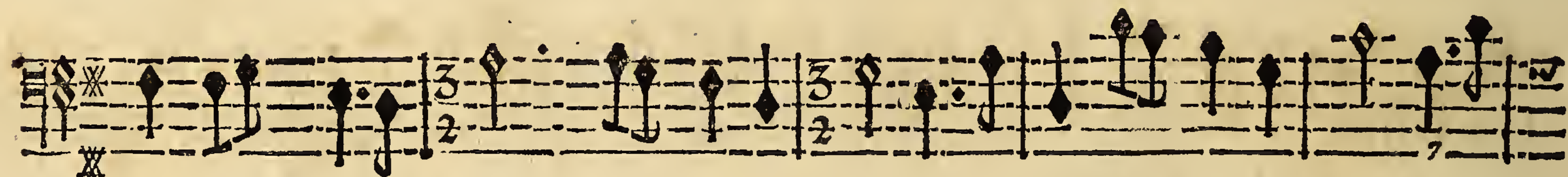




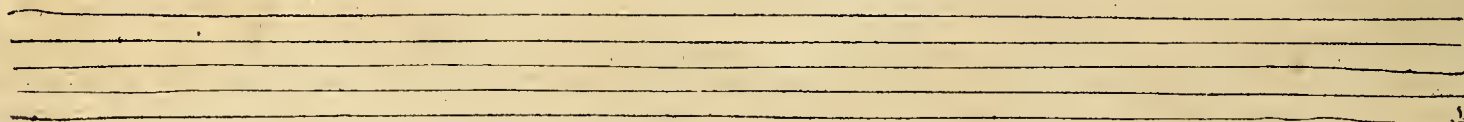


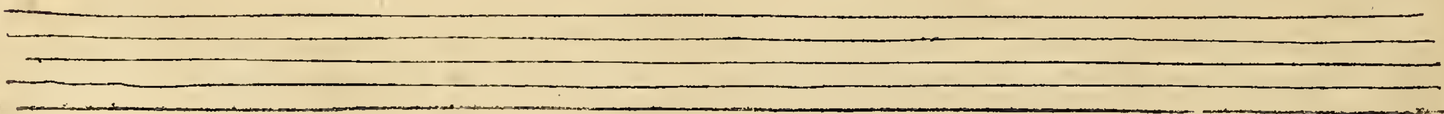


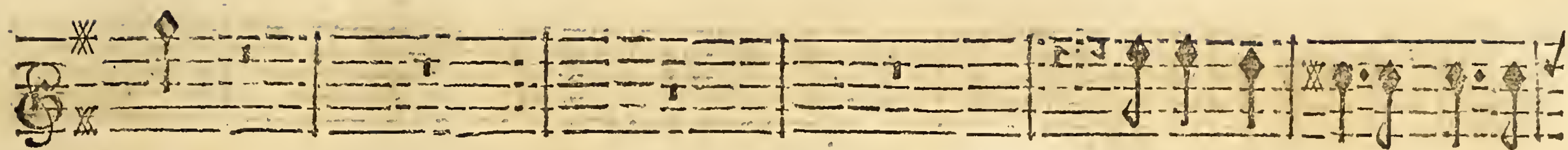


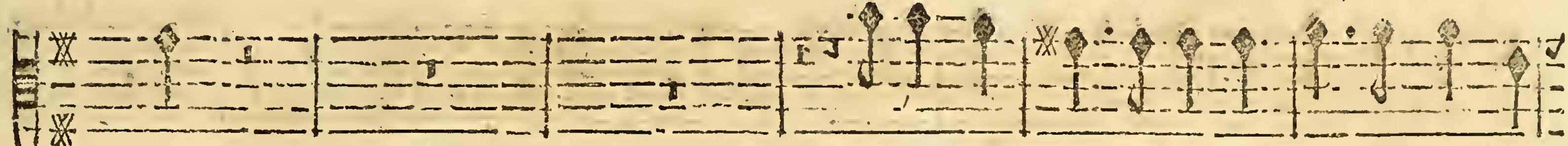


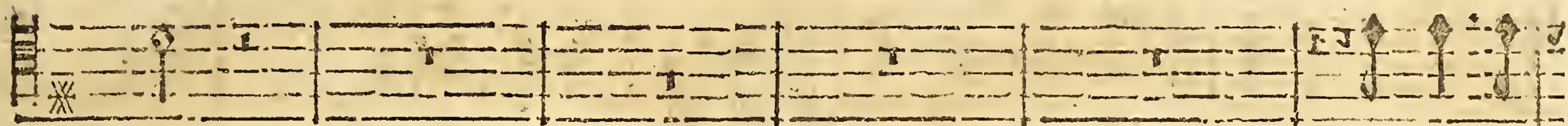
BASSE-CONTINUE.

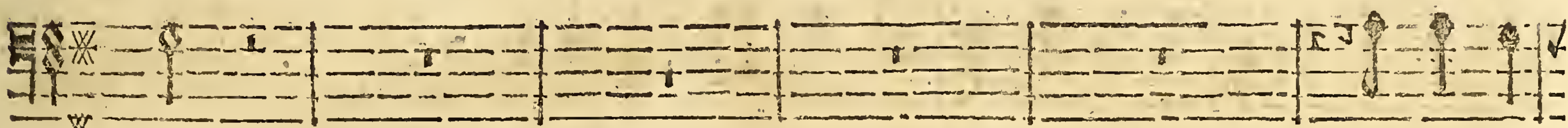





ſirs.
Nous nous flatons, Nous noꝰ fla-


ſirs.
Nous nous flatons que vos plaiſirs, Noꝰ nous fla-


ſirs.
Nous nous fla-

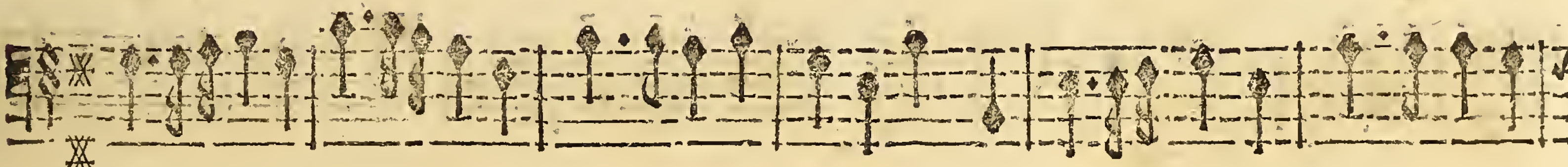

ſirs.
Nous nous fla-



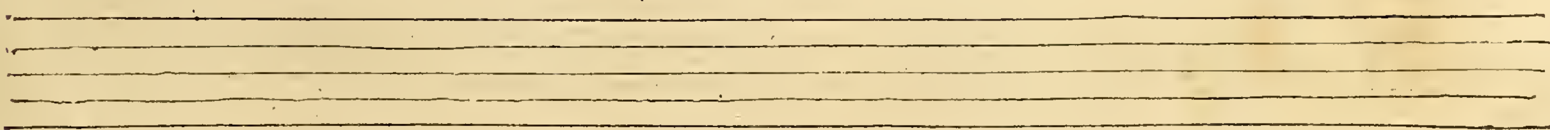


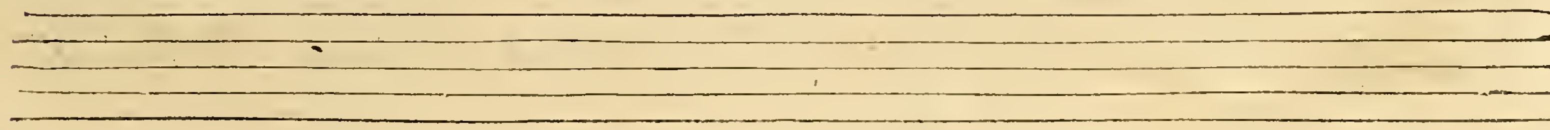


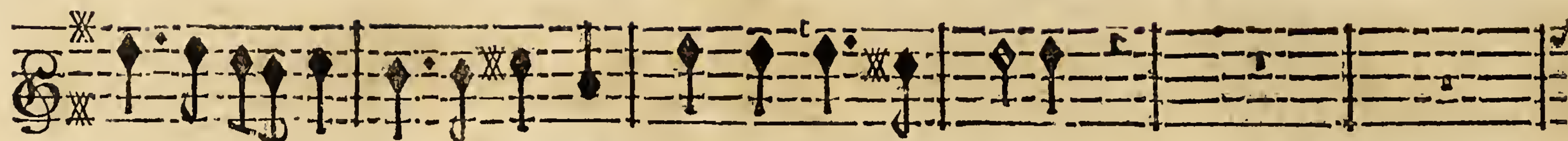





Basse-Continue.



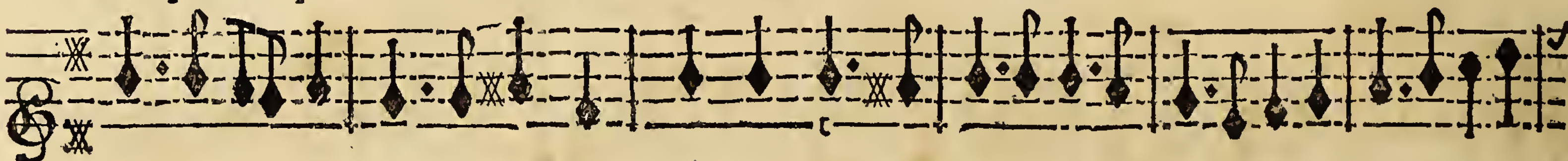


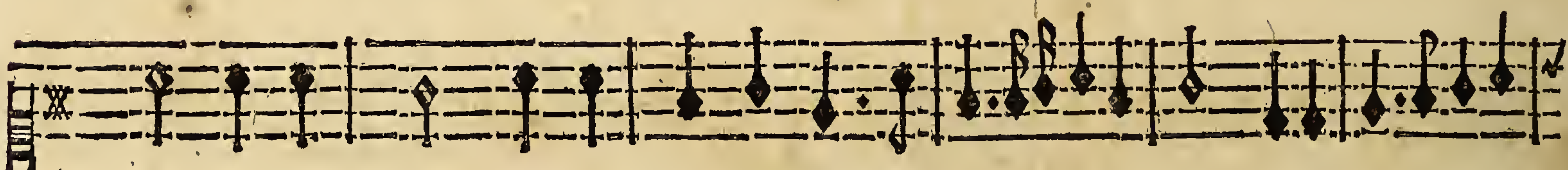












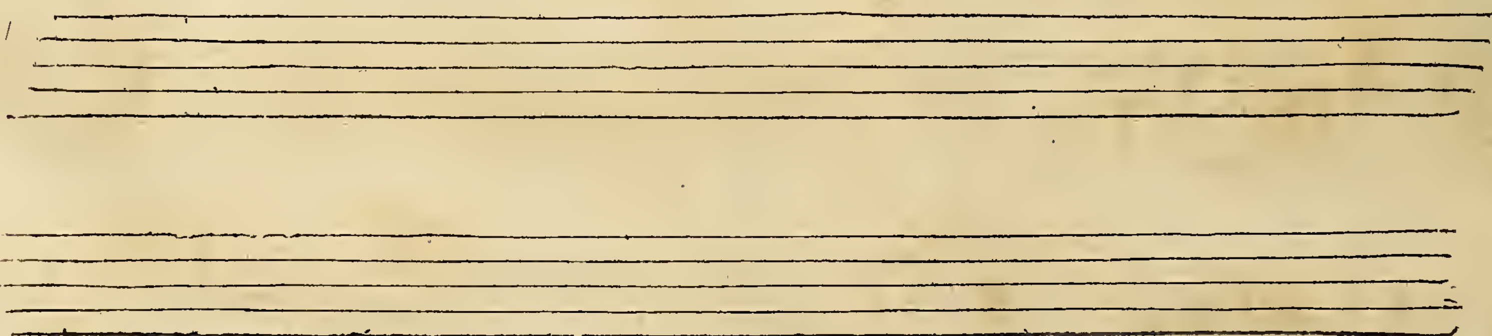


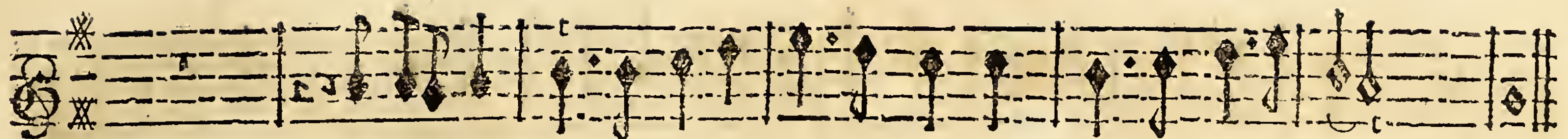




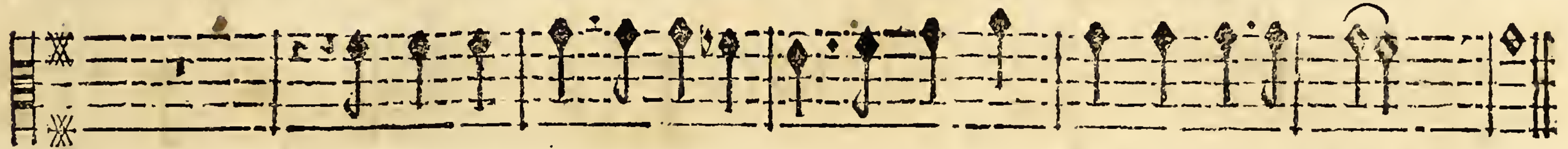


BASSE-CONTINUE.





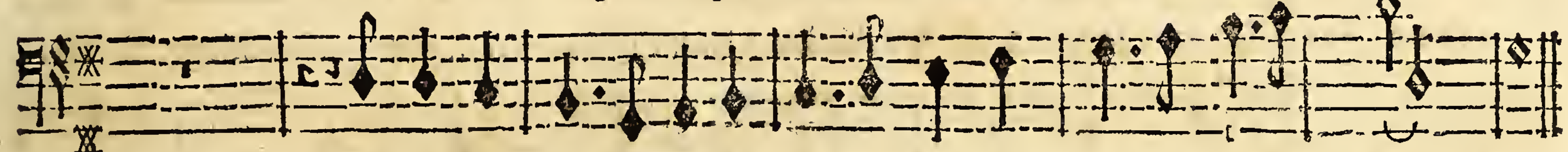
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



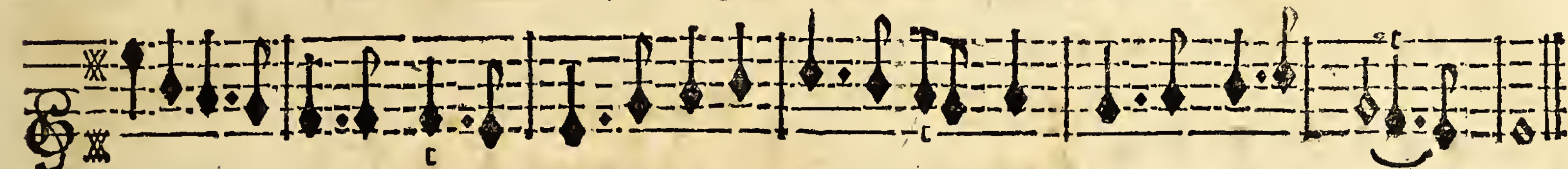
Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.



Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.

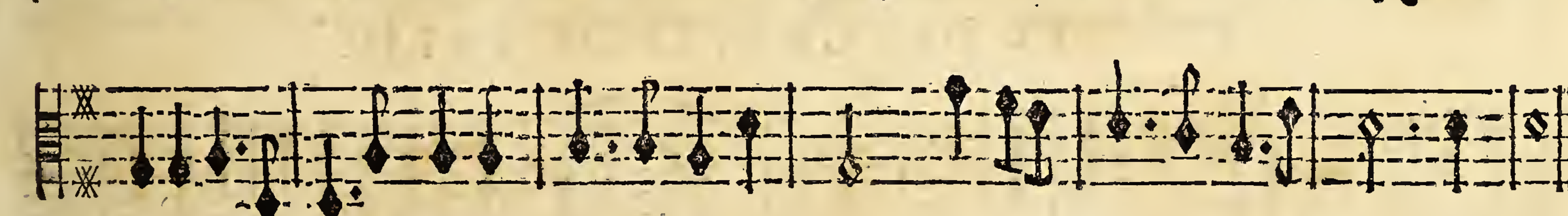


Nous nous flatons que vos plaisirs Devront leur charme à nostre ze- le.

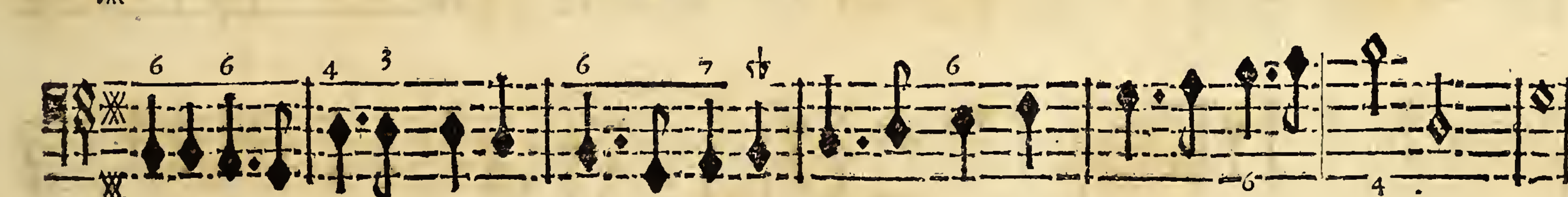




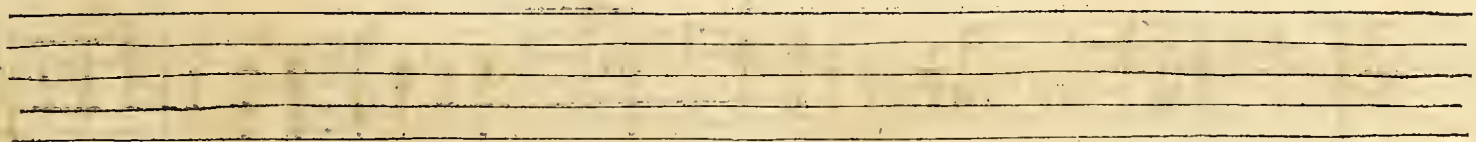


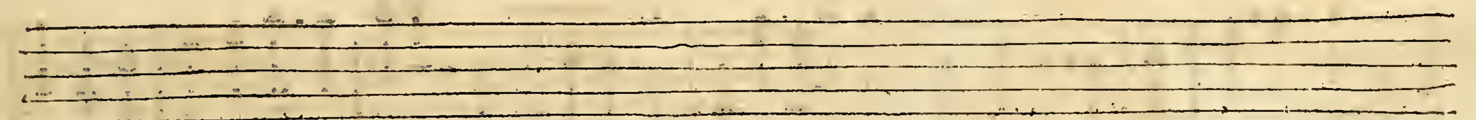






BASSE-CONTINUE.





TALIE.

Vous, qui sçavez si bien par une heureuse a- dresse Calmer les noirs cha- grins, Bãnir les soĩs fâ-

6 ♮ 6 6 ♮ 5 6 4 3

BASSE-CONTINUE.

cheux, Favorisez mes Sœurs, & meslez dãs leurs jeux Quelques traits de vostre allegresse. Fa-

♭ 6 ✕ ♭ 6 4 3

BASSE-CONTINUE.

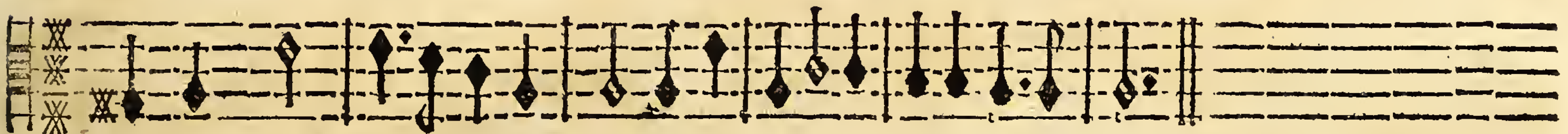
vorisez mes Sœurs, & meslez dãs leurs jeux Quelques traits de vostre allegres- se.

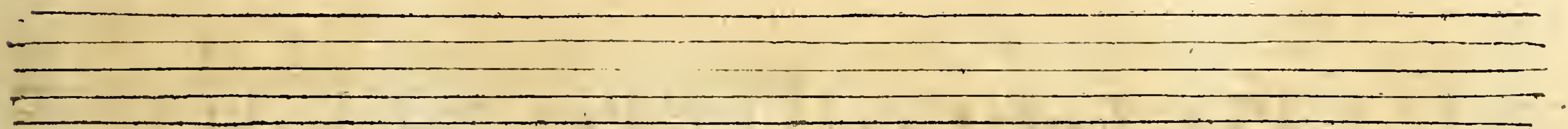
6 6

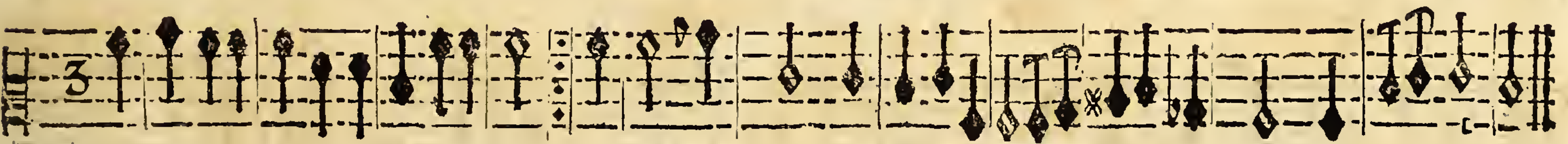
BASSE-CONTINUE.

ENTRE'E DES GENIES DE TALIE.



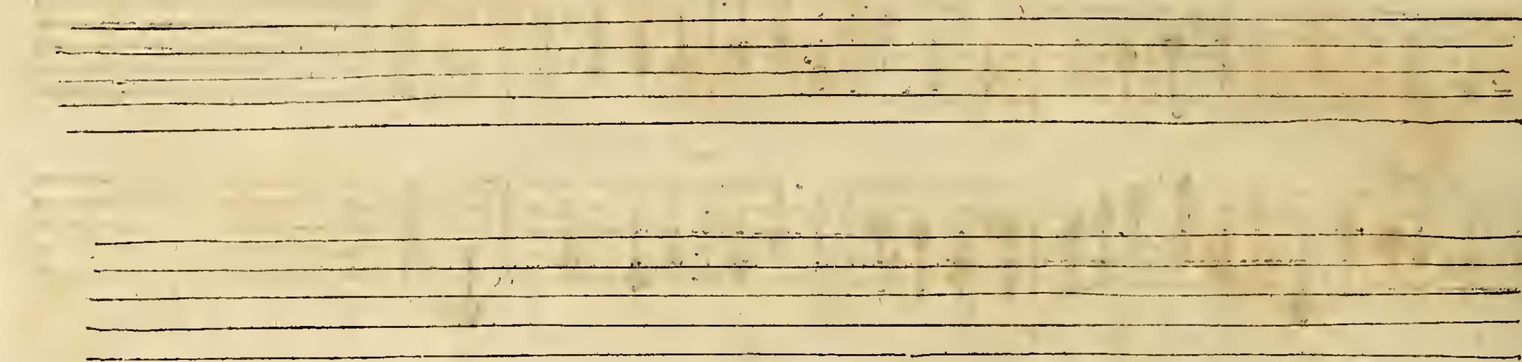
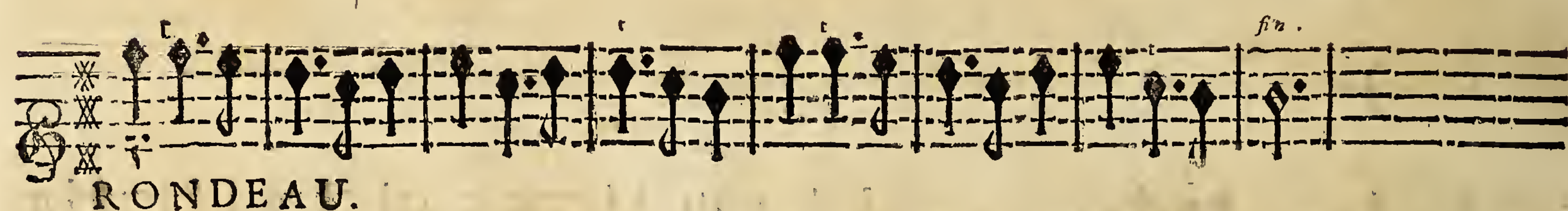


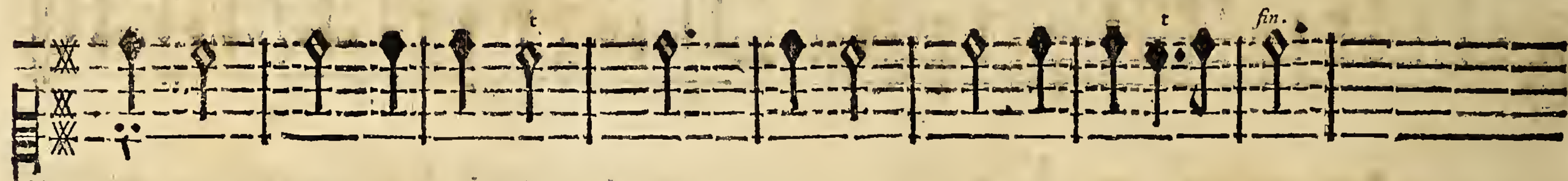


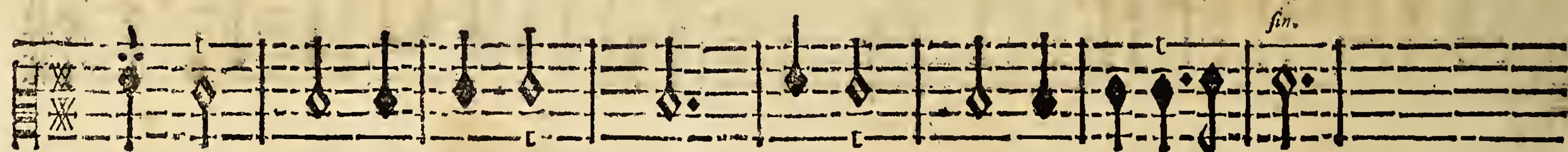


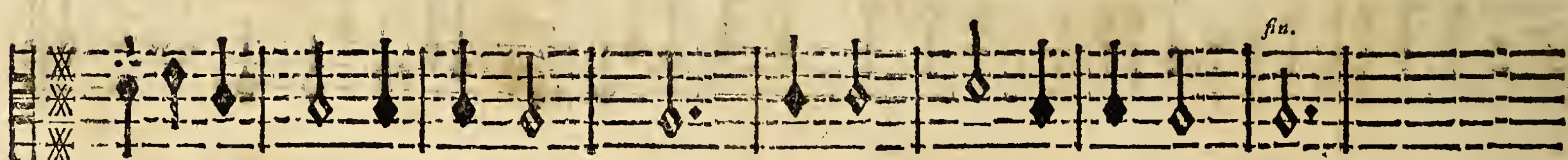


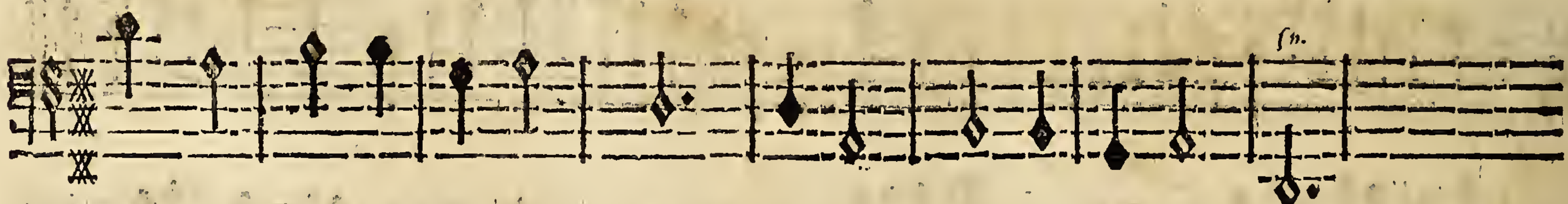



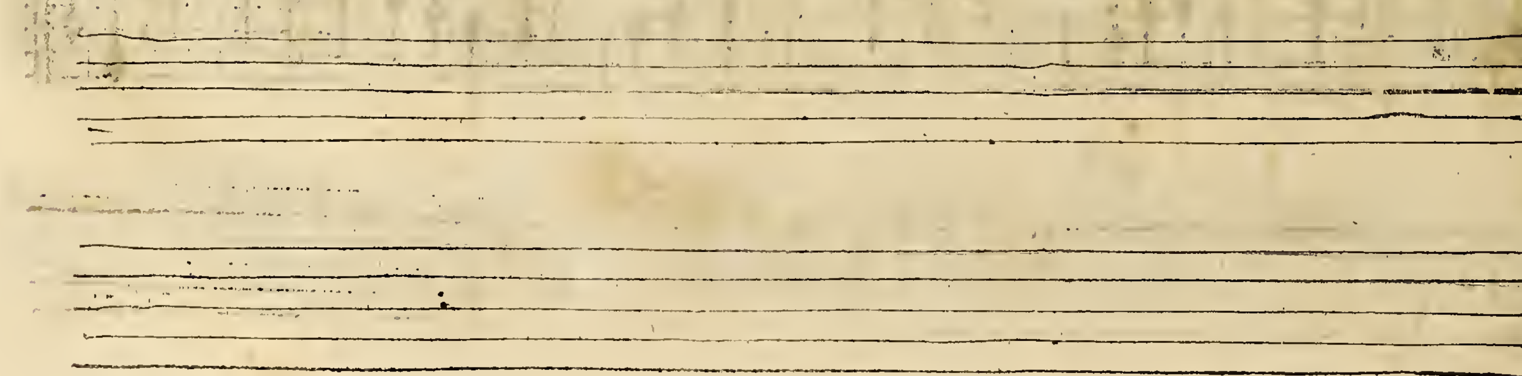
RONDEAU.





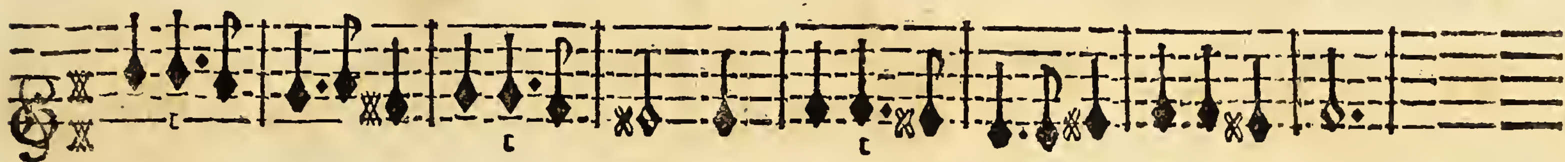








On reprend le Rondeau.

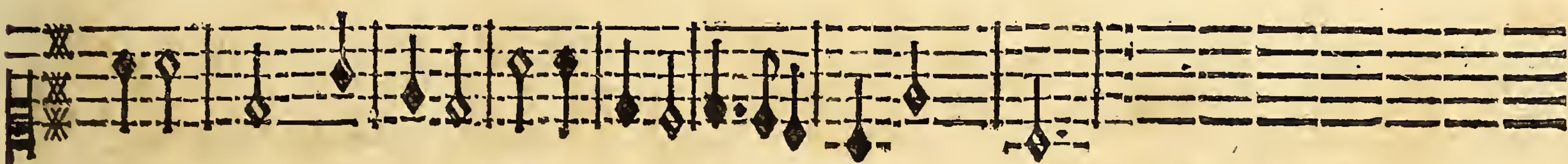


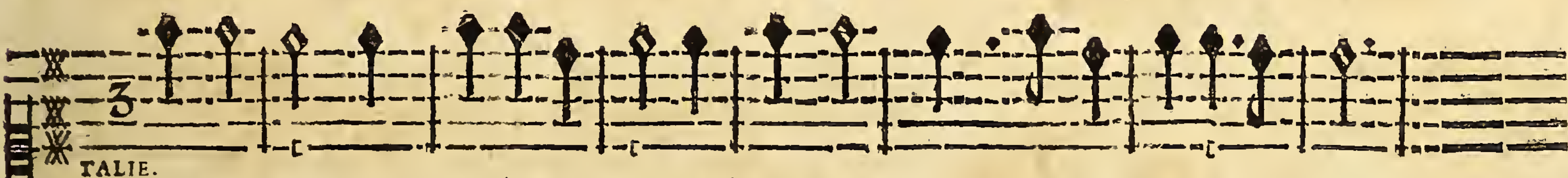




On reprend le Rondeau.





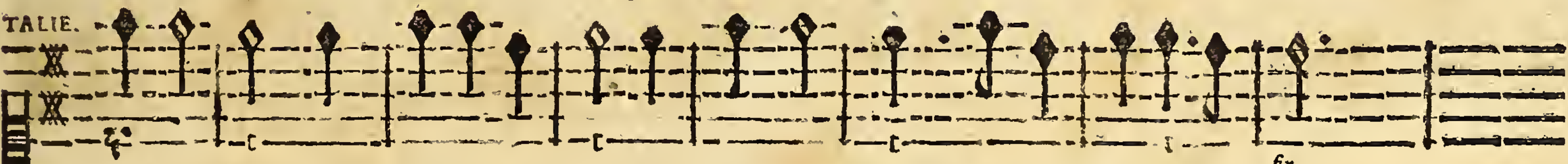


Que nos Jeux vont avoir de charmes! Tous nos Chants vont inſpirer l'amour.



BASSE-CONTINUE.

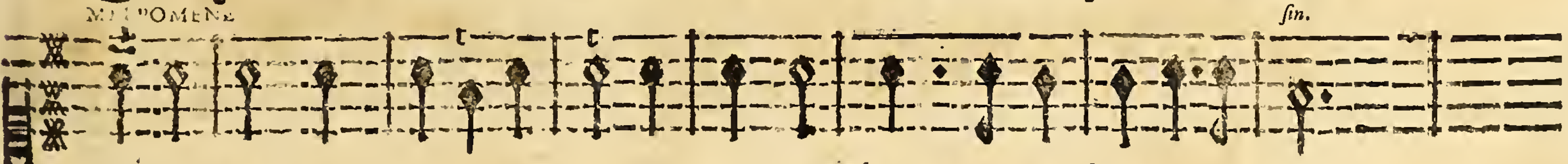
RONDEAU.



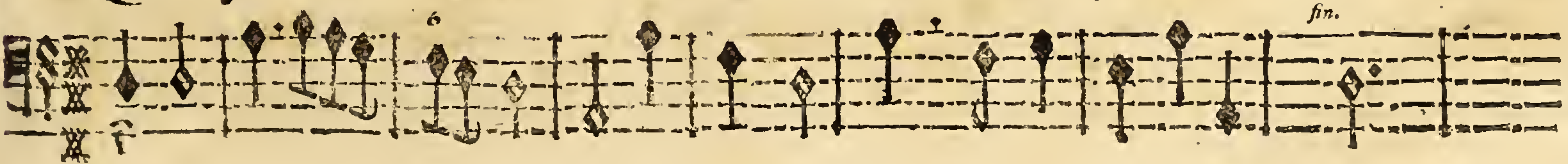
Que nos Jeux vont avoir de charmes! Tous nos Chants vont inſpirer l'amour.



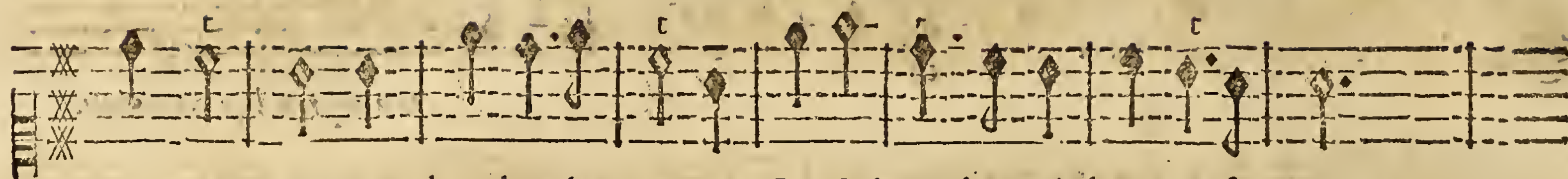
Que nos Jeux vont avoir de charmes! Tous nos Chants vont inſpirer l'amour.

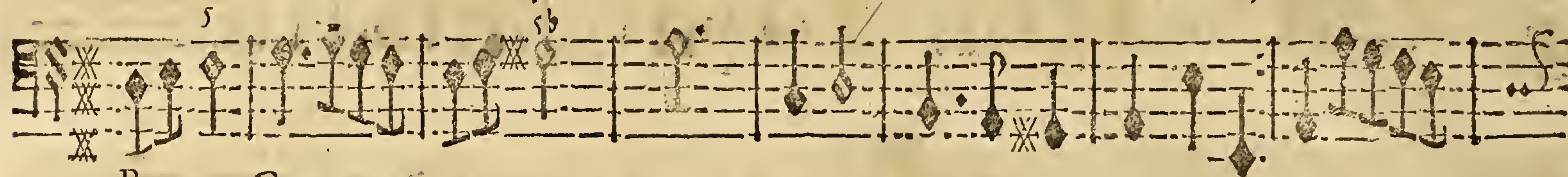


Que nos Jeux vont avoir de charmes! Tous nos Chants vont inſpirer l'amour.

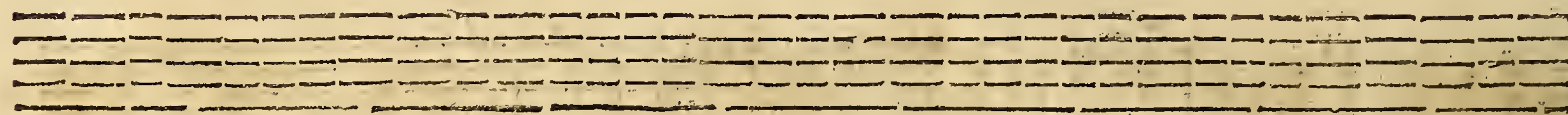


TERPSICORE.





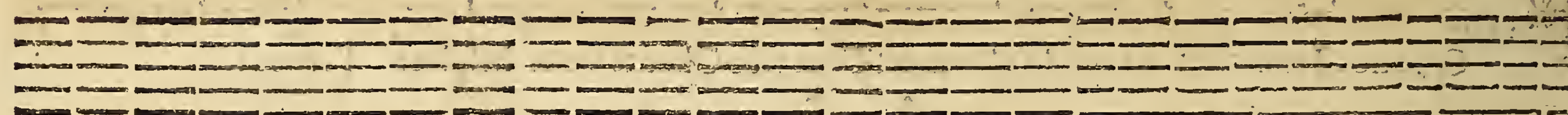
On reprend le Rondeau.







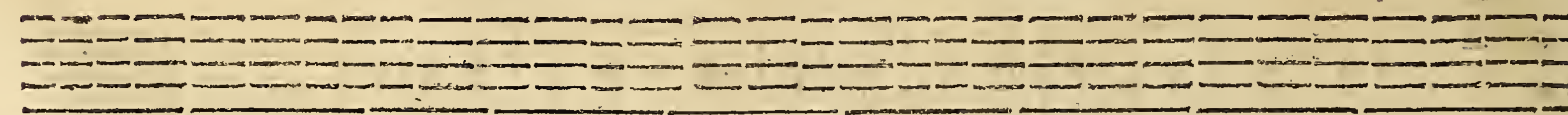
On reprend le Rondeau.

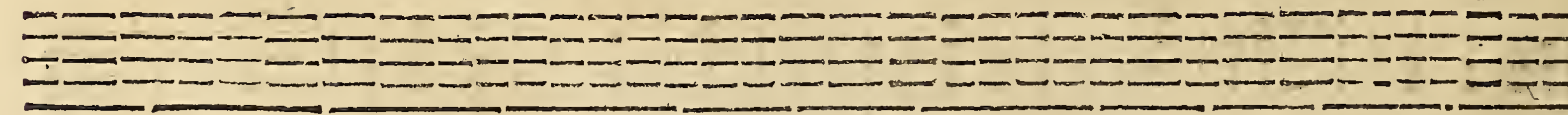


MERCURE.











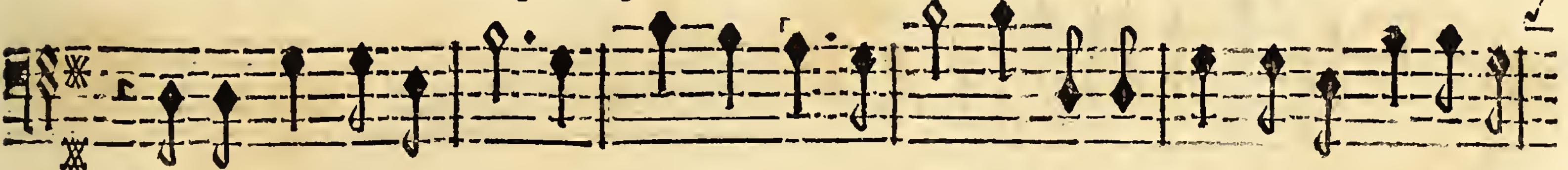
Redoublons nos efforts pour plaire à noſtre Maiſtre Redoublons, Redoublons nos ef-



Redoublons nos efforts pour plaire à noſtre Maiſtre Redoublons, Redoublons nos ef-



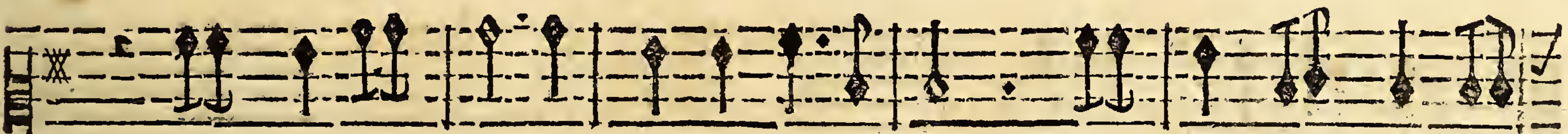
Redoublons nos efforts pour plaire à noſtre Maiſtre Redoublons, Redoublons nos ef-

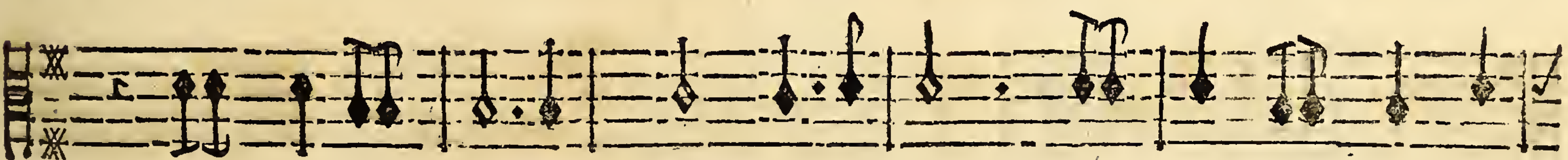


Redoublons nos efforts pour plaire à noſtre Maiſtre Redoublons, Redoublons nos ef-





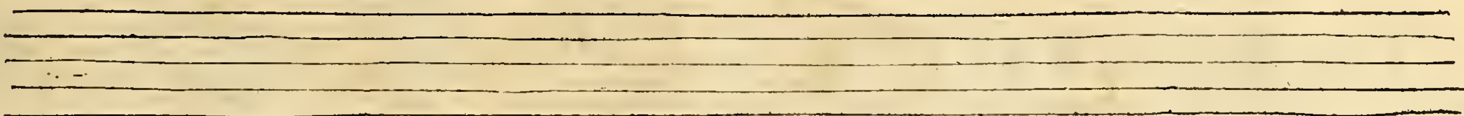


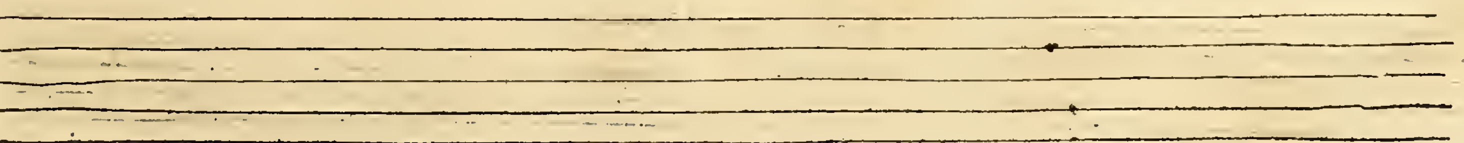


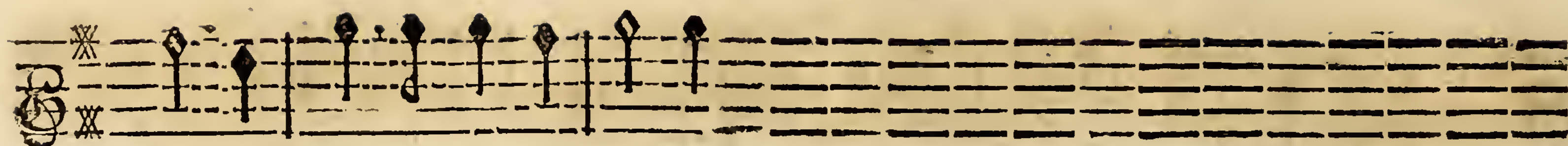


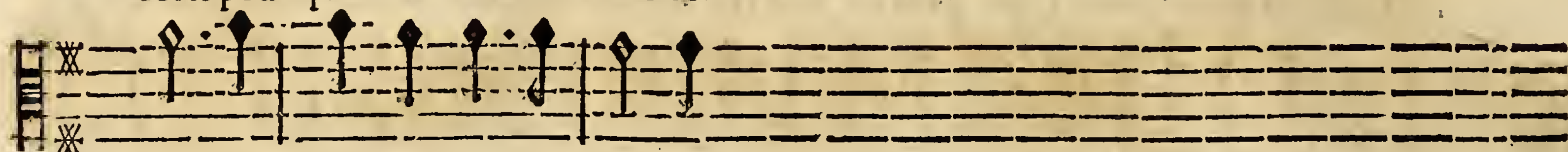


BASSE-CONTINUE.

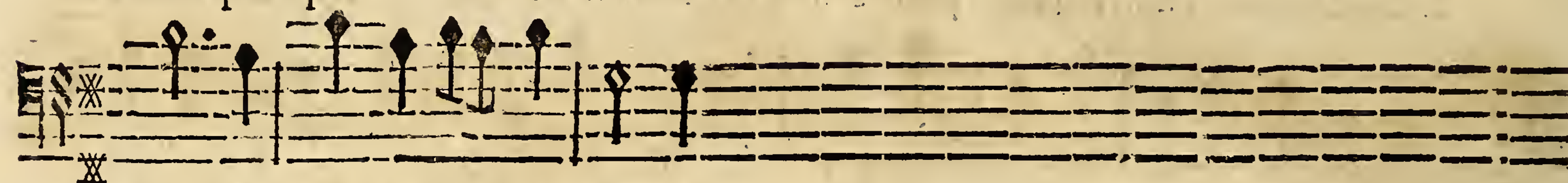


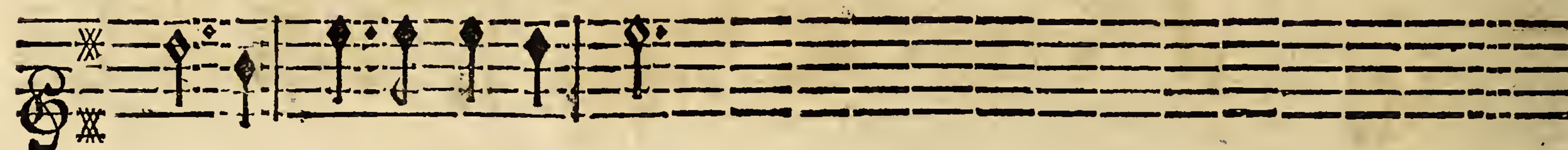


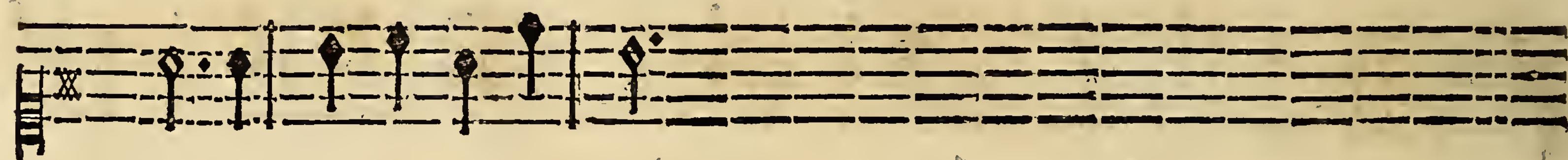


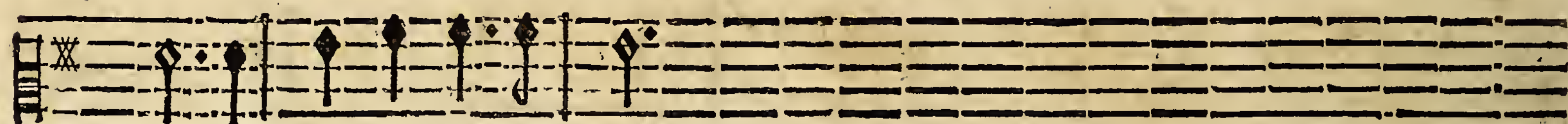


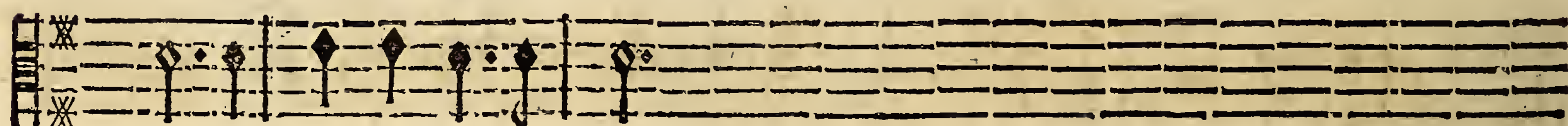


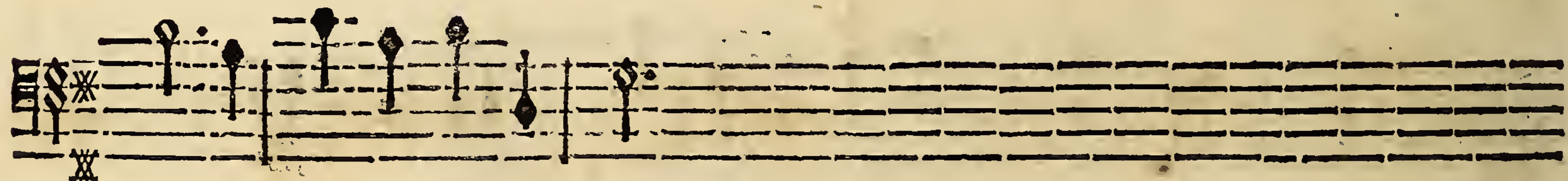


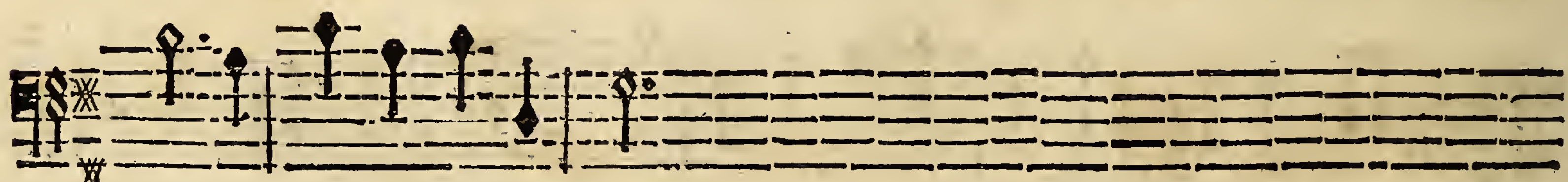






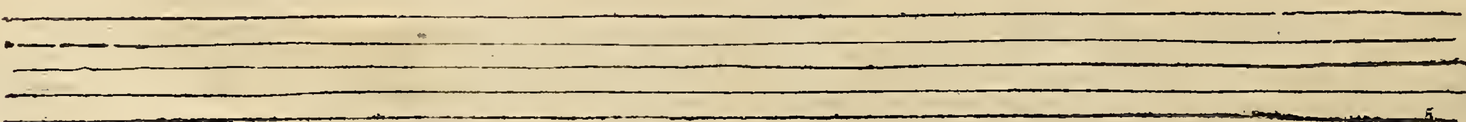






Basse-Continue.



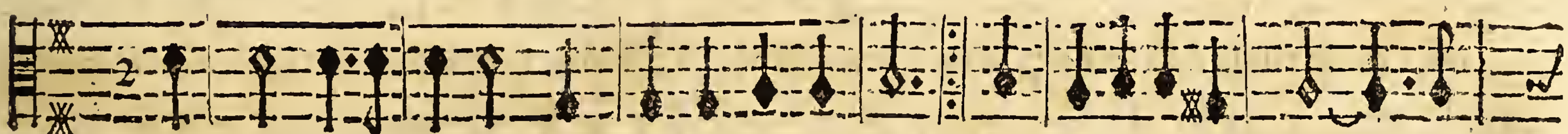




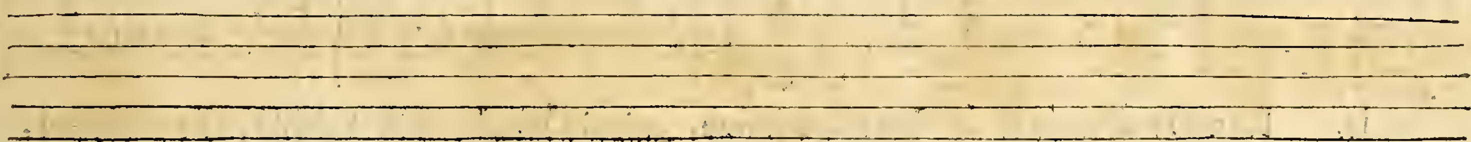
BOURE'E.

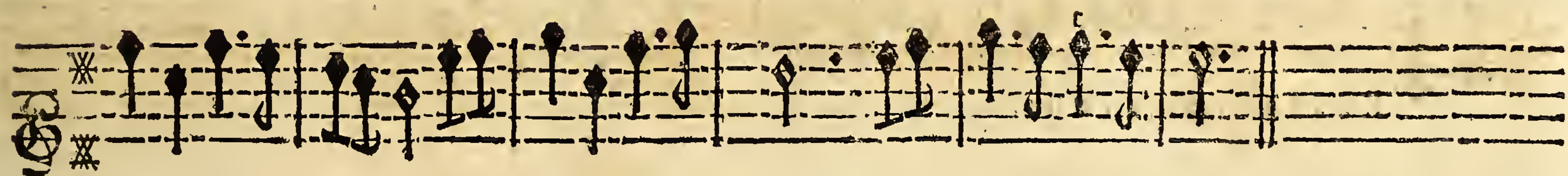






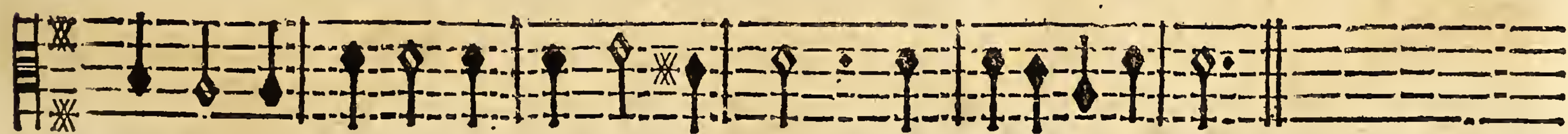




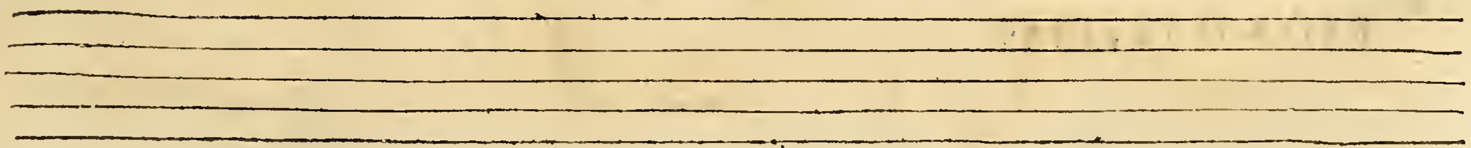








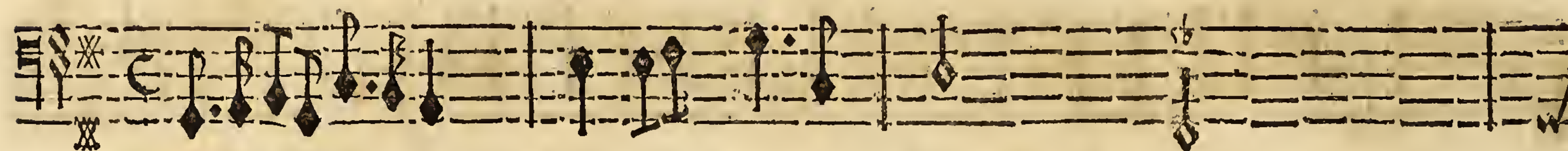




IVPITER.



Il ne manque aux apprests de la Feste nouvelle Que Mercure a fait prepa-



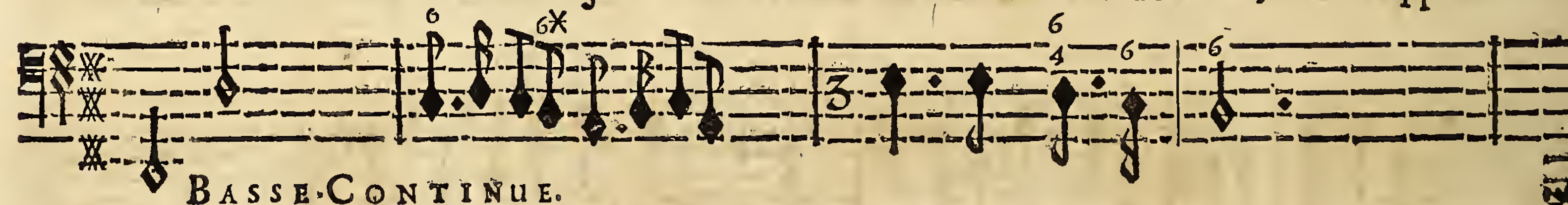
BASSE-CONTINUE.

rer, Que le choix du Heros qu'on y doit celebrer, Le soin de le choisir auprés de vous m'appel-



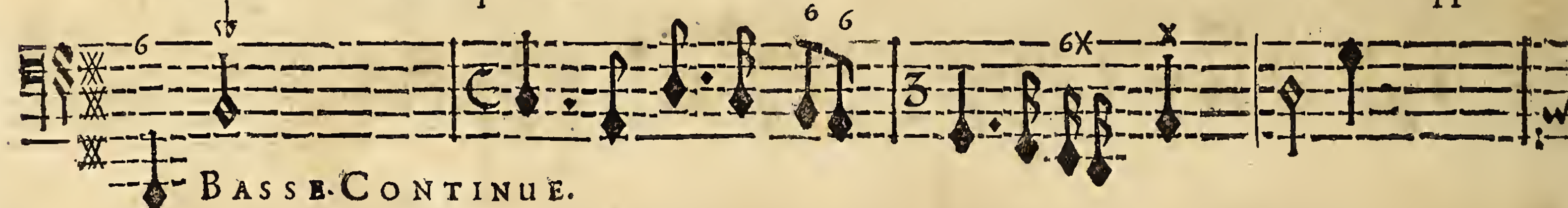
BASSE-CONTINUE.

le. Renouvellez dans vos Jeux Le souve- nir de l'invincible Achille, Et rappel-



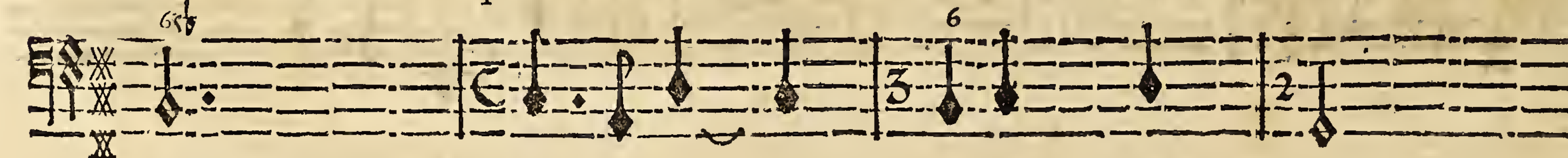
BASSE-CONTINUE.

lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux. Et rappel-

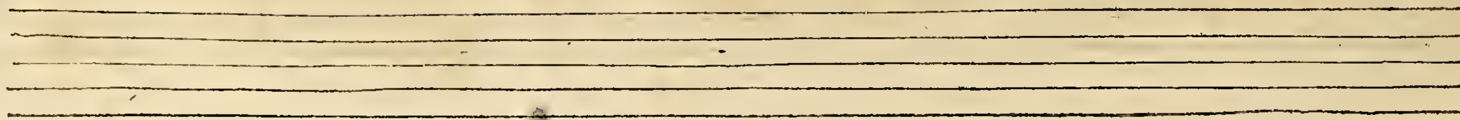


BASSE-CONTINUE.

lez dans une Cour tranquille L'Histoire & les Combats de ce Guerrier fameux.



BASSE-CONTINUE.



TALIE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

TERPSICORE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

MELPOMENE.

Renouvel- lons dans nos jeux Le souve- nir de l'invincible Achille Et rapel-

BASSE-CONTINUE.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux. Et rapel-

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fameux, Et rapel-

BASSE-CONTINUE.

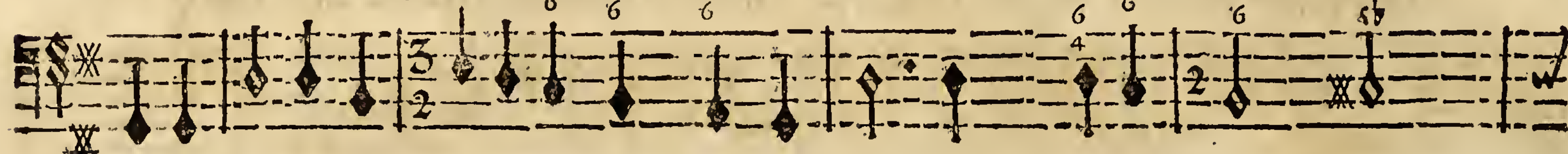
lons dans une Gour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

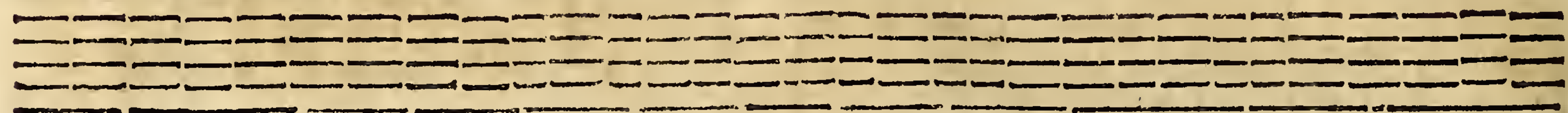
lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

lons dans une Cour tran- quille L'histoire & les com- bats de ce Guerrier fa- meux.

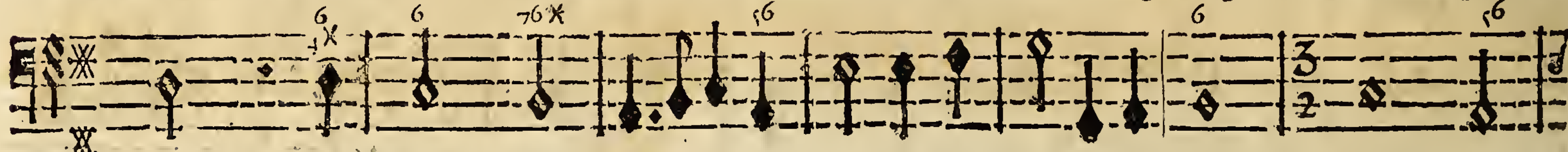
BASSE-CONTINUE.

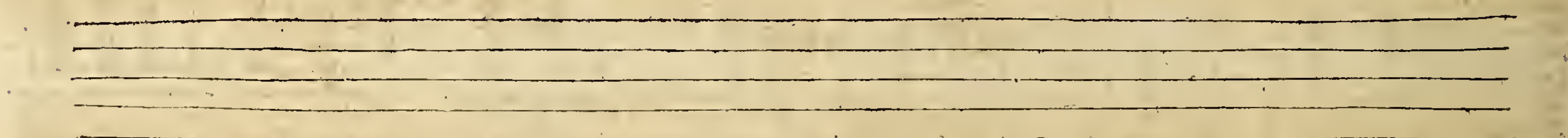

IVPITER.
Conſacrez tous vos Jeux au plus grand Roy du monde, Formez ſur luy tous les Por-
6 6 6 6 6 6 6


BASSE-CONTINUE.

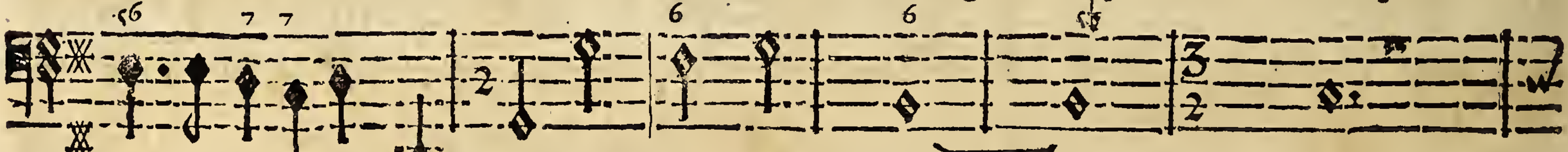


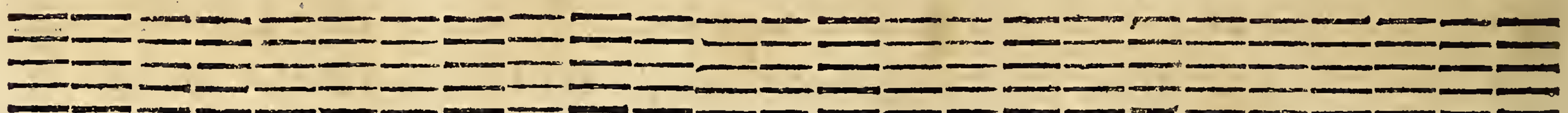

traits De vos Heros les plus parfaits, Sa Valeur, ſa Bonté, ſa Sageſſe profonde Vous preſte-
6 6 76 6 6 6

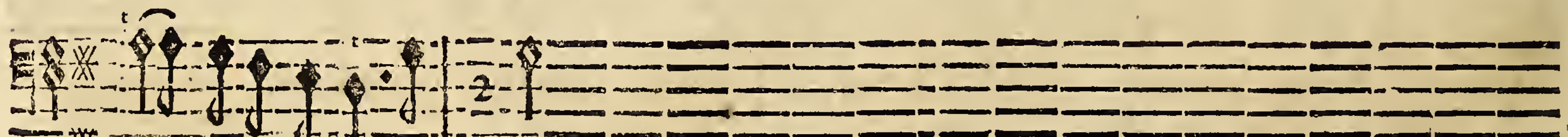

BASSE-CONTINUE.

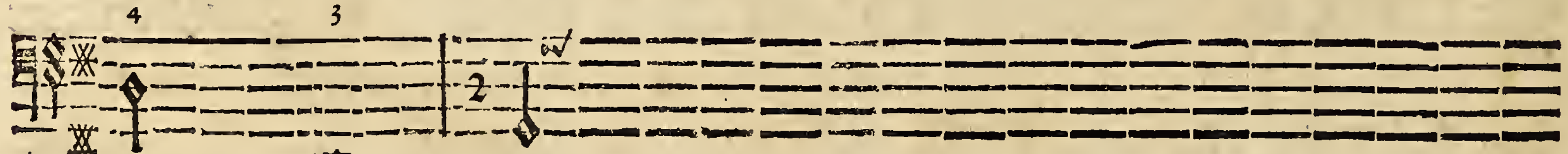


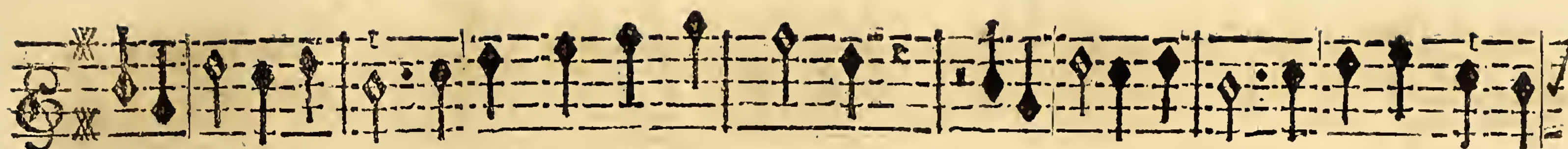

ront d'inimitables traits, Sa Valeur, ſa Bonté, ſa Sageſſe pro- fonde Vous preſte-
6 7 7 6 6


BASSE-CONTINUE.

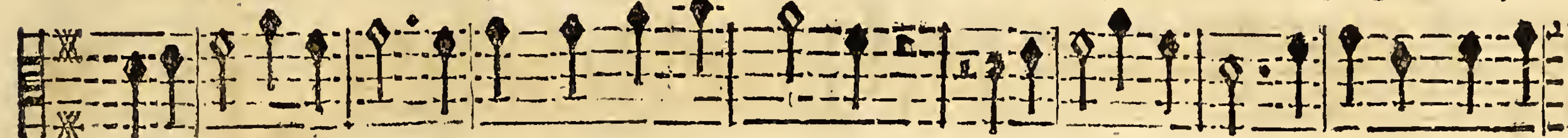



ront d'inimitables traits.
4 3

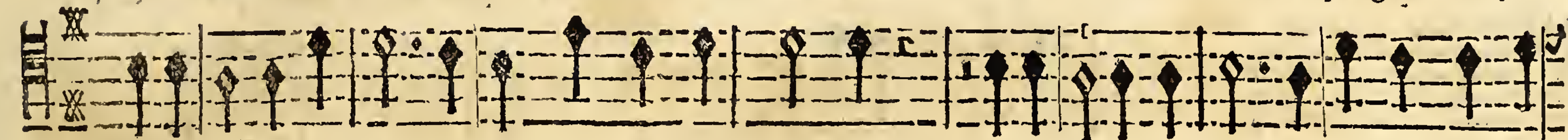

BASSE-CONTINUE.



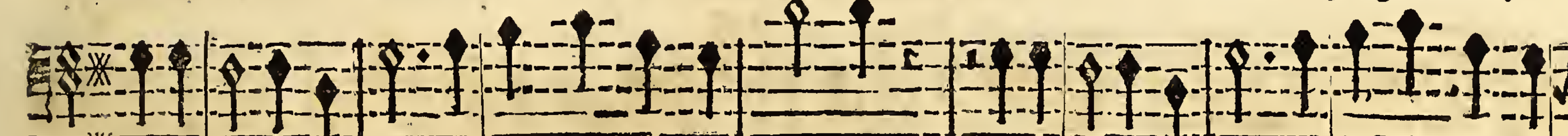
Consacrõs toꝰ nos jeux au plꝰ grãd Roy du monde. Consacrõs toꝰ nos jeux au plꝰ grãd Roy du



Consacrõs toꝰ nos jeux au plꝰ grãd Roy du monde. Consacrõs toꝰ nos jeux au plꝰ grãd Roy du



Consacrõs toꝰ nos jeux au plꝰ grãd Roy du monde. Consacrõs toꝰ nos jeux au plꝰ grãd Roy du



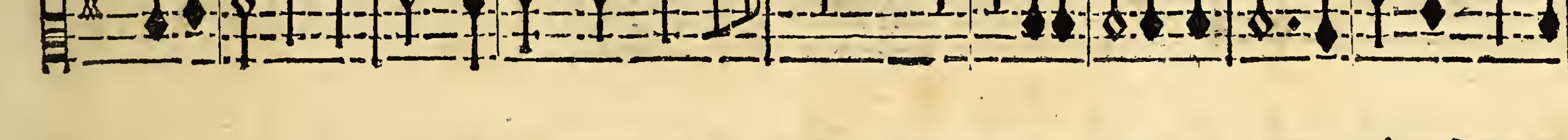
Consacrõs toꝰ nos jeux au plꝰ grãd Roy dn monde. Consacrõs toꝰ nos jeux au plꝰ grãd Roy du

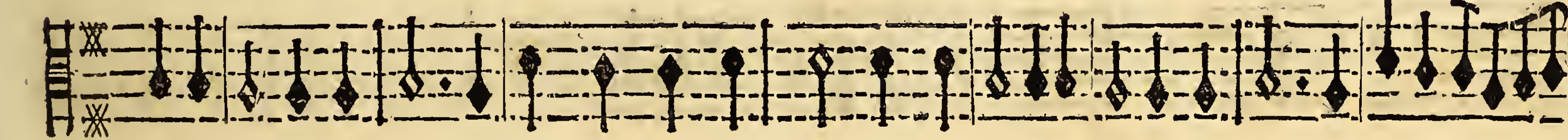


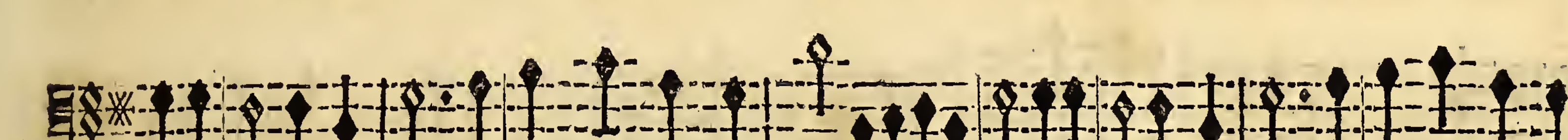
VIOLONS.

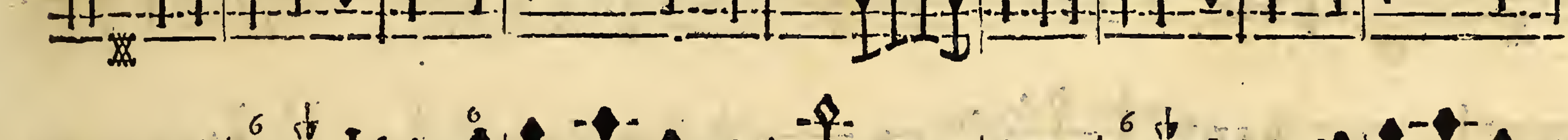


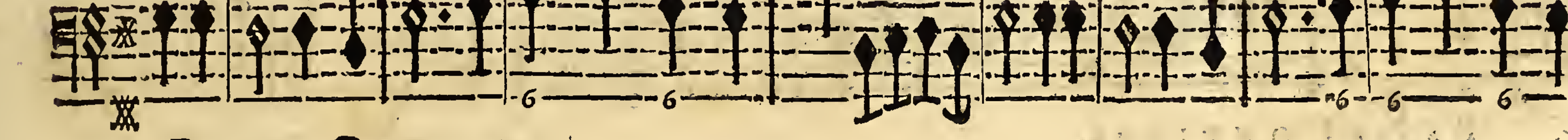




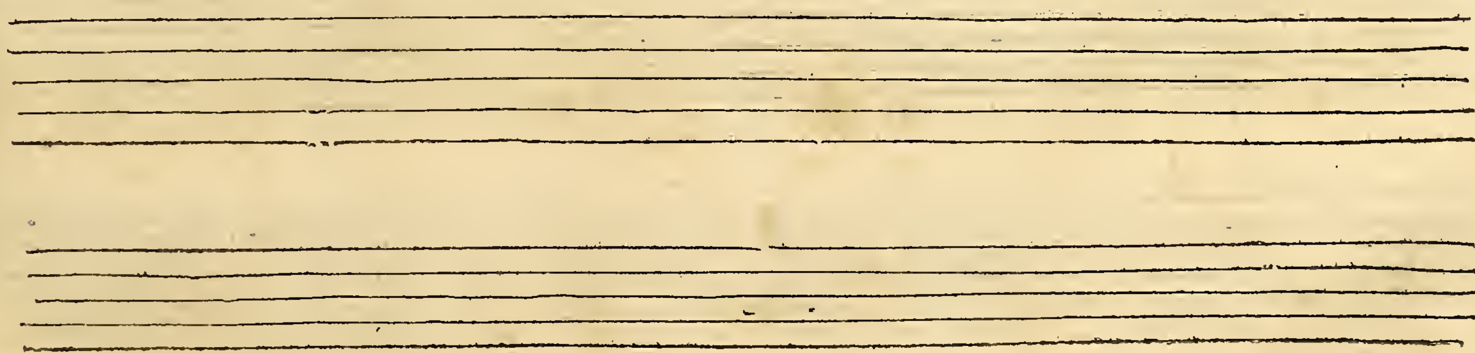








BASSE-CONTINUE.





mon- de. Sa Valeur, ſa Bonté , ſa Sageſſe profonde, Nous preſterõt d'i-



mon- de. Sa Valeur, ſa Bonté , ſa Sageſſe profonde, Nous preſterõt d'i-



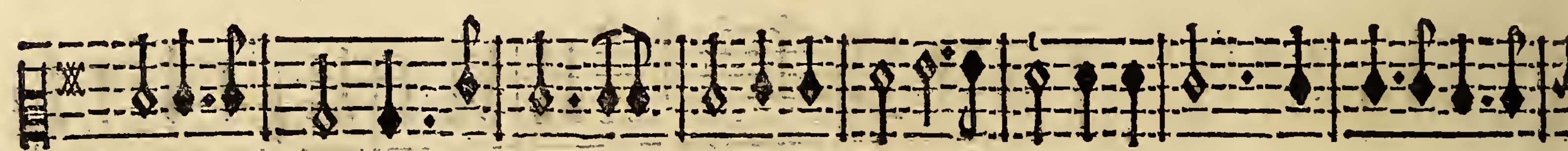
mon- de. Sa Valeur, ſa Bonté , ſa Sageſſe profonde, Nous preſterõt d'i-



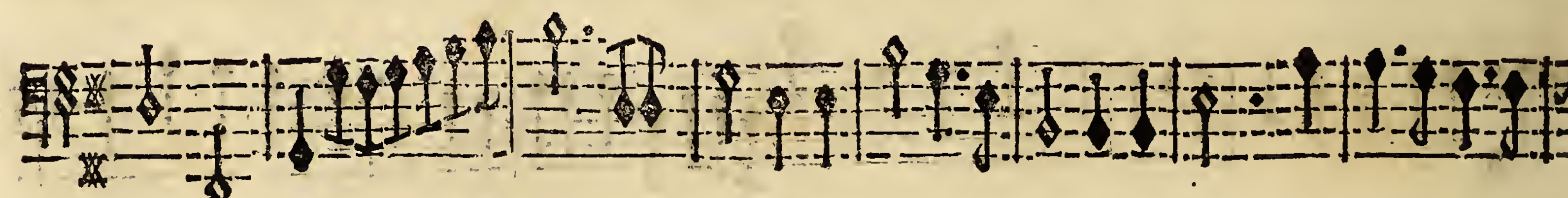
mon- de. Sa Valeur, ſa Bonté , ſa Sageſſe profonde, Nous preſterõt d'i-





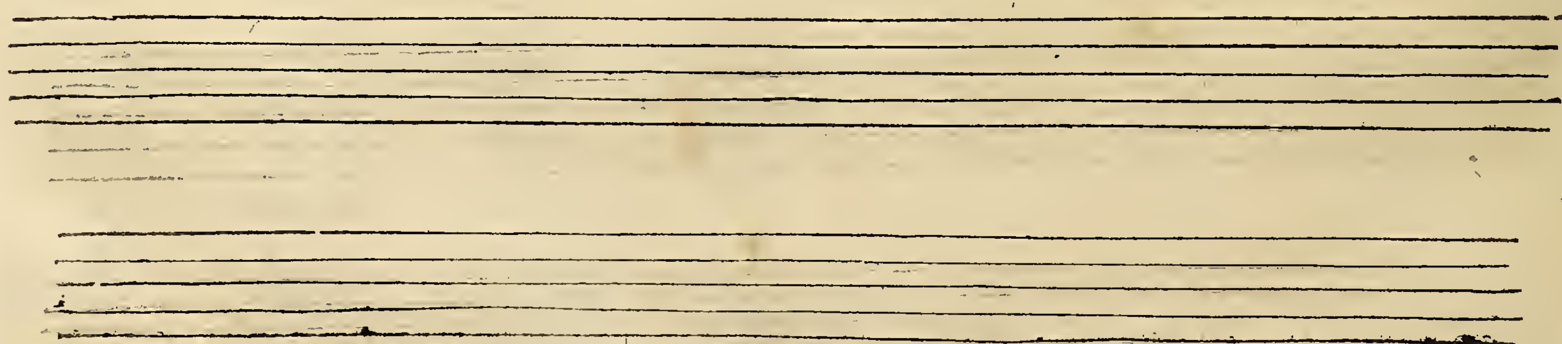




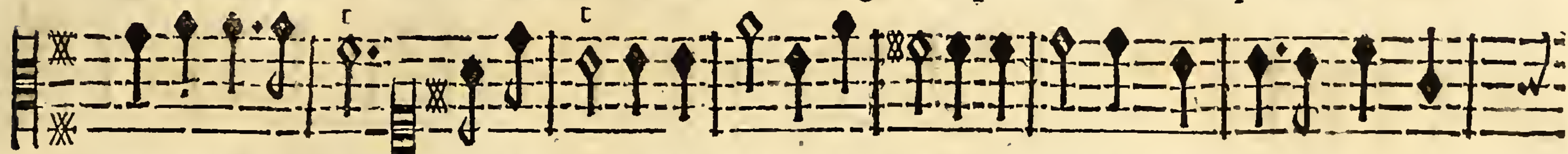




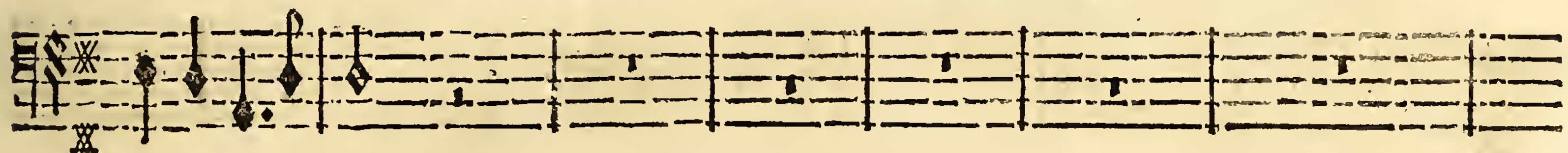
BASSE-CONTINUE.

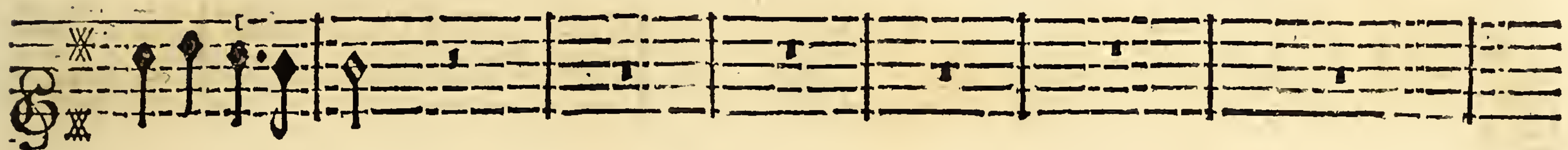



nimitables traits. Sa Valeur, sa Bonté, sa Sagesse profonde, Nous presteront d'i-

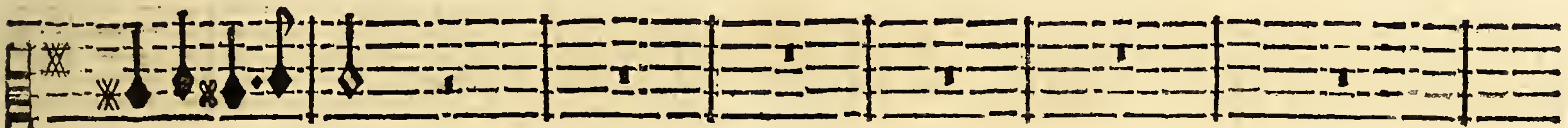

nimitables traits. Sa Valeur, sa Bonté, sa Sagesse profonde, Nous presteront d'i-

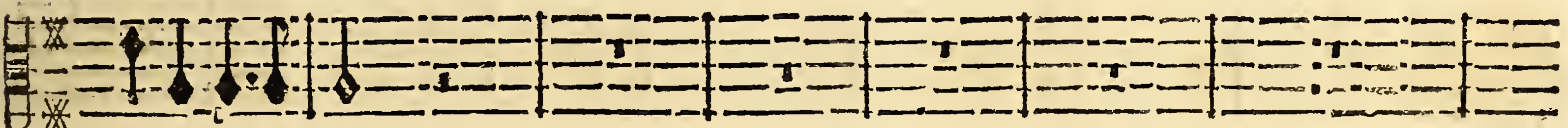

nimitables trais. Sa Valeur, sa Bonté, sa Sagesse profonde. Nous presteront d'i-

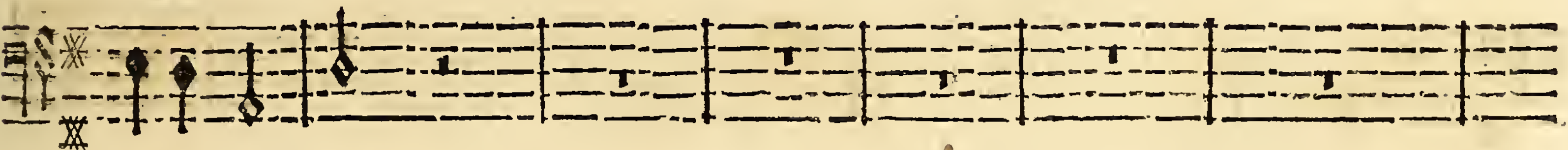




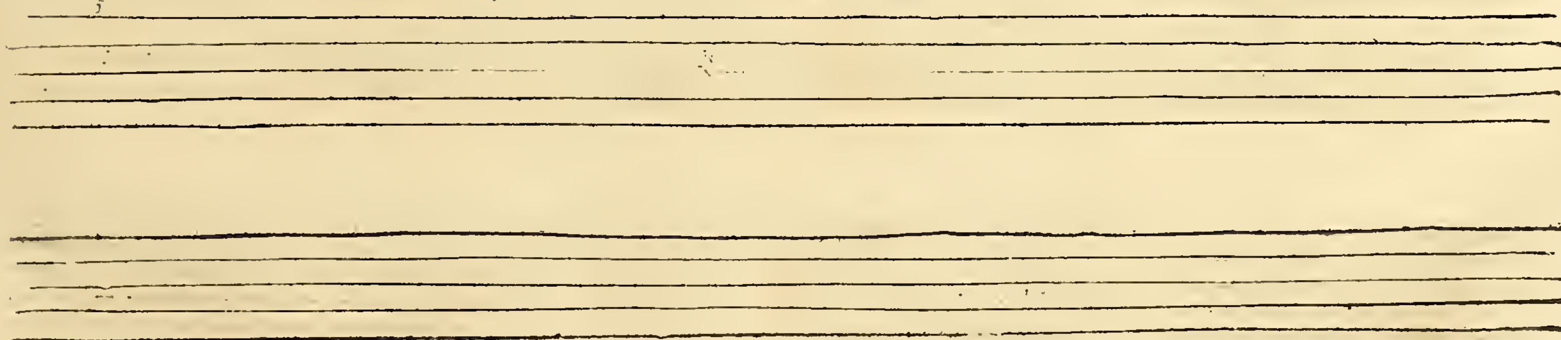






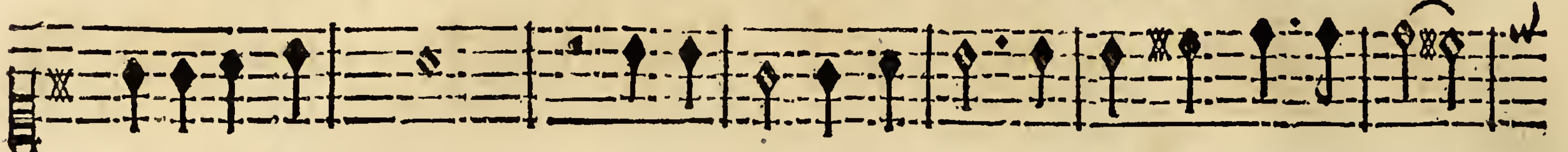



Basse-Continue.





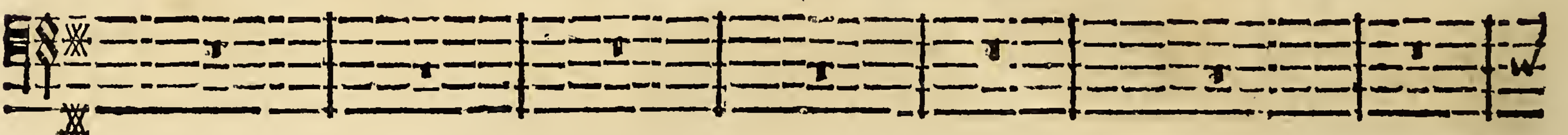
nimitables traits. Consacrons tous nos jeux au plus grand Roy du mon-

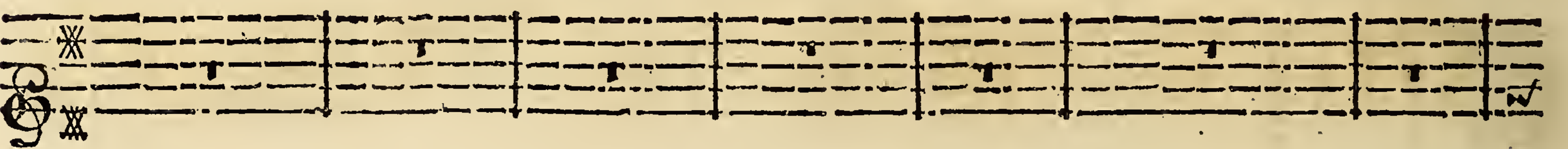


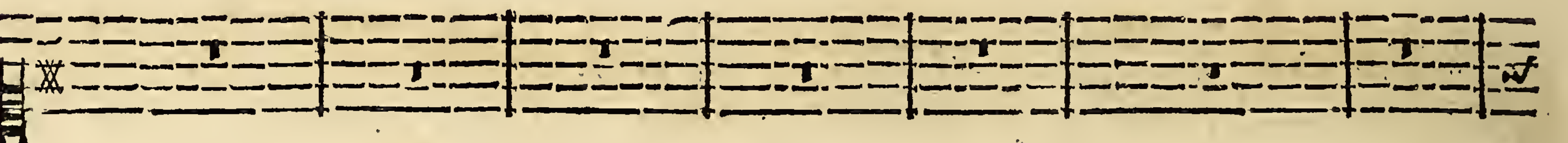
nimitables traits. Consacrons tous nos jeux au plus grand Roy du mon-

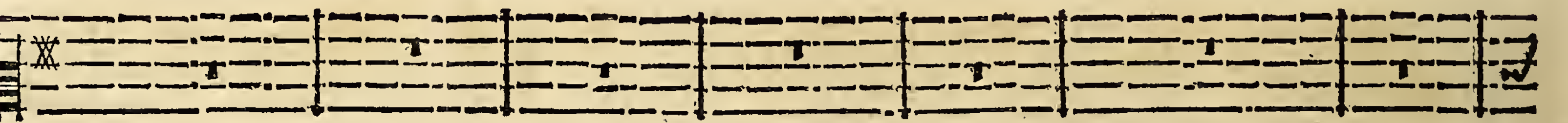


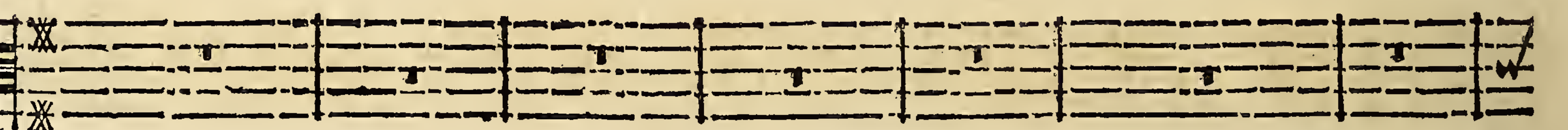
nimitables traits. Consacrons tous nos jeux au plus grand Roy du mon-

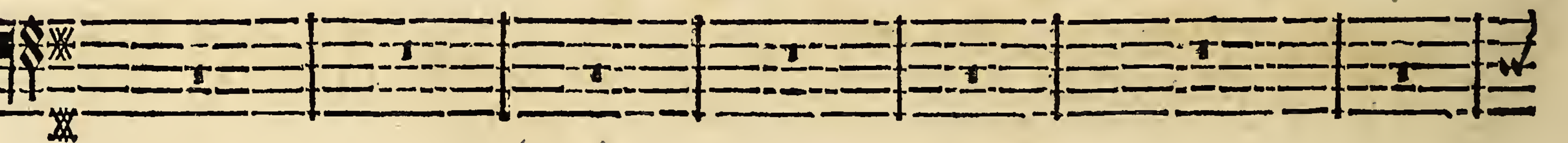






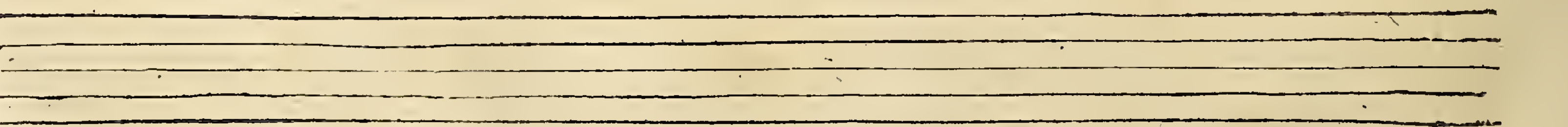


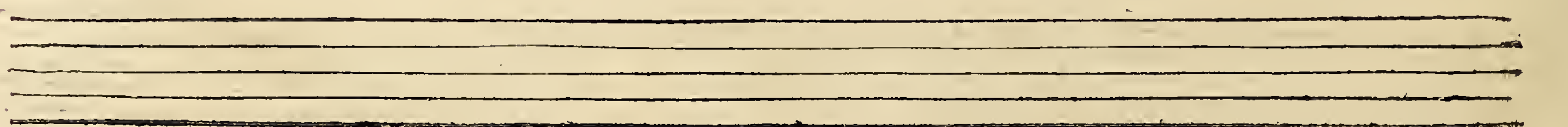






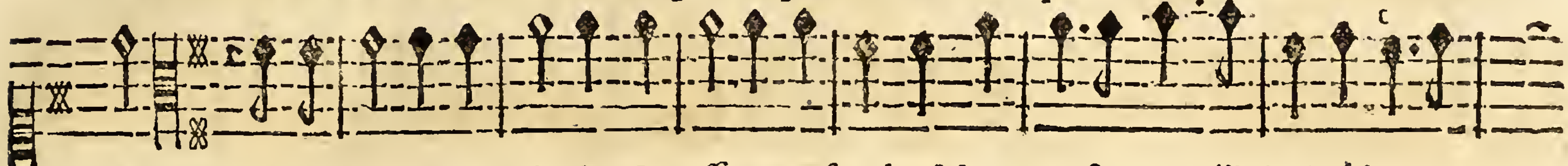
BASSE-CONTINUE.



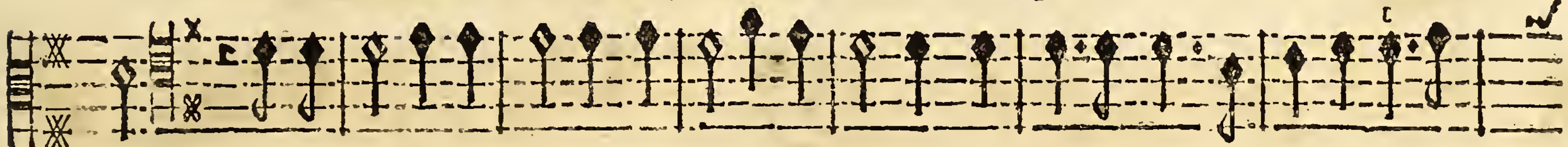




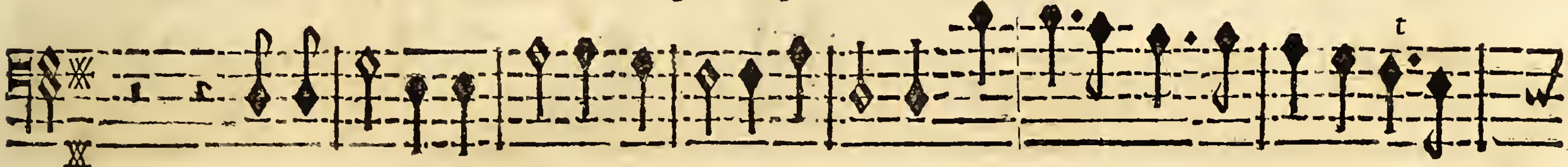
de. Sa Valeur, ſa Bonté, ſa Sageſſe profonde, Nous preſteront d'inimitables



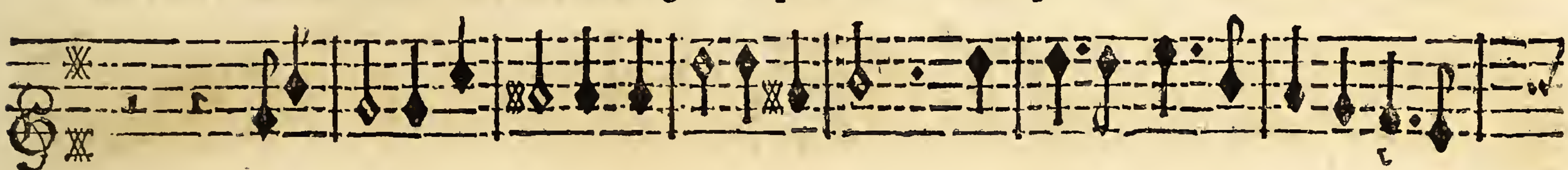
de. Sa Valeur, ſa Bonté, ſa Sageſſe profonde, Nous preſteront d'inimitables



de. Sa Valeur, ſa Bonté, ſa Sageſſe profonde, Nous preſteront d'inimitables

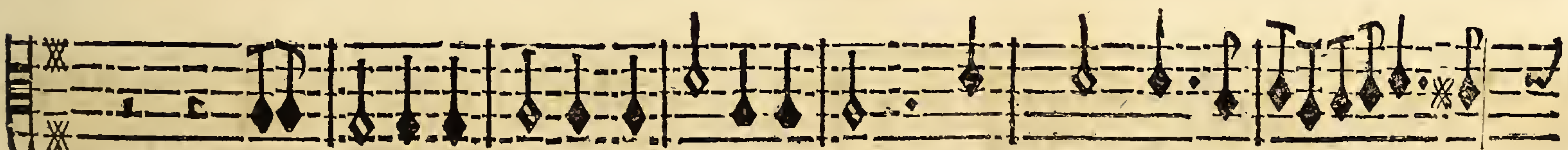


Sa Valeur, ſa Bonté, ſa Sageſſe profonde, Nour preſteront d'inimitables







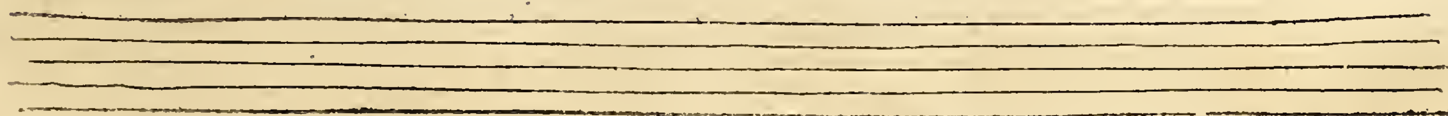




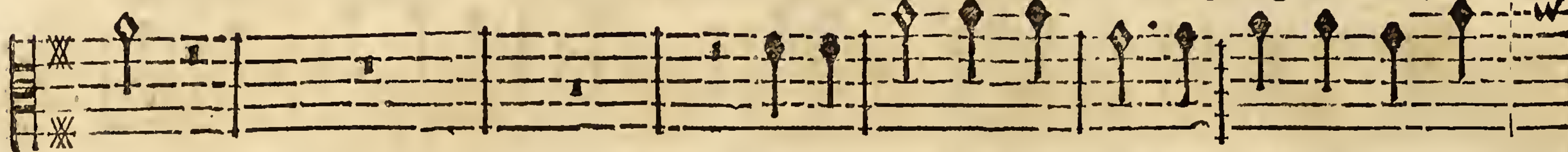


BASSE-CONTINUE.

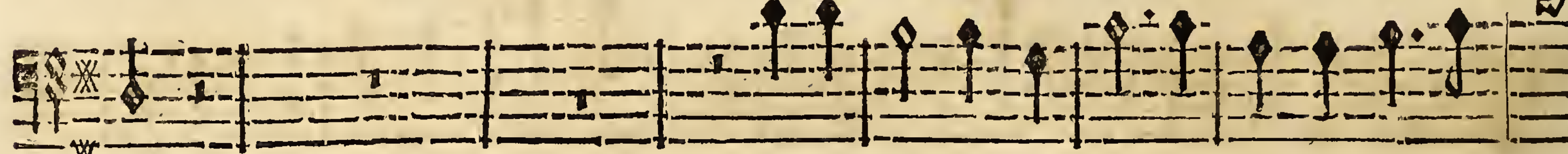





traits. Conſacrons tous nos jeux au plus grand Roy du


traits. Conſacrons tous nos jeux au plus grand Roy du


traits. Con ſacrons tous nos jeux au plus grand Roy du

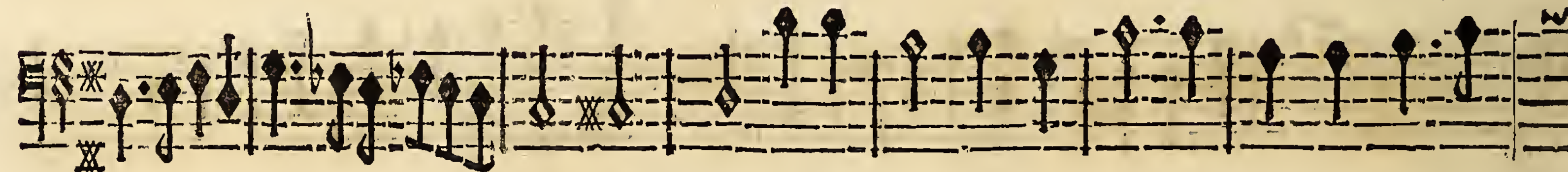

traits. Conſacrons tous nos jeux au plus grand Roy du



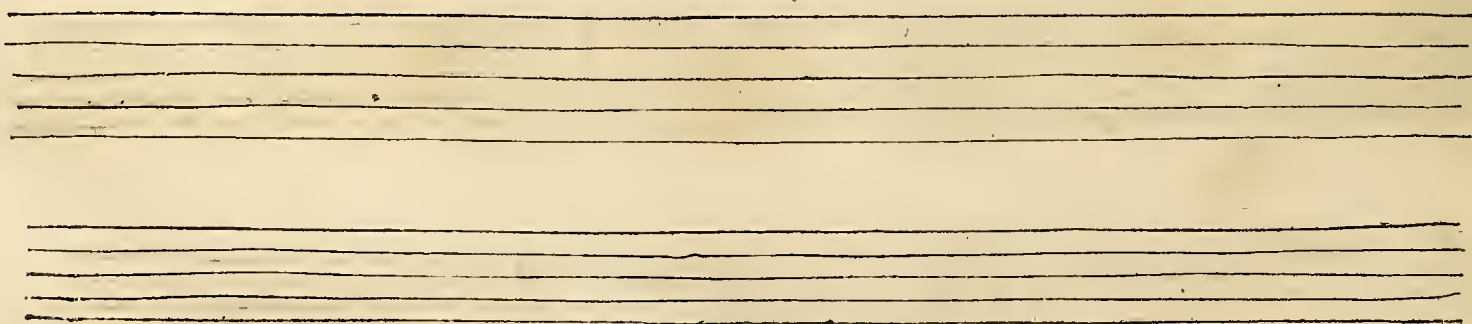


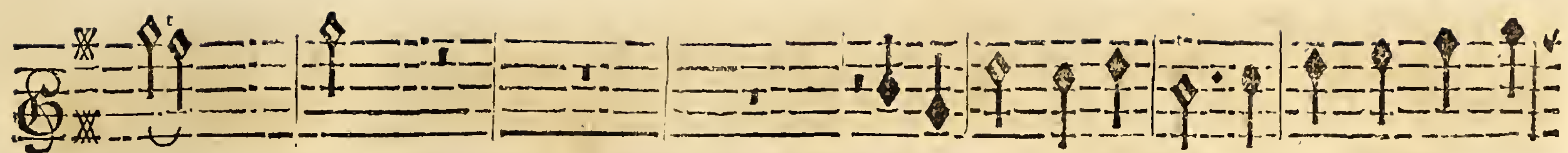




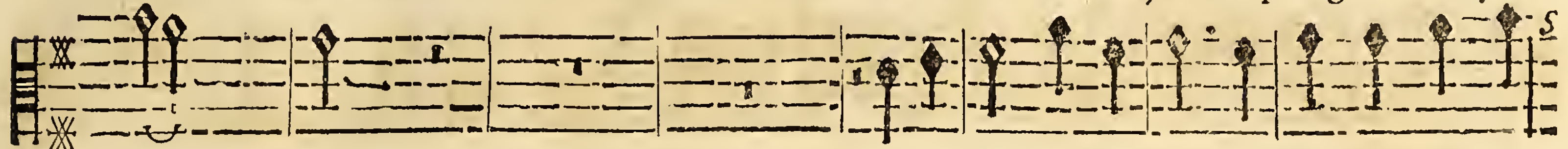



BASSE-CONTINUE.

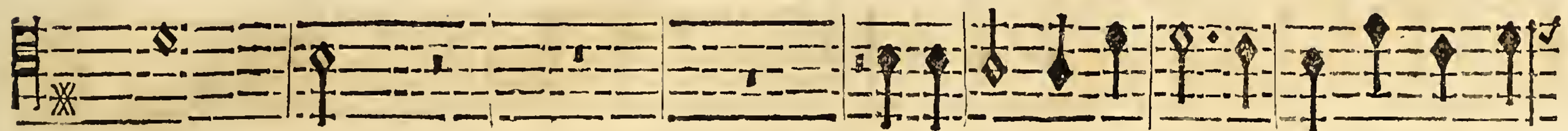




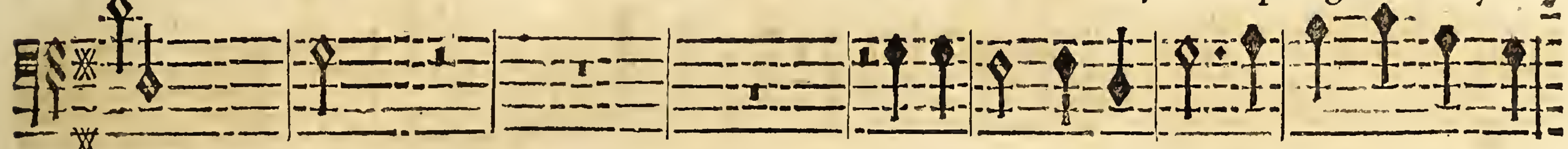
mon- de. Conſacrons tous nos jeux au plus grand Roy du



mon- de. Conſacrons tous nos jeux au plus grand Roy du



mon- de. Conſacrons tous nos jeux au plus grand Roy du



mon- de. Conſacrons tous nos jeux au plus grand Roy du





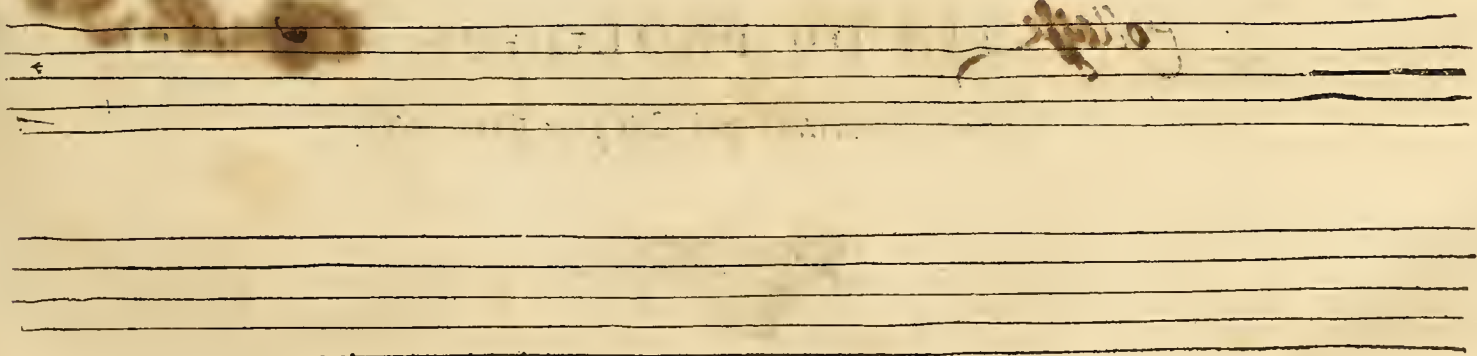






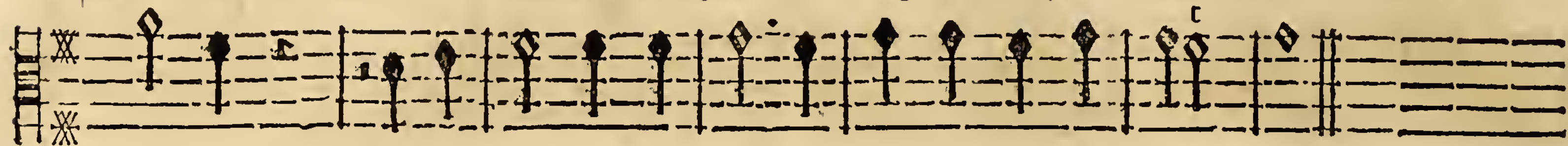


Basse-Continue.





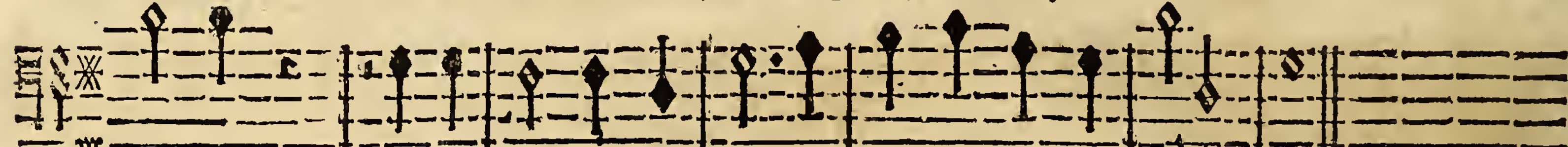
monde. Conſacrons tous nos jeux au plus grand Roy du mon- de.



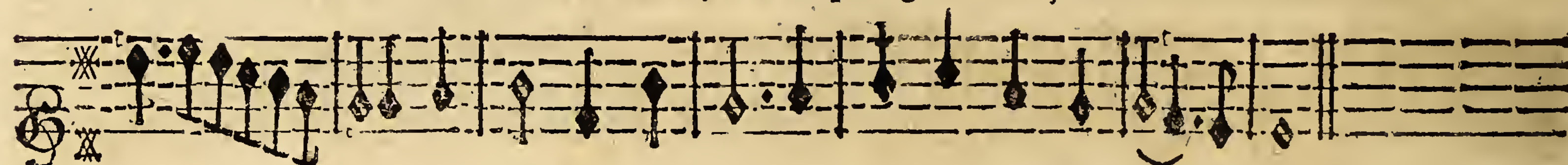
monde. Conſacrons tous nos jeux au plus grand Roy du mon- de.

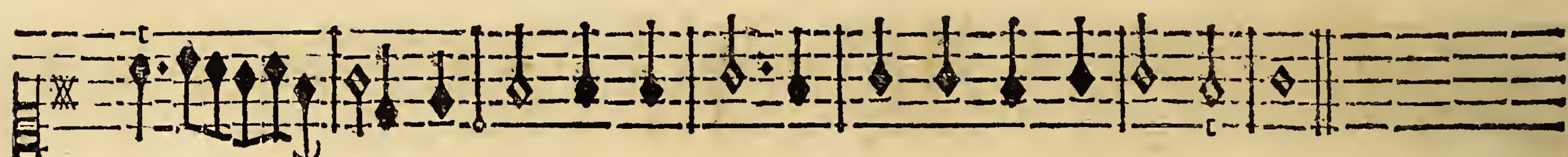


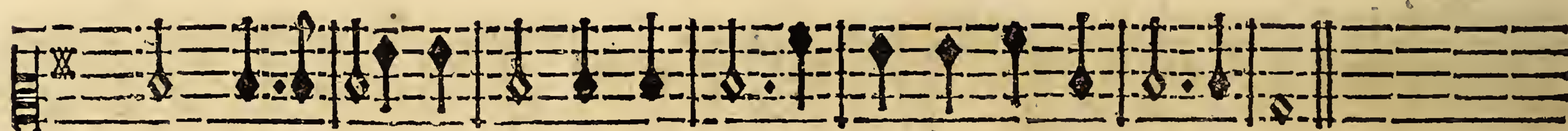
monde. Conſacrons tous nos jeux au plus grand Roy du mon- de.



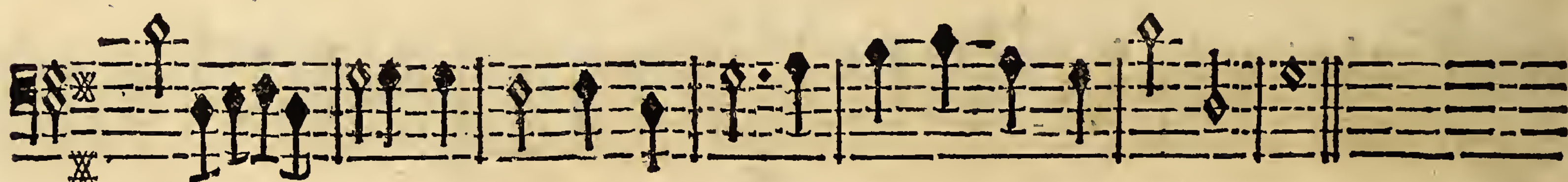
monde. Conſacrons tous nos jeux au plus grand Roy du mon- de.

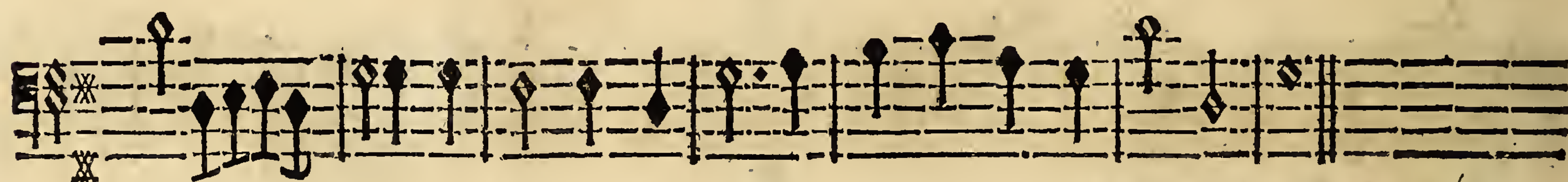








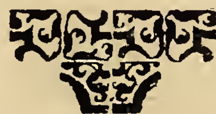




BASSE-CONTINUE.

Collasse FIN DU PROLOGUE. Ballard

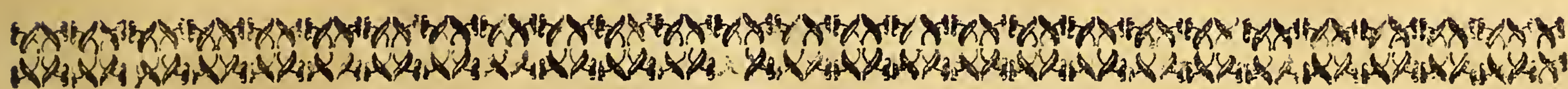
On joüe l'Ouverture qui ſuit pour Entre-Acte.





ACHILLE,

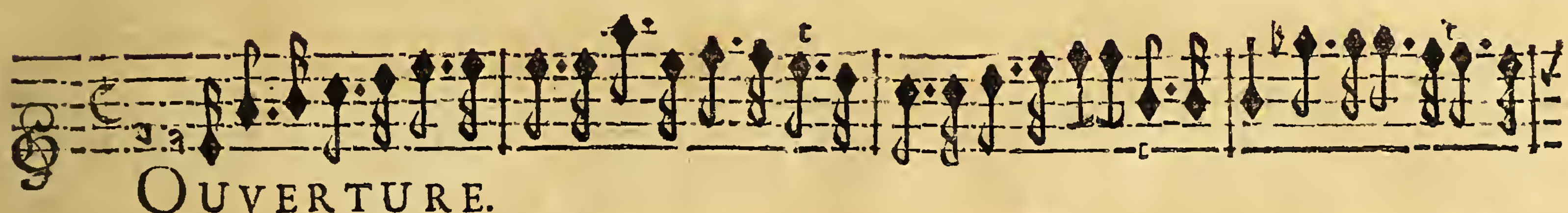
TRAGEDIE.



ACTE PREMIER.

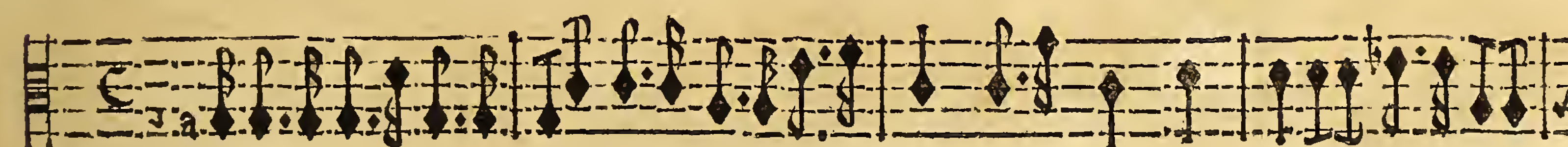
MIS EN MUSIQUE

PAR FEU MONSIEUR DE LULLY.



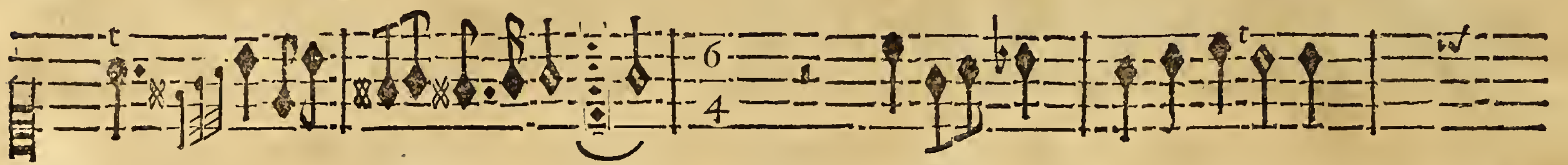
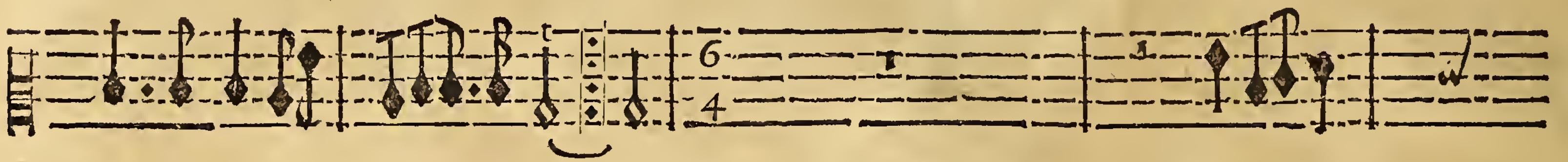
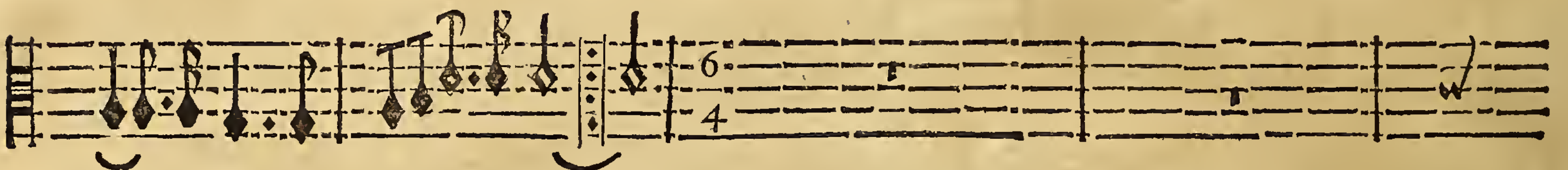
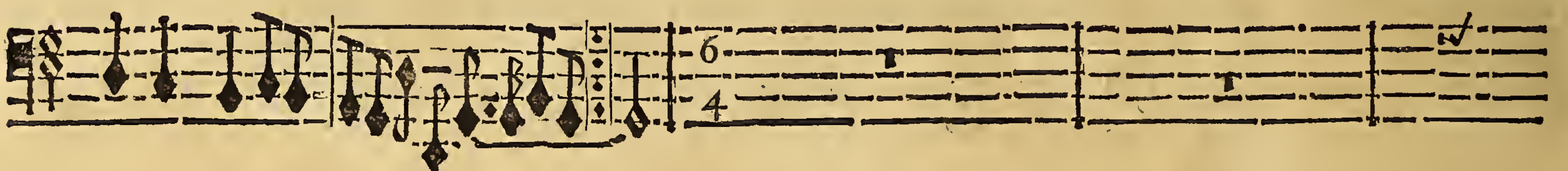
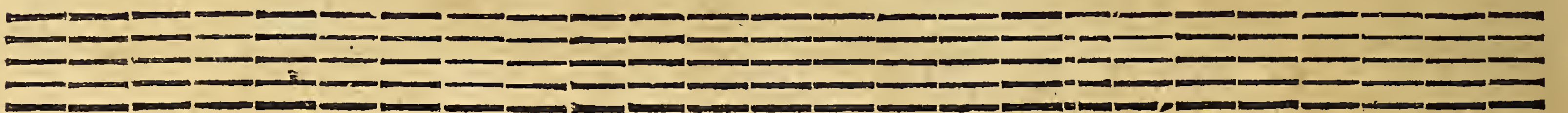


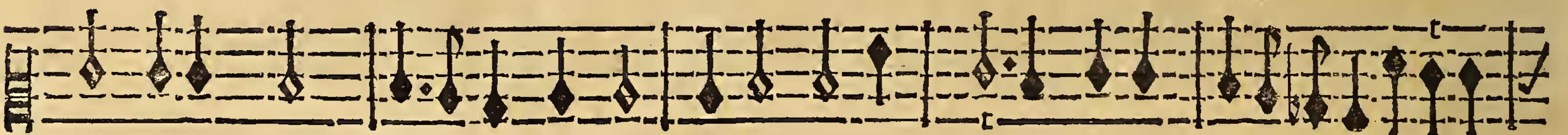
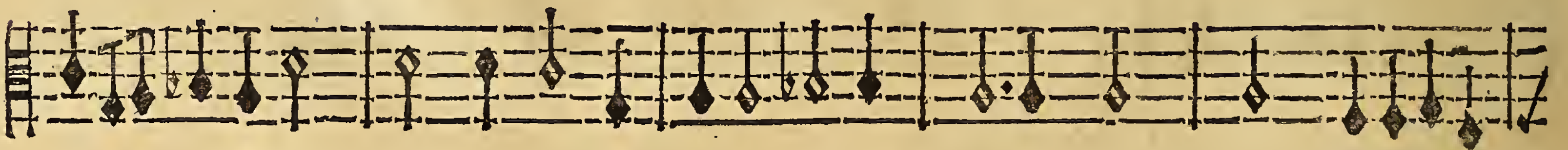






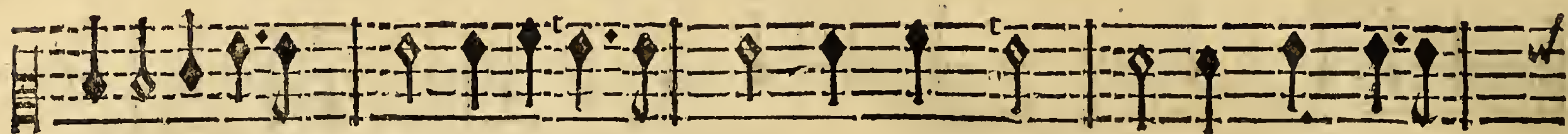
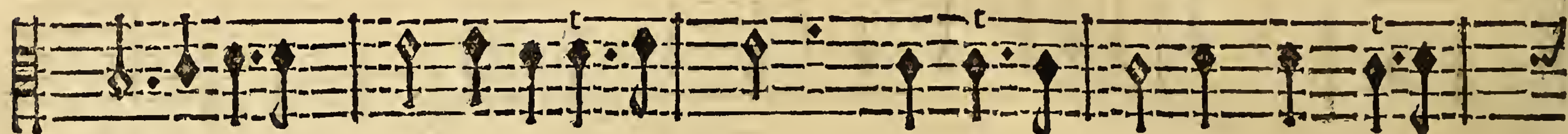


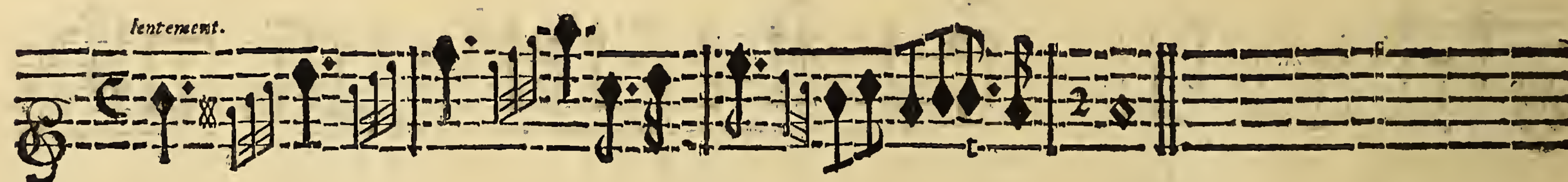

6
4

6
4

6
4

6
4

6
4


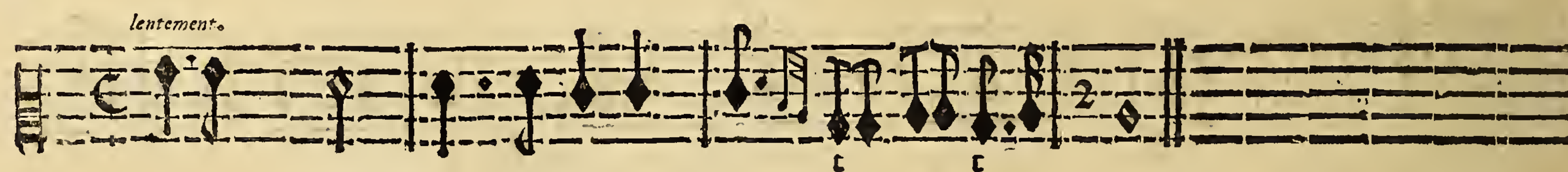
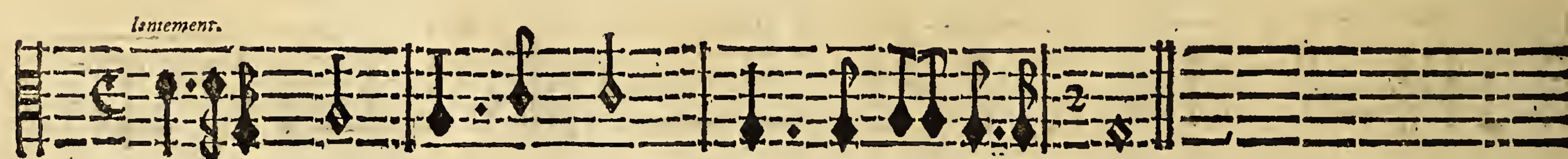




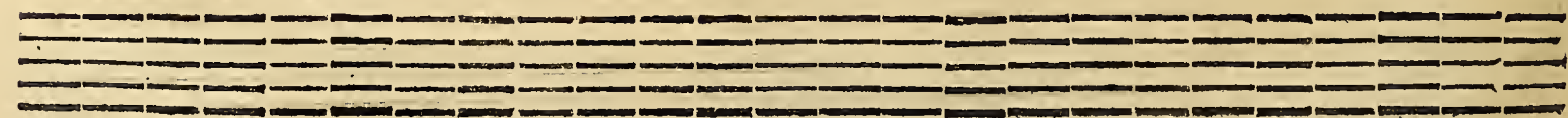






lentement.

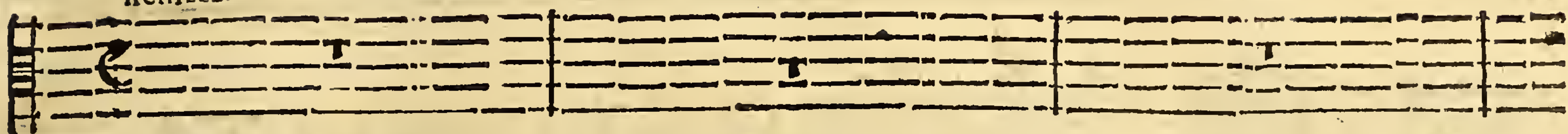
lentement.

lentement.

lentement.

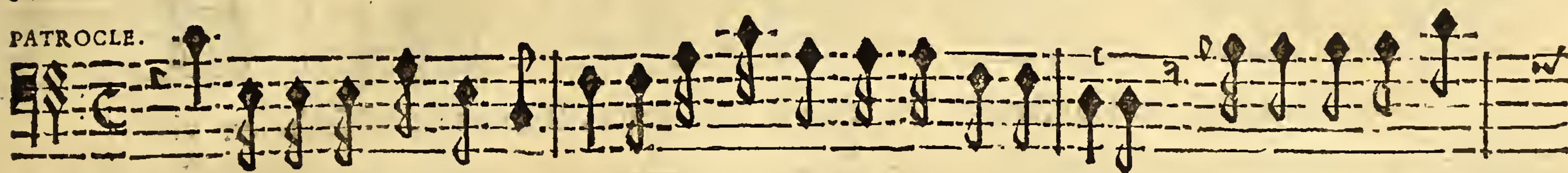
lentement.


SCENE PREMIERE.

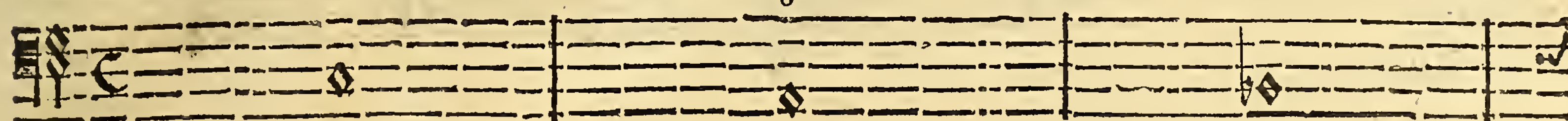
ACHILLE, PATROCLE.

ACHILLE.

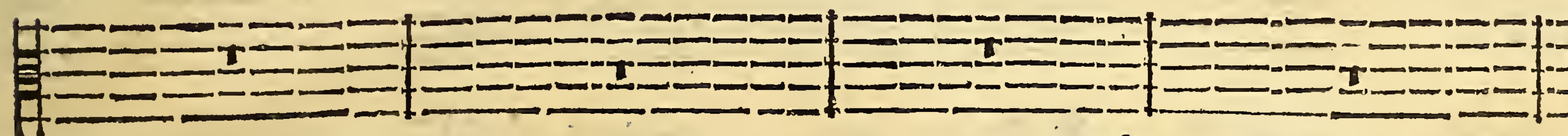




NOn ,je ne ſçaurois plus me taire, Je vous dois un conſeil ſincere, Ne rougiſſez-vous

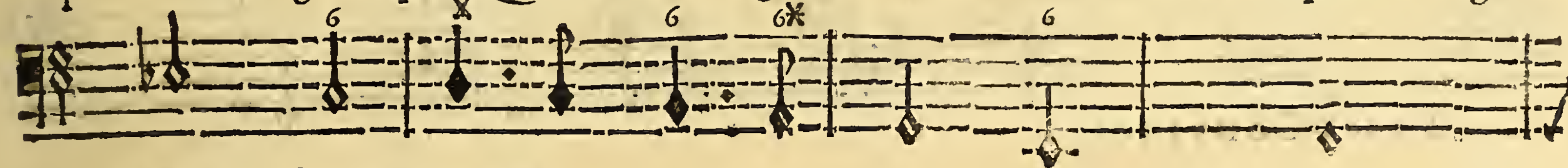


BASSE-CONTINUE.

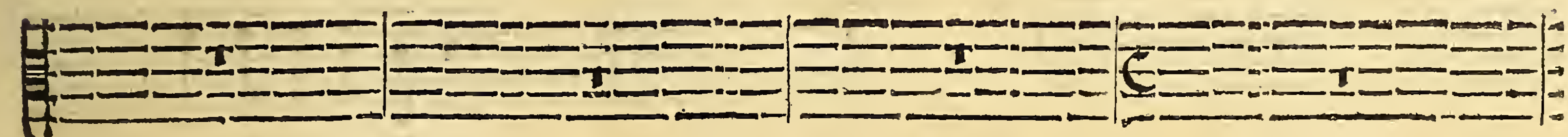




point d'un indigne repos? Quand les Grecs agitez de mortelles allarmes, Implorent à ge-



BASSE-CONTINUE.

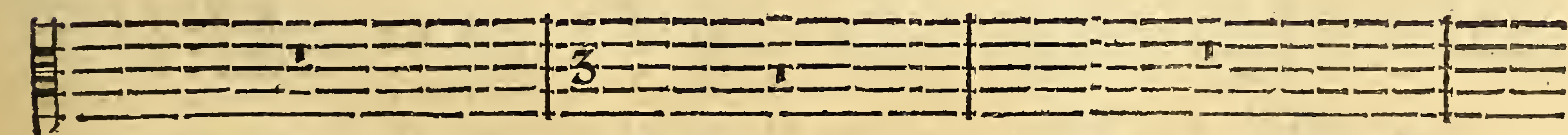




noux le ſecours de vos armes Contr'Hector aprés voꝰ le plꝰ grãd des He- ros. Tãtoſt ce guerrier ter-

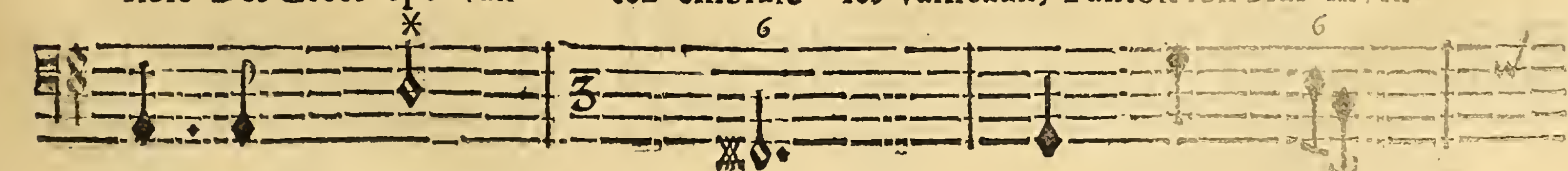


BASSE-CONTINUE.

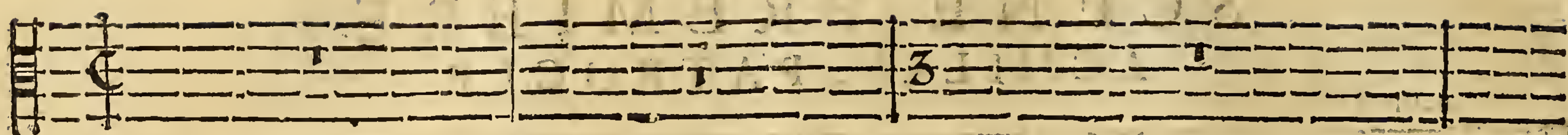




rible Des Grecs épouvan- tez embraſe les vaiſſeaux, Tantoſt ſon bras invin-



BASSE-CONTINUE.

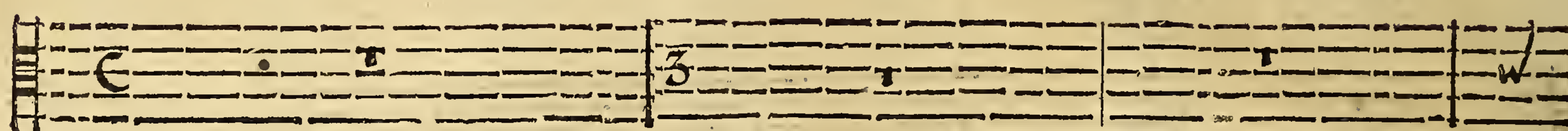




cible Fait rougir de leur ſang & la terre & les eaux, Il court de victoire en vi-

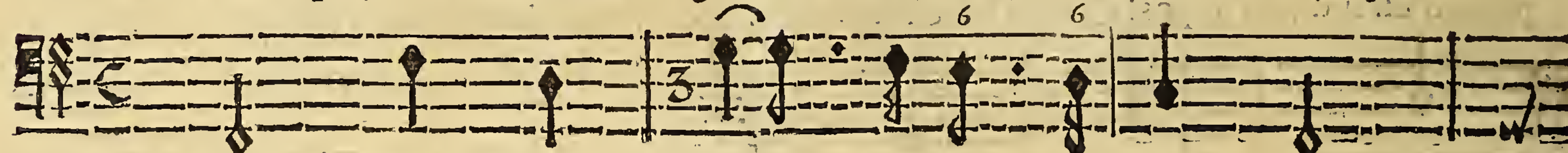


Basse-Continue.





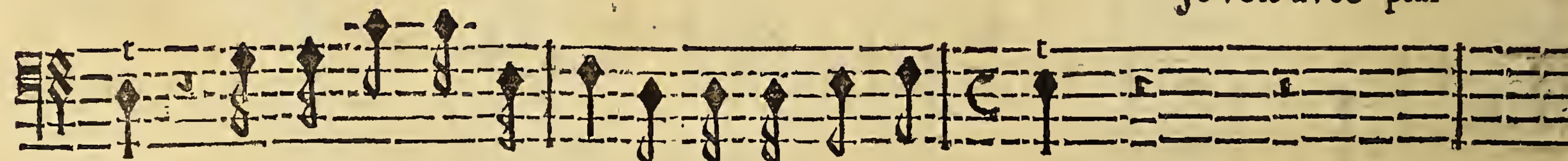
ctoire, Chaque jour le bruit de ſa gloire Va remplir l'Univers, & vole juſqu'à



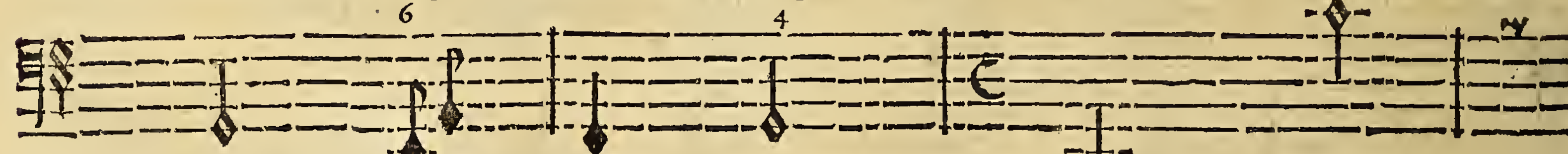
Basse-Continue.



Je vois avec plai-



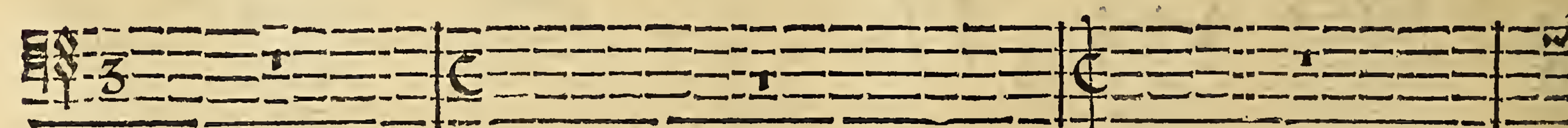
vous: Des honneurs qu'il obtient n'eſtes-voꝰ point ja- loux?



Basse-Continue.



ſir les pertes de la Grece, La valeur d'Hector m'a van- gé, Le fier Agamem-

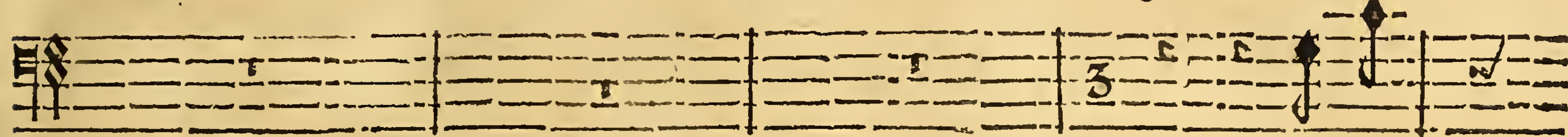




Basse-Continue.



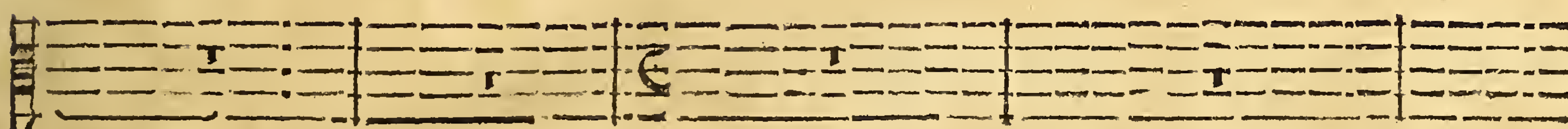
non connoistra sa foiblesse, Et se repentira de m'avoir outra- gé.



De quoy

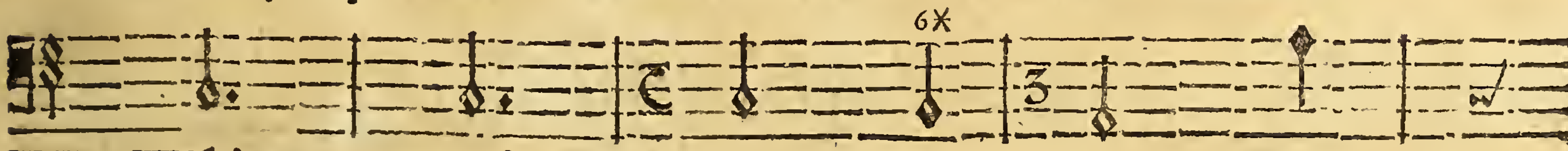


BASSE-CONTINUE.



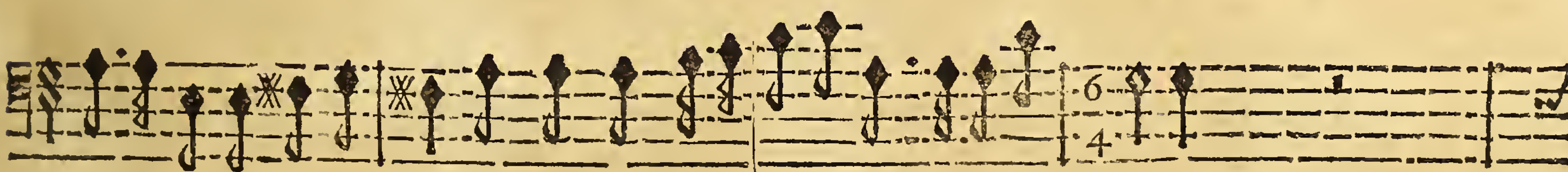


sert à ce Roy coupable D'avoir o- sé vous ravir Brise- is? Son atten-

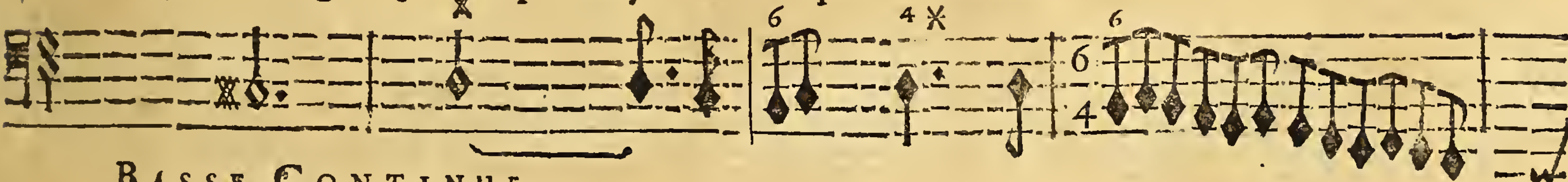


BASSE-CONTINUE.





tat reçoit un digne prix, Et pour luy Briseis paroist inexo- rable.



BASSE-CONTINUE.





Quand un rival puissant vient troubler nos amours, Si l'objet de nos veux luy resiste toû-

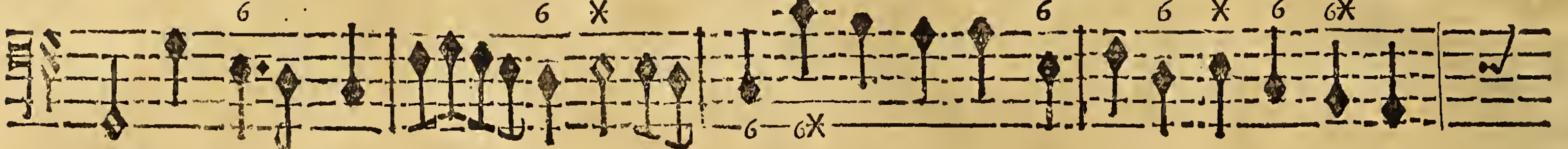


BASSE-CONTINUE.

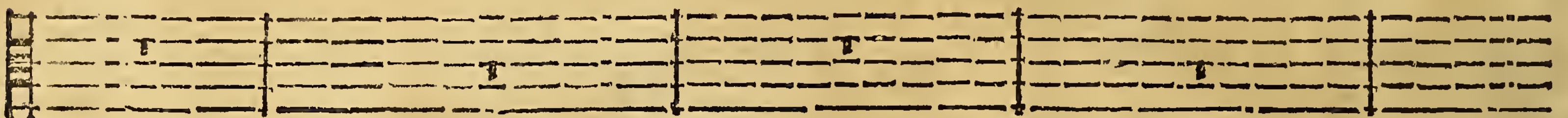




jours, Eſt-il de plus douce vengeance Que de voir ce rival aymer ſans eſpe-



Basse-Continue.





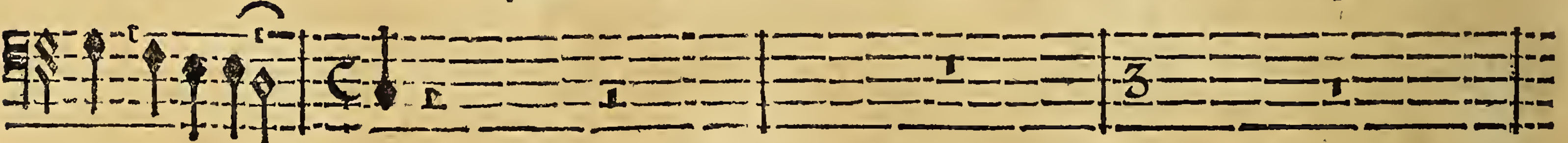
ran- ce ? Eſt-il de plus douce vangeance Que de voir ce rival aimer



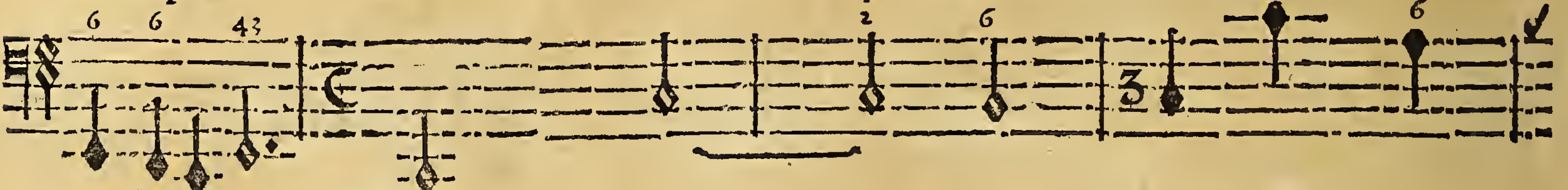
Basse-Continue.



Connoy mieux les raiſons de mon juſte cou-roux, Ce n'eſt point ſeule-



ſans eſperan- ce ?

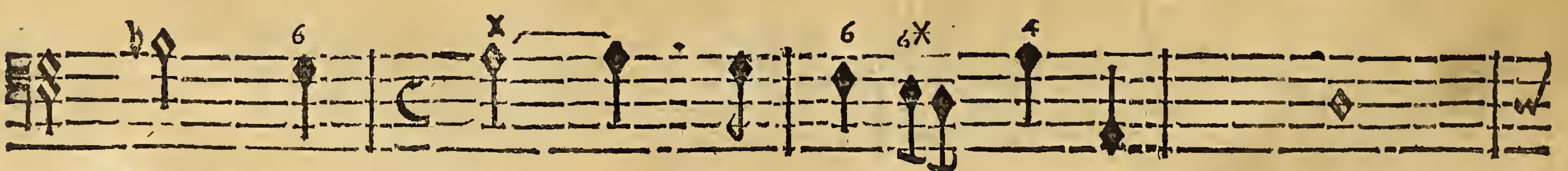


Basse-Continue.



ment par un dépit ja- loux Que je refuſe aux Grecs un ſecours neceſſaire ; Ils m'ont mar-

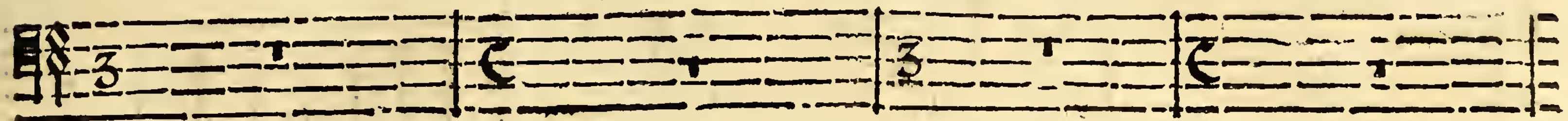




Basse-Continue.

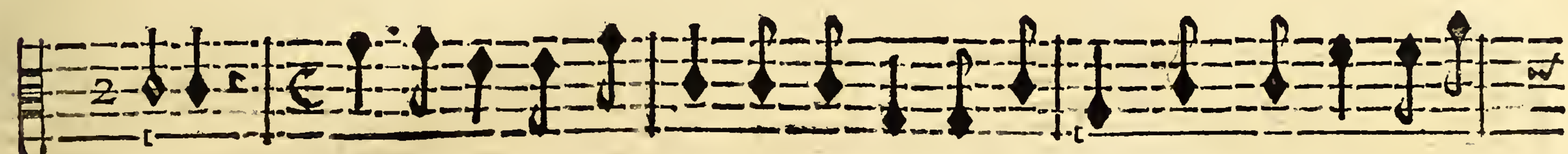


qué trop de mépris pour moy, Ils m'ont laissé su- bir la violente loy de leur Chef teme-

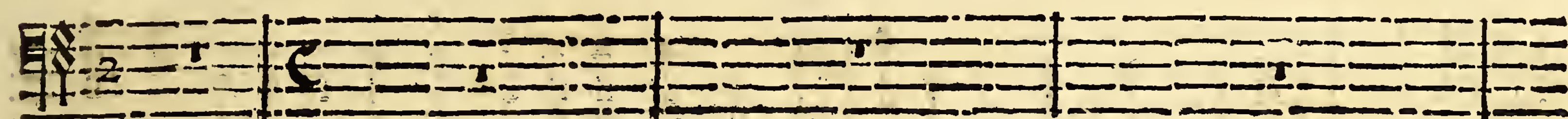


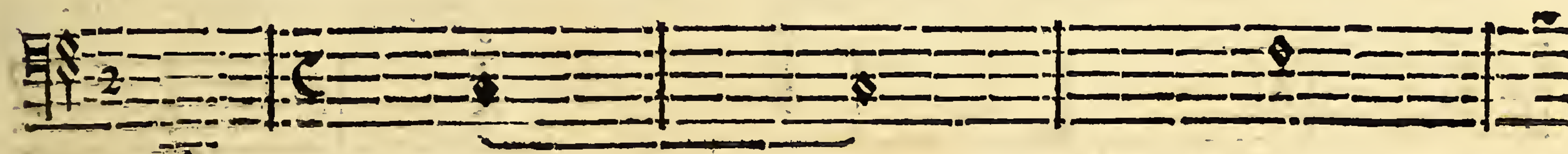


BASSE-CONTINUE.



raire. Non, jamais leurs malheurs ne sçauroient m'émouvoir, Leurs Vaisseaux embra-

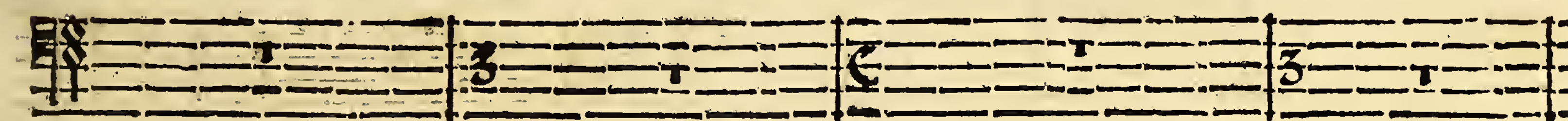




BASSE-CONTINUE.



sez, leurs troupes fugi- tives, Leur camp dé-truit, tous leurs Rois sans pouvoir, Leurs corps é-

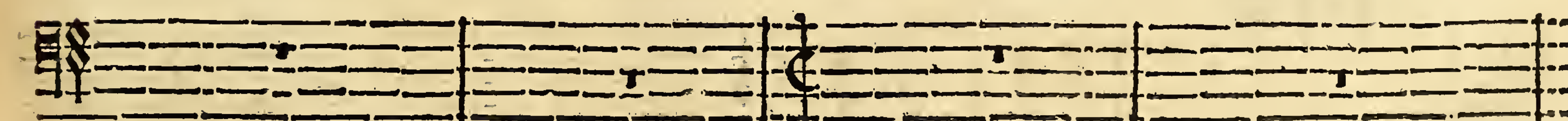


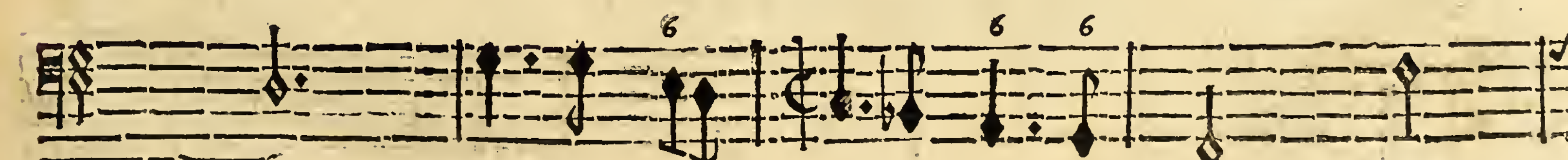


BASSE-CONTINUE.

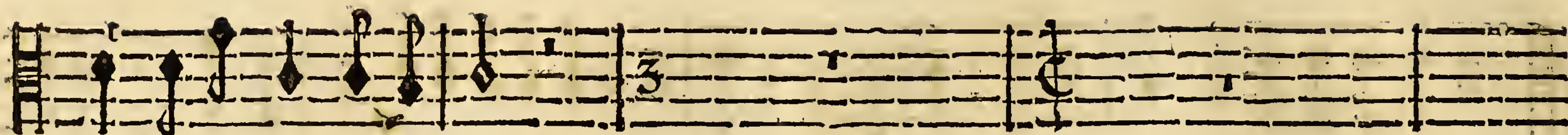


pars sur ces sanglantes rives Seroient en- cor des objets impuissans Pour suspendre un mo-

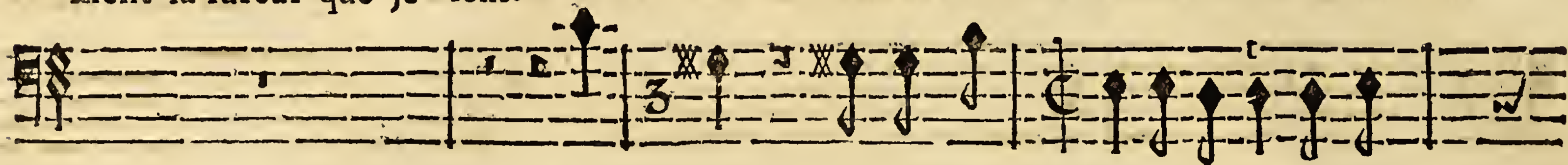




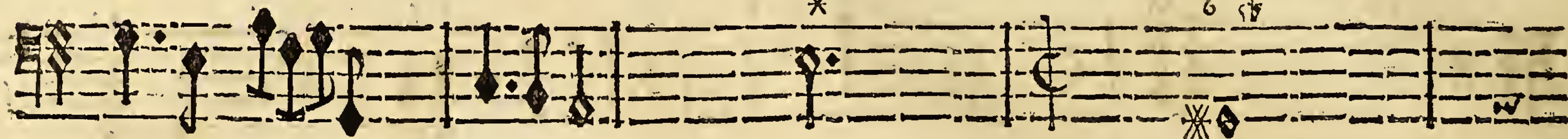
BASSE-CONTINUE. Mre J. B. LULLY.



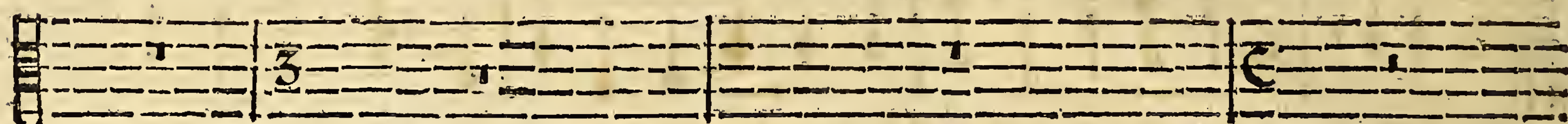
ment la fureur que je sens.



Eh bien, d'un œil con- tent regardez nos al-

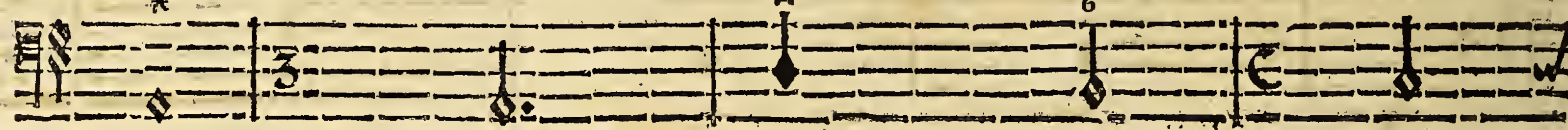


BASSE-CONTINUE.

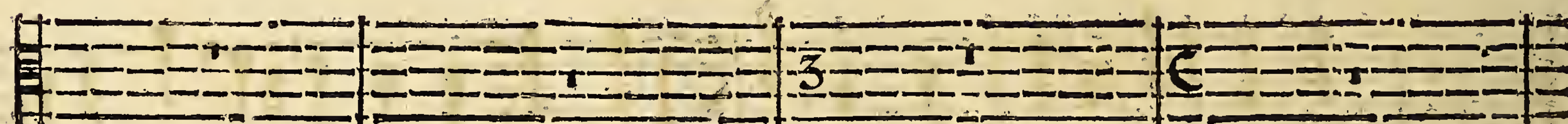




larmes; Mais quand vous nous méprisez-tous, Du moins accordez-moy ces armes Que Vul-

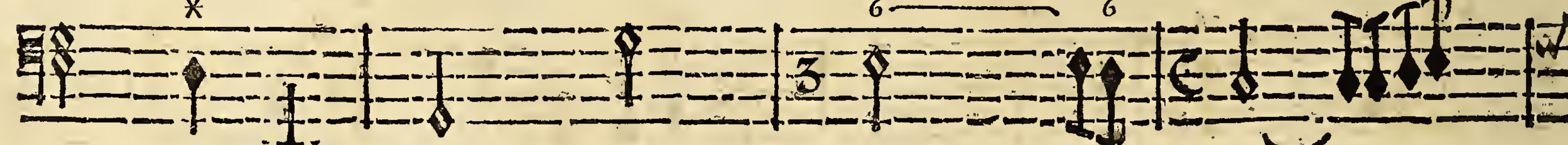


BASSE-CONTINUE.

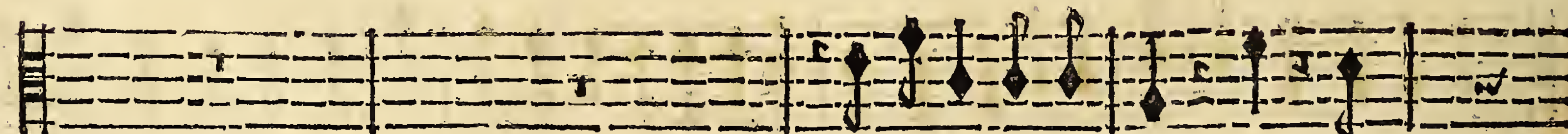




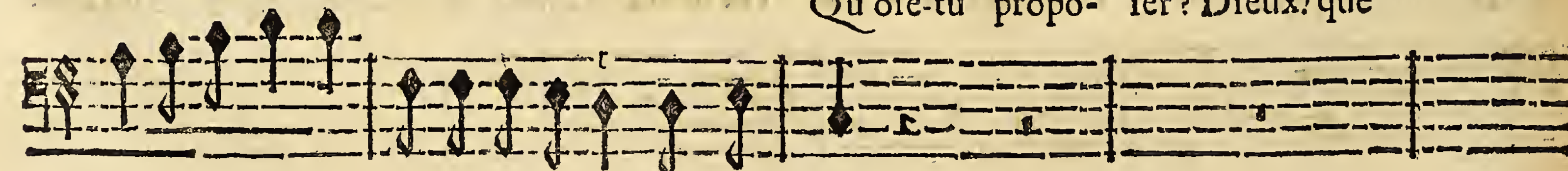
cain prepara pour vous : J'iray combatr'He- ctor & me combler de gloire, Je remporte-



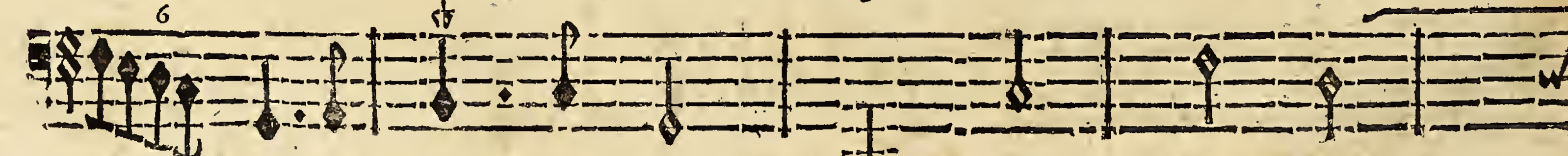
BASSE-CONTINUE.



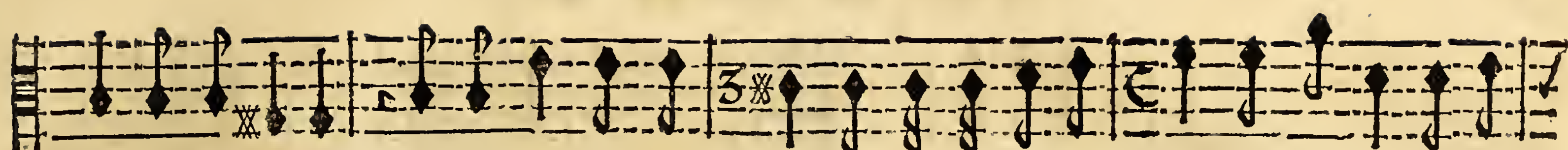
Qu'ose-tu propo- ser ? Dieux! que



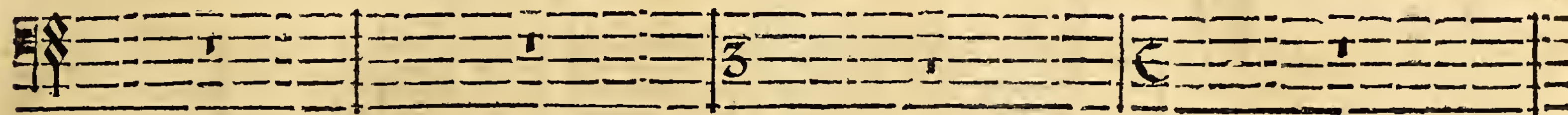
ray la victoire, Où j'expireray sous ses coups.

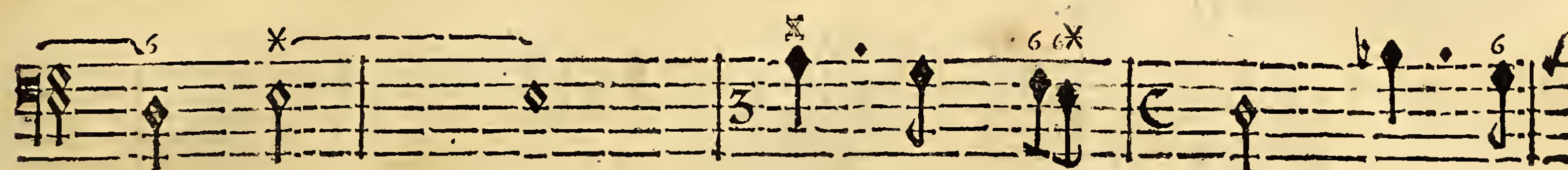


BASSE-CONTINUE.

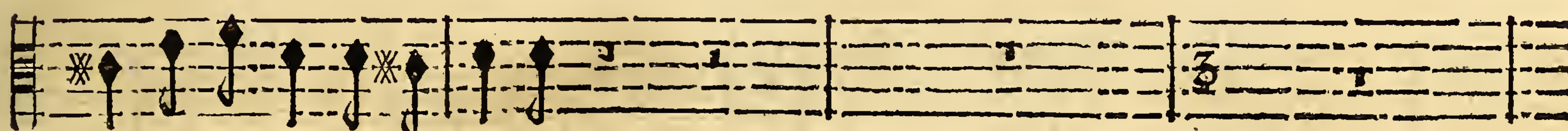


viens-je d'entendre? Je commence à trem- bler pour la premiere fois Quãd je songe au com-





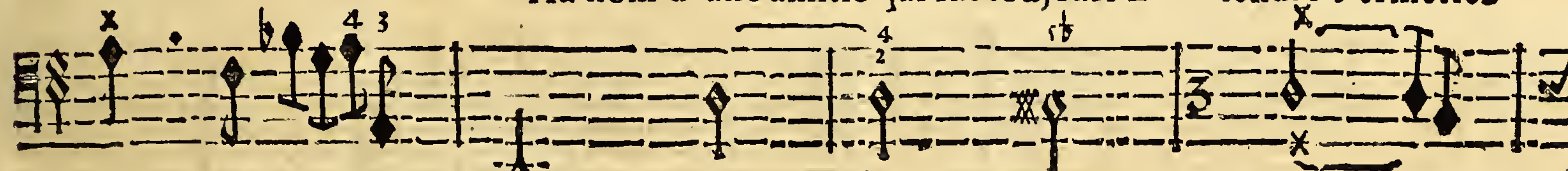
Basse-Continue.



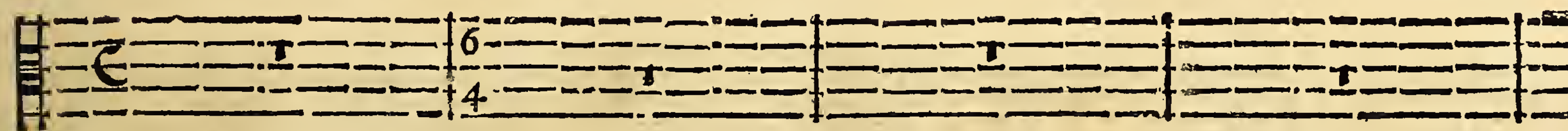
bat que tu veux entreprendre.



Au nom d' une amitié qui fut toûjours si tendre Permettez-

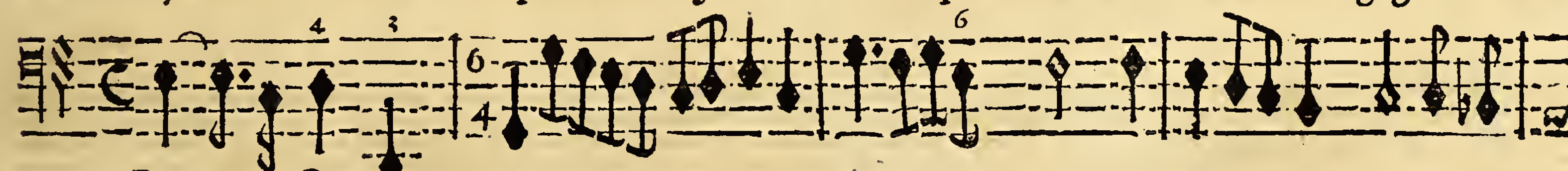


Basse-Continue.

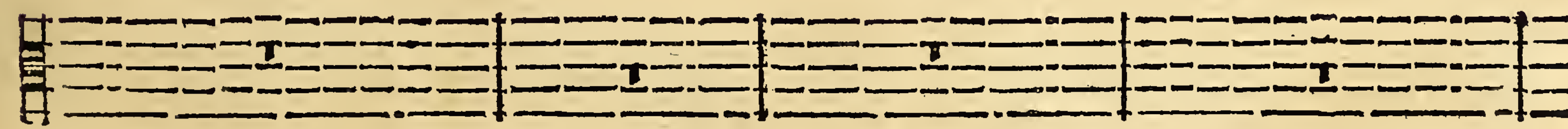


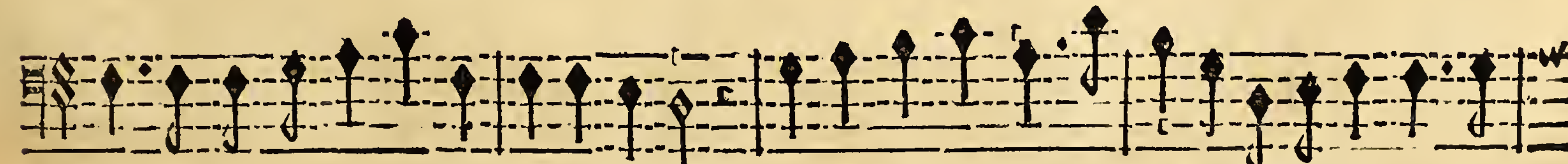


moy d'imiter vos ex- ploits. Je connois les perils où mon destin m'engage, Tout

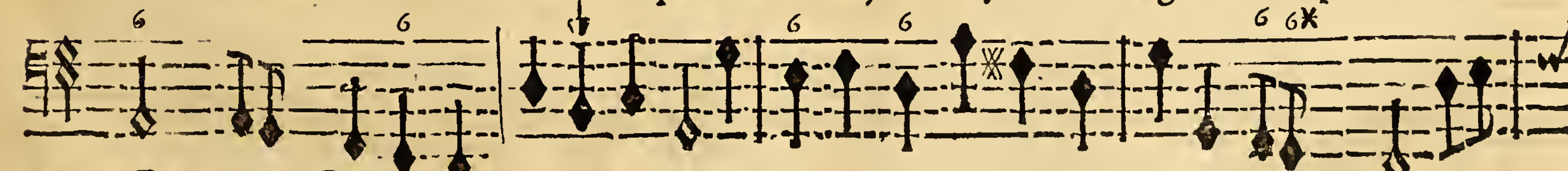


Basse-Continue.





semble m'annoncer les fers ou le trépas; Mais si j'en croy mõ courage Ce superbe enne-



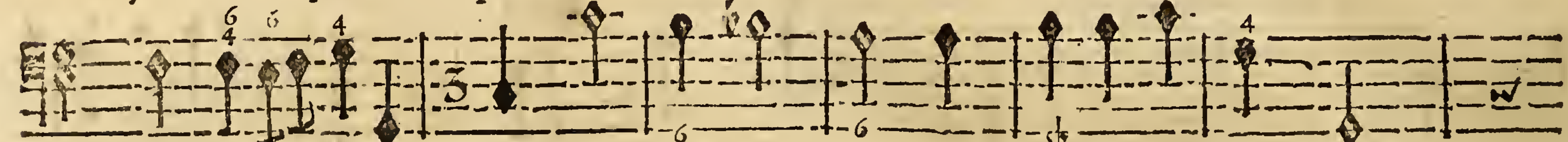
Basse-Continue.



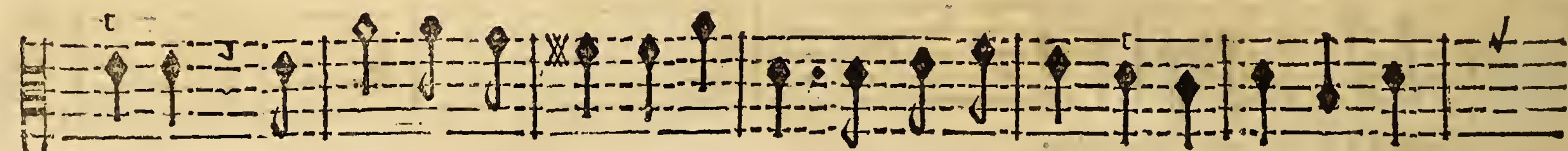
D'une vaine terreur je n'ay plus l'ame atteinte, Va com-



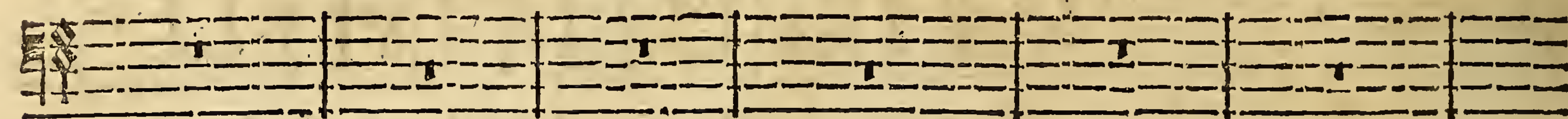
my ne triomphera pas.

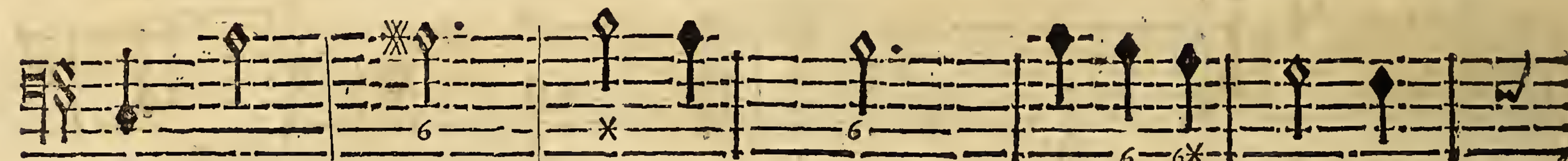


BASSE-CONTINUE.

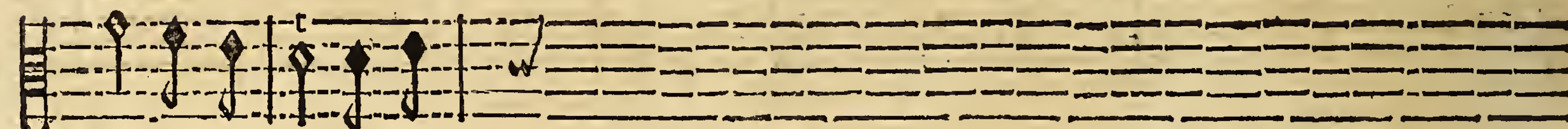


battre, le Ciel prendra soin de ton sort, Puisque ton cœur est sans crainte Ton

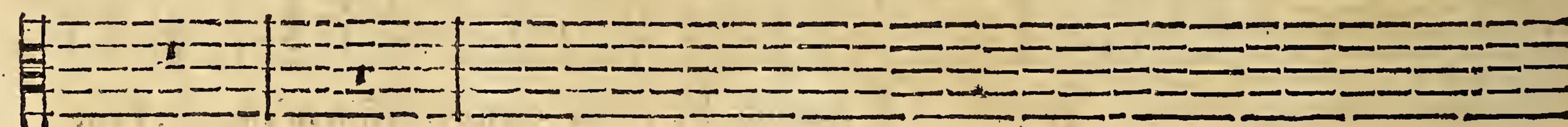


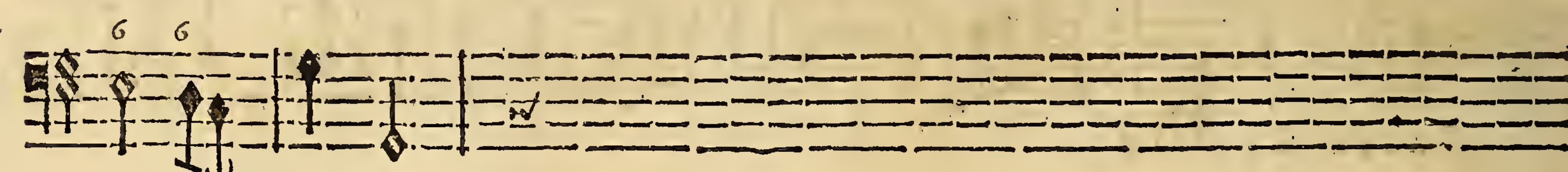


BASSE-CONTINUE.

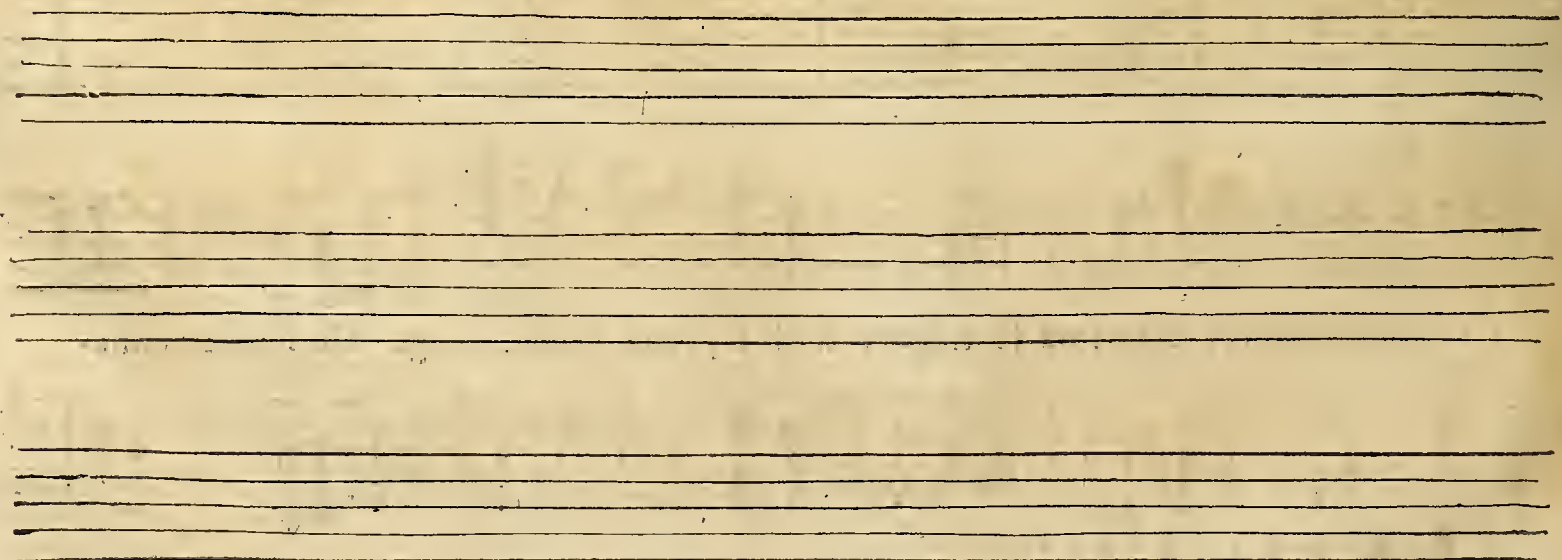


bras ne sera que trop





BASSE-CONTINUE.











fort.



Je cours asseurer ma memoire, J'ay tous les sentimēts & les soins des He- ros. ros.



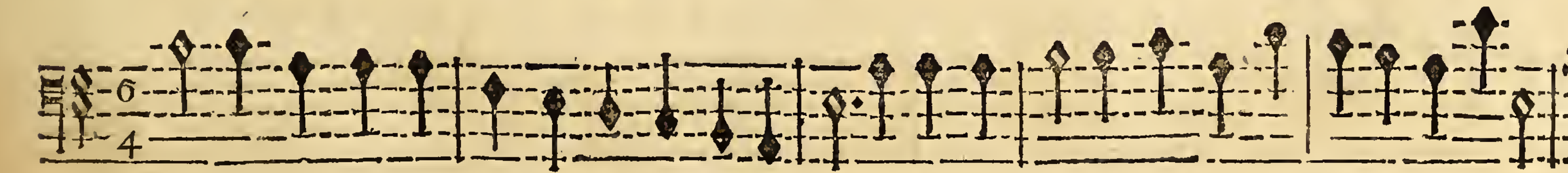
BASSE-CONTINUE.



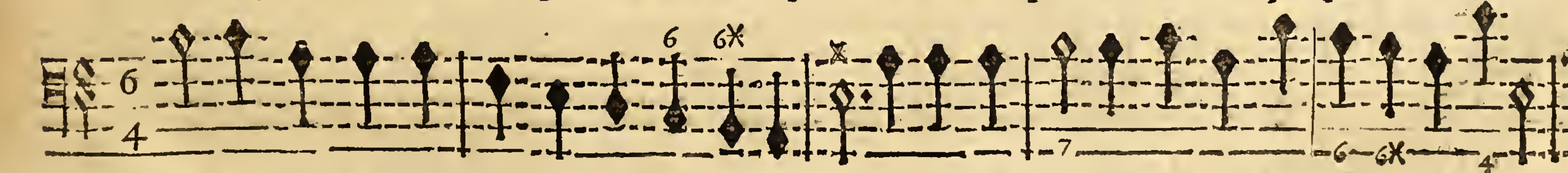




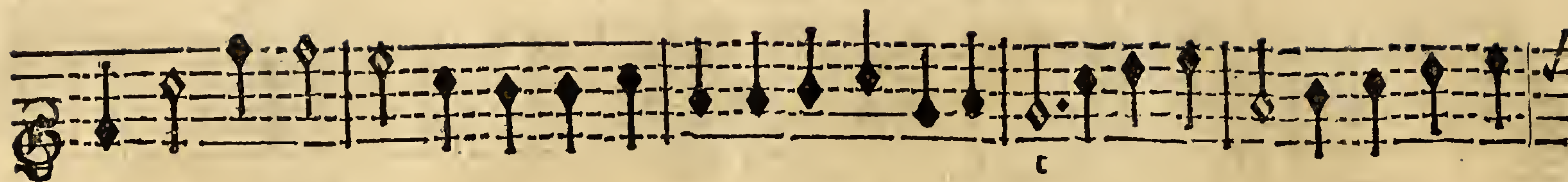
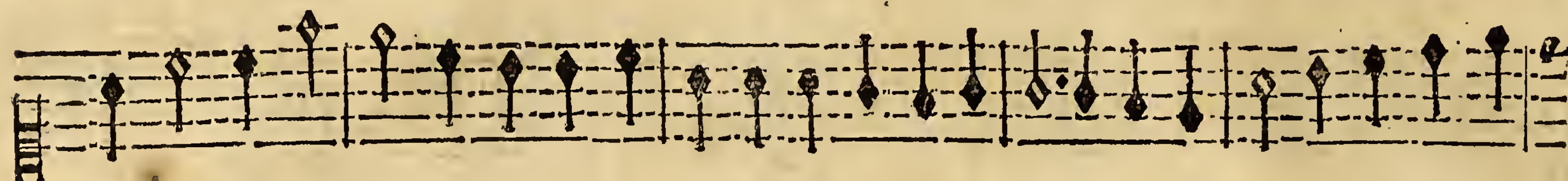
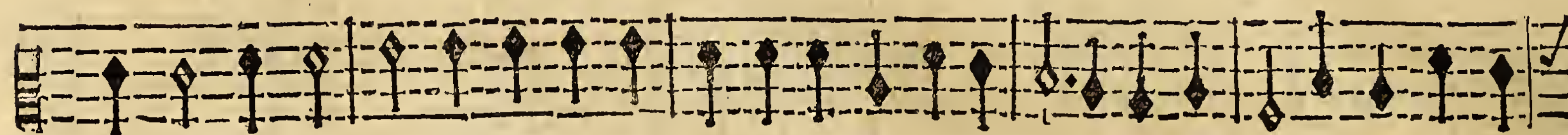
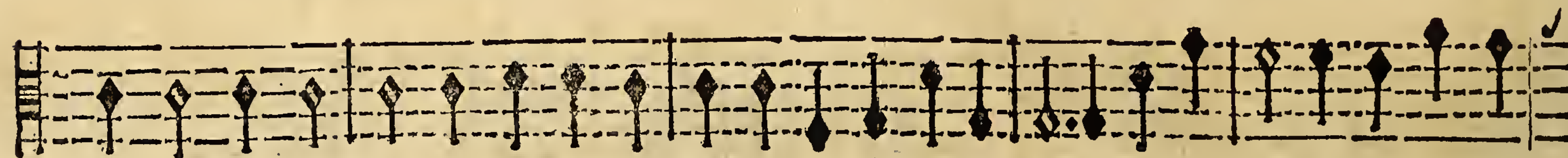




Non, les jours les plus doux passez dans le repos Ne valent pas un jour marqué par la victoi-



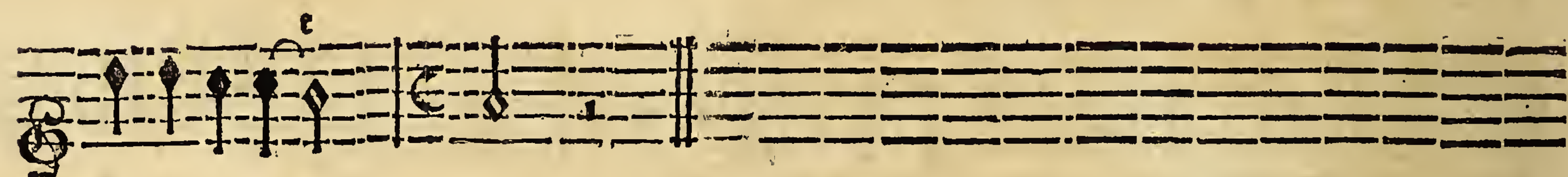
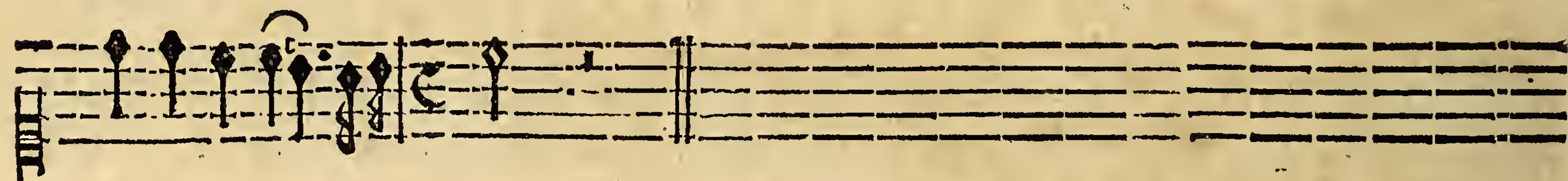
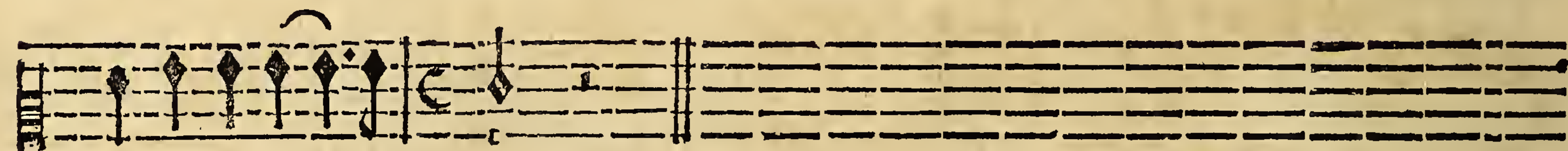
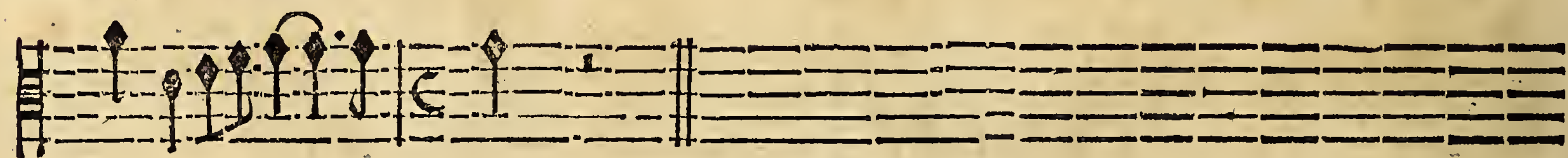
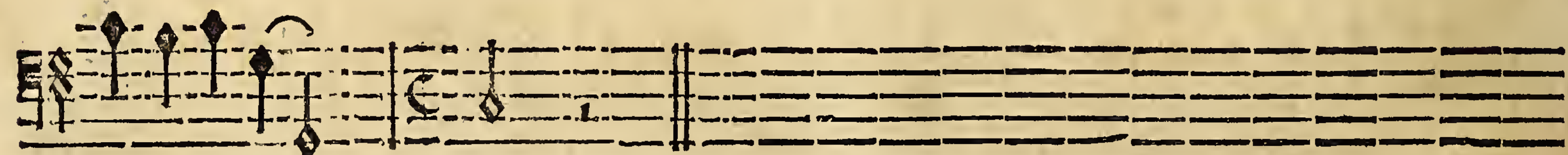
BASSE-CONTINUE.

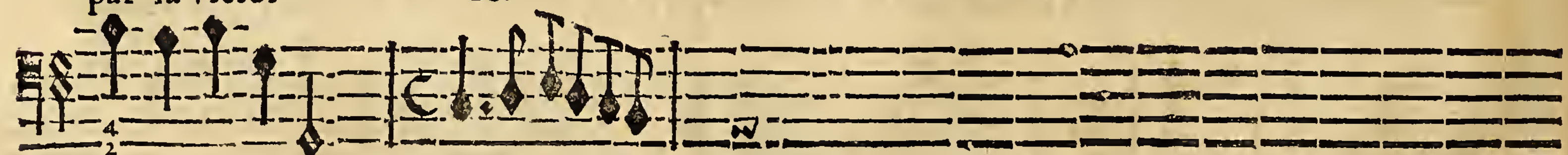

re.Non,non,nō,non,les jours les plꝰ doux paſſez dans le repos Ne valent pas un jour marqué



Basse-Continue.

par la victoi- re.



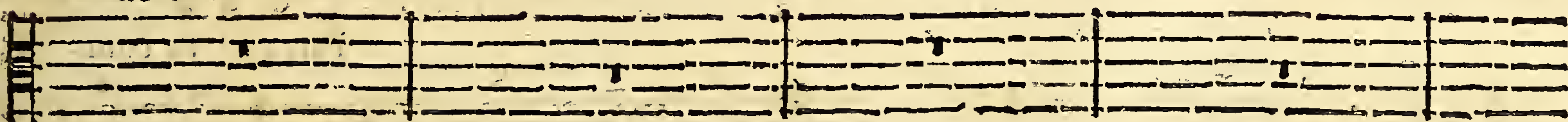
Basse-Continue..

SCENE II.

ACHILLE seul.


PRELUDE.

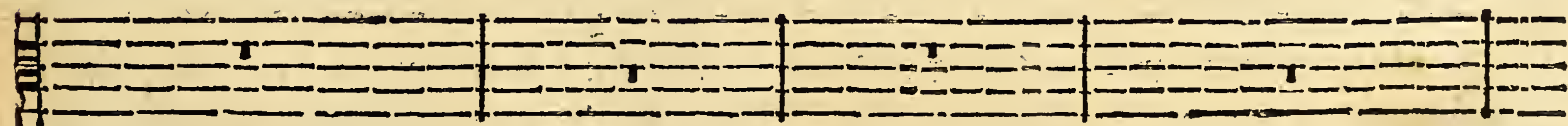
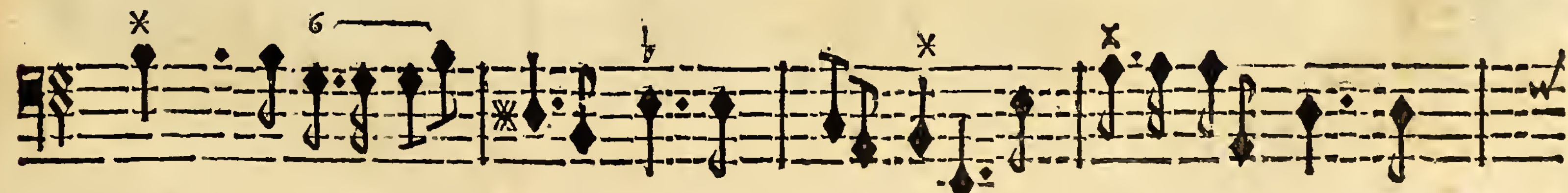


ACHILLE.



BASSE-CONTINUE.





BASSE-CONTINUE.

doux.

doux.

doux.

doux.

Patrocle va com-

4 6 6 6

BASSE-CONTINUE.

batre? & j'ay peû consentir Qu'il courût aux dangers qui menacent sa vie? Ah! je de-

5♭

BASSE-CONTINUE.

vois l'empeſcher de partir, Helas! de quels re- grets ſa mort ſeroit ſui- vie? Si le

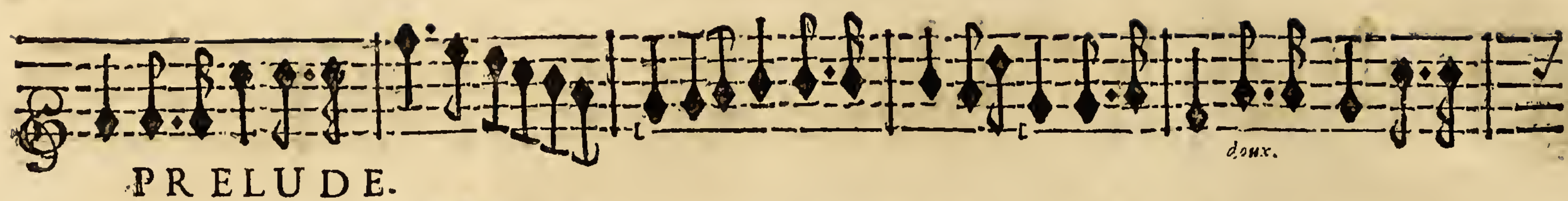
6 6 6✱ ♭ 6 ♭

BASSE-CONTINUE.

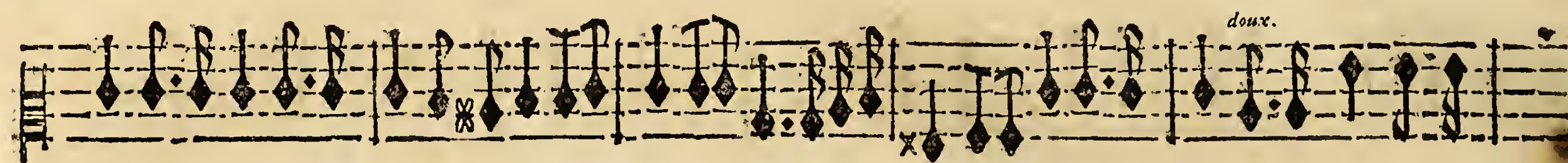
Ciel irri- té pour accabler mon cœur Le faiſoit expirer ſous le fer d'un vain-

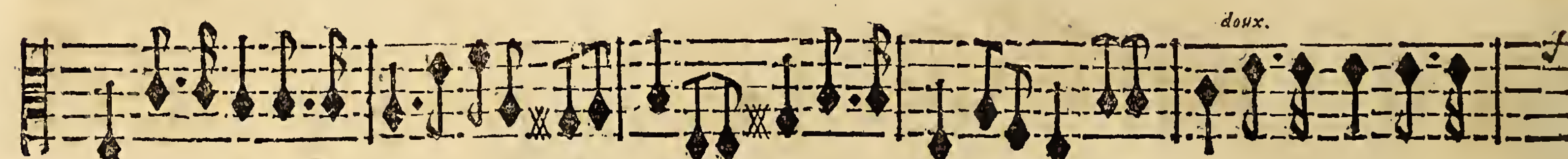
6 ✱ 6 4 3

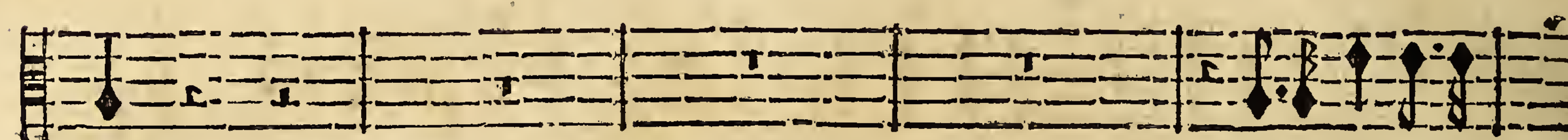
Mre J. B. LULLY. G


doux.
PRELUDE.


doux.


doux.


doux.

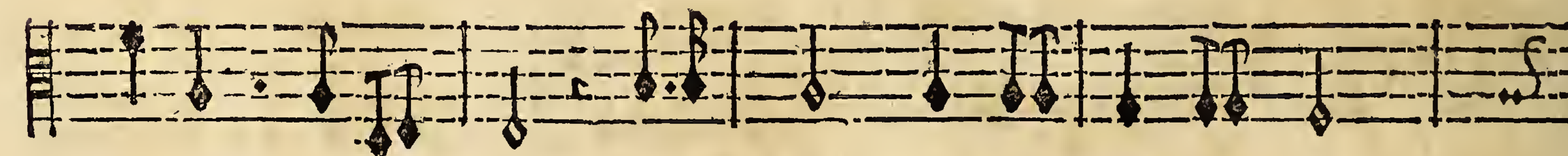


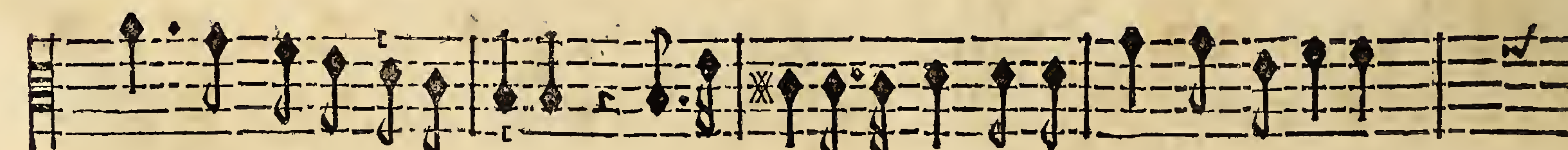

queur.
Prevenez justes
64
5 6 6✕ 6 6✕
✕
✕ 6 4
64
BASSE-CONTINUE.

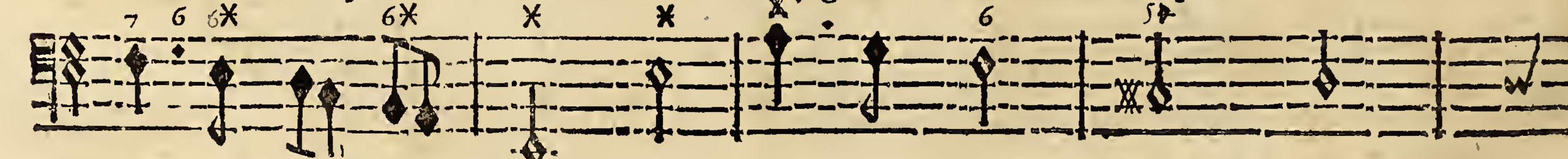


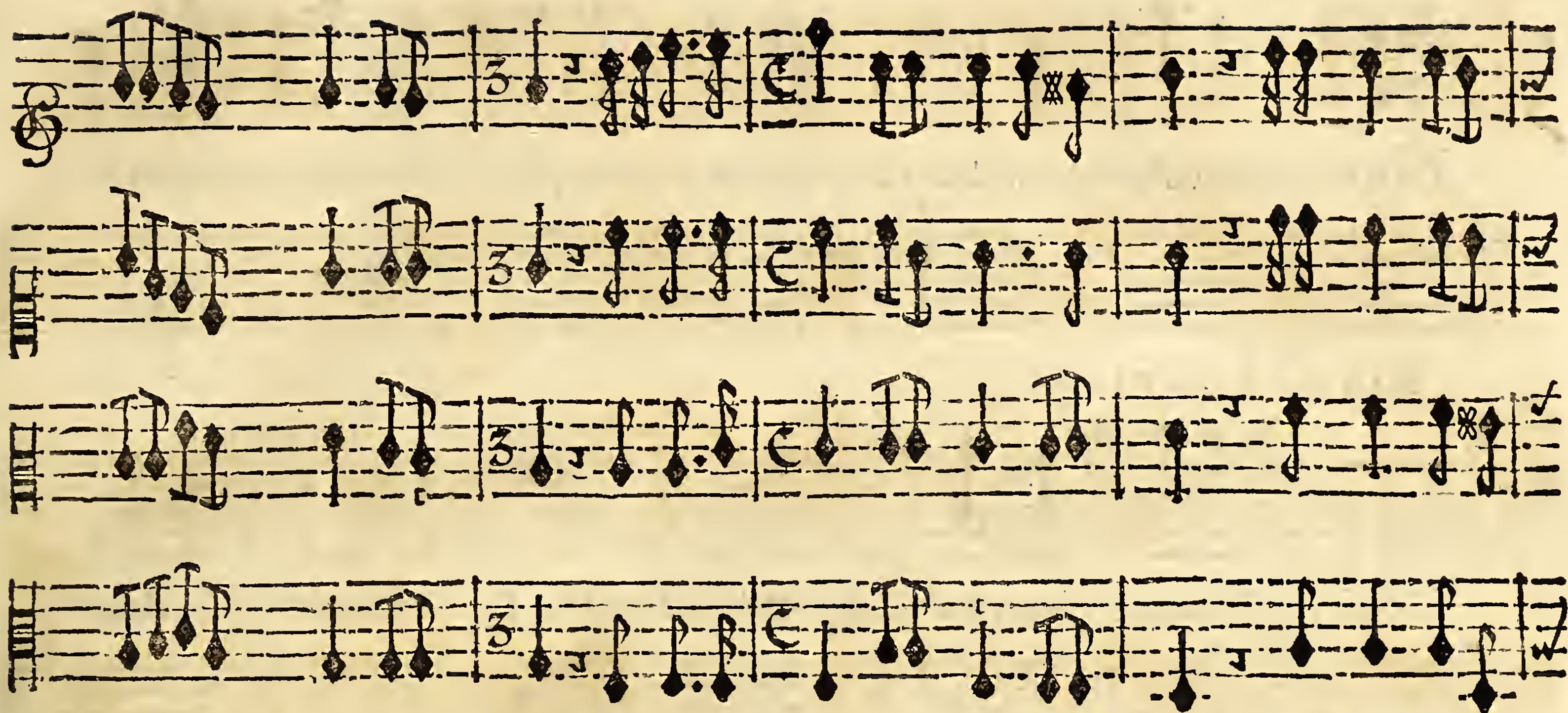









Dieux, mon deſeſpoir funeſte! Cét a- my genereux eſt le ſeul qui me reſte
7 6 6✕
6✕
✕
✕
✕
6
5✕
BASSE-CONTINUE.

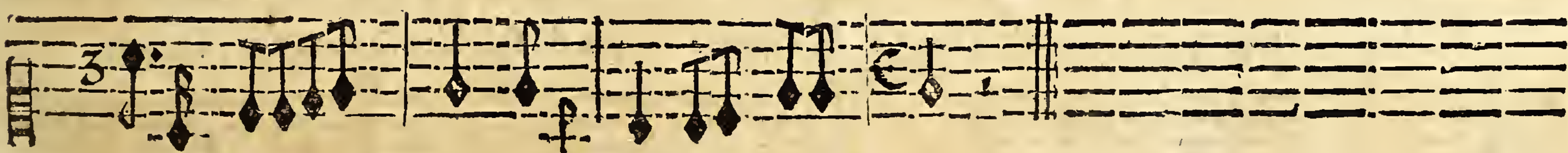


Conſervez ſes jours par pi- tié! On m'a pri- vé de l'objet que j'adore, Ce ſeroit trop d'hor-



BASSE-CONTINUE.











SCENE III.

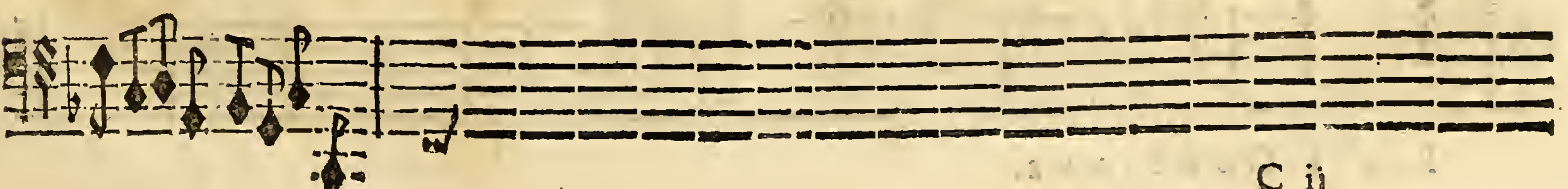
ACHILLE, DIOMEDE.

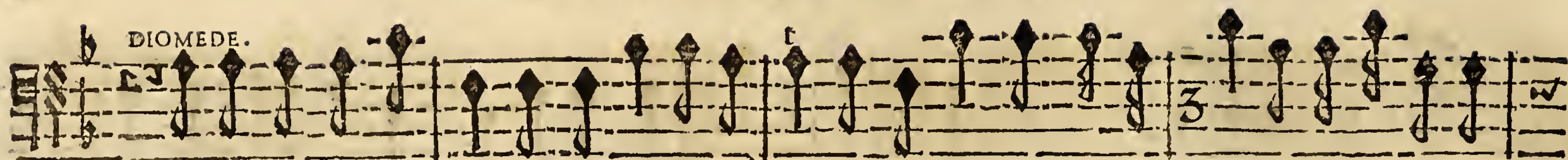
reur de me priver encore De l'objet de mon ami- tié.



BASSE-CONTINUE.

PRELUDE.

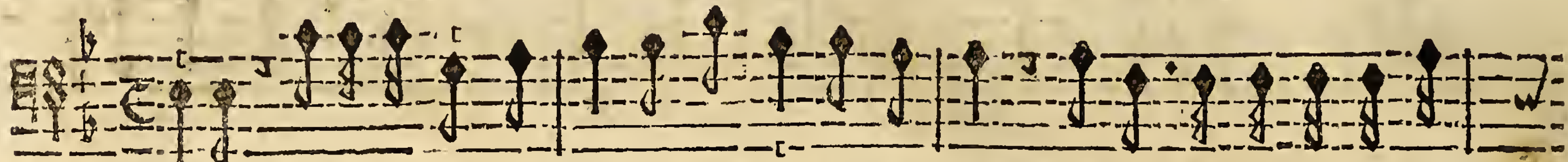




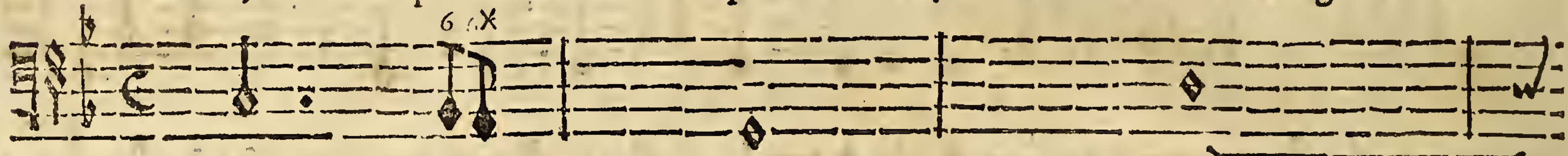
NE répõdrez-voꝰ point aux deſirs de la Grece? Il faut qu'en ſa fa- veur voſtre colere



BASSE-CONTINUE.



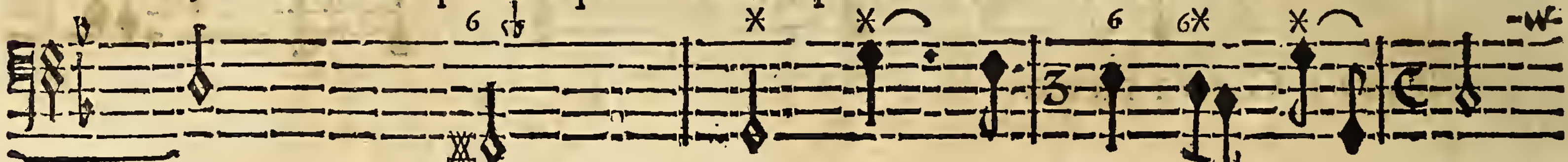
ceſſe, Elle ne peut ſans vous triompher des Troyens, En vain nous aſſiegeons leur



BASSE-CONYINUE.



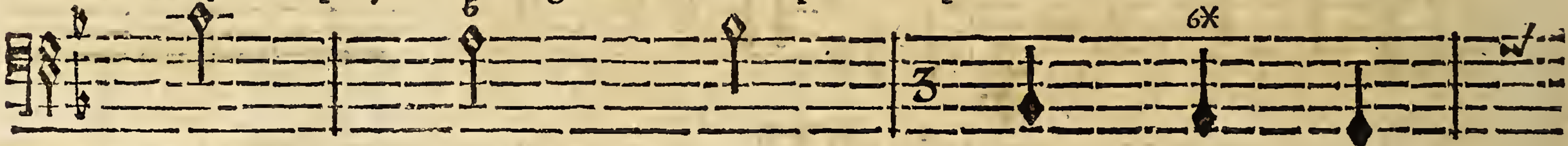
Ville, Nos Dieux sõt plꝰ forts que les ſiens, Sa priſe eſt reſer- vée à la valeur d'A- chille.



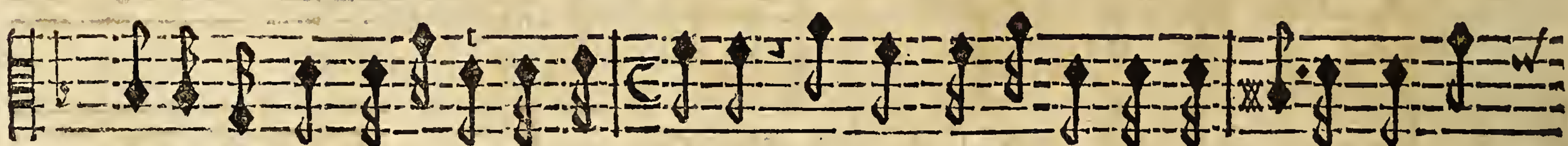
BASSE-CONTINUE..



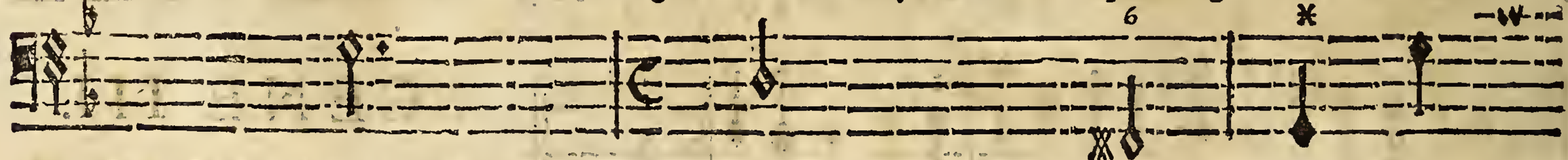
De quel employ vous chargez vous? N'eſperez pas de fléchir mõ couroux, Dio-



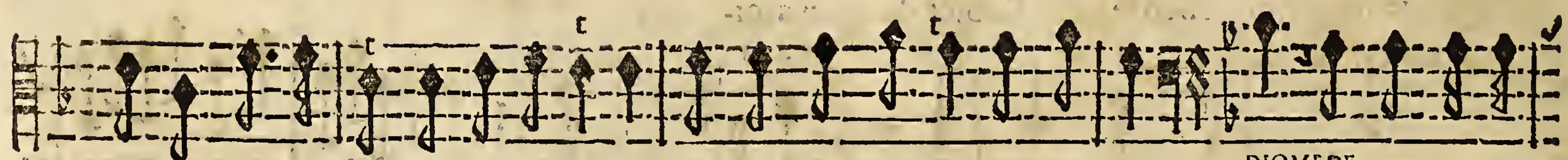
BASSE-CONTINUE.



mede, je veux achever ma ven- geance; Vos Roys & vos Peuples ingrats Auroient en-



BASSE-CONTINUE.



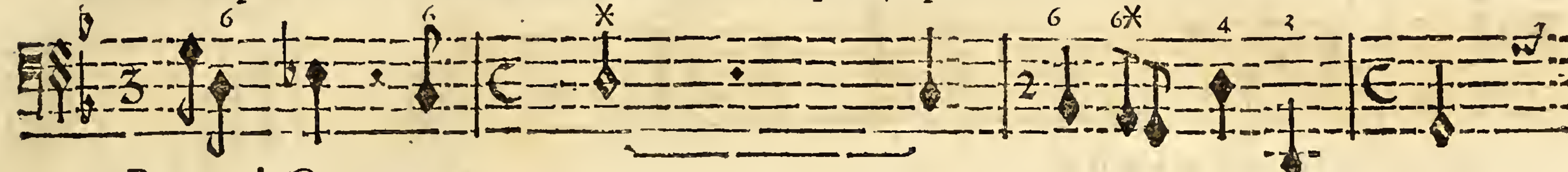
cor pour moy la meſme indifference, S'ils n'avoient beſoin de mon bras. Quoy? leur prõpt repen-



BASSE-CONTINUE.



tir ne peut vous ſatis- faire ? Ils ont pris trop de ſoin d'attirer ma cho- lere.

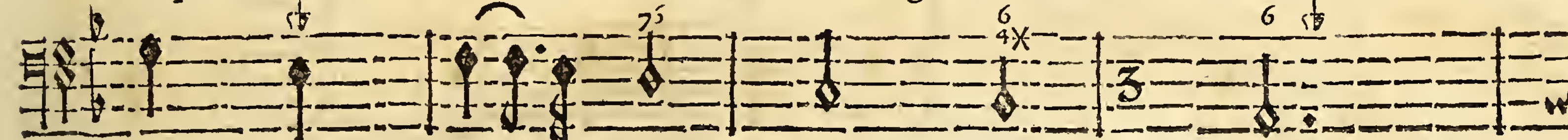


BASSE-CONTINUE.

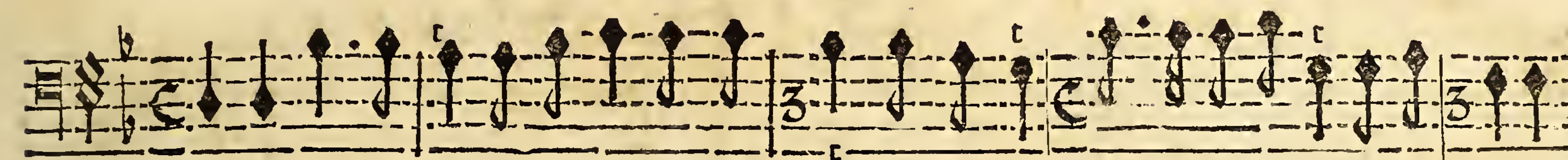


DIOMEDE.

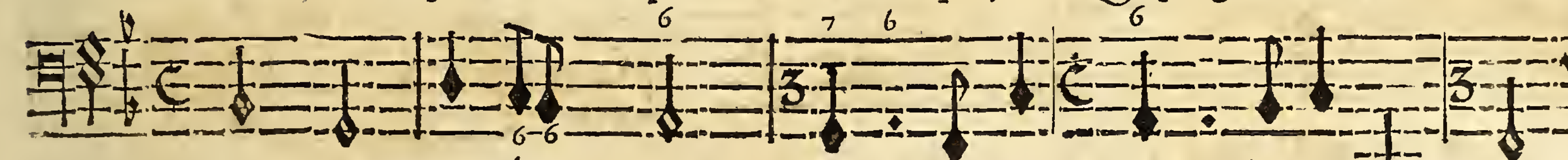
Mais pouvez-vous aimer un ſi triſte ſejour, Et languir en ces lieux dans une vie ob-



BASSE-CONTINUE.



ſcure? Vous à qui les Deſtins promet-toient chaque jour Quelque glorieuſe avan- ture.



BASSE-CONTINUE.



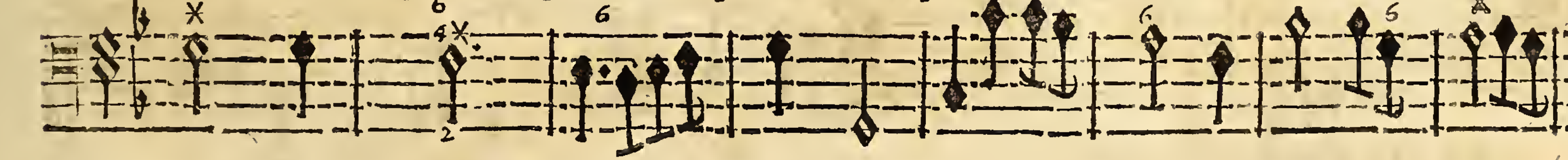
Malgré mes cruels déplaiſirs La Déeſſe de Cythere En faveur de Thetis ma



BASSE-CONTINUE.



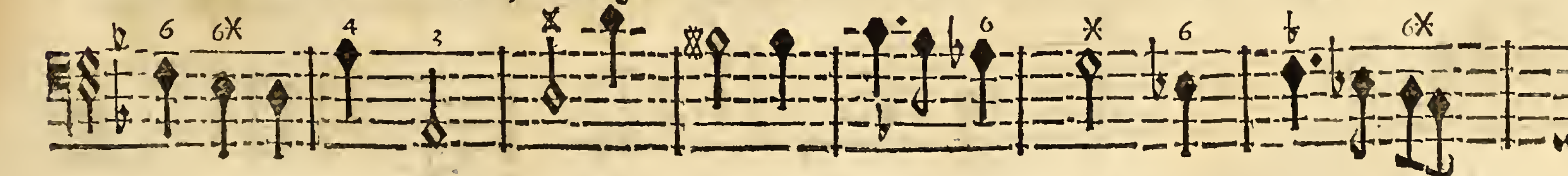
mere, Interrompt mes regrets, & ſuſpend mes ſoupirs. Cette charmante Déeſſe



BASSE-CONTINUE.



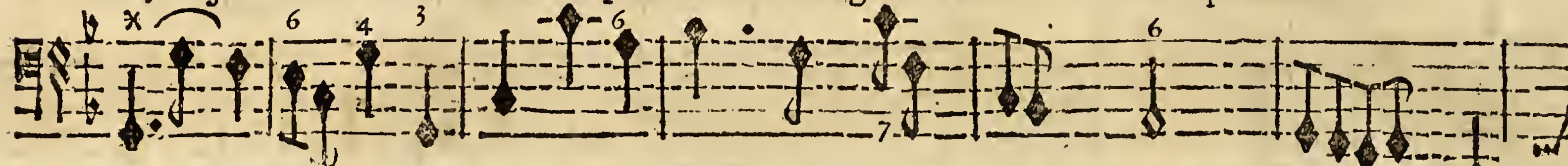
vient en ces lieux tous les jours, Je vois avec elle ſans ceſſe, Les Graces, les Plai-



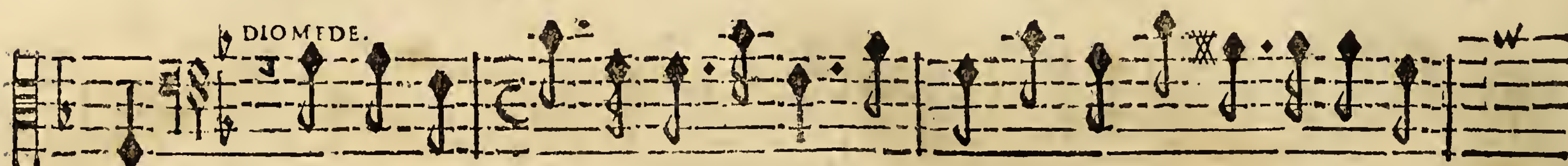
BASSE-CONTINUE.



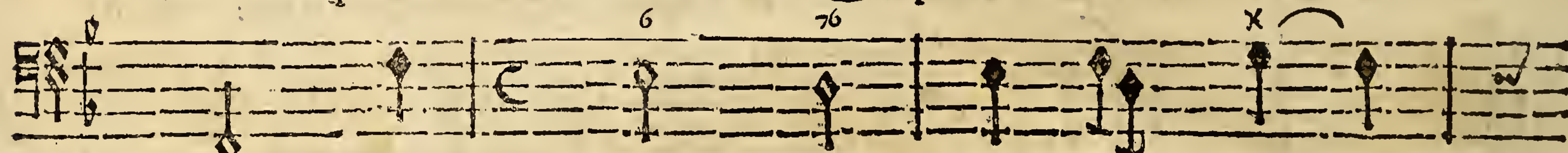
ſirs, les Jeux, & les amours; Leur preſēce eſt d'un grād ſecours Contre la plus ſombre triſteſ-



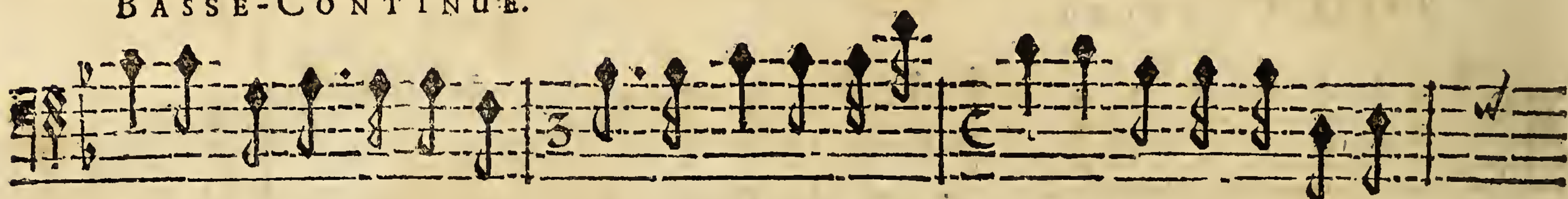
BASSE-CONTINUE.



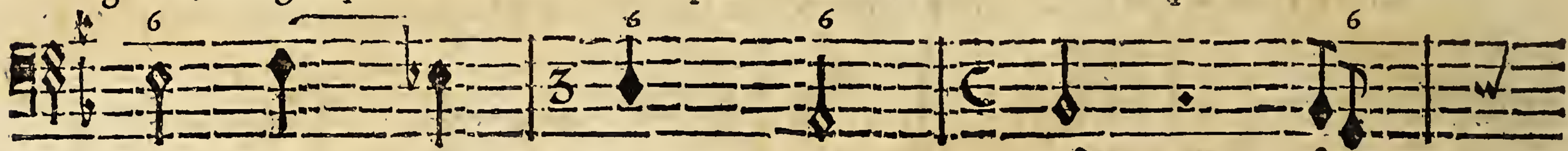
ſe. C'eſt pour ſer- vir nos ennemis Qu'on prend ces ſoins mortels à voſtre



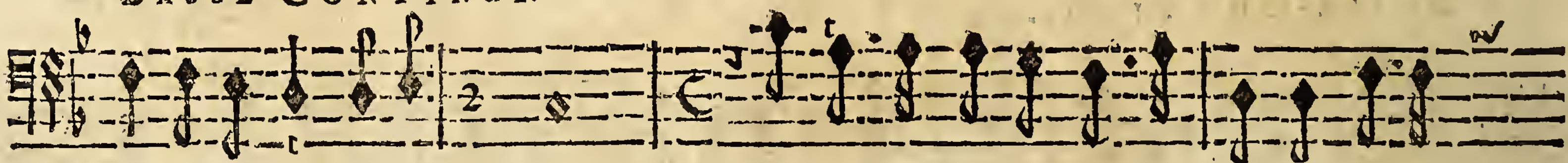
BASSE-CONTINUE.



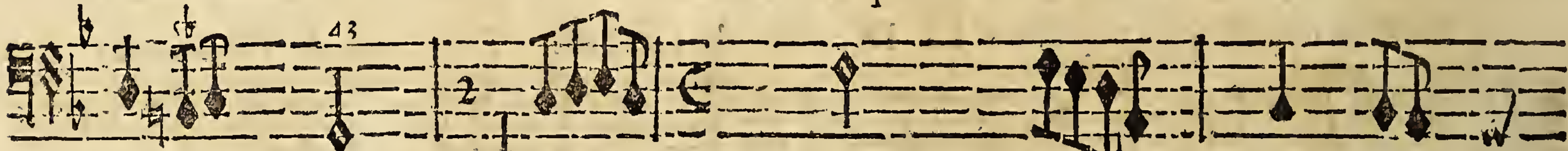
gloire, Songez que de vous ſeul dépend noſtre vi- ctoire, Et que tout noſtre



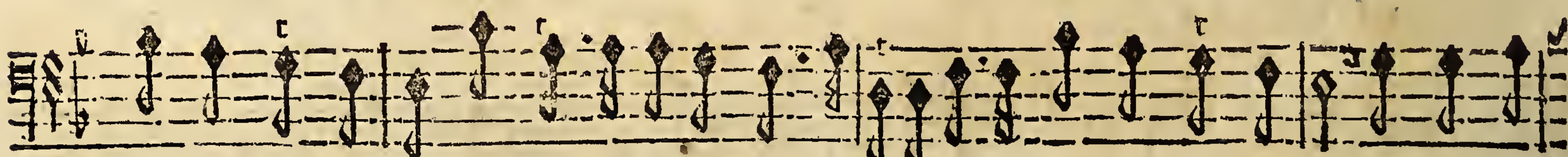
BASSE-CONTINUE.



ſort en vos mains eſt re- mis. Faut-il que voſtre cœur ſe livre A l'A-



BASSE-CONTINUE.



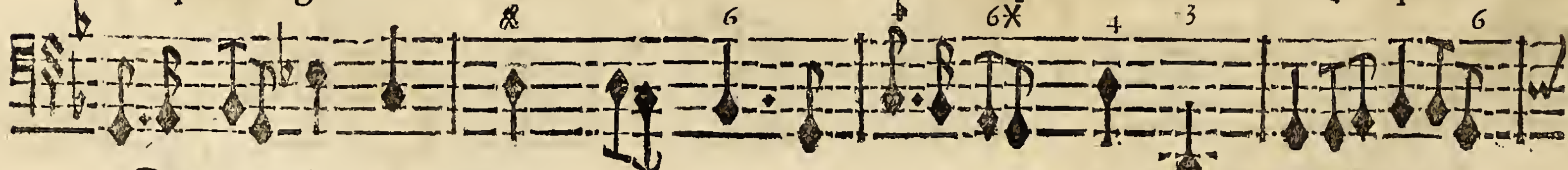
mour des vains plaiſirs? Faut il que voſtre cœur ſe livre A l'amour des vains plaiſirs, Quelque dou-



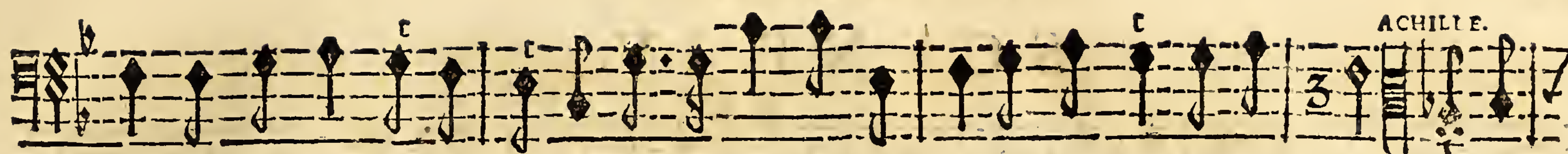
BASSE-CONTINUE.



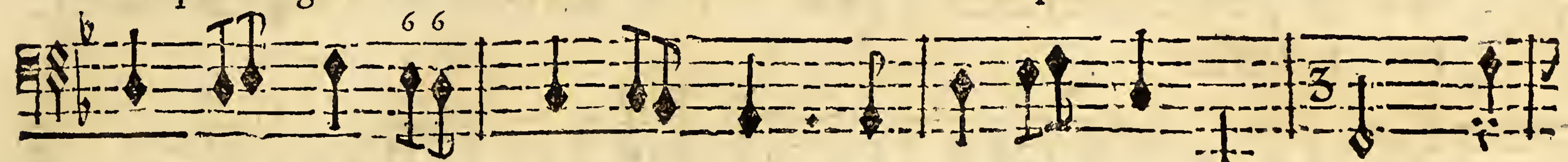
ceur que l'on goûte à les ſuivre, Un Heros doit former de plus nobles deſirs. Quelque dou-



BASSE-CONTINUE.



ceur que l'on goûte à les ſuivre Un Heros doit former de plus nobles de- ſirs. La De-



BASSE-CONTINUE.



eſſe paroiſt & déja ſa preſence Donne à ces lieux mille beautez ; tez ; J'ad-



BASSE-CONTINUE.



mire ſes bien-faits, j'admire ſa puiſſance, Trop heureux de joüir ſur ces



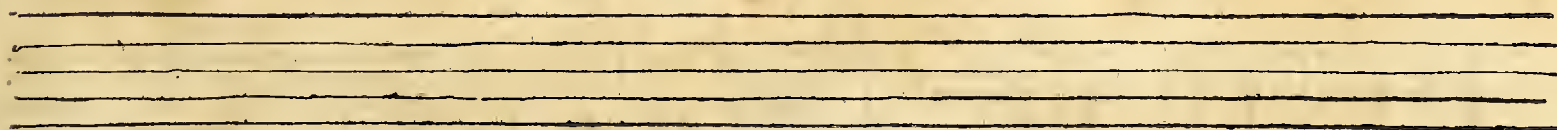
BASSE-CONTINUE.

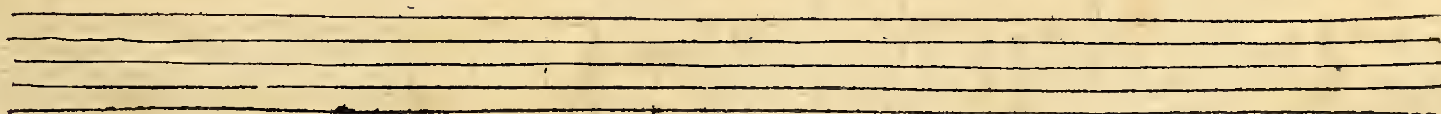


bords écartez Des plaiſirs innocens qui me ſont preſentez.



BASSE-CONTINUE.



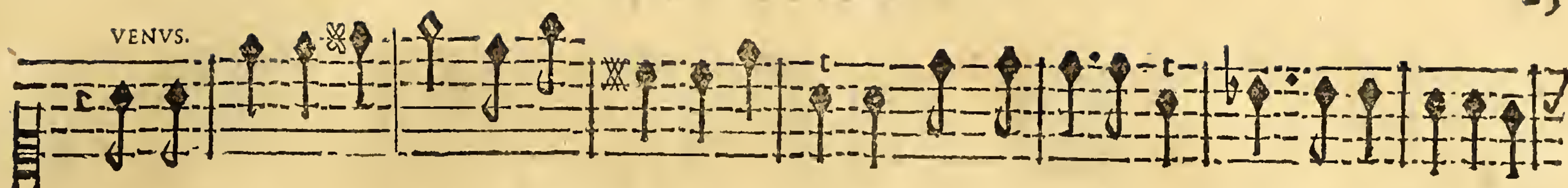


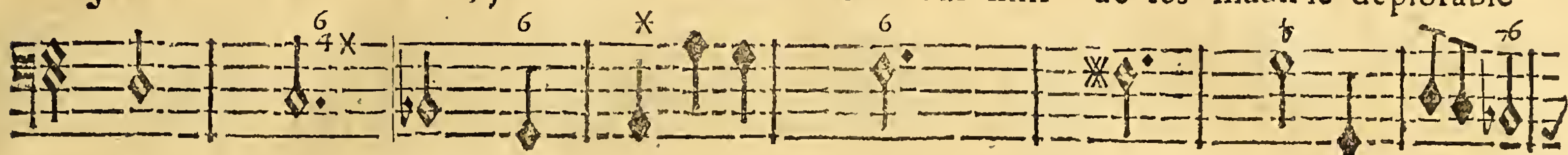
SCENE IV.

PRELUDE.

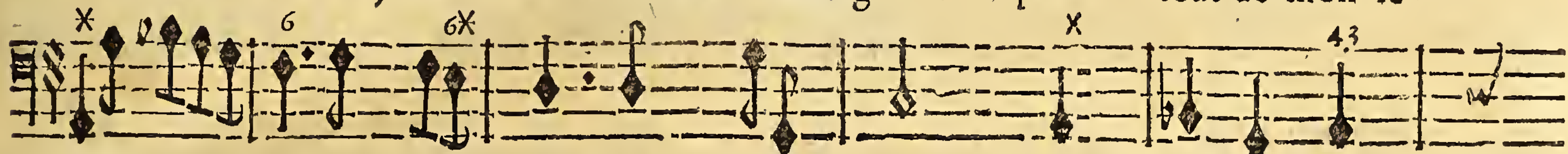
BASSE-CONTINUE.

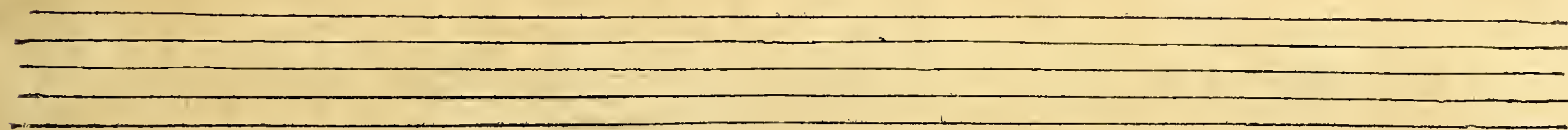
BASSE-CONTINUE.


VENVS.
J'abandonne les Cieux, je defcend fur la Terre Pour finir de tes maux le déplorable


BASSE-CONTINUE.

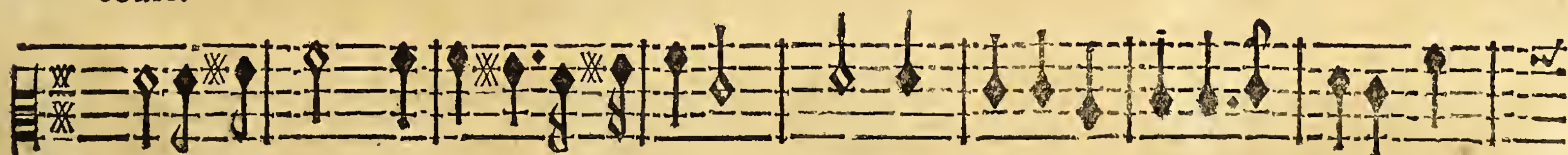

cours. En vain l'injufte fort t'a déclaré la guerre efpere tout de mon fe-


BASSE-CONTINUE.

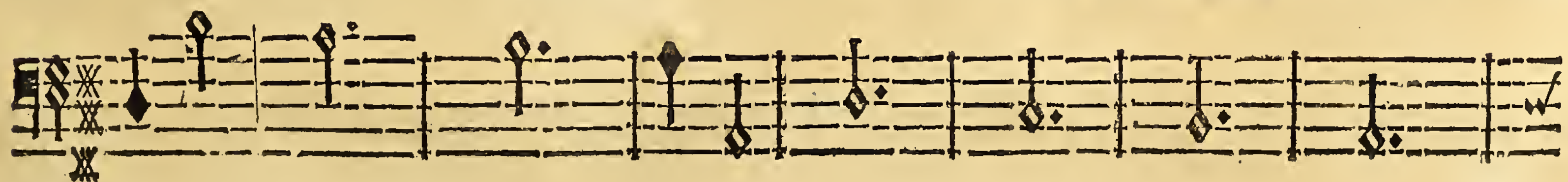



CHACONNE.

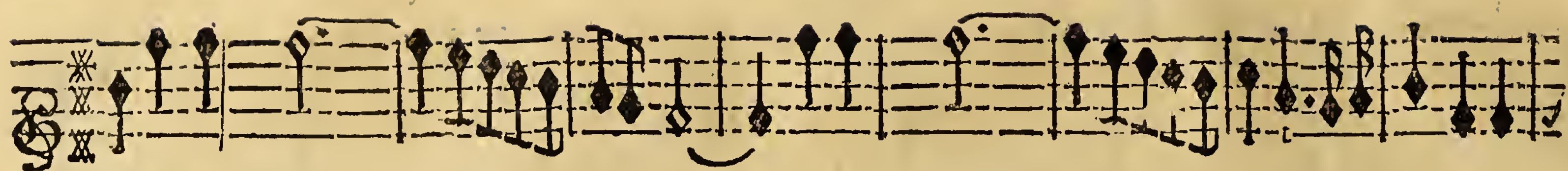
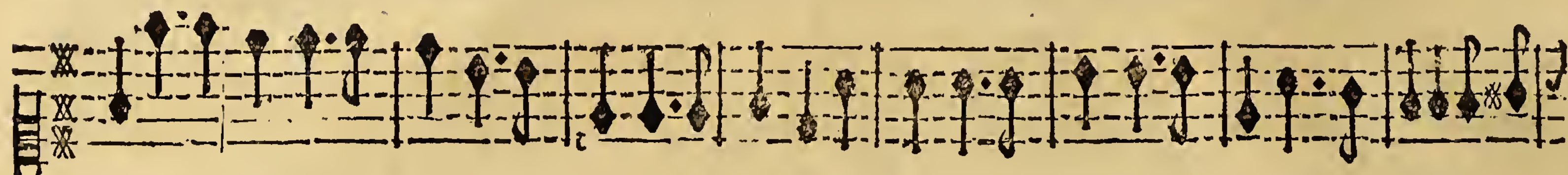

cours.

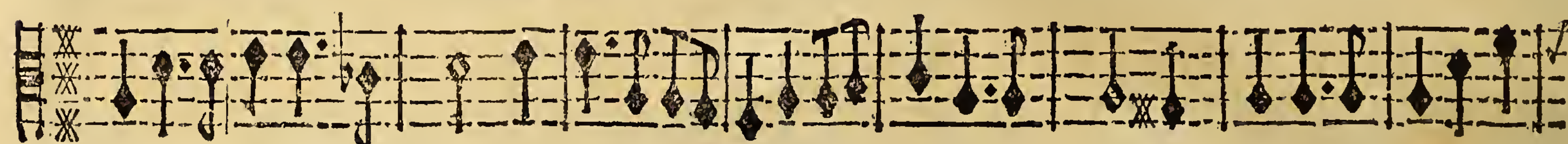


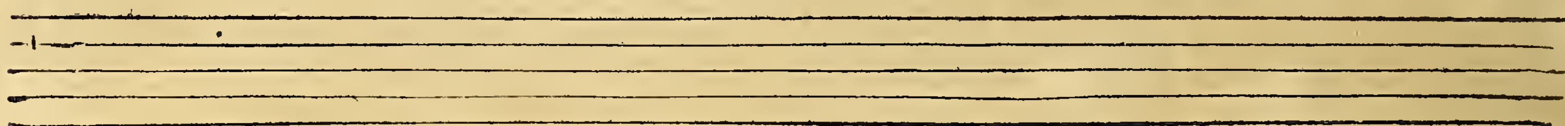






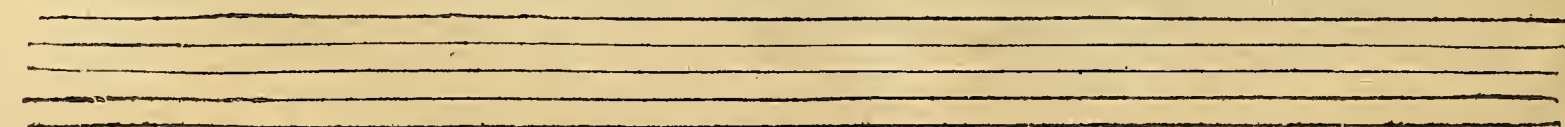



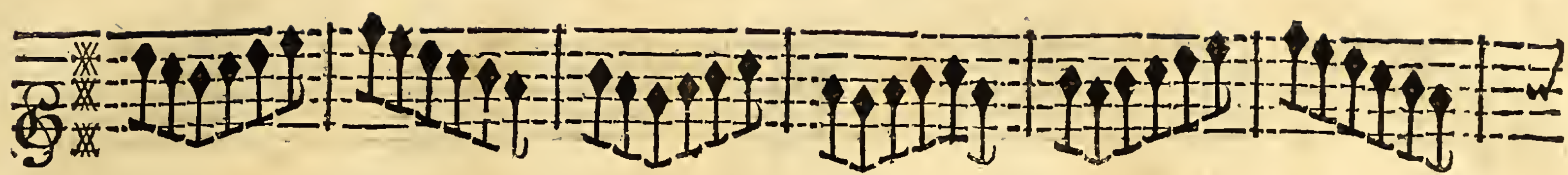


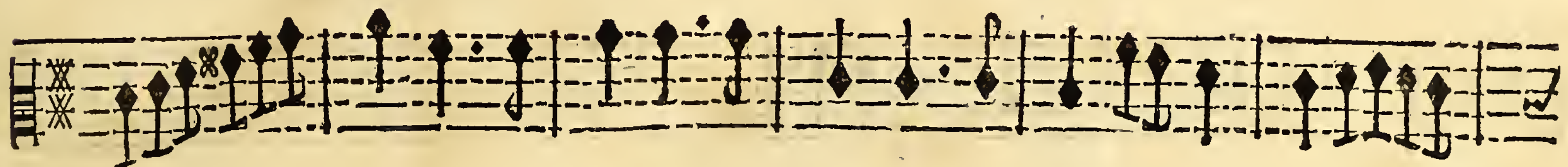


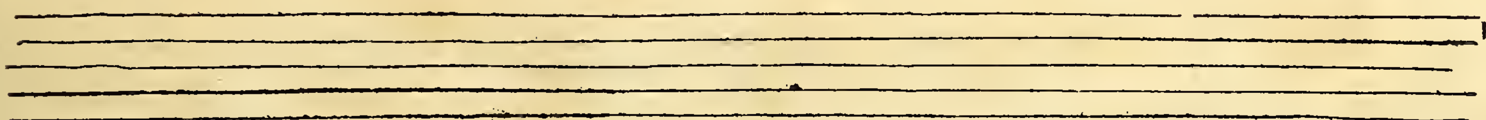
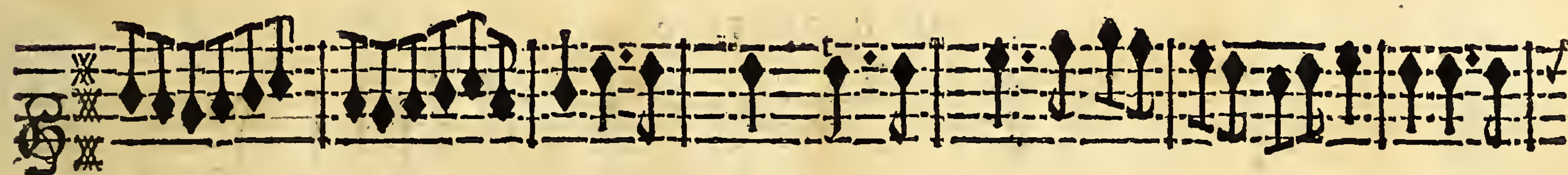


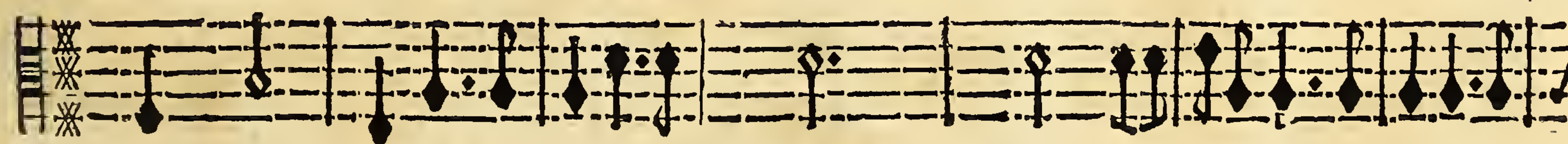












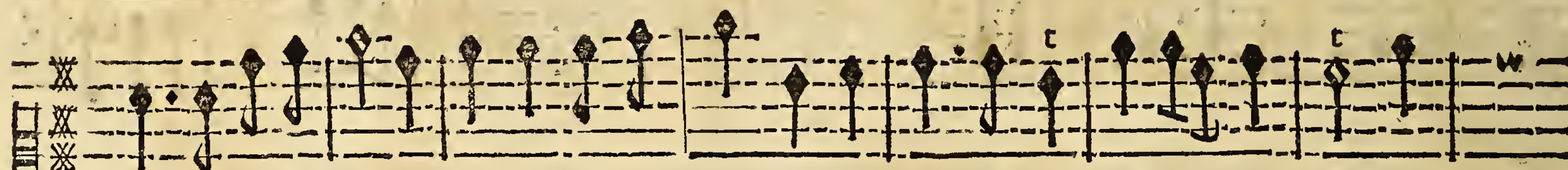
VENUS.



VOus, Divinitez aimables, Du plus grād des Heros calmez le tri- ſte cœur.



BASSE-CONTINUE.



Vous, Divinitez aimables, Du plus grād des Heros calmez le tri- ſte cœur, Et



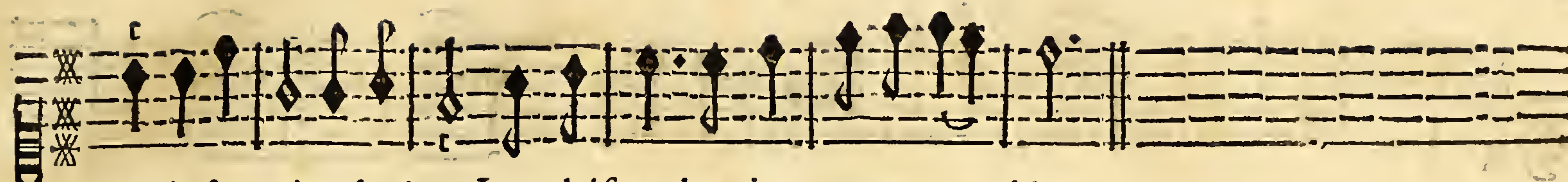
BASSE-CONTINUE.

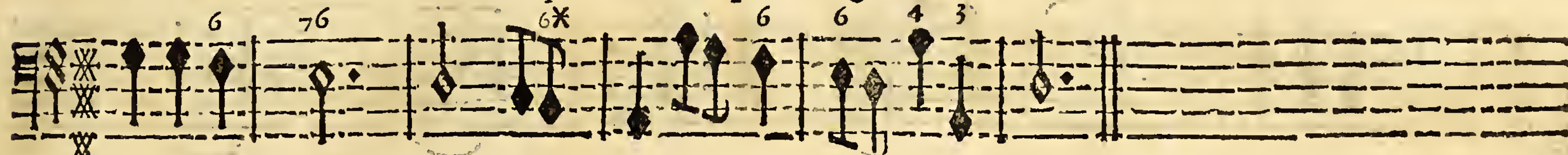


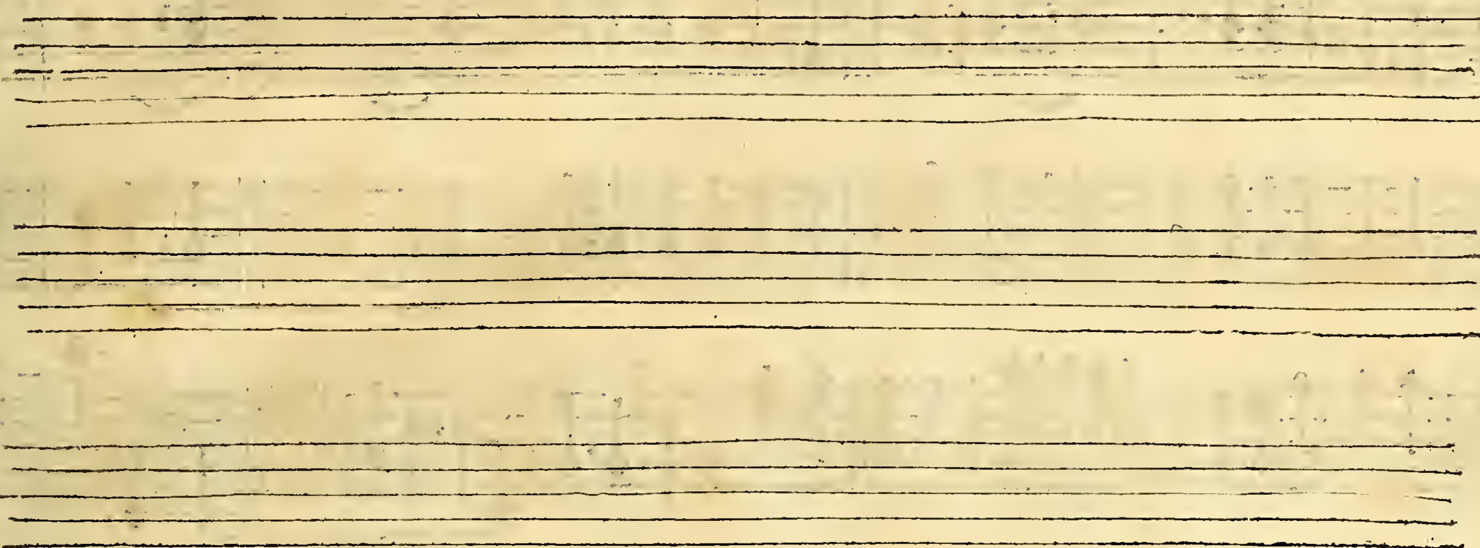
faites ſucceder à ſa vive douleur Les plaiſirs les plus agrea- bles. Et faites ſucce-



BASSE-CONTINUE.







SCENE V.

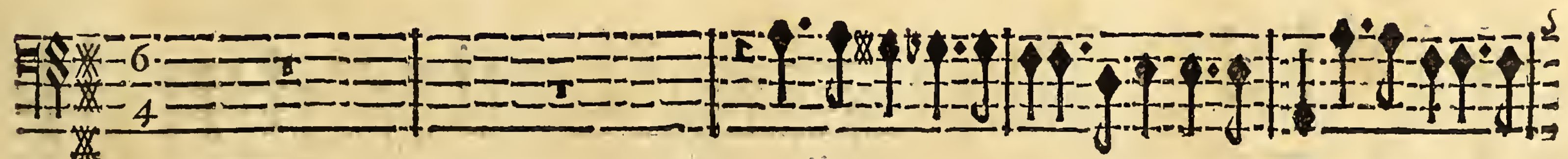
VENUS ET LES GRACES.









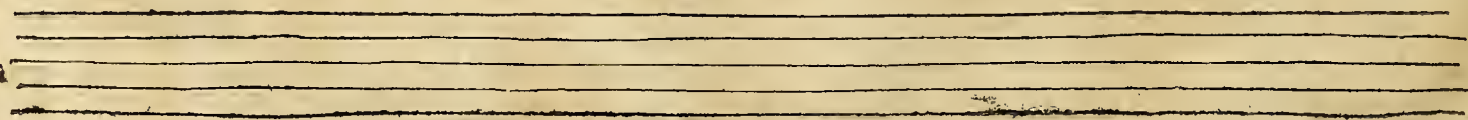






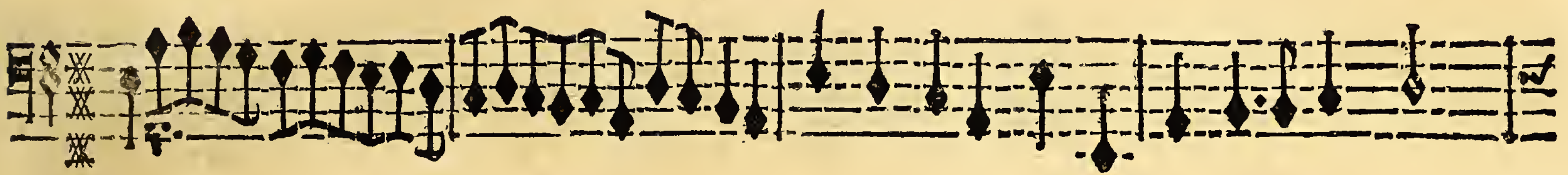
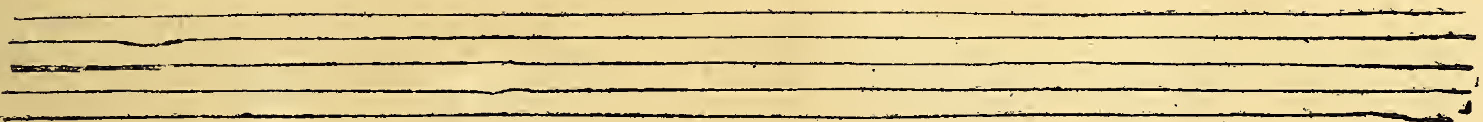
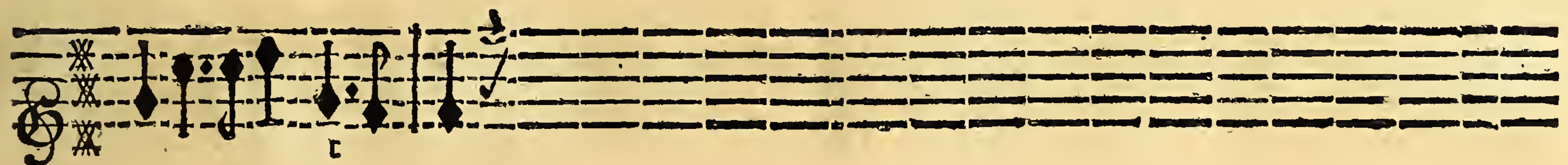
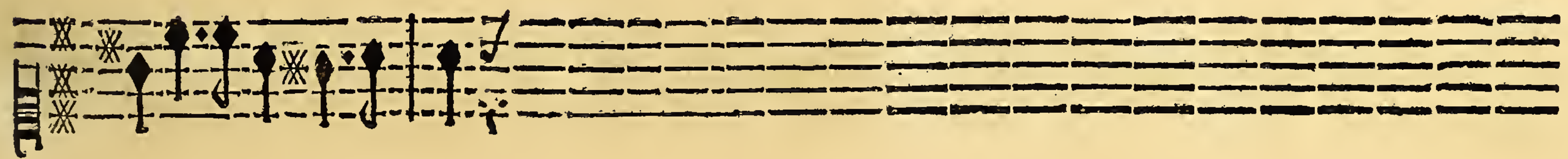
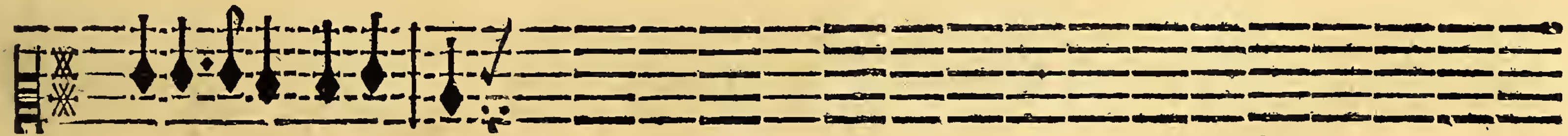
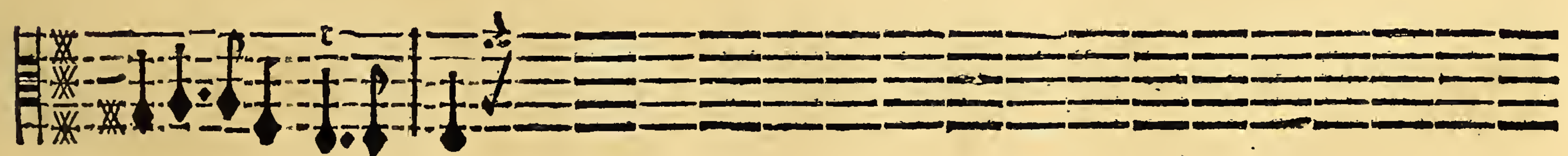
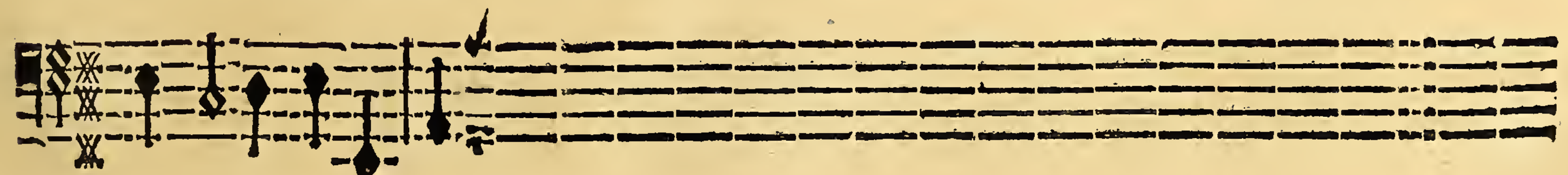
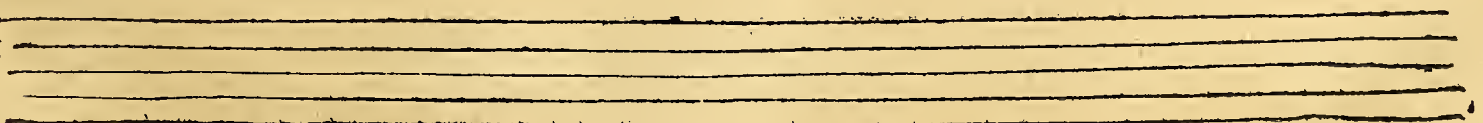






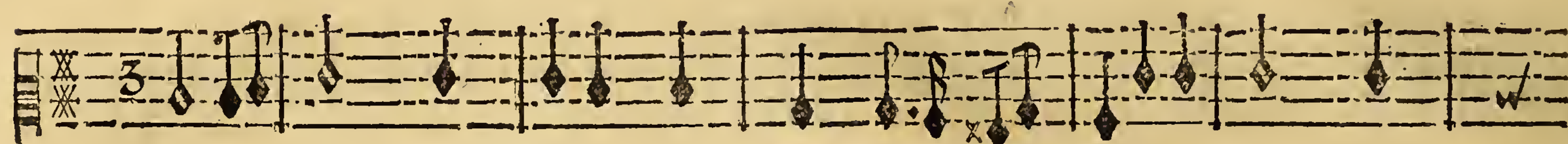




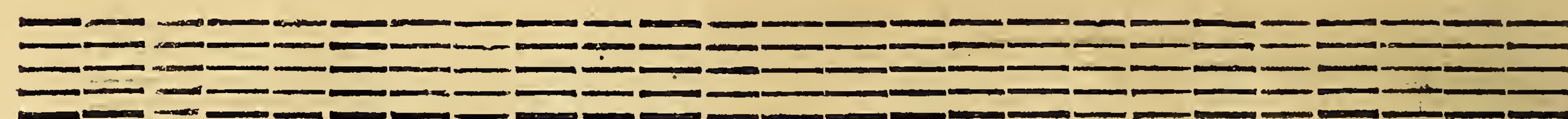

PASSACAILLE.





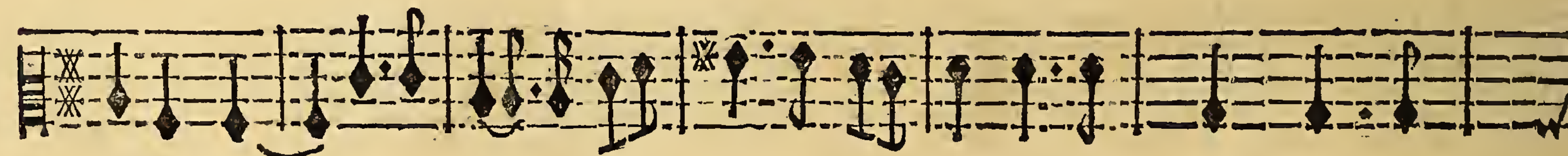


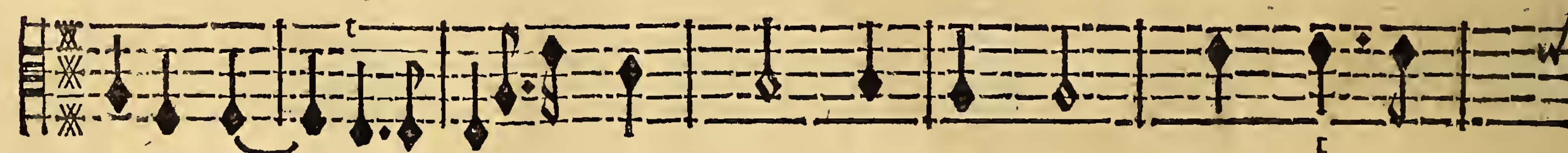




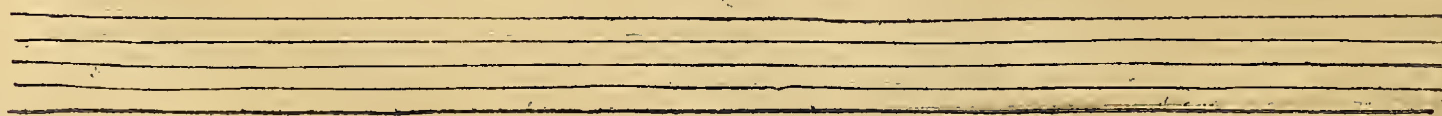


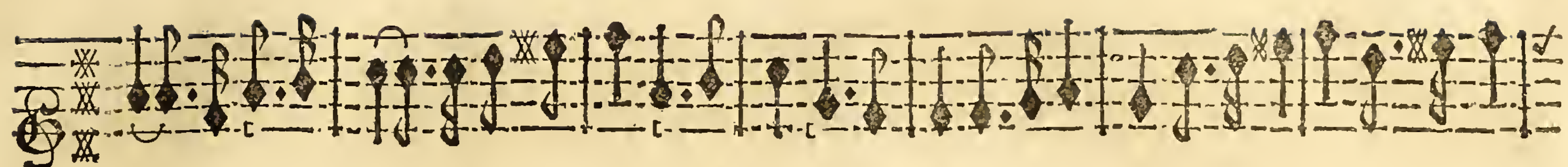




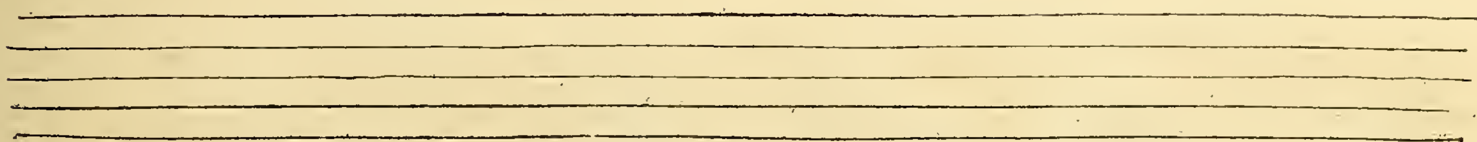
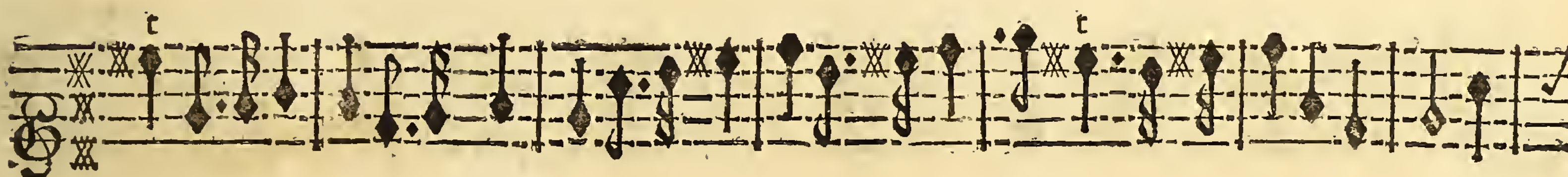




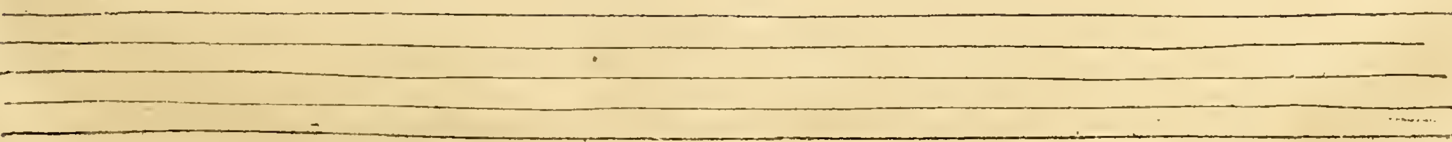




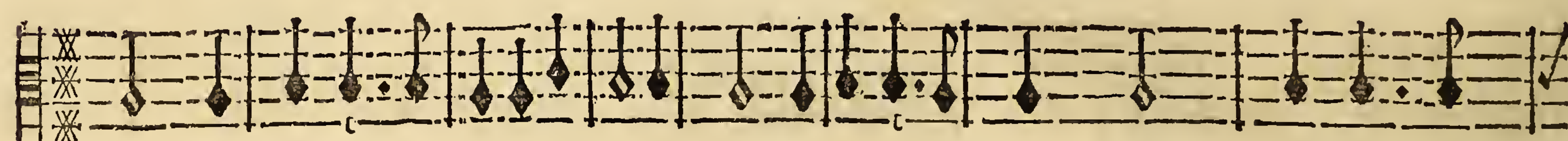
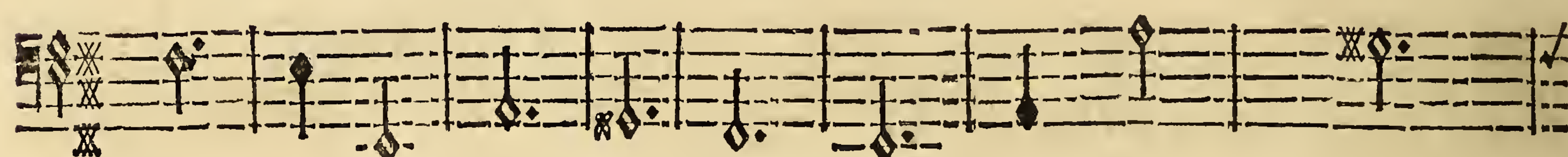
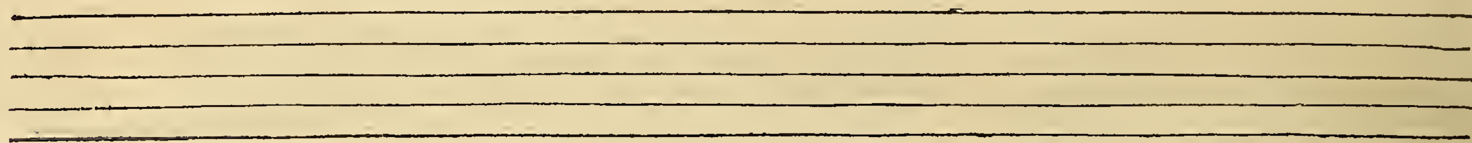


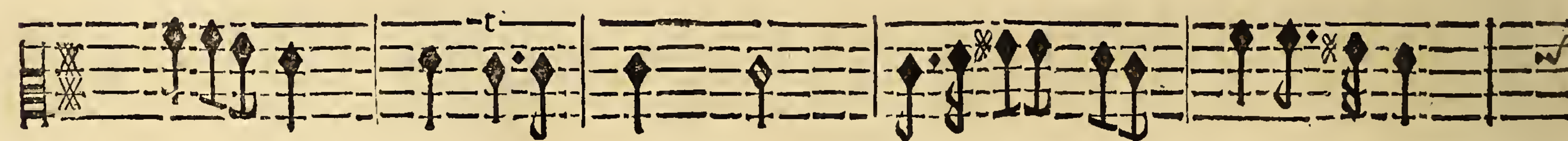
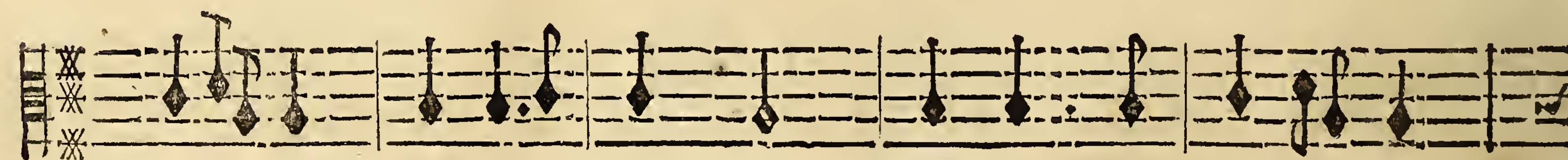




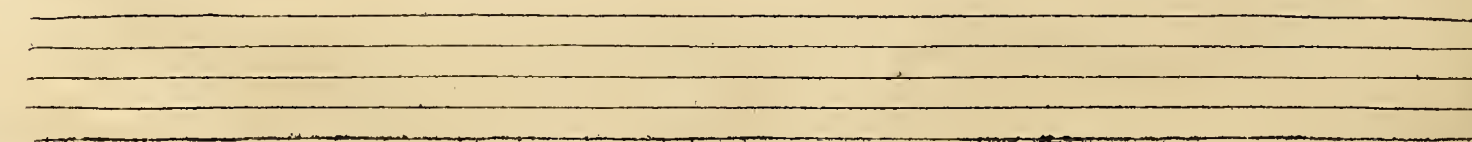


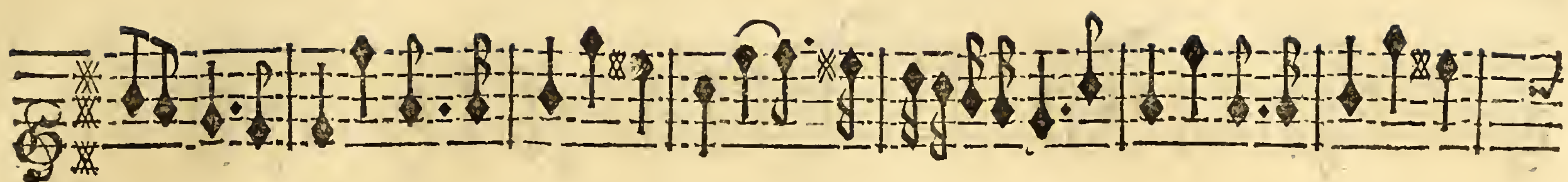





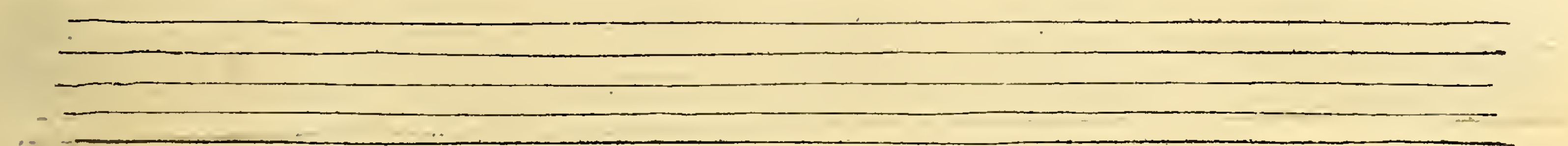





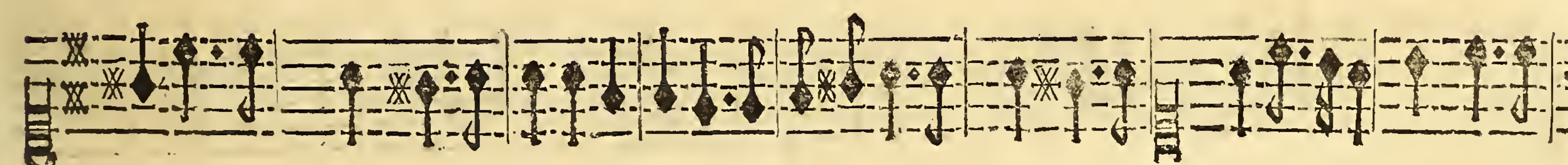




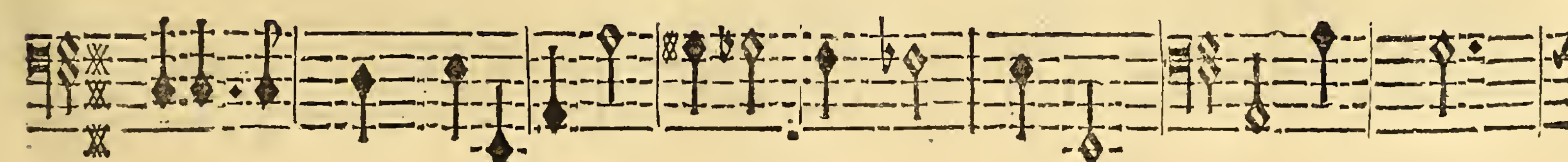
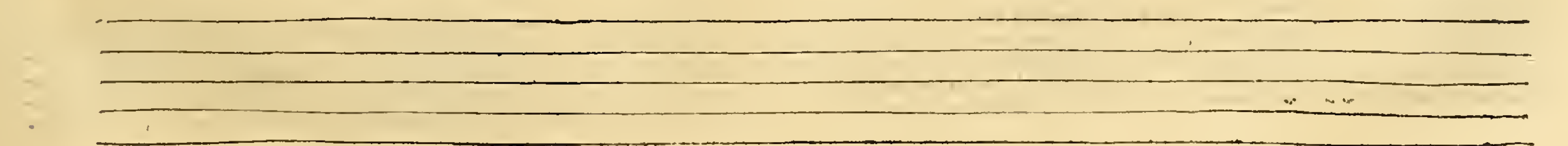






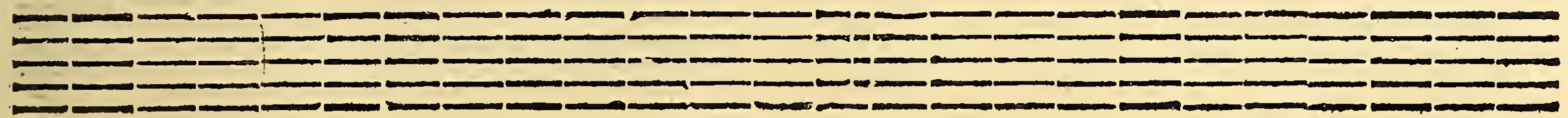





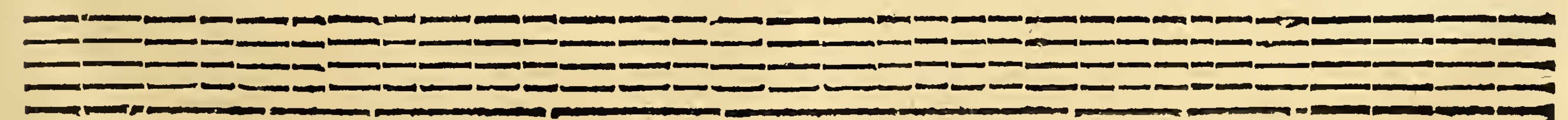


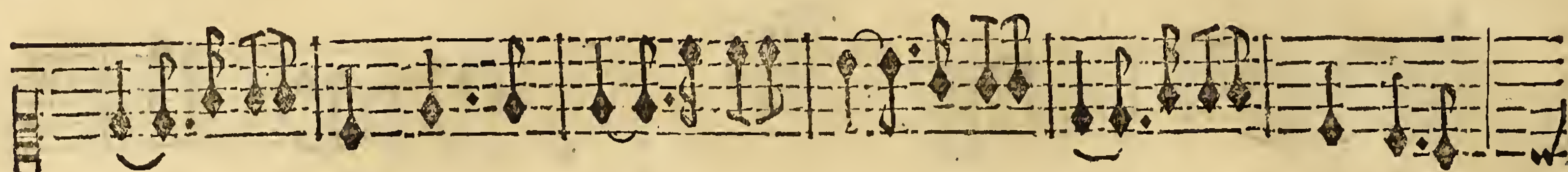
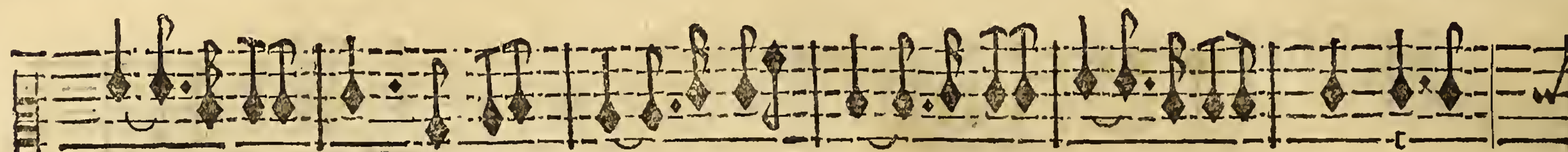


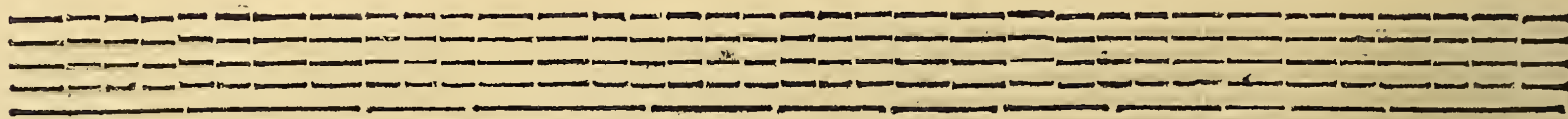



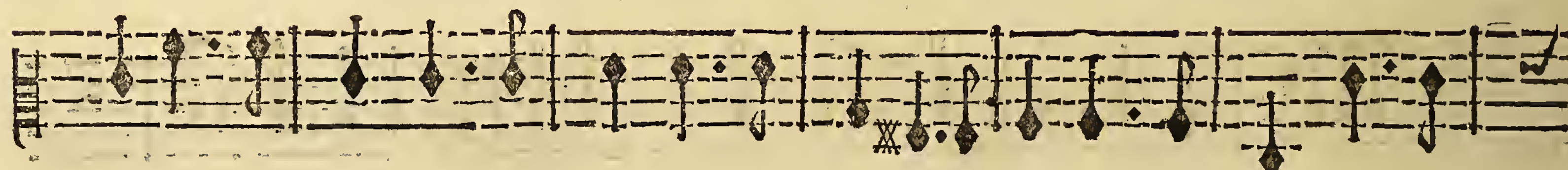
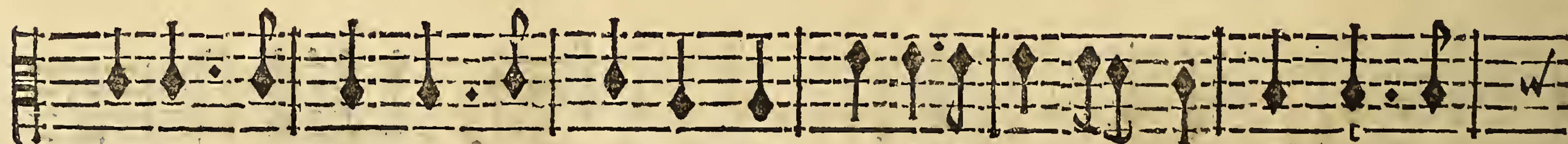


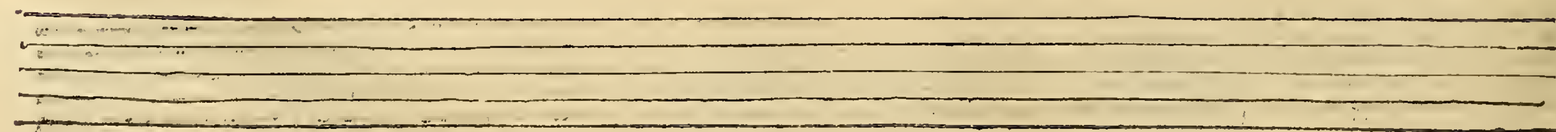




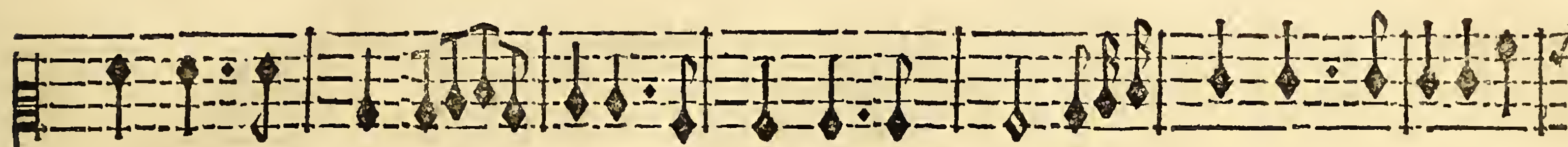
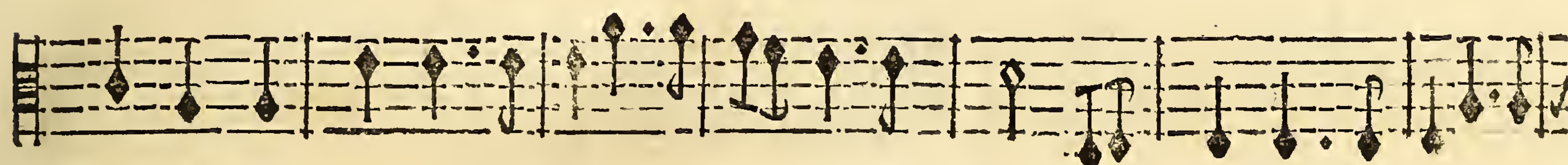




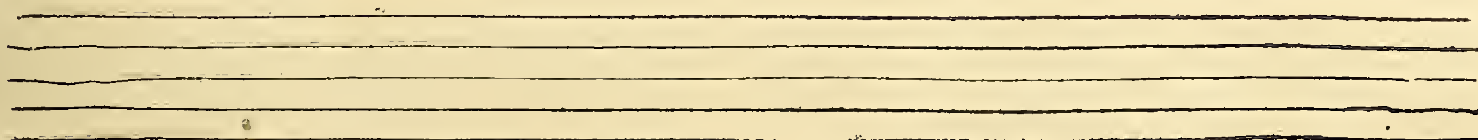





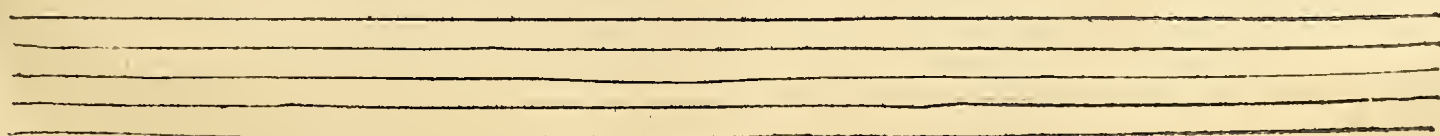


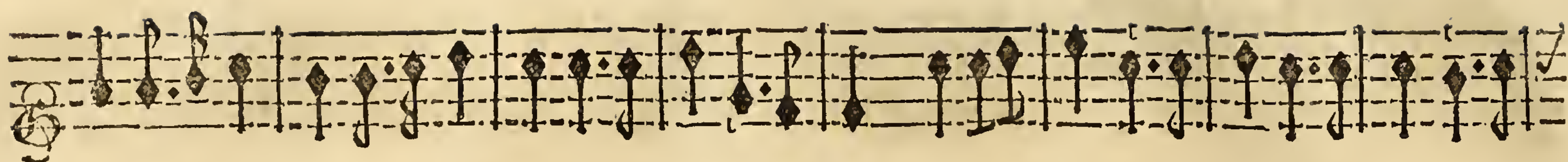





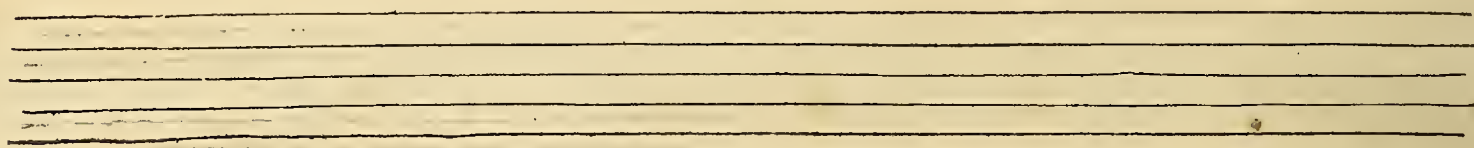


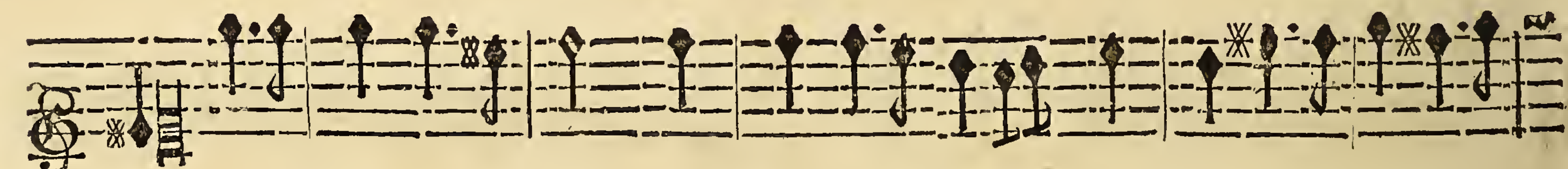




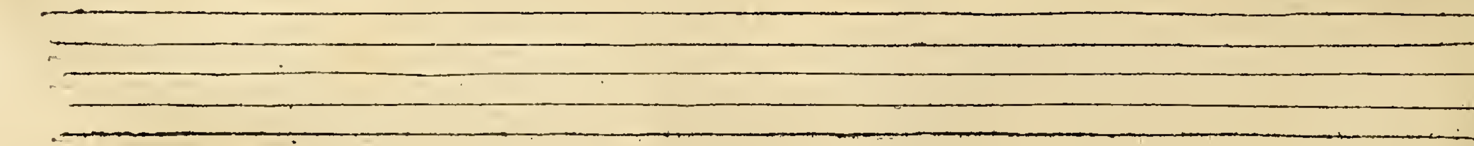


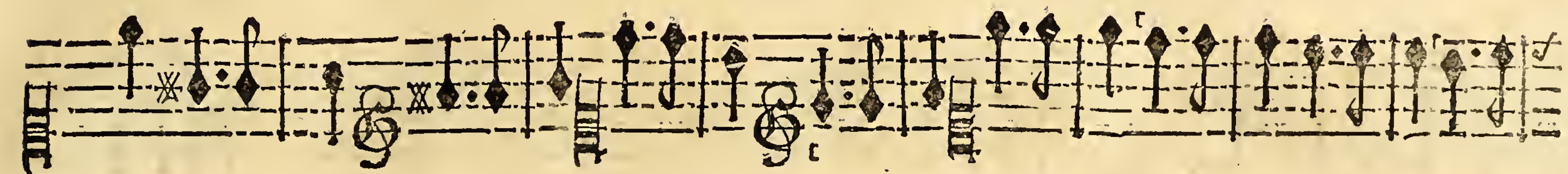


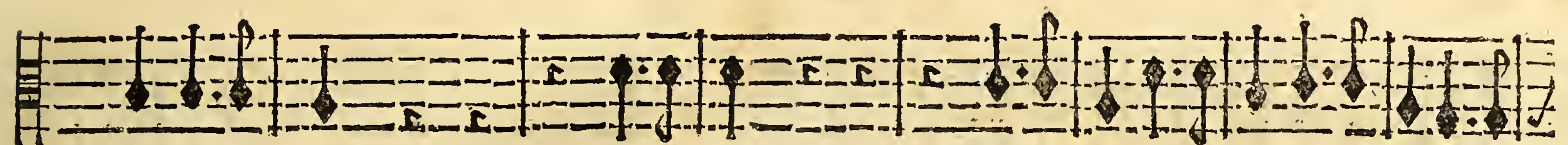
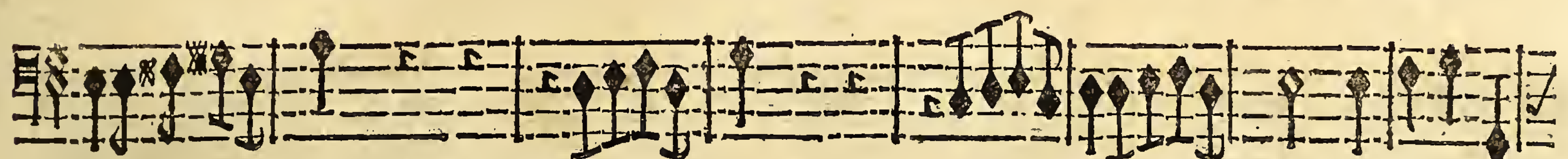
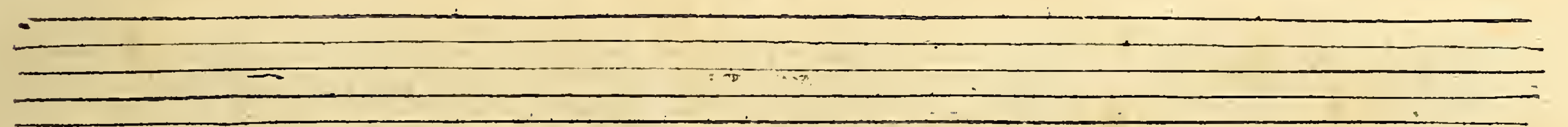
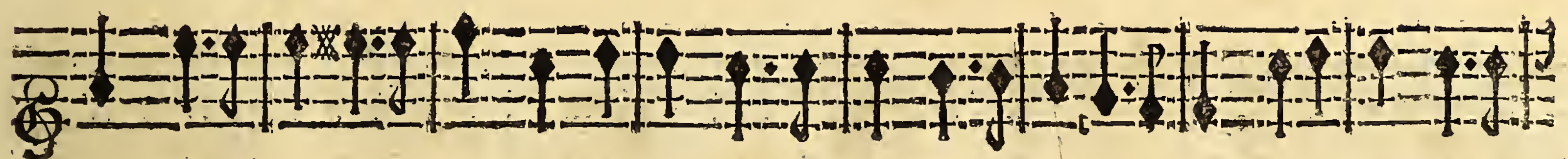
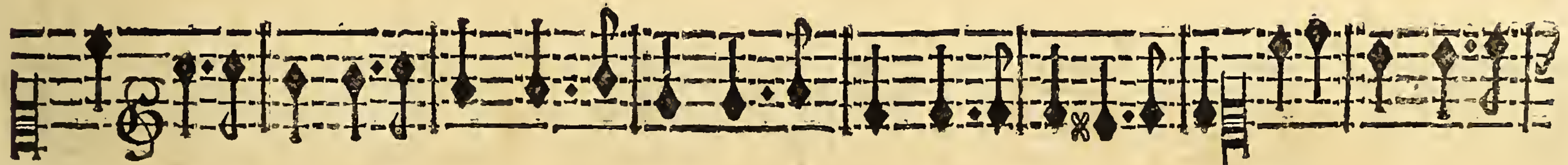



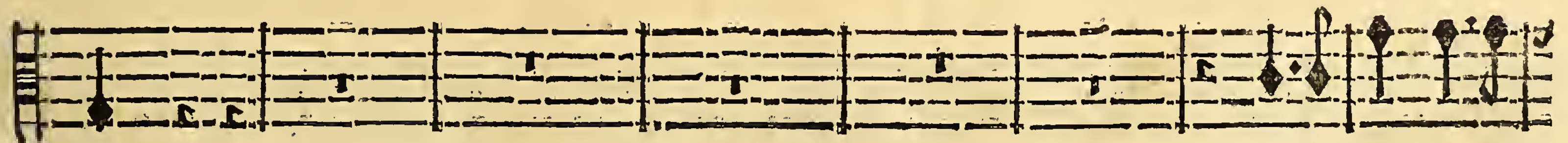
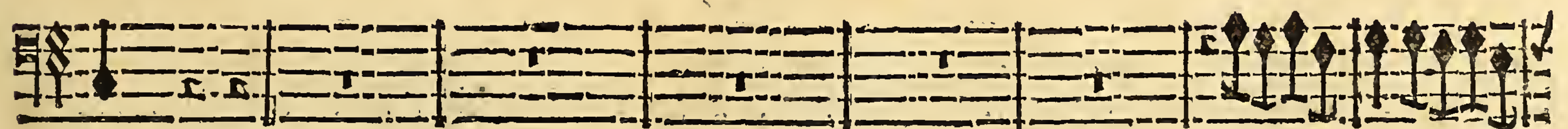
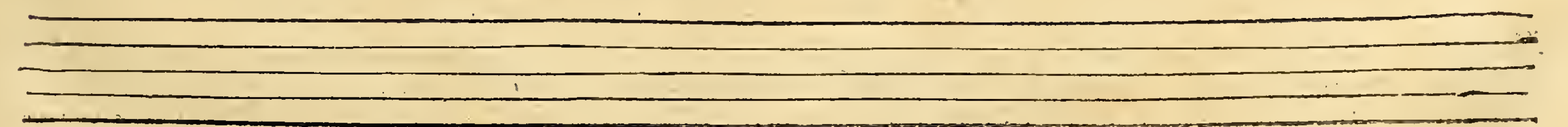




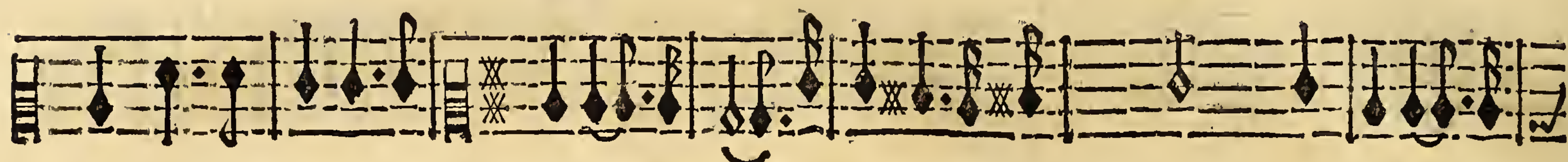
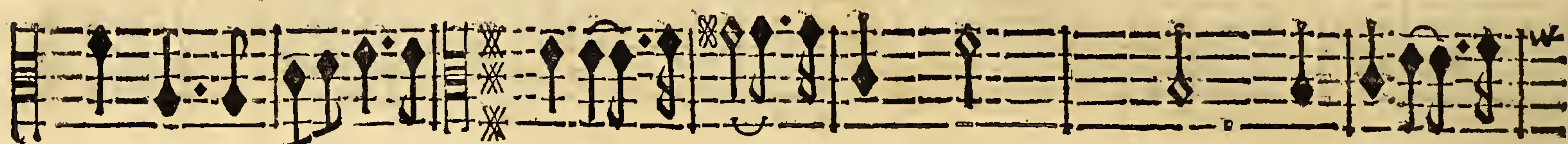
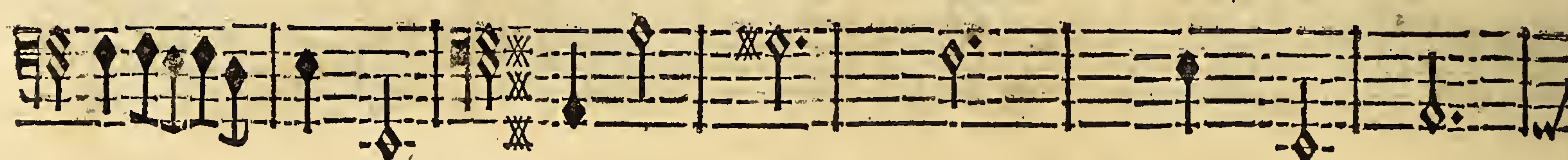
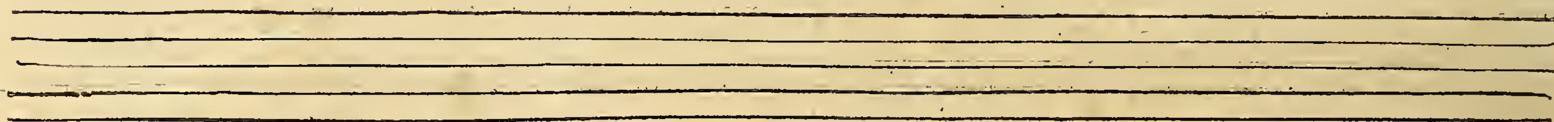


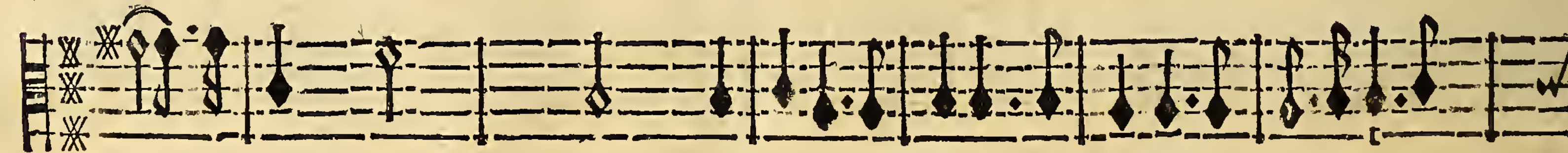
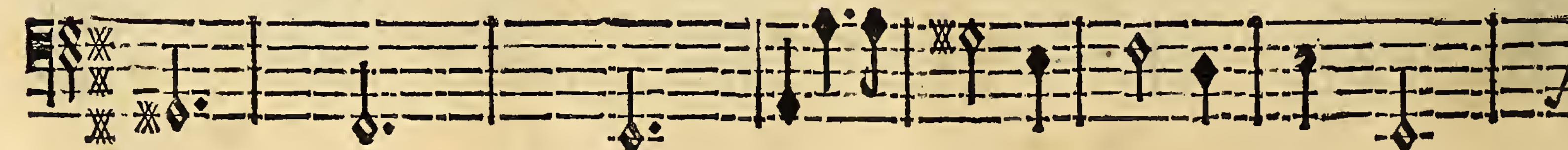
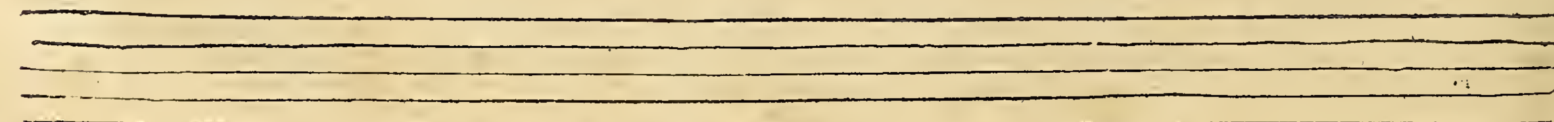










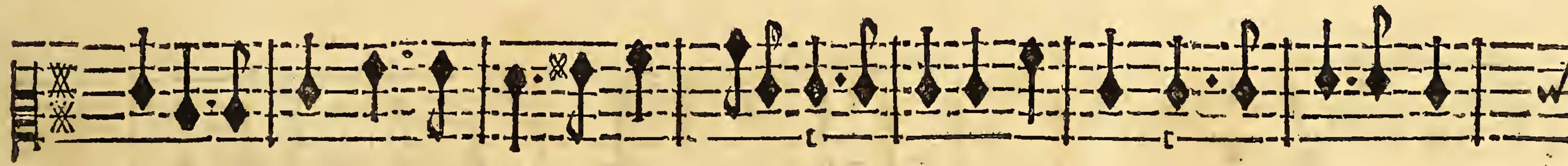




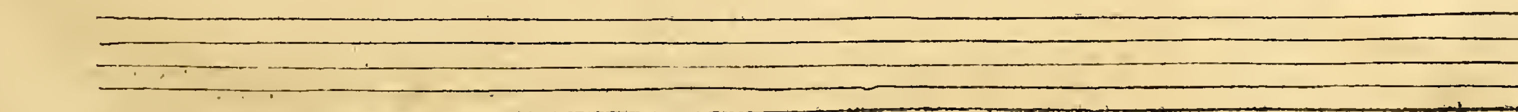




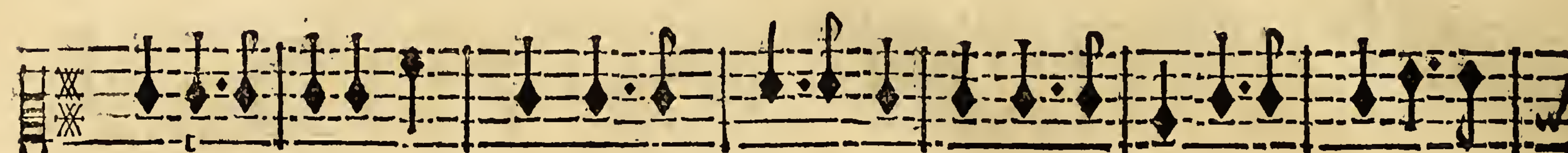
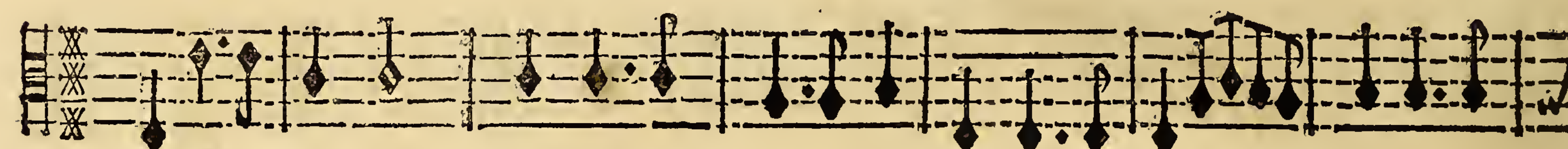


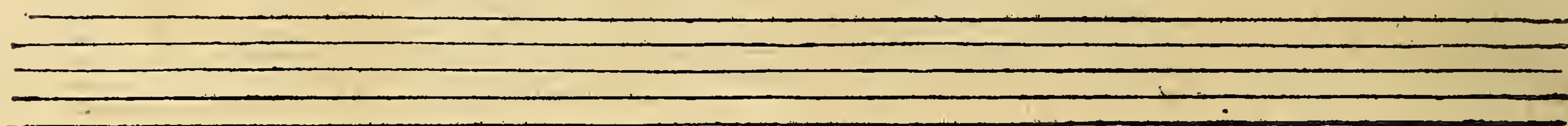








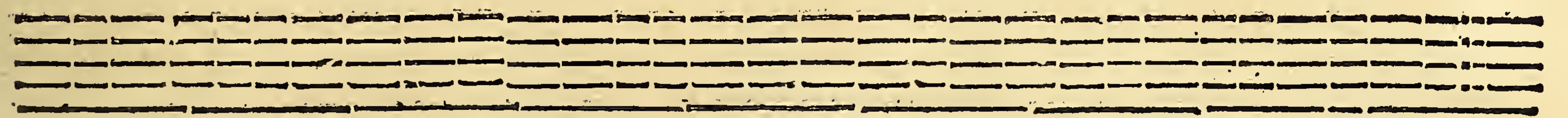






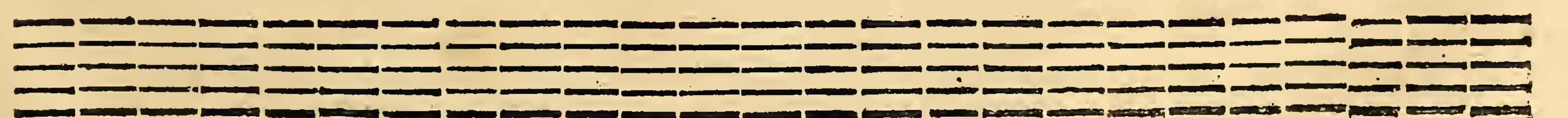




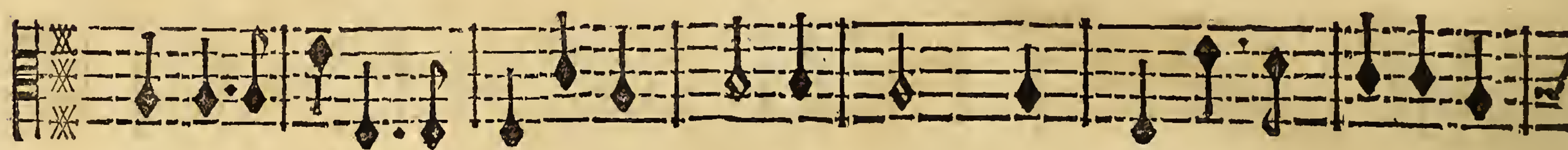
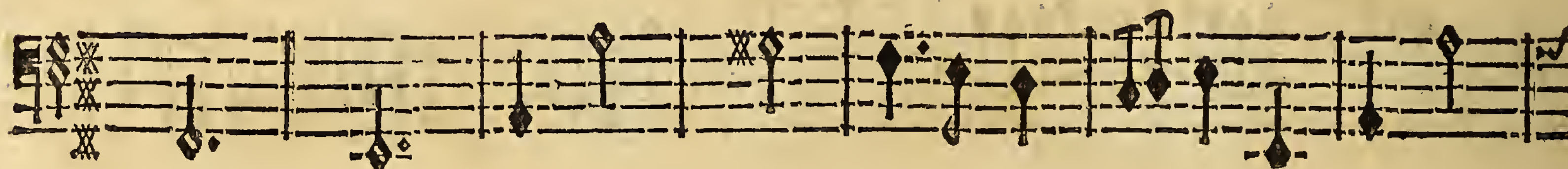



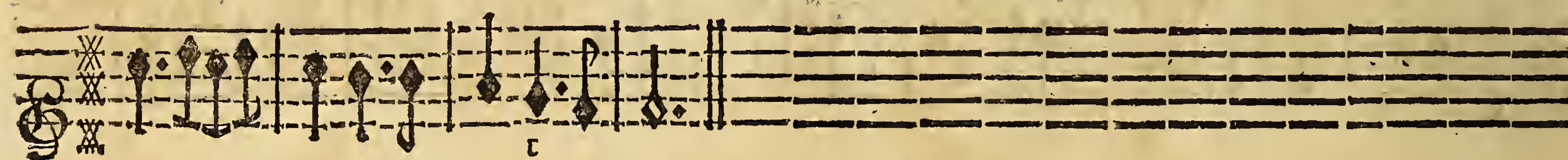
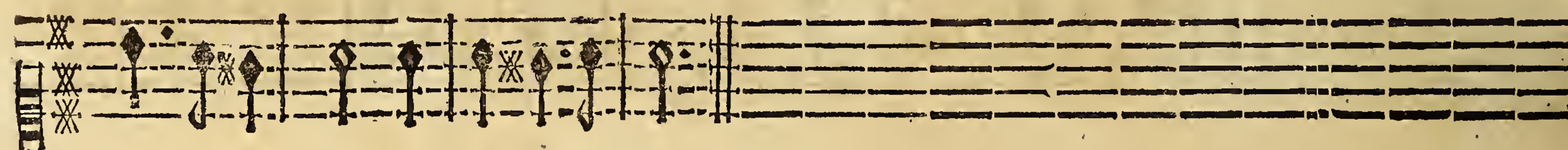
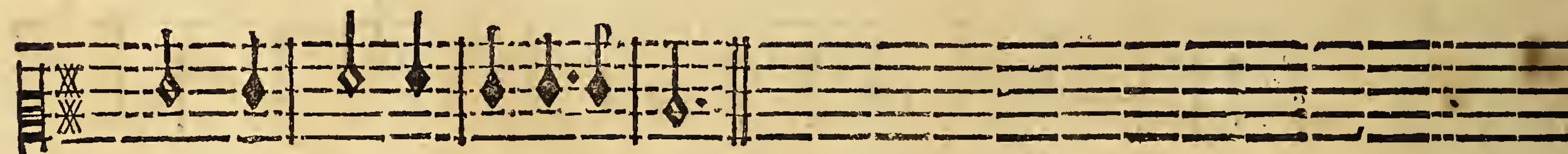
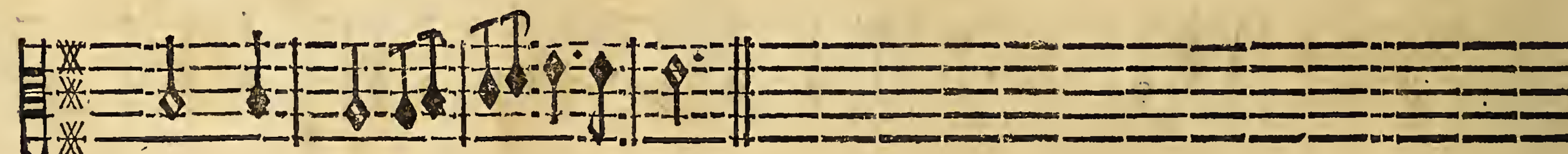
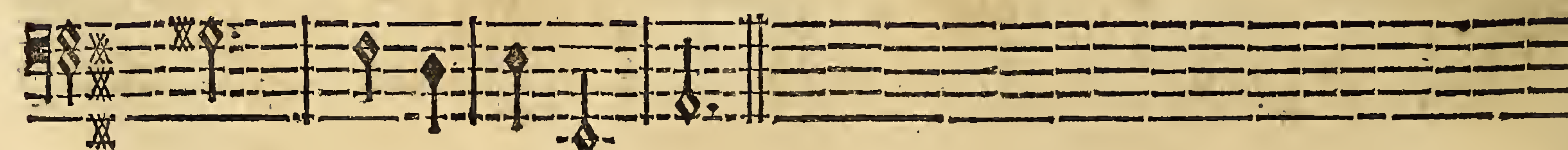








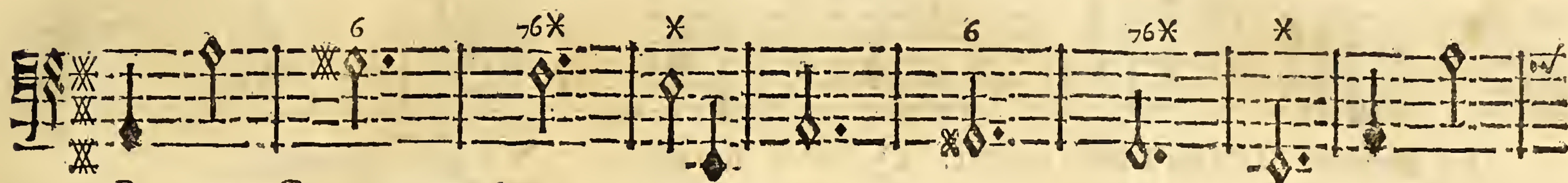




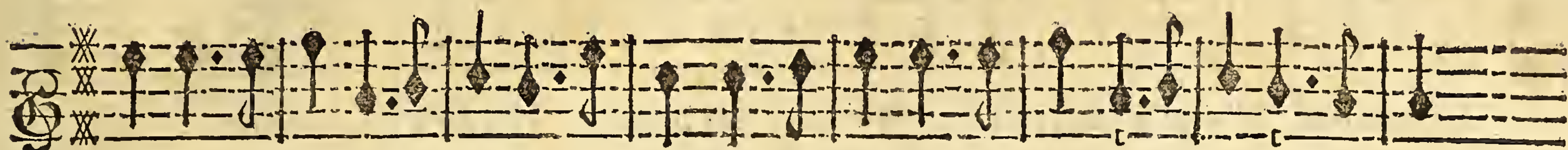

VNE GRACE.



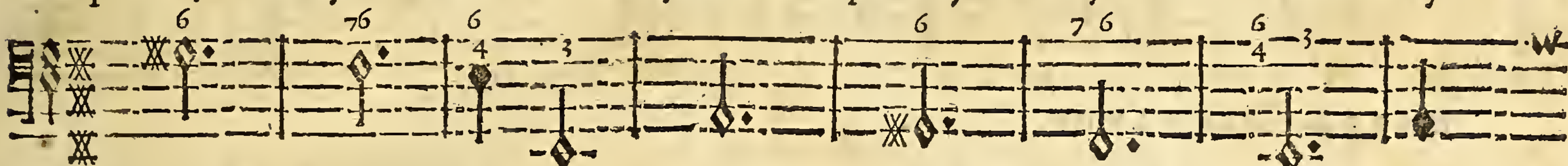
GRand Heros, le Ciel vous eſt propice, Vos vertus ſe font rendre juſtice, Tout conſ-



BASSE-CONTINUE.



pire aujourd'huy A finir vôtre ennuy. Tout conſpire aujourd'huy A finir vôtre ennuy.

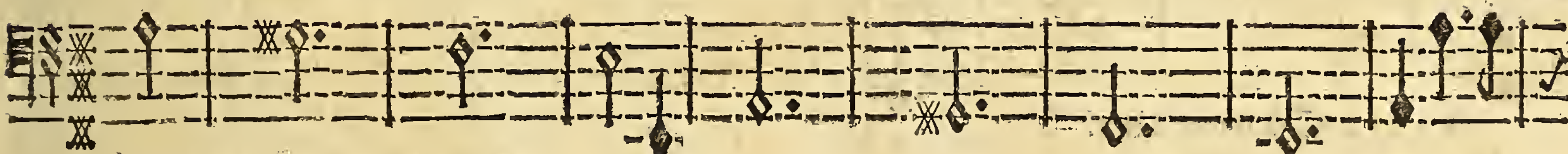


BASSE-CONTINUE.

VN PLAISIR.



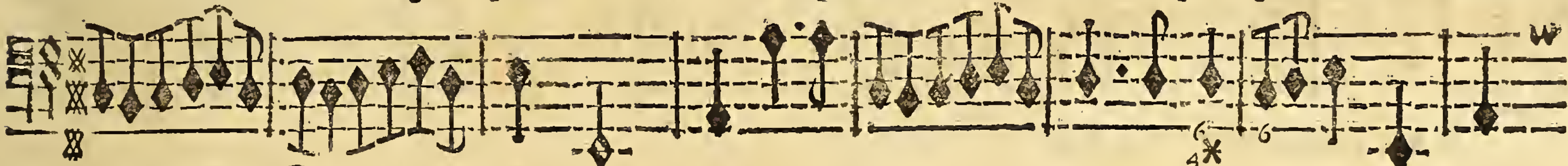
SI l'Amour a cauſé vos allarmes, Ses faveurs en auront plus de charmes: Prepa-



BASSE-CONTINUE.



rez voſtre cœur Au plus parfait bonheur. Preparez voſtre cœur Au plus parfait bon-heur.



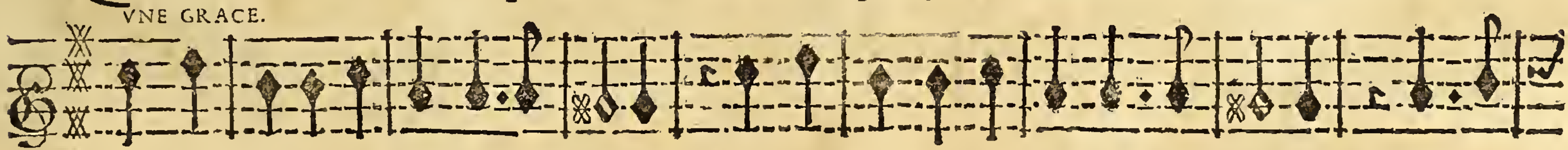
BASSE-CONTINUE.

VNE GRACE.

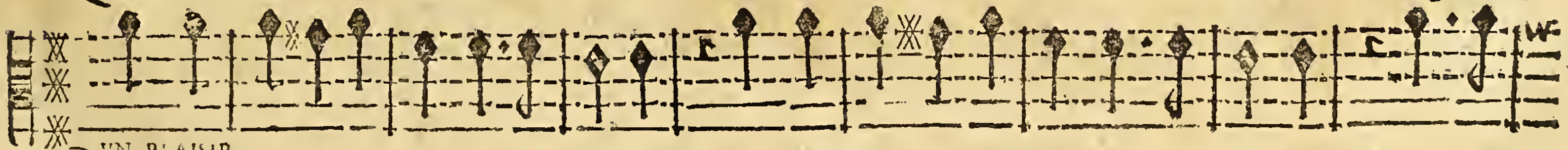


QUel mortel oſa jamais pretendre Les ſoins qu'icy nous venons vous rendre? Qui veut

VNE GRACE.



QUel mortel oſa jamais pretendre Les ſoins qu'icy nous venons vous rendre? Qui veut

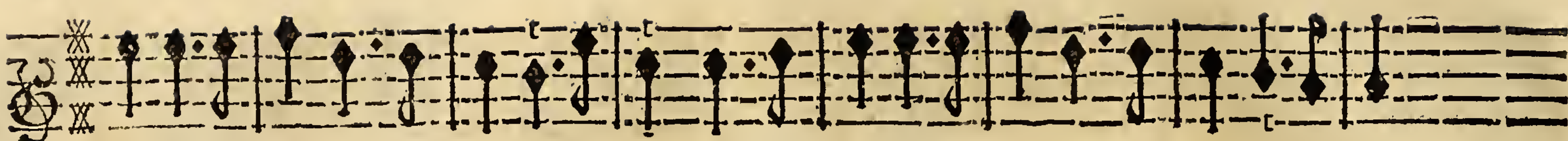


VN PLAISIR

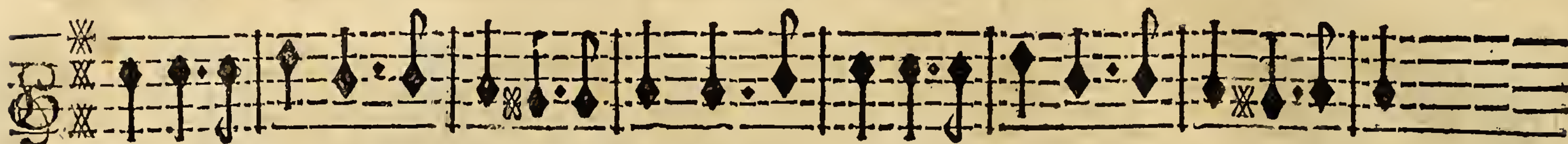
QUel mortel oſa jamais pretendre Les ſoins qu'icy nous venons vous rendre? Qui veut



BASSE-CONTINUE.



les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.



les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.

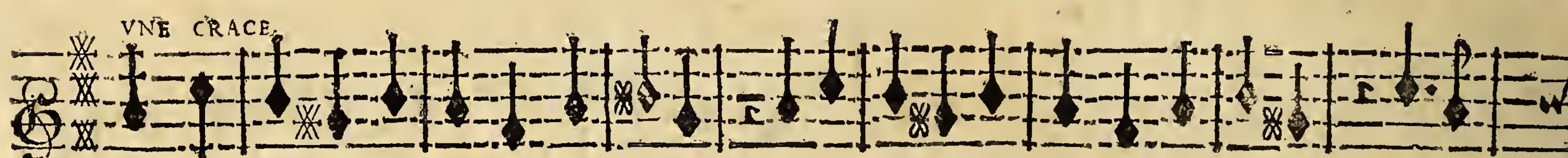


les meriter N'a qu'à vous imiter. Qui veut les meriter N'a qu'à vous imiter.

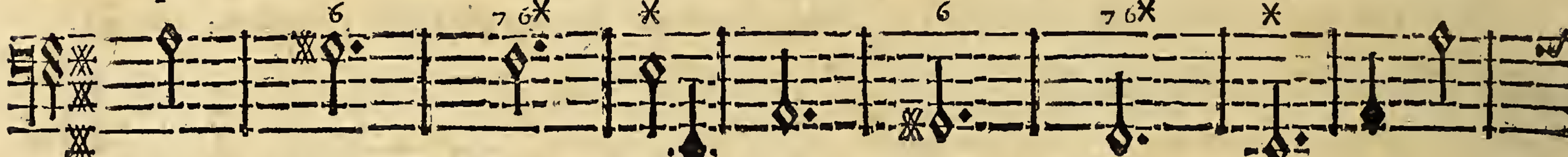


BASSE-CONTINUE.

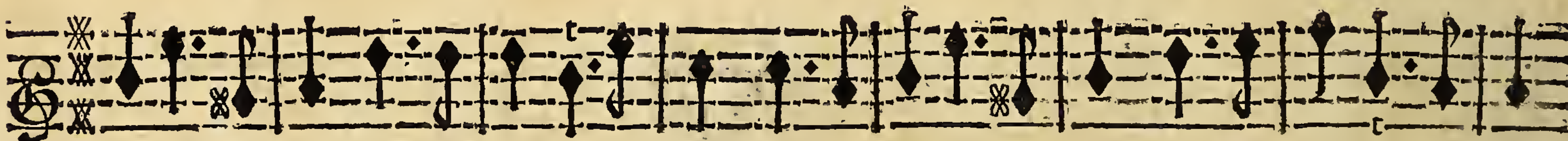
VNE GRACE.



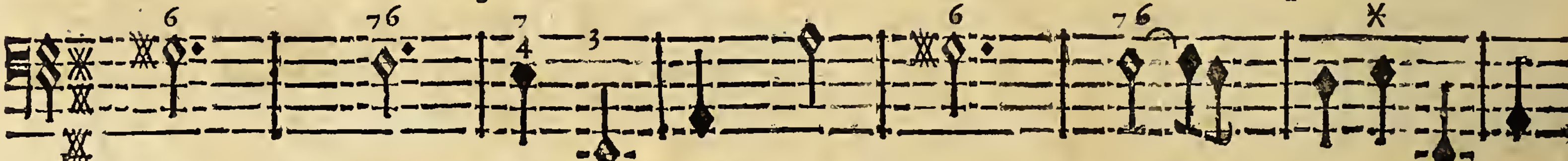
C'Eſt pour vous que Venus nous appelle, Profitez de noſtre ardeur fidelle, Vous au-



BASSE-CONTINUE.



rez en ces lieux To⁹ les plaiſirs des Dieux. Vo⁹ aurez en ces lieux Tous les plaiſirs des Dieux.



BASSE-CONTINUE.

VN PLAISIR.



C'eſt envain que la haine & l'envie Sont d'accord pour troubler voſtre vie; Par nô-



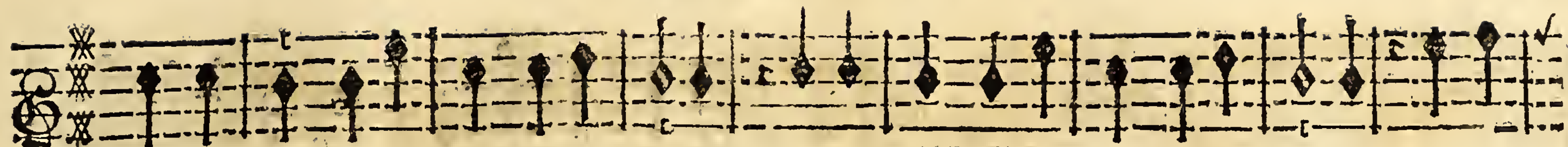
BASSE-CONTINUE.



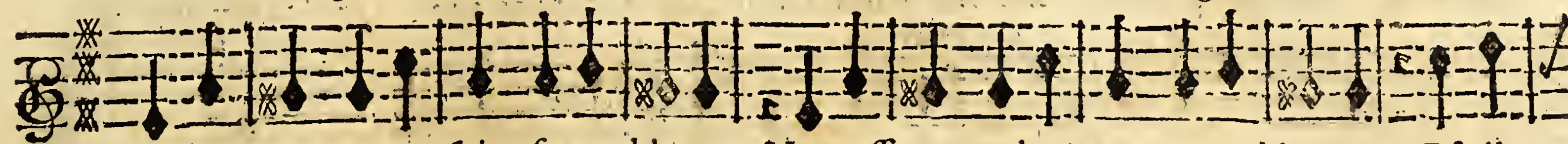
tre heureux ſecours Vo⁹ en triõpherez toûjours. Par nôtre heureux ſecours Vo⁹ en triõpherez toûjours.



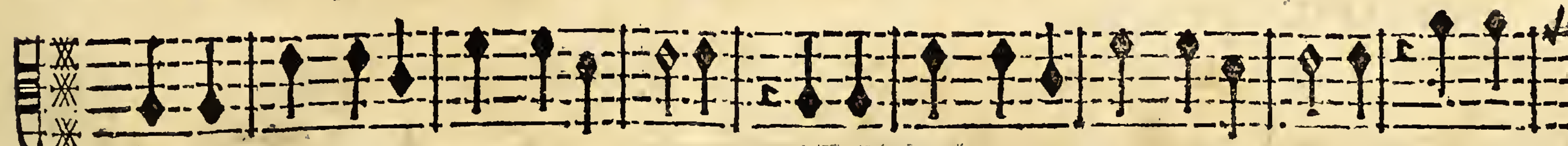
BASSE-CONTINUE.



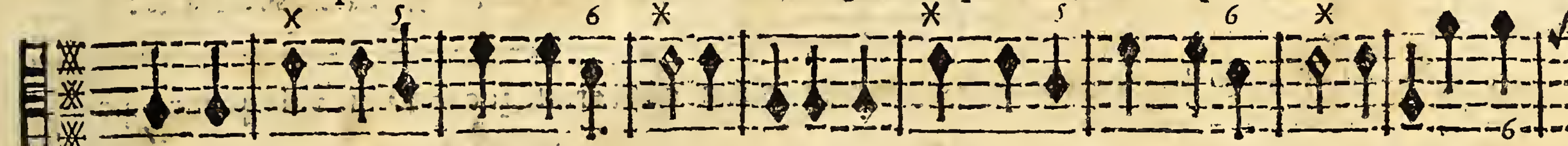
Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



Puissiez-vous par nos soins favorables Ne passer que des jours agreables! Est-il



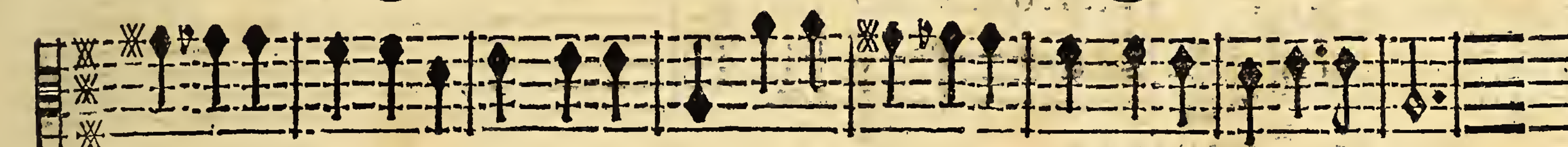
BASSE-CONTINUE.



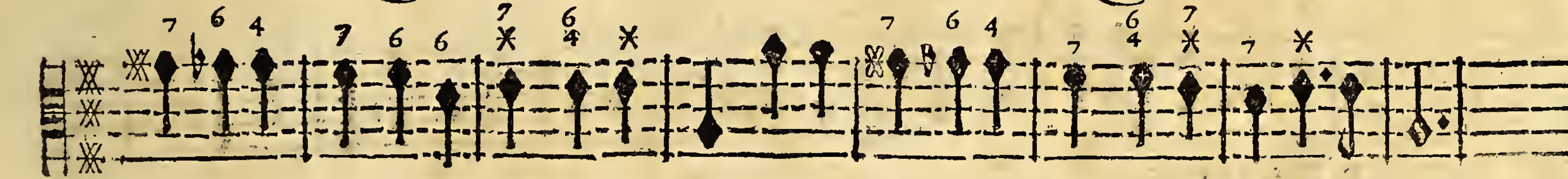
rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.



rien de si doux Que de vivre avec nous? Est-il rien de si doux Que de vivre avec nous.

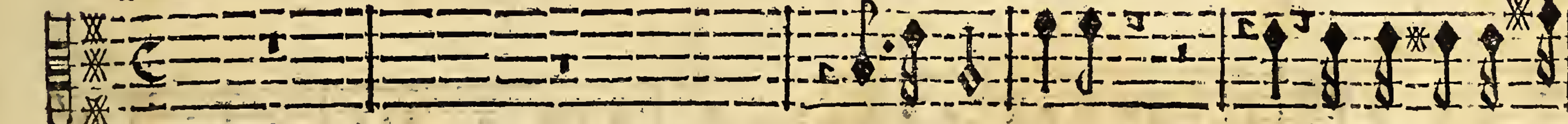


BASSE-CONTINUE. *Les Instruments reprennent la fin de la Passacaille en bé quarre.*

SCENE V.

ACHILE, DIOMEDE, ARCAS.

ACHILLE.



Je fremis, parle? Ciel! quelle affreuse nou-

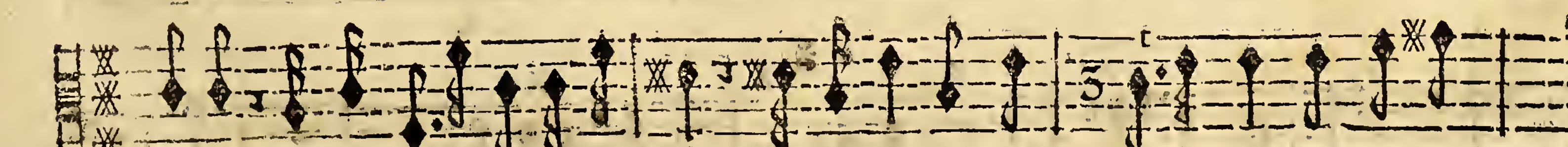


ARCAS.

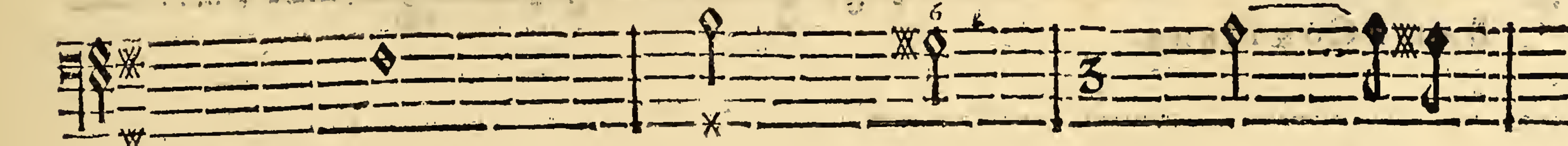
O déplorable coup du sort! O malheur! Patrocle est mort.



BASSE-CONTINUE.



velle! Laisse-moy, fuyez de ses lieux, Vos appas, vos con- certs & tous les soins des



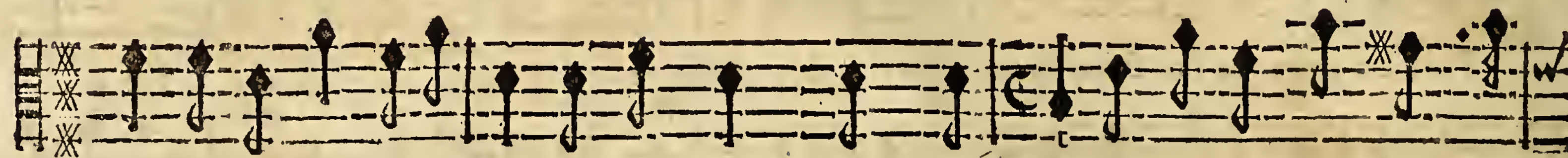
BASSE-CONTINUE.



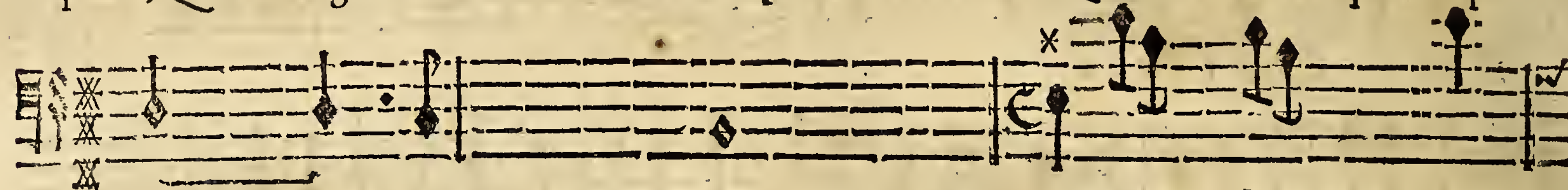
Dieux Ne ſçauroient plus cal- mer ma triſteſſe mortelle. Courons van- ger cét amy que je



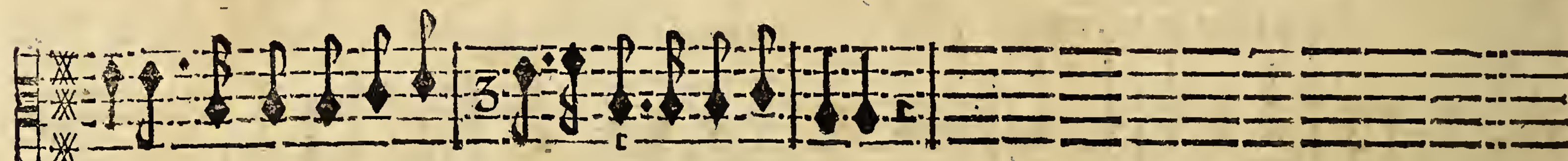
BASSE-CONTINUE.



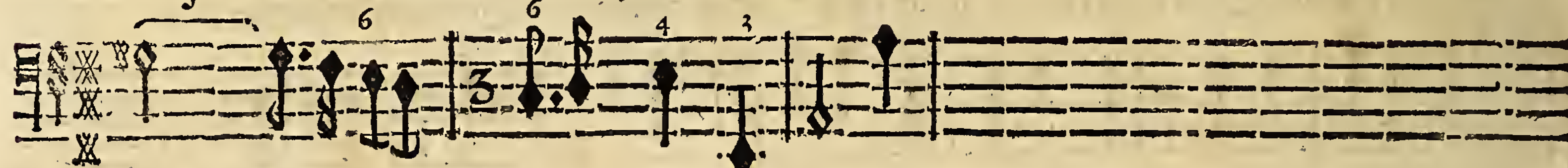
perds, Que de ſang & de morts tous ces champs ſoient couverts! Que ſon fier vainqueur pe-



BASSE-CONTINUE.



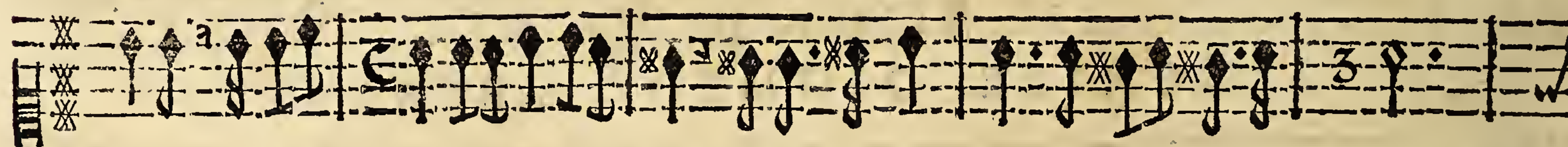
riſſe ! Je dois à l'ami- tié ce juſte ſacrifice.

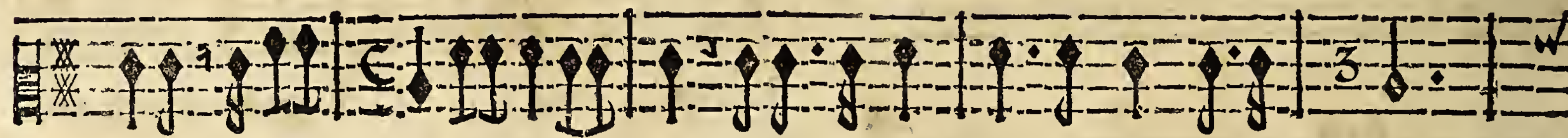


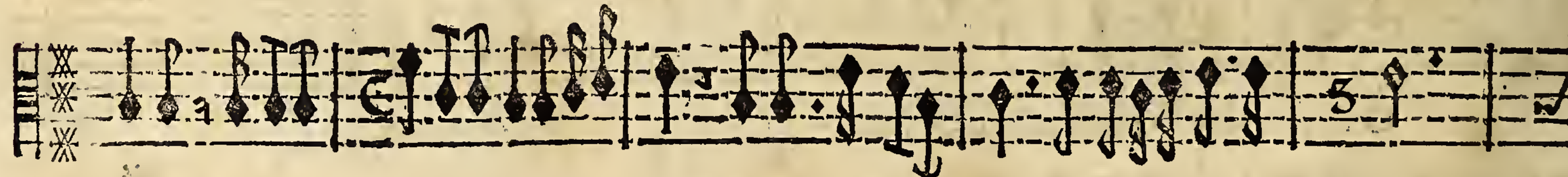
BASSE-CONTINUE.



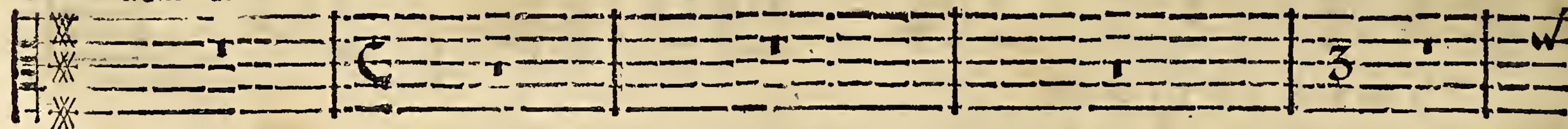
PRELUDE.





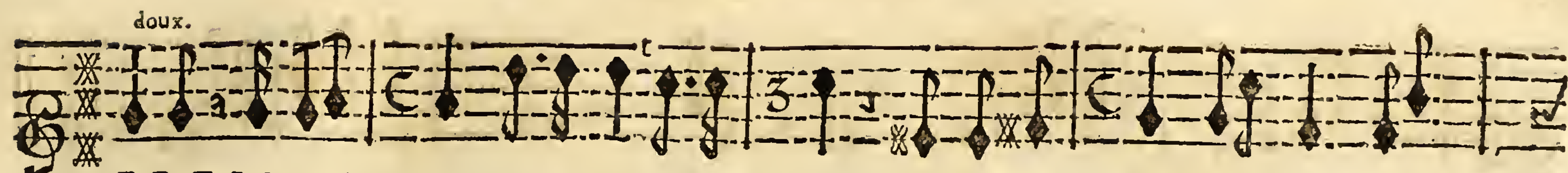


ACHILLE.



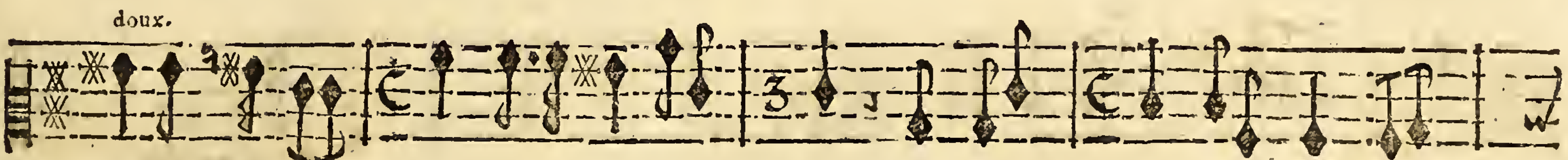


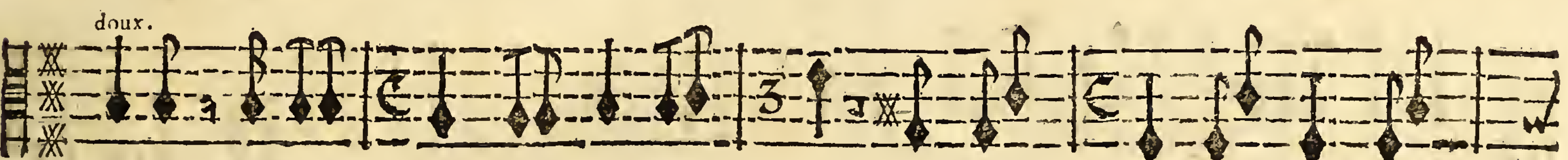
BASSE-CONTINUE.

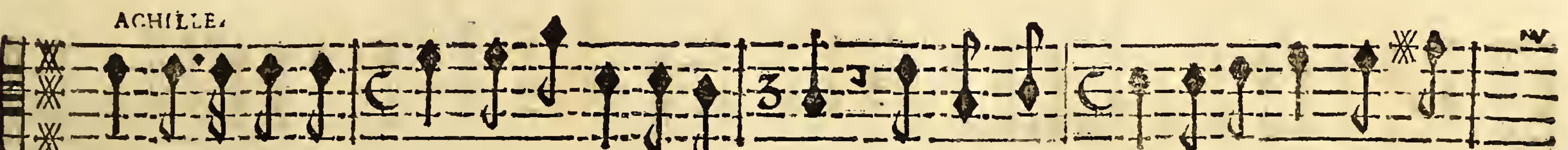


PRELUDE.

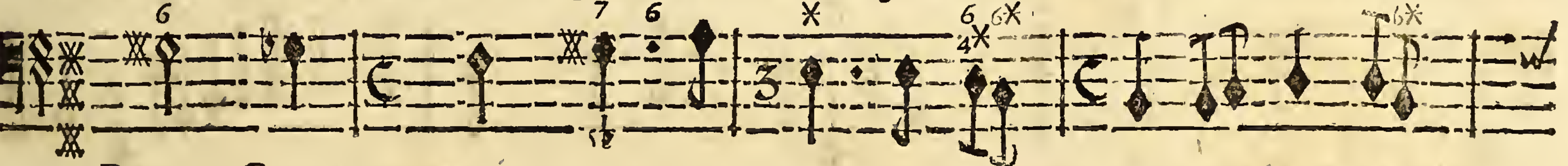








Manes de ce Guer- rier dont je pleure le sort, Je vous pro- mets une prompte ven-



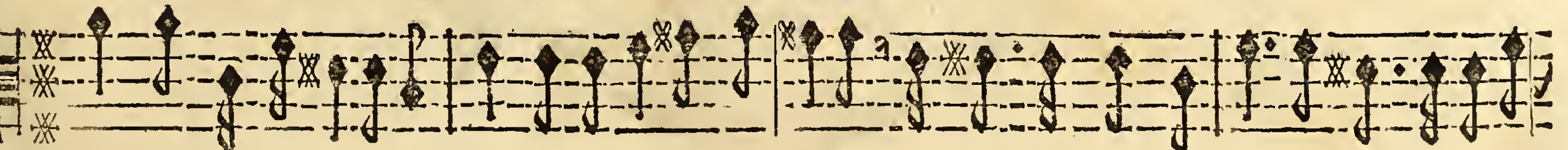
BASSE-CONTINUE.



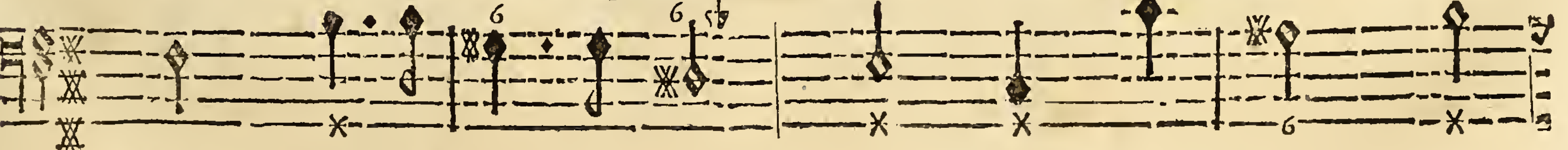






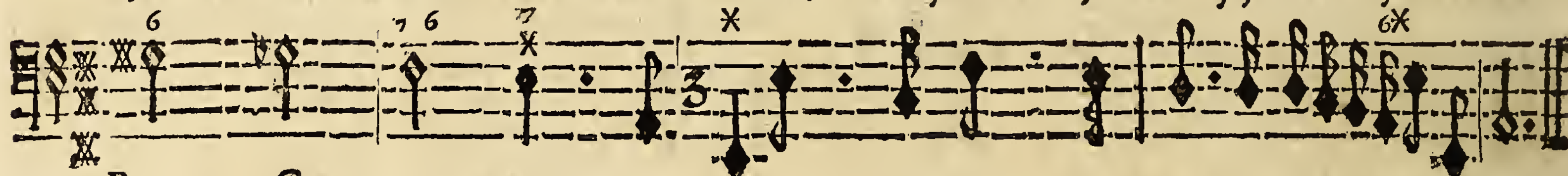


geance, J'en atteste des Dieux la suprême puissance, Je cours chercher Hector, je cours hâter sa



BASSE-CONTINUE.





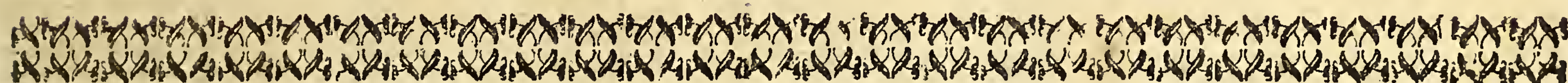
On reprend l'Air de devant la Passacaille. page 29.

FIN DU PREMIER ACTE.



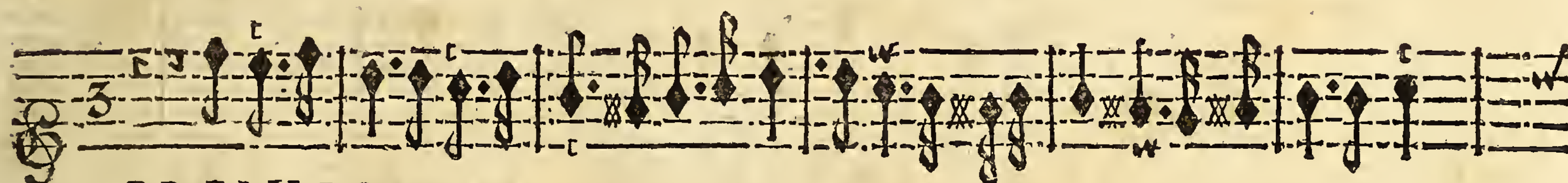


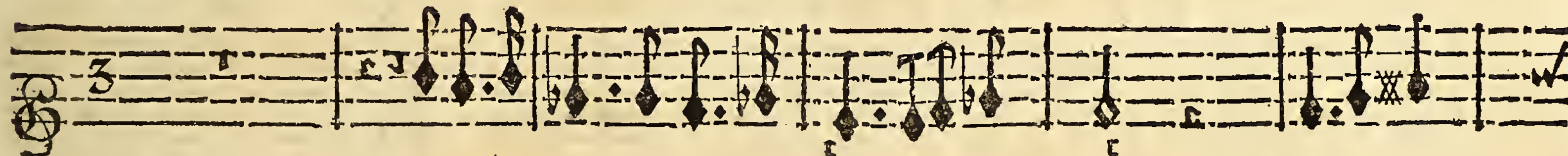
ACTE SECOND, MIS EN MUSIQUE PAR MONSIEVR COLASSE.



SCENE PREMIERE.

AGAMEMNON, DIOMEDE.



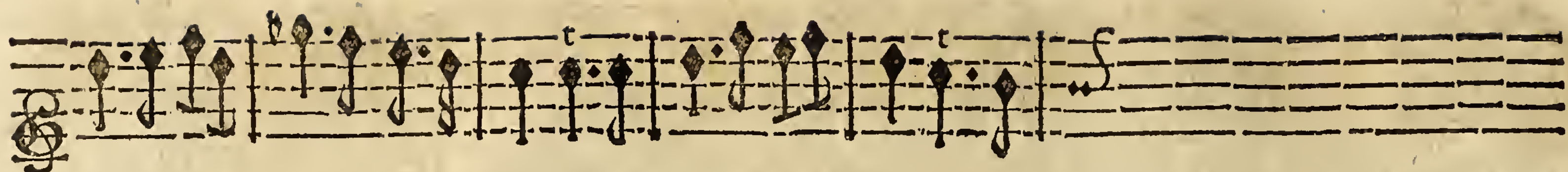


















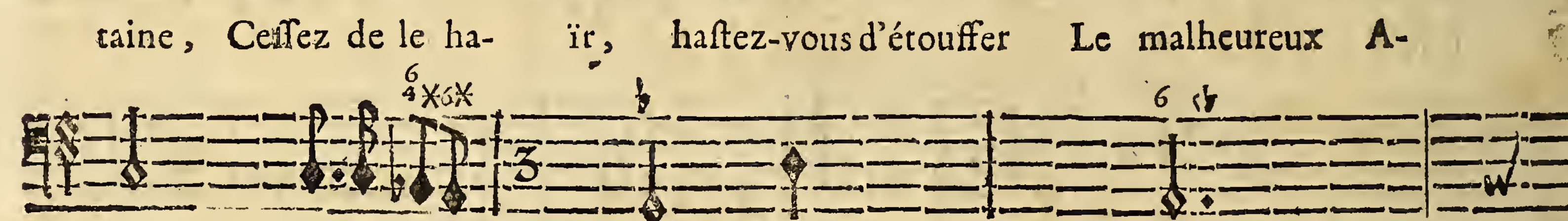
Puiſqu'Achille combat, nous allons triompher, Noſtre victoire eſt cer-



BASSE-CONTINUE.



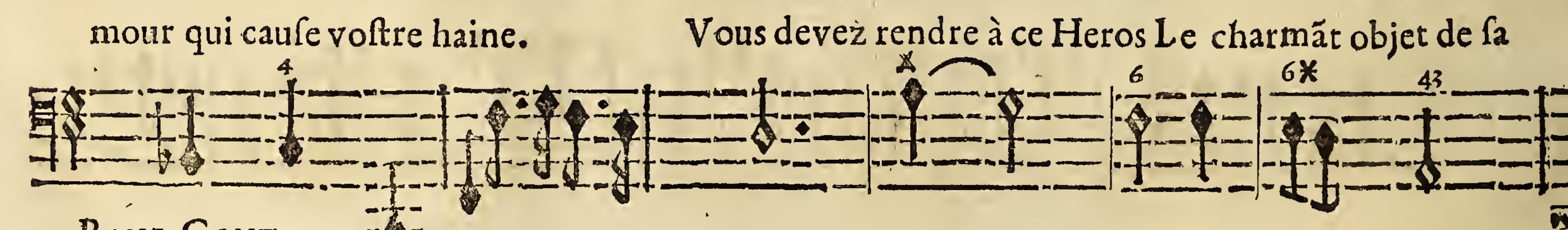
taine, Ceſſez de le ha- ïr, haſtez-vous d'étouffer Le malheureux A-



BASSE-CONTINUE.



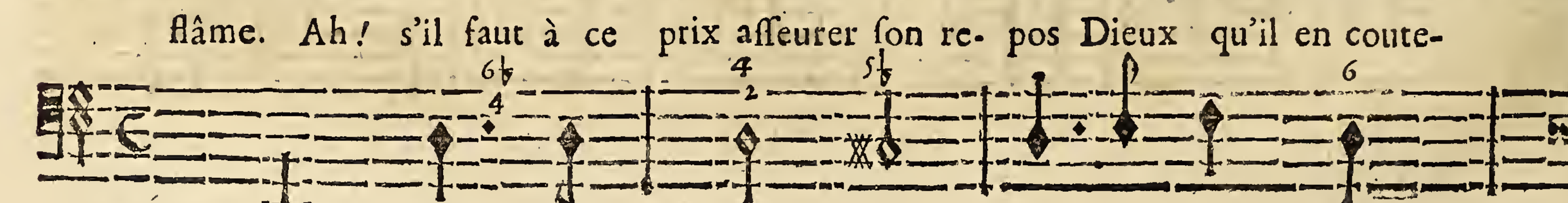
mour qui cauſe voſtre haine. Vous devez rendre à ce Heros Le charmãt objet de ſa



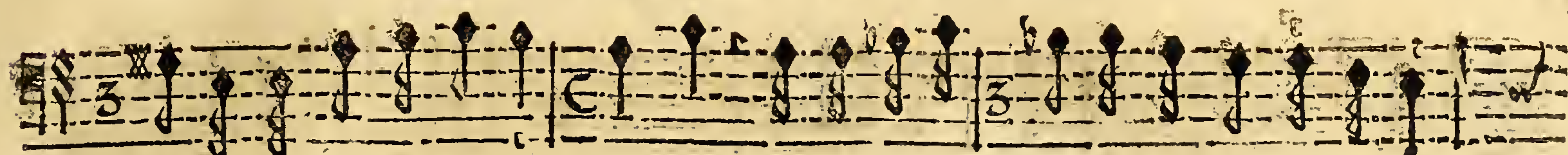
BASSE-CONTINUE.



flâme. Ah! s'il faut à ce prix aſſeurer ſon re- pos Dieux qu'il en coute-



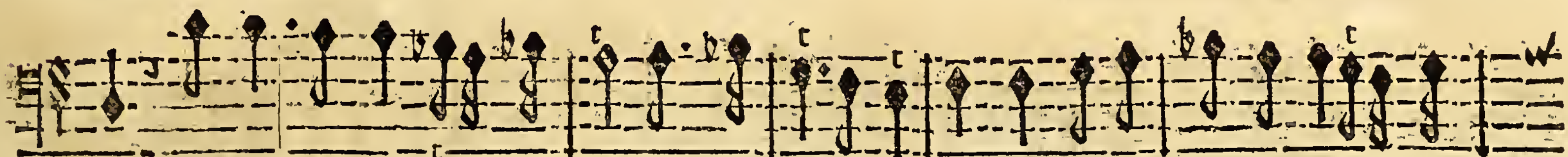
BASSE-CONTINUE.



ra de tourmens à mon-a- me! Dieux! qu'il en coûte- ra de tourmens à mon a-

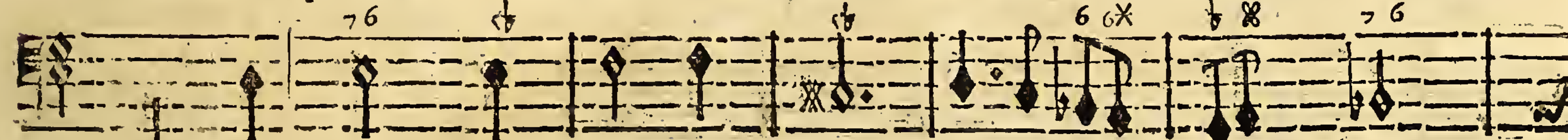


BASSE-CONTINUE.



DIOMEDE.

me! Si vous pouviez fléchir la cruelle beauté Dont voſtre cœur eſt en- chan-



BASSE-CONTINUE.



té, J'excuſerois une injuſtice Qui finiroit voſtre ſort rigoureux; Mais je doy condam-



BASSE-CONTINUE.



ner un funeſte ca- price Qui voˢ rend à la fois injuſte & malheureux. Mais je doy condam-



BASSE-CONTINUE.



AGAMEMNON.

ner un funeſte ca- price Qui vous rend à la fois injuſte & malheureux. Il eſt vray que j'at-



BASSE-CONTINUE.



taque un cœur inexo- rable; Je ne puis fléchir ſa rigueur; Mais cõptez-vous pour rien la flat-



BASSE-CONTINUE.



teuſe douceur De rendre un Rival miſera- ble? Mais cõptez-voꝰ pour rien la flatteuſe dou-



BASSE-CONTINUE.



BIOMEDE.

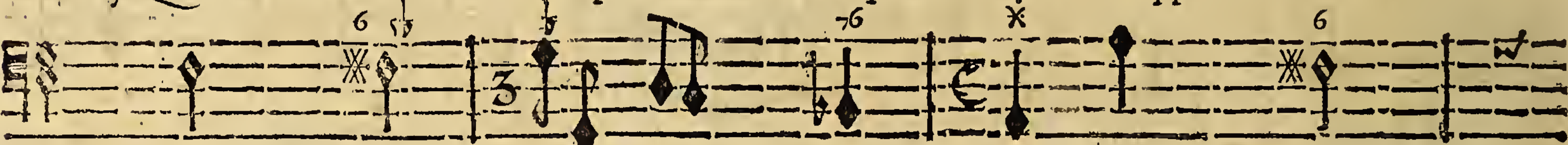
ceur De rendre un Rival miſera- ble? Le malheur d'un ri- val flatte-t'il voſtre en-



BASSE-CONTINUE.



nuy Quãd vous eſtes en- cor plus malheureux que luy? Rappellez voſtre cou-



BASSE-CONTINUE.



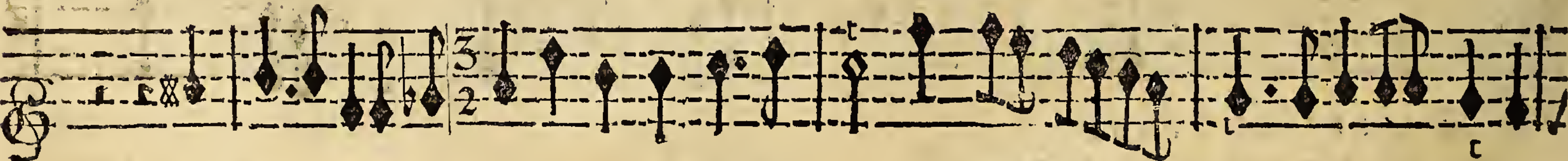
rage, Que la raiſon voꝰ dégage De vos fatales a-



BASSE-CONTINUE.



VIOLON.



VIOLON.



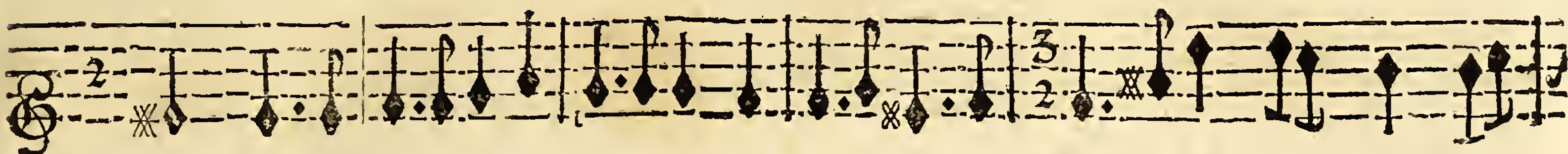
AGAMEMNON.

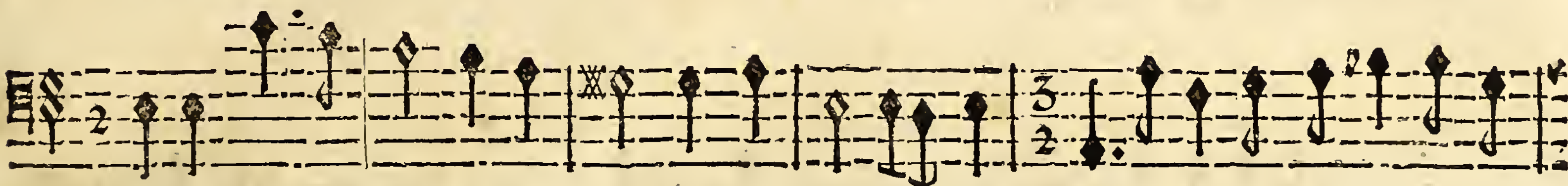
mours. Que peut de la rai- ſon le triſte & vain ſecours. Contre les traits vainqueurs d'une beauté cru-

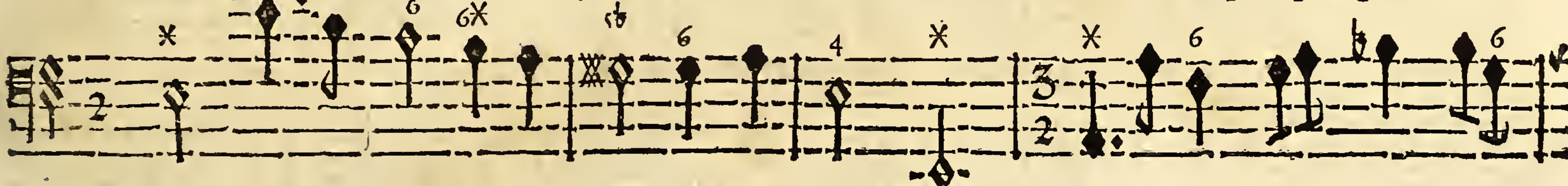


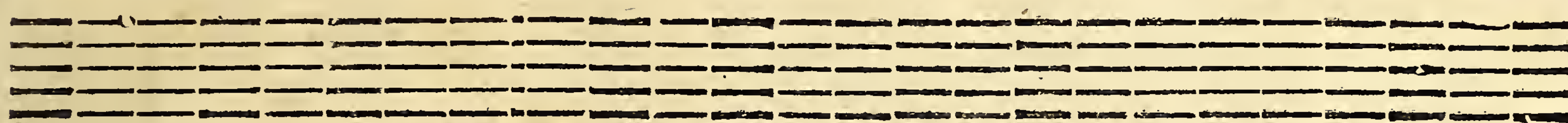
BASSE-CONTINUE.

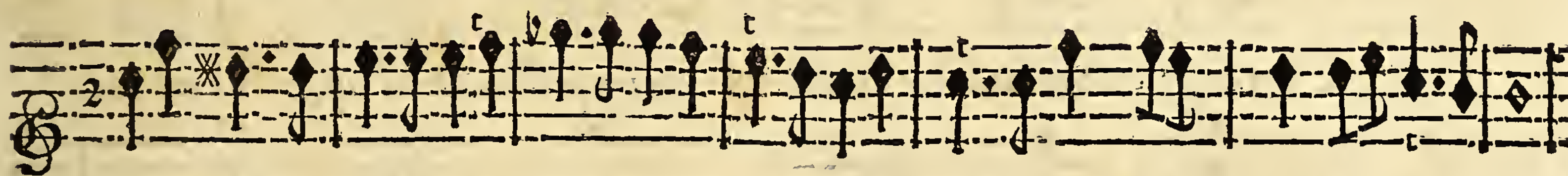


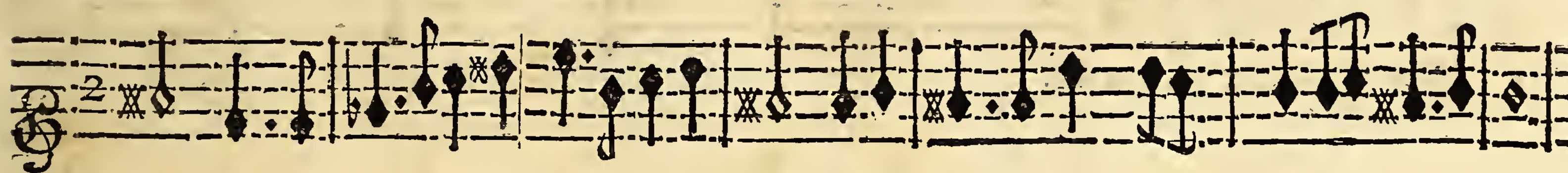


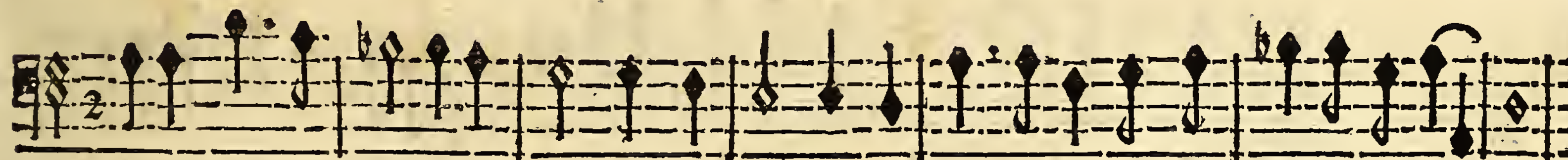

elle? Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nou-


BASSE-CONTINUE.

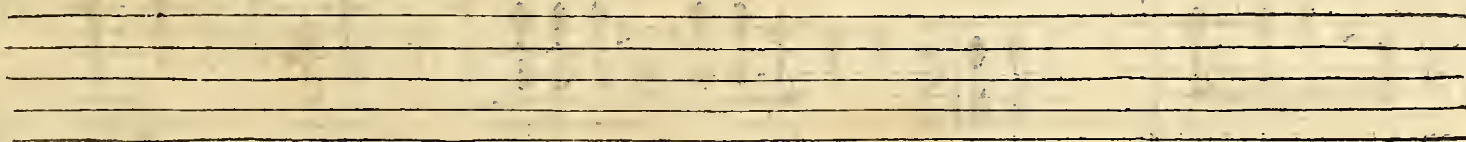


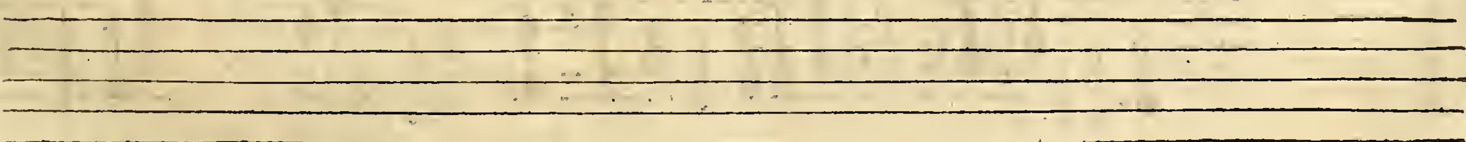





velle. Quand l'amour à nos yeux vient l'offrir tous les jours Avec quelque grace nouvel- le.

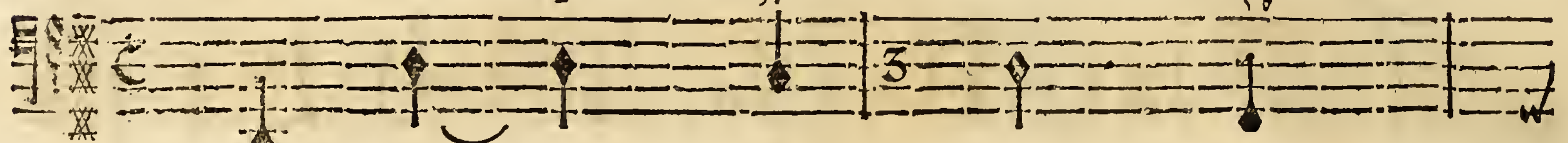

BASSE-CONTINUE.







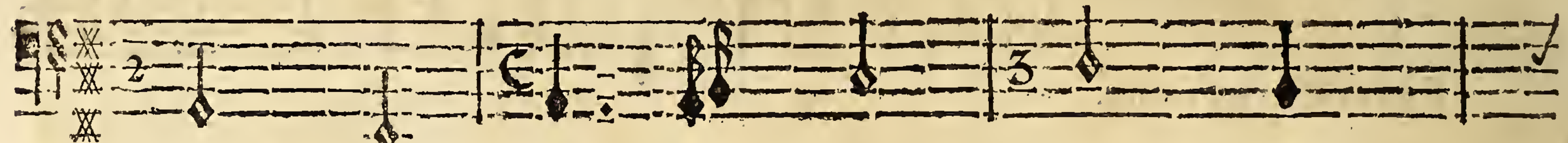
Ranimons toute fois mon courage abba- tu, C'eſt nourrir trop long-



BASSE-CONTINUE.



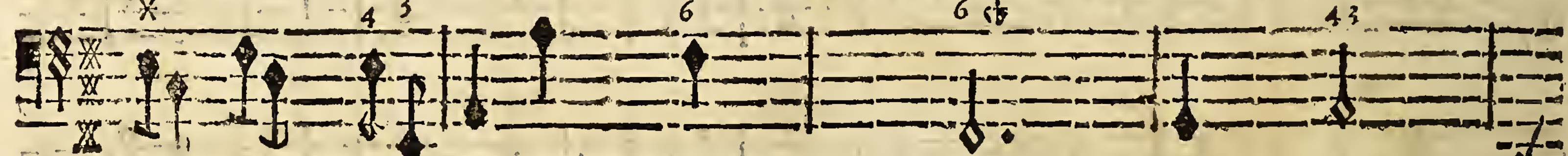
temps une vaine ten- dreſſe, Surmontons ma foi- bleſſe Par un dernier ef-



BASSE-CONTINUE.



fort digne de ma vertu. Surmontons ma foibleſſe Par un dernier effort digne de ma ver-



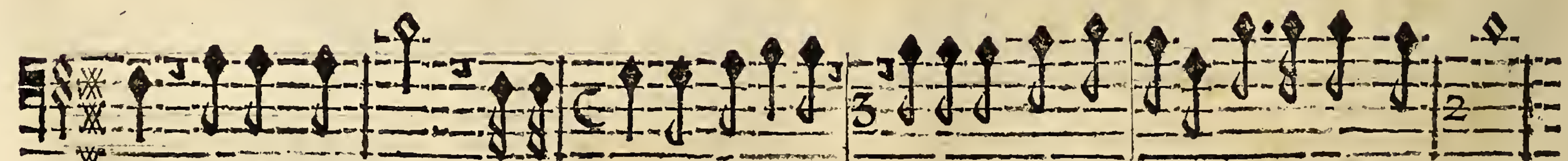
BASSE-CONTINUE.



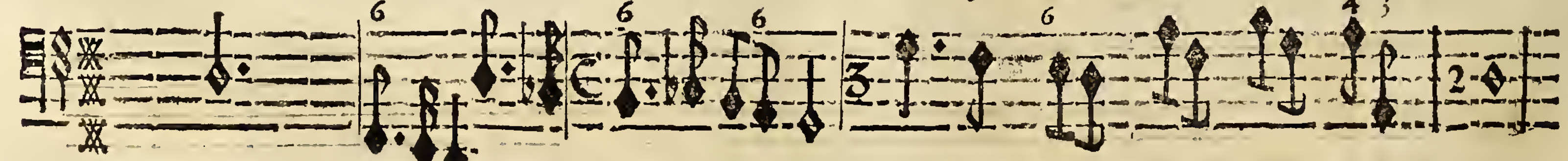
tu. DIOMEDE. Achille eſt triomphant, je le voy qui s'avance Suivi de nos ſoldats charmez de ſa va-



BASSE-CONTINUE.



leur. AGAMEMNON. Eſloignons-nous, évi- tons ſa preſence, Je ne ſçaurois encor répondre de mon cœur.



BASSE-CONTINUE.

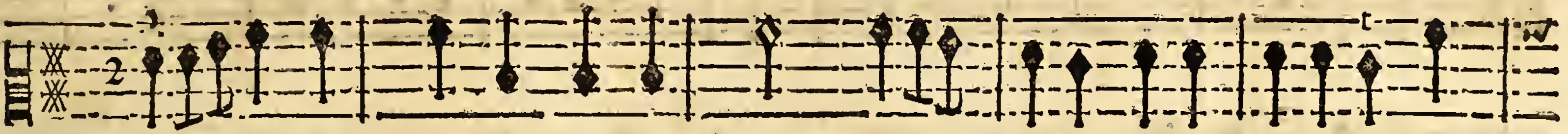
SCENE II.

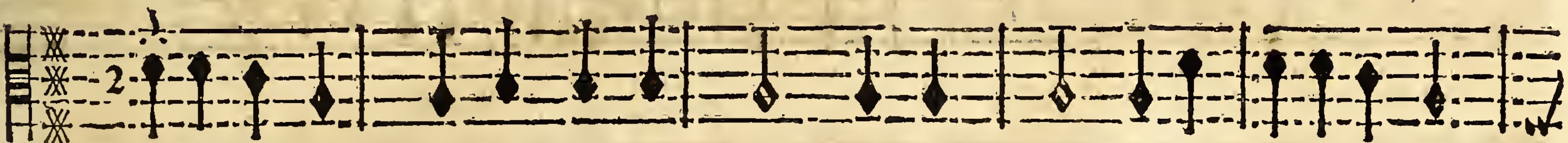
ACHILLE, Chefs & Soldats Grecs.



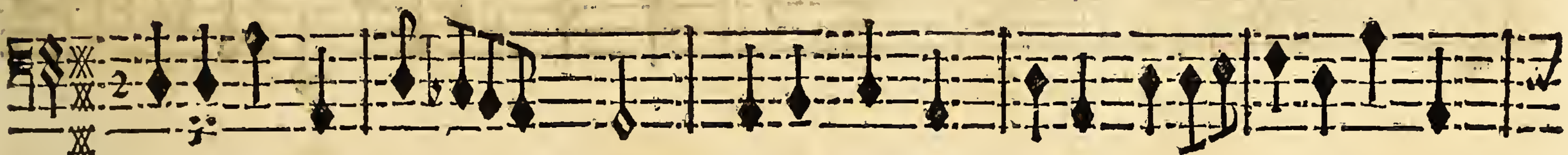
MARCHE.







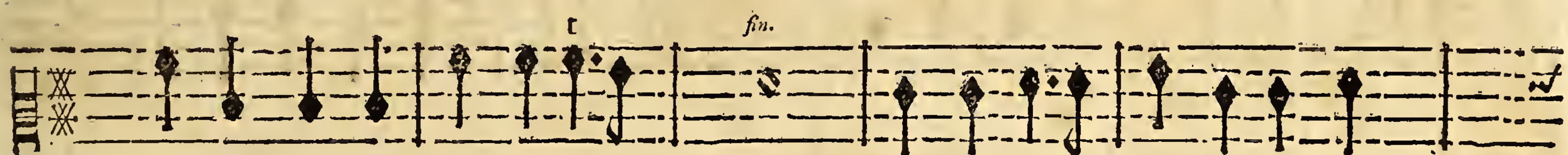


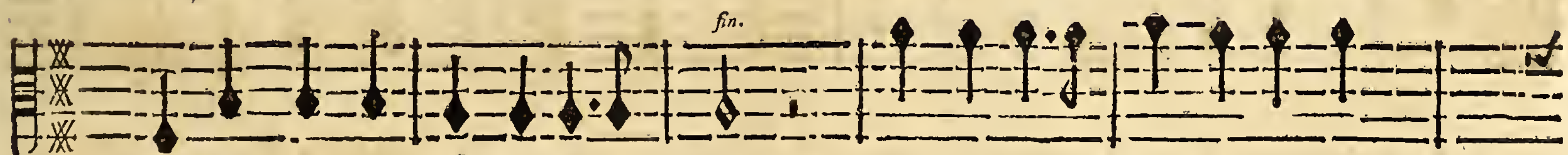


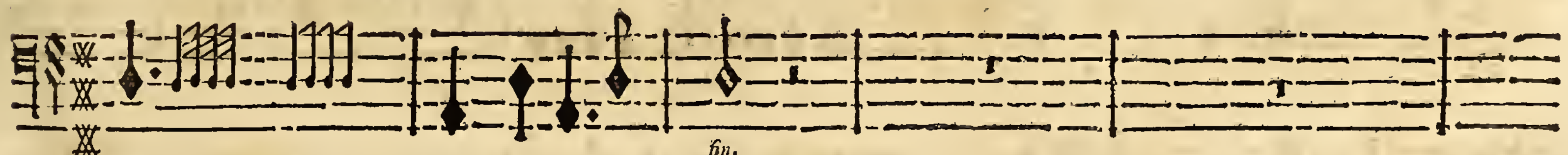


VIOLONS.



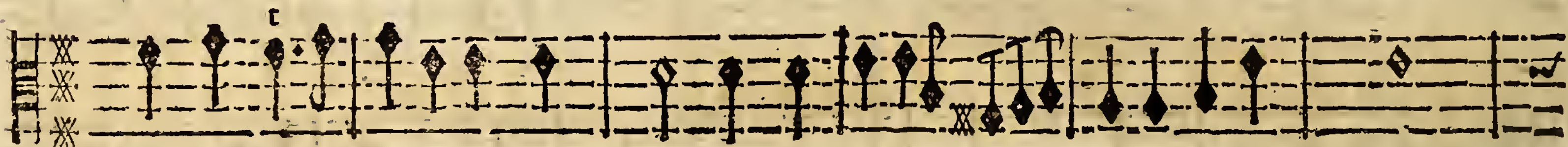
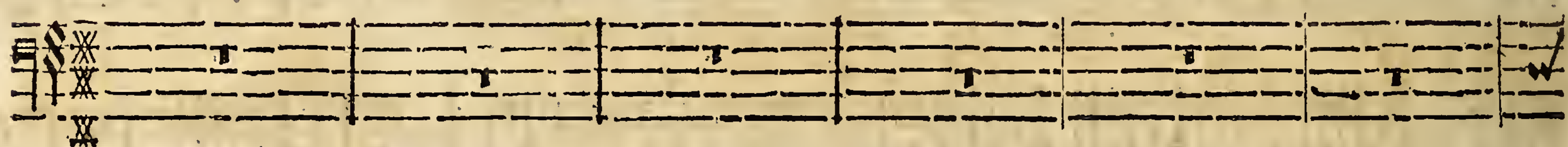






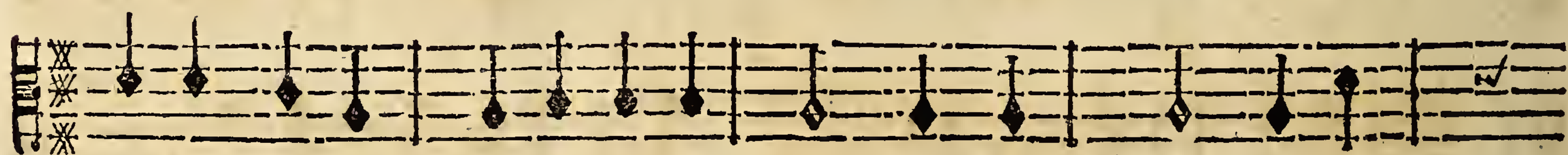
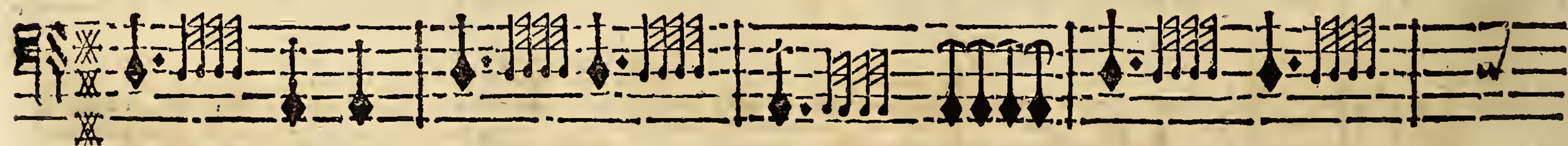
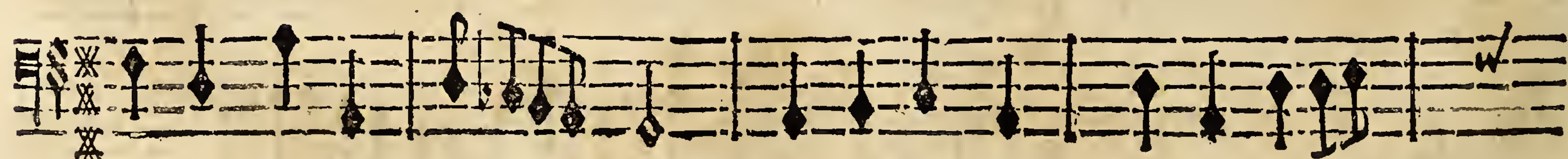






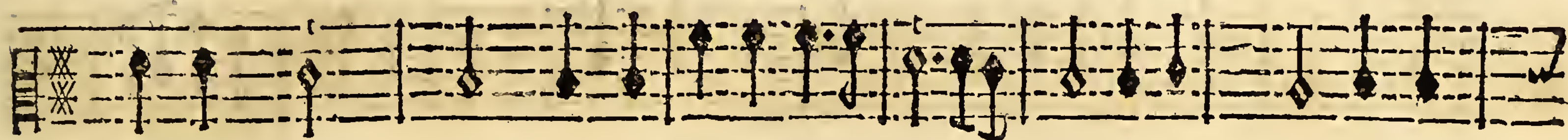
Trompetes.

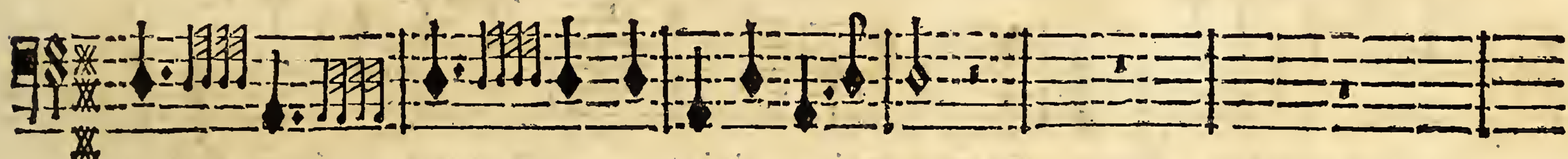


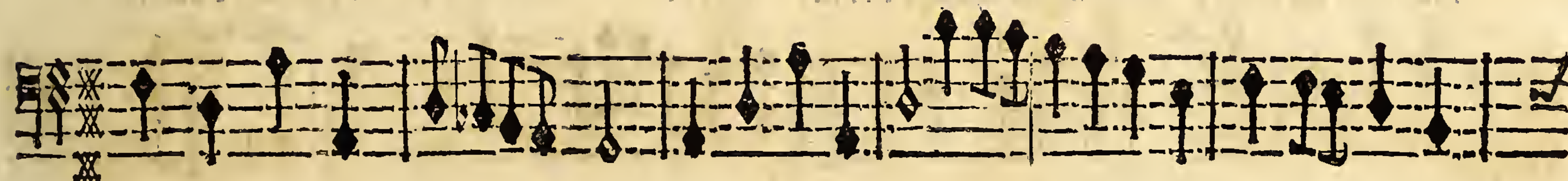
VIOLONS.



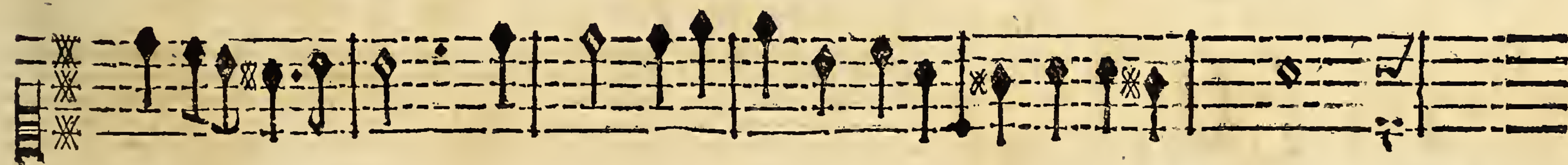


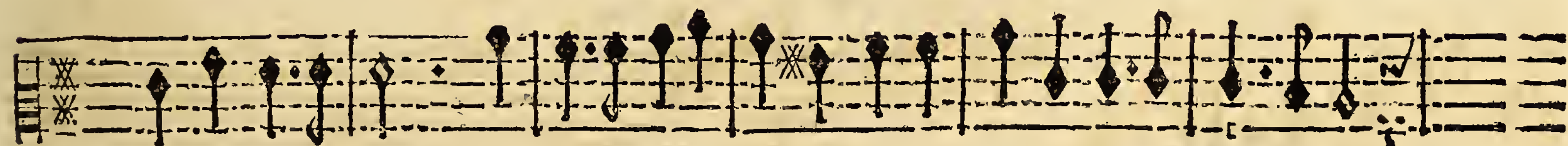




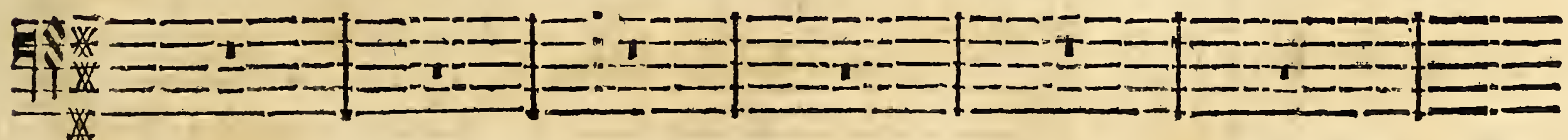




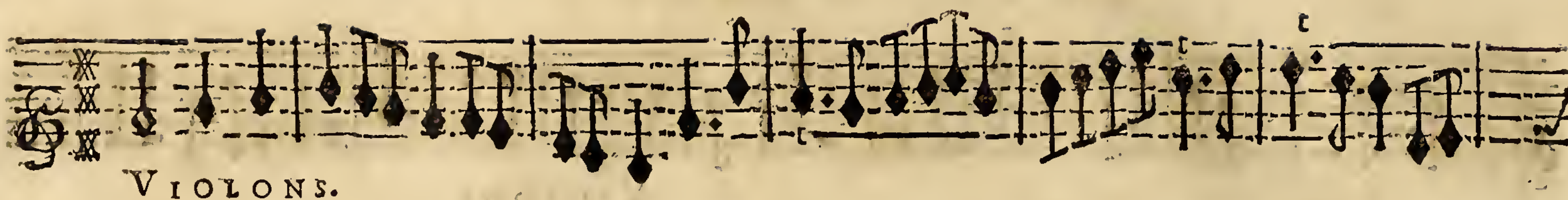











VIOLONS.

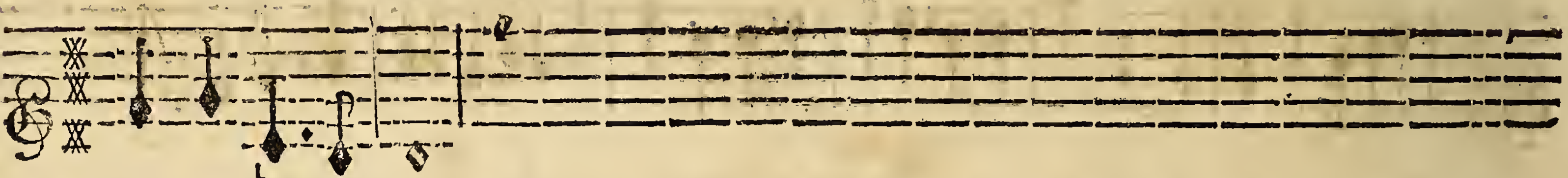


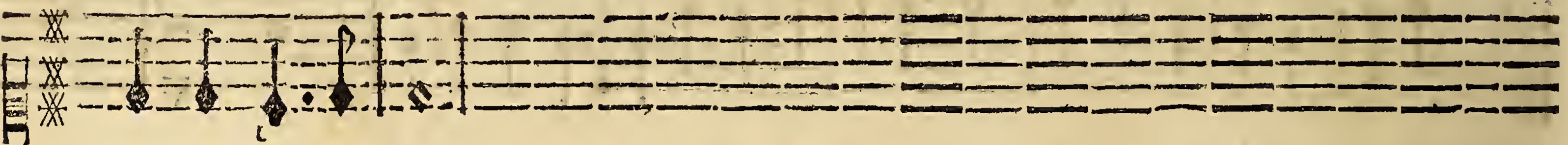


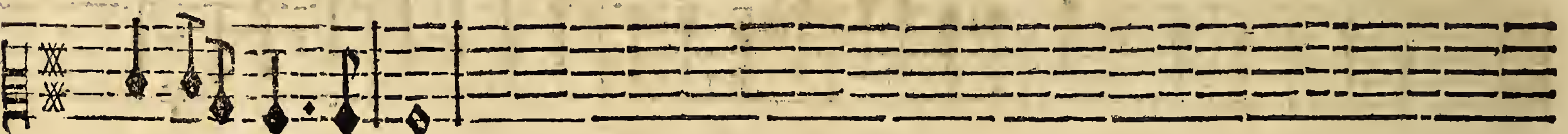


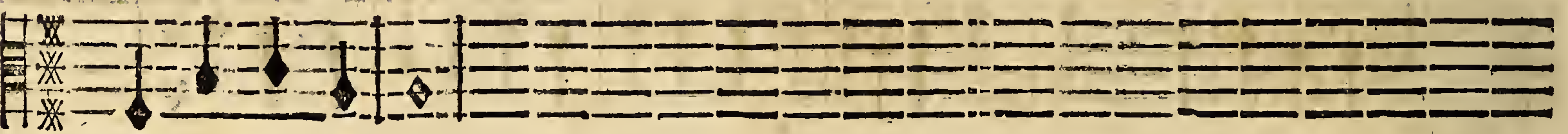

Guerrier terrible, Soyez toûjours invin- cible! Que vos exploits Faſſent

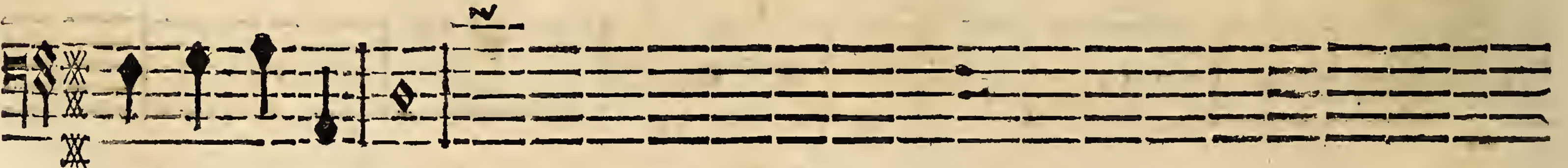

6
6
BASSE-CONTINUE.

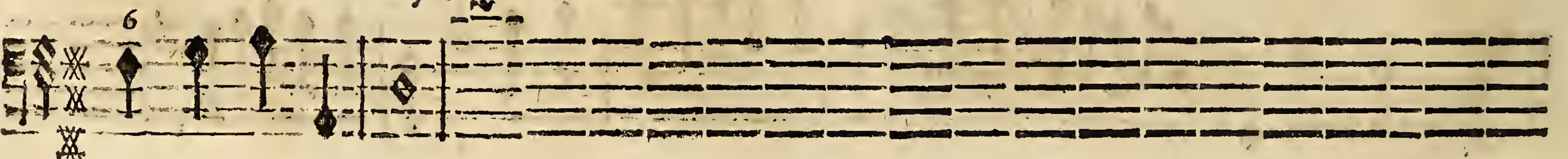









trembler tous les Roys.


6
BASSE-CONTINUE.



GUerrier ter- rible, Soyez toûjours invin- cible, Que vos ex-



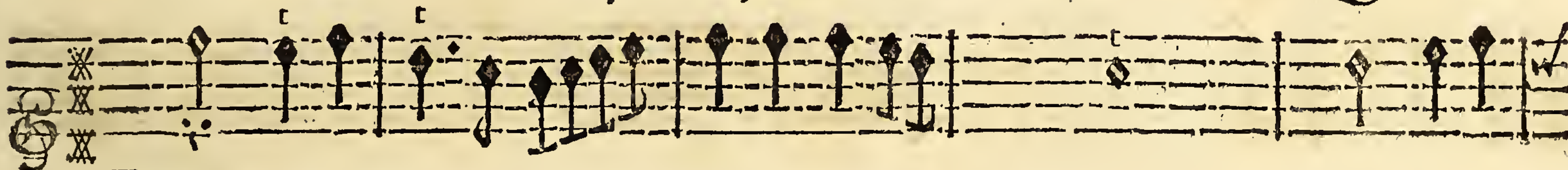
GUerrier ter- rible, Soyez toujours in- vin- cible, Que vos ex-



GUerrier ter- rible, Soyez toûjours invin- cible, Que vos ex-



GUerrier ter- rible, Soyez toûjours invin- cible, Que vos ex-



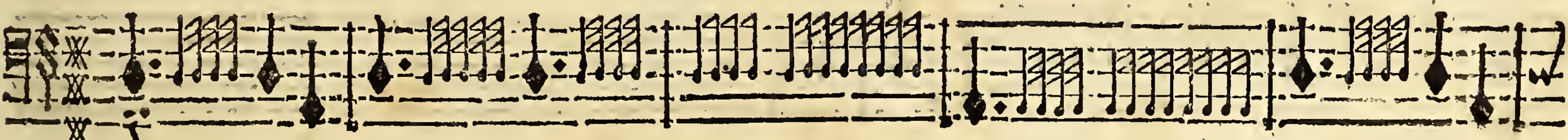
TROMPETTES.



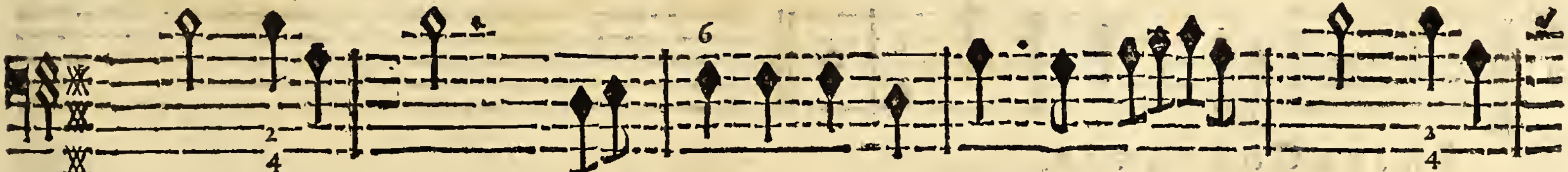




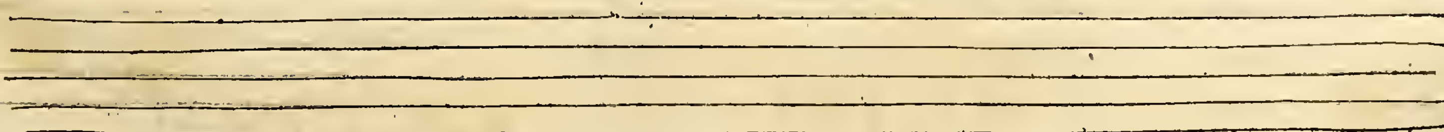


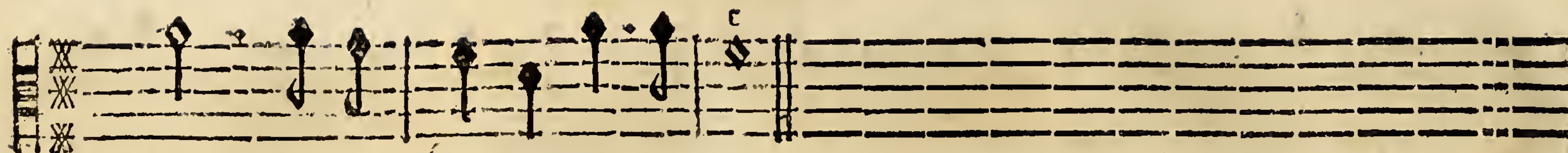


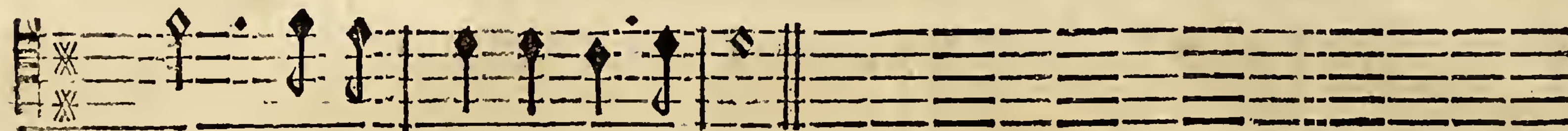
TYMBALES.

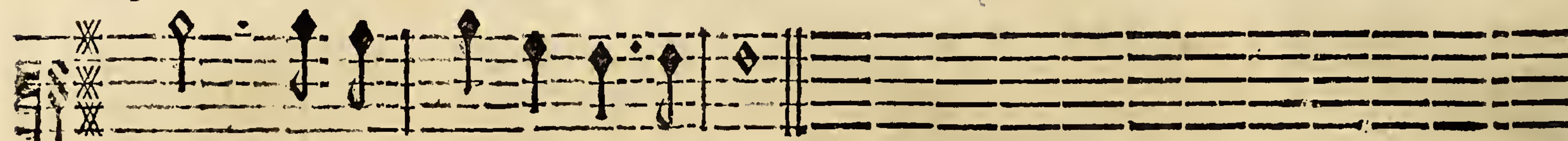


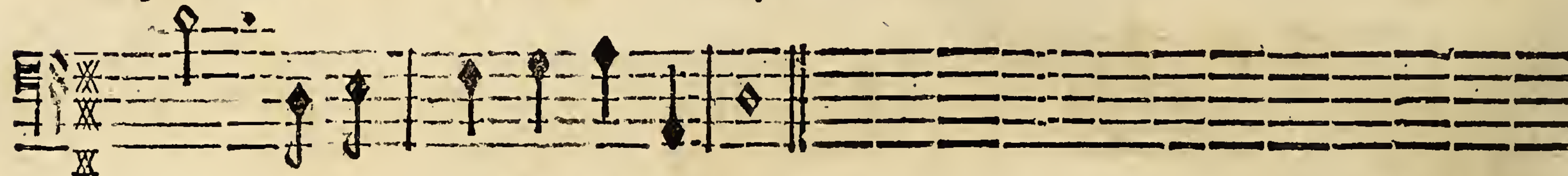
BASSE-CONTINUE.

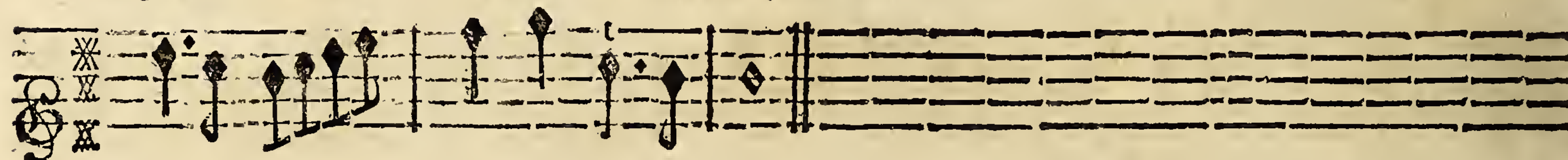




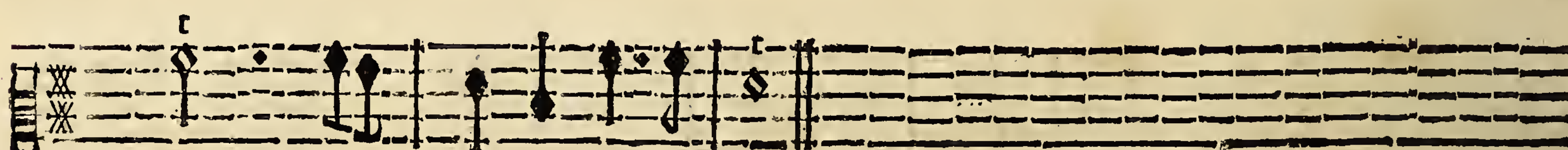


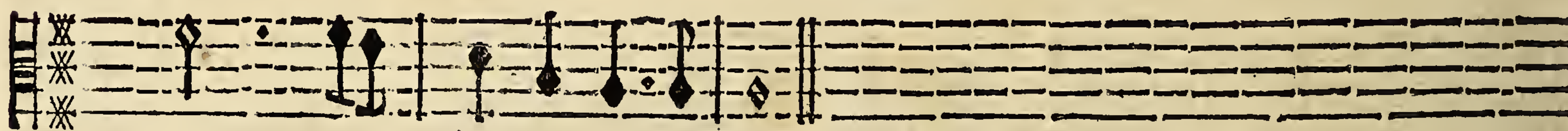


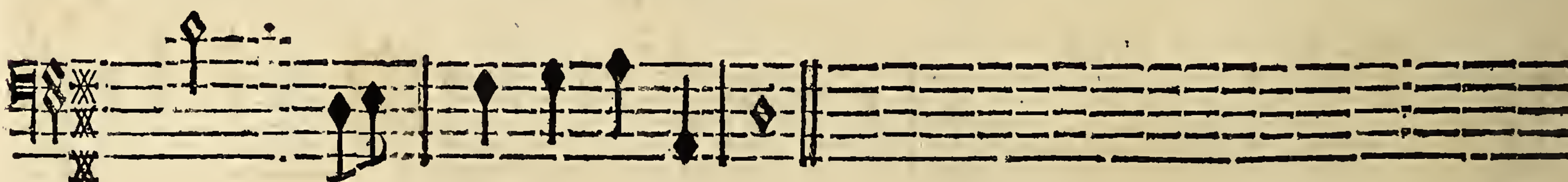


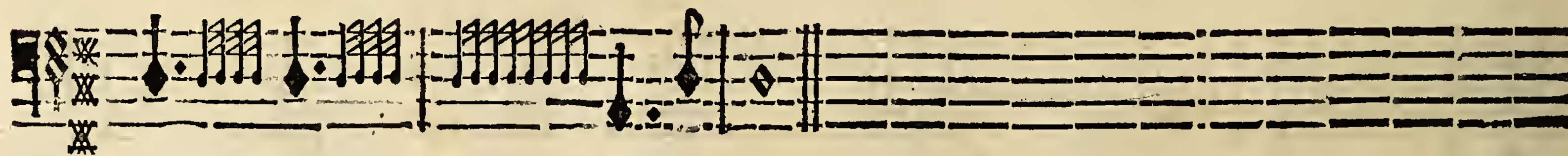


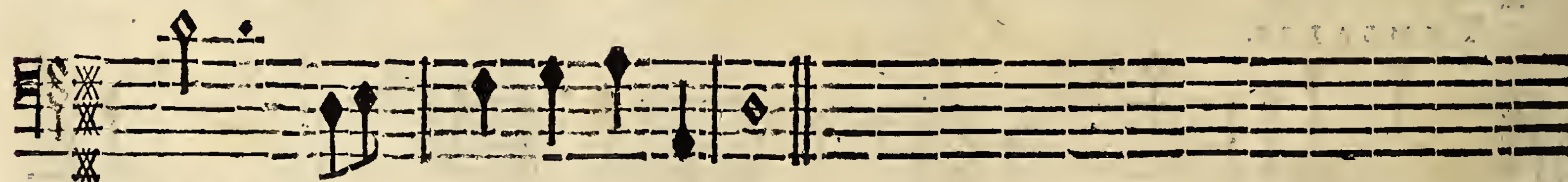




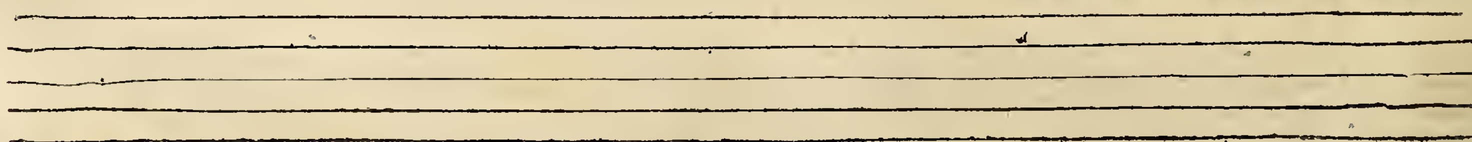


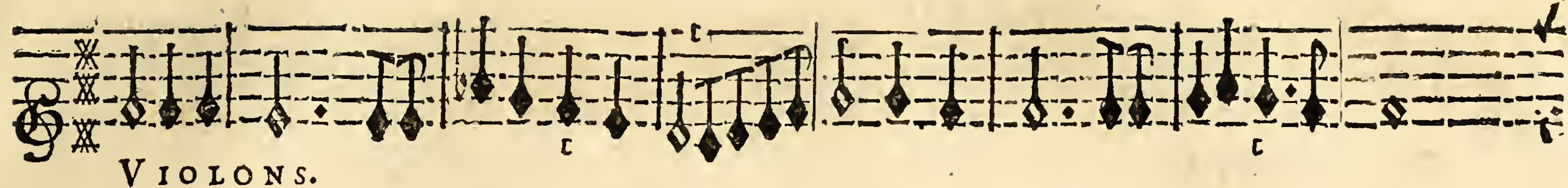






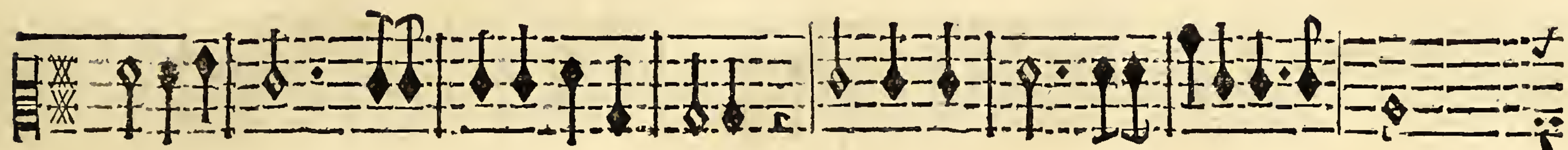
BASSE-CONTINUE.

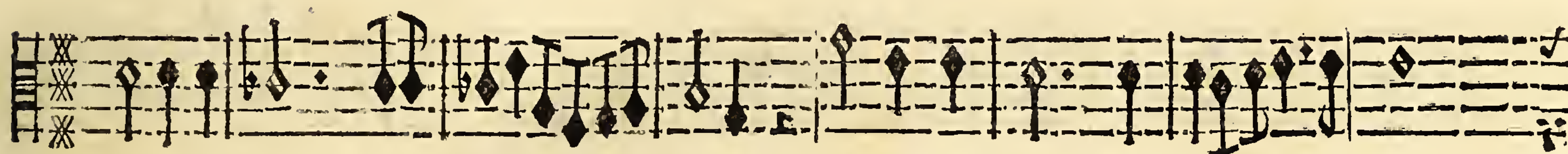




VIOLONS.

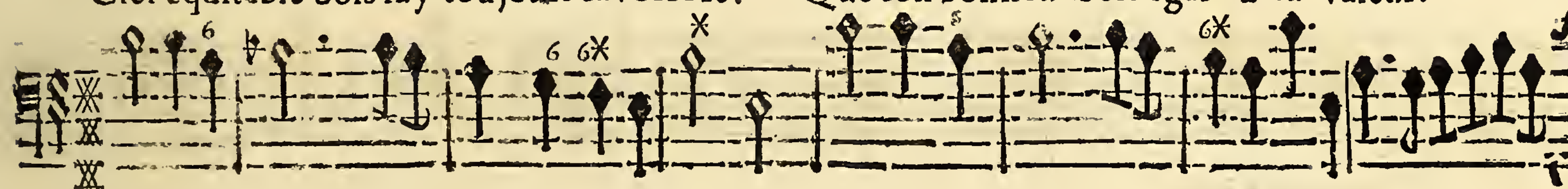








Ciel equitable Sois luy toûjours favorable! Que ſon bonheur Soit égal à ſa valeur.



BASSE-CONTINUE.

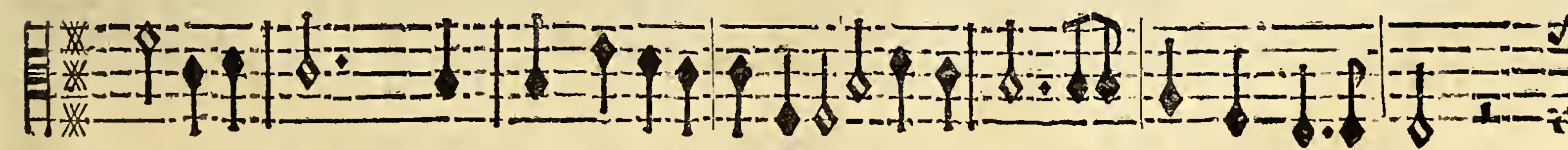
On reprend ſeulement le Chœur des Trompetes page 63.

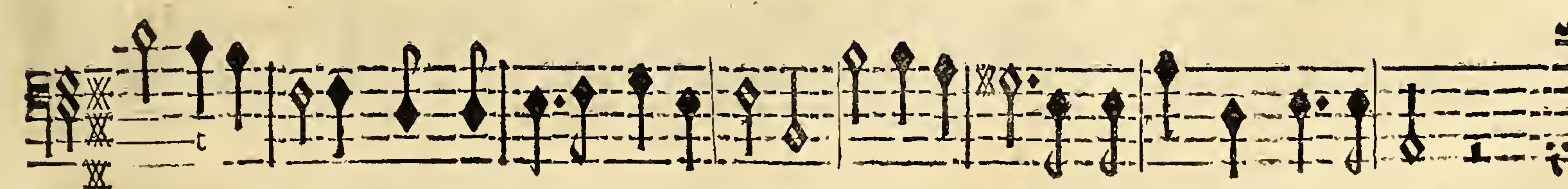


VIOLONS.

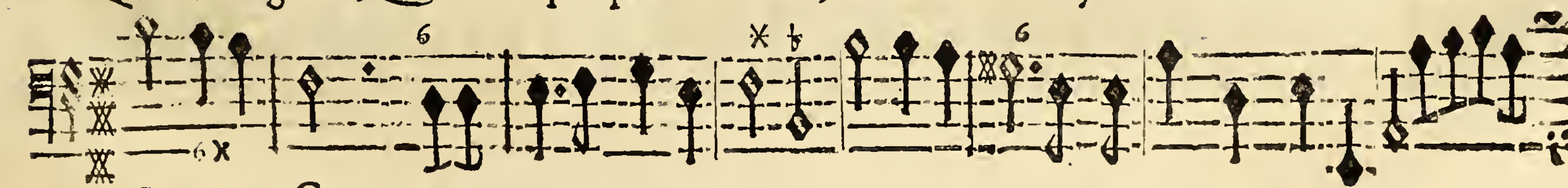






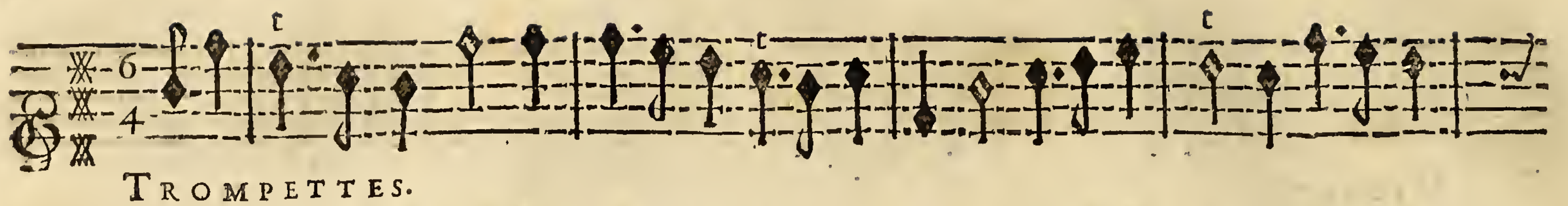


Quelle allegreſſe, Quel triomphe pour la Grece, Ses ennemis Luy ſeront bien-toſt ſoûmis.



BASSE-CONTINUE.

On reprend encore le Chœur des Trompettes page 63.

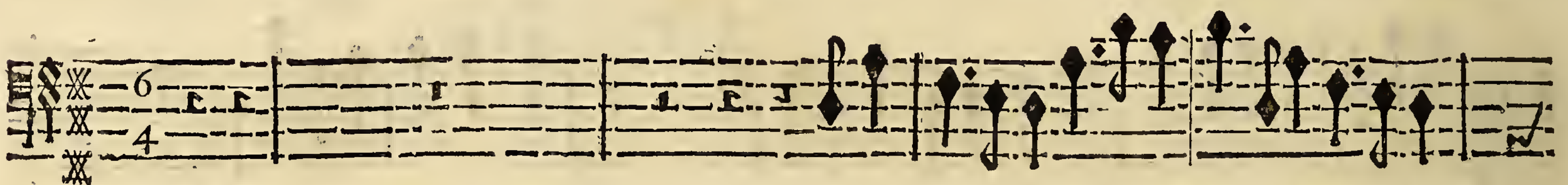


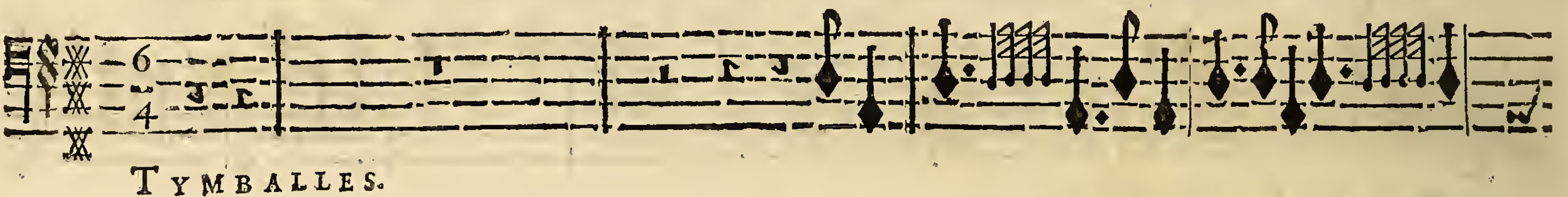
TROMPETTES.







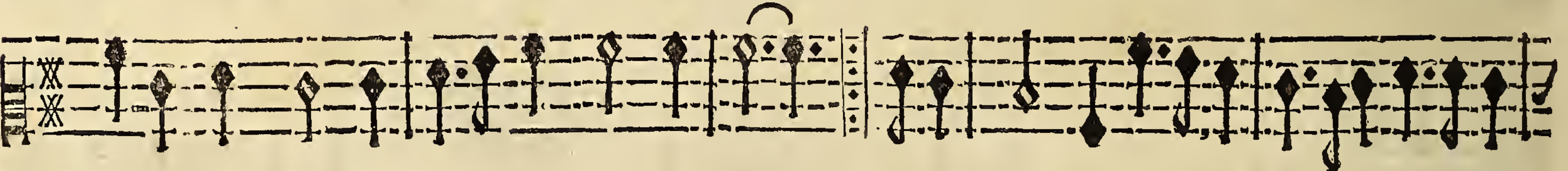


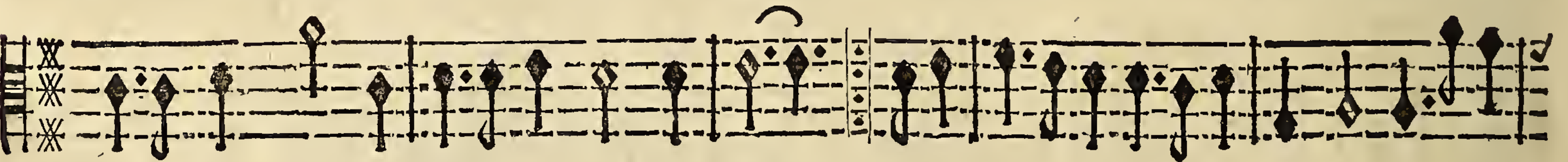


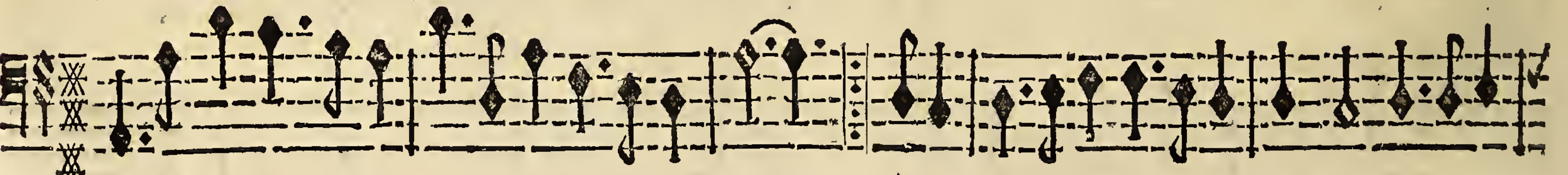
TYMBALLES.

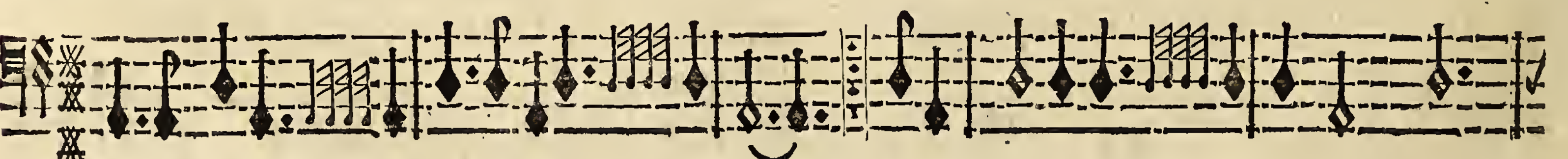


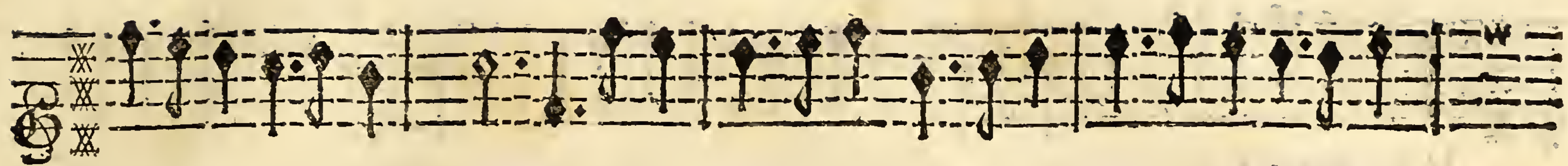


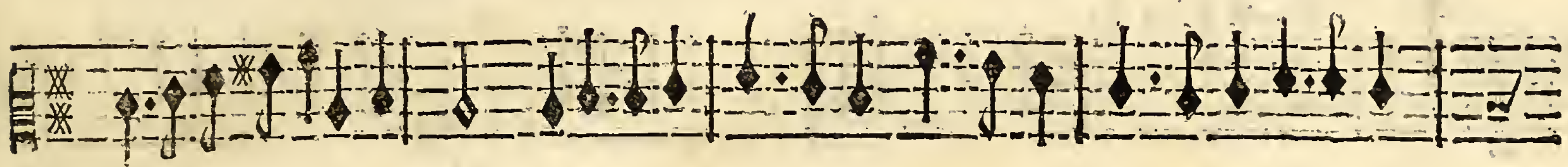
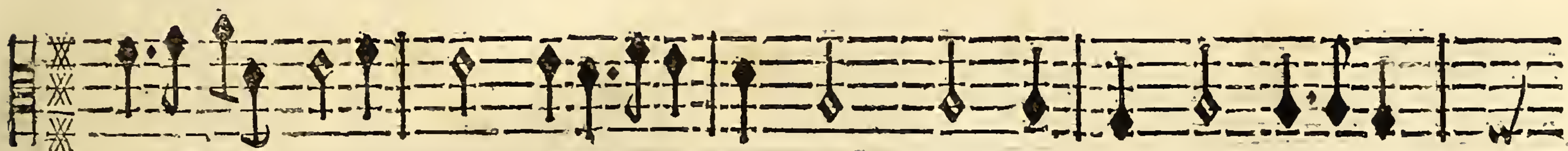


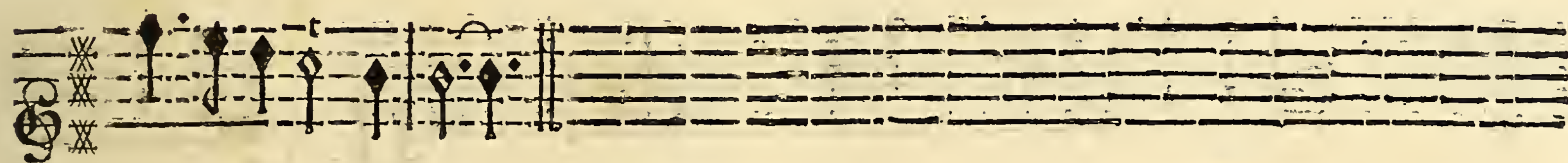
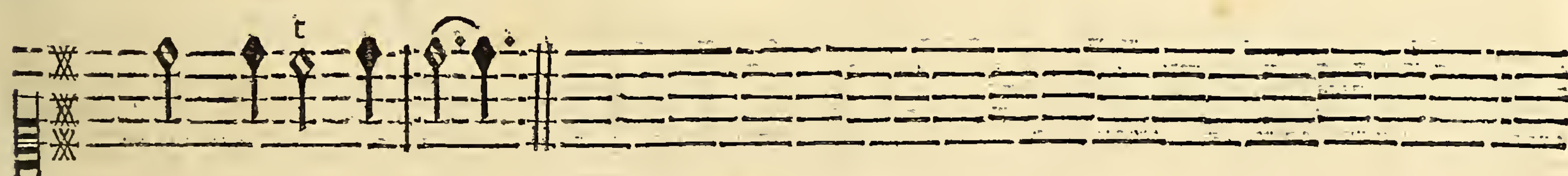
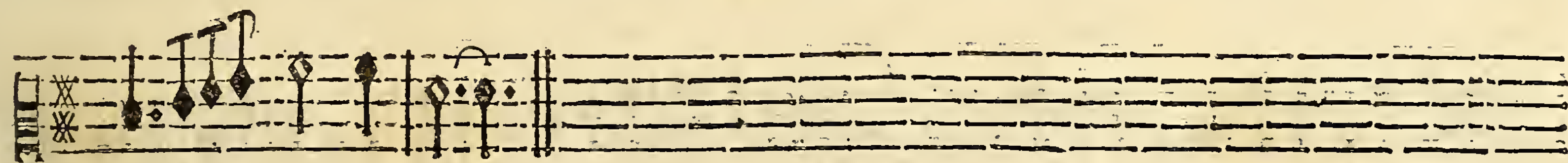
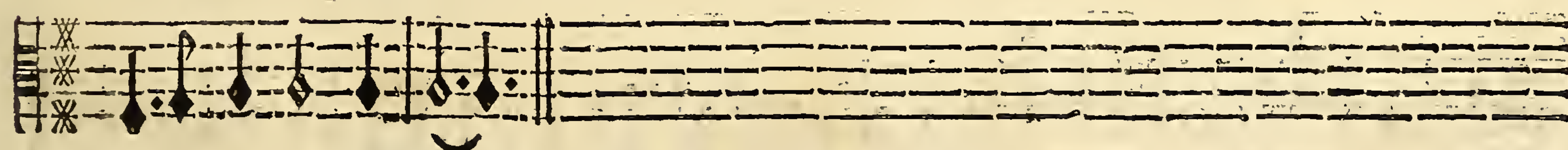
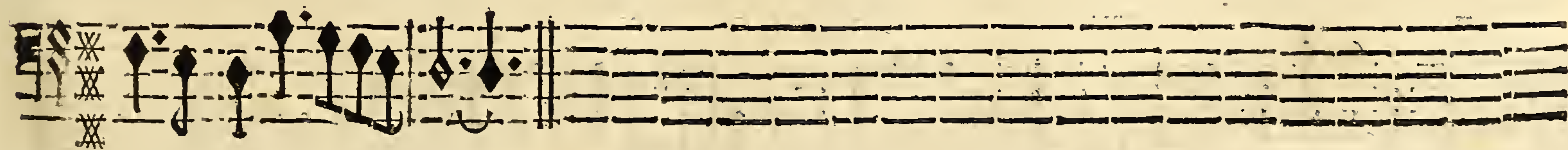
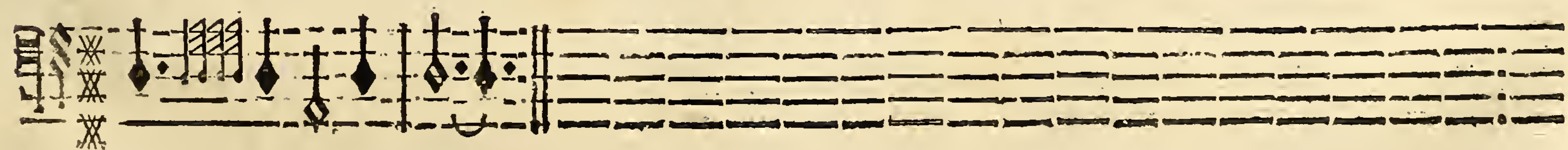






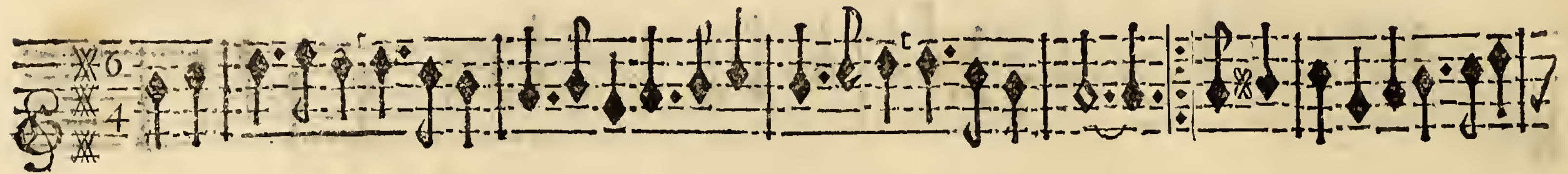


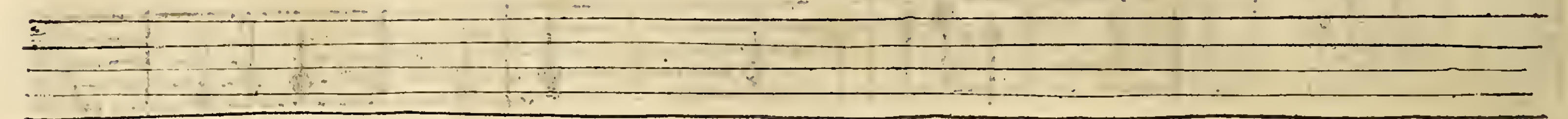










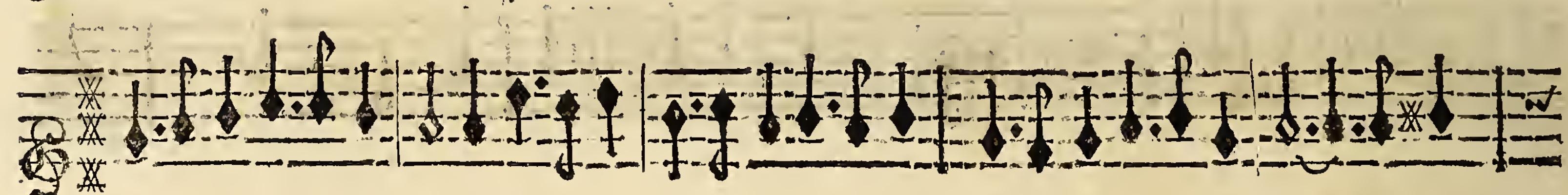
HAUBOIS.



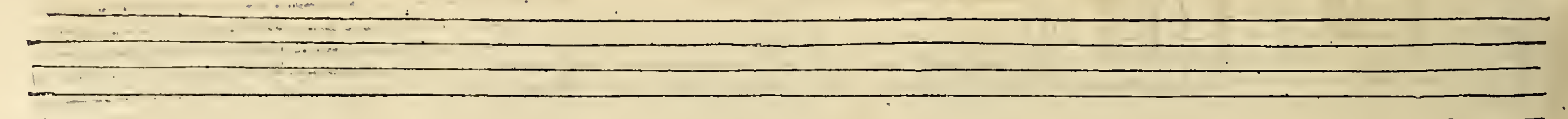








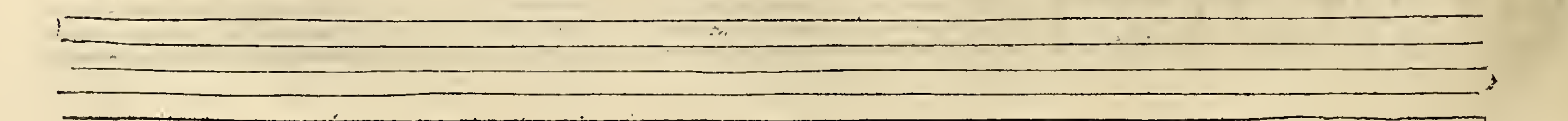














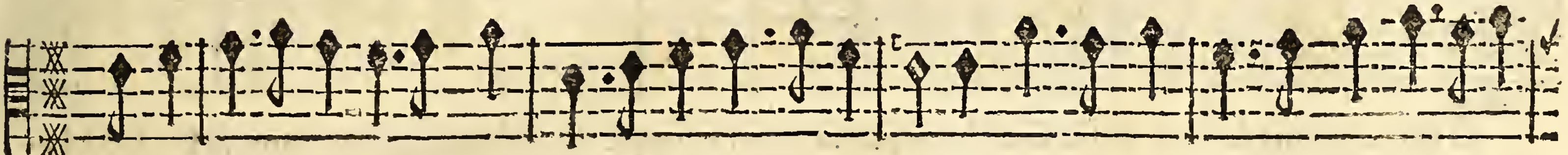
Venez tous à l'envy ſeconder noſtre ardeur, Honorez voſtre heureux deffenſeur.



Venez tous à l'envy ſeconder noſtre ardeur, Honorez voſtre heureux deffenſeur.



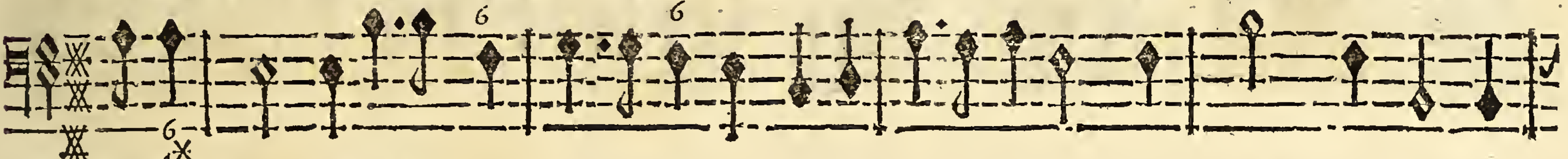
BASSE-CONTINUE.



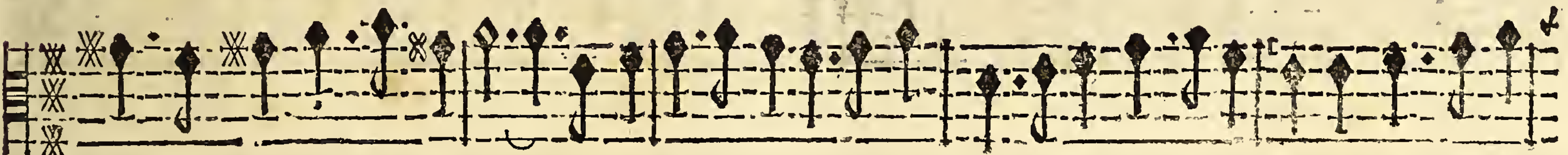
Celebrez ſa victoire, Chantez ſa valeur & ſa gloire, Que tous nos Roys charmez de ſes ex-



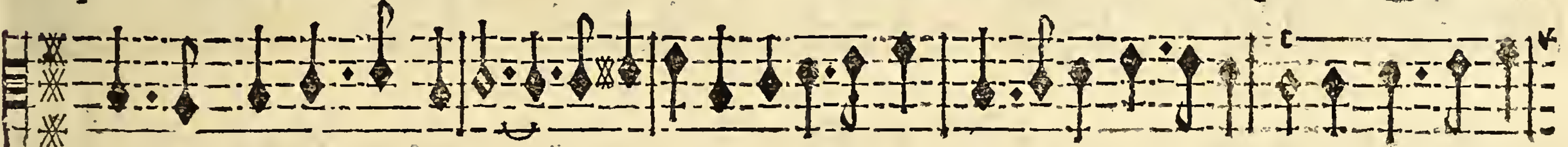
Celebrez ſa victoire, Chantez ſa valeur & ſa gloire, Que tous nos Roys charmez de ſes ex-



BASSE-CONTINUE.



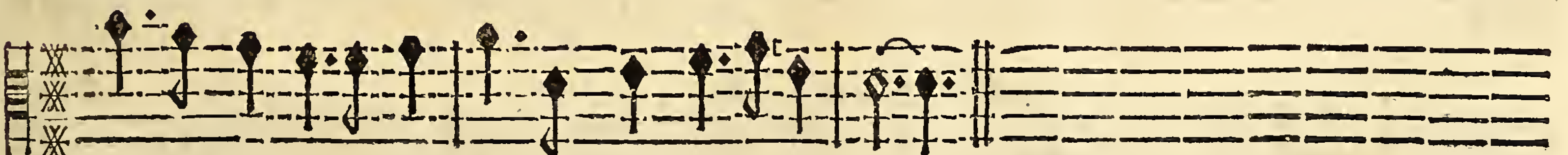
ploits ſoient ſoûmis à ſes loix. Celebrez ſa victoire, Chantez ſa valeur & ſa gloire, Que tous nos



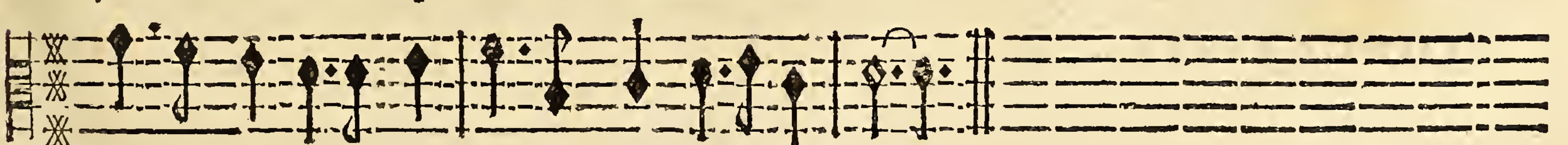
ploits ſoient ſoûmis à ſes loix. Celebrez ſa victoire, Chantez ſa valeur & ſa gloire, Que tous nos



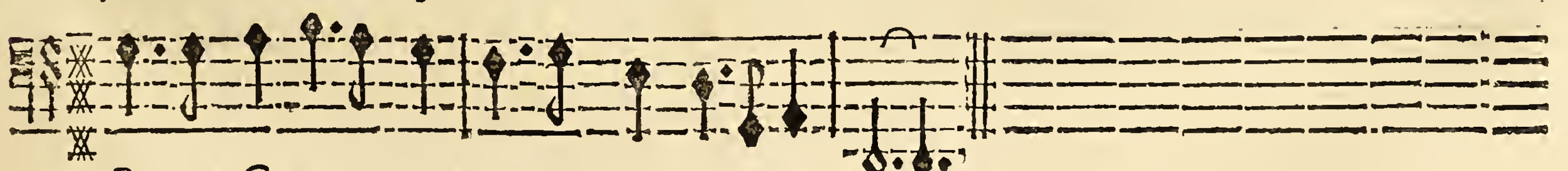
BASSE-CONTINUE.



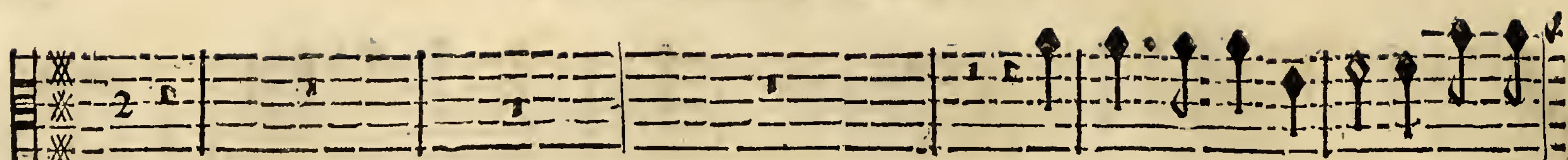
Roys Charmez de ſes exploits Soient ſoûmis à ſes loix.



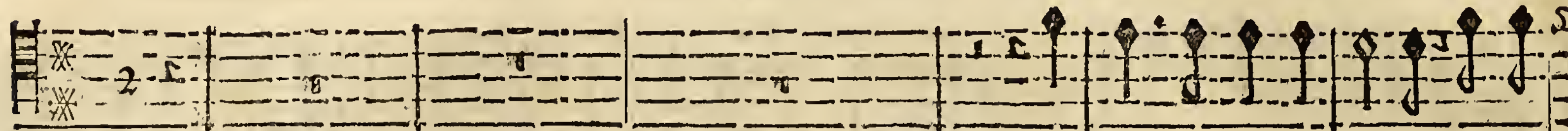
Roys Charmez de ſes exploits Soient ſoûmis à ſes loix.



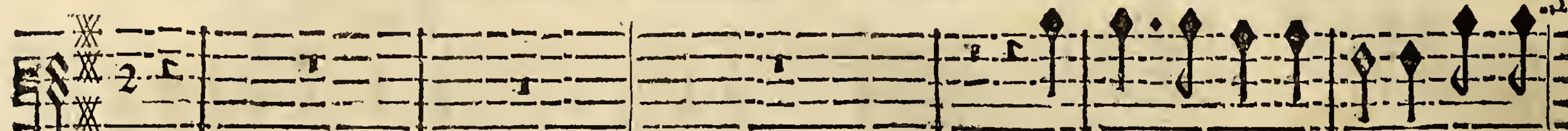
BASSE-CONTINUE.



Suivons, ſuivons ſans ceſſe Ce He-



Suivons, ſuivons ſans ceſſe Ce He-



Suivons, ſuivons ſans ceſſe Ce He-



SUivons, ſuivõs ſans ceſſe Ce Heros, ce fameux vainqueur; Suivons, ſuivõs ſans ceſſe Ce He-



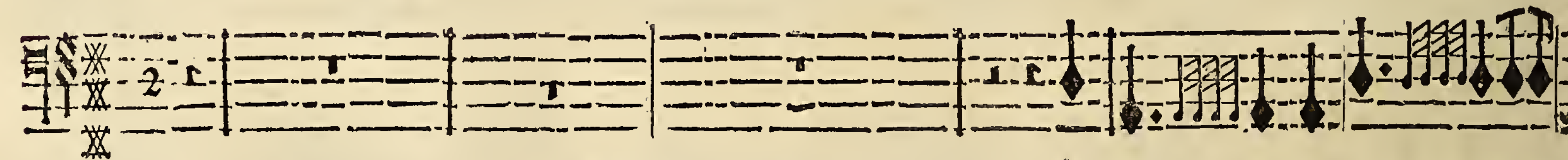
TROMPETTES.





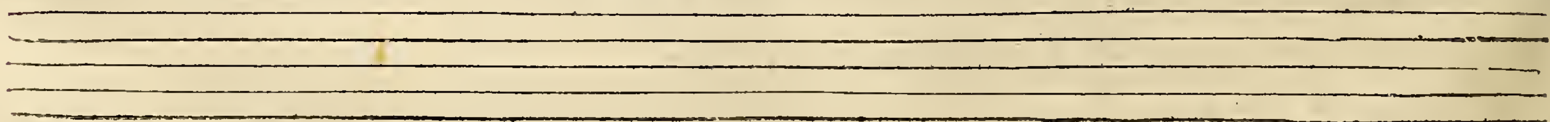


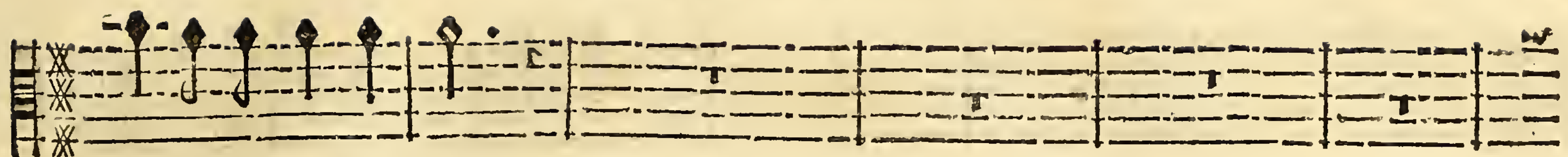




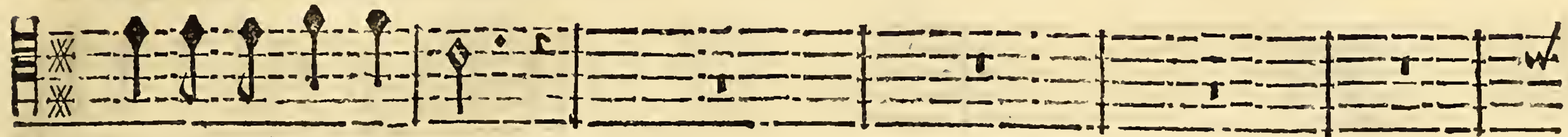


BASSE-CONTINUE.

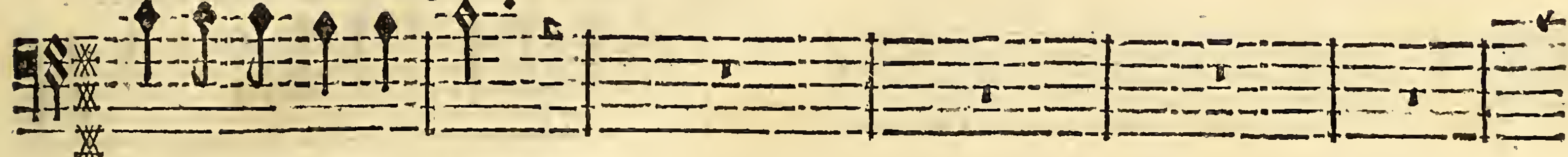




ros, ce fameux vainqueur.



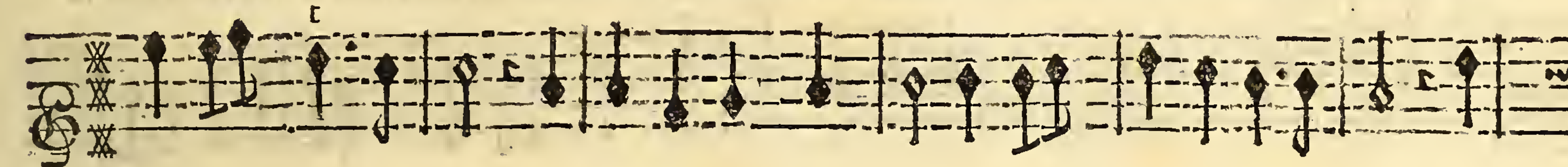
ros, ce fameux vainqueur.



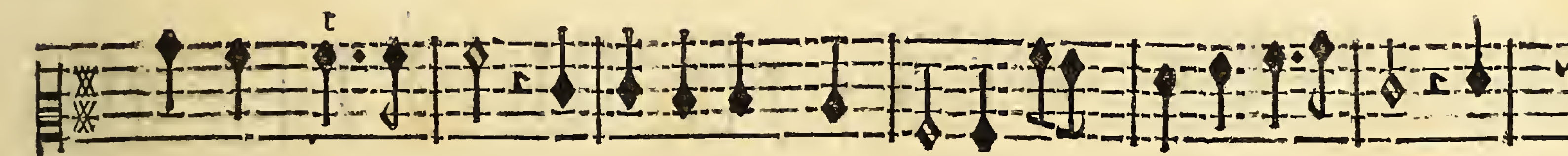
ros, ce fameux vainqueur.



ros, ce fameux vainqueur; C'eſt à ſon bras que la Grece Doit ſa force & ſon bonheur. C'eſt

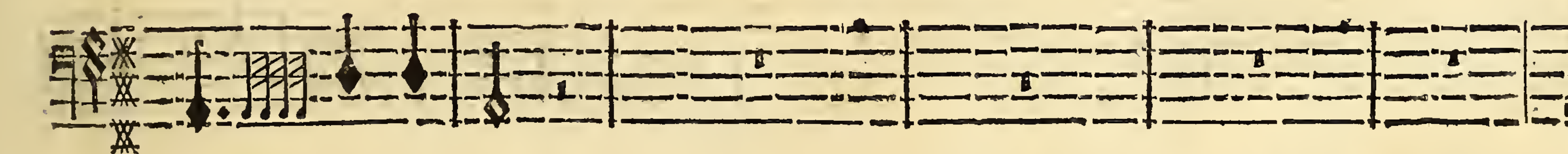


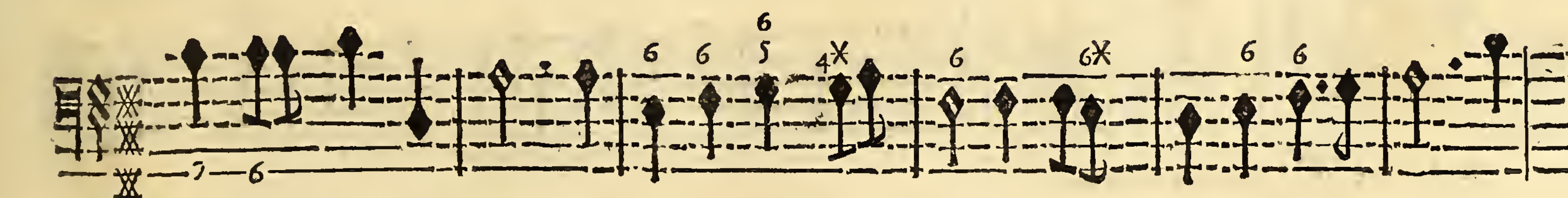




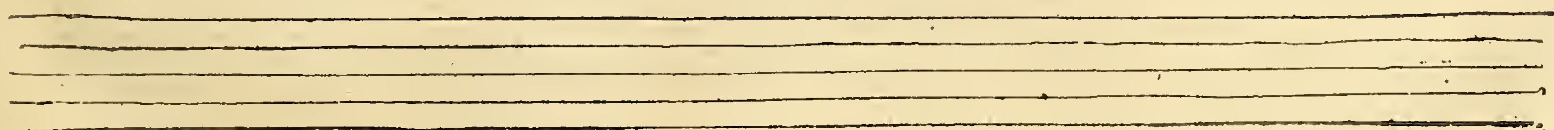


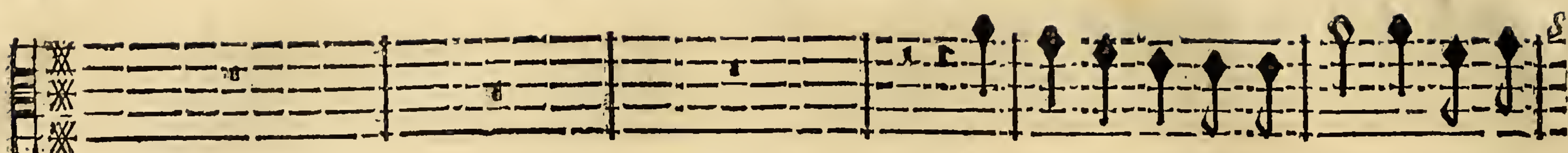




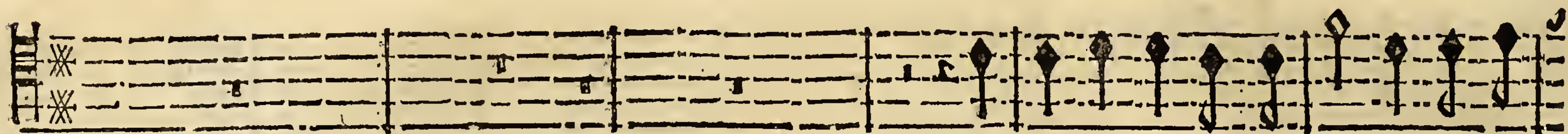


Basse-Continue.

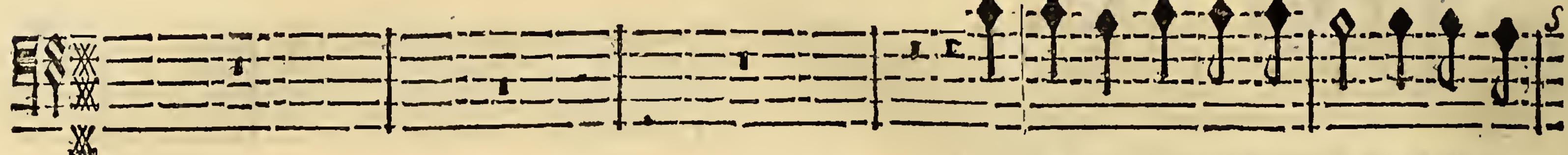




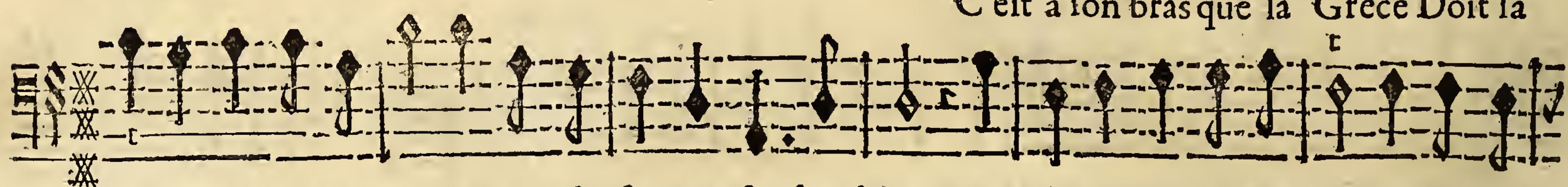
C'eſt à ſon bras que la Grece Doit ſa



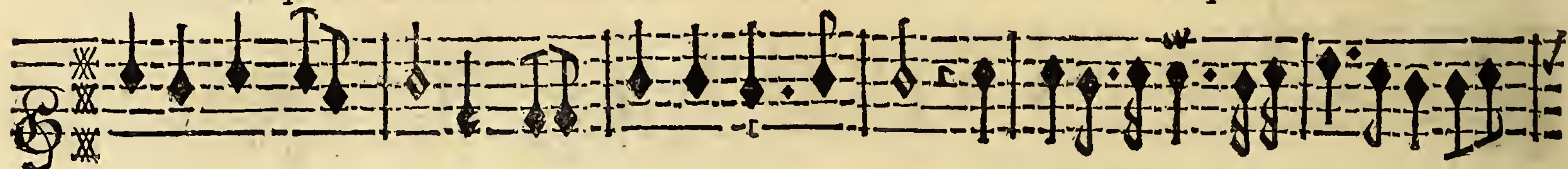
C'eſt à ſon bras que la Grece Doit ſa

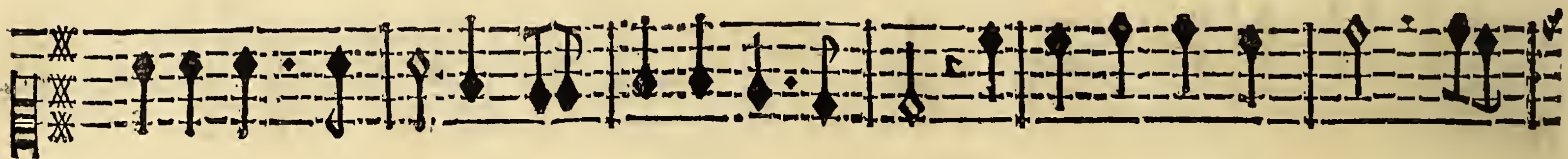


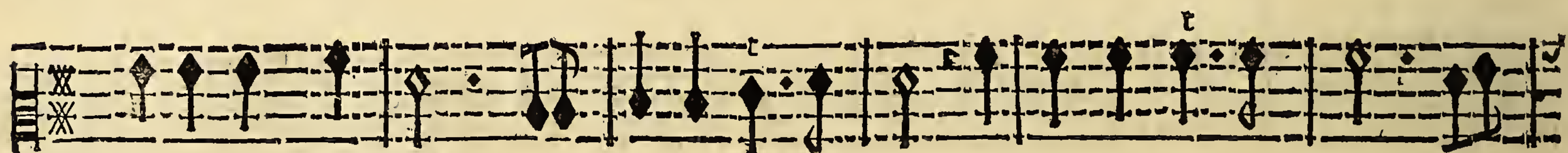
C'eſt à ſon bras que la Grece Doit ſa

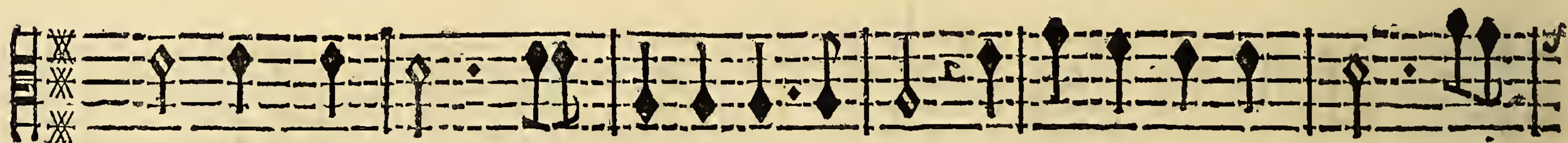


à ſon bras que la Grece Doit ſa force & ſon bonheur. C'eſt à ſon bras que la Grece Doit ſa

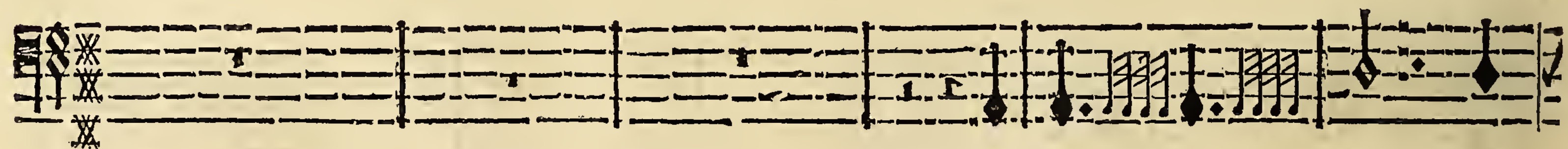






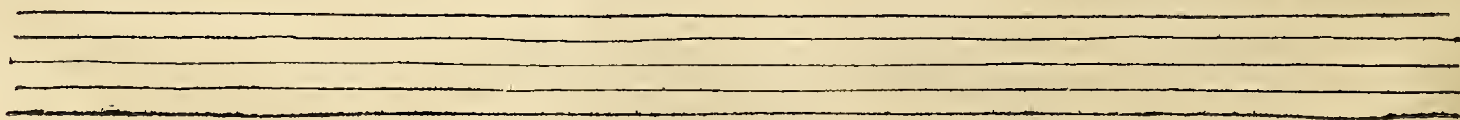




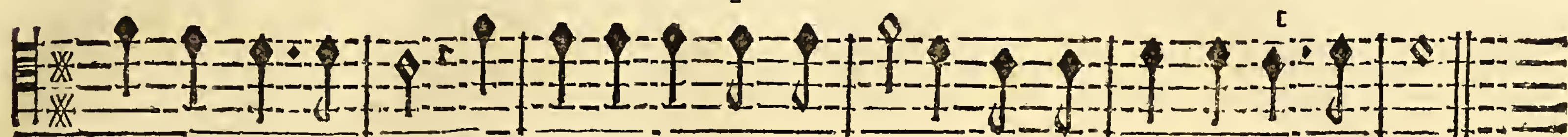


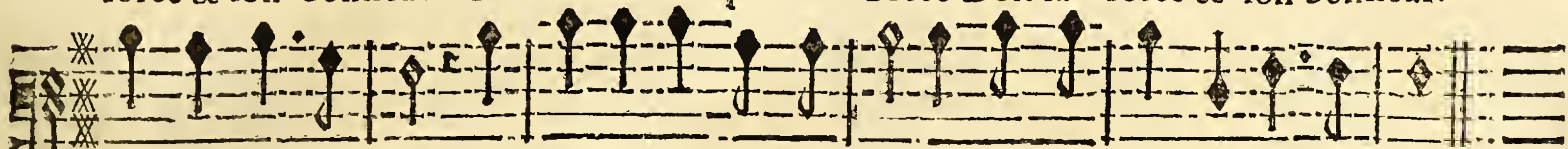


BASSE-CONTINUE.

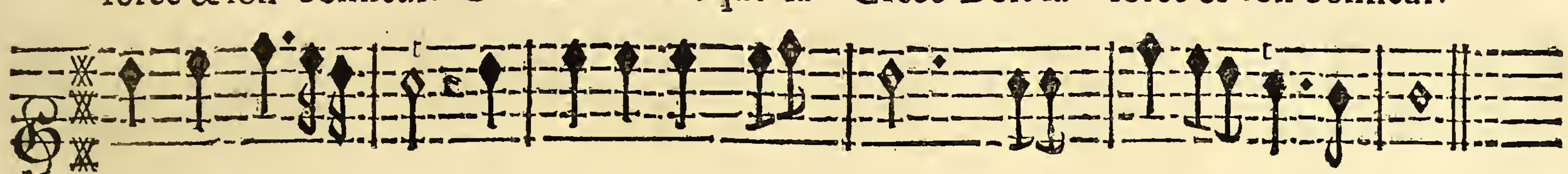






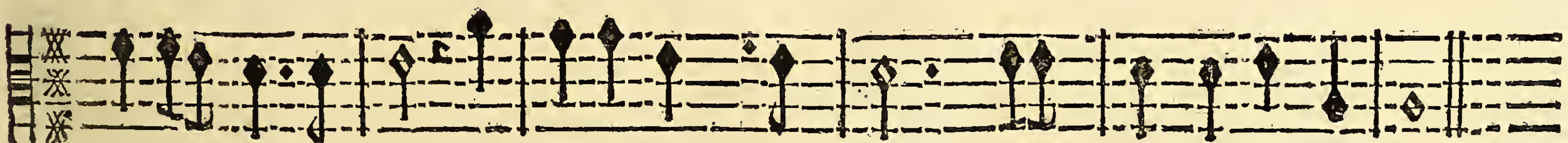










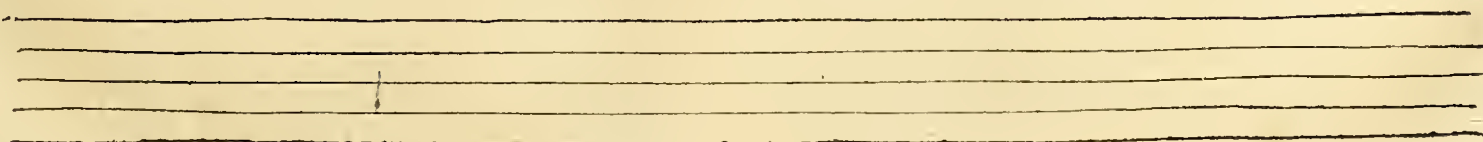


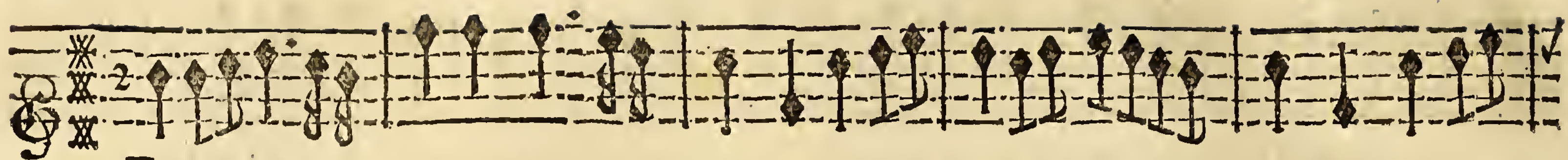






BASSE-CONTINUE.





TROMPETTES.

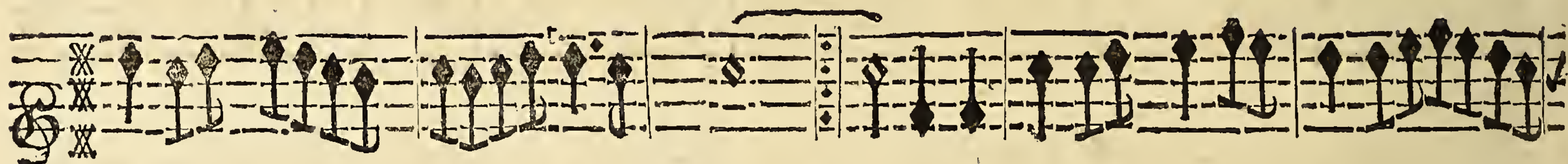






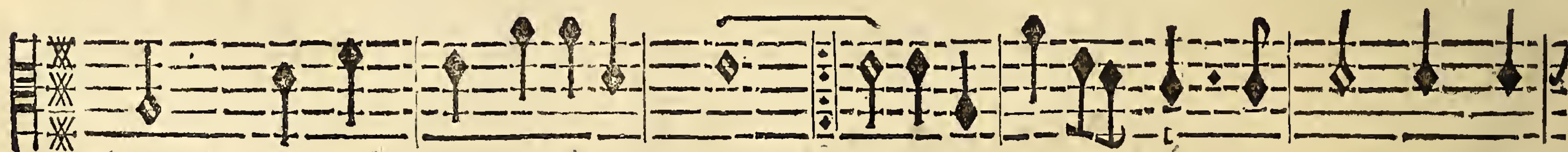


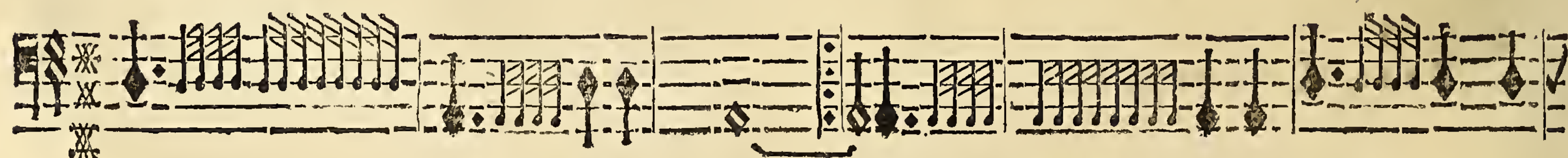




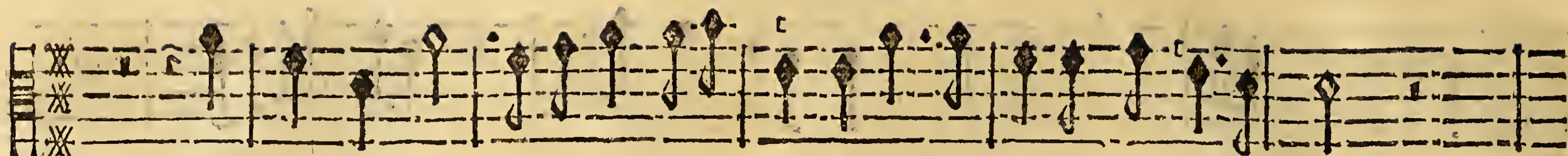


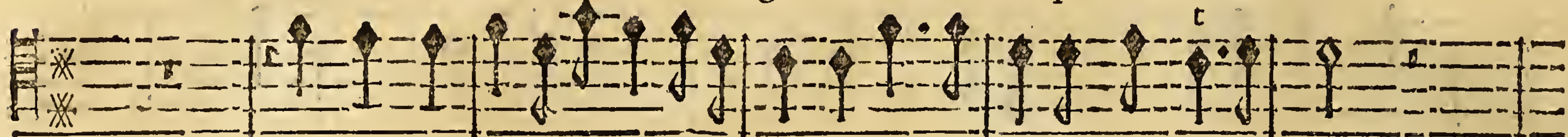




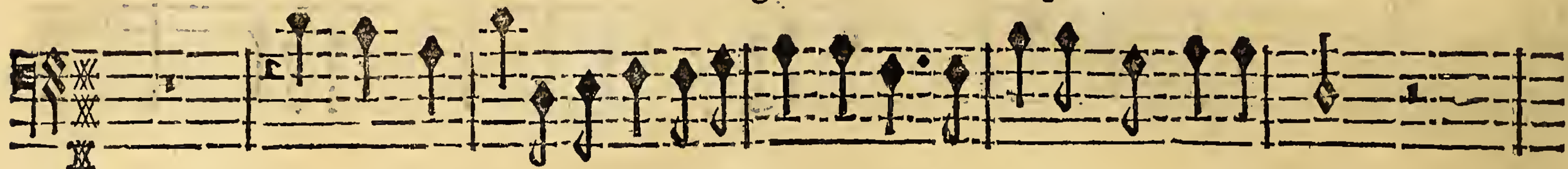


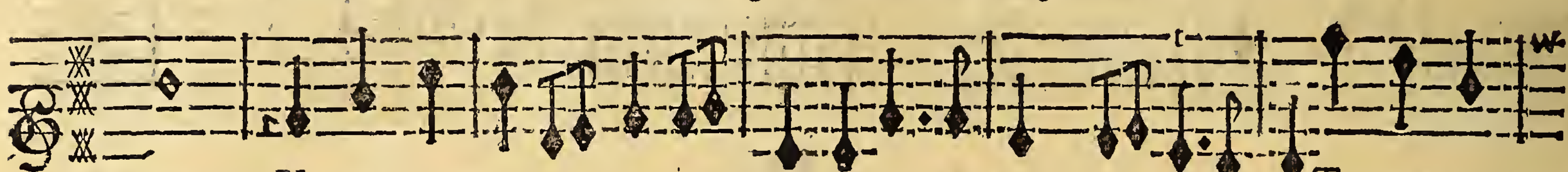



Chantons, chantons la valeur & la gloire Du Heros qui nous a ſauvez.


Chantons, chantons la valeur & la gloire Du Heros qui nous a ſauvez.

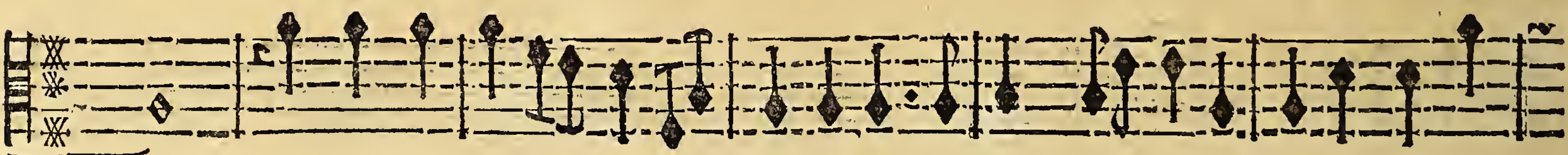

Chantons, chantons la valeur & la gloire Du Heros qui nous a ſauvez.


Chantons, chantons la valeur & la gloire Du Heros qui nous a ſauvez.


VIOLONS.
TROMPETTES.



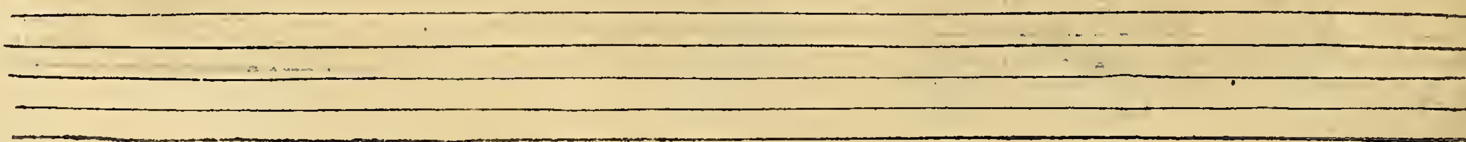


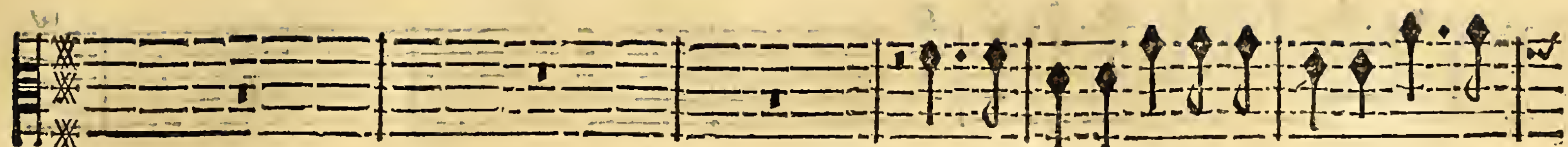


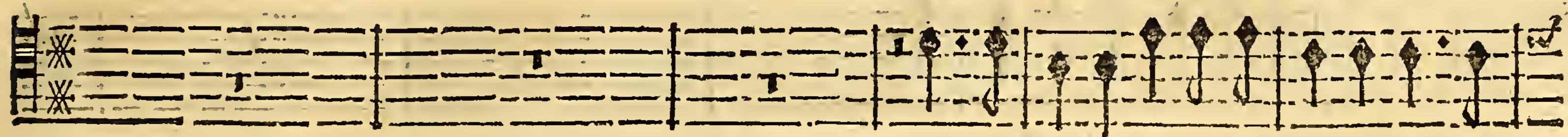




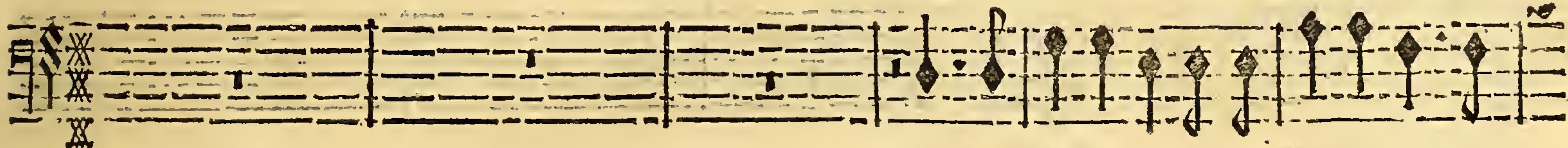

BASSE-CONTINUE.




Qu'il joüisse aprés sa victoire Des hon-


Qu'il joüisse aprés sa victoire Des hon-


Qu'il joüisse aprés sa victoire Des hon-

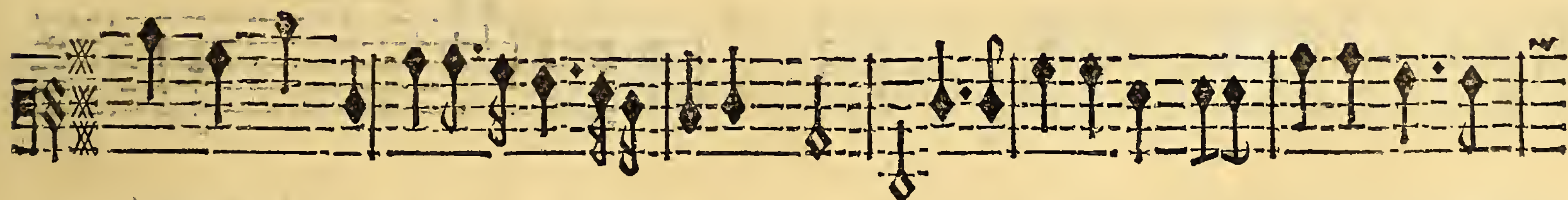

Qu'il joüisse aprés sa victoire Des hon-


VIOLONS.





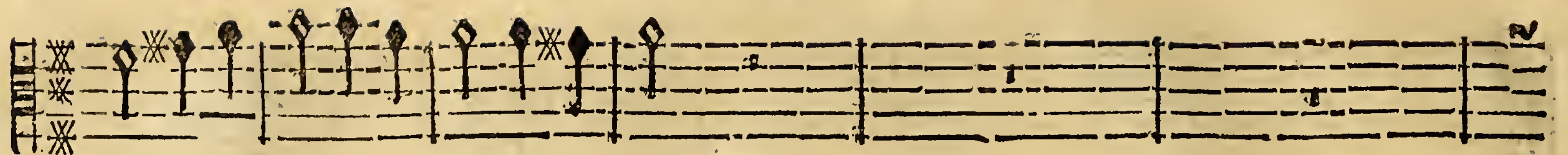




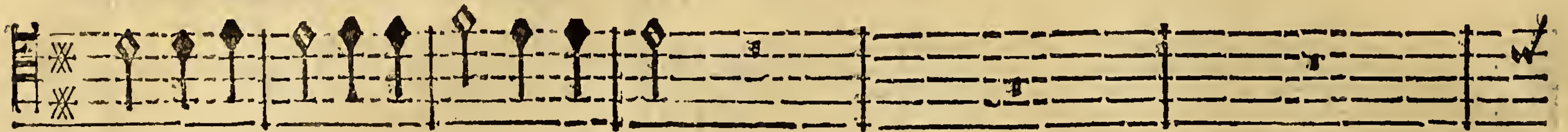



BASSE-CONTINUE.

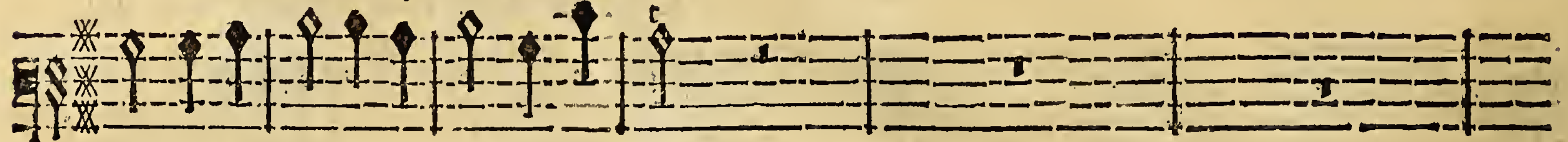




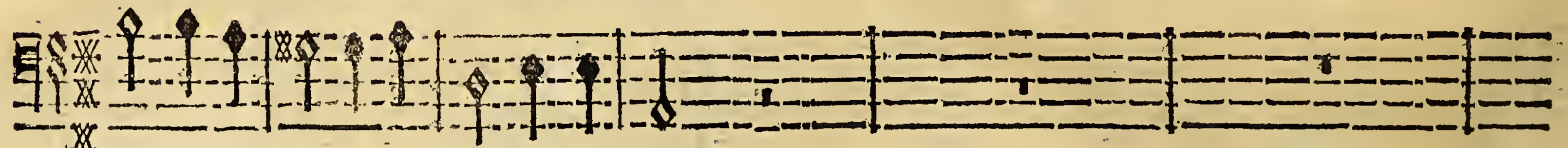
neurs éclatans à luy ſeul reſer- vez.



neurs éclatans à luy ſeul reſervez.



neurs éclatans a luy ſeul reſervez.

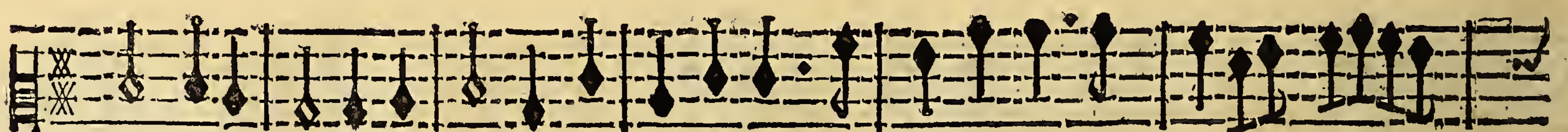


neurs éclatans à luy ſeul reſervez.



TROMPETTES.





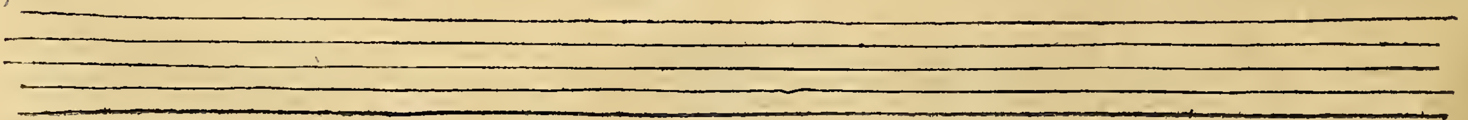


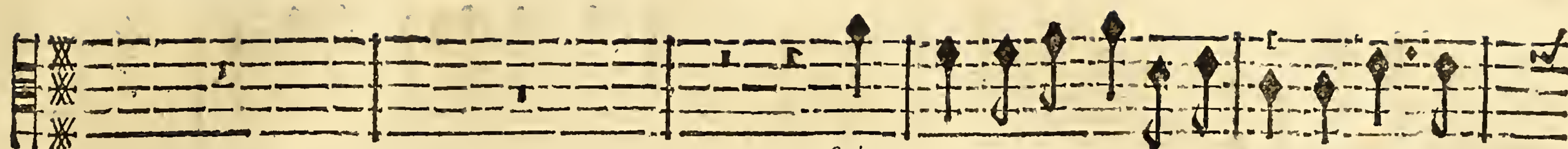


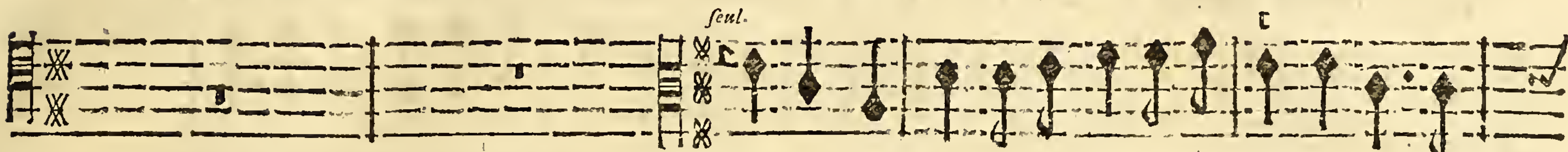


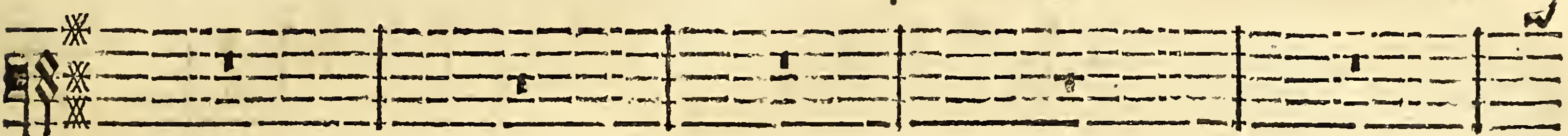


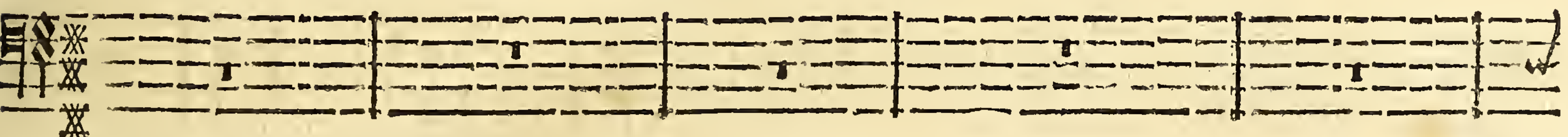
BASSE-CONTINUE.

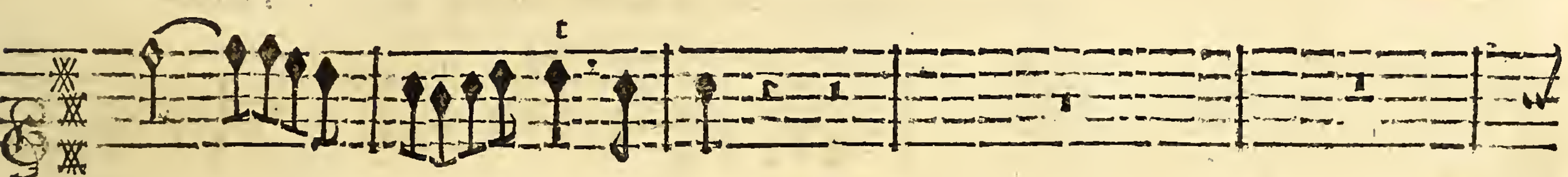


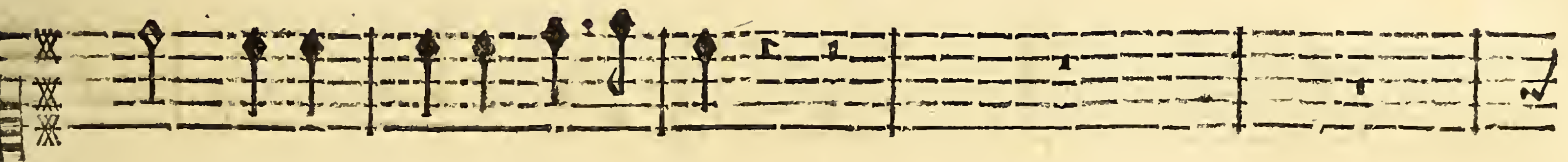


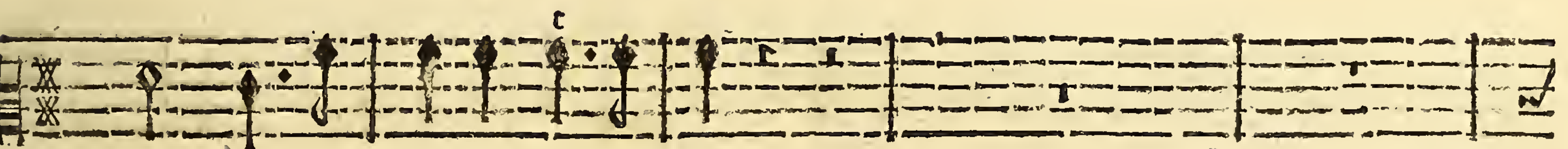


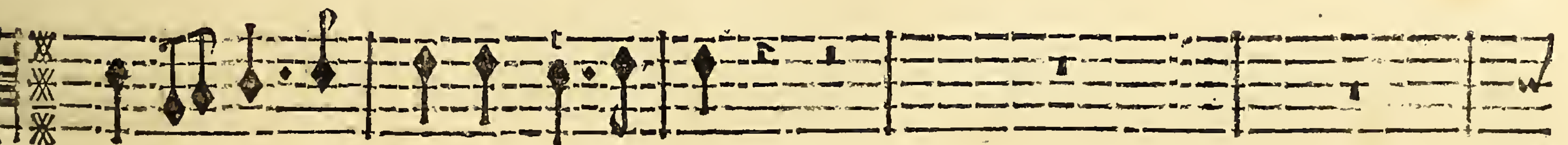




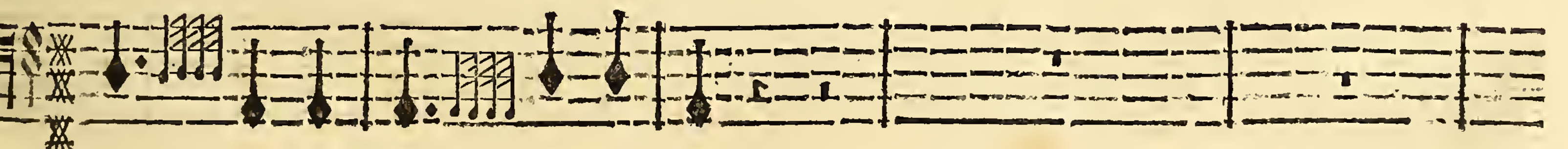






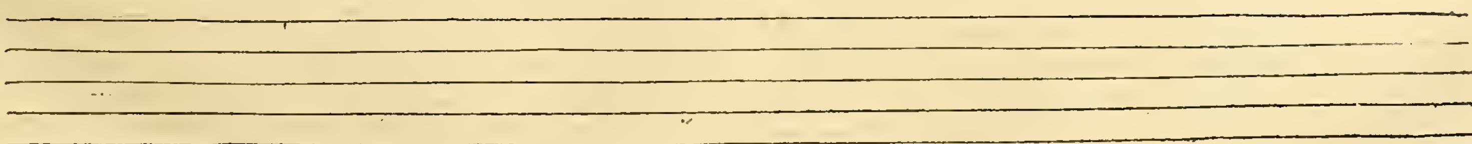








BASSE-CONTINUE.





ros qui nous a ſauvez. De ſes heureux travaux Cheriſſons la memoire, Con-



ros qui nous a ſauvez. De ſes heureux travaux Cheriſſons la memoire, Con-



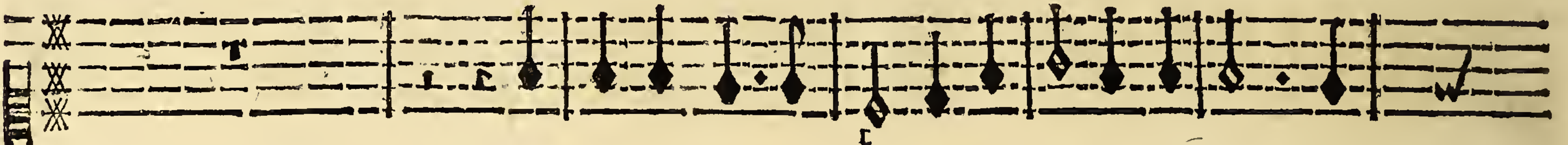
De ſes heureux travaux Cheriſſons la memoire, Con-



De ſes heureux travaux Cheriſſons la memoire, Con-



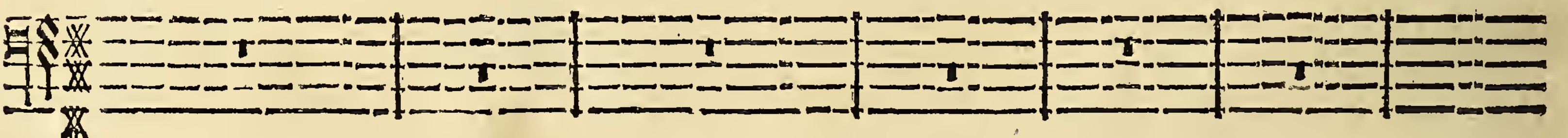
VIOLONS.





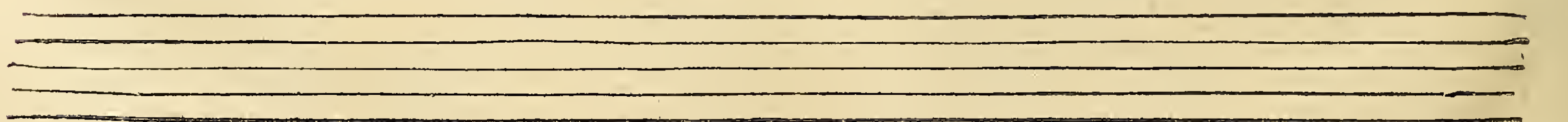


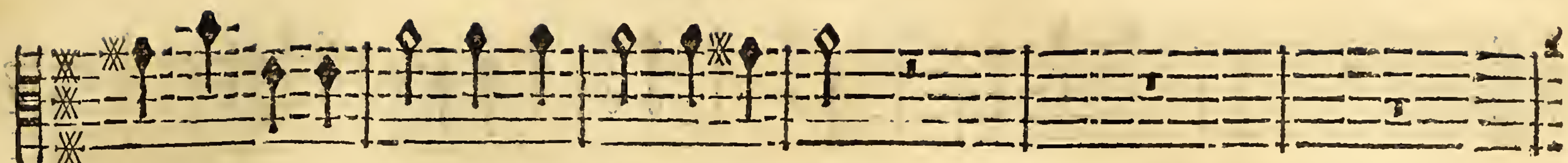


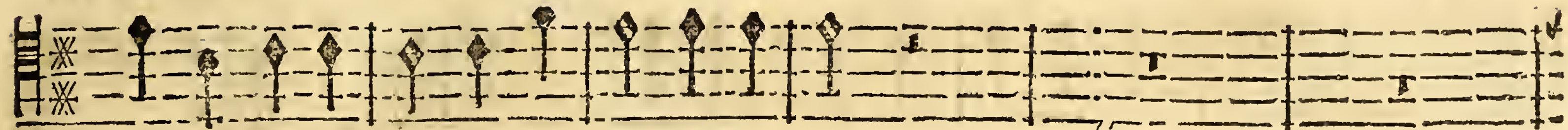


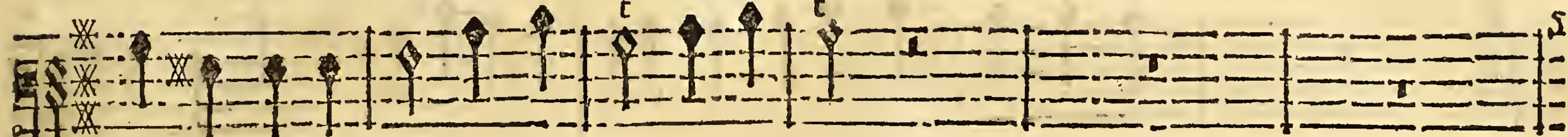


BASSE-CONTINUE.




sacrons luy des jours qu'il nous a conservez.


sacrons luy des jours qu'il nous a conservez.

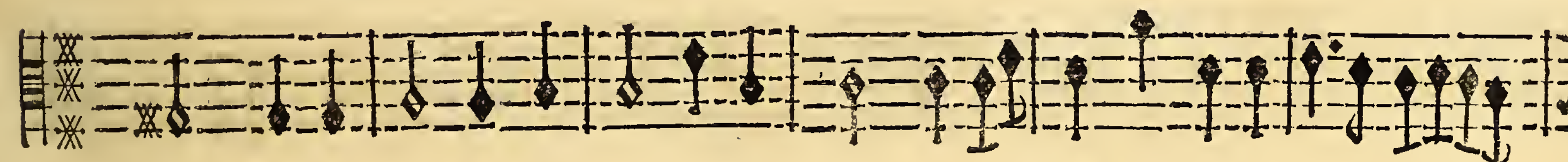

sacrons luy des jours qu'il nous a conservez.

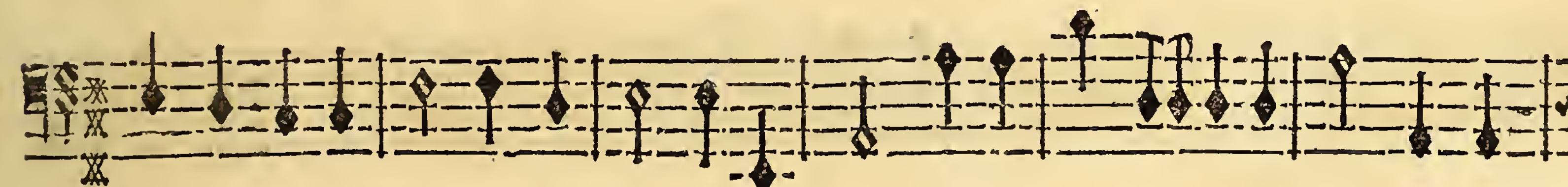

sacrons luy des jours qu'il nous a conservez.

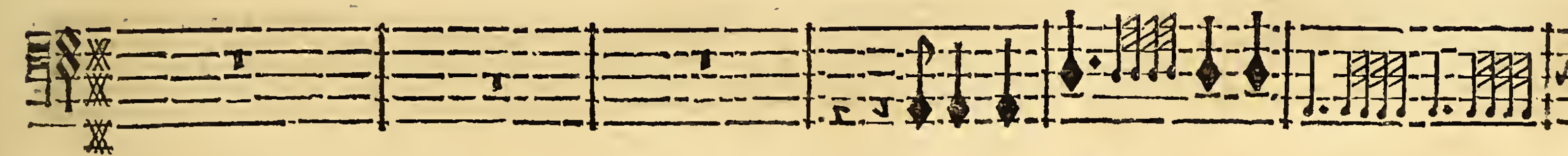

TROMPETES.





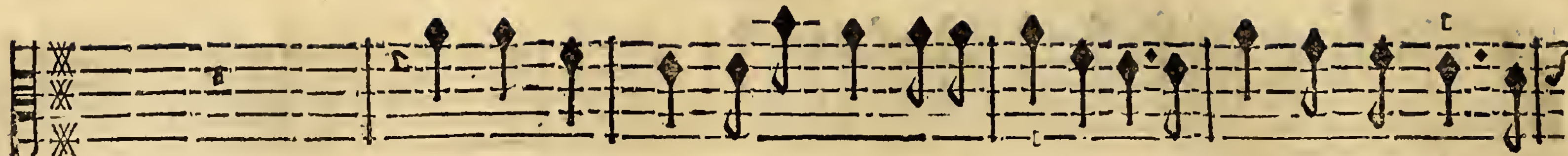




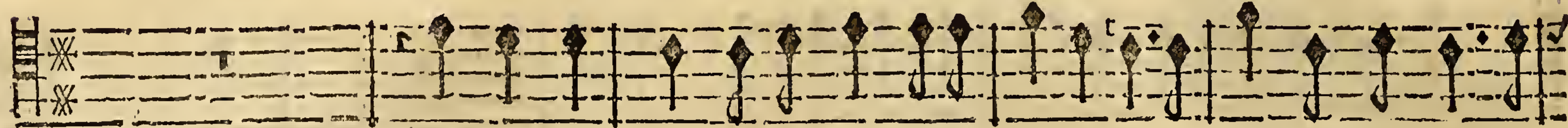




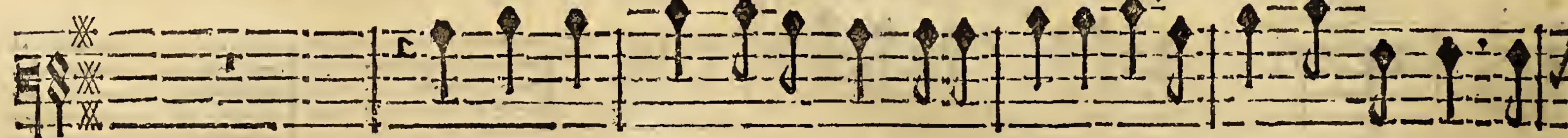
BASSE-CONTINUE.



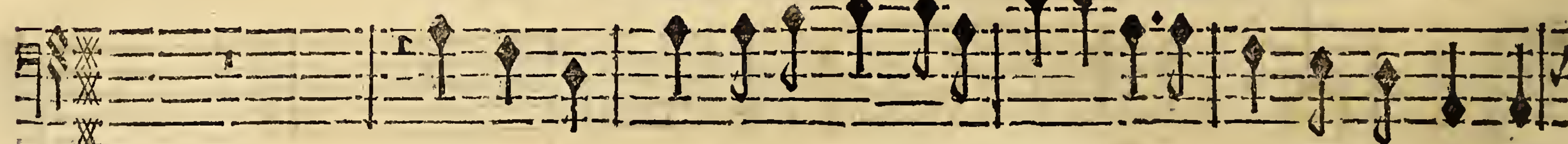
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



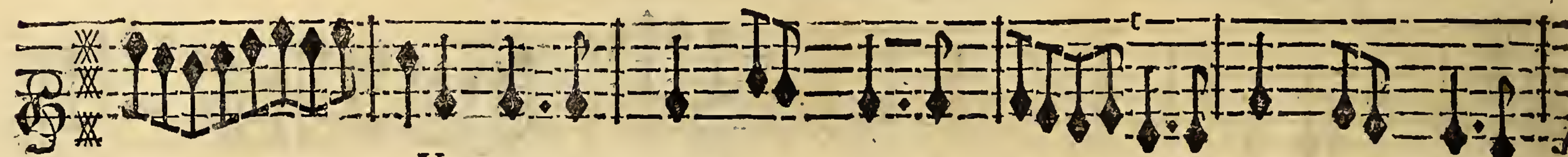
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



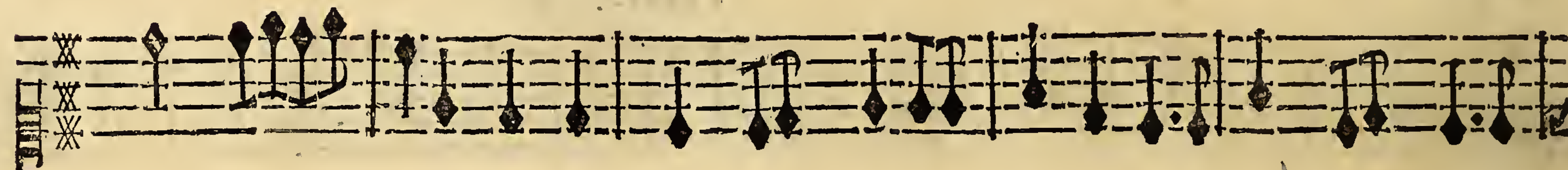
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



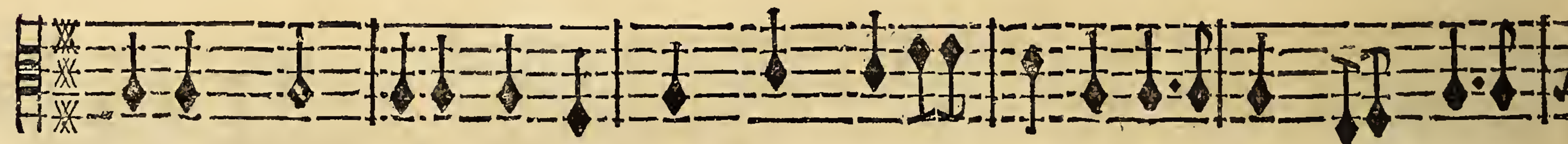
Chantons, chantons la valeur & la gloire Du Heros qui nous a sau-



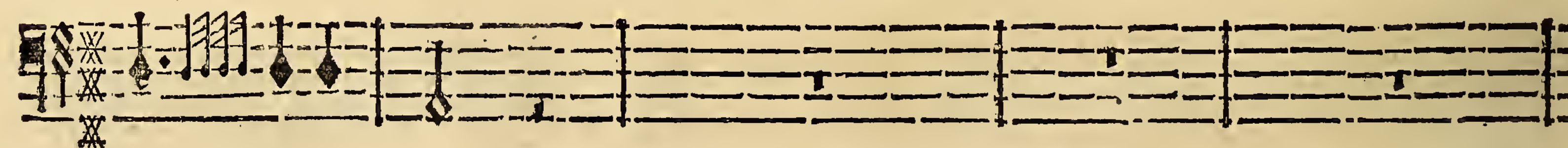
VIOLONS.





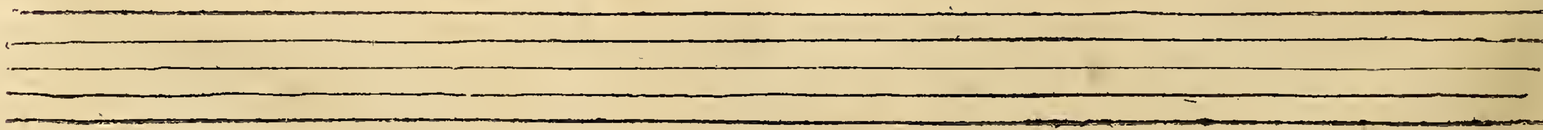






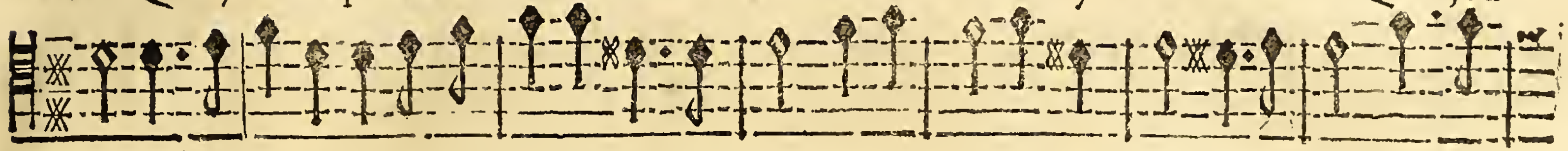


BASSE-CONTINUE.

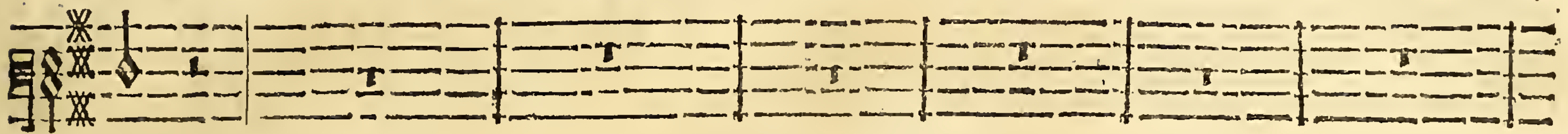




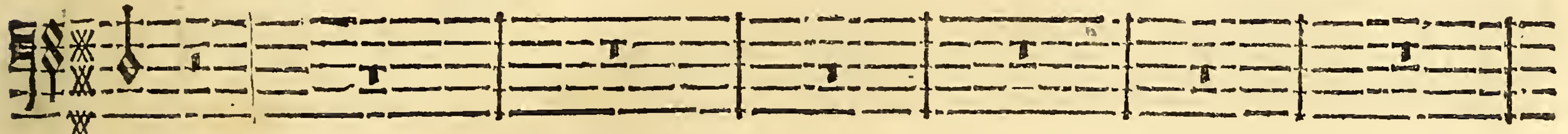
vez. Qu'il *seul.* joüiſſe aprés ſa victoire Des honneurs éclatans à luy ſeul réſervez. Qu'il joü-



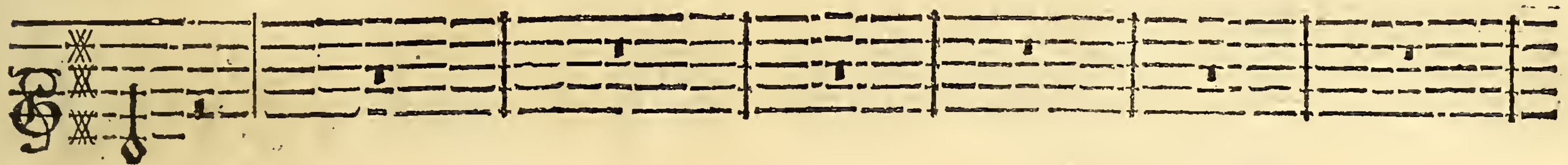
vez. Qu'il *seul,* joüiſſe aprés ſa victoire Des honneurs éclatans à luy ſeul réſervé. Qu'il joü-

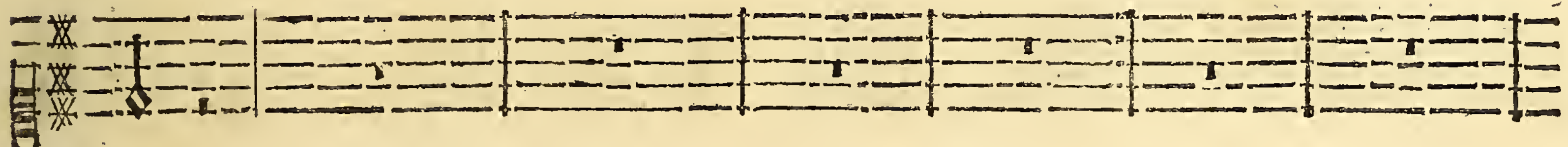


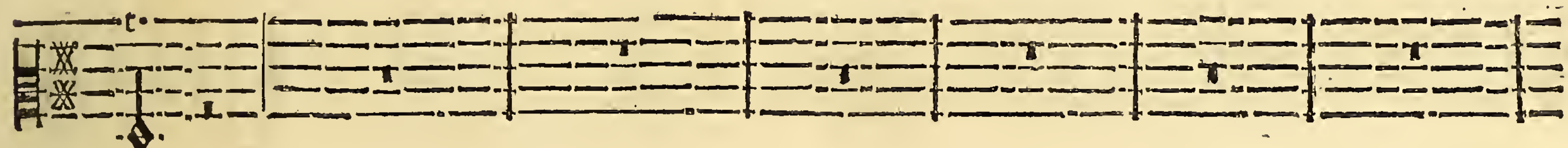
vez.



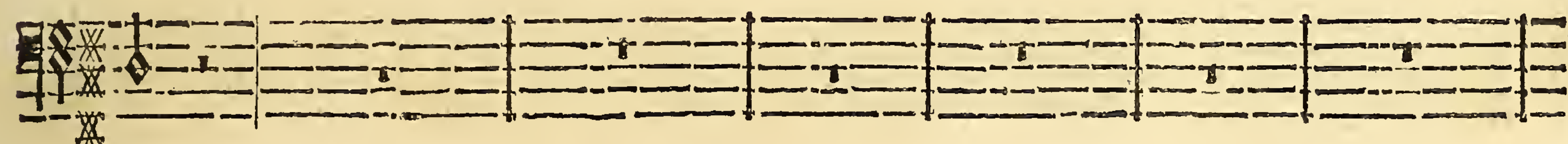
vez.

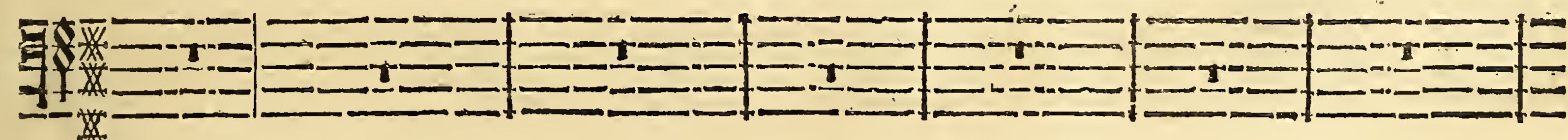


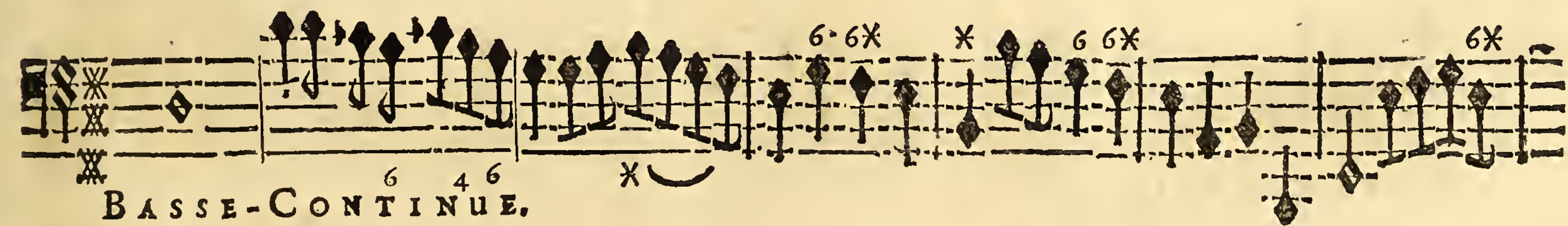




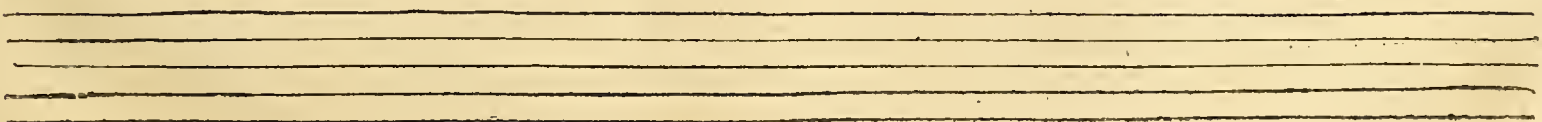






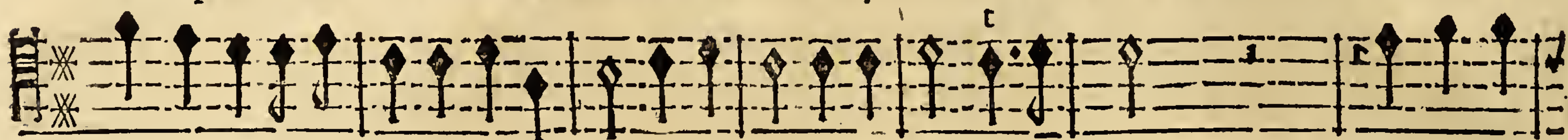


BASSE-CONTINUE.

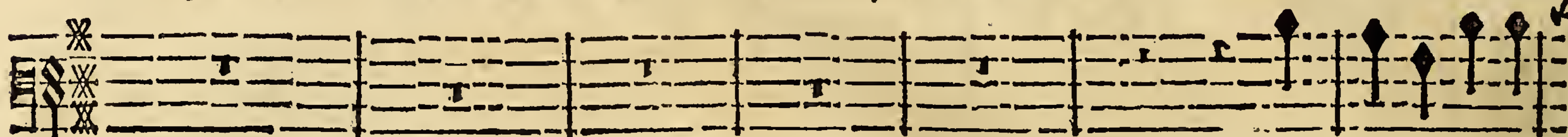




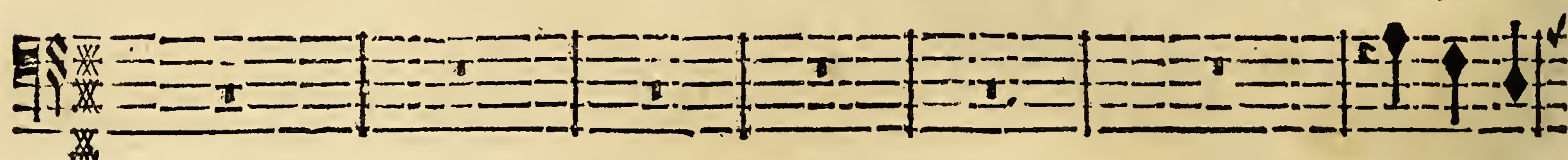
iſſe aprés ſa victoire Des honneurs éclatans à luy ſeul reſervez. Chantõs,chantons, Chan-



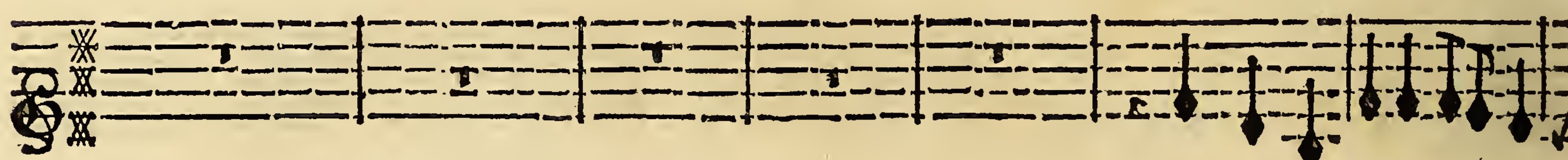
iſſe aprés ſa victoire Des honneurs éclatans à luy ſeul reſervez. Chantons,chan-

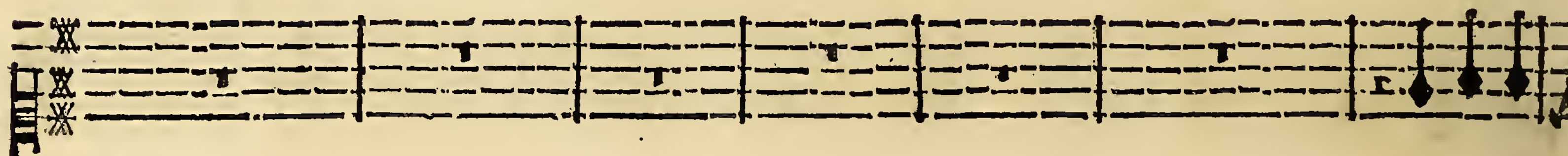


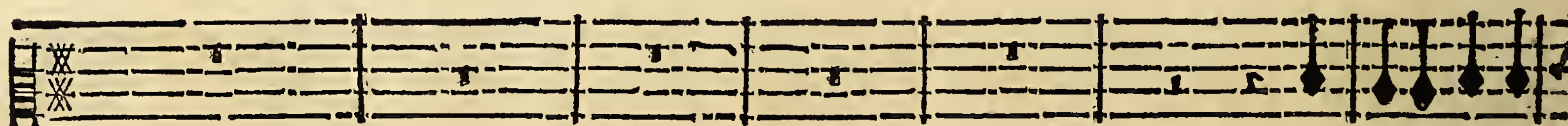
Chantons, ij. chan-

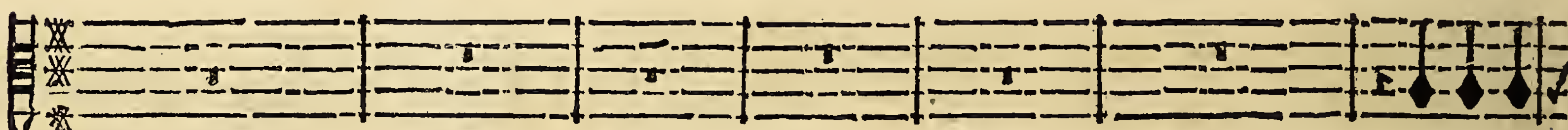


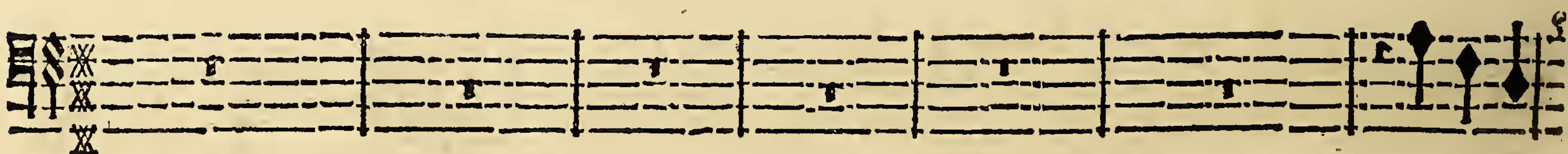
Chantons,chan-

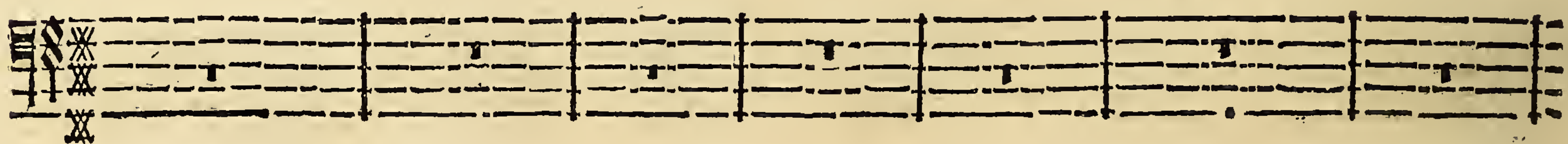






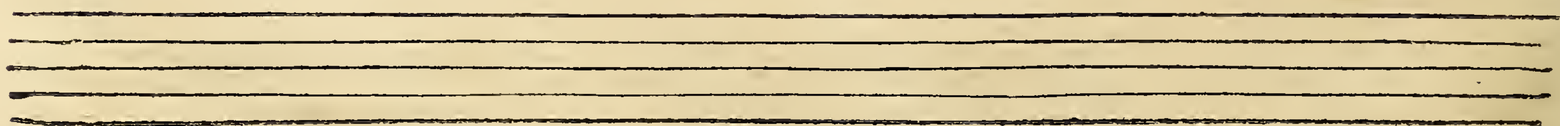




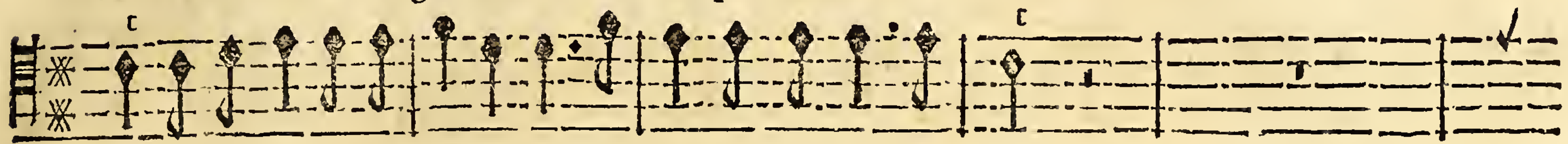


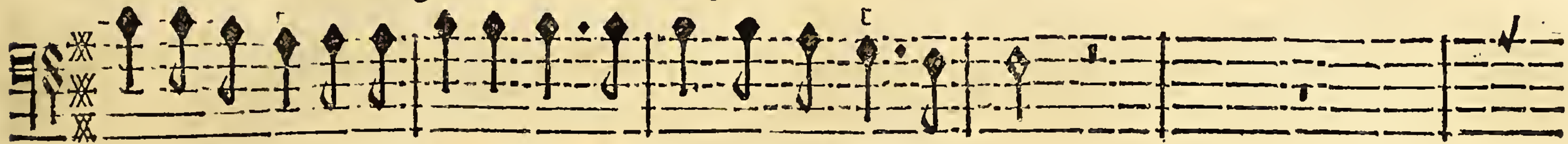


Basse-Continue.

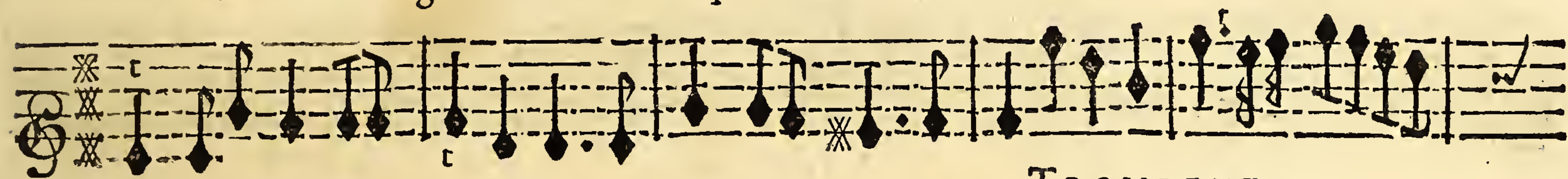



tons la valeur & la gloire Du Heros qui nous a ſauvez.

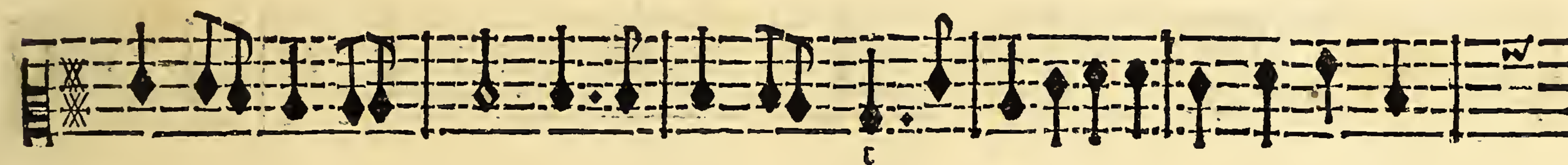

tons la valeur & la gloire Du Heros qui nous a ſauvez.


tons la valeur & la gloire Du Heros qui nous a ſauvez.


tons la valeur & la gloire Du Heros qui nous a ſauvez.

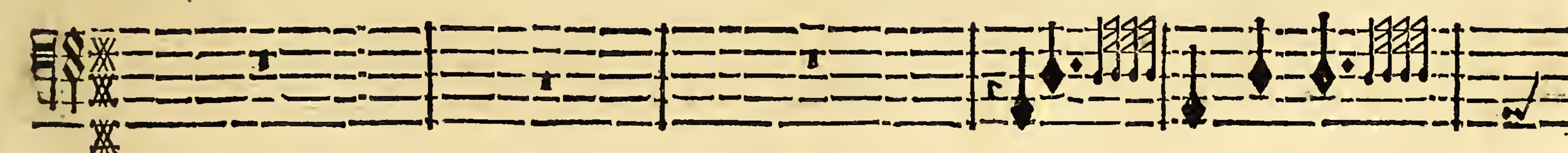

TROMPETTES.



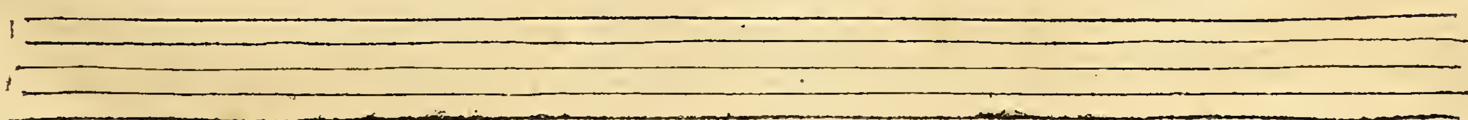


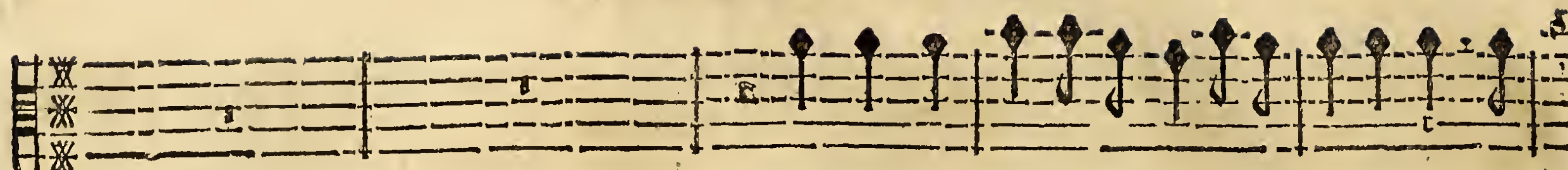




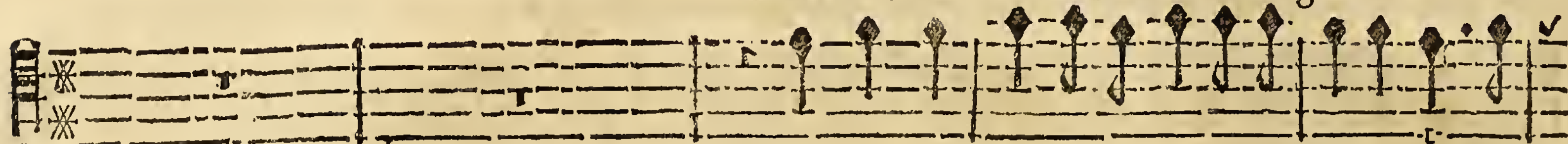



BASSE-CONTINUE.

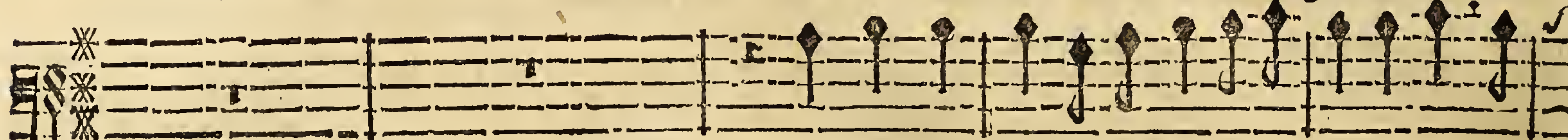




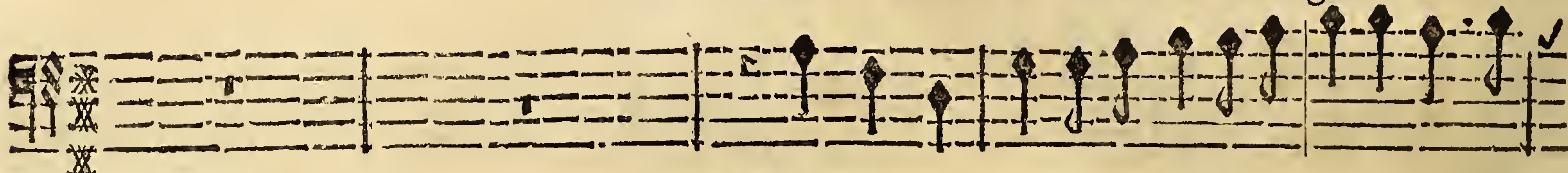
Chantons,chantons la valeur & la gloire Du He-



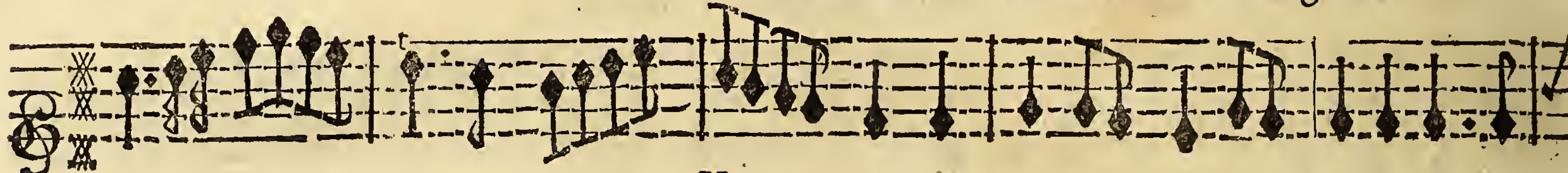
Chantons,chantons la valeur & la gloire Du He-



Chantons,chantons la valeur & la gloire Du He-

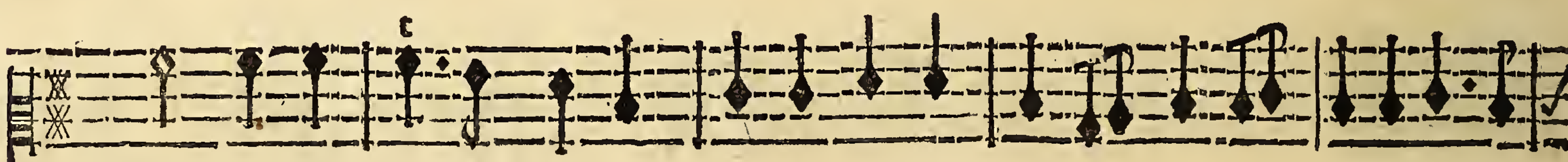


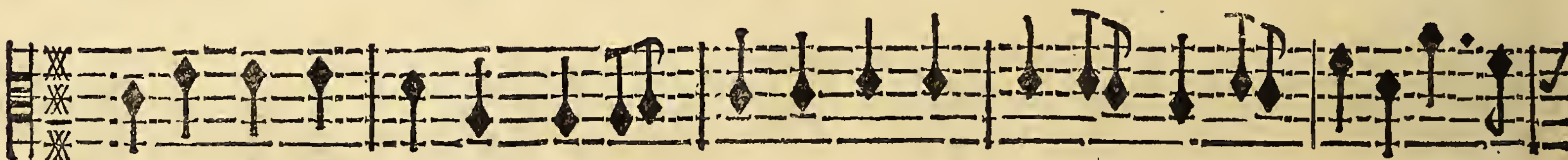
Chantons,chantons la valeur & la gloire Du He-



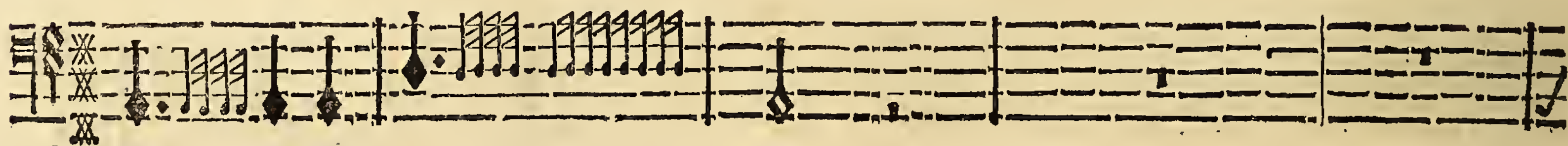
VIOLONS.





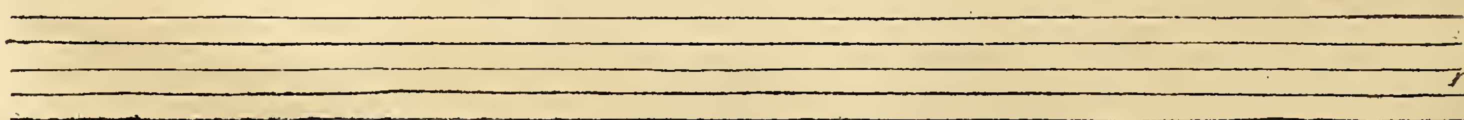


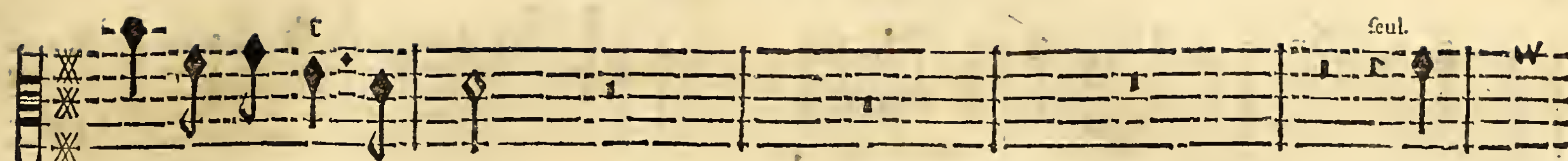




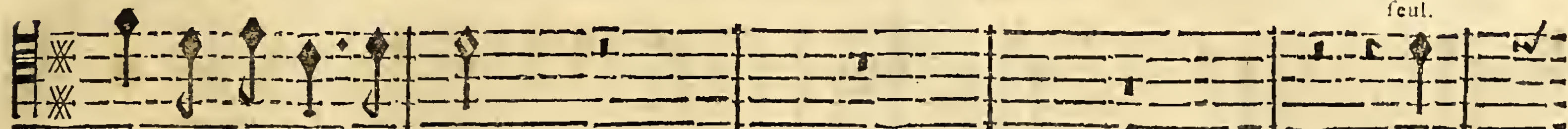


BASSE-CONTINUE.





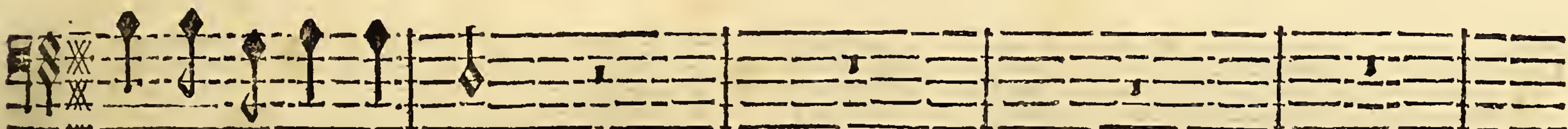
ros qui nous a ſau- vez. De



ros qui nous a ſau- vez. De



ros qui nous a ſau- vez.



ros qui nous a ſau- vez.



TROMPETTES.





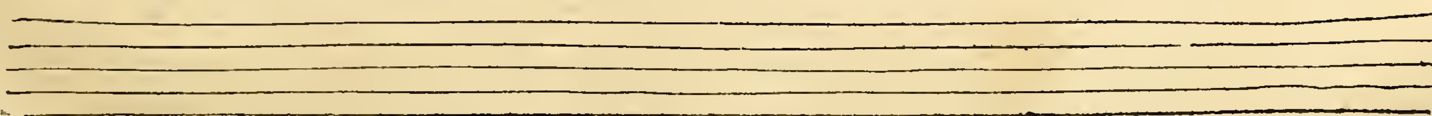


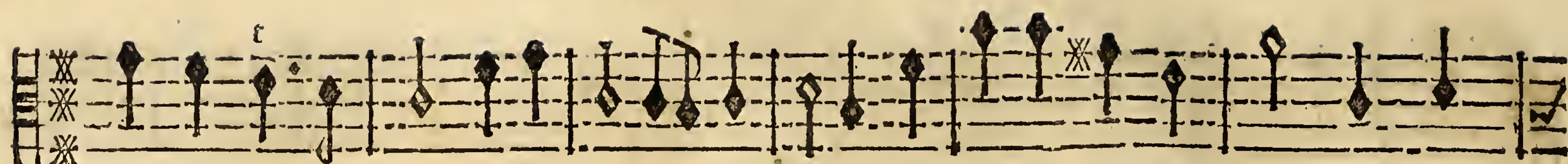






BASSE-CONTINUE.

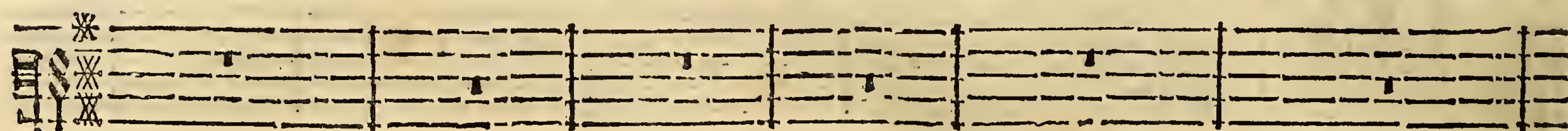


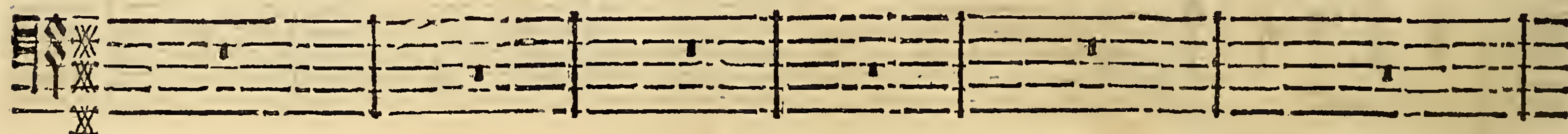


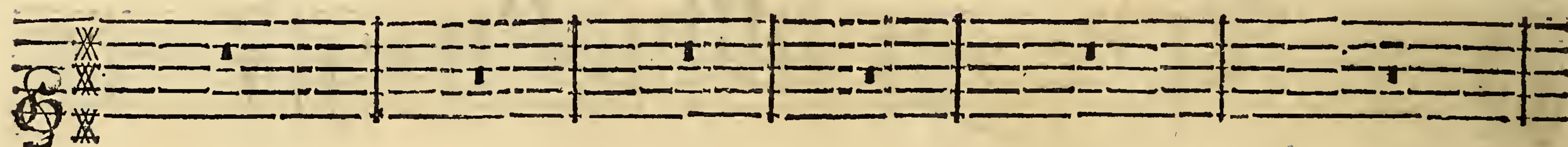
ſes heureux travaux cheriſſons la memoire, Conſacrons luy des jours qu'il nous

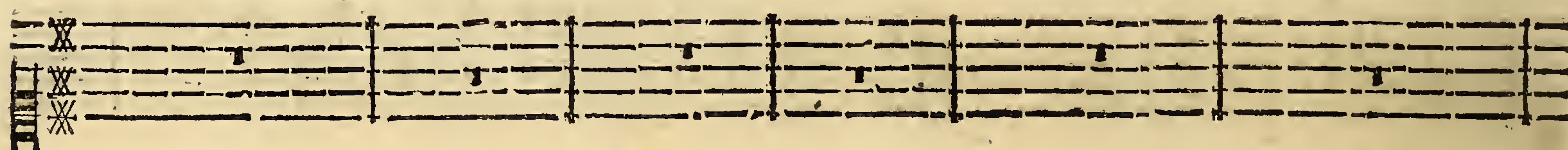


ſes heureux travaux cheriſſons la memoire, Conſacrons luy des jours qu'il nous



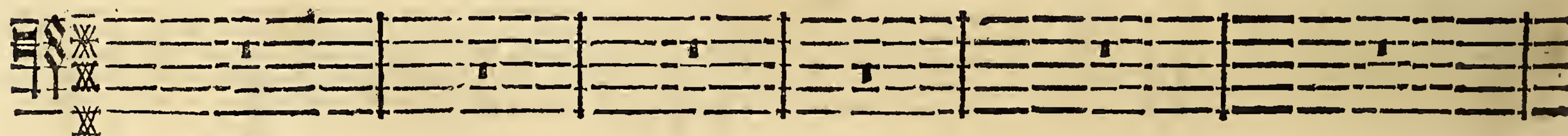


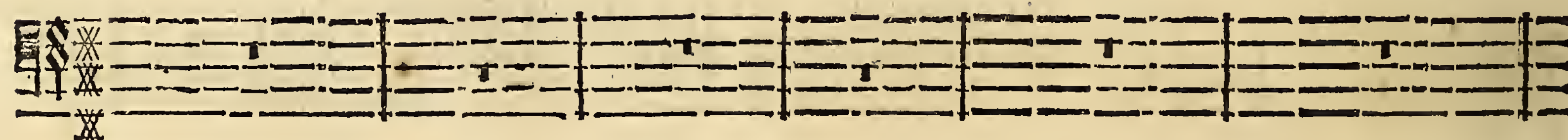


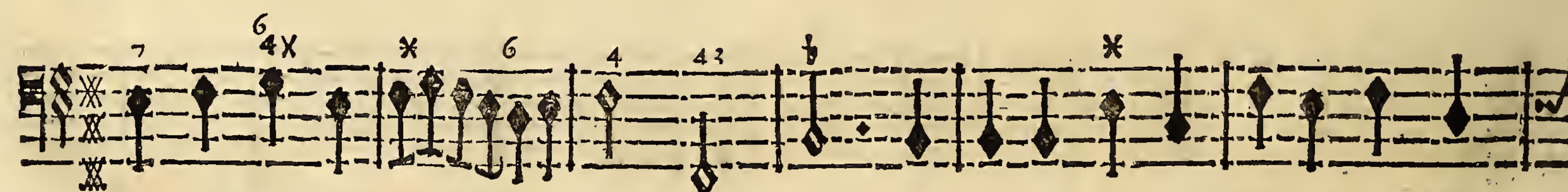




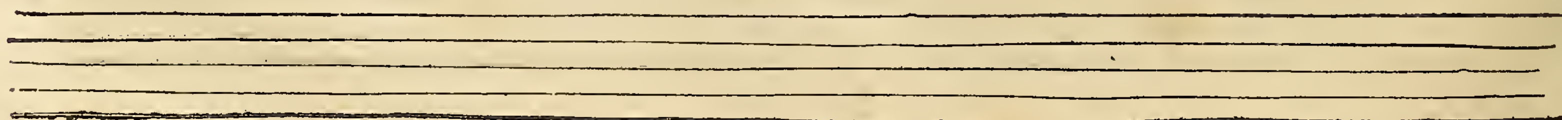


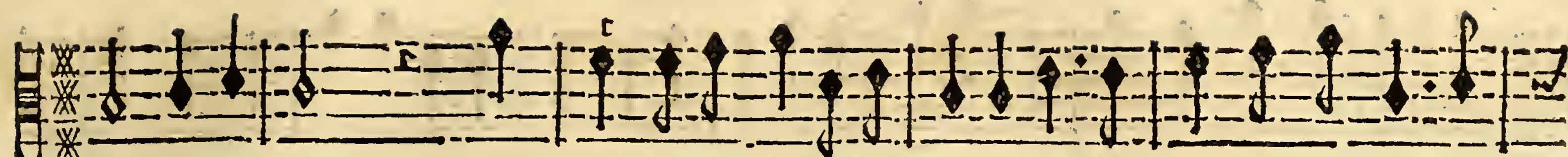




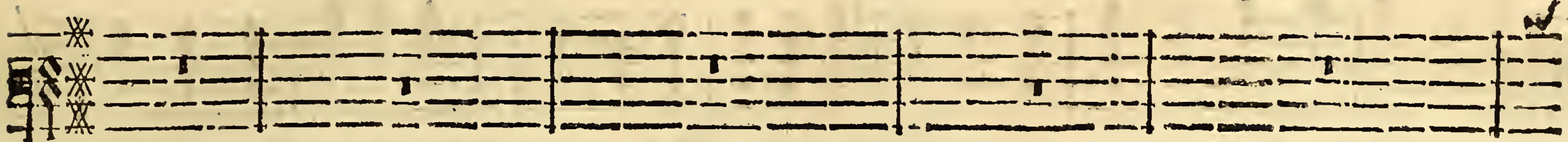


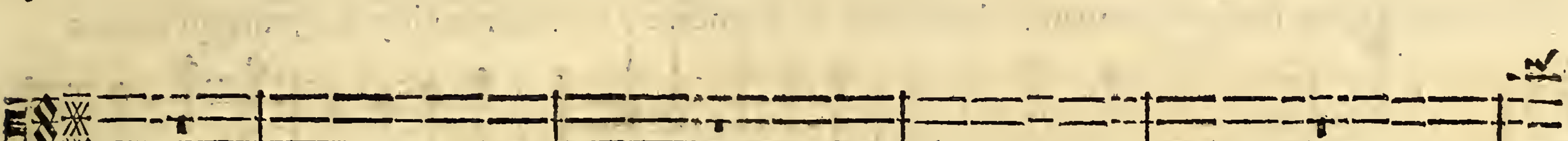
Basse-Continue.

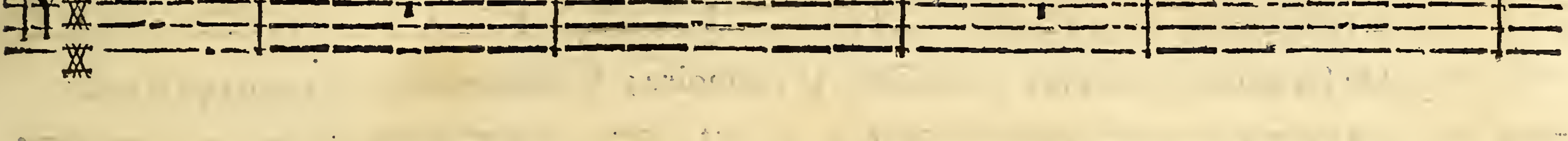


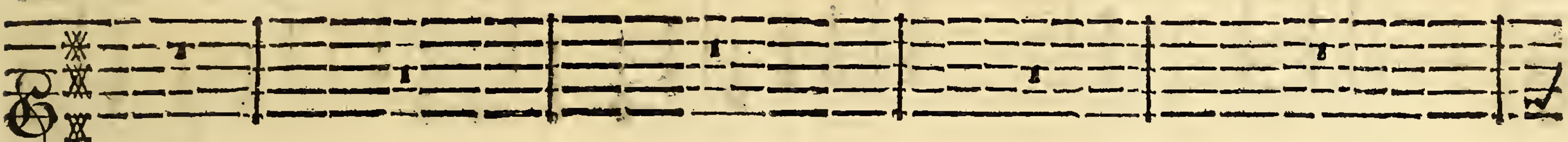




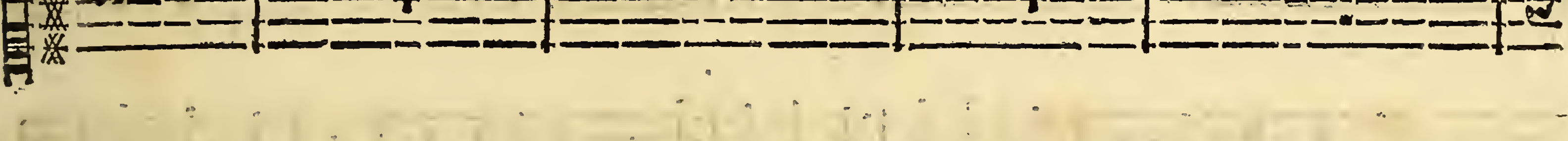


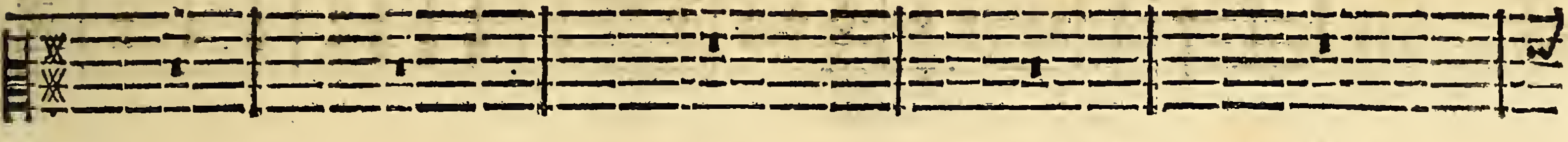


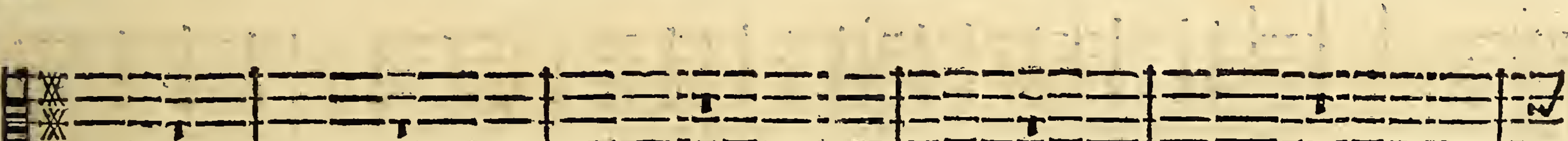




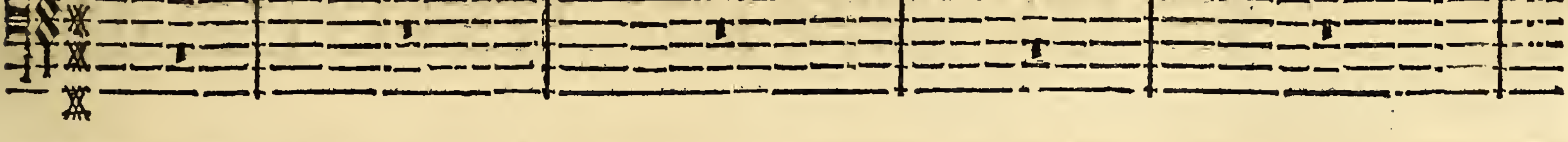


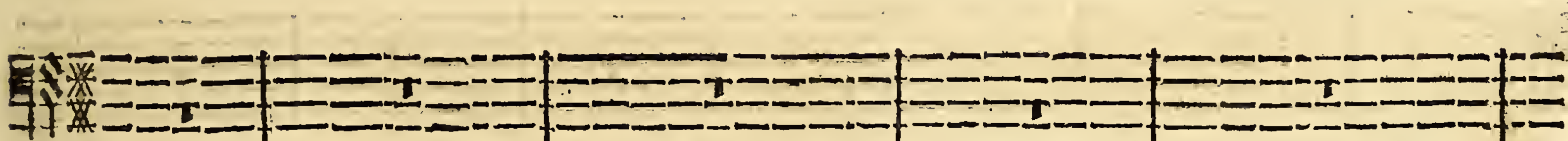




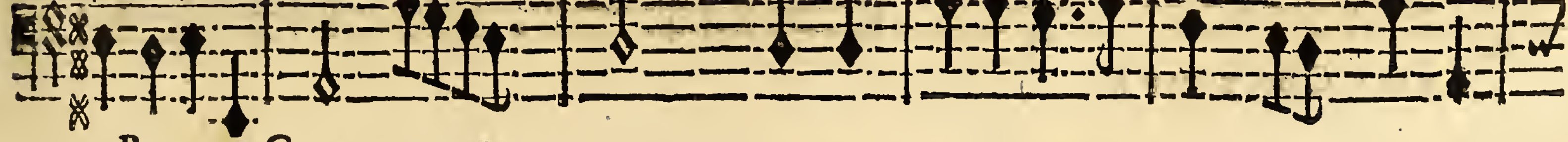




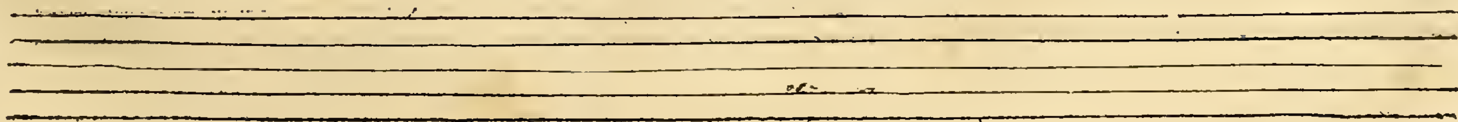






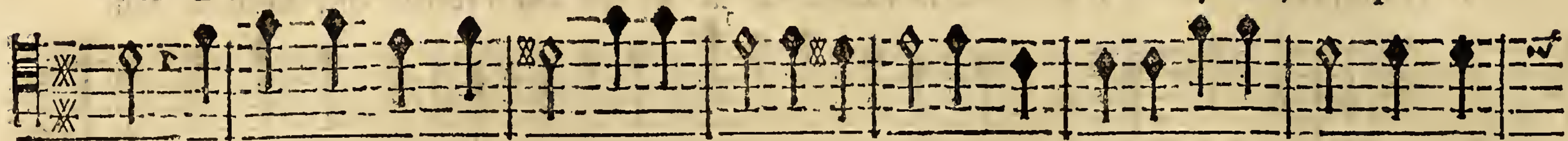


BASSE-CONTINUE.

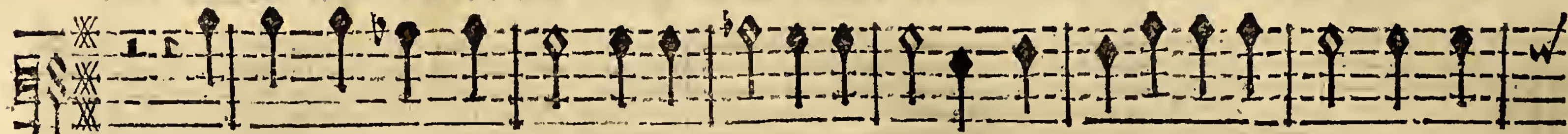




tous,
vez. De ſes heureux travaux cheriſſons la memoire, Conſacrons luy des jours qu'il nous



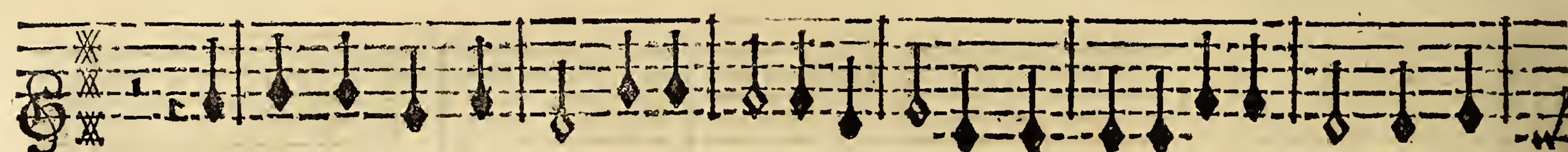
vez. De ſes heureux travaux cheriſſons la memoire, Conſacrons luy des jours qu'il nous



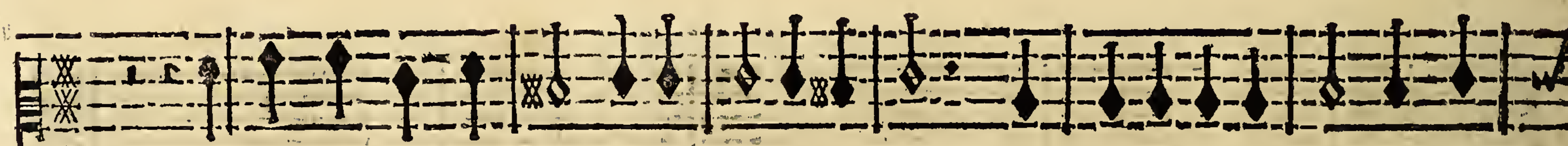
vez. De ſes heureux travaux cheriſſons la memoire, Conſacrons luy des jours qu'il nous



vez. De ſes heureux travaux cheriſſons la memoire, Conſacrons luy des jours qu'il nous

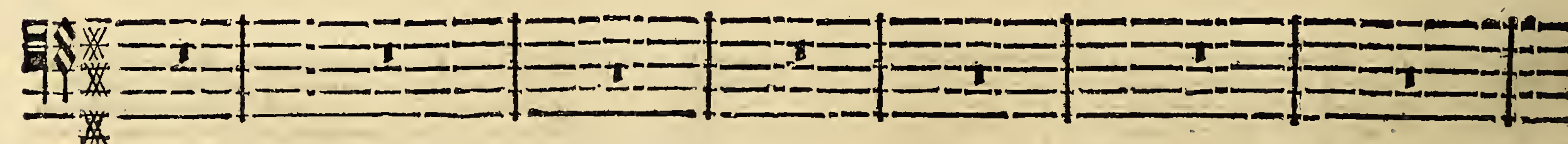






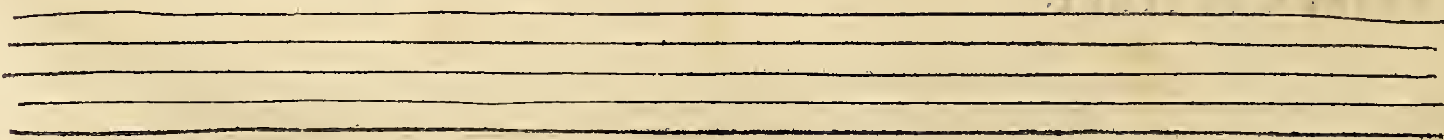


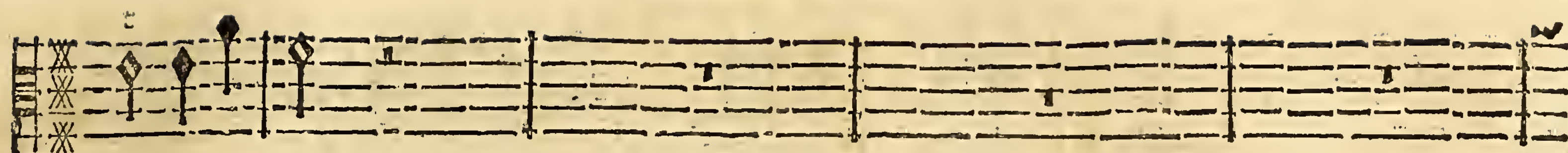




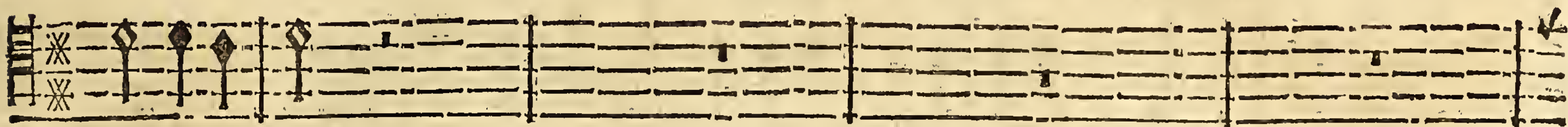


BASSE-CONTINUE.





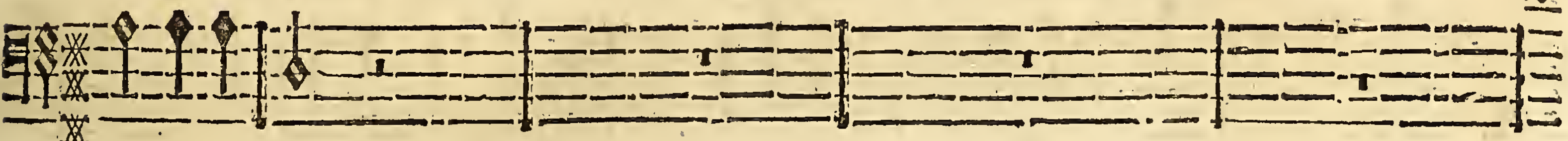
a conſervez.



a conſervez.



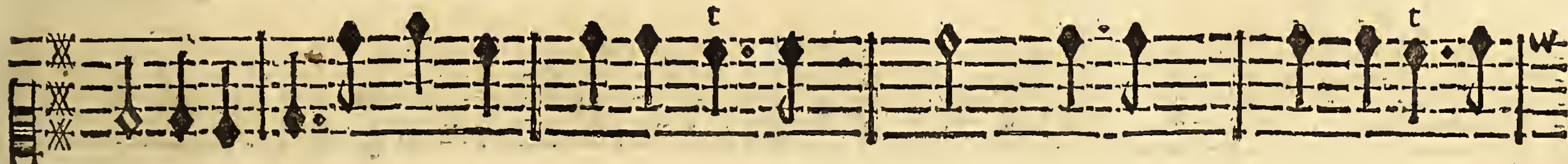
a conſervez.



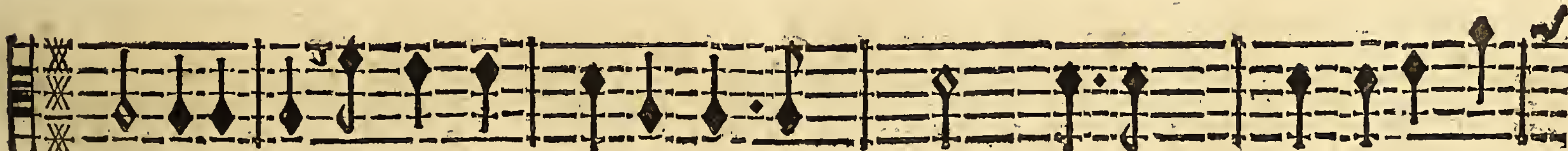
a conſervez.



TROMPETTES.





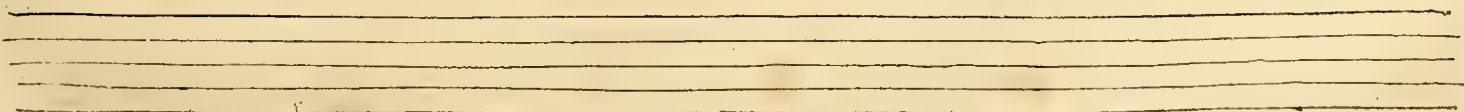








BASSE-CONTINUE.

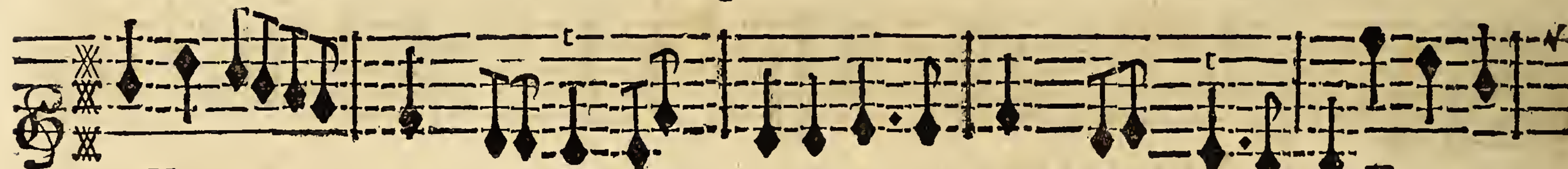



Chantons, la valeur & la gloire Du Heros qui nous a ſauvez.


Chantons, la valeur & la gloire Du Heros qui nous a ſauvez.

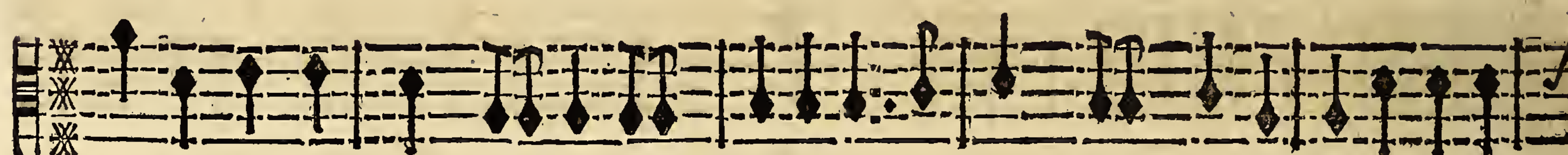

Chantons, la valeur & la gloire Du Heros qui nous a ſauvez.


Chantons, chantons la valeur & la gloire Du Heros qui nous a ſauvez.

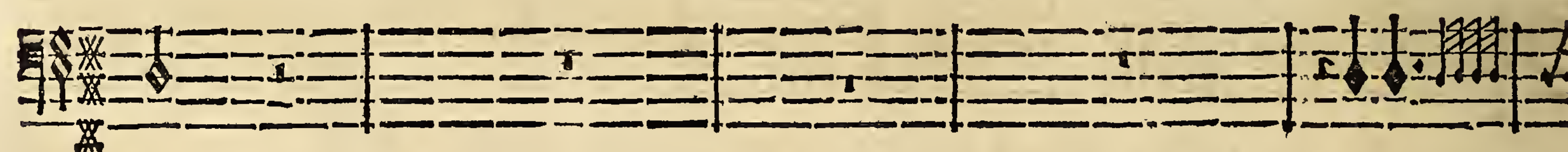

VIOLONS.
TROMPETES.



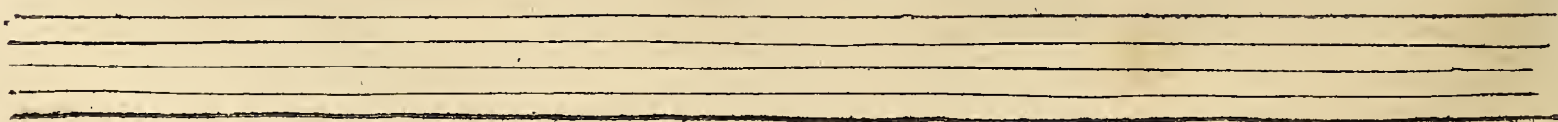









BASSE-CONTINUE.





Chantons la valeur & la gloire Du He-



Chantons la valeur & la gloire Du He-



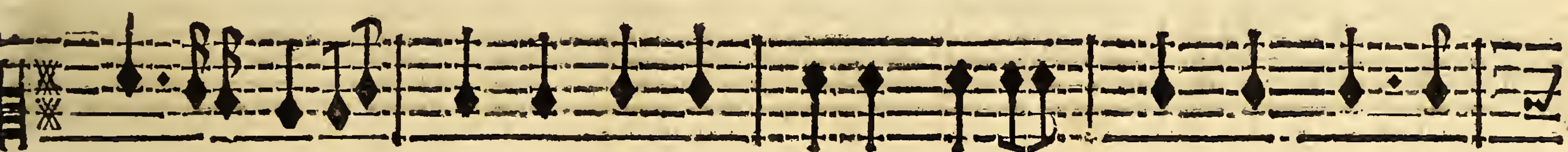
Chantons la valeur & la gloire Du He-



Chantons, chantons, la valeur & la gloire Du He-







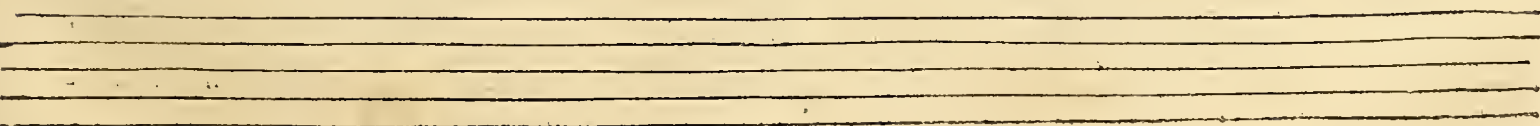


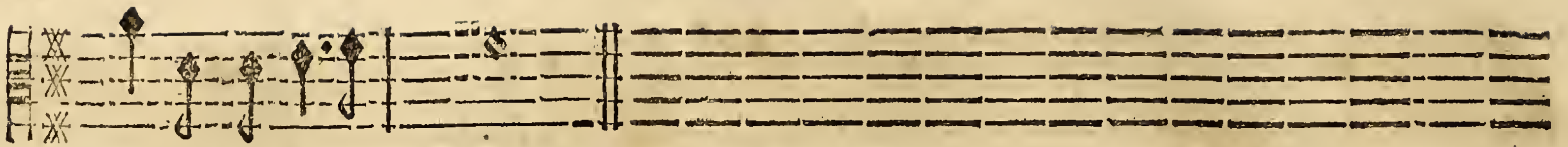




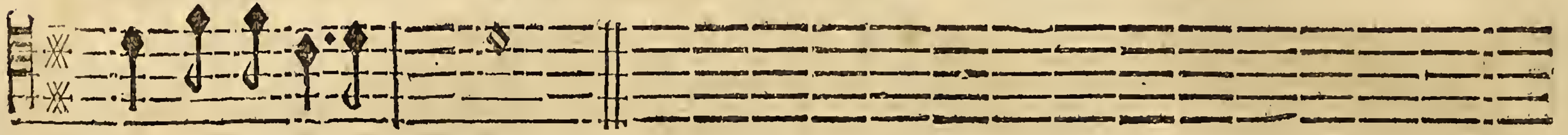


BASSE-CONTINUE.

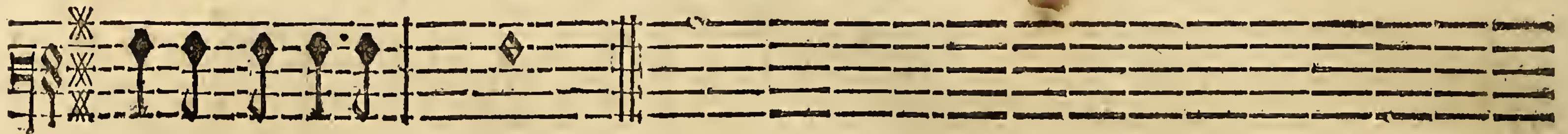




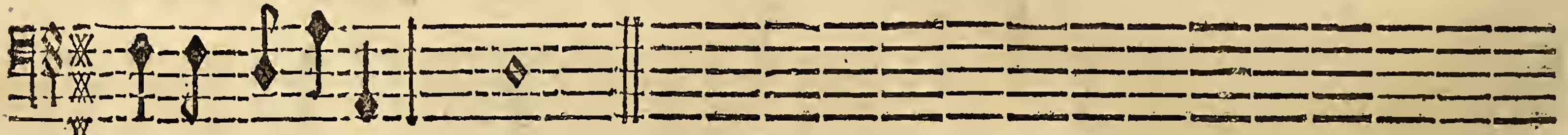
ros qui nous a ſau- vez.



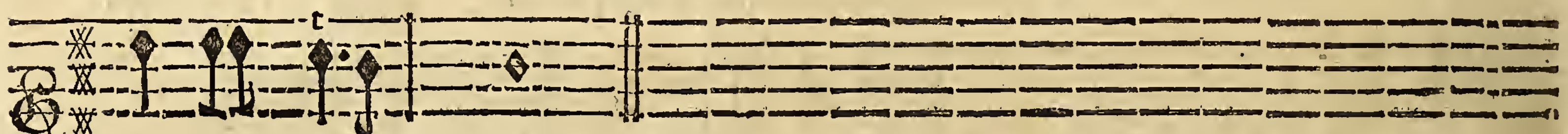
ros qui nous a ſau- vez.



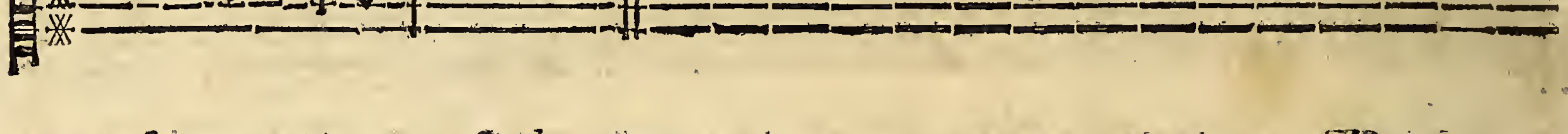
ros qui nous a ſau- vez.

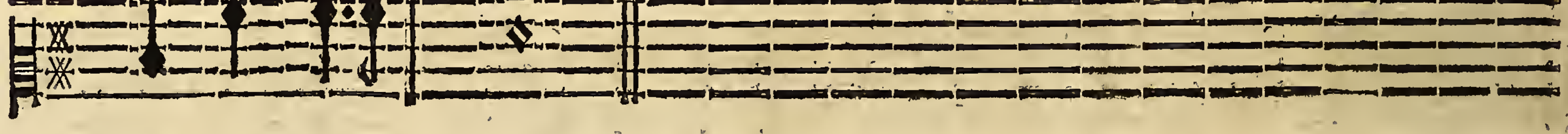


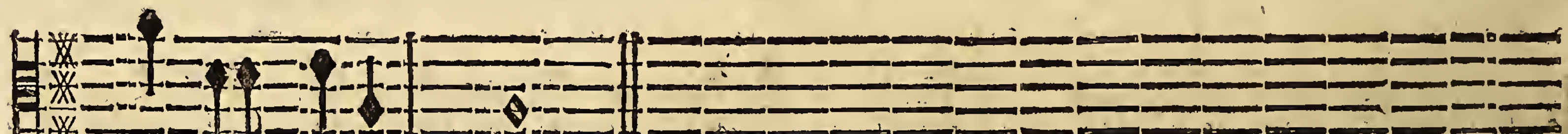
ros qui nous a ſau- vez.

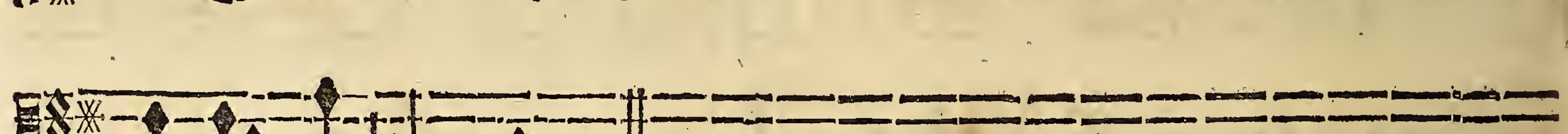


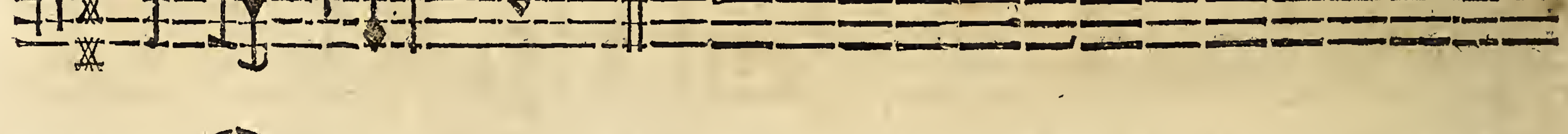


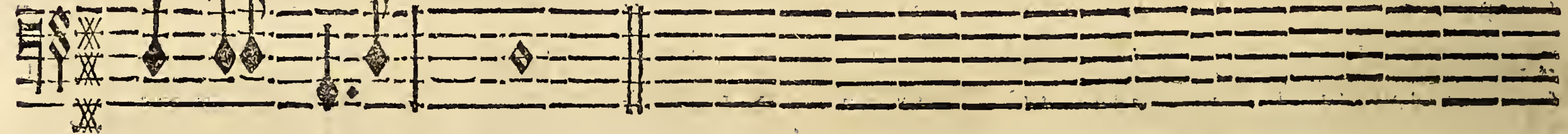




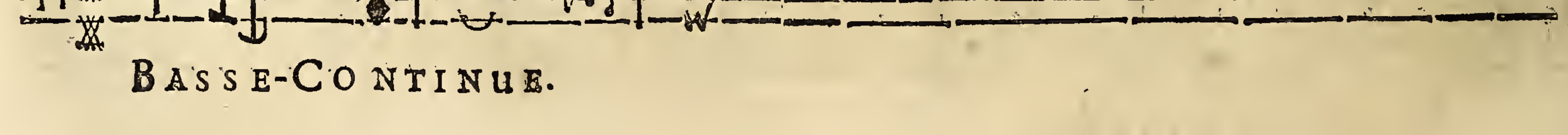




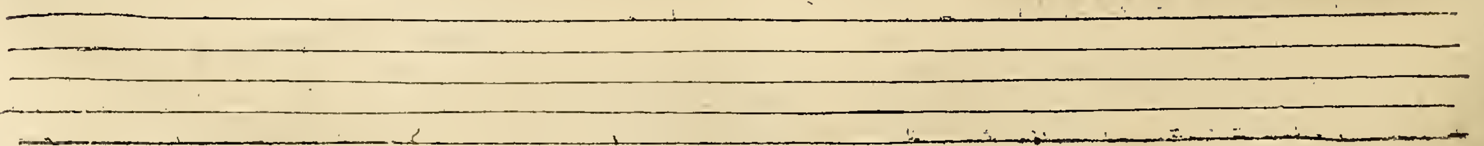


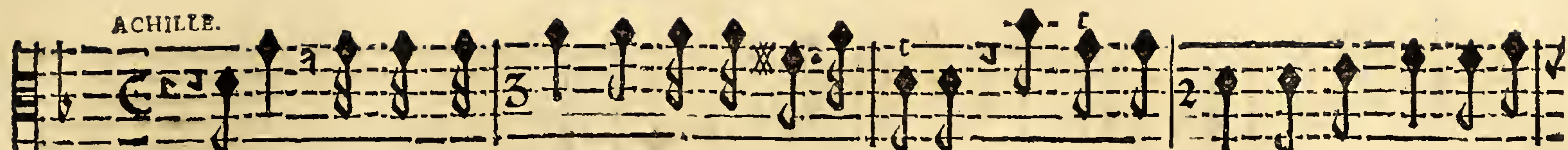




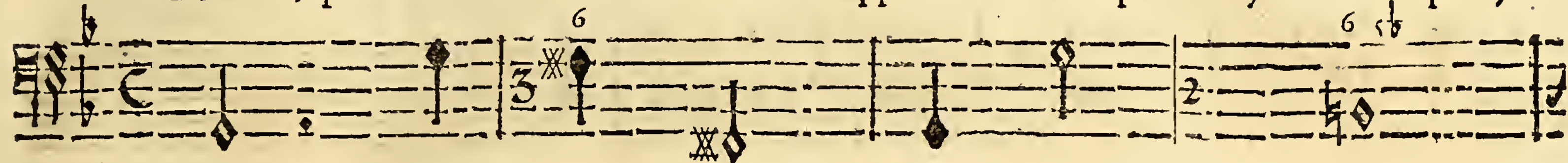


BASSE-CONTINUE.

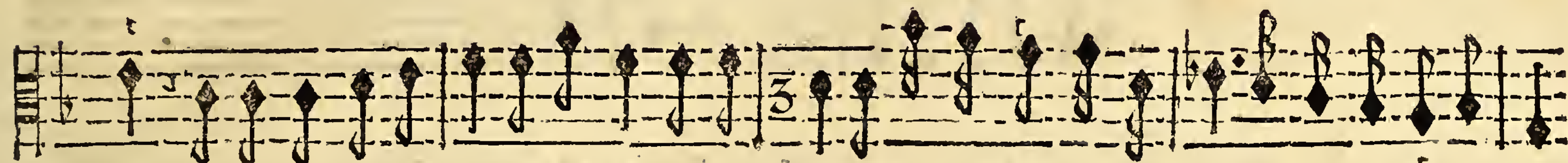




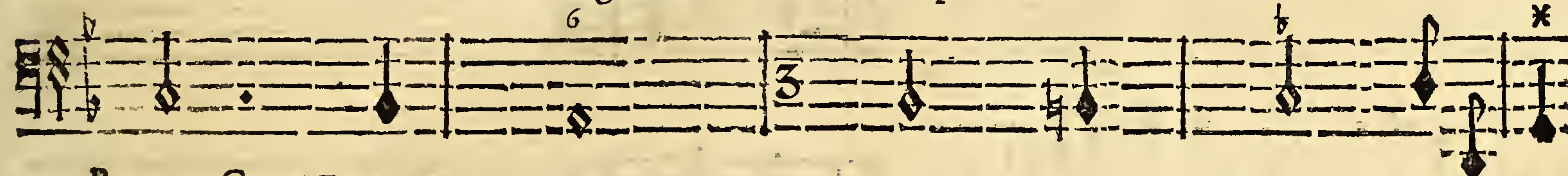
ALlez, que chacun coure où ſon devoir l'appelle, Vos ſoins pour moy feroiẽt trop de ja-



BASSE-CONTINUE.



loux, Et de mes ennemis la vengeance cru- elle Ne pouvant m'accabler retomberoit ſur vo°.



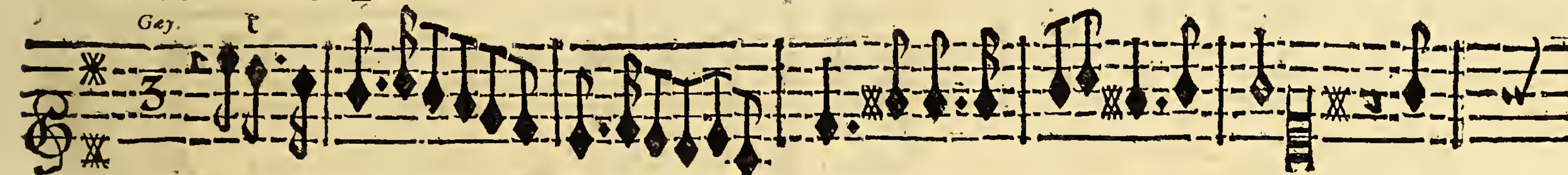
BASSE-CONTINUE.

SCENE III.

ARCAS, PRIAM, ANDROMAQUE, POLIXENE, SUITE DES TROYENS.

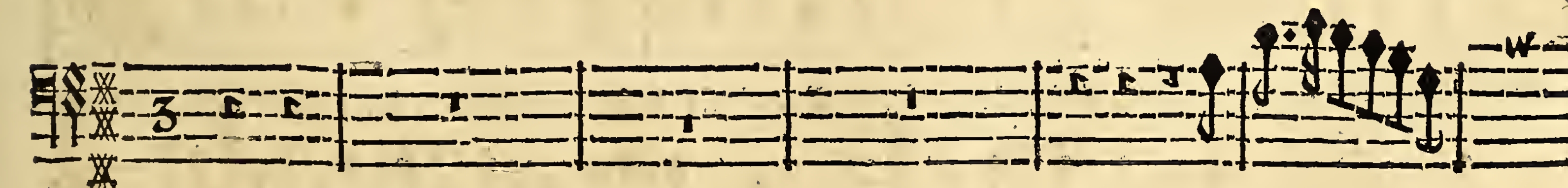


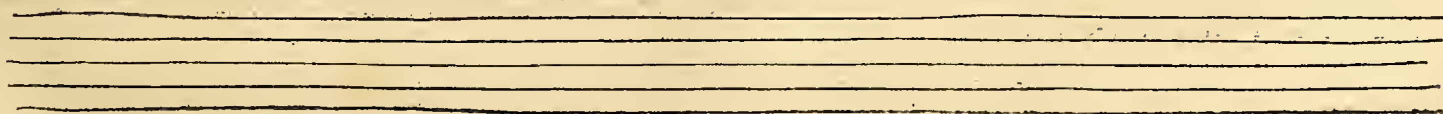
PRELUDE.







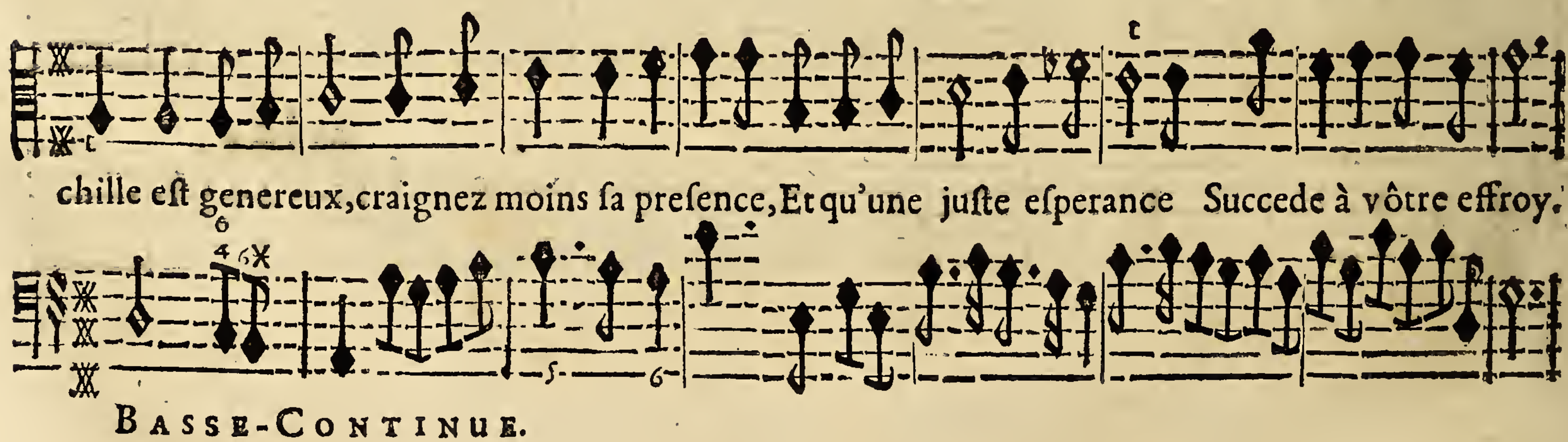






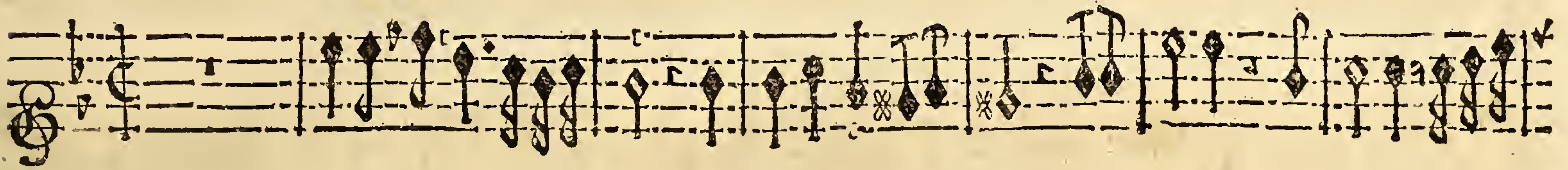
ARCAS.

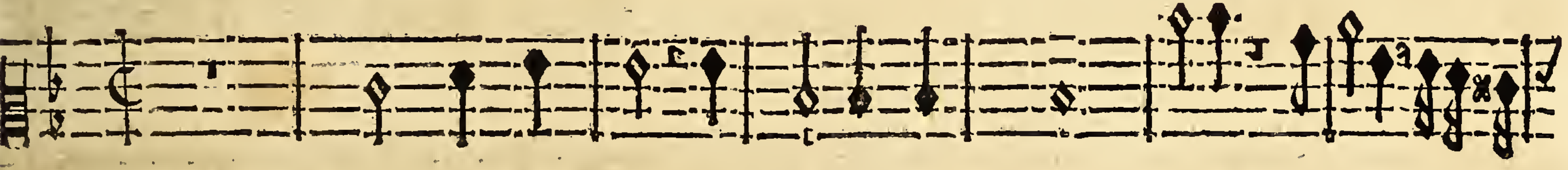

VEnez, marchez sans défiance, Les Grecs vous ont donné leur foy; A-
BASSE-CONTINUE.

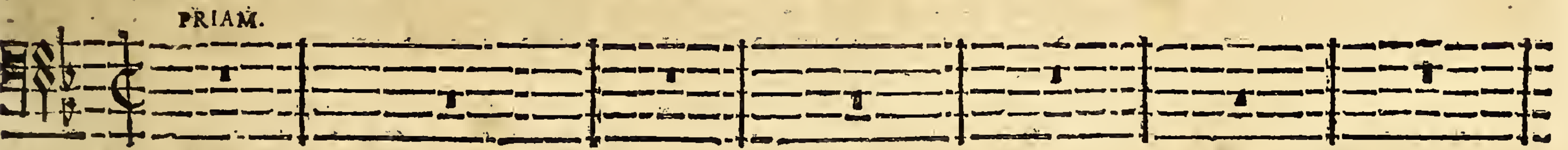

chille est genereux, craignez moins sa presence, Et qu'une juste esperance Succede à vôtre effroy.
BASSE-CONTINUE.

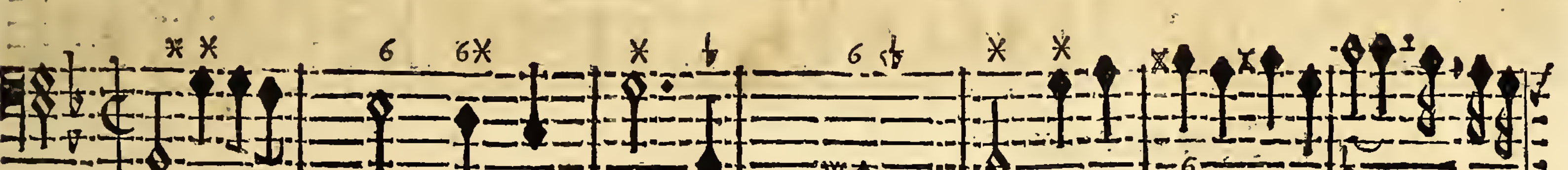
SCENE IV.

PRIAM, ANDROMAQUE, POLIXENE.

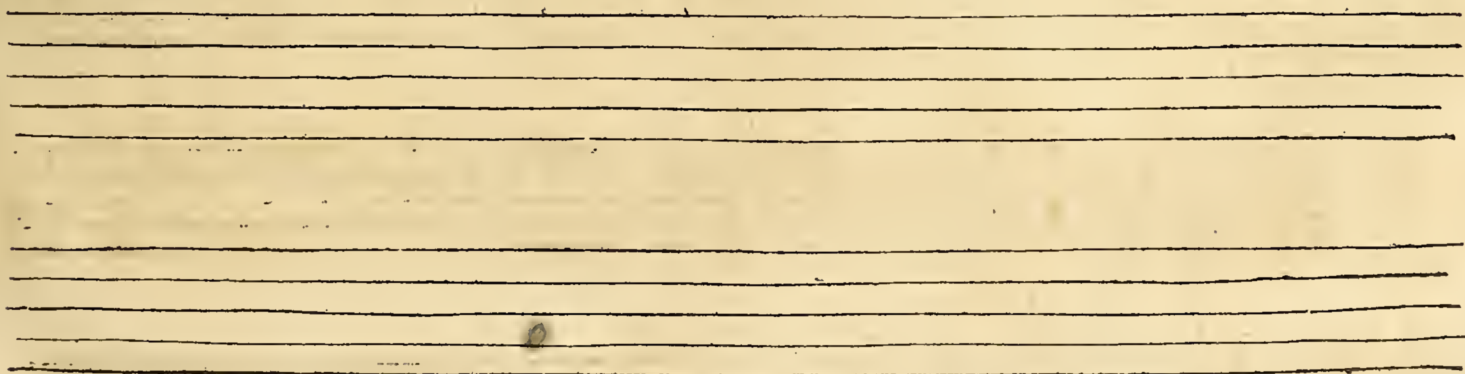





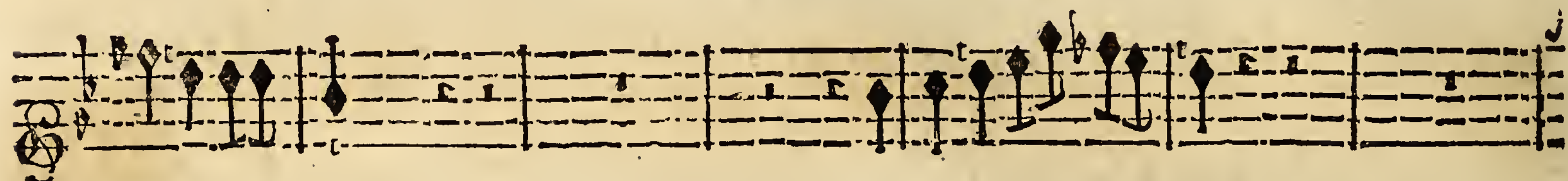


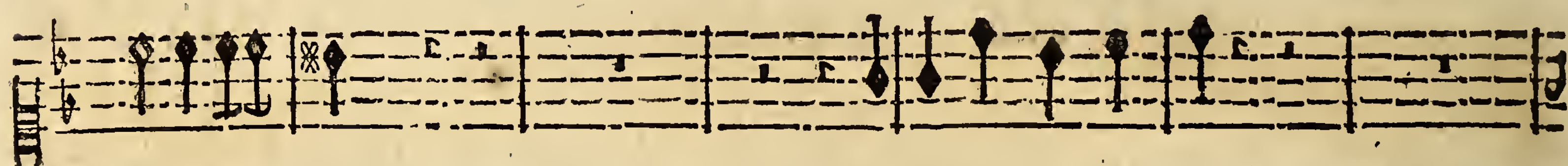
BASSE-CONTINUE.

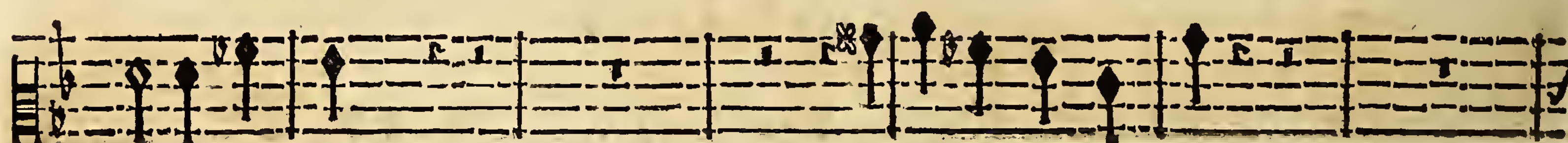


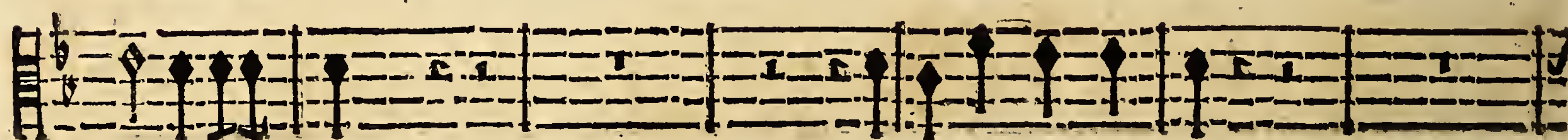


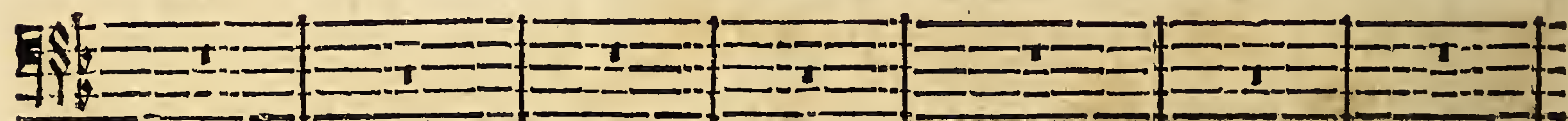






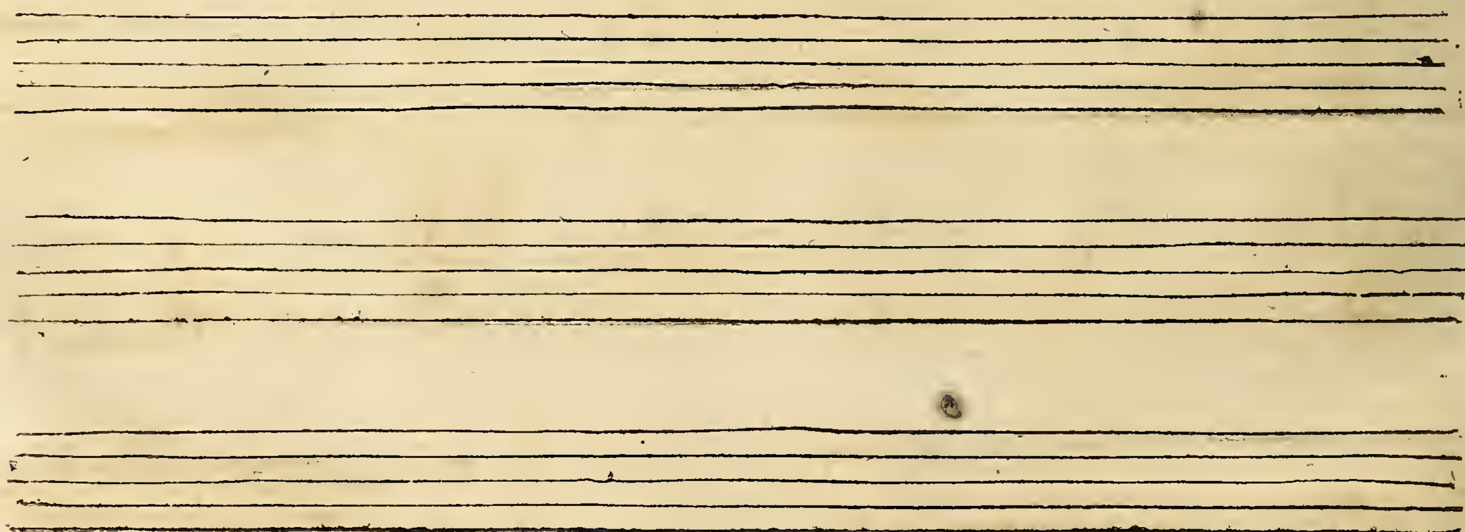








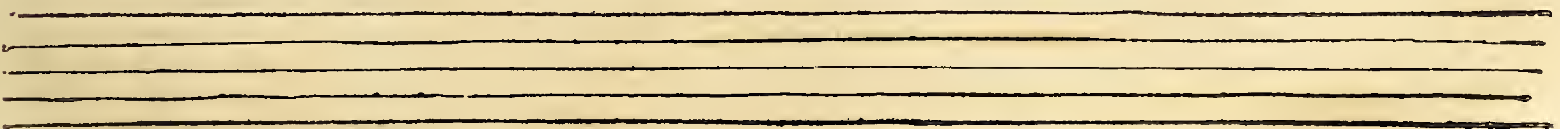
BASSE-CONTINUE.

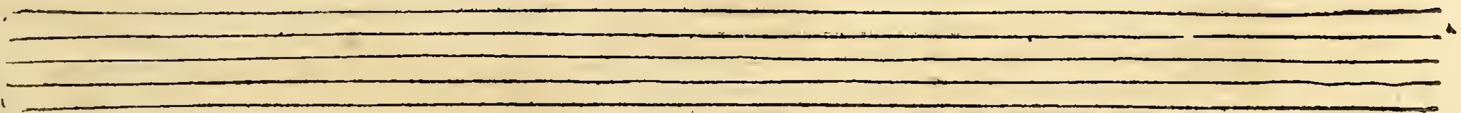


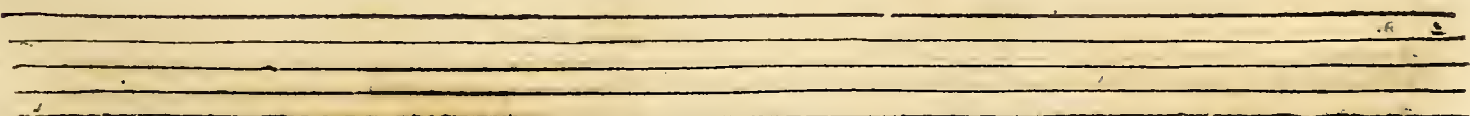
tous.

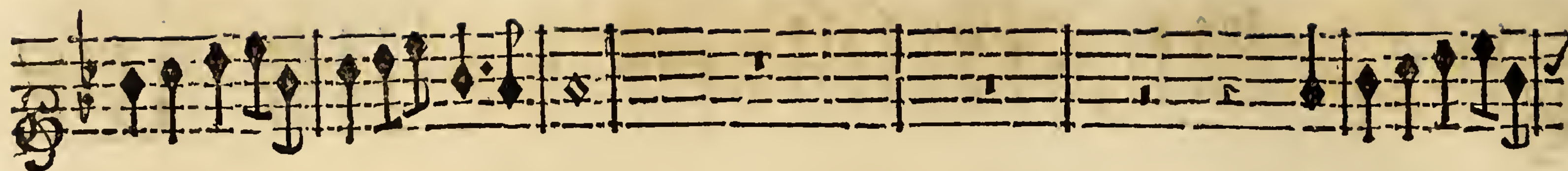
doux.

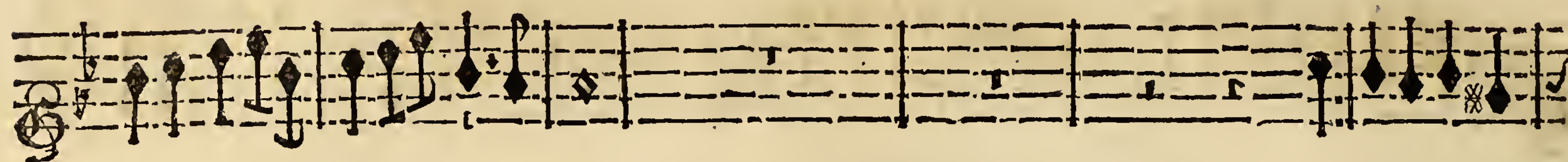
BASSE-CONTINUE.

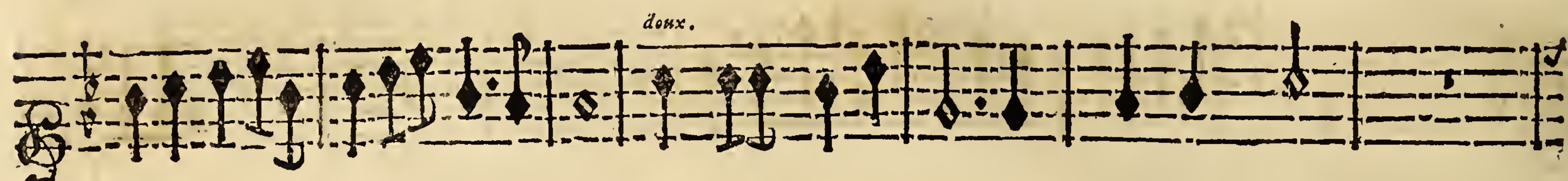




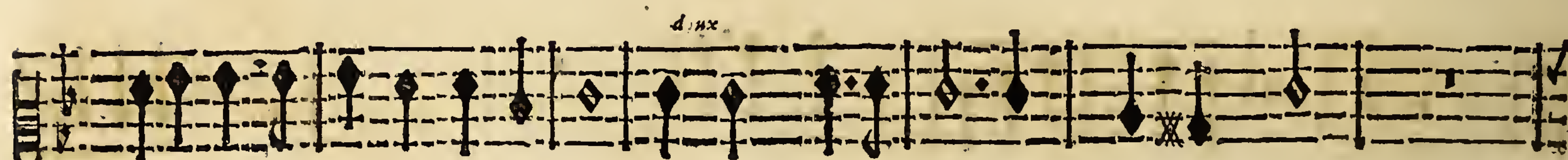


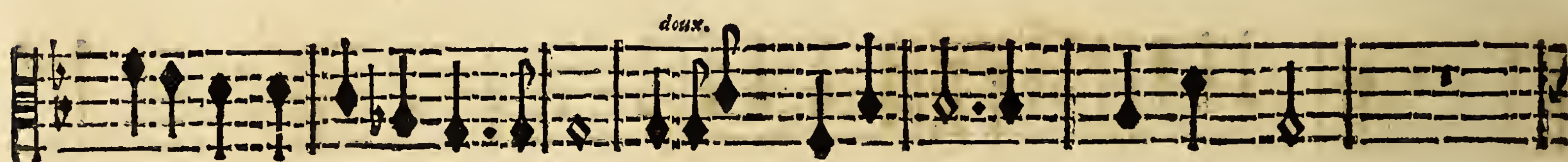


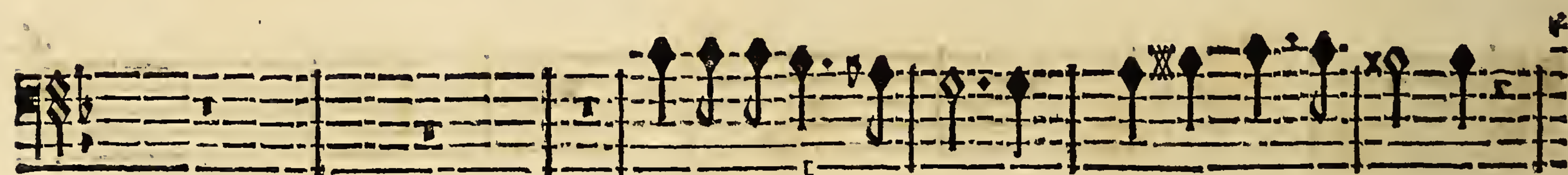


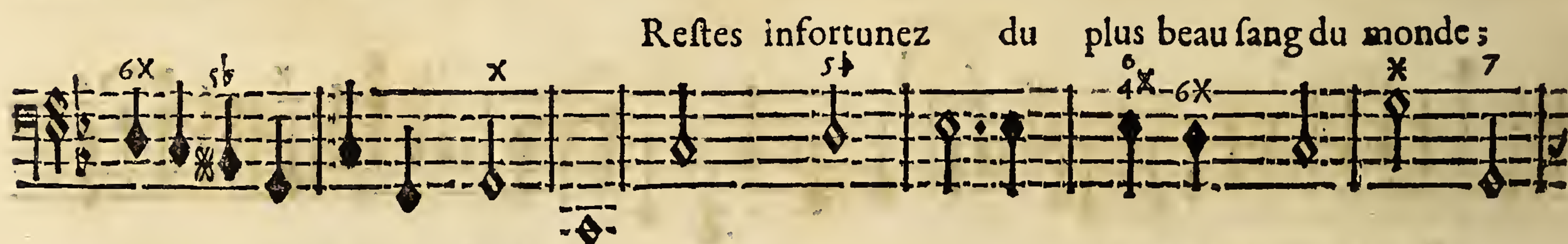




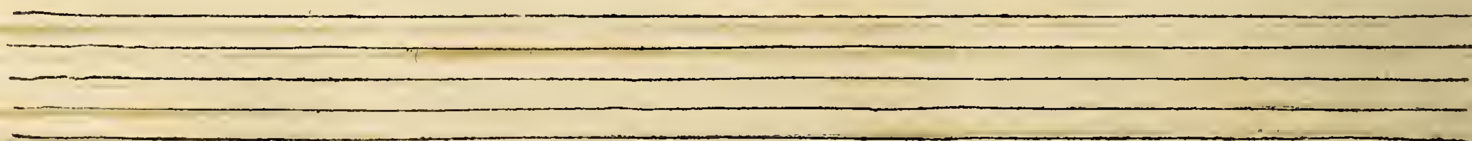


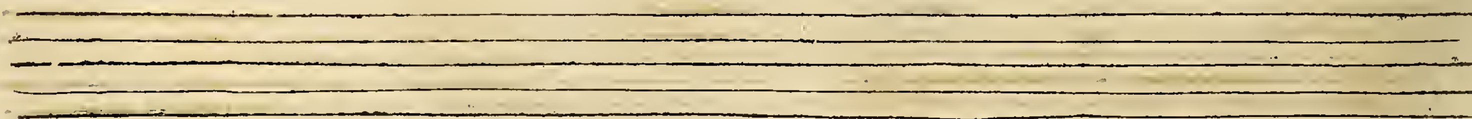


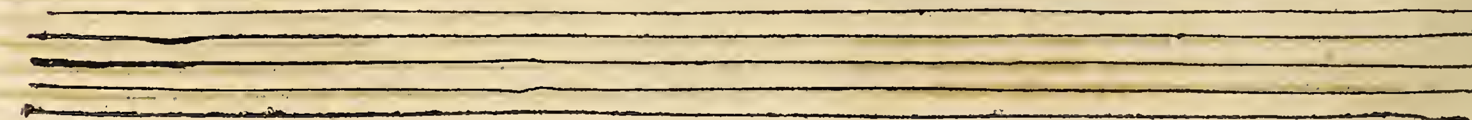


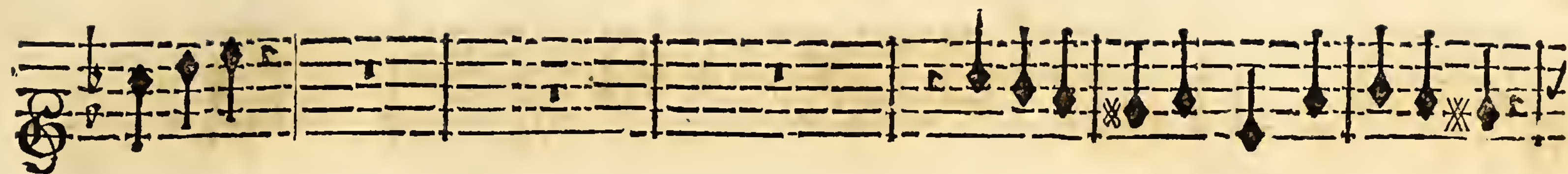


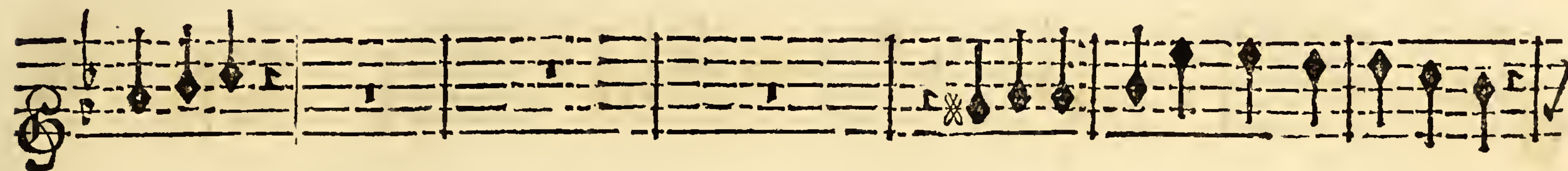
BASSE-CONTINUE.





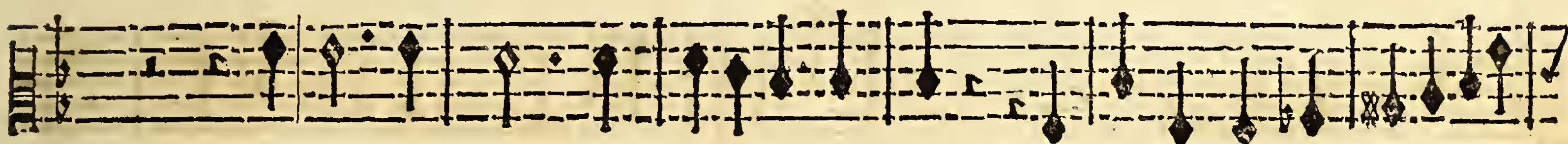


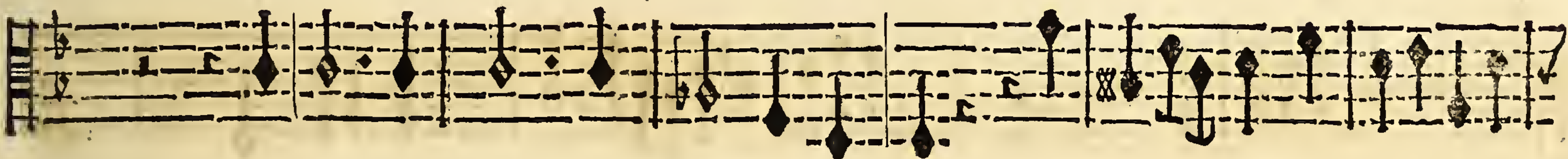


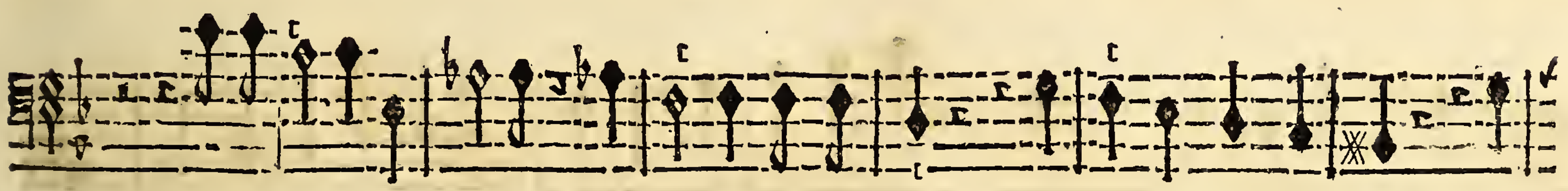




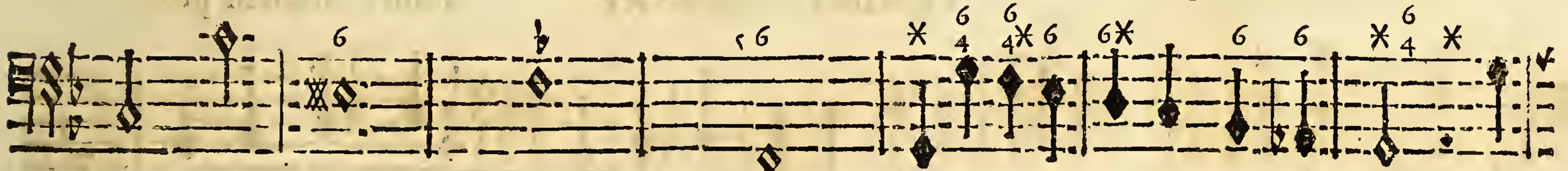




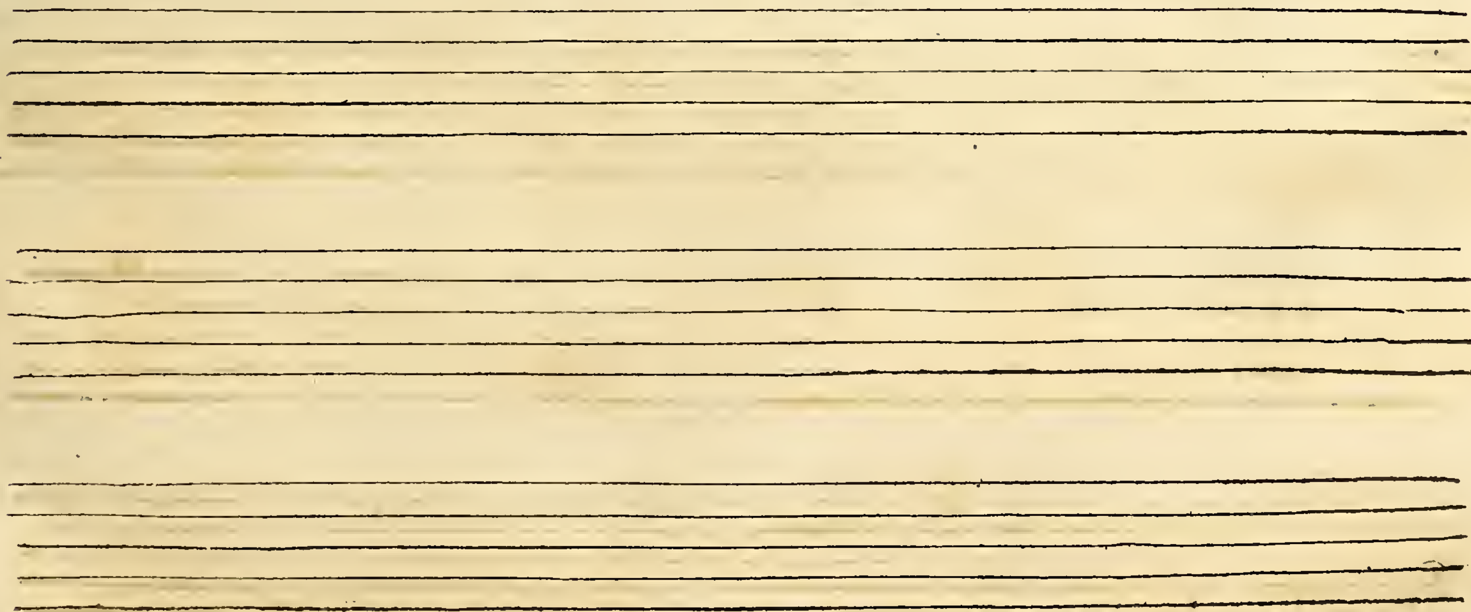




Polixene, ma fille, & vous veuve d'Hector, Meslez vos pleurs aux miens, &

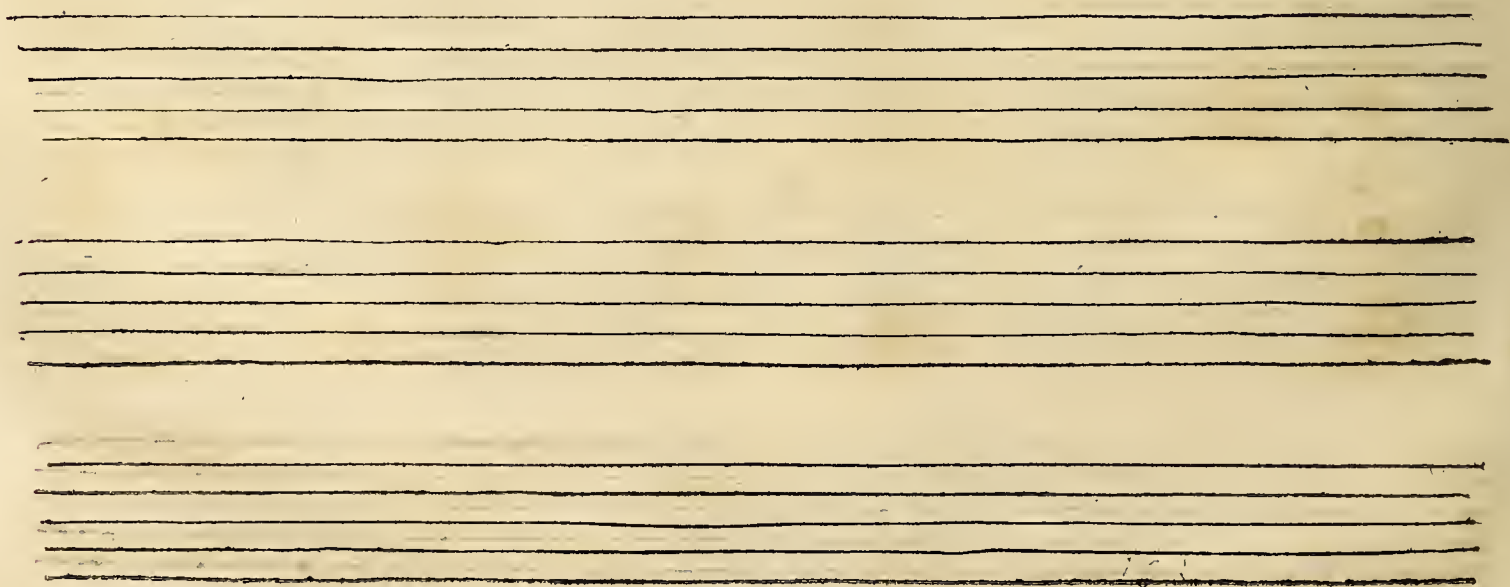


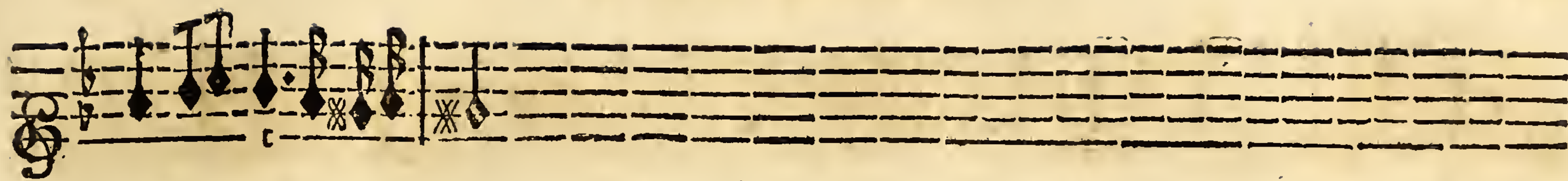
BASSE-CONTINUE.

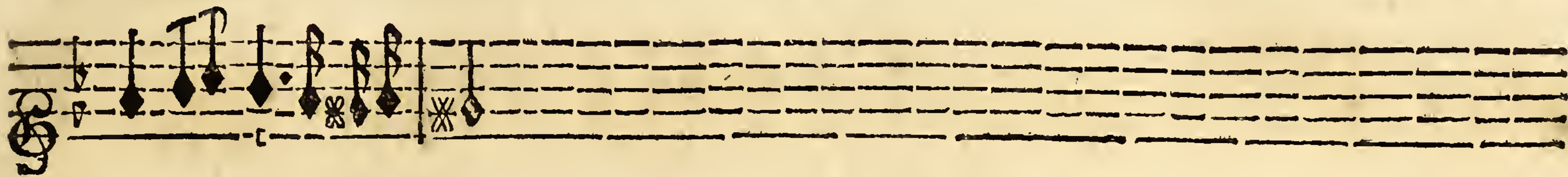


s'il ſe peut encor, Que tout redouble icy noſtre douleur pro-

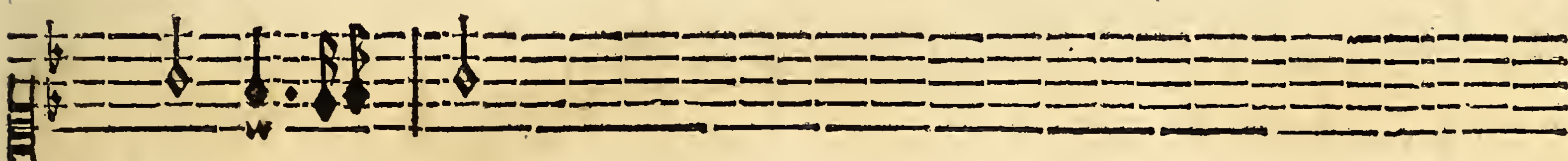
BASSE-CONTINUE.

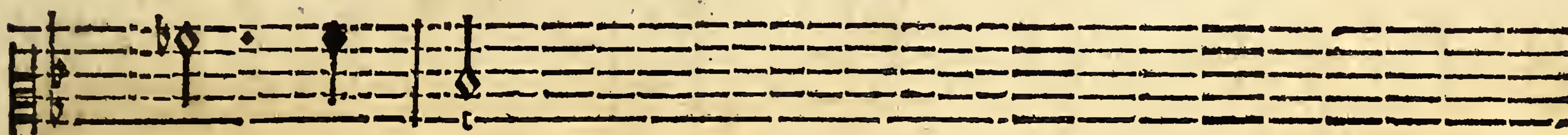


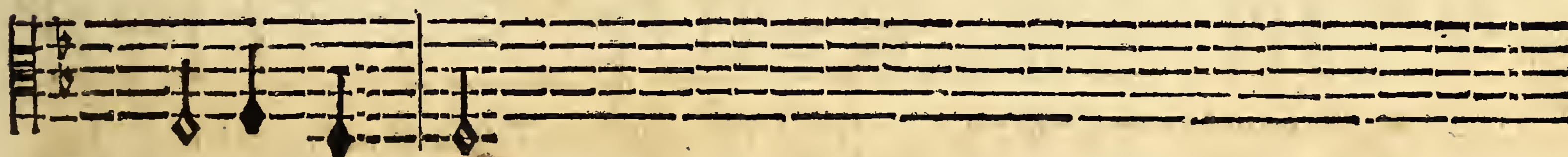


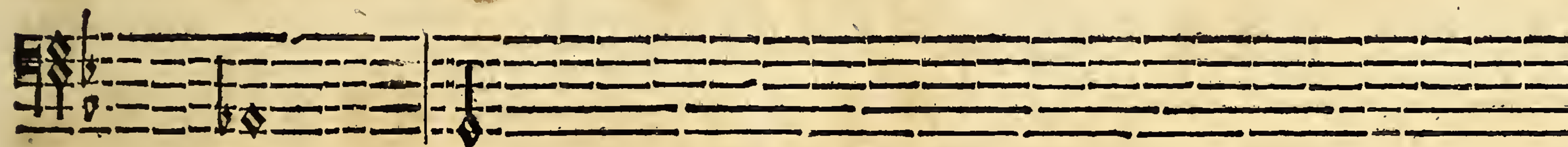


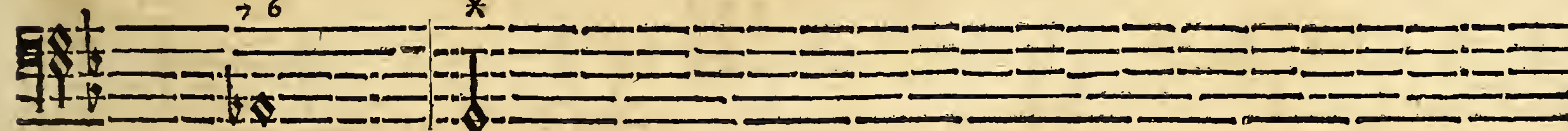




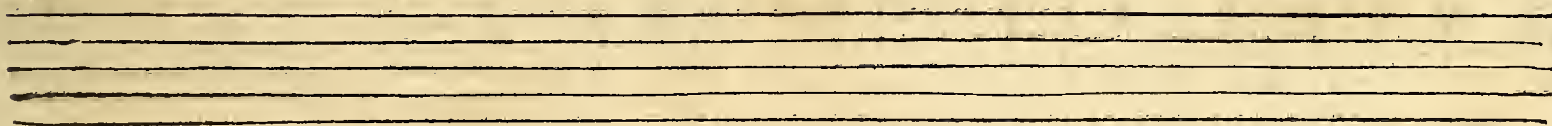


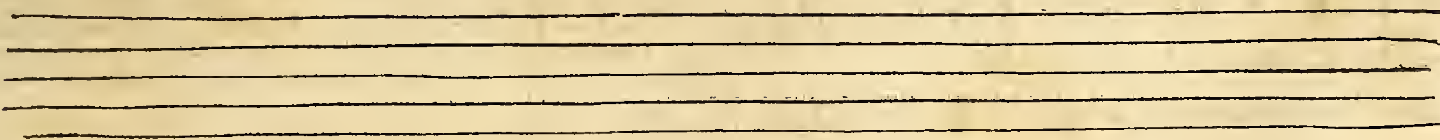


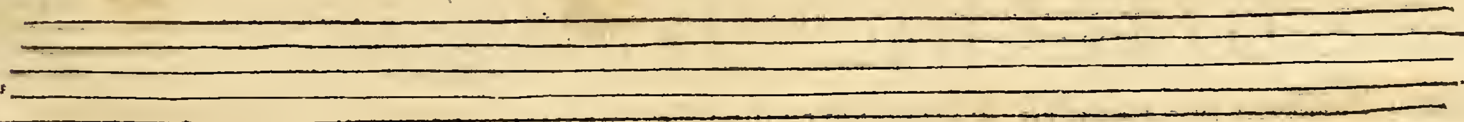




BASSE-CONTINUE.

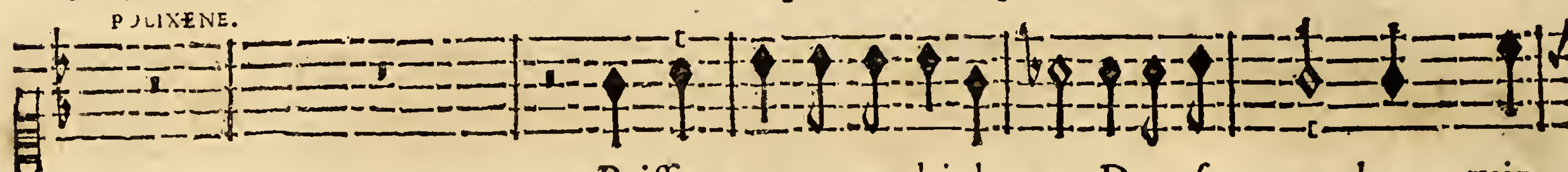




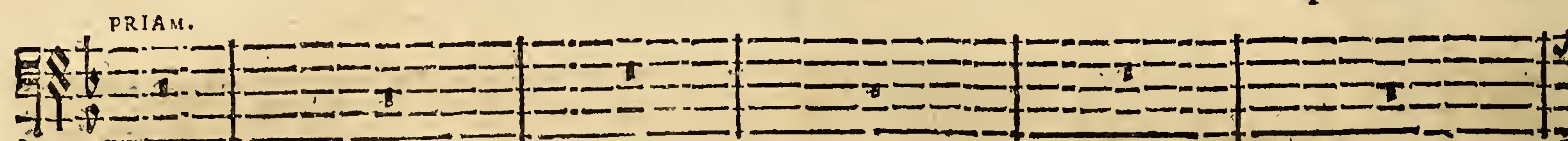




Puiſſions-nous attendrir le cœur De ce ſu- perbe vainqueur. Puiſſions-no' attendrir le



Puiſſions-nous attendrir le cœur De ce ſu- perbe vain-

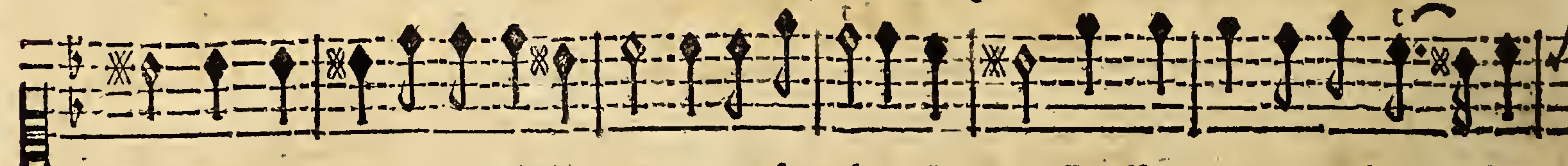




BASSE-CONTINUE.



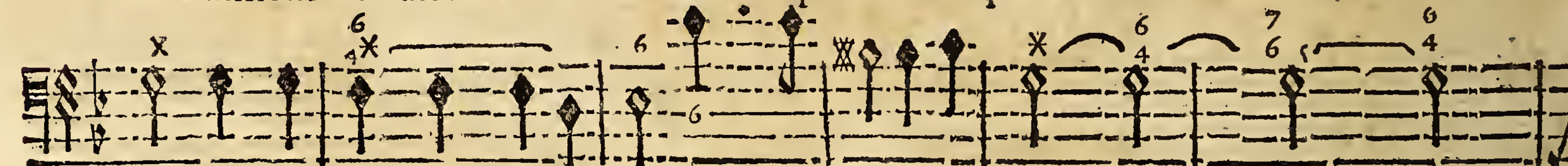
cœur. Puiſſions-no' attendrir le cœur De ce ſuperbe vainqueur. Puiſſions-no' attendrir le



queur Puiſſions-no' attendrir le cœur De ce ſuperbe vainqueur. Puiſſions-no' attendrir le



Puiſſions-no' attendrir le cœur De ce ſuperbe vainqueur.



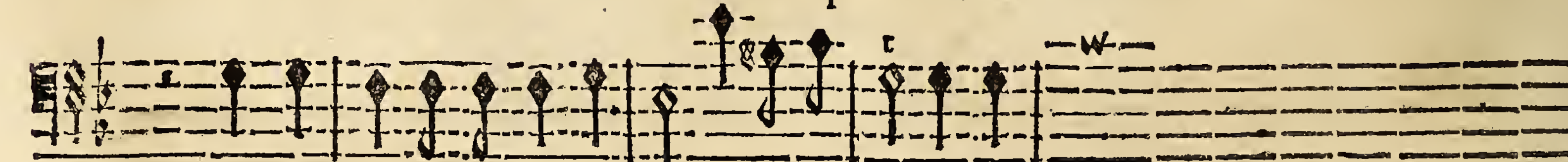
BASSE-CONTINUE.



cœur Puiſſions-nous attendrir le cœur De ce ſuperbe vain-



cœur Puiſſions-nous attendrir le cœur De ce ſuperbe vain-



cœur Puiſſions-no' attendrir le cœur De ce ſuperbe vain-

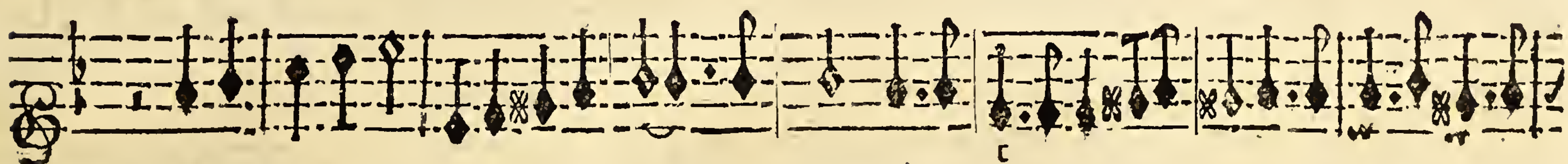


BASSE-CONTINUE.

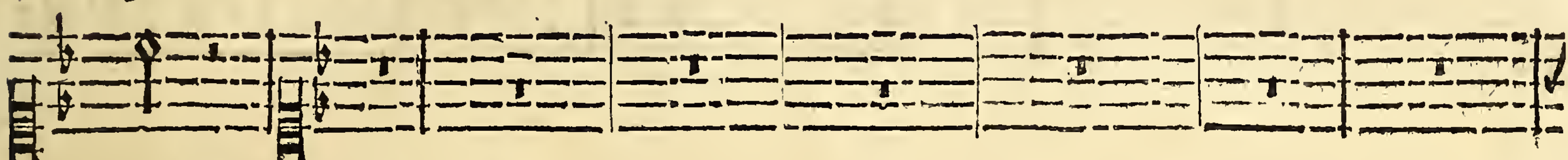
SCENE V.

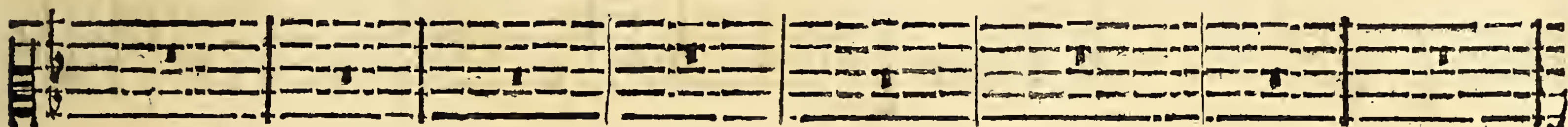
ACHILLE, ARCAS, PRIAM, ANDROMAQUE, POLIXENE.

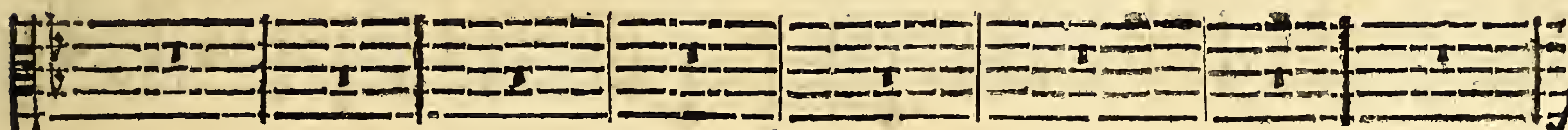


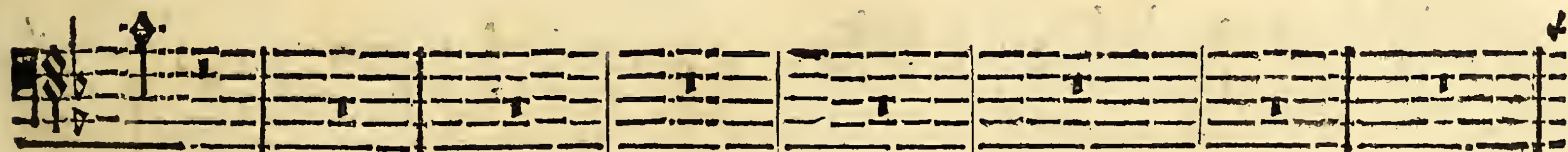




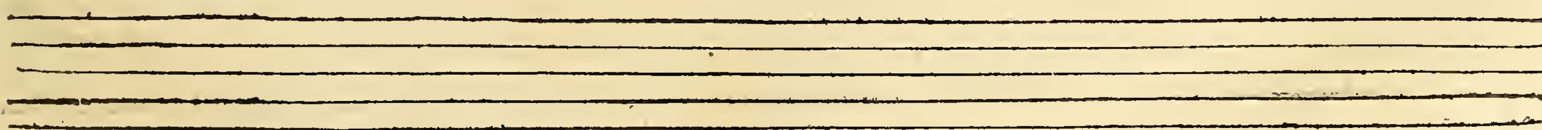


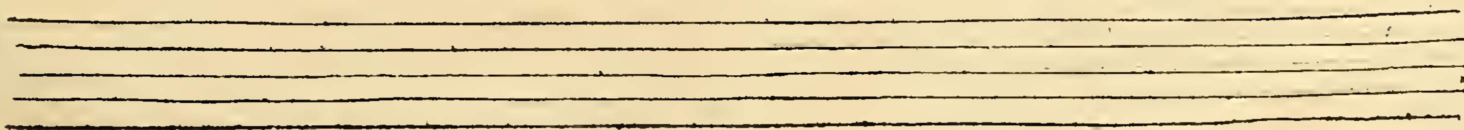


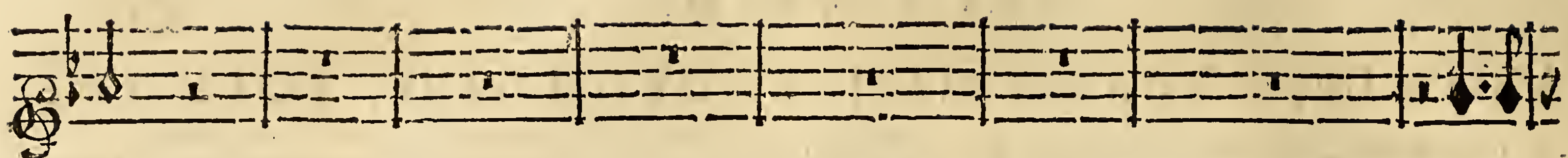


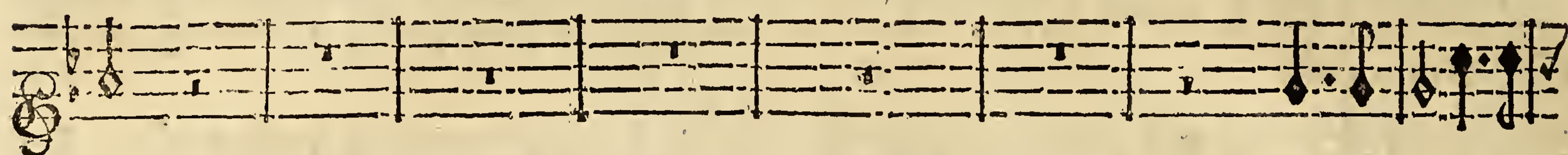






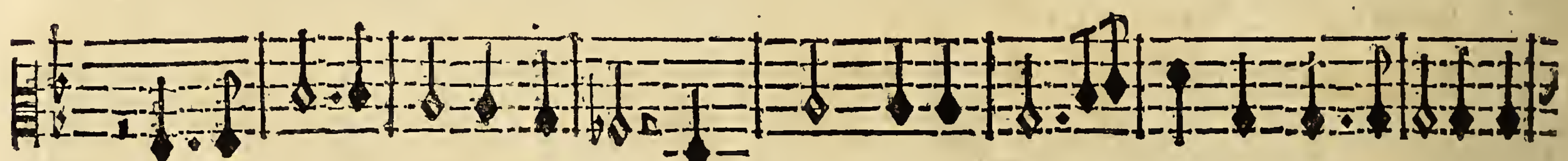


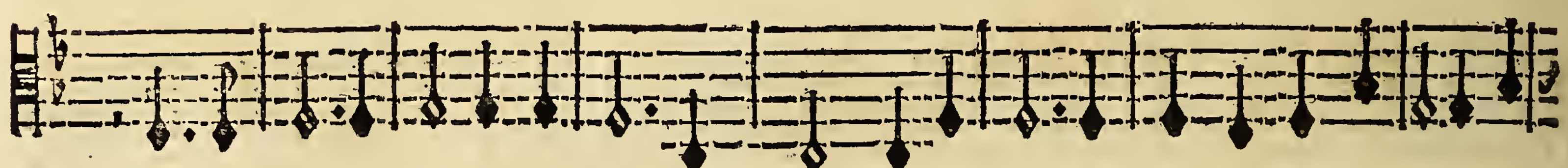






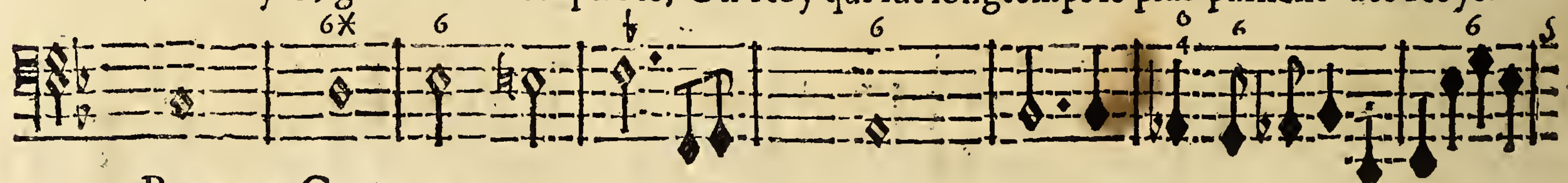




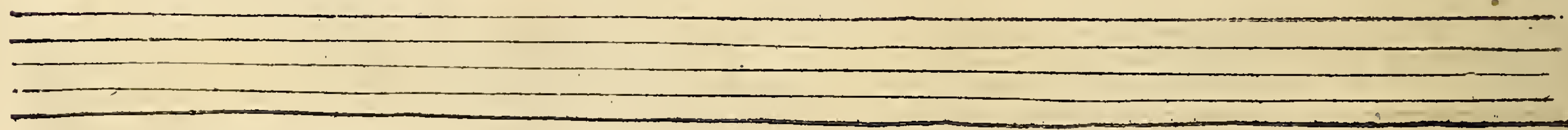


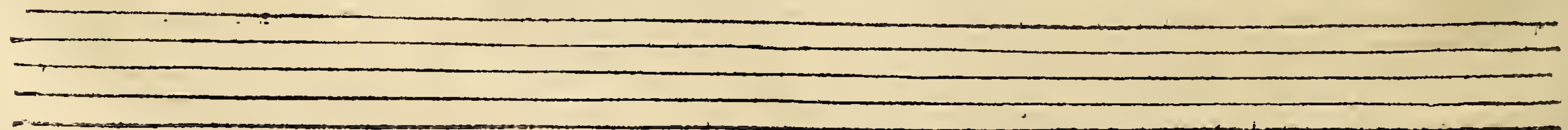


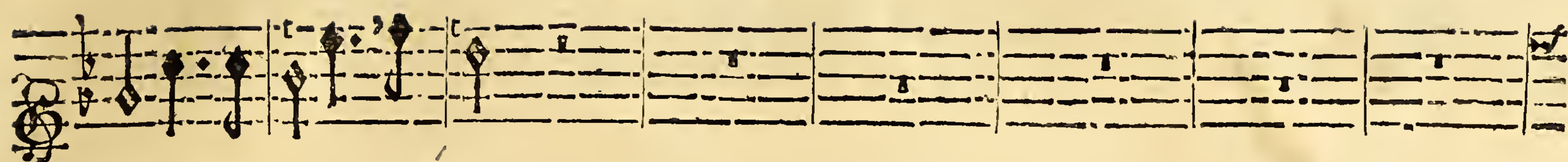
Vous voyez, guerrier indomptable, Un Roy qui fut longtemps le plus puissant des Roys.

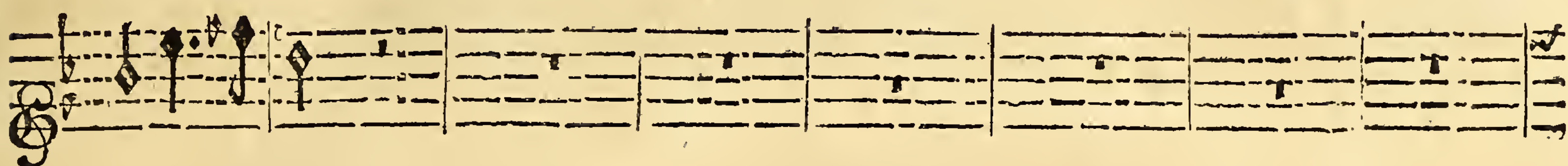


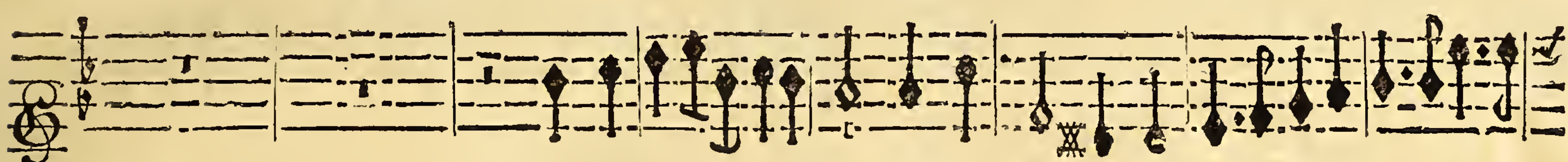
Basse-Continue.

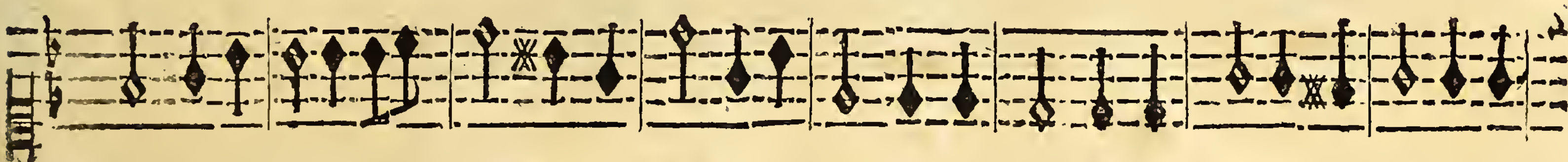


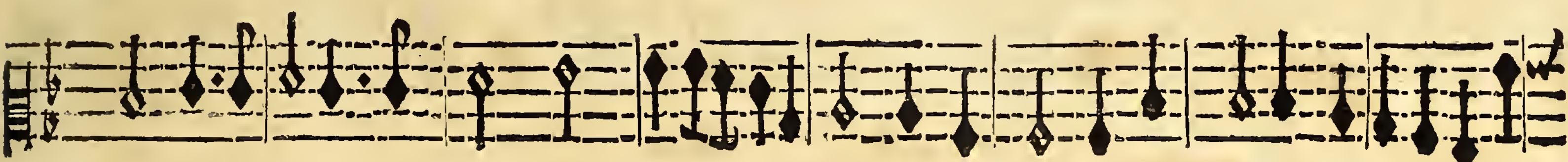


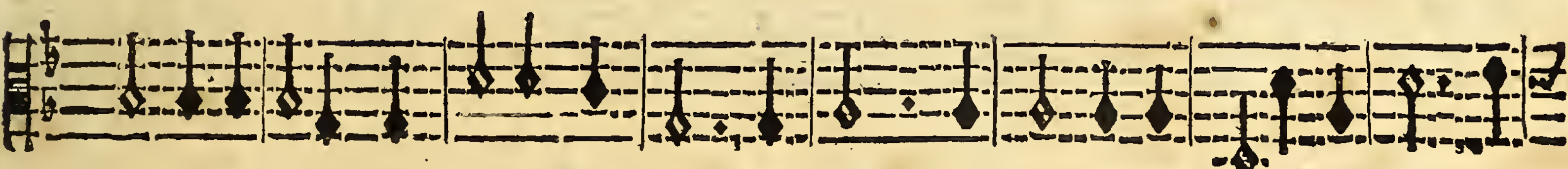








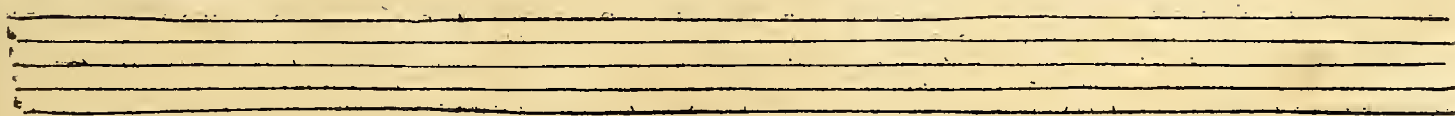


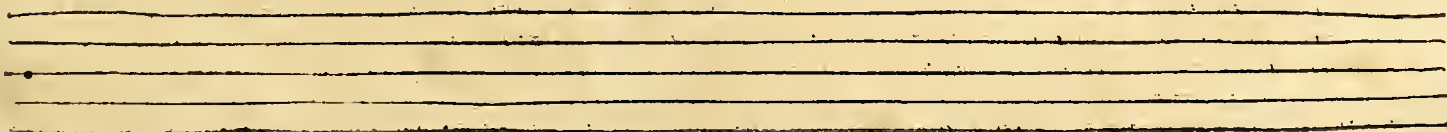






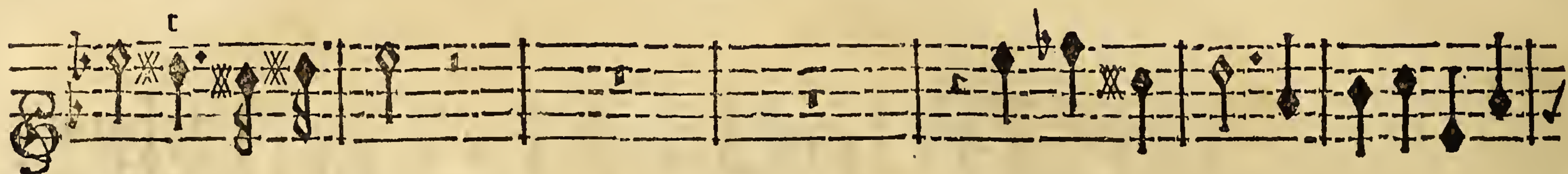
Basse-Continue.

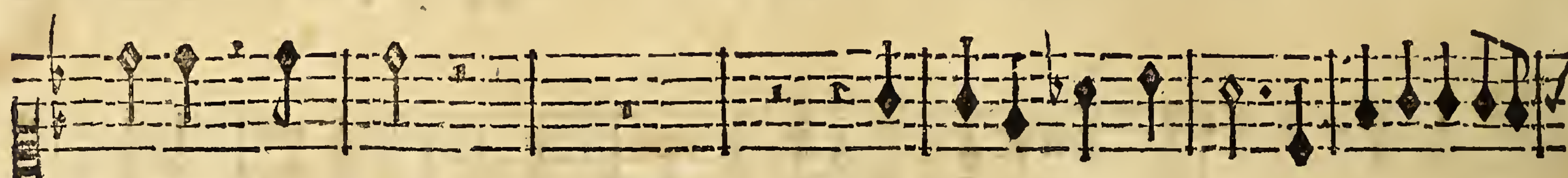






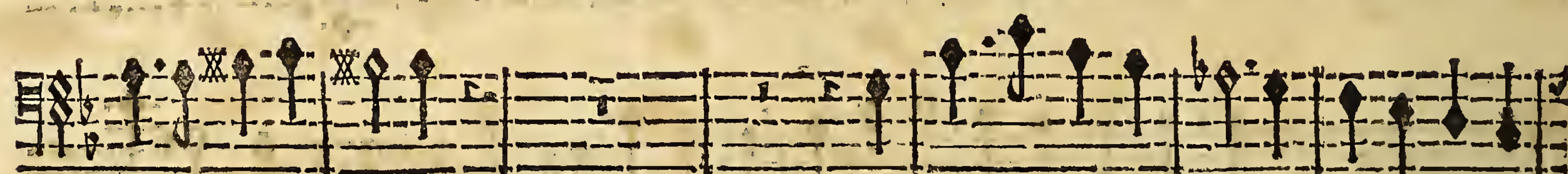




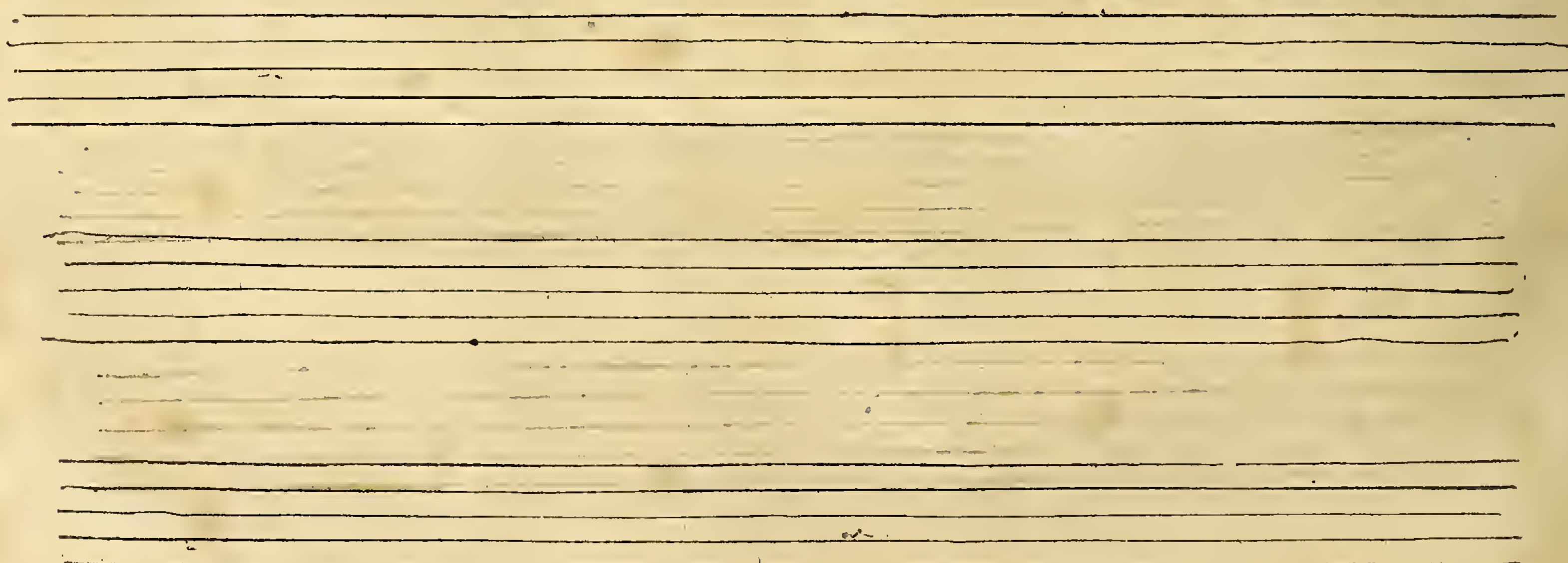


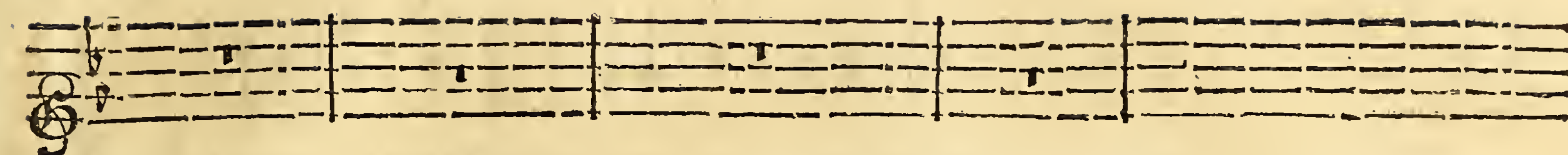
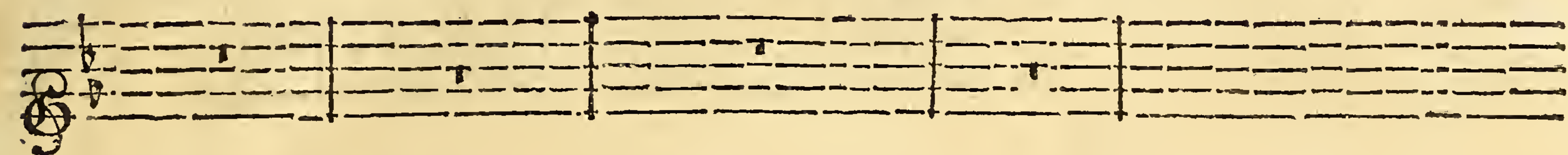
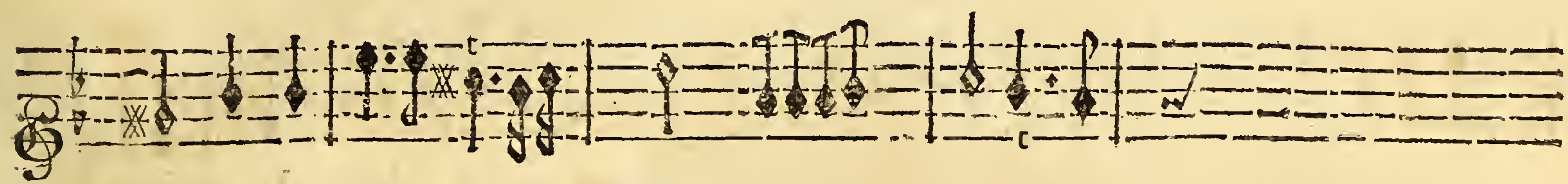


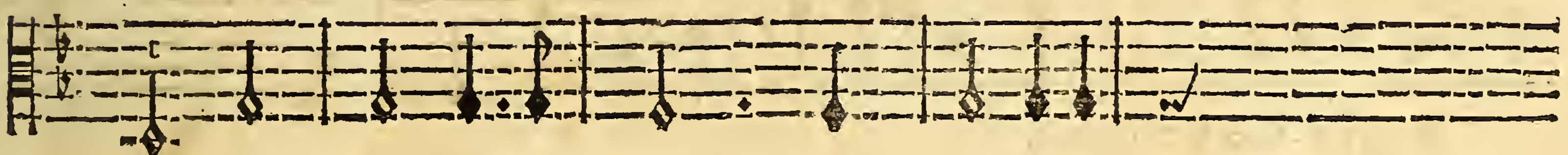


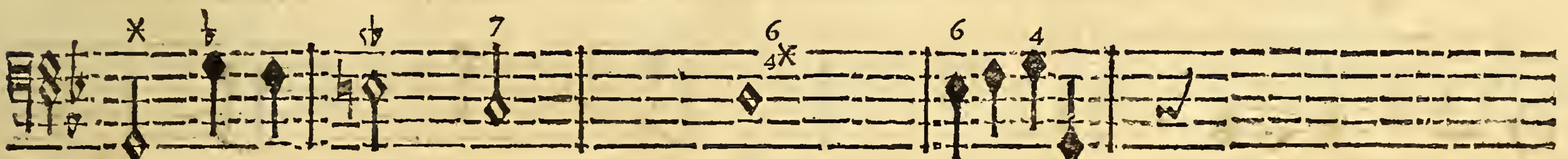
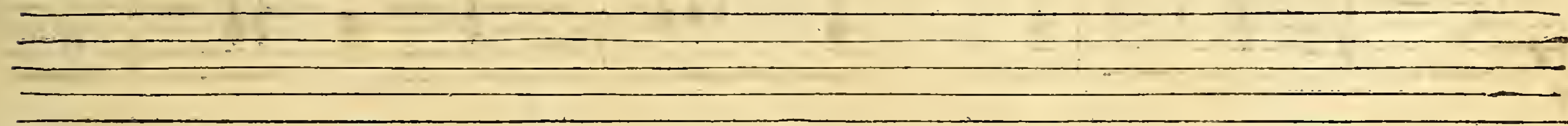
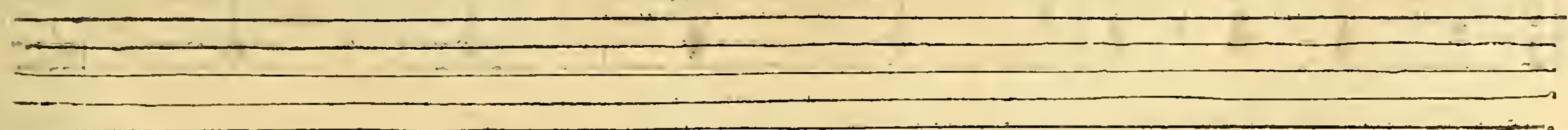
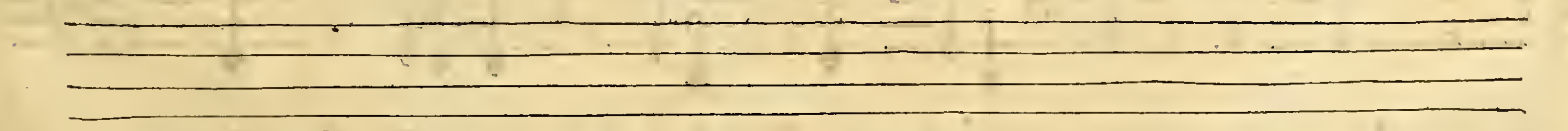

pire redoutable.
C'eſt luy que le dernier de vos fameux ex-

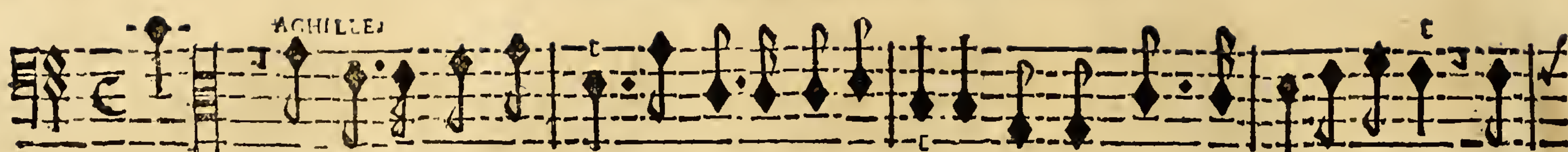

BASSE-CONTINUE.



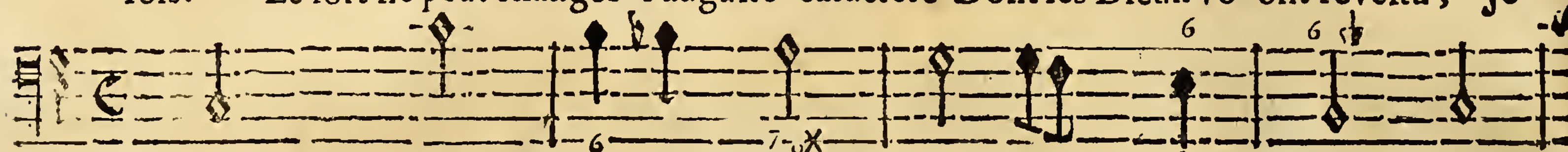




ploits Vient de rendre plus miserable Qu'il ne fut heureux autre-

BASSE-CONTINUE.






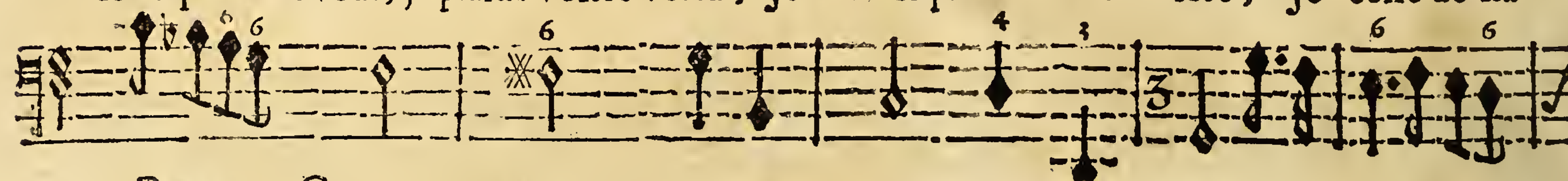
fois. Le sort ne peut changer l'auguste caractere Dont les Dieux vo⁹ ont revestu, Je



BASSE-CONTINUE.



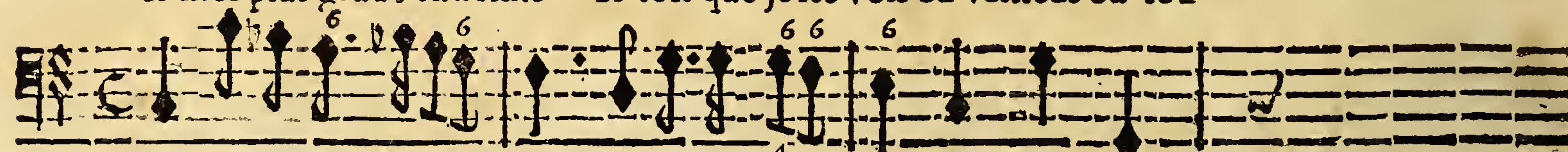
le respecte en vous, je plains vostre vertu, Je sens expirer ma co- lere, Je cesse de ha-



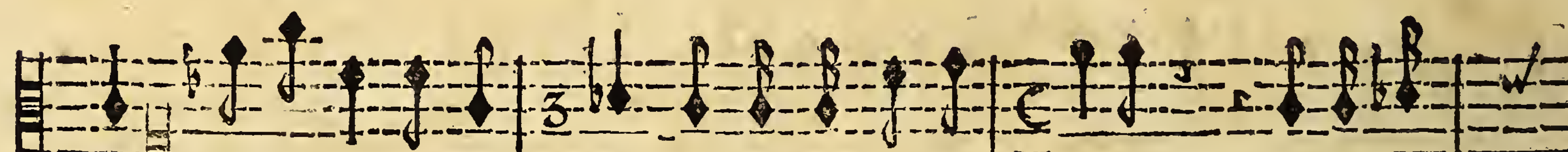
BASSE-CONTINUE.



ïr mes plus grãds ennemis Si-tost que je les vois ou vaincus ou soû-



BASSE-CONTINUE.

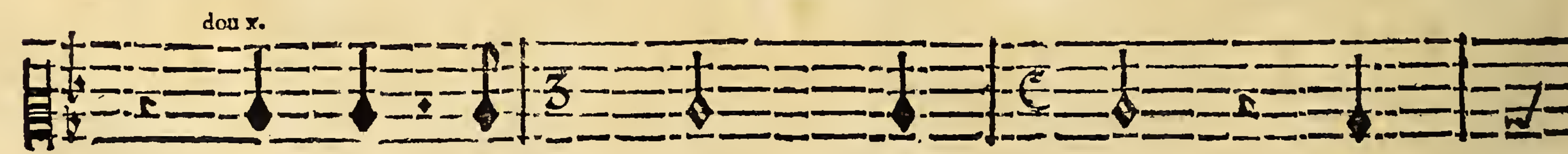


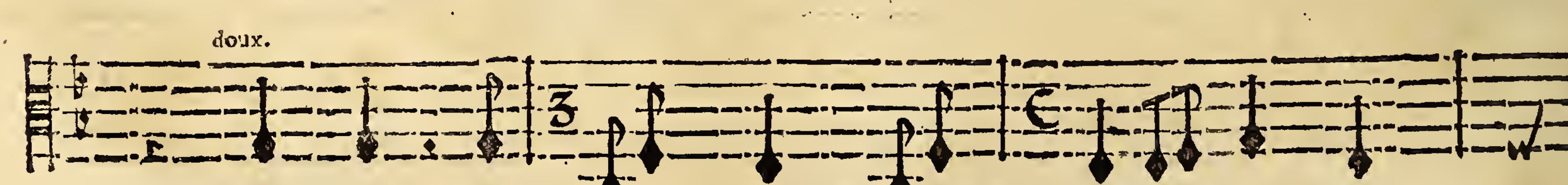
ANDROMAQVE.

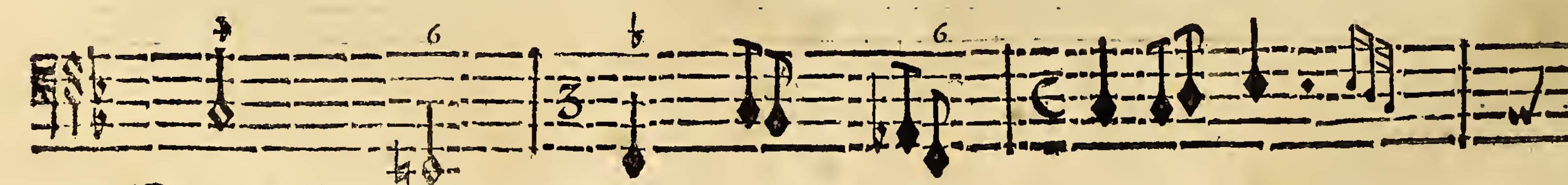
mis. J'ay perdu mon es- poux dans un combat fu- neste, Vostre va-











BASSE-CONTINUE.

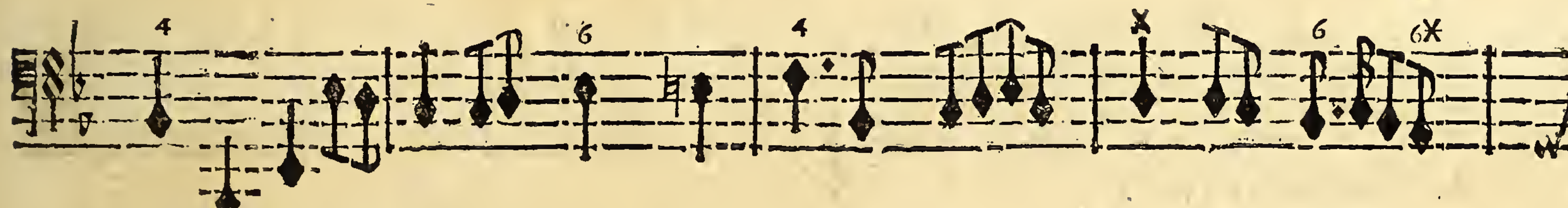






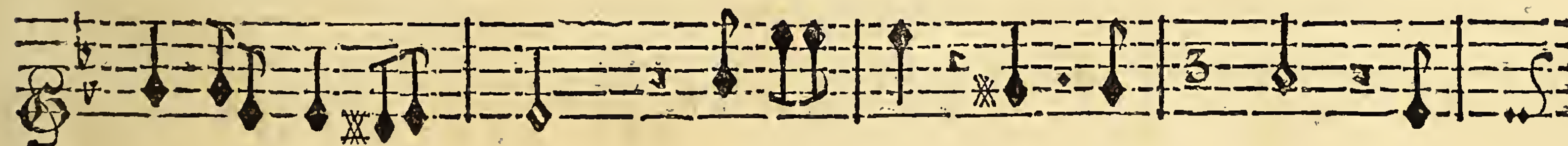


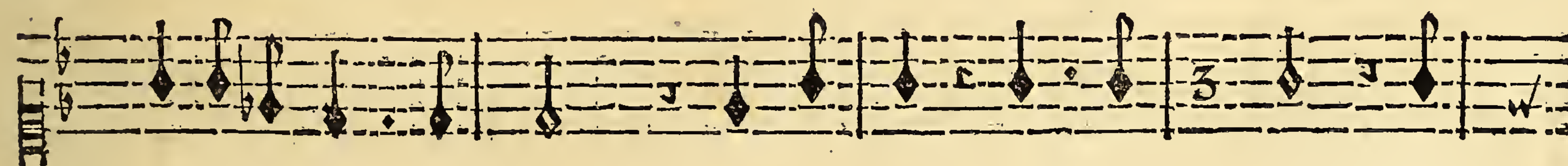


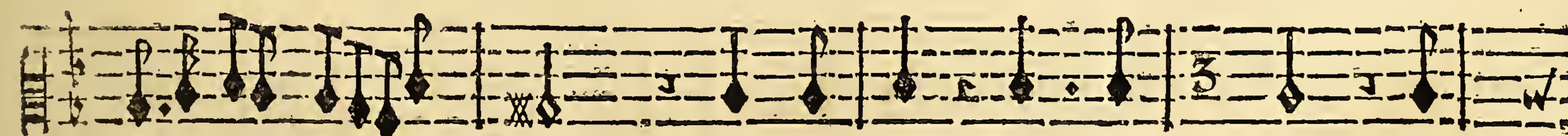


BASSE-CONTINUE.





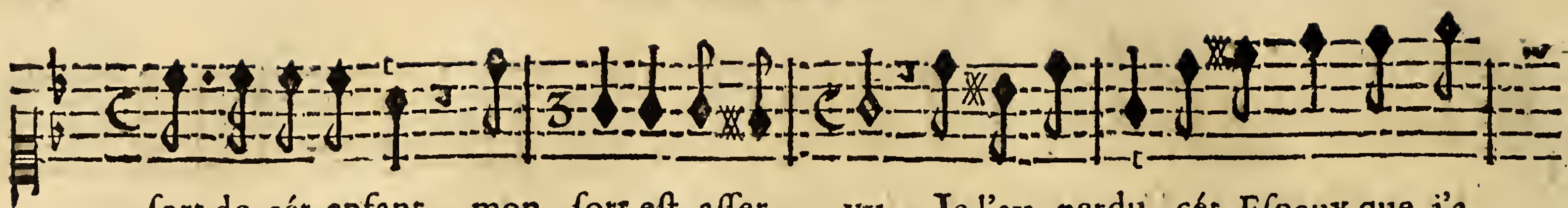




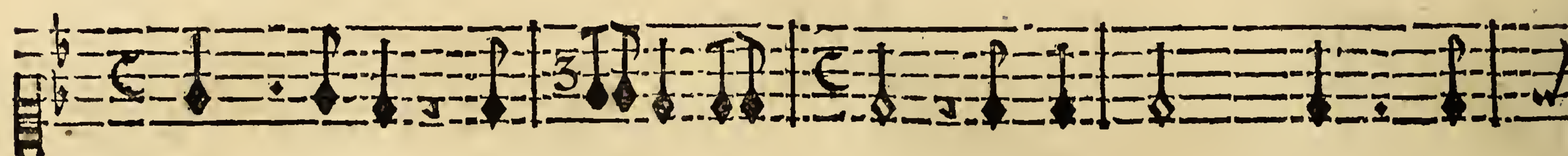


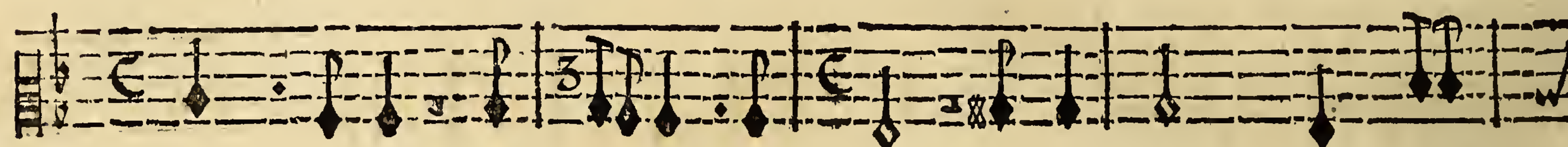


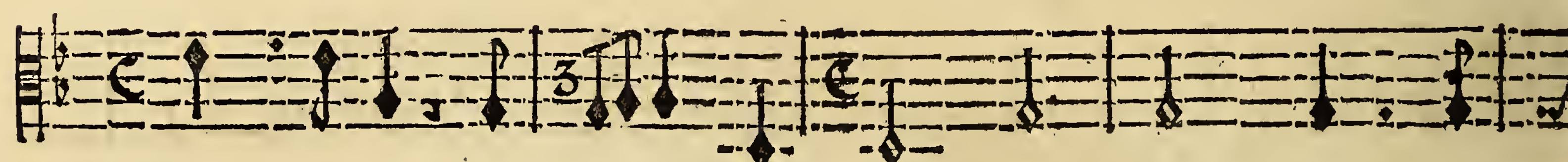
BASSE-CONTINUE.


ſort de cét enfant mon ſort eſt aſſer- vy, Je l'ay perdu cét Eſpoux que j'a-

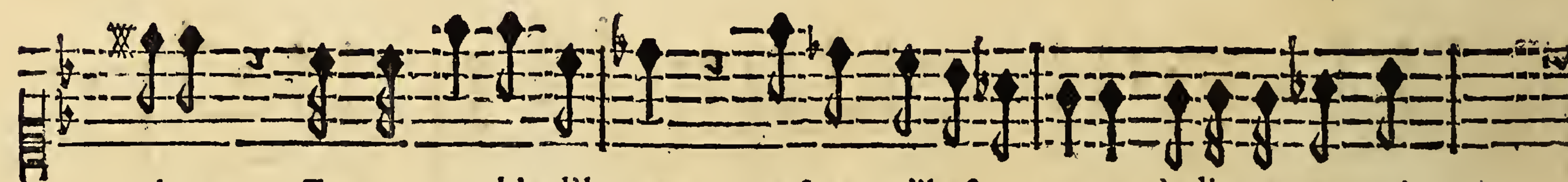




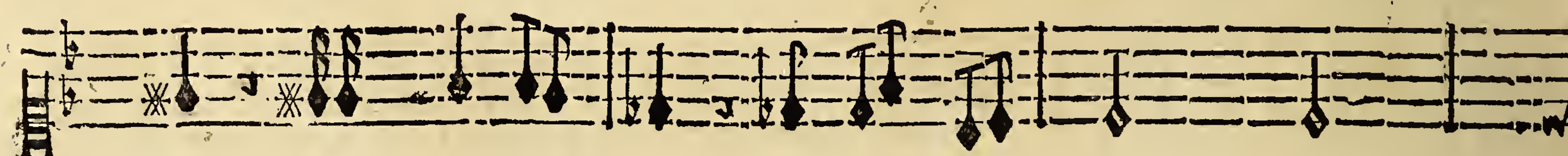


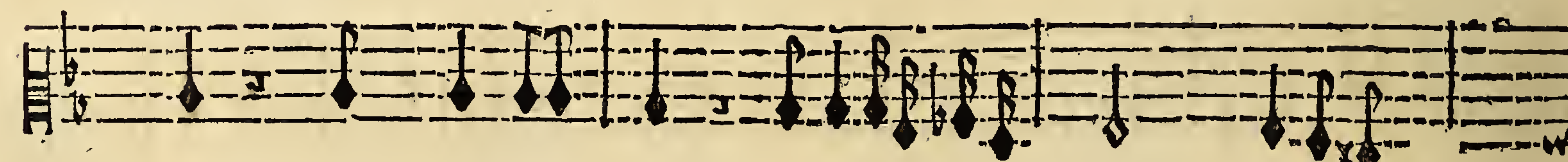


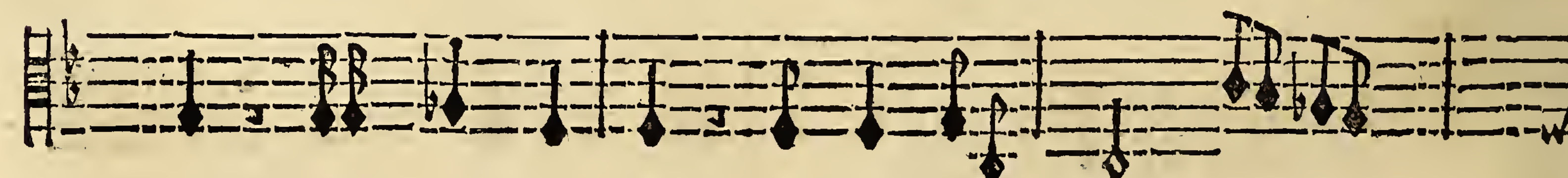

BASSE-CONTINUE.


dore, Et pour comble d'horreur je ſçay qu'il eſt encore indignement pri-

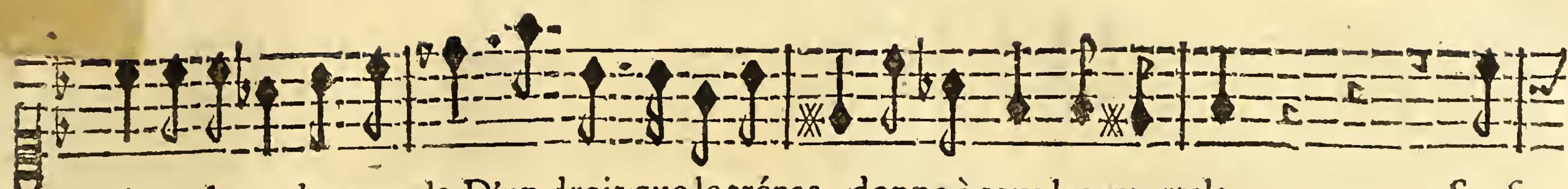




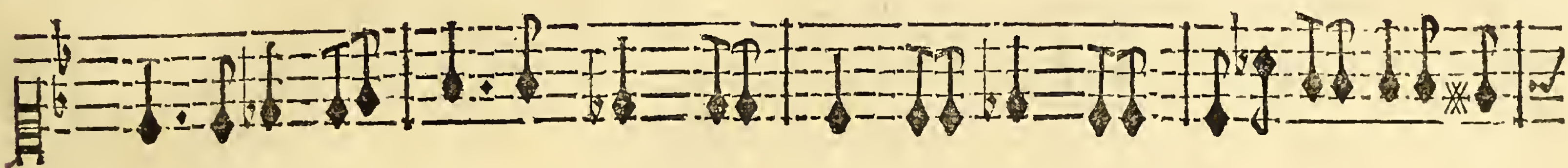





BASSE-CONTINUE.













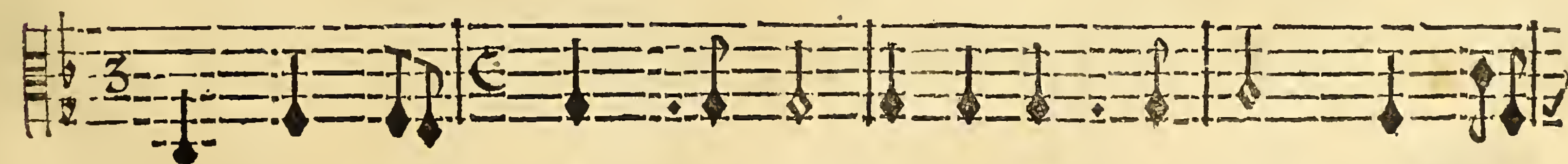
Basse-Continue.





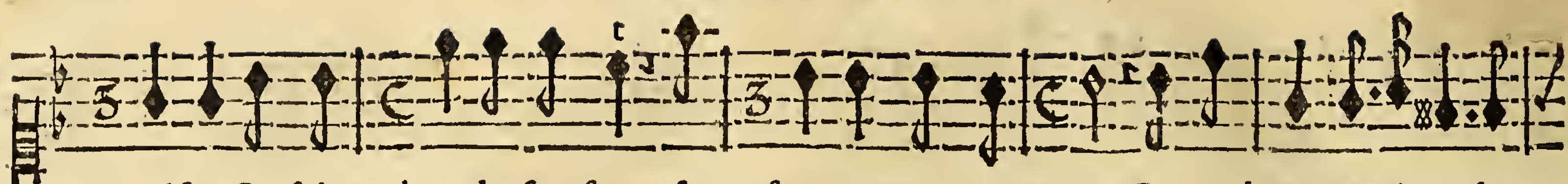




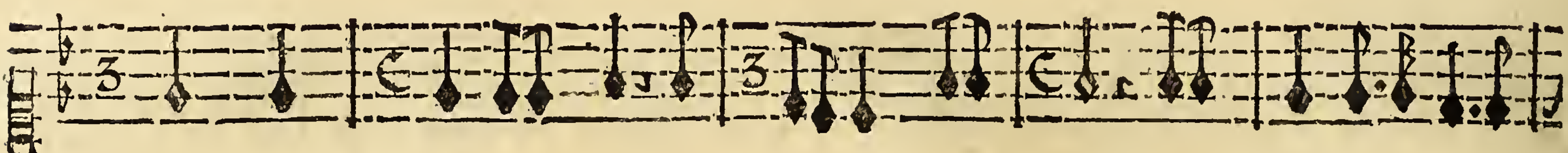


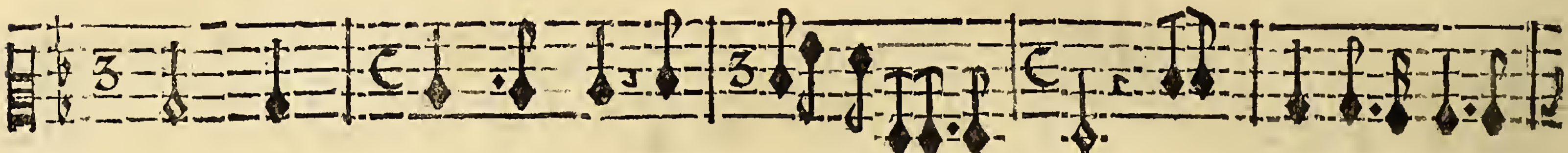


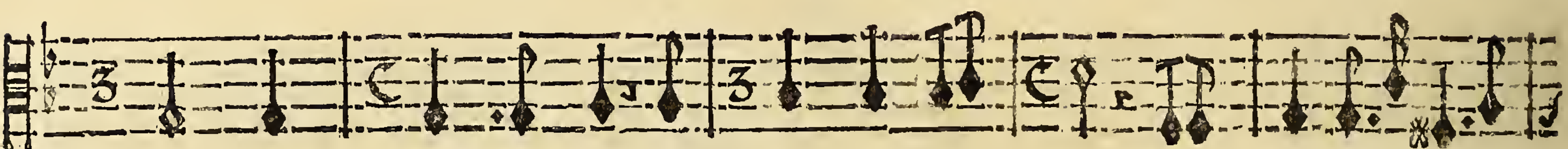
Basse-Continue.













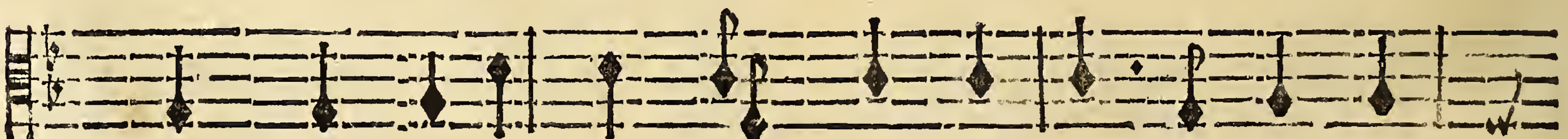
BASSE-CONTINUE.

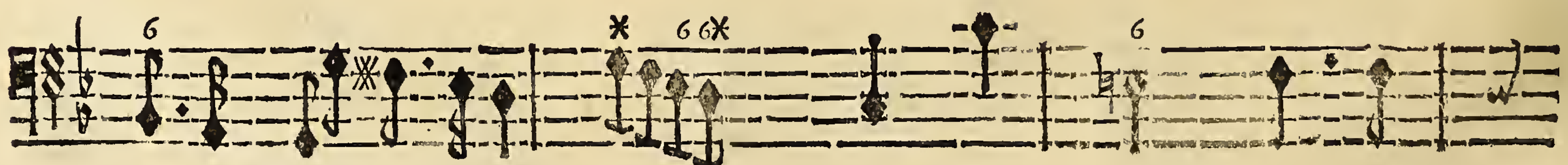








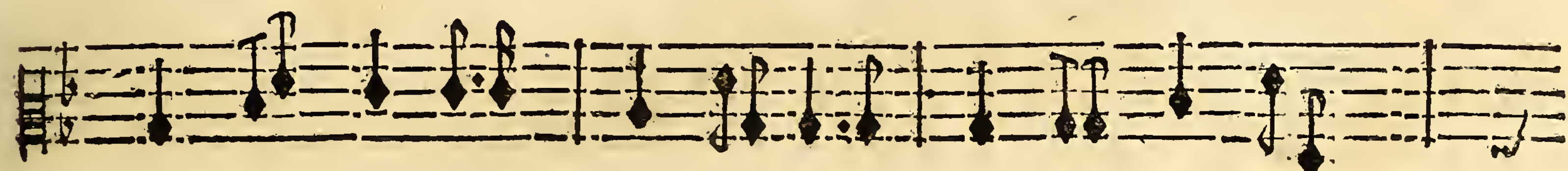
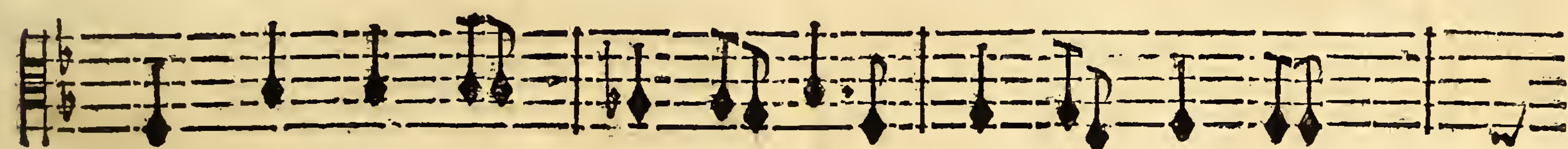




BASSE-CONTINUE.



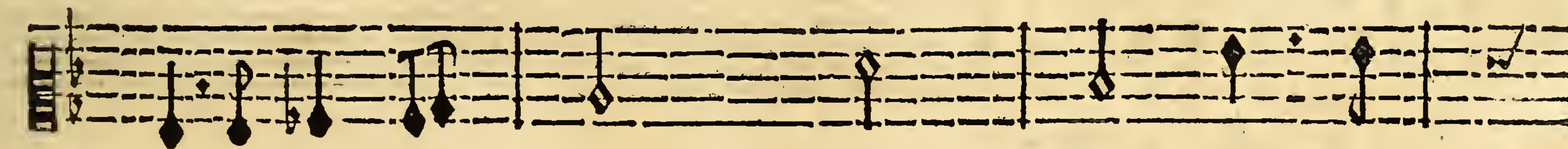
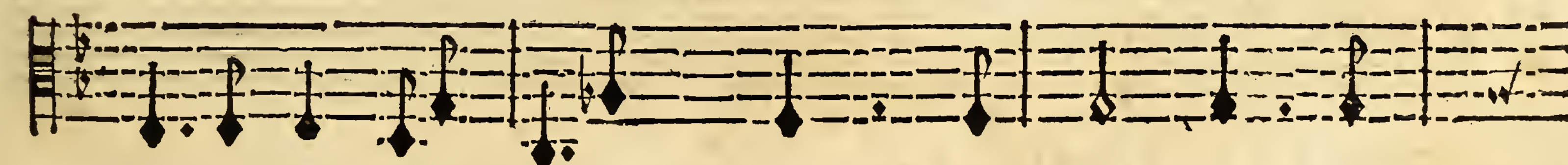
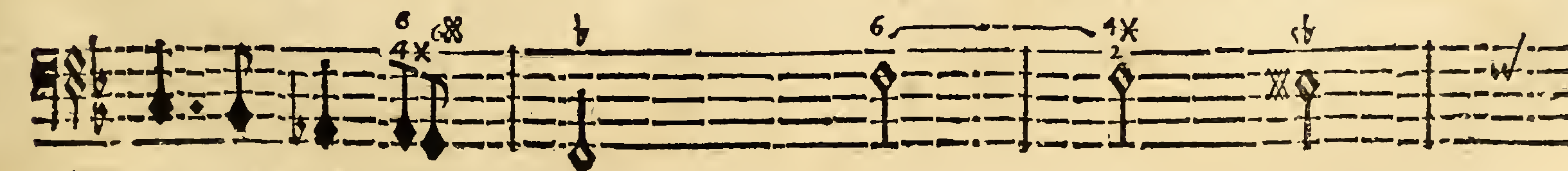


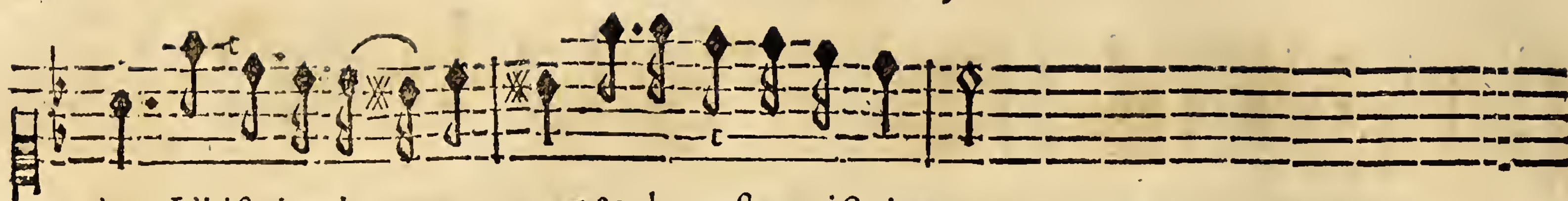

BASSE-CONTINUE.



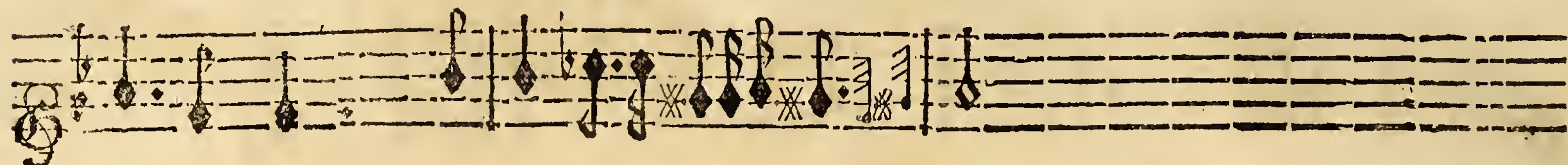


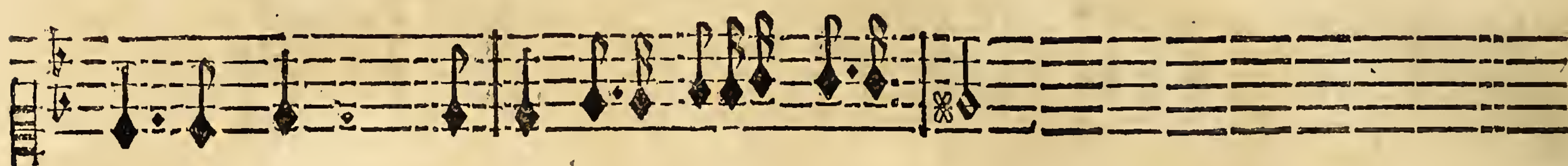




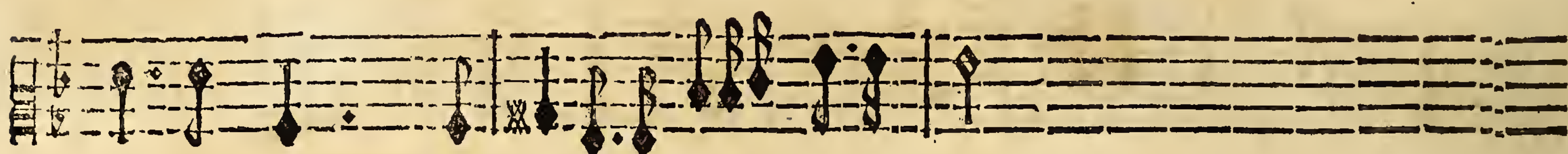
BASSE-CONTINUE.



jour L'histoire de nos maux & de vostre victoire.



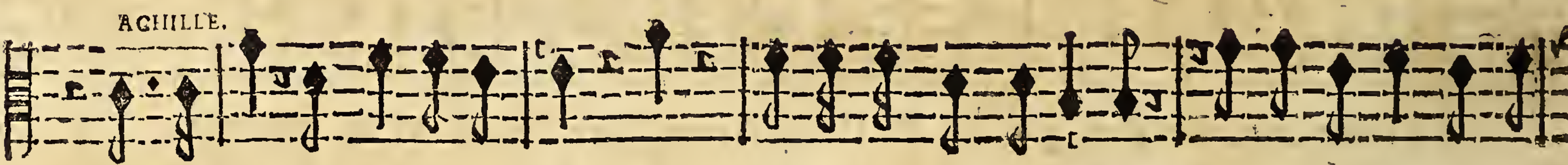




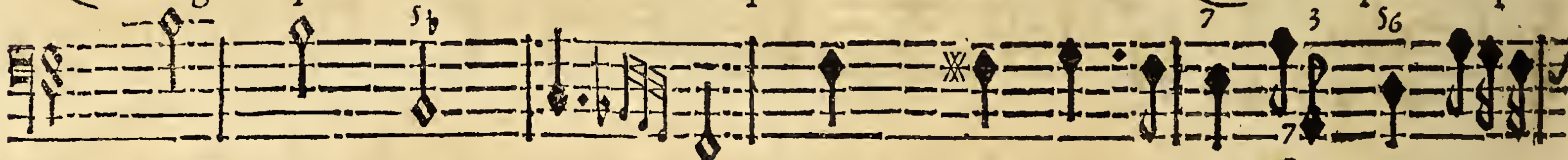




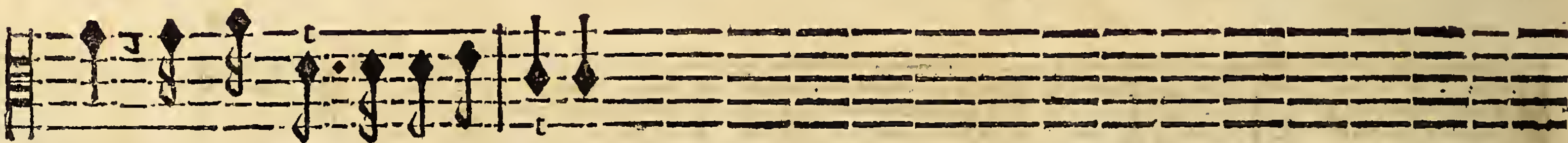
BASSE-CONTINUE.



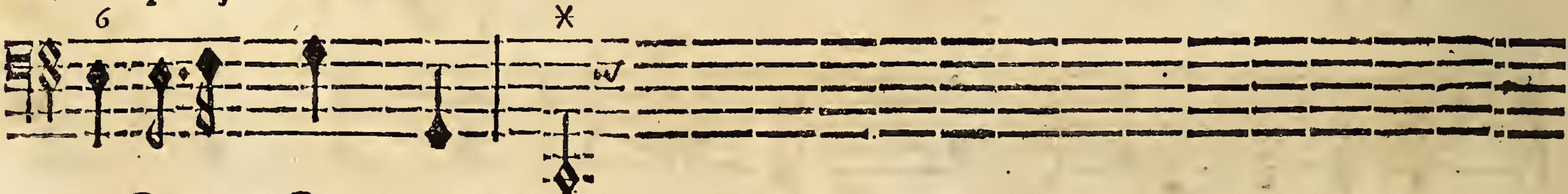
Quels regrets! quels tristes accens! Dieux! que sa douleur est tendre! Que ses soûpirs sont puis-



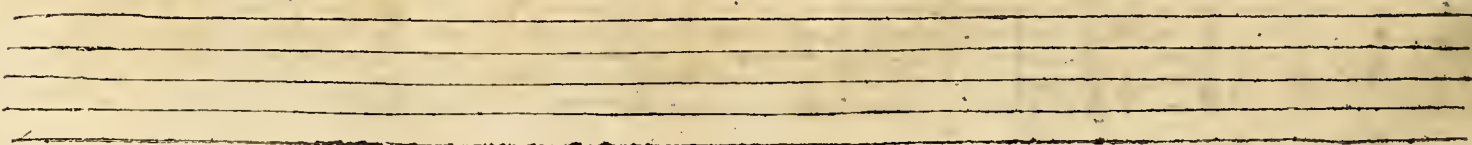
BASSE-CONTINUE.

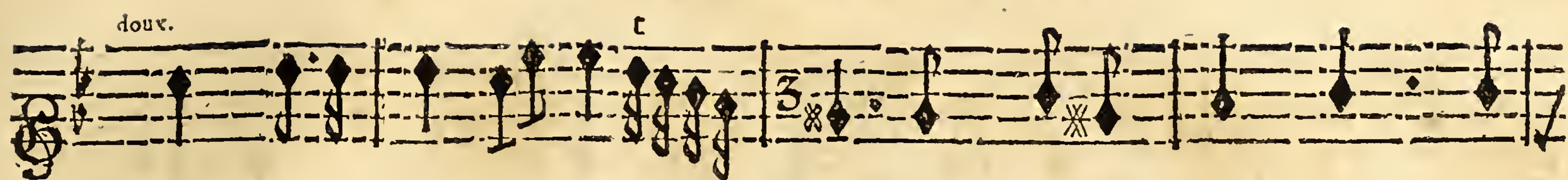


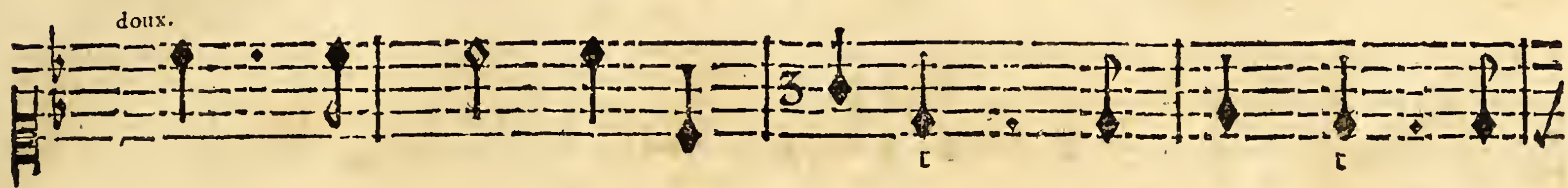
sants! que je souffre a les entendre!

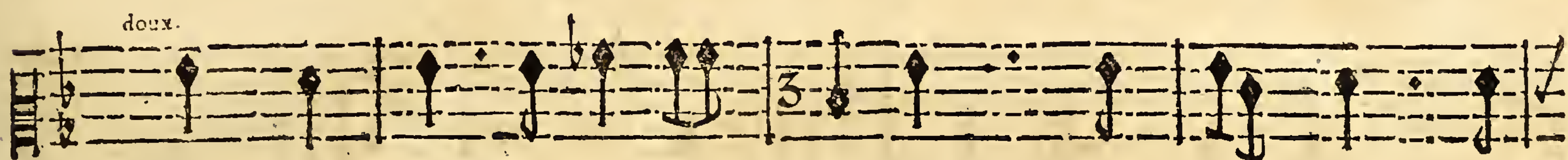


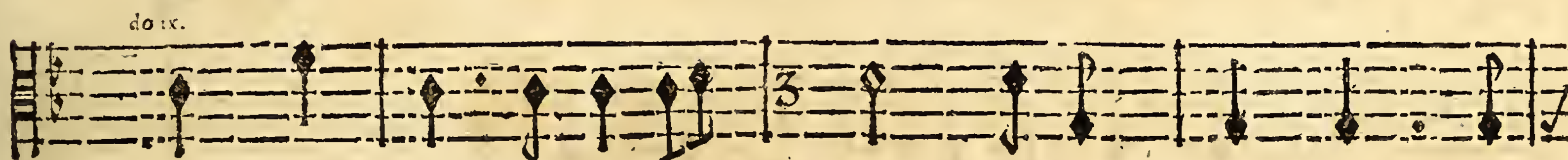
BASSE-CONYINUE.

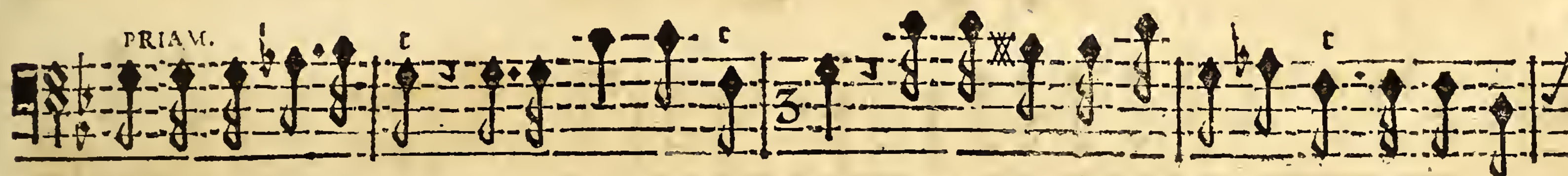




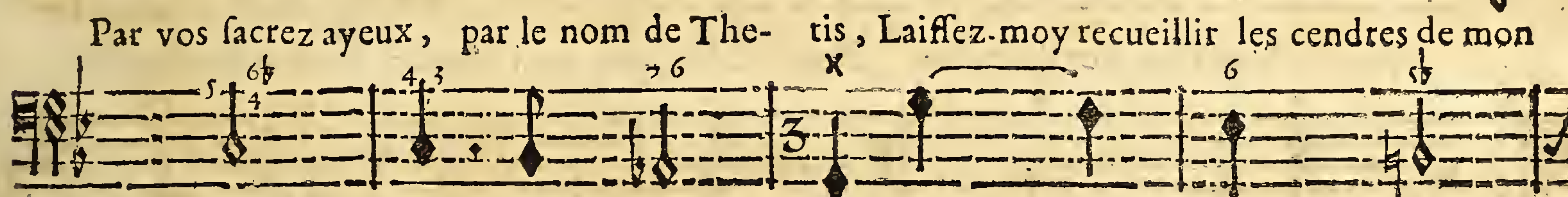








Par vos ſacrez ayeux, par le nom de The- tis, Laiſſez-moy recueillir les cendres de mon



BASSE-CONTINUE.



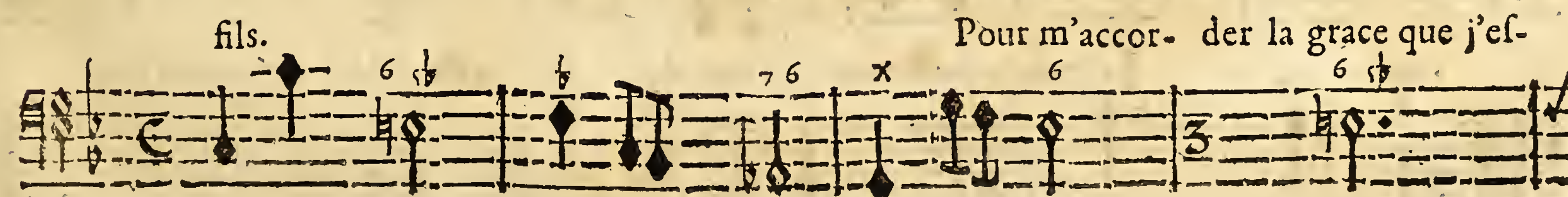




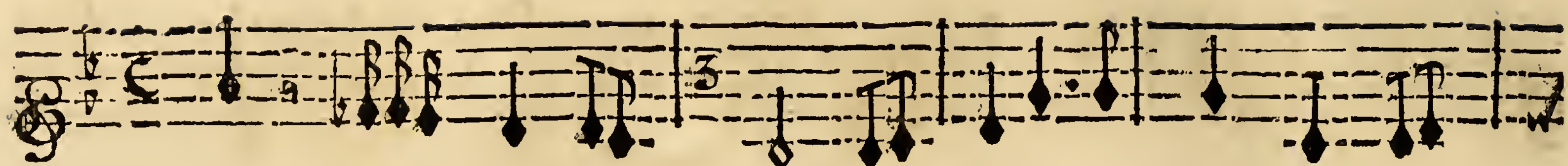


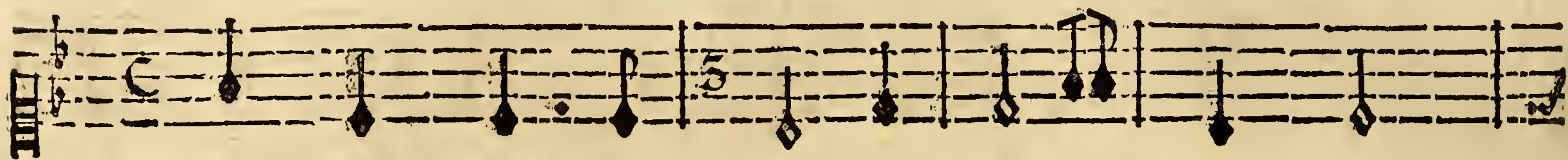


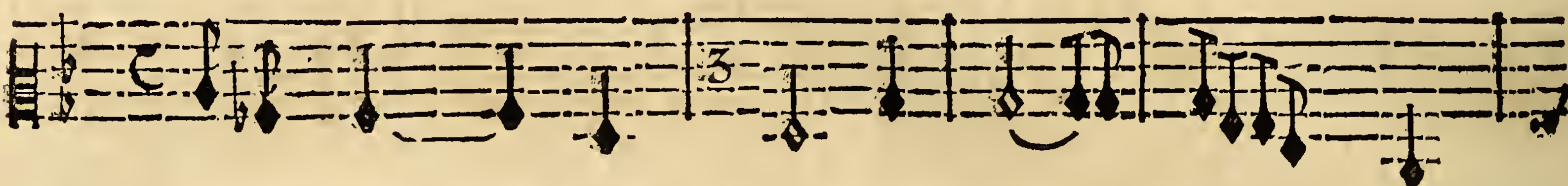
fils. Pour m'accor- der la grace que j'eſ-

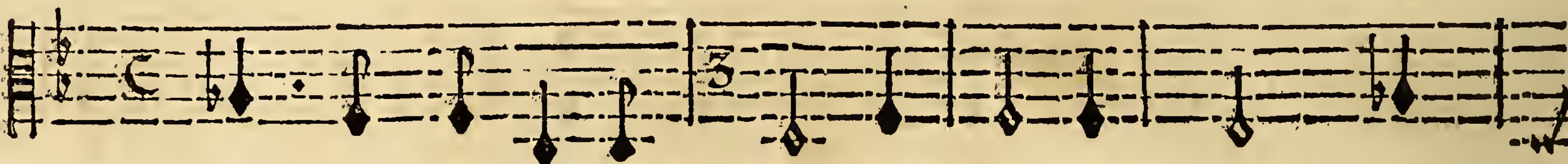


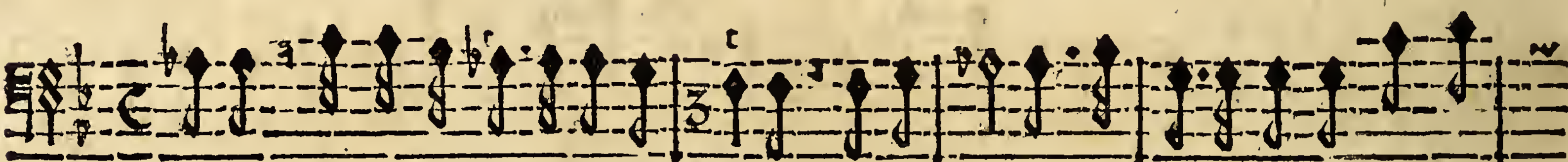
BASSE-CONTINUE.

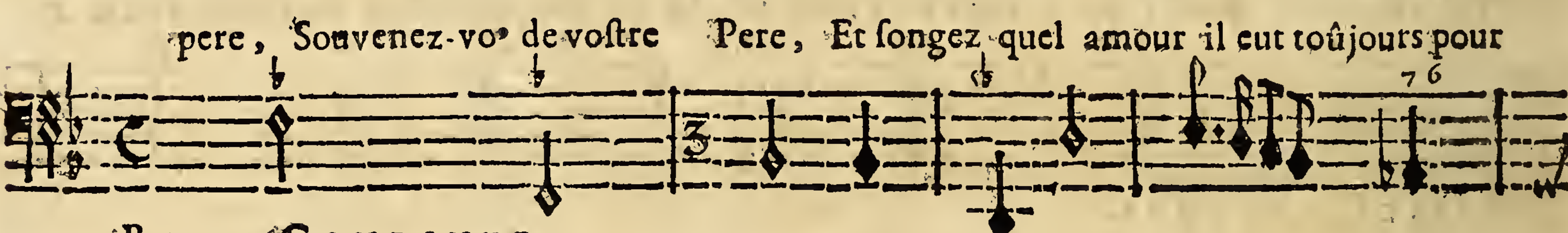






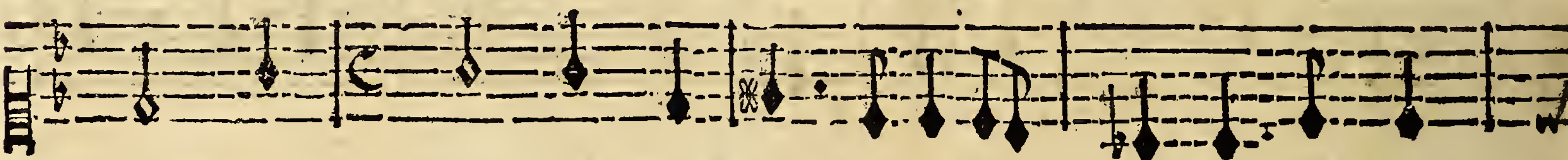


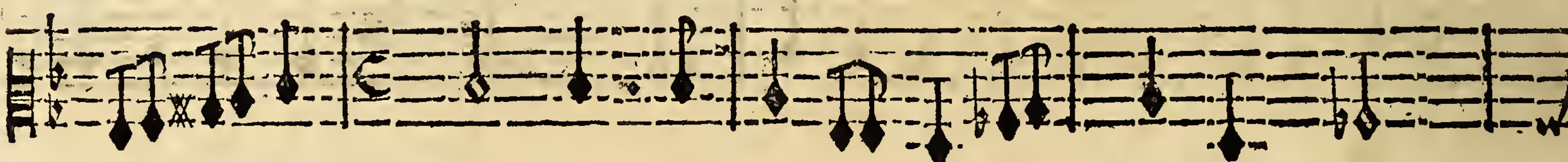


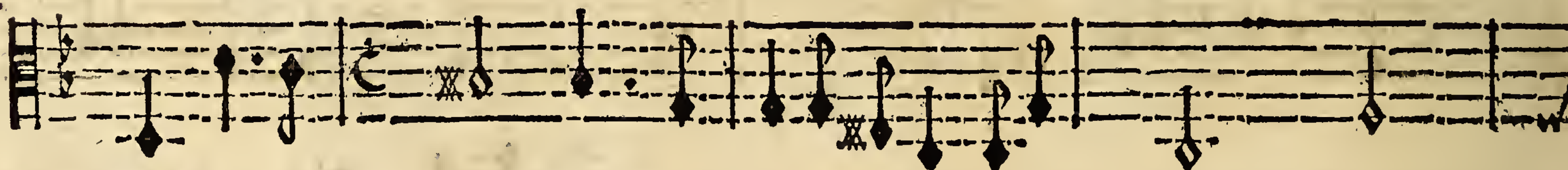


BASSE-CONTINUE.

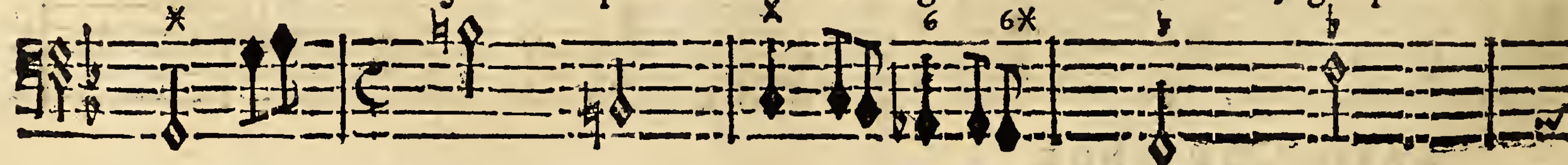






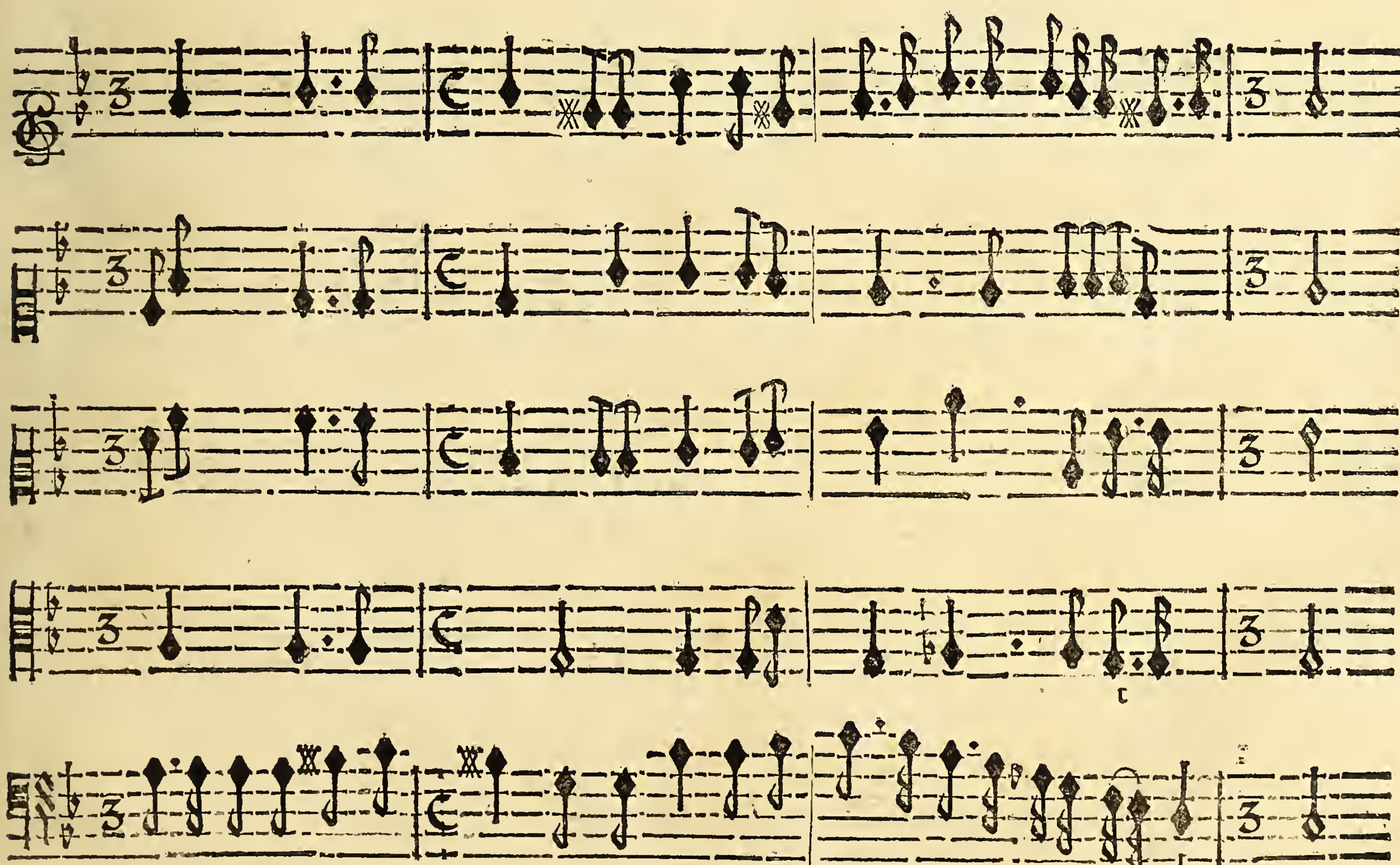






BASSE-CONTINUE.


cés de cét amour si doux Quel doit être aujourd'huy l'excés de ma tristesse. Ah! jugez par l'ex-
6 ♮ 6 4 3 ♭ 6
BASSE-CONTINUE.


cez de cét amour si doux Quel doit estre aujourd'huy l'excez de ma tristesse
6 ✕ 6 6✕
BASSE-CONTINUE.

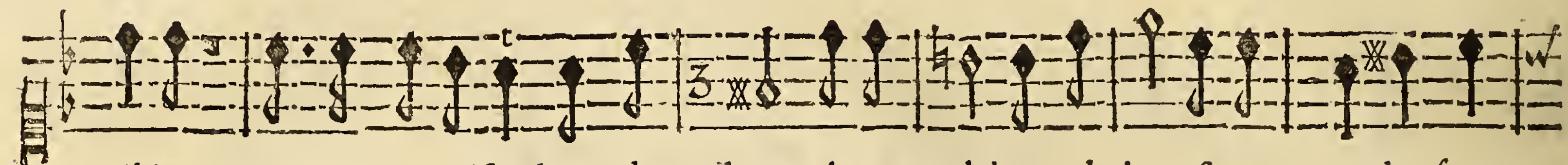
POLIXENE.



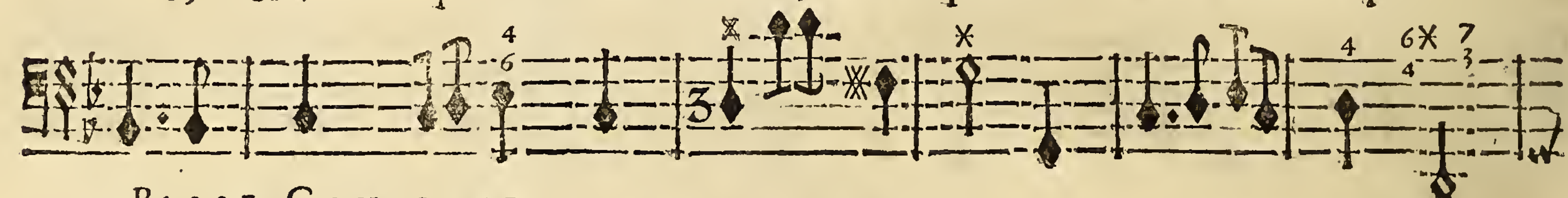
Que pourrois-je esperer du secours de mes pleurs Si mon pere & ma sœur vous trouvent infle-



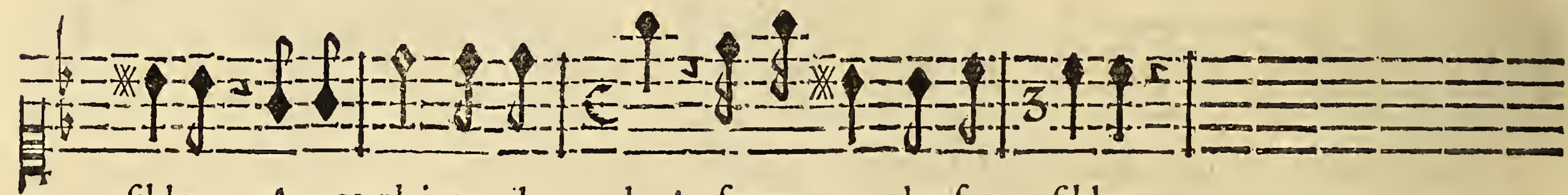
BASSE-CONTINUE.



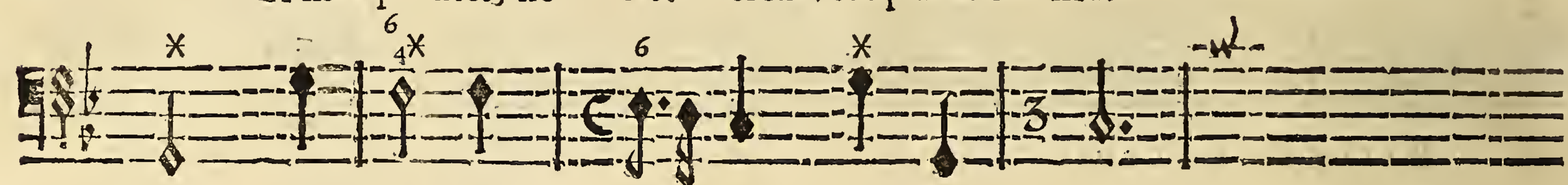
xible, Si vous meprisez leurs dou- leurs, A mes plaintes, helas! serez-vous plus sen-



BASSE-CONTINUE.



sible. A mes plaintes, he- las! serez-vous plus sen- sible.



BASSE-CONTINUE.



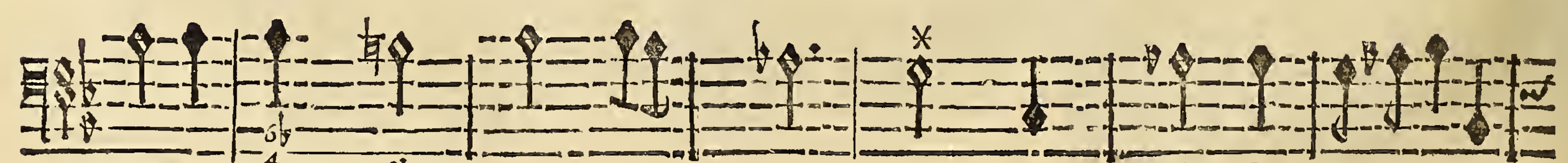
Sorti du sang des Dieux imitez leurs bontez, A nos soupirs rendez-vous favo-



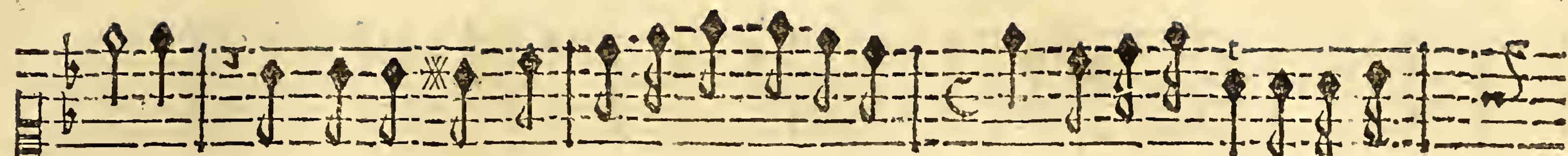








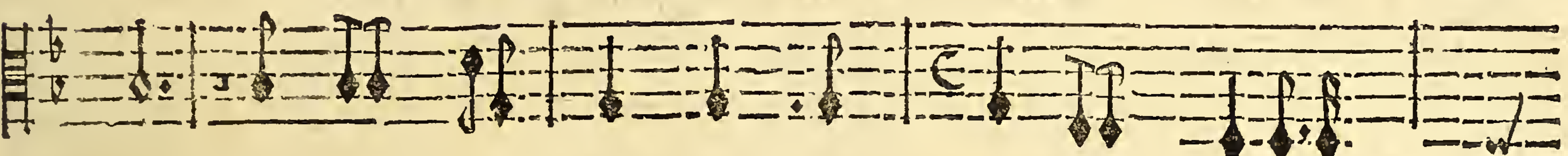
BASSE-CONTINUE.

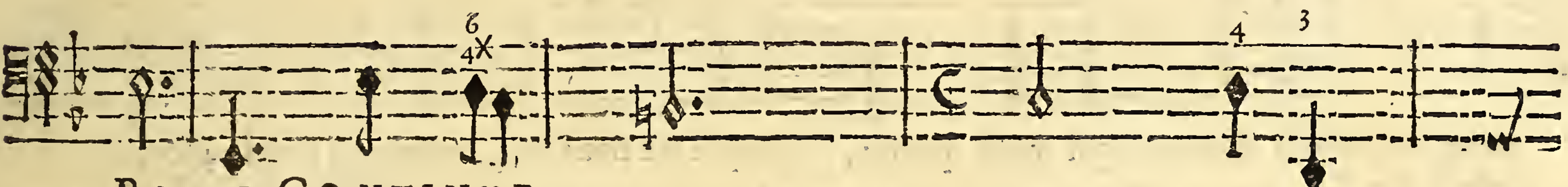

rable, N'augmentez point l'excés de noſtre adverſi- té Par un refus impito-

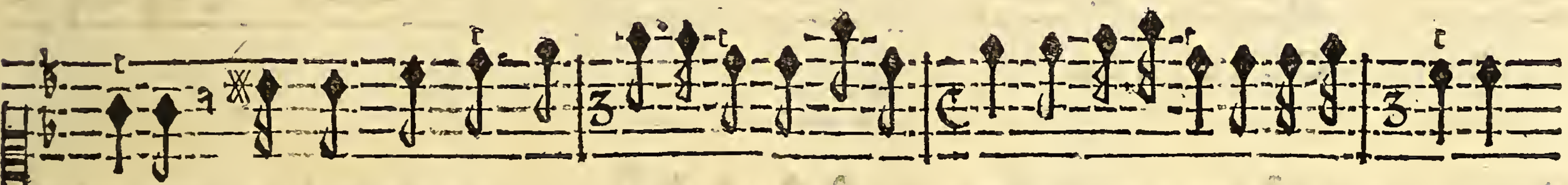


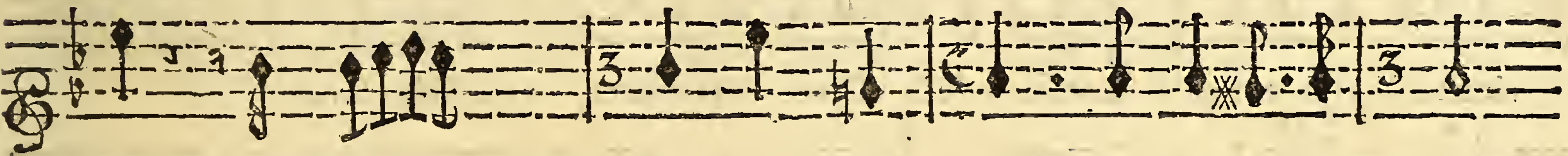


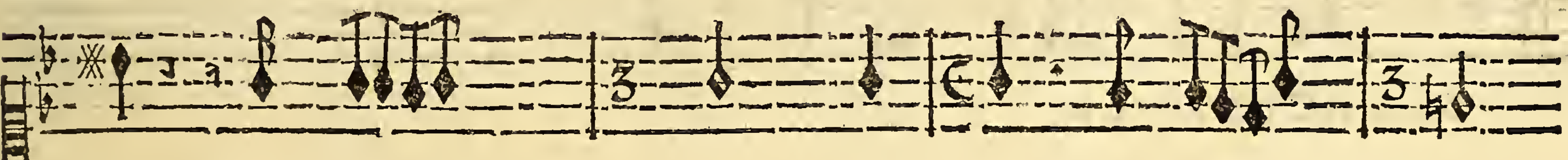


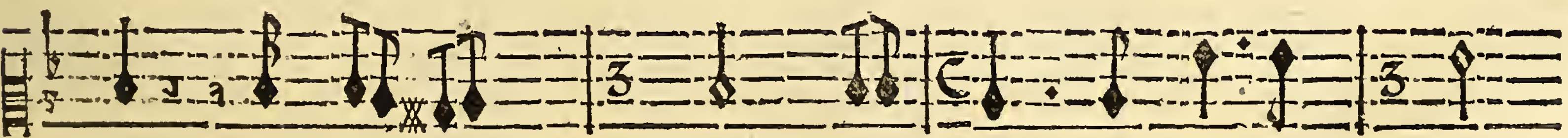


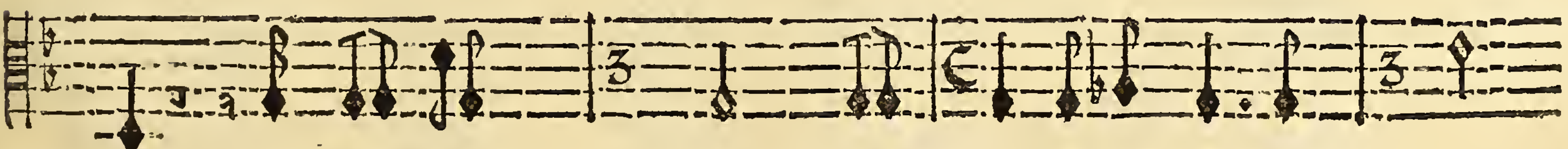

BASSE-CONTINUE.

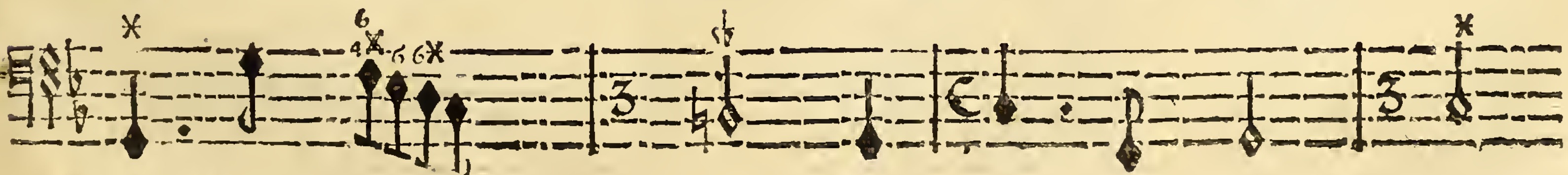

yable. N'augmentez point l'ex- cés de noſtre adverſi- té Par un refus impitoy- yable.



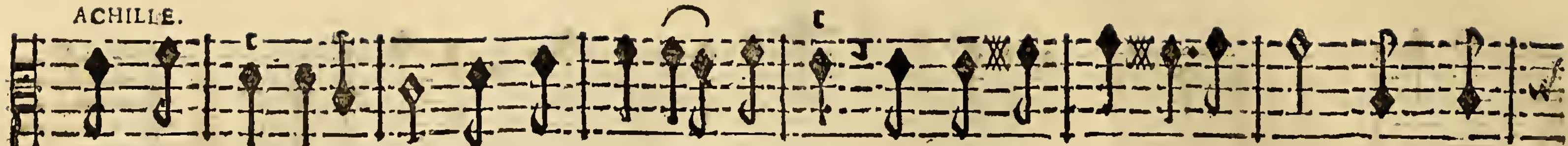


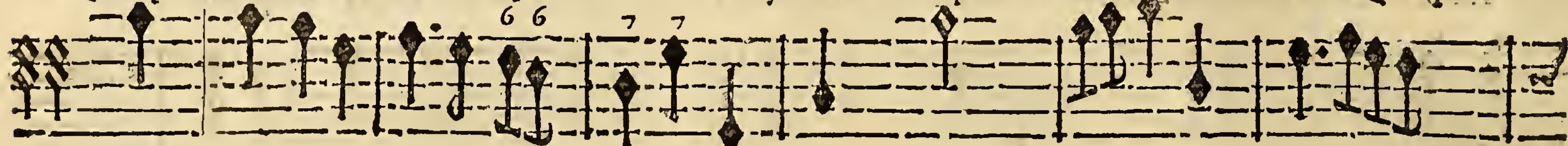




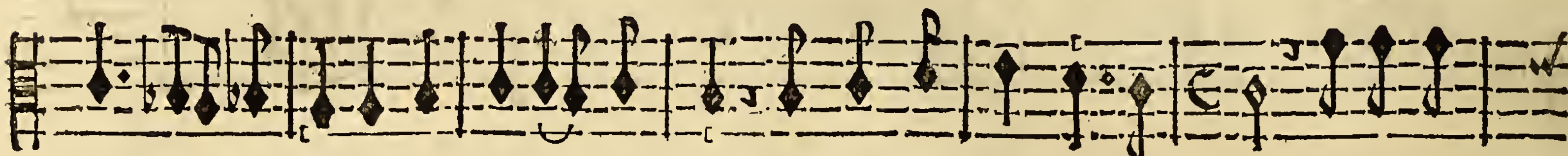

BASSE-CONTINUE.

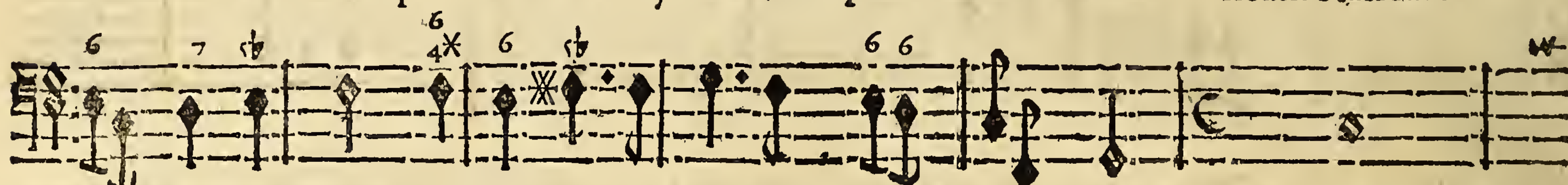
ACHILLE.





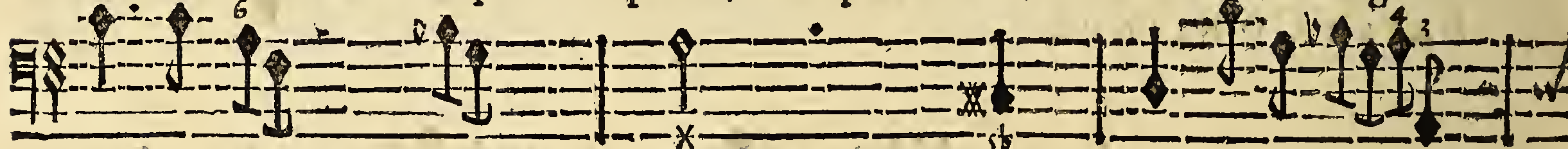
BASSE-CONTINUE.



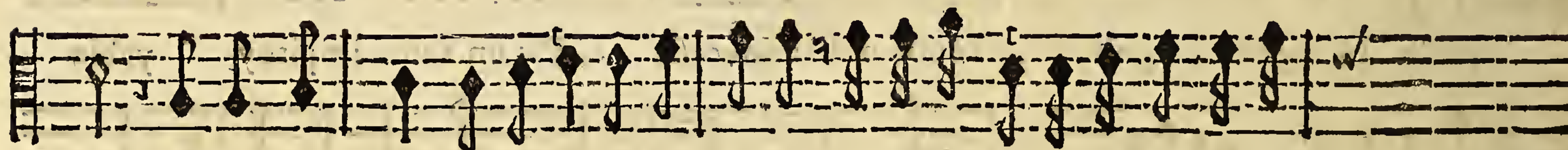


BASSE-CONTINUE.



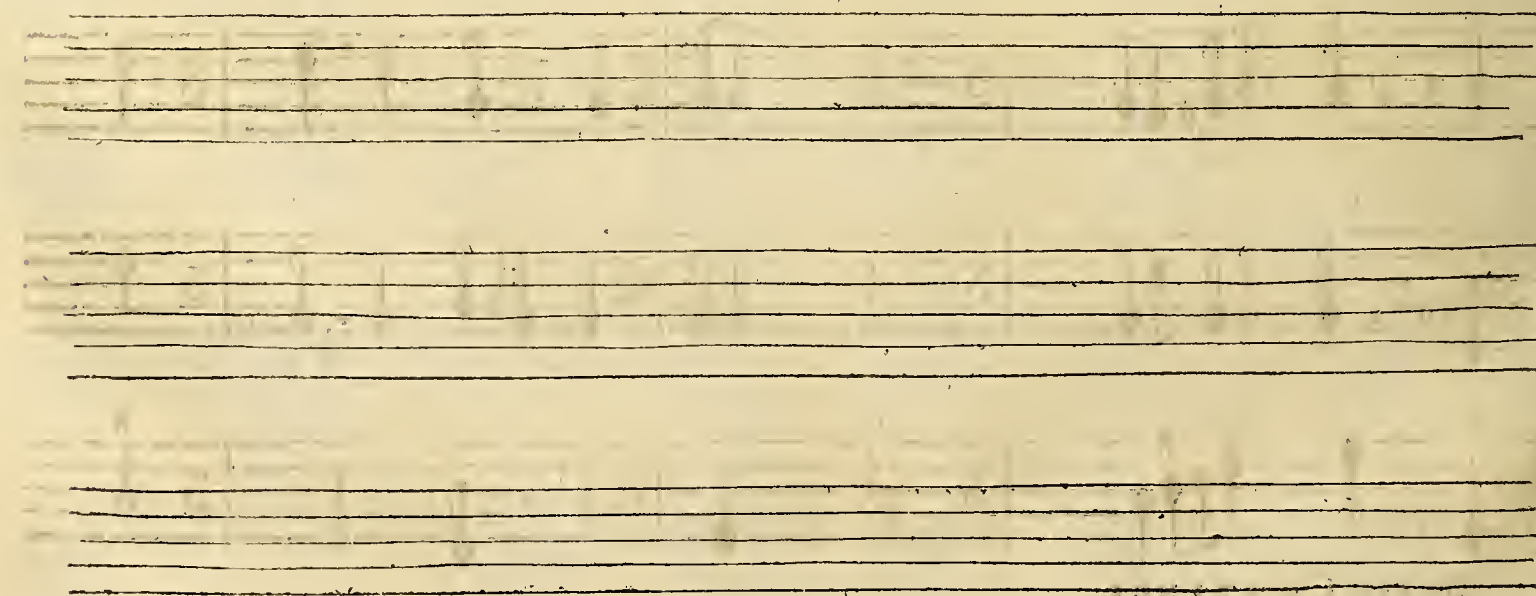


BASSE-CONTINUE.





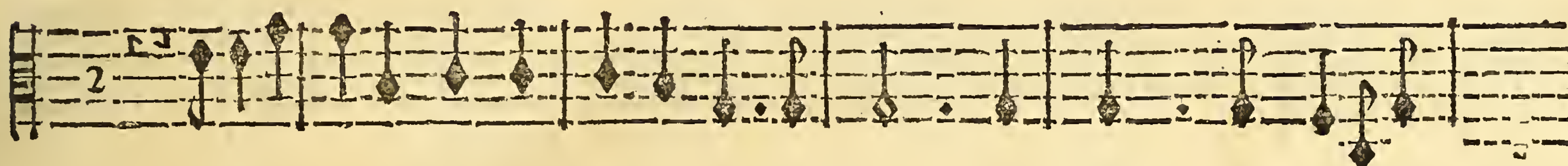
BASSE-CONTINUE.













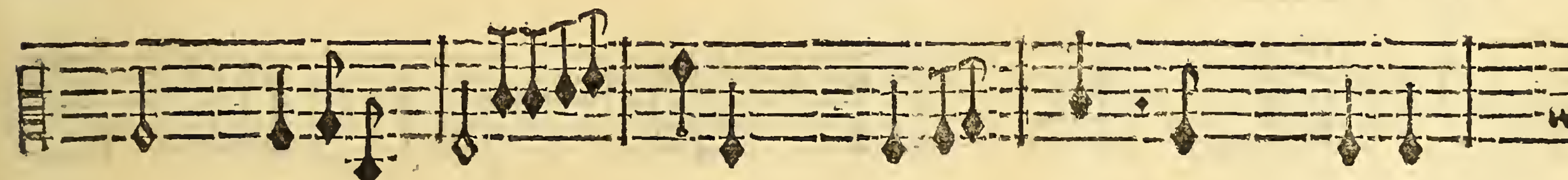
eux. Suivez l'ardeur qui vous anime, Rien ne vous trouble-

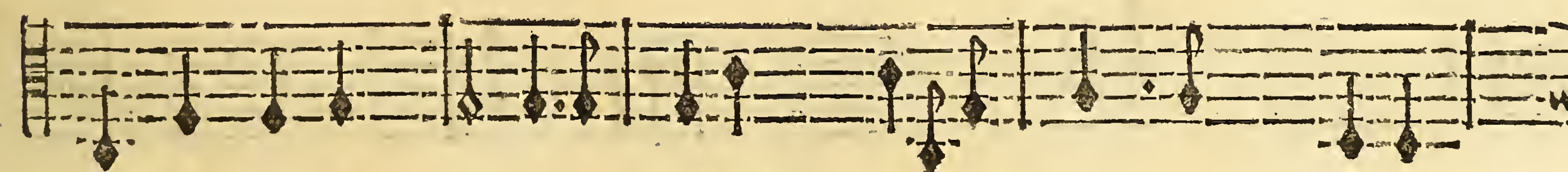


BASSE-CONTINUE.



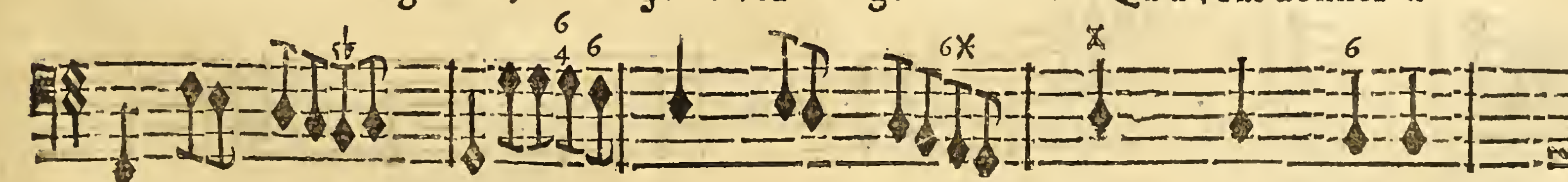






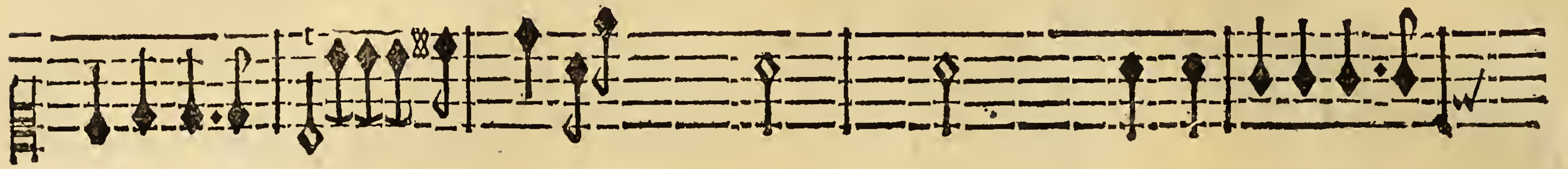


ra dans ce ſoin legitime, Je ne veux ſonger deſormais Qu'à vous donner u-

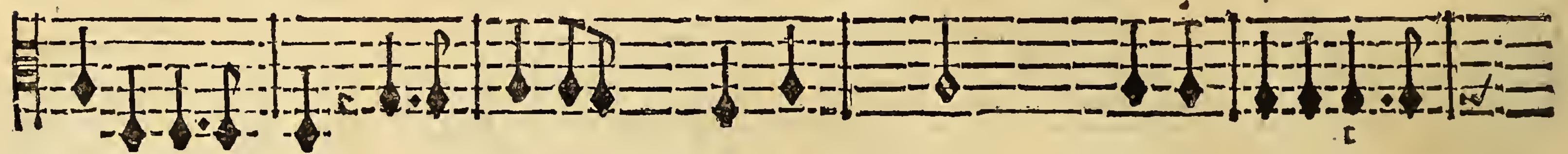


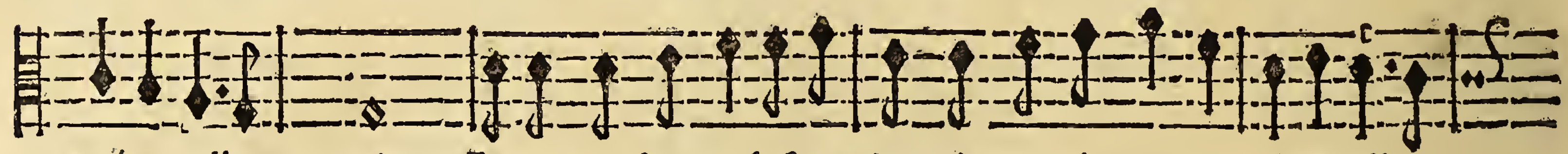
BASSE-CONTINUE.

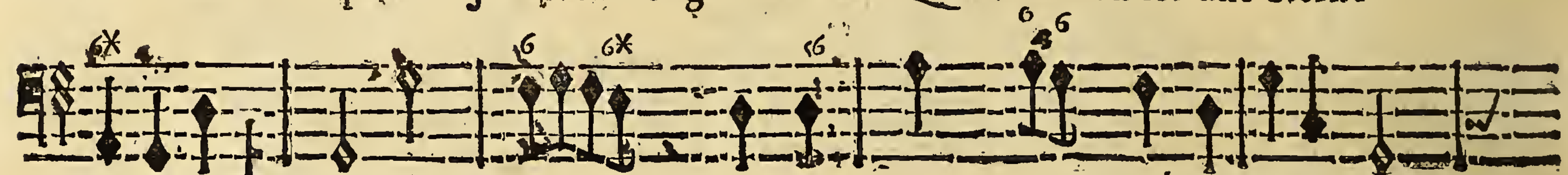




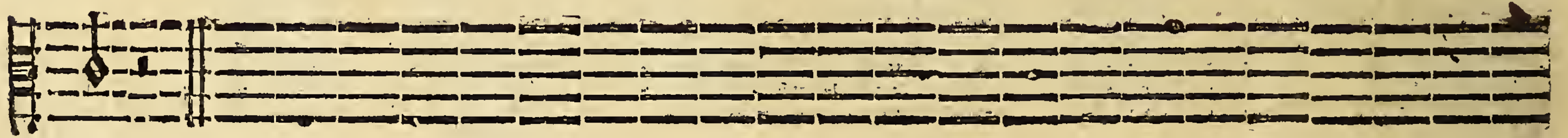








BASSE-CONTINUE.



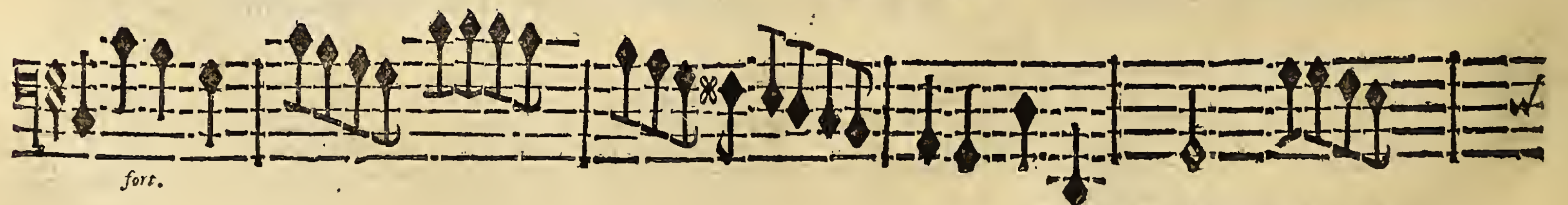


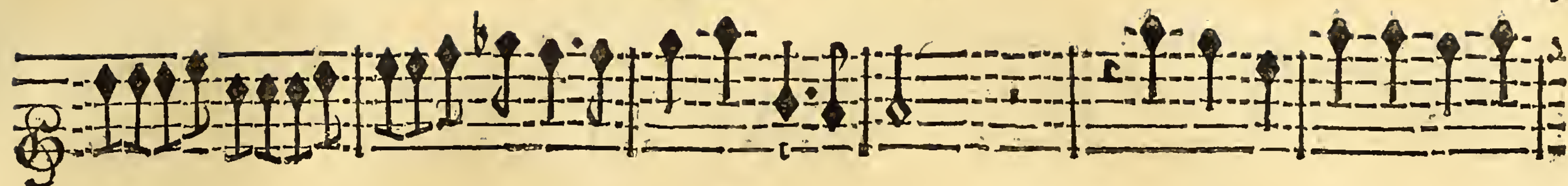
ENTRE-ACTE.



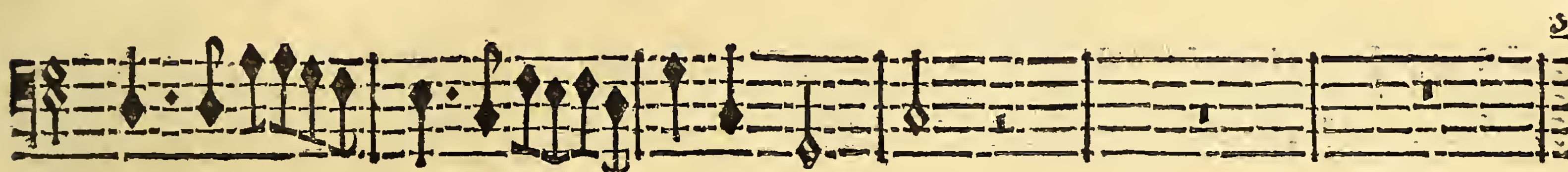
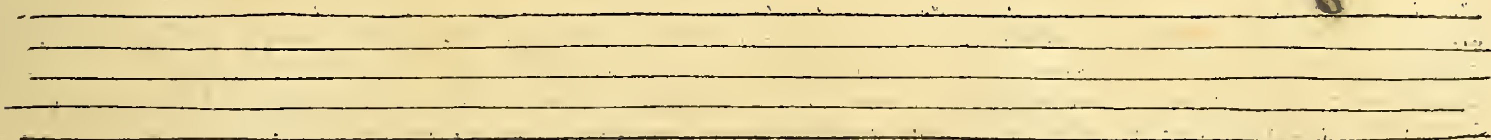


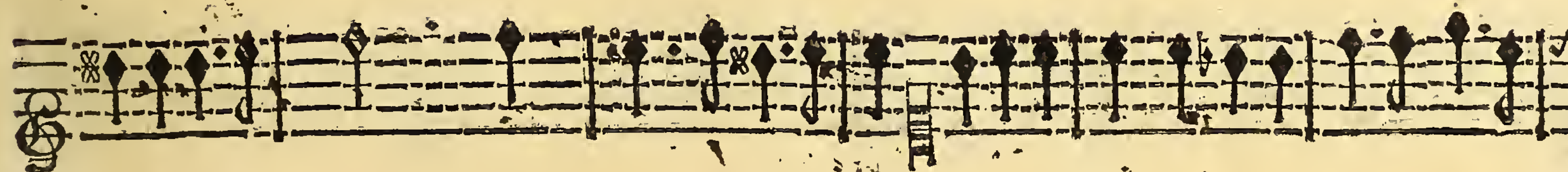


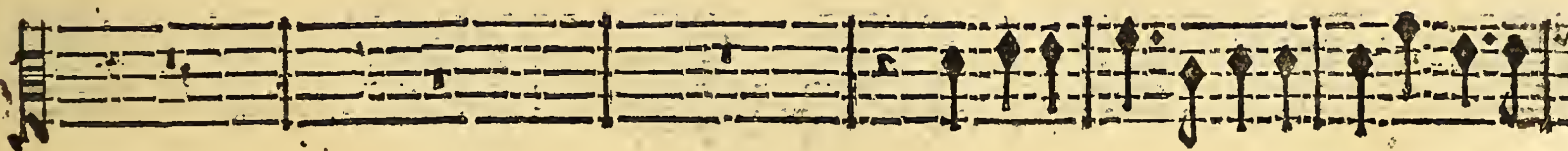
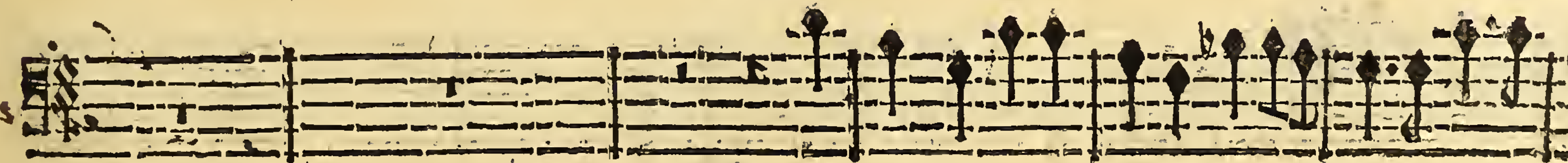
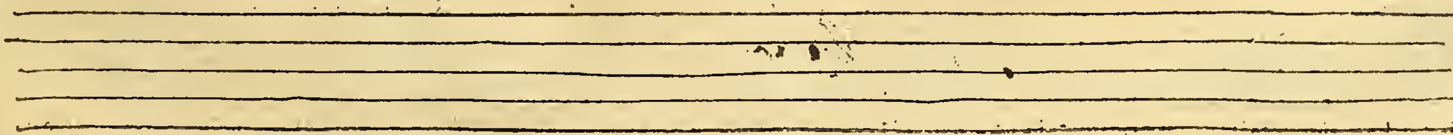


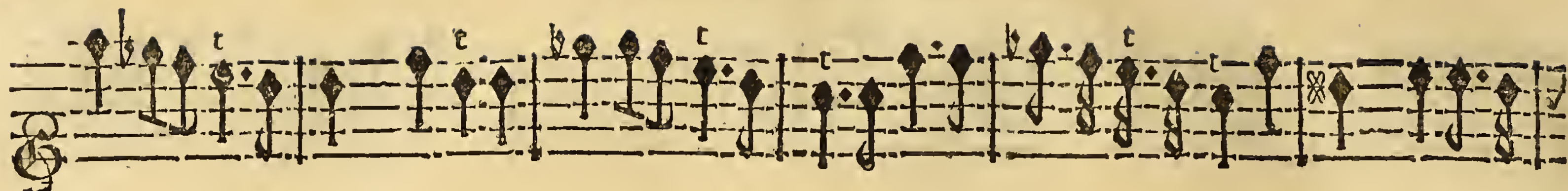


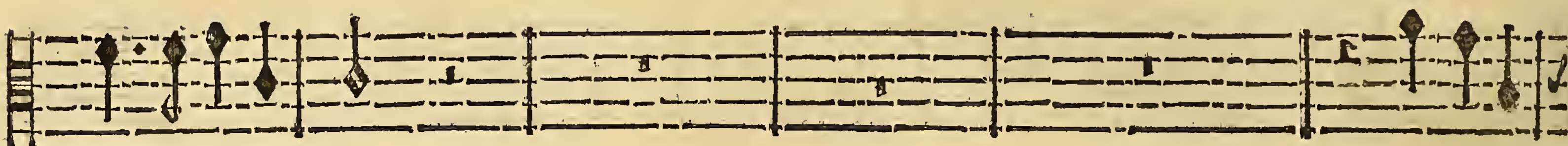
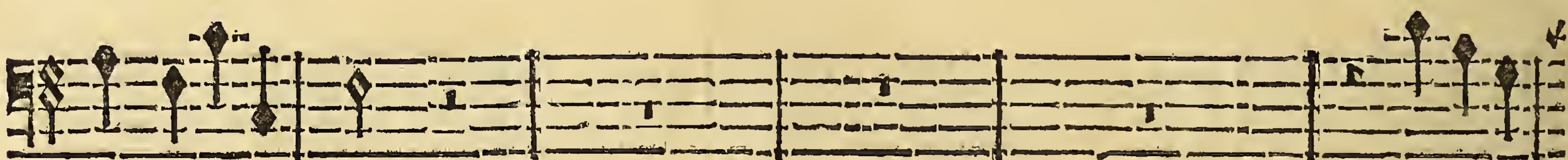
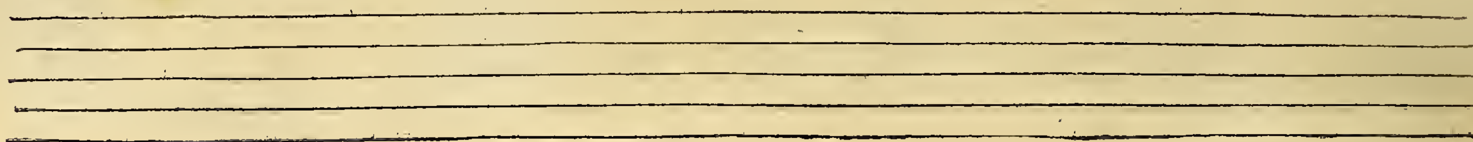


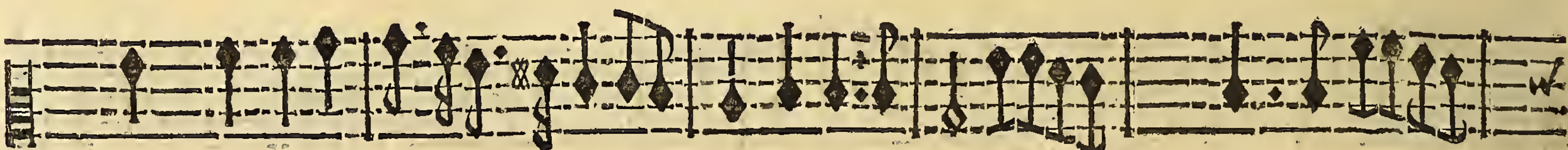



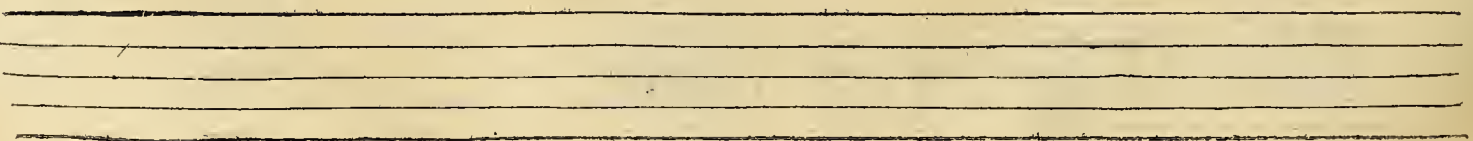




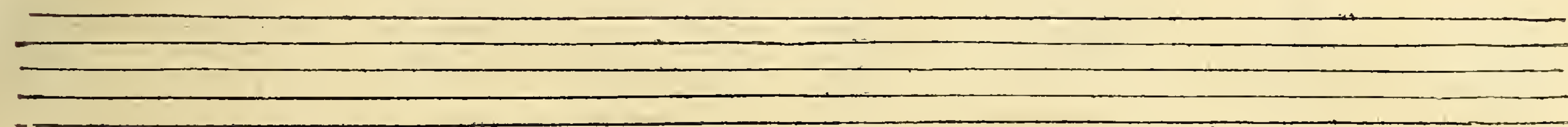
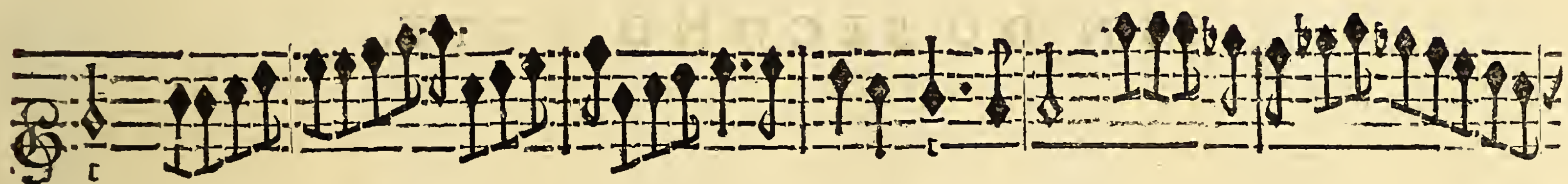





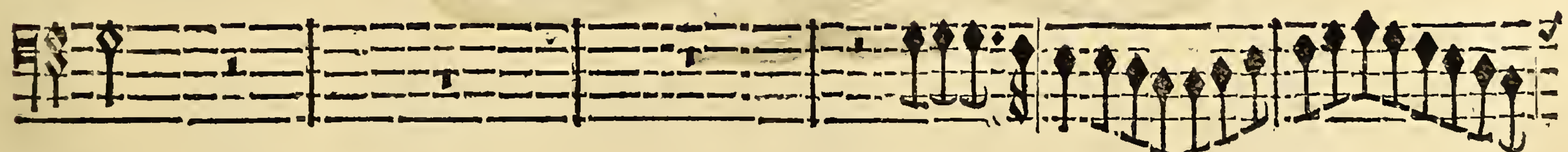





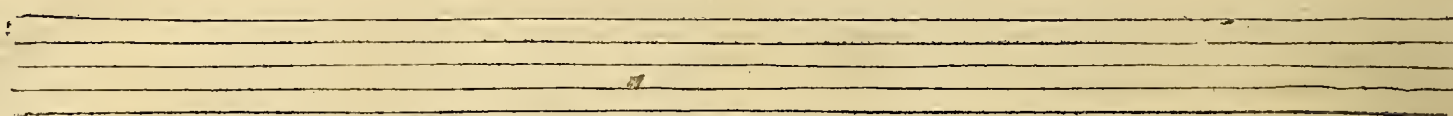








FIN DU SECOND ACTE.





ACTE TROISIESME,

SCENE PREMIERE.

ACHILLE, ARCAS.

ACHILLE.

C'En eſt fait, cher Arcas, j'adore Polixene, Quoy qu'il en coute en-

BASSE-CONTINUE.

fin, je veux la poſſeder; C'eſt toy que j'ay choiſi pour l'aller demander, Cours à Troye il eſt

BASSE-CONTINUE.

temps de ſoulager ma peine,

ARCAS.

Son pere à voſtre amour voudra-t'il l'accorder?

ACHILLE.

Il ſera trop heu-

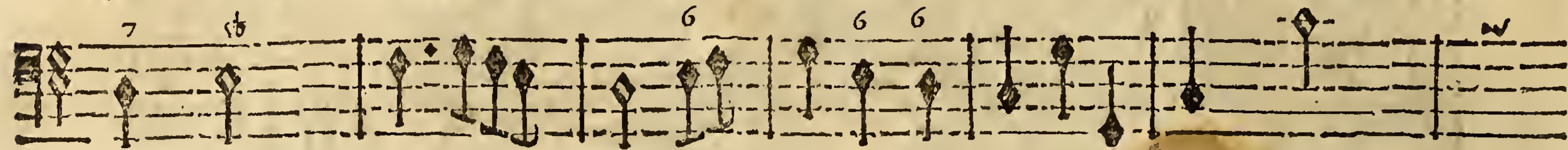
BASSE-CONTINUE.

reux de me donner ſa fille Et de me voir devenir ſon époux; L'amitié que ce nœud fera

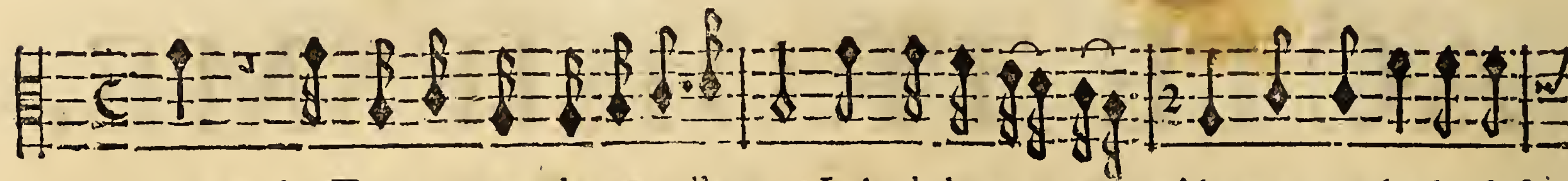
BASSE-CONTINUE.



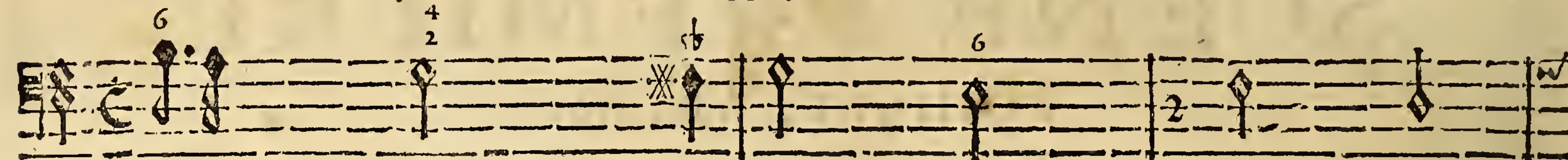
nai- ſtre entre nous Soûtiendra deſormais ſon Troſne & ſa famille. ARCAS. Juſte



Basse-Continue.



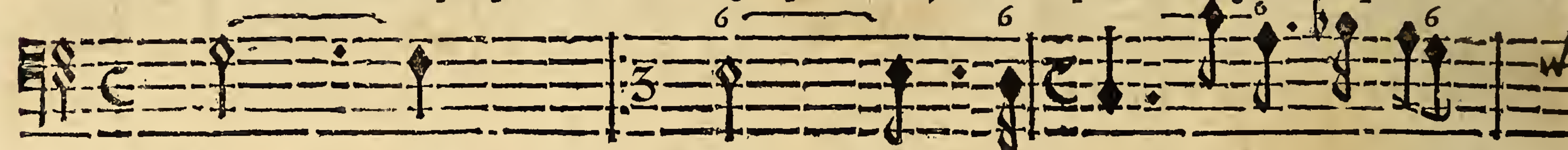
Ciel ! des Troyens vous devenez l'appuy ? Loin de les ac- ca- bler vous voulez les deſ-



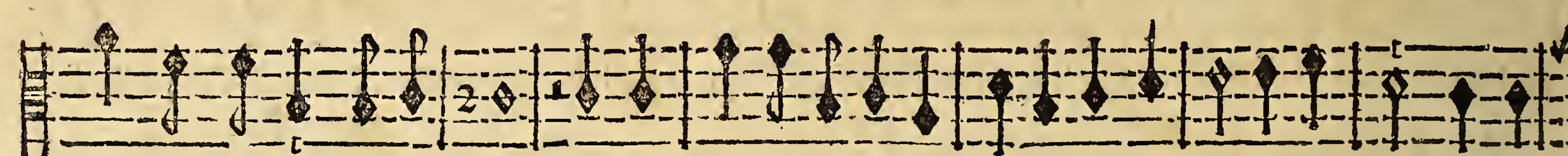
Basse-Continue.



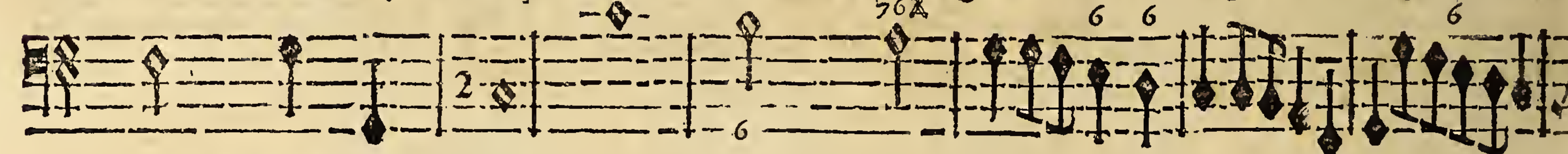
fendre ? ACHILLE. Contre un peuple abba- tu que pourrois-je entre- prendre Aprés ce que mon



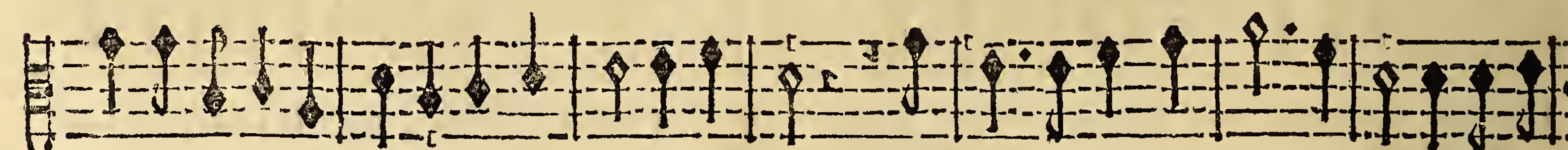
Basse-Continue.



bras vient de faire aujourd'huy ? Hector ſeul meritoit la gloire De mourir par mes coups. Hector



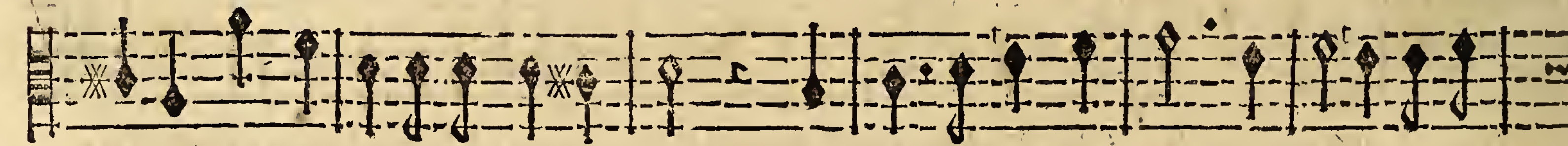
Basse-Continue.



ſeul meritoit la gloire De mourir par mes coups. Le reſte des Troyens aprés cette vi-



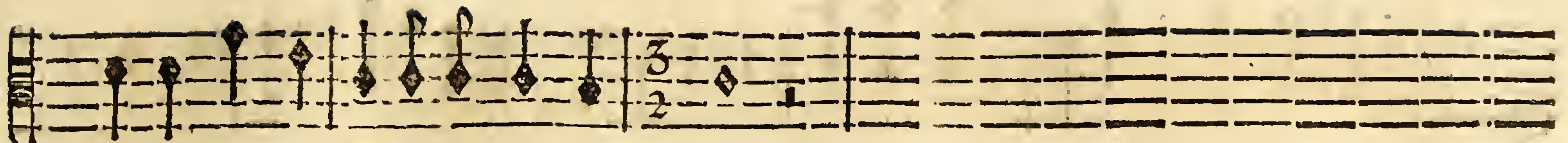
Basse-Continue.

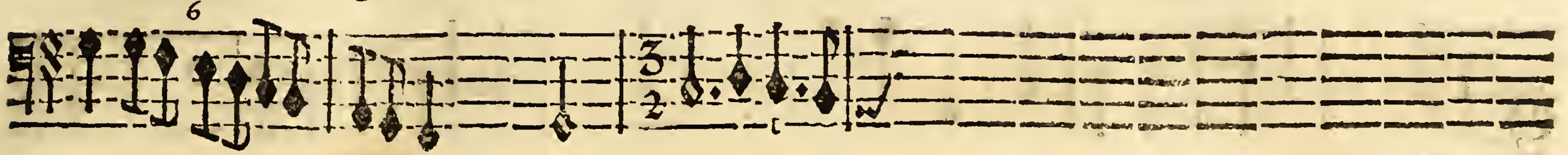


ctoire Eſt indigne de mon couroux. Le reſte des Troyens Aprés cette vi-



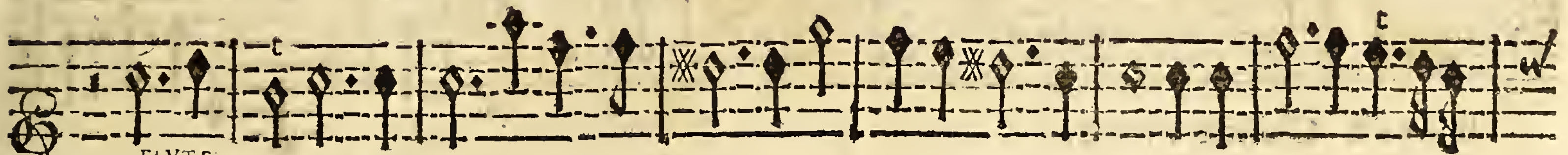
Basse-Continue.



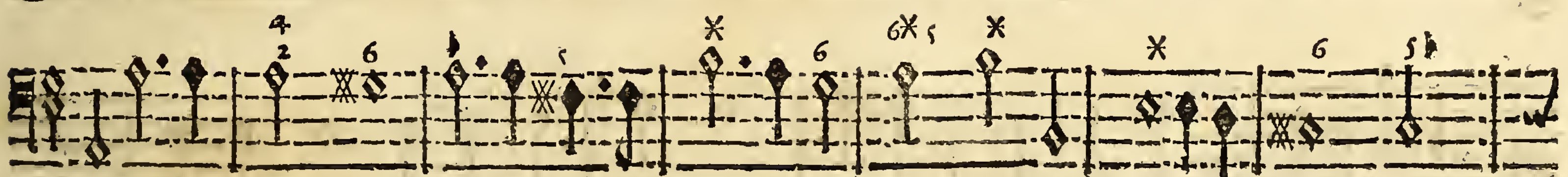


SCENE II.

ACHILLE ſeul.

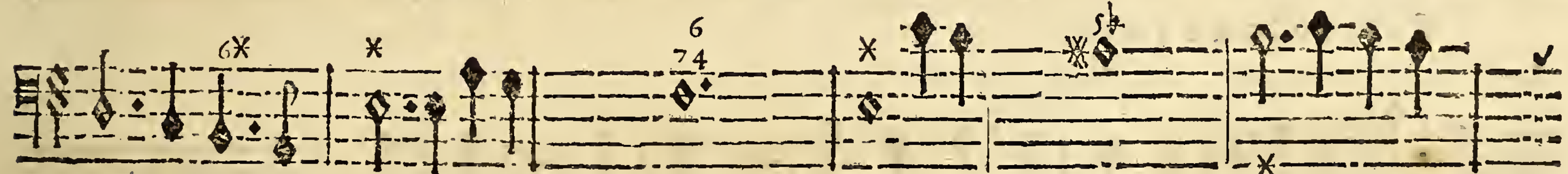


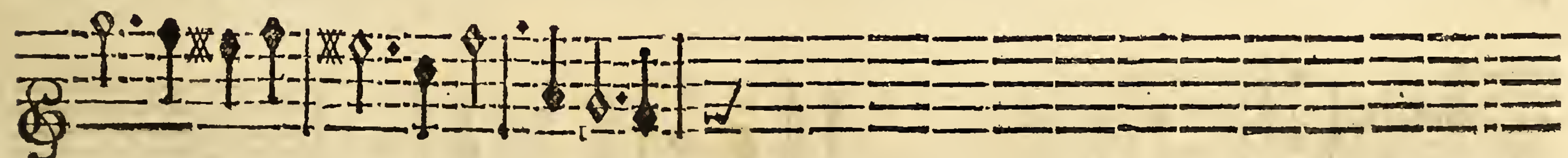


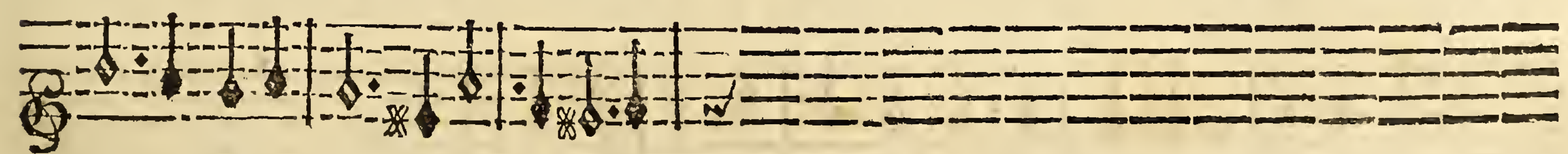


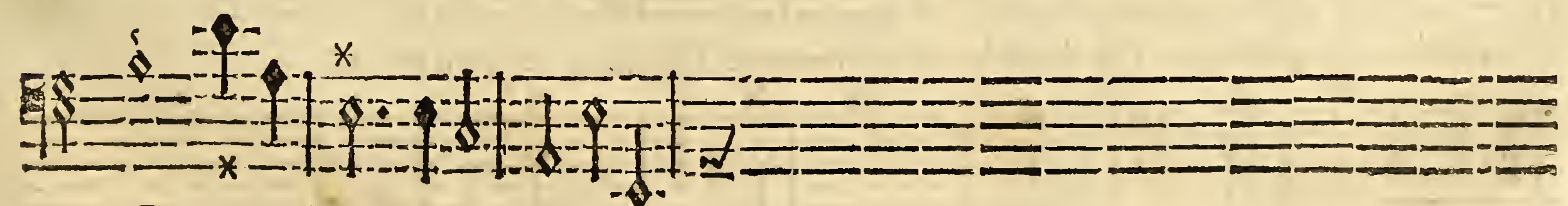


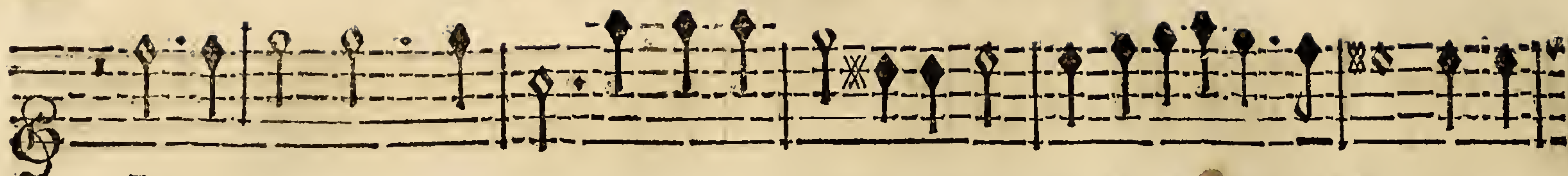




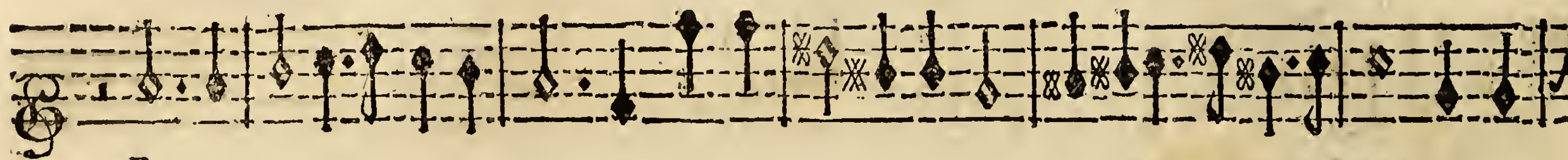






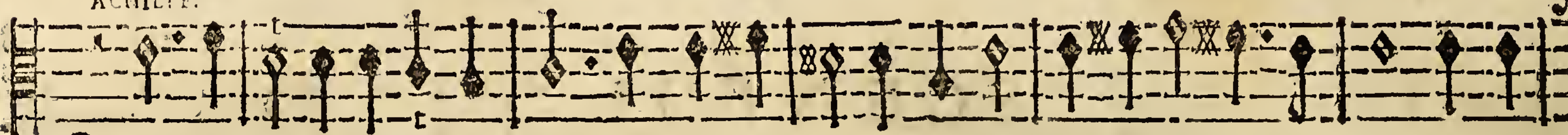


FLUTES.

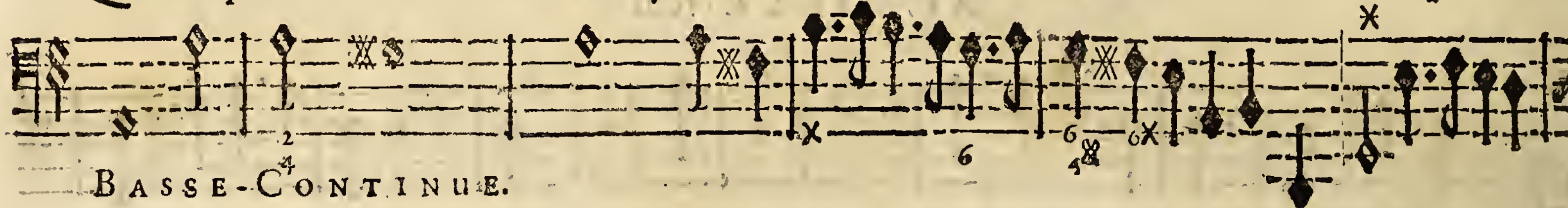


FLUTES.

ACHILLE.

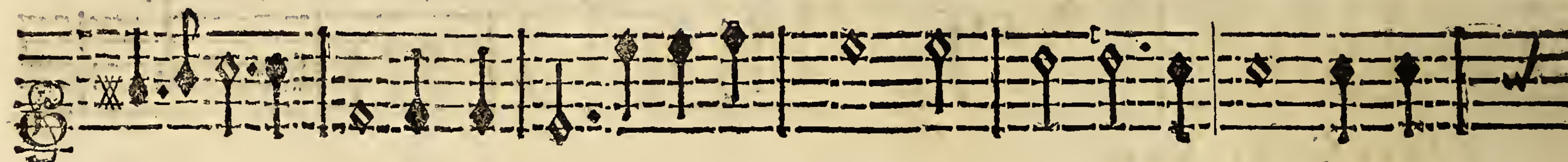


QUand aprés un cruel tourment L'hymen succede Aux tendres desirs d'un amant, Que le



BASSE-CONTINUE.





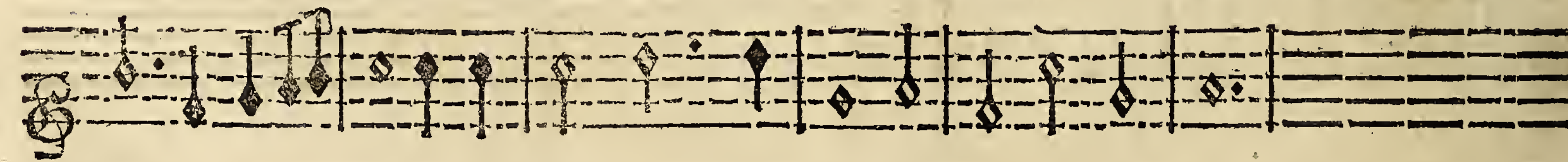


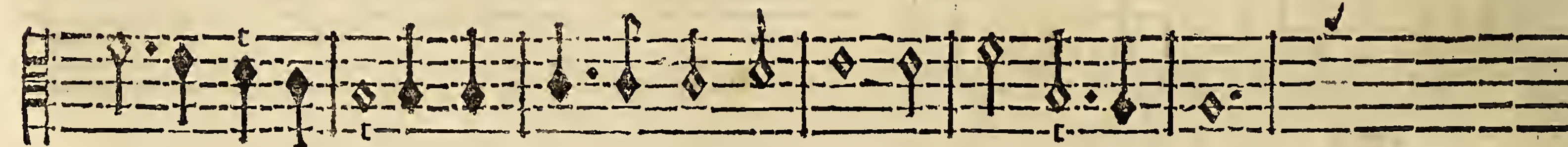
trouble qui precede Ce bien-heureux moment Est doux & charmant! Que le



BASSE-CONTINUE.



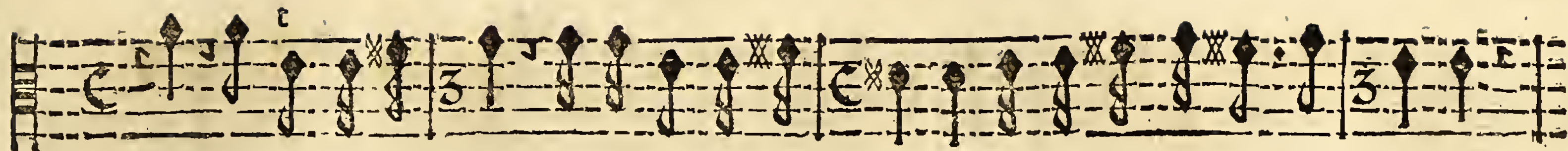




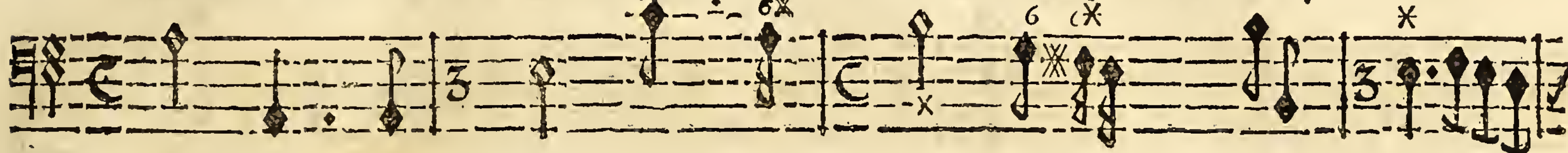
trouble qui precede Ce bien-heureux moment Est doux & charmant!



BASSE-CONTINUE.



Mais, on vient en ces lieux, ma ſurpriſe eſt ex- treſme, C'eſt Agamemnon luy- meſme.



BASSE-CONTINUE.

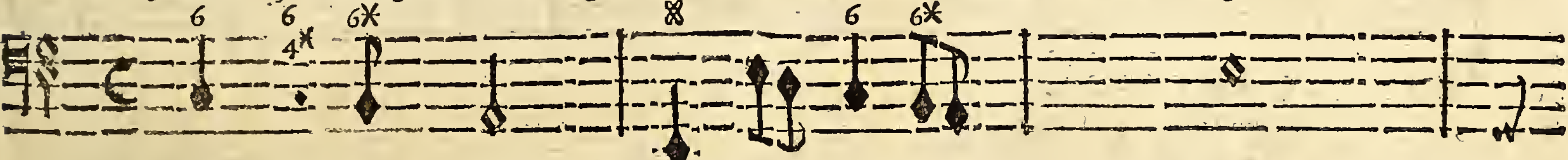
SCENE III.

ACHILLE, AGAMEMNON.

AGAMEMNON.



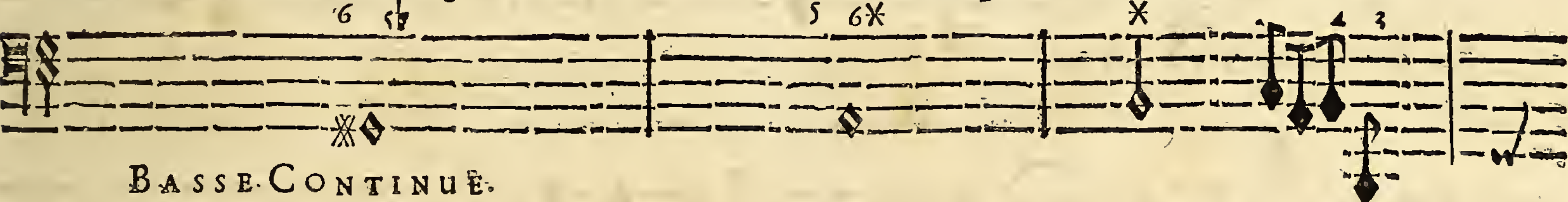
JE ne ſçaurois plus longtemps Conſerver contre vous mes chagrins & ma



BASSE-CONTINUE.



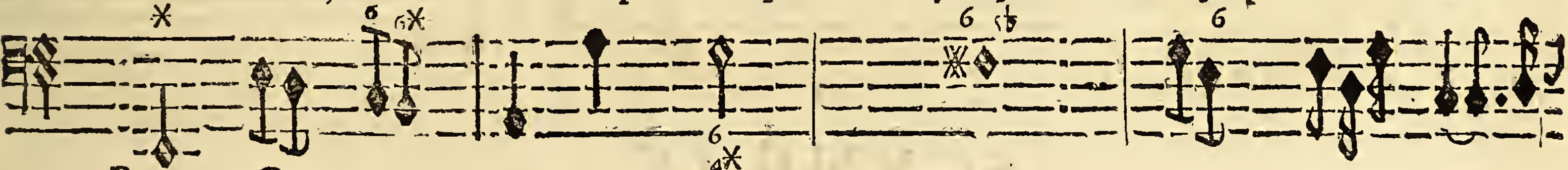
haine, Aprés vos exploits éclatans Un mouvement plus doux prés de vous me ra-



BASSE-CONTINUE.

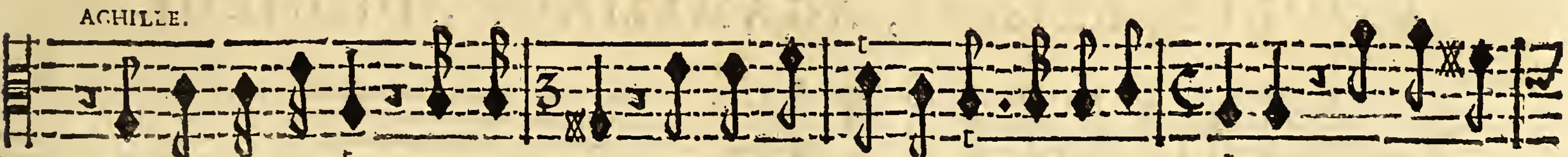


meine. Avec les jours d'Hector nos perils ſõt paſſez, Troye a perdu le bras qui pouvoit la deffendre.

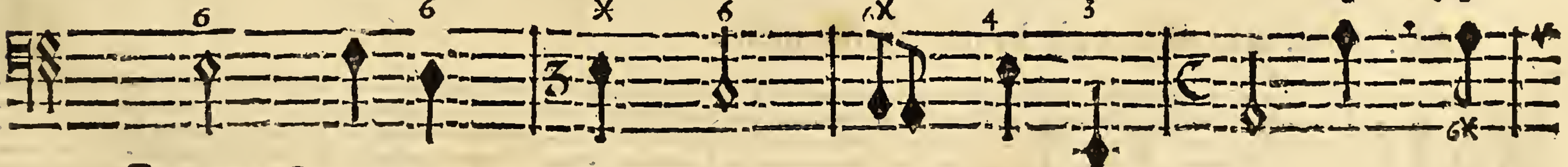


BASSE-CONTINUE.

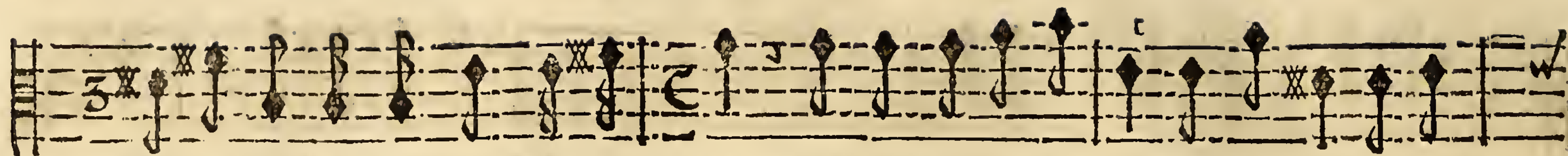
ACHILLE.



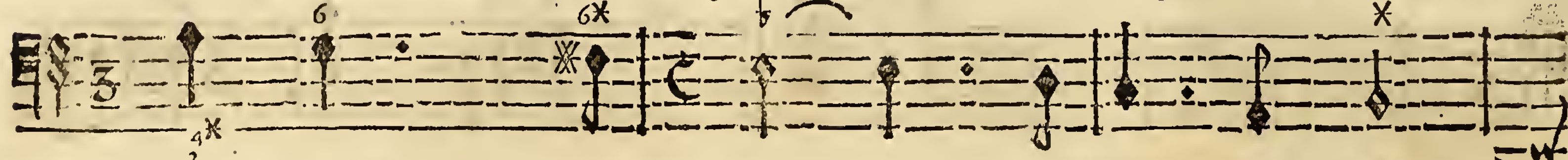
J'ay fait mon devoir, c'eſt aſ- ſez, Vous n'avez point de graces à me rendre : Je n'ay point



BASSE-CONTINUE.



crû ſervir ceux qui m'ont outra- gé, Et c'eſt Patrocle ſeul que mon bras a van-

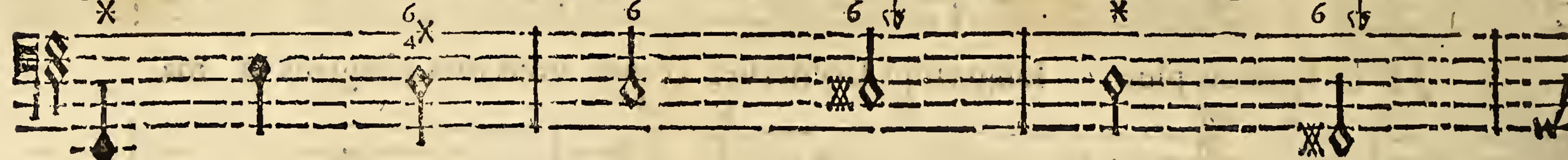


BASSE-CONTINUE.



AGAMEMNON.

gé. Voſtre colere dure encore, Elle éclatte dans vos diſcours, Il faut pour en finir le



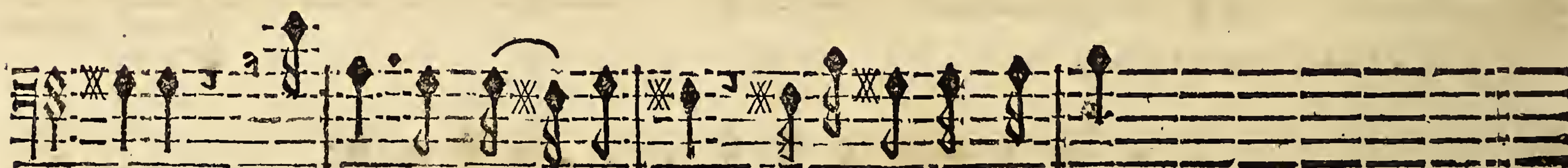
BASSE-CONTINUE.



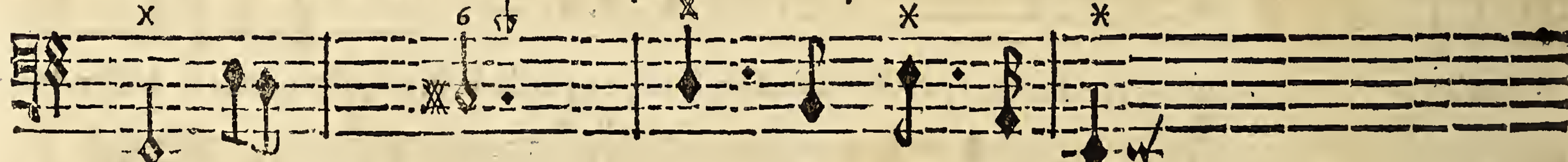
cours Vous rendre la beau- té qui vous aime toûjours, Et que voſtre cœur a-



BASSE-CONTINUE.



dore. Venez, charmant objet, revoyez voſtre amant.

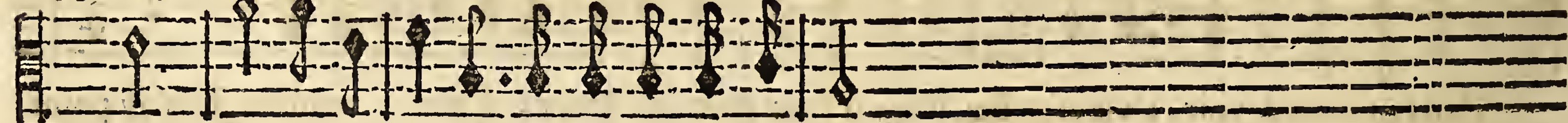


BASSE-CONTINUE.

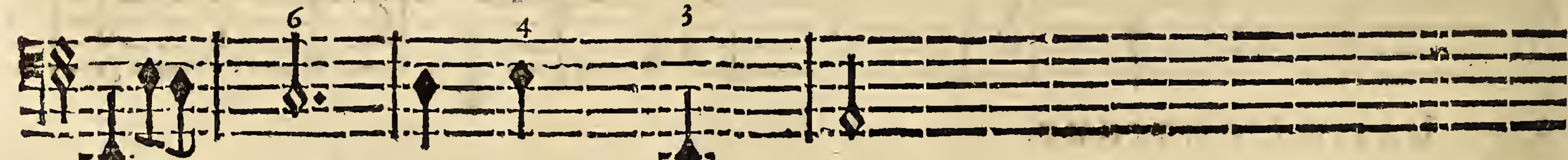
SCENE IV.

ACHILLE, BRISEIS, AGAMEMNON, DIOMEDE.

ACHILLE.



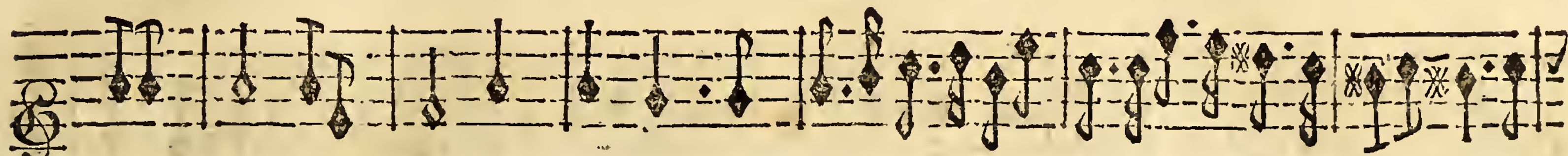
Ah! Ciel! ma raiſon cede à mon eſtonnement.



BASSE-CONTINUE.

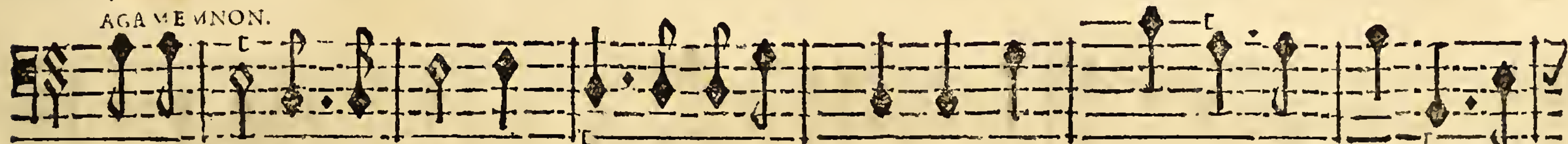


VIOLON.

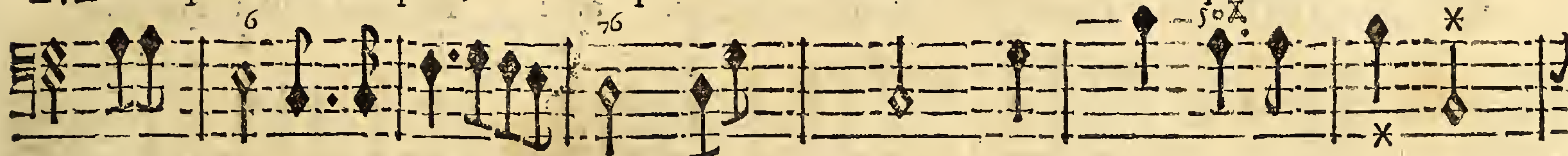


VIOLON.

AGAMEMNON.

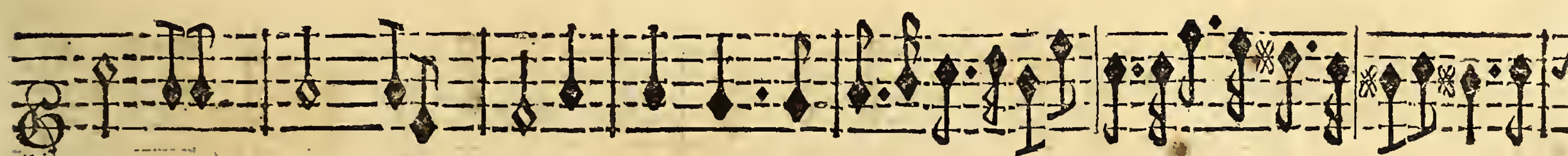


MEs respects, mes soûpirs, les marques de ma flame N'ont fait qu'allumer son cou-



BASSE-CONTINUE.





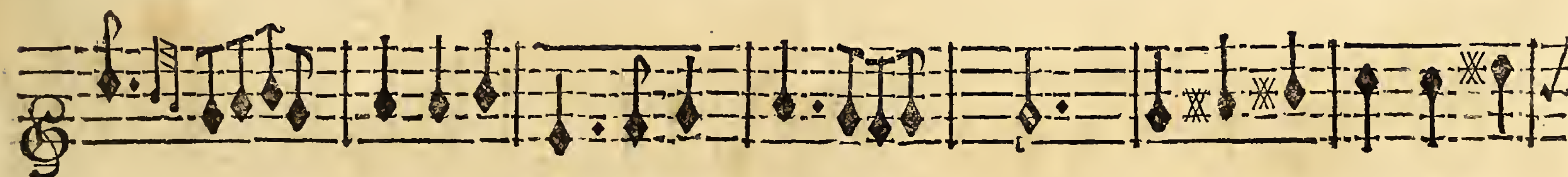


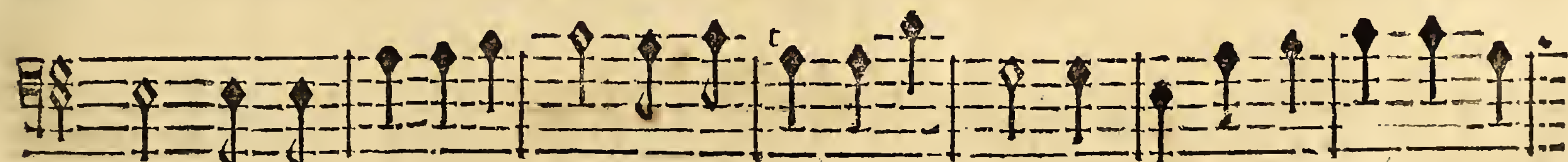
roux. Mes respects, mes soûpirs, les marques de ma flame N'ont fait qu'allumer son cou-



BASSE-CONTINUE.



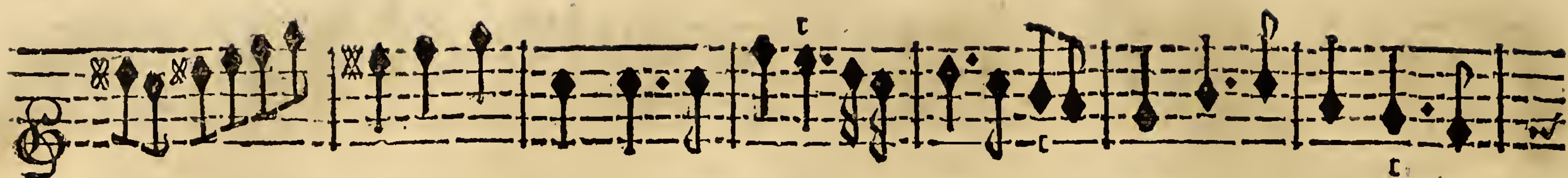


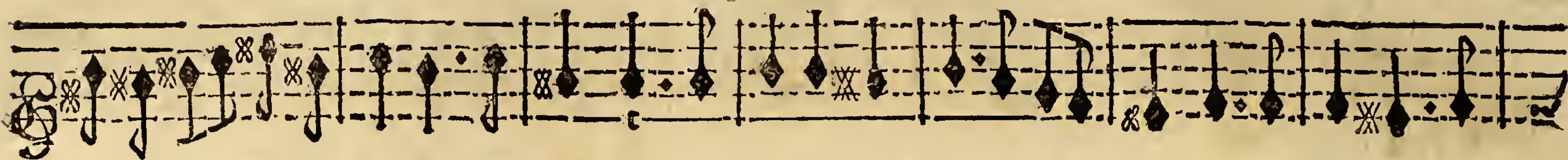


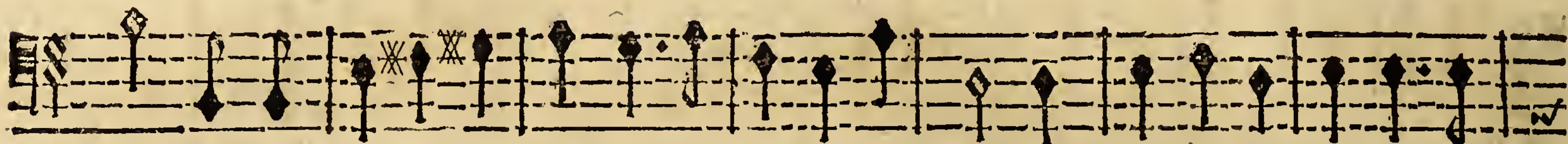
roux. Ses constantes rigueurs m'ont appris que son ame Ne peut brusler que pour



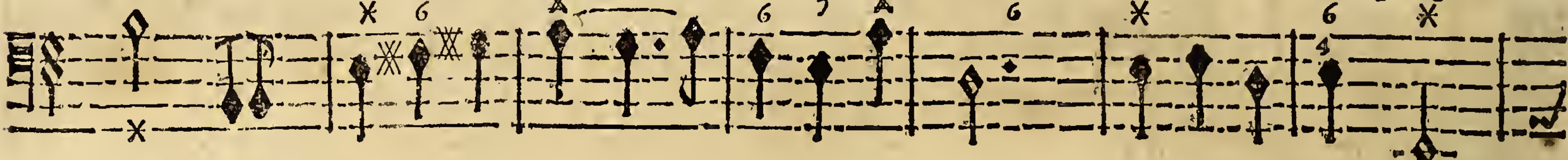
BASSE-CONTINUE.







vous. Ses constantes rigueurs m'ont appris que son ame Ne peut brûler que pour



BASSE-CONTINUE.







vous. Joüissez du bon-heur que l'amour vous pre- sen- te, Que vostre ardeur s'aug-



BASSE-CONTINUE.



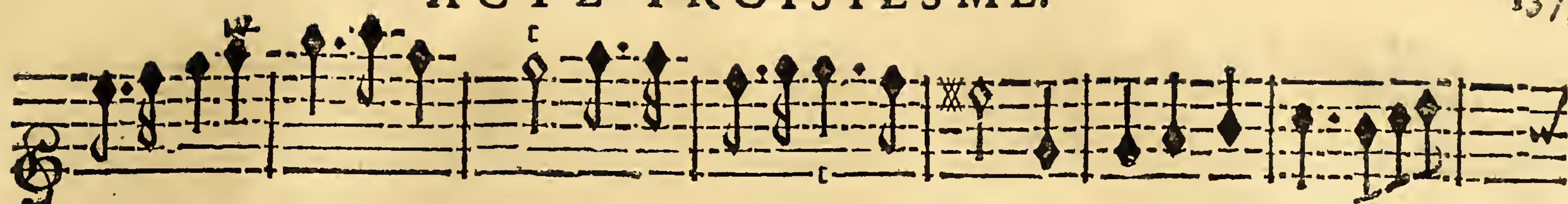


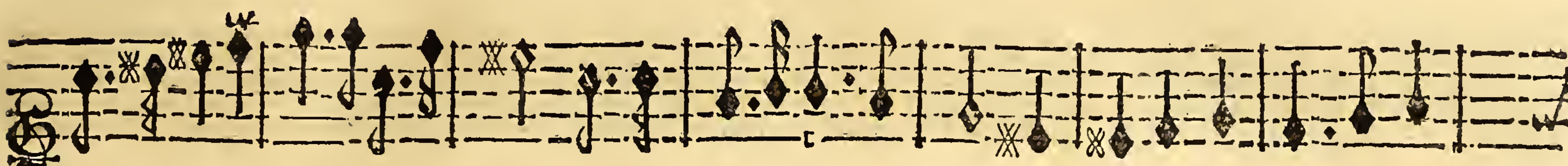


mente De moment en moment. Joüissez du bon-heur que l'amour vous pre- sen- te,



BASSE-CONTINUE.







Que voſtre ardeur s'augmente De moment en moment. Que c'eſt un plaiſir char-



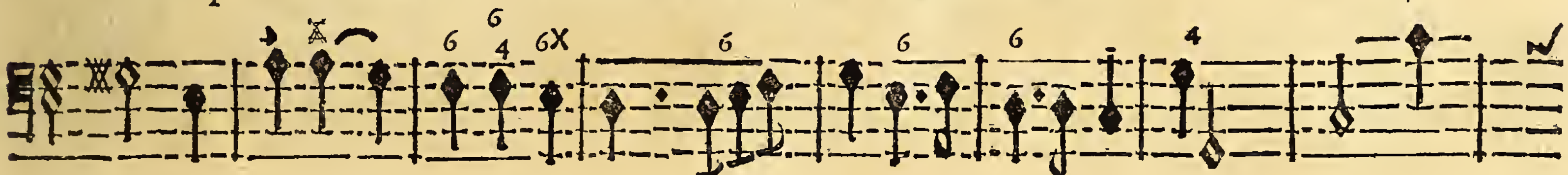
BASSE-CONTINUE.







mant Aprés une abſence cruelle De retrouver ſa maiſtreſſe fidel- le ! Que



BASSE-CONTINUE.



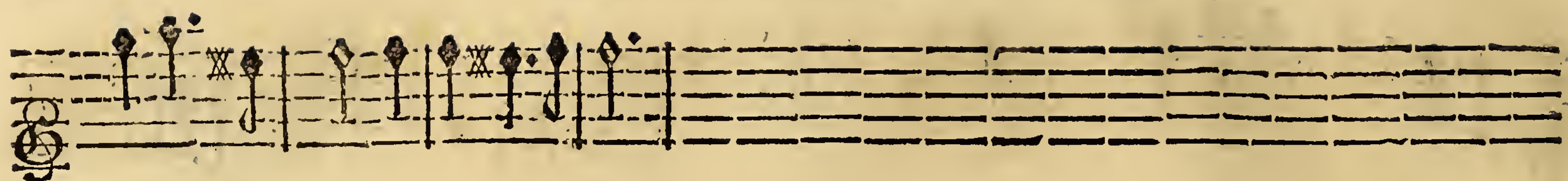
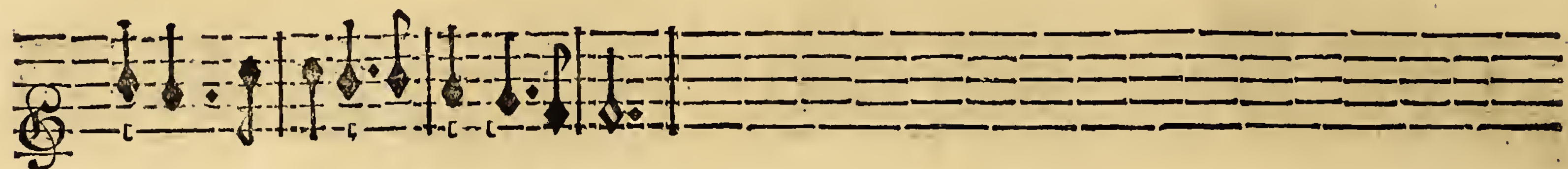
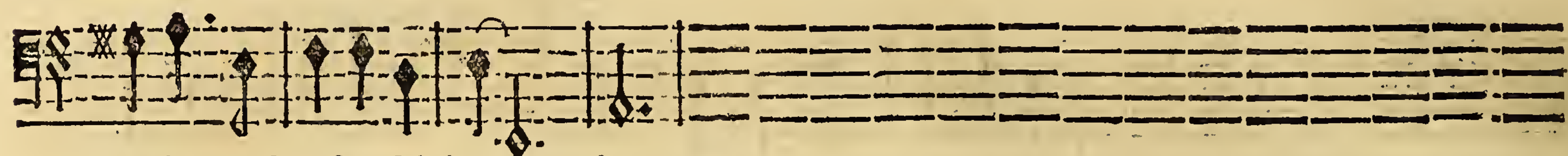


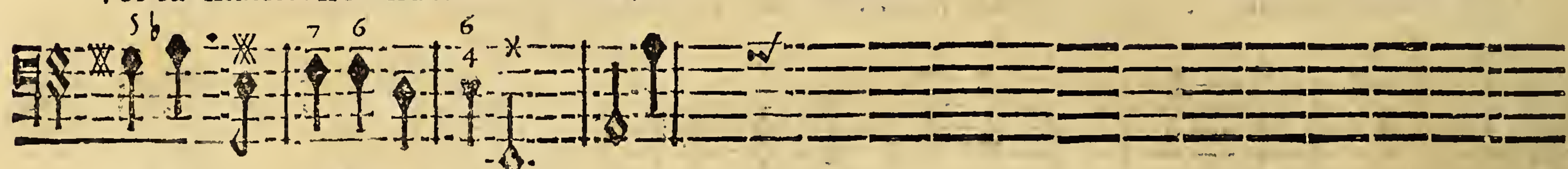


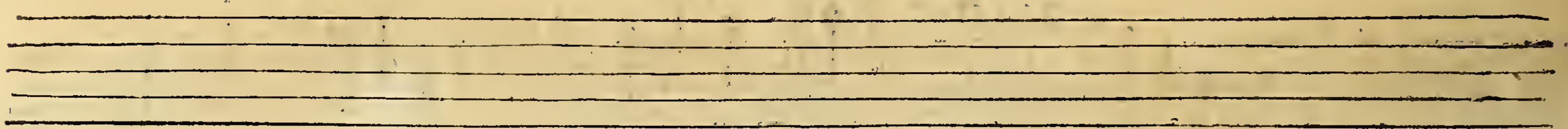
c'eſt un plaiſir charmant Aprés une abſence cruelle De retrou-



BASSE-CONTINUE.

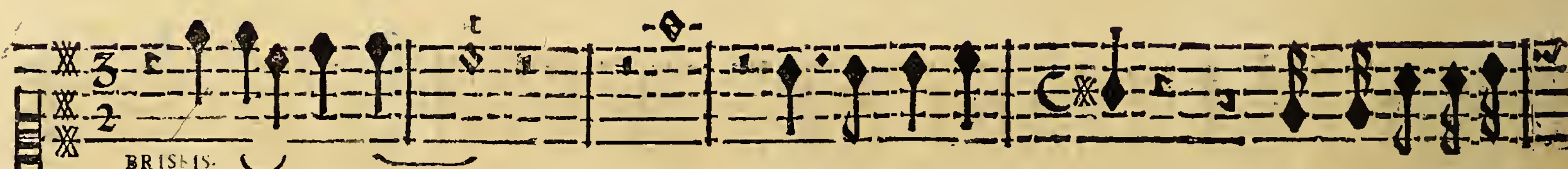




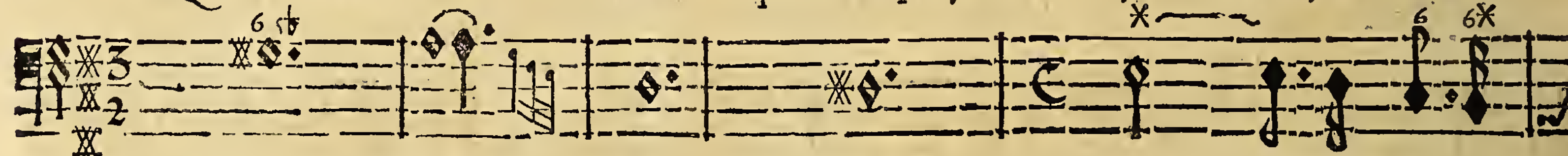


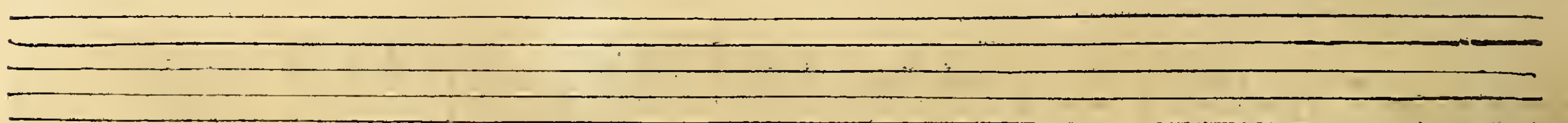
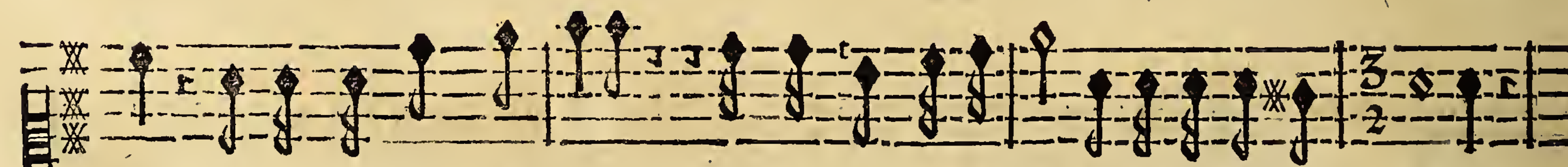


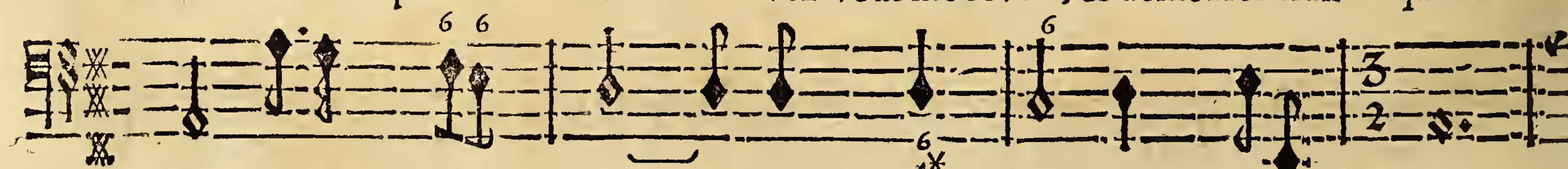
SCENE V.

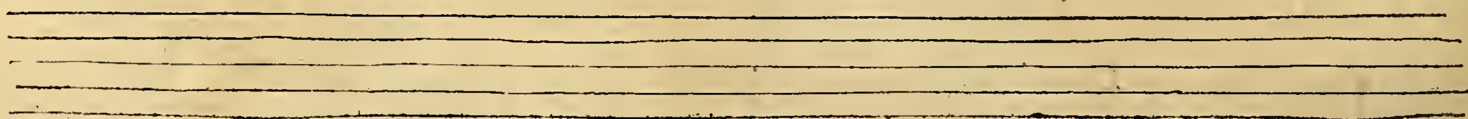
ACHILLE, BRISEIS.

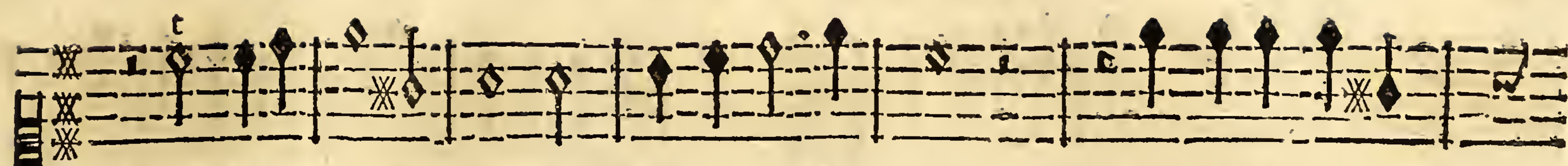




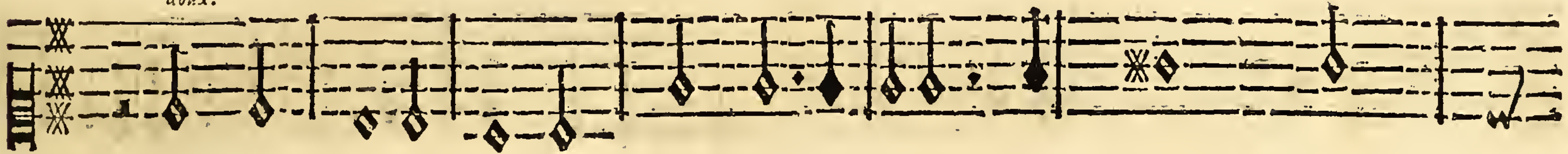



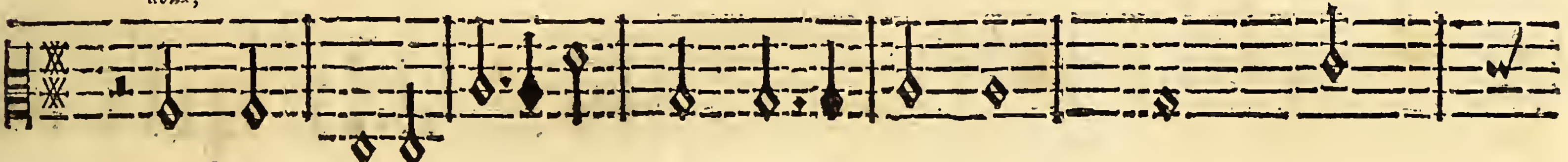


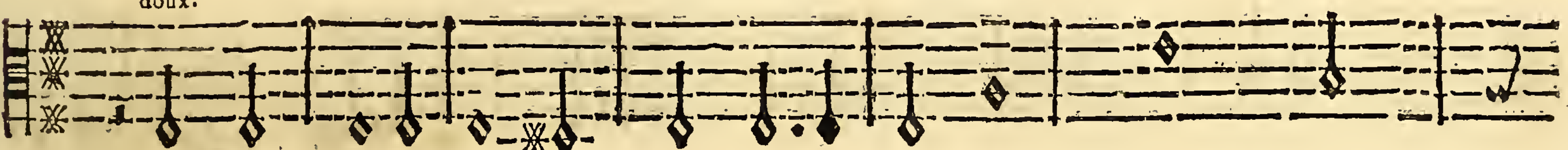


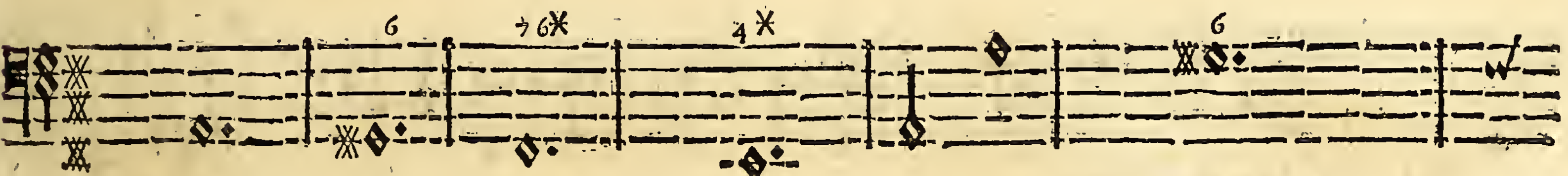

Qu'eſt devenu l'amour dont vous bruſliez pour moy ? Vous ne répondez

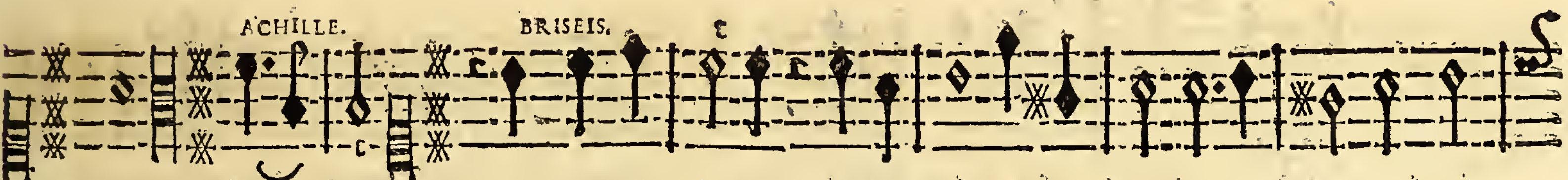

doux.


doux.

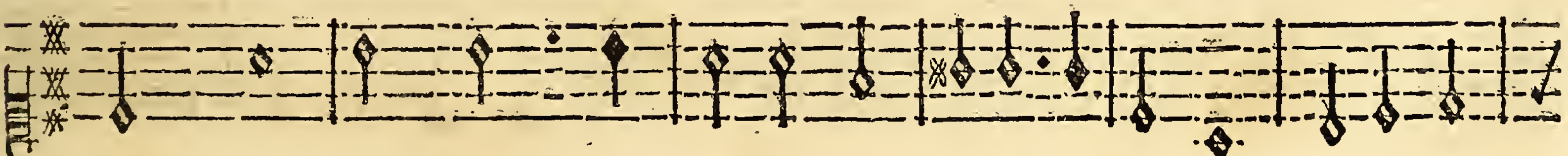

doux,

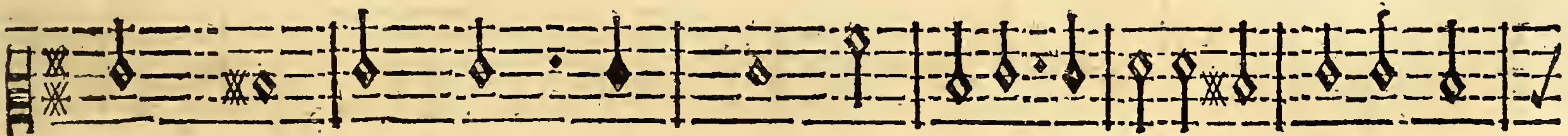

doux.

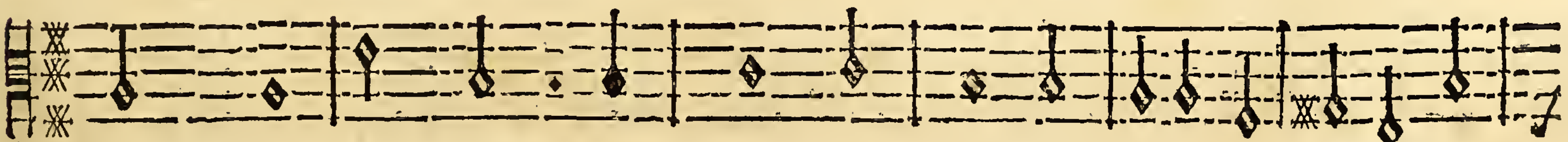

6
6
4
6
BASSE-CONTINUE.

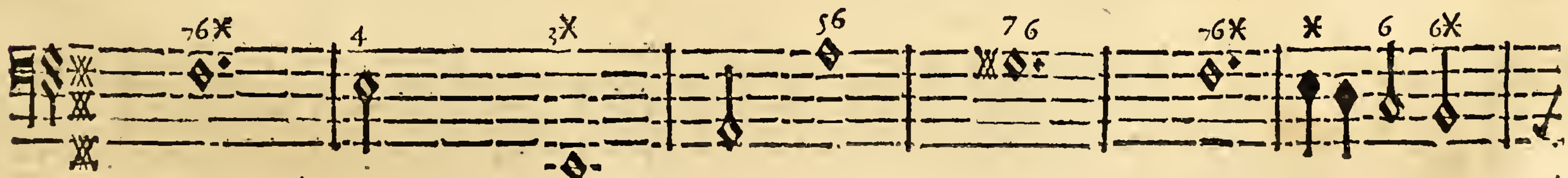

ACHILLE.
BRISEIS.
point? he- las! que me veut dire Ce regard, ce ſoûpir échapé malgré

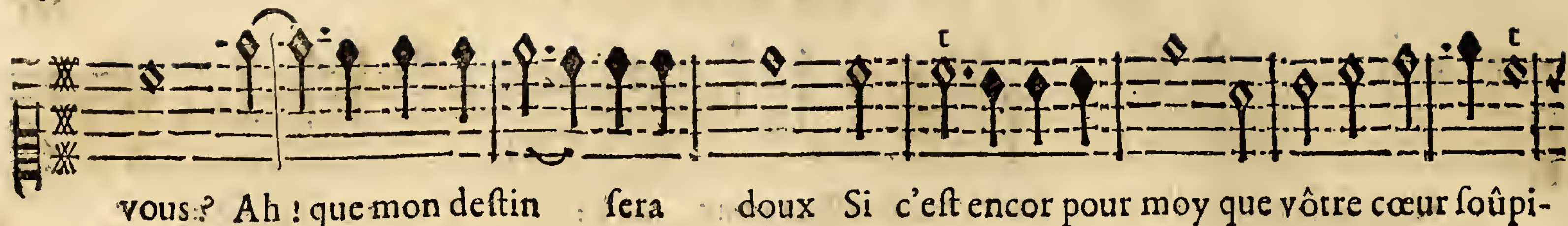




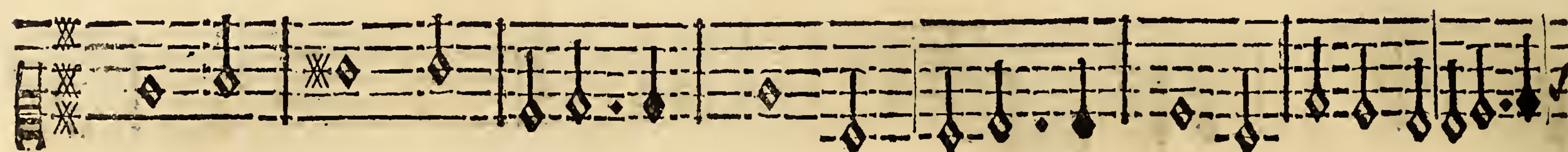


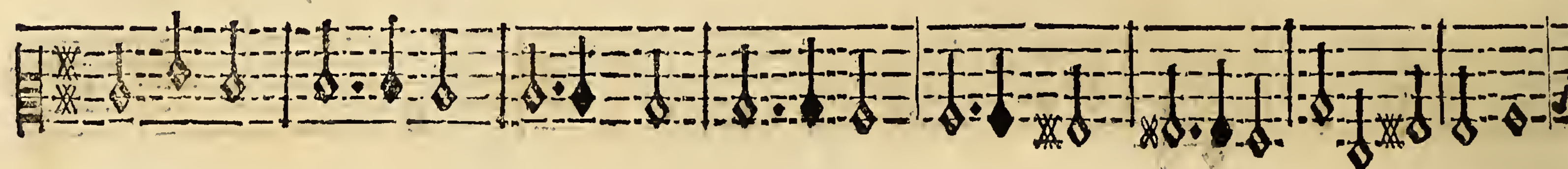



4
56
76
6
6
BASSE-CONTINUE.


vous ? Ah ! que mon destin sera doux Si c'est encor pour moy que vôtre cœur soûpi-



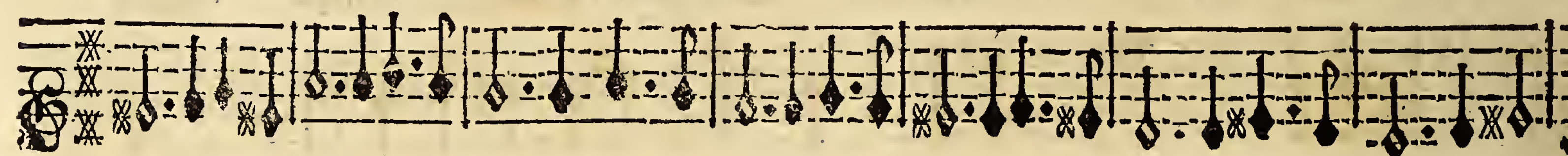




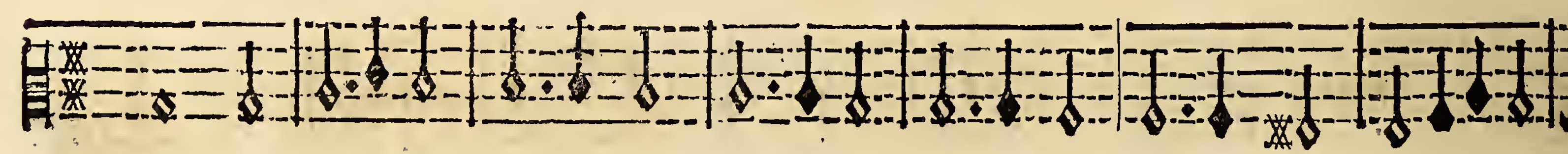



Basse-Continue.


re ! Ah ! Ah ! que mon destin sera doux Si c'est encor pour moy que vo-







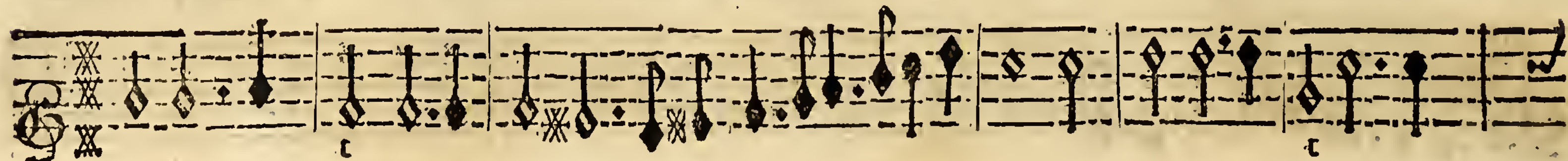


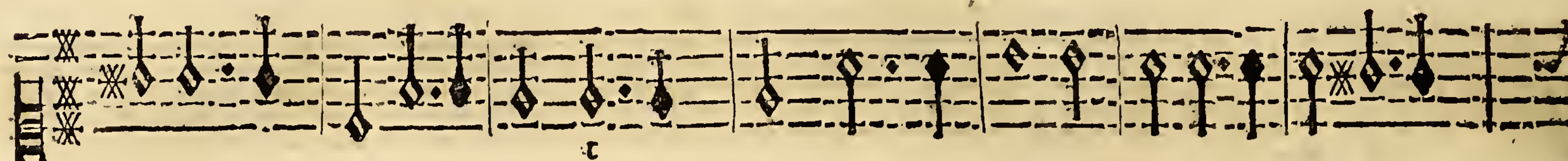

Basse-Continue.

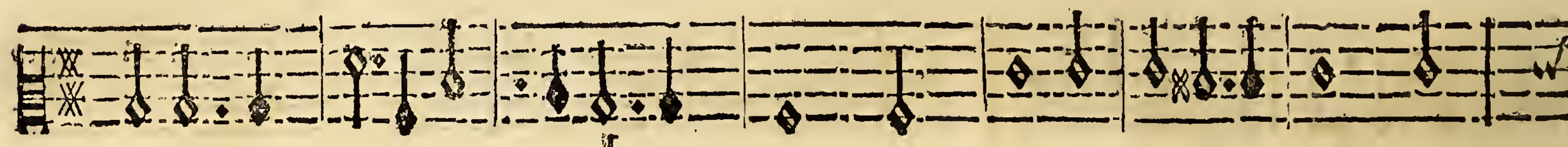
ACHILLE.
ſtre cœur ſou- pi- re. O Ciel ! que je ſuis malheureux ! Dans quel temps venez-
6 7
BASSE-CONTINUE.
vous m'accabler de vos larmes ! Que ne ſuis-je à mon gré le maiſtre de mes vœux ! Je fini-
doux.
doux.
doux.
doux.
6 6 7 7 6
4
2
BASSE-CONTINUE.



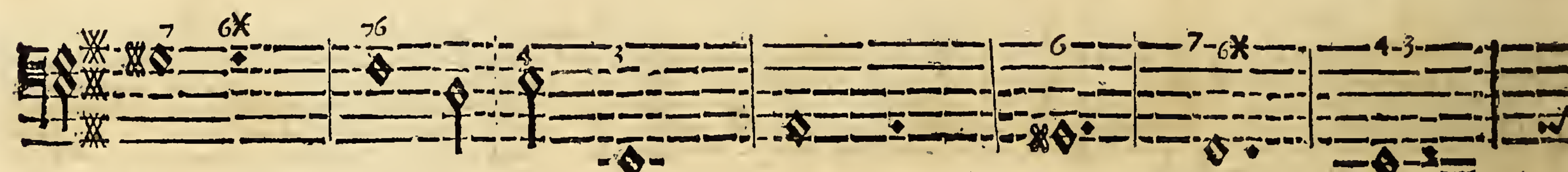
rois bien-toſt vos mortelles allarmes, Je finirois bien-toſt vos mortelles al-







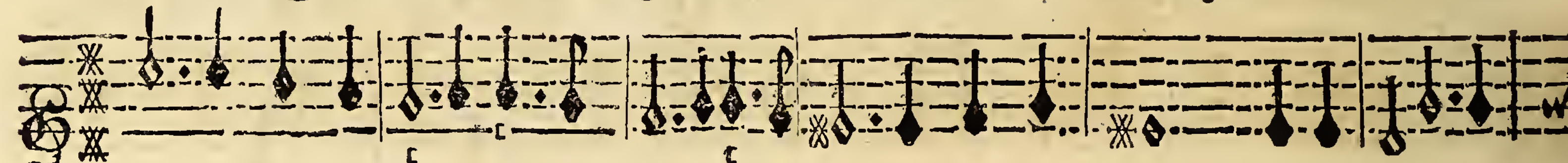




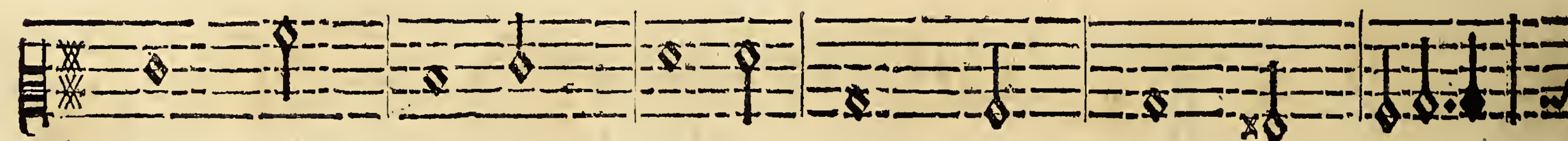
BASSE-CONTINUE.

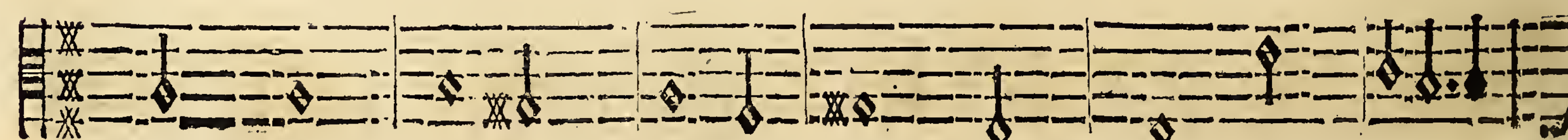


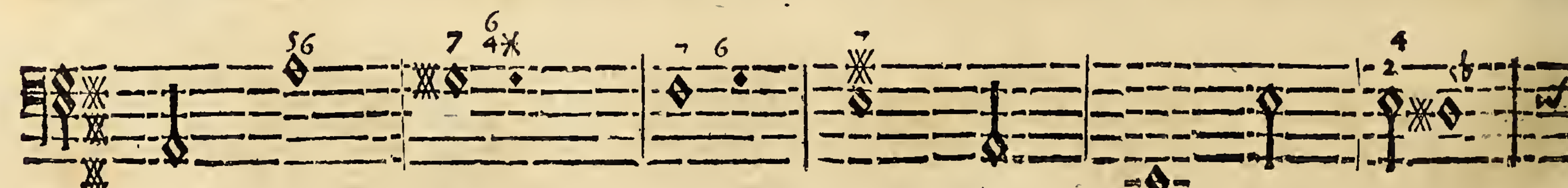
larmes. Que ne ſuis- je à mon gré le Maiſtre de mes vœux ! Je finirois bien-











BASSE-CONTINUE.

toſt vos mortelles allarmes. Je finirois bien-toſt vos mortelles al-

× 6 × 6 76× × 6 ×

BASSE-CONTINUE.

lar- mes.

6-5
4-3

BASSE-CONTINUE.

ACHILLE.

Mais un charme fatal.... Perfide, c'eſt aſſez. Je voy toute mon infor-

BRISEIS.

BASSE-CONTINUE.

tune, Une autre amour te rend ma tendreſſe importune, Je te fatigue en-

BASSE-CONTINUE.

fin par mes ſoins empreſſez, Le bruit de cét ardeur nouvelle Eſtoit venu juſques à

BASSE-CONTINUE.

moy, Mais je n'ay pû le croire & ſoupçonner ta foy, J'ay crû tō cœur trop grād pour

BASSE-CONTINUE.

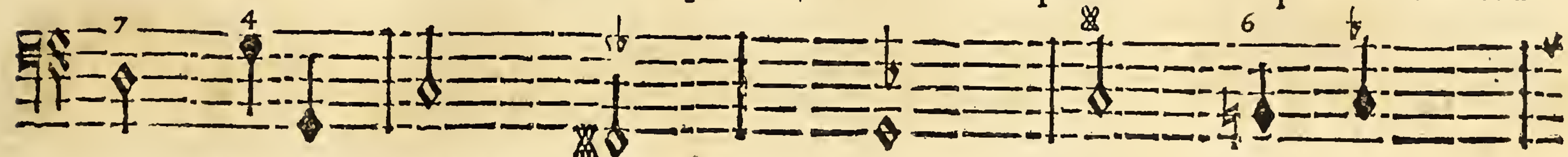
n'eſtre pas fidel- le. C'en eſt donc fait? je ne doy plus pen-

BASSE-CONTINUE.

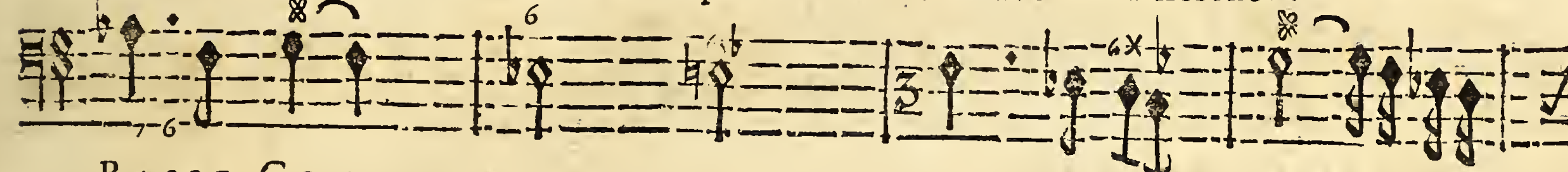
ſer A l'Hymen qui faiſoit toute mon eſpe- rance, A ce ſupréme hon-

BASSE-CONTINUE.

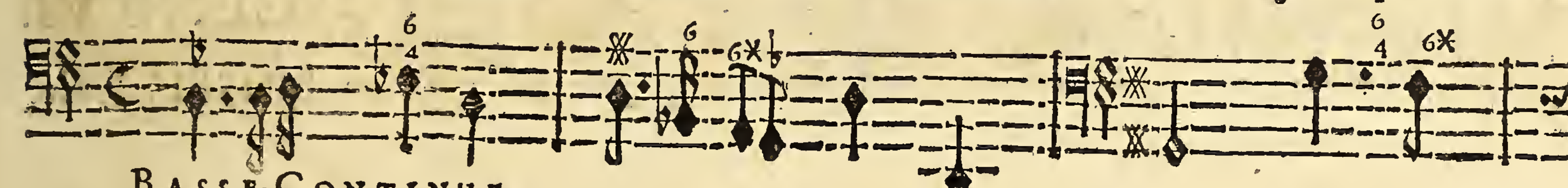

neur il me faut renoncer, D'un amour si parfait funeste recompense! Dieux! quelle est ma dou-


BASSE-CONTINUE.

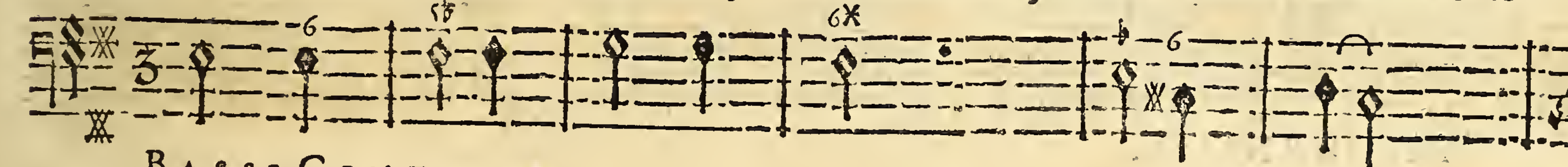

leur! je cede à son effort, Cruel peux-tu la voir avec indifference?

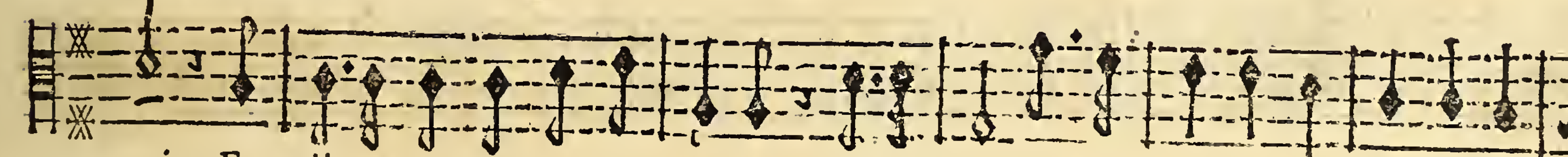

BASSE-CONTINUE.

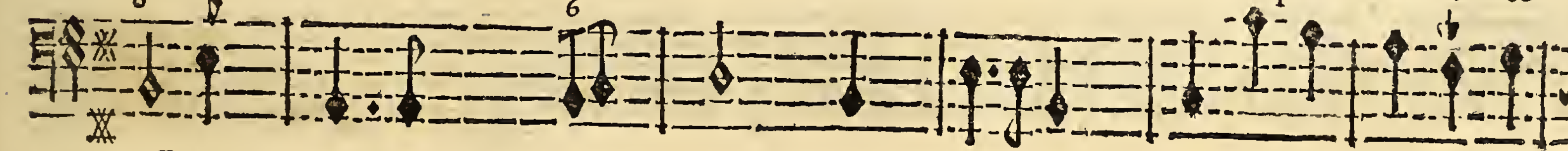

ACHILLE.
Et ne sçais-tu pas que ma mort Suivra de prés ton inconstance? Je ne puis en-


BASSE-CONTINUE.


tendre Une plainte si tendre. Je souffre autant que vous. Les Dieux m'en sōt té-

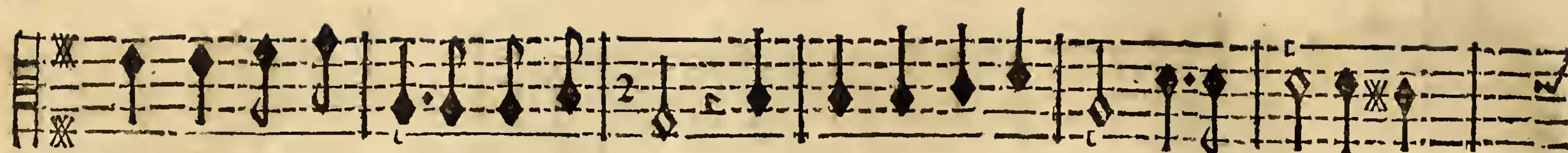

BASSE-CONTINUE.


moins. Faut-il vous immoler ma vie, Ordonnez. ce sera le plus doux de mes


BASSE-CONTINUE.


soins De satis-faire à vostre envie. Mais calmez vos transports & ne m'affligez


BASSE-CONTINUE.



plus Par des reproches superflus. Vous connoissez mon cœur incapable de

BASSE-CONTINUE.

feindre, Je suis moins criminel que je ne suis à plaindre, Du sort & de l'a-

BASSE-CONTINUE.

mour l'indispensable loy M'entraîne ailleurs malgré moy.

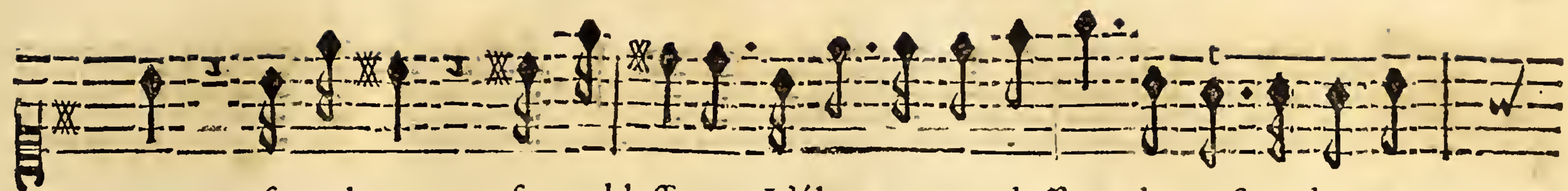
SCENE VI.

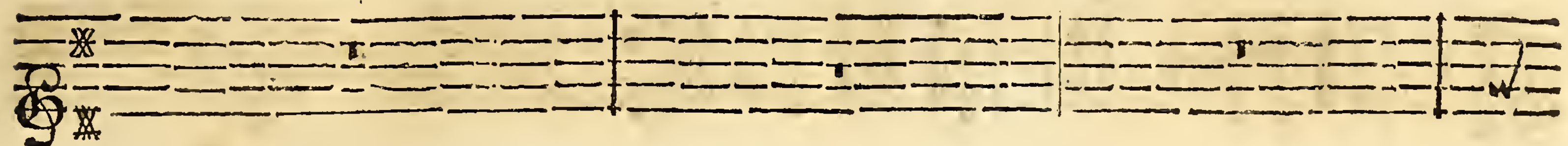
BRISEIS seule.

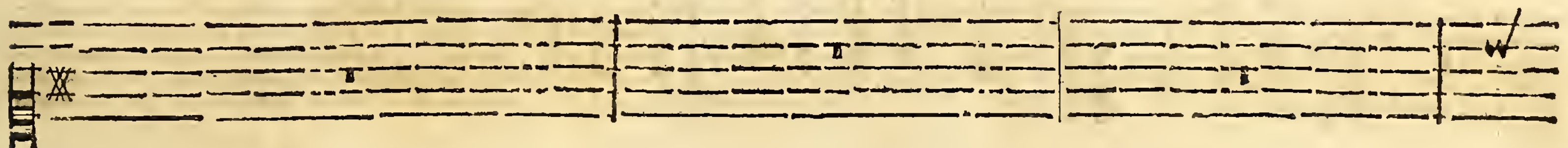
Quel amant m'est ra-

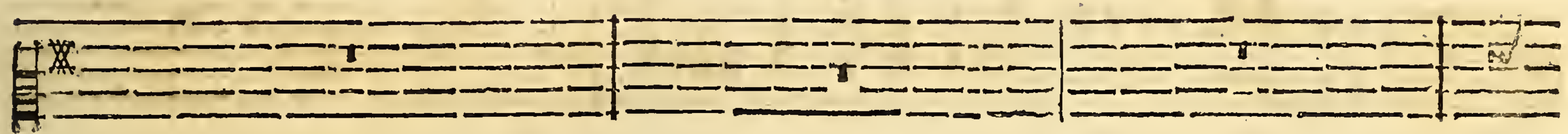
RITOURNELLE.

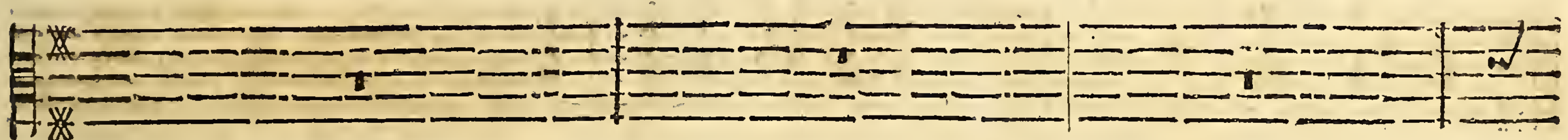
BASSE-CONTINUE.


vy? sa valeur, sa noblesse, L'élevent au dessus du reste des mor-

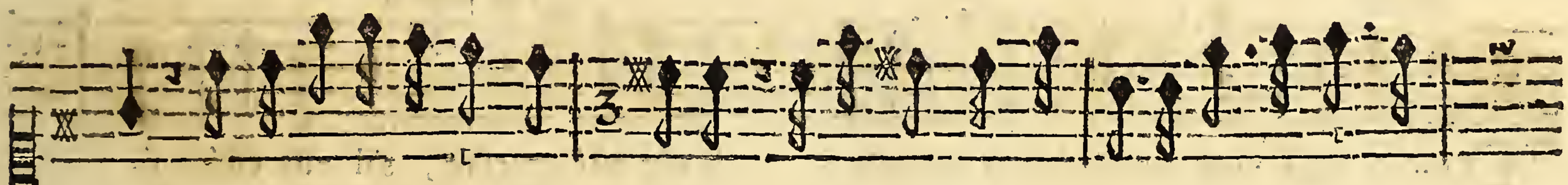


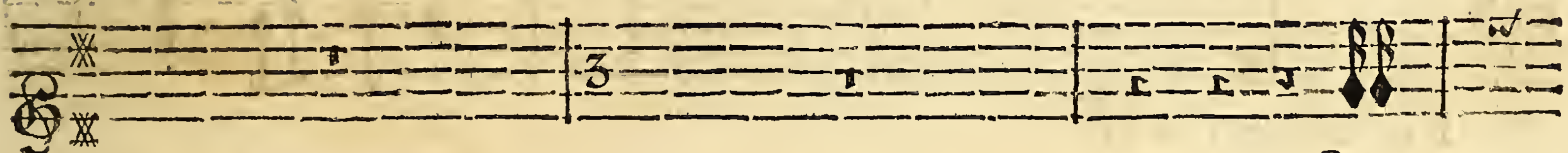


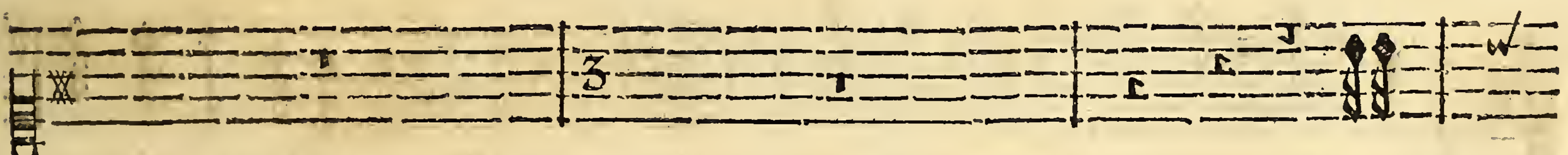


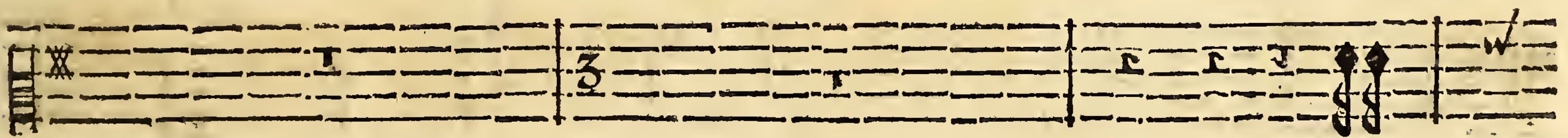


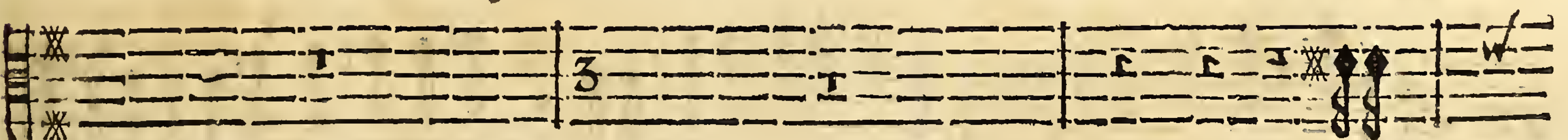

6
6
6✗
BASSE-CONTINUE.

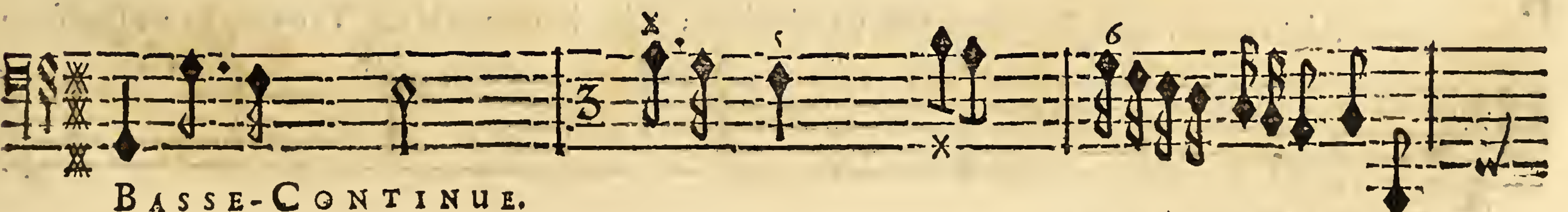

tels, La victoire le suit sans cesse, Et ses moindres vertus meritent des Au-

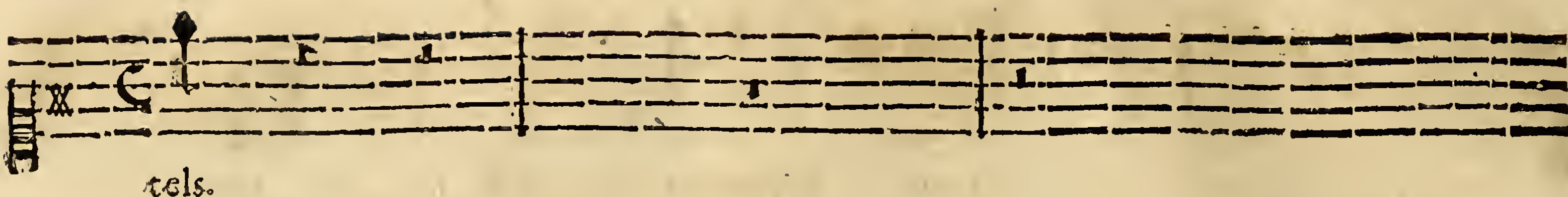

RITOURNELLE

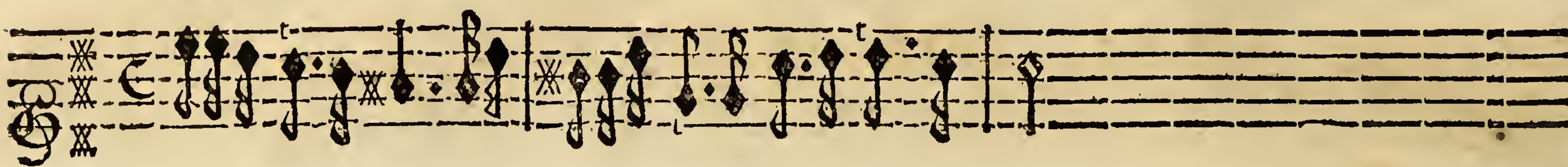


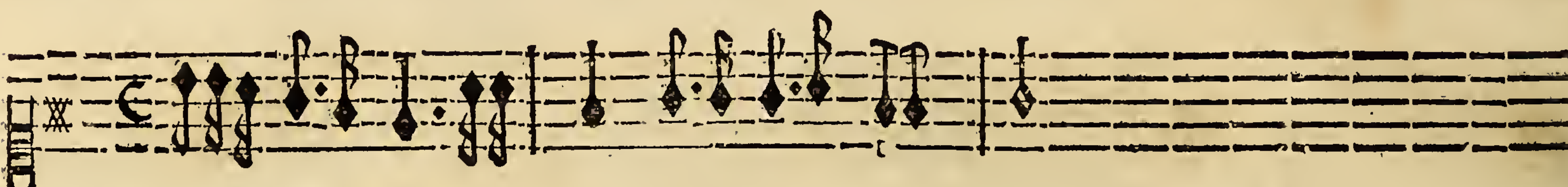


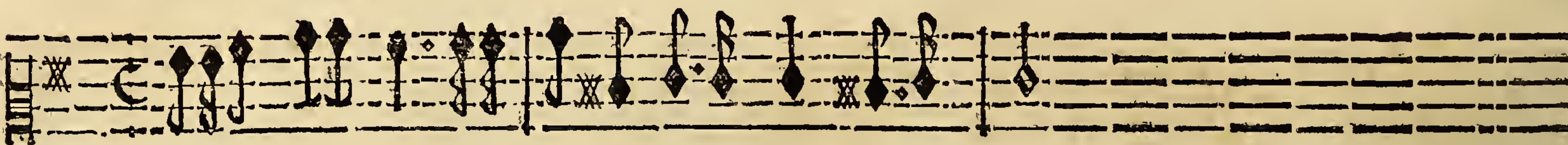



6
BASSE-CONTINUE.


tels.



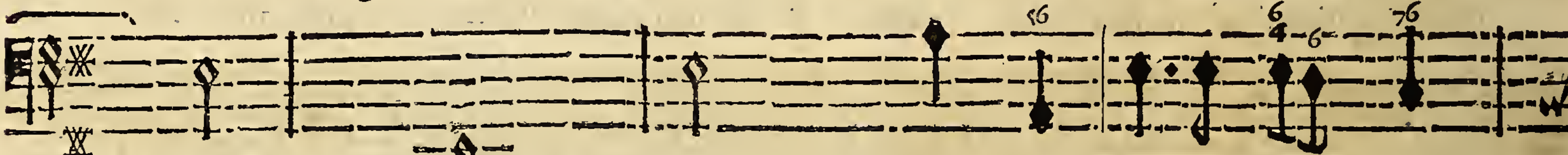


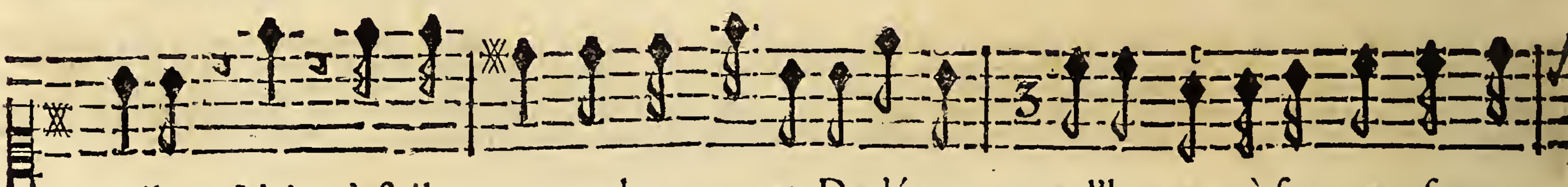




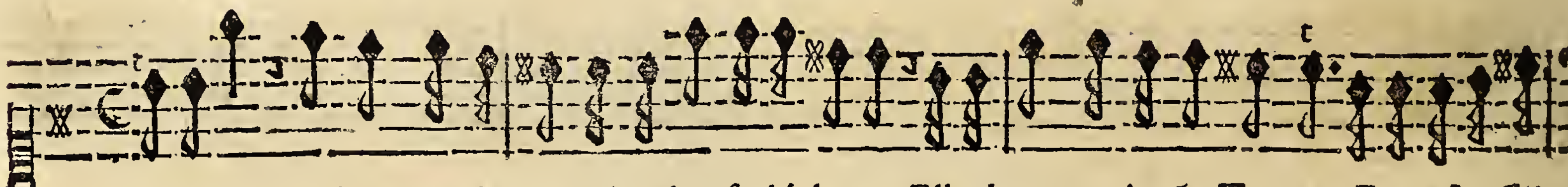

BASSE-CONTINUE.

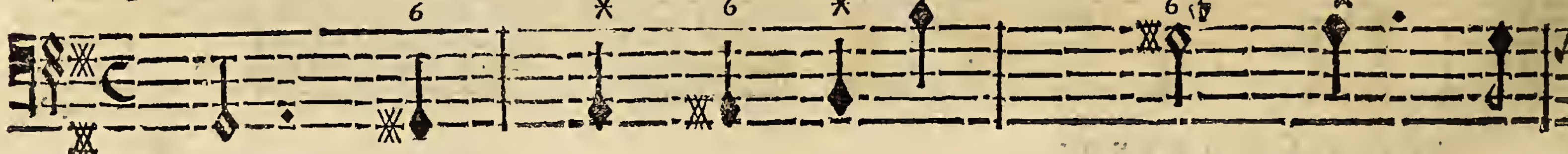

BRISEIS.
DAns le haut rang où ſon deſtin l'appelle Il eût eſté parfait, s'il eût eſté fi-


BASSE-CONTINUE.

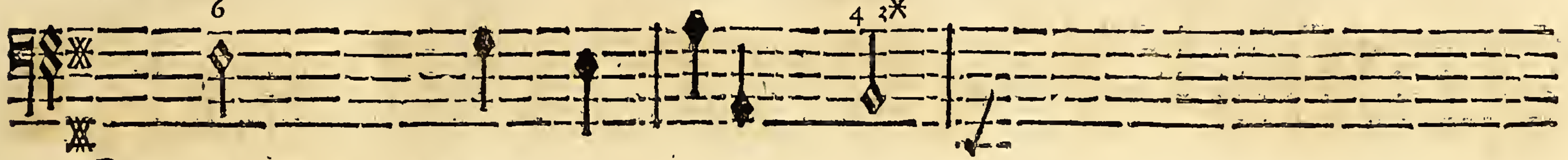

delle. Mais n'eſt-il pas quelque moyen De détour- ner l'hymen où ſon cœur ſe pre-


BASSE-CONTINUE.

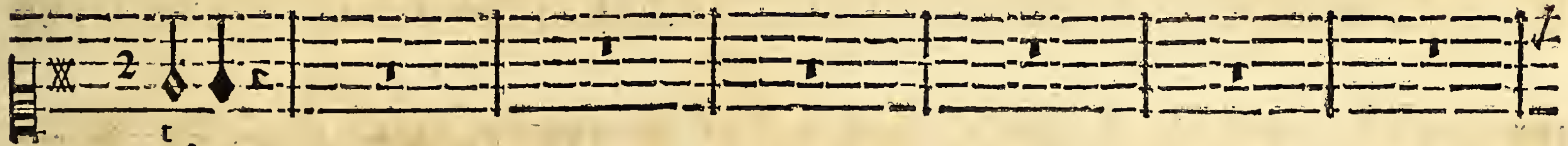

pare? Ah! faiſons que Junon cõtre luy ſe déclare; Elle haït tout le ſãg Troyen, Et ne ſouffrira


BASSE-CONTINUE.





BASSE-CONTINUE.

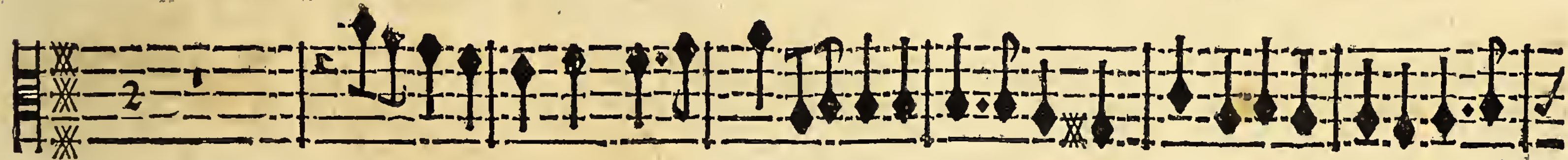




PRELUDE.

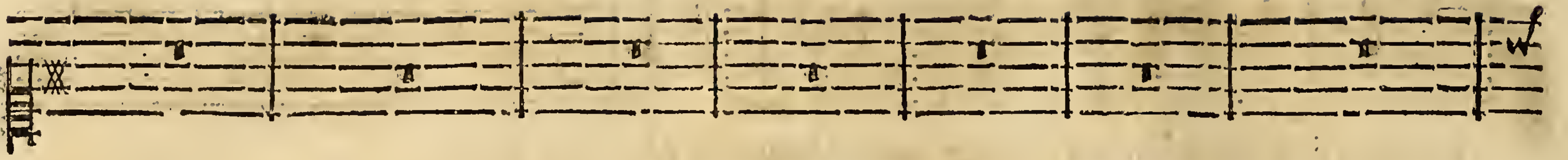




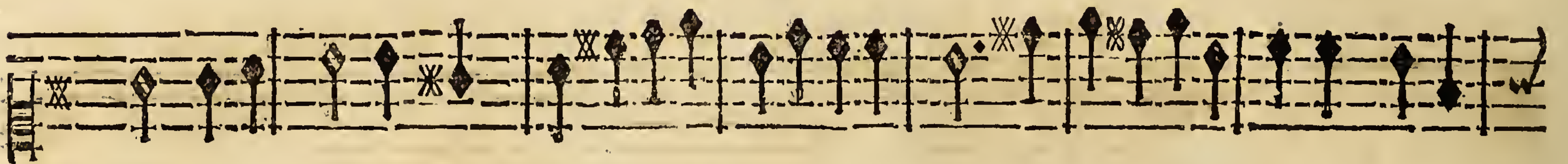




BASSE-CONTINUE.



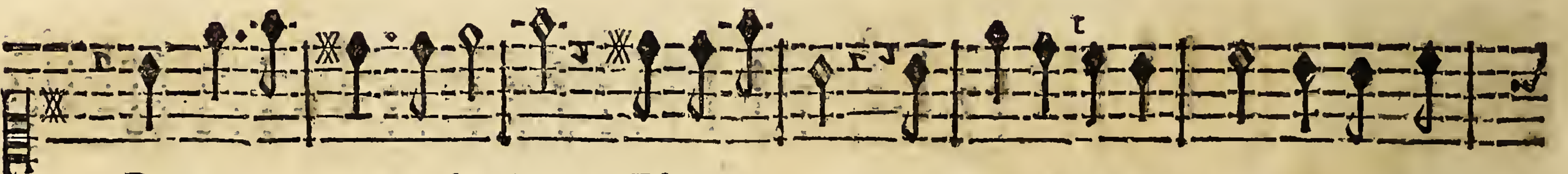












Puissante Reyne des Cieux, Escoutez- moy , daignez jetter les yeux Sur le mal-

doux.



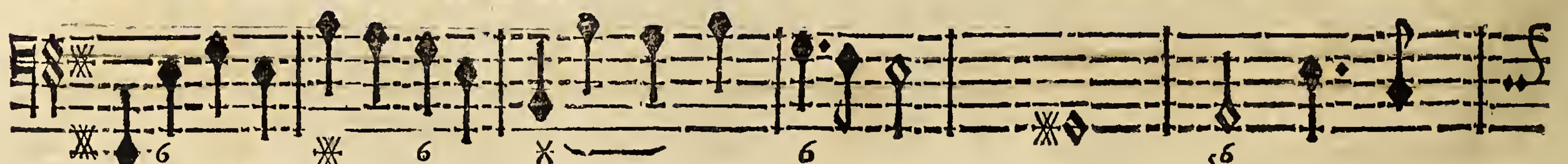
doux.



doux.







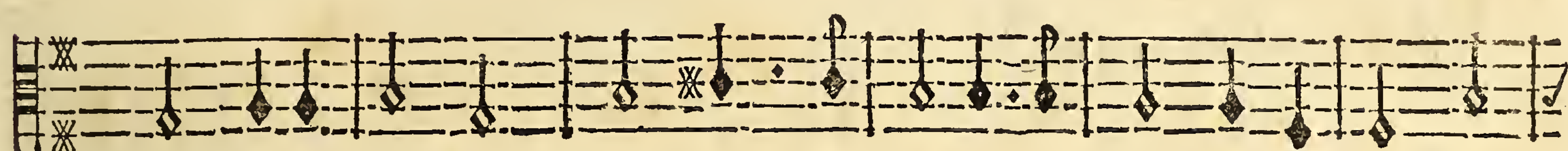
BASSE-CONTINUE.











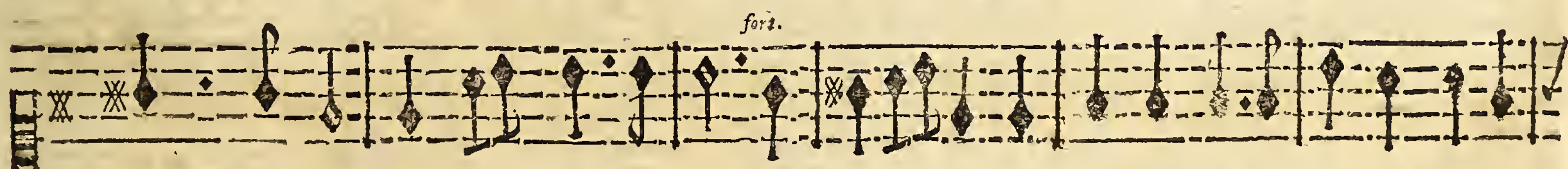


BASSE-CONTINUE.



fides Troyens vous confondrez l'audace.





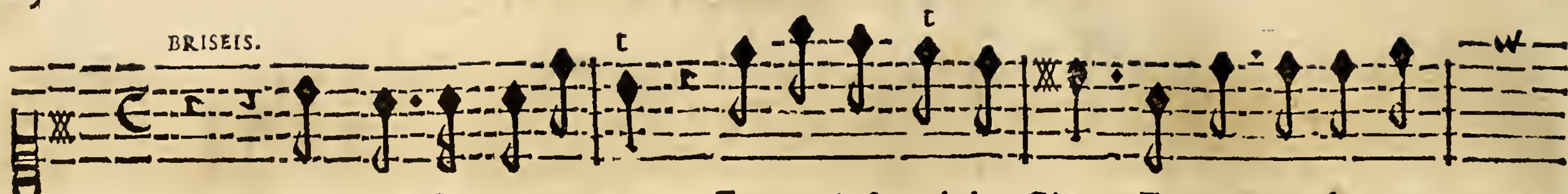






BASSE-CONTINUE.

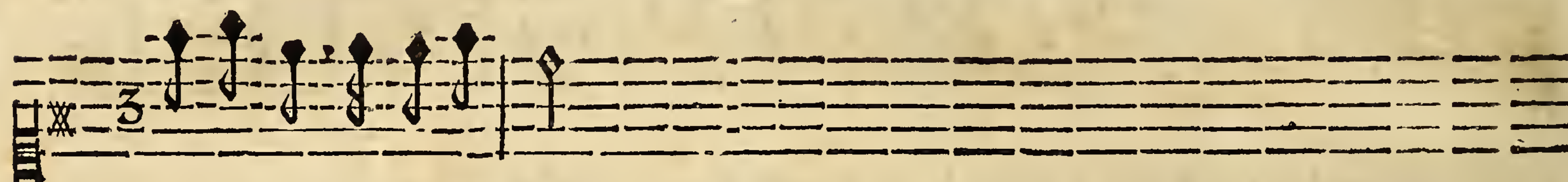
BRISEIS.



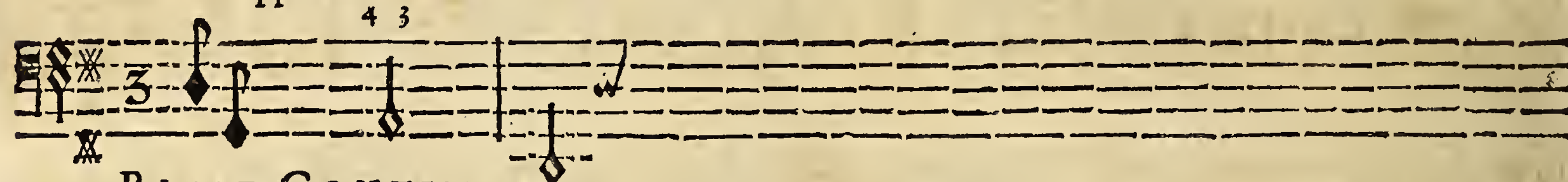
Mes vœux ſont exaucez, Junon deſcend des Cieux, Et pour me ſecou-



BASSE-CONTINUE.



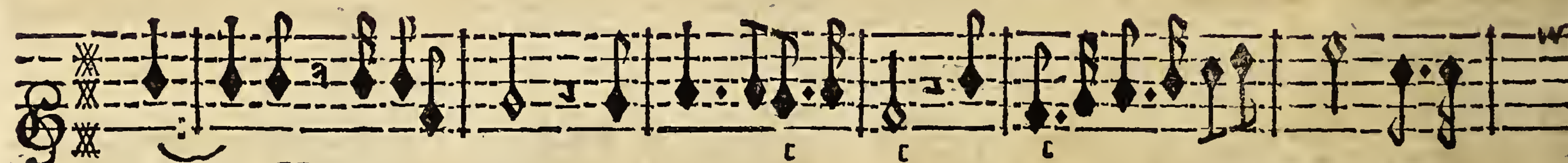
rir s'approche de ces lieux.



BASSE-CONTINUE.

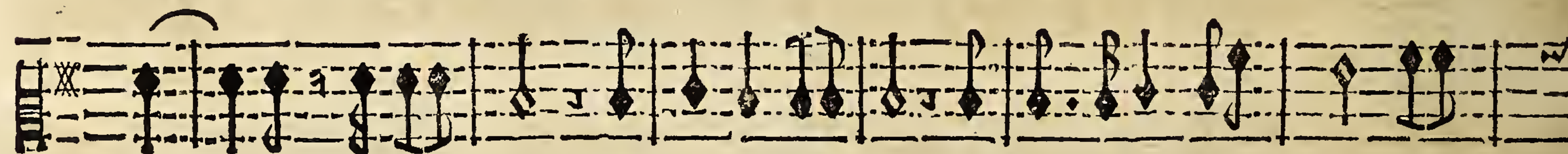
SCENE VII.

JUNON, BRISEIS.



PRELUDE.

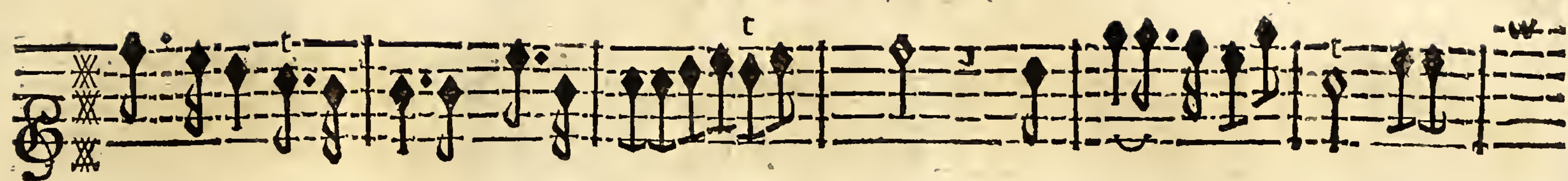




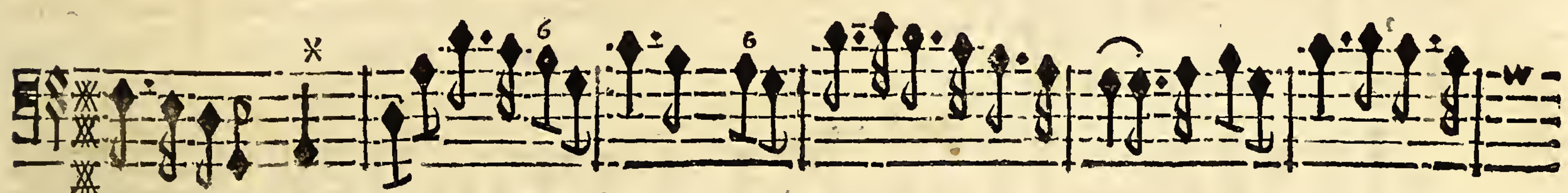




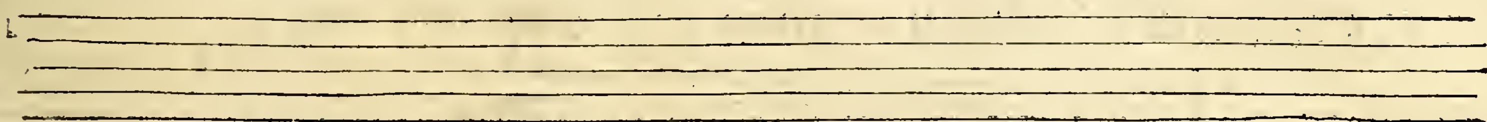
BASSE-CONTINUE.

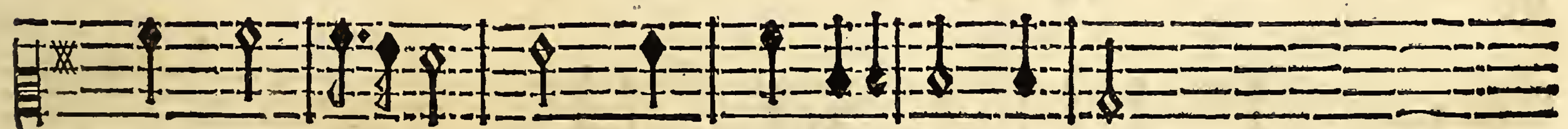
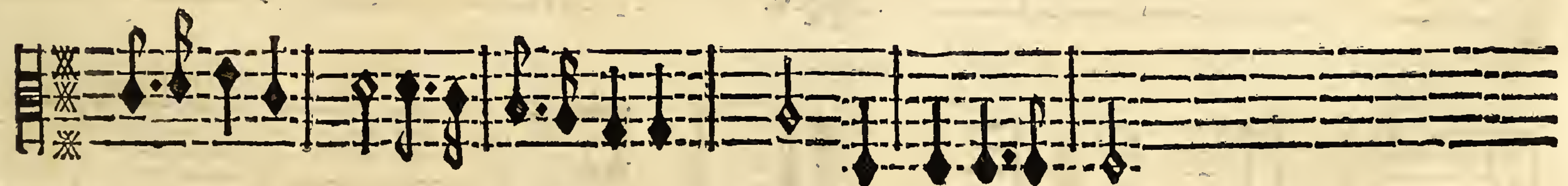




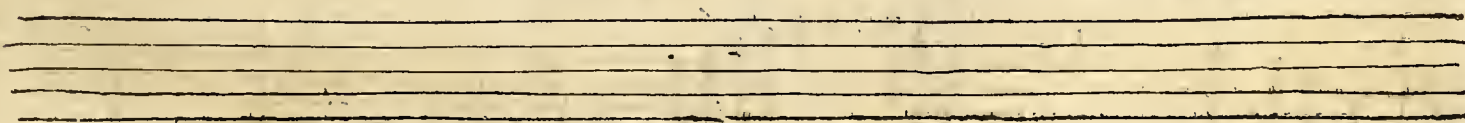


BASSE-CONTINUE.



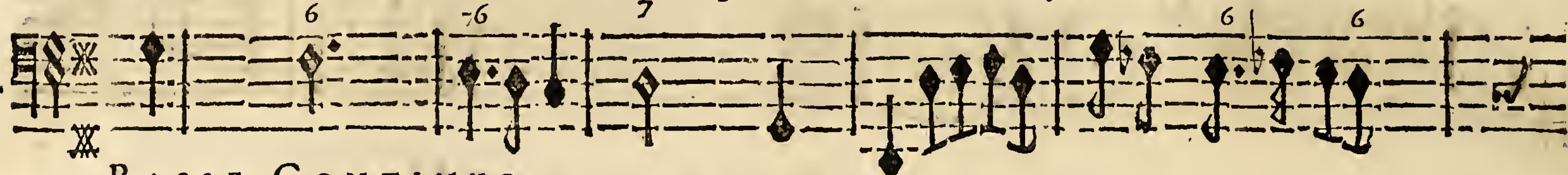





BASSE-CONTINUE.





Cal- me tes déplaisirs, Ne verse plus de larmes, L'hymen qui cause tes al-



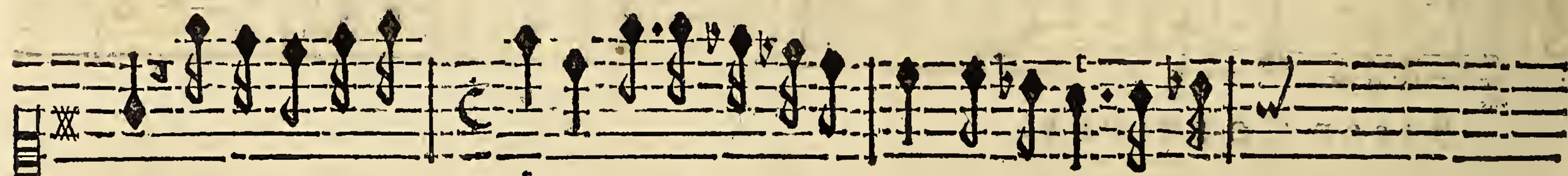
BASSE-CONTINUE·



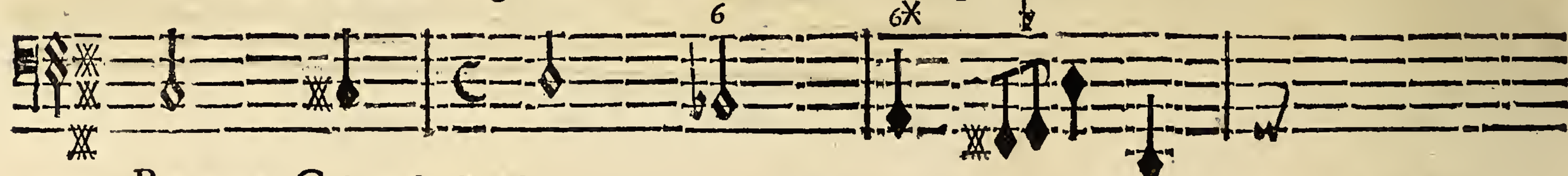
larmes Ne sera jamais achevé, En vain Priam croit son Païs sauvé; Son Trône va tom-



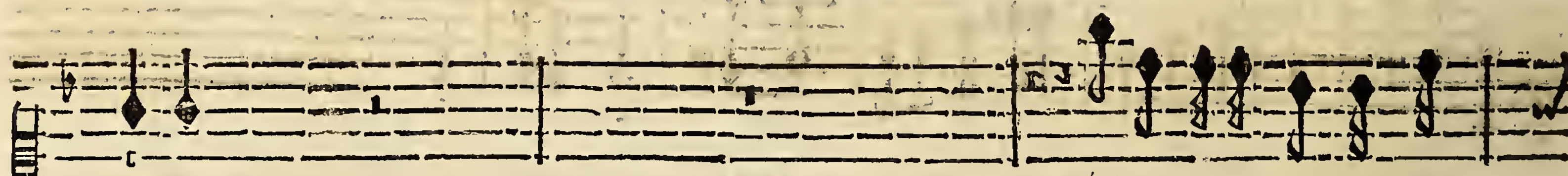
BASSE-CONTINUE.



ber, & de toute sa gloire Il ne restera rien qu'une triste me-



BASSE-CONTINUE.



lent.

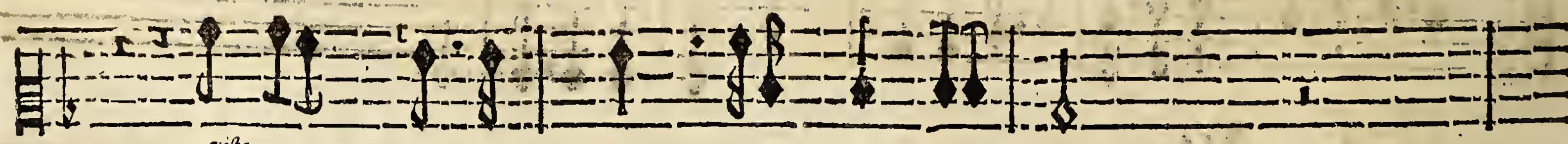
moire. Je vais évoquer des En-



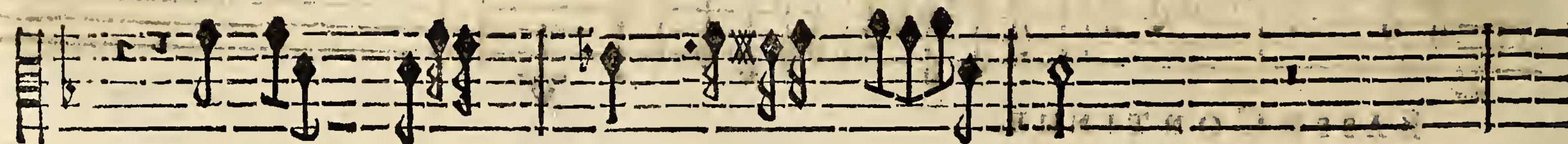
viste.



viste.



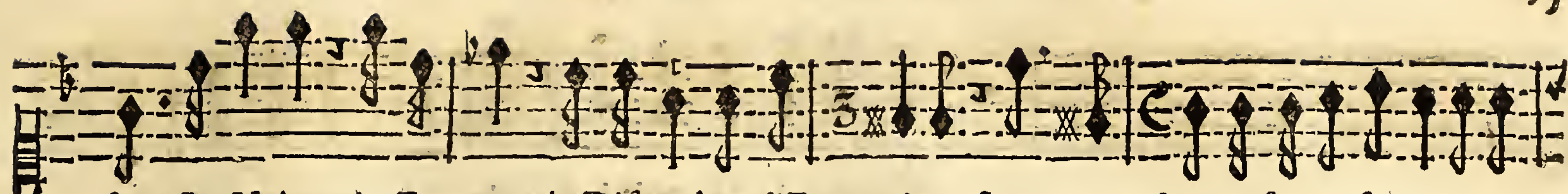
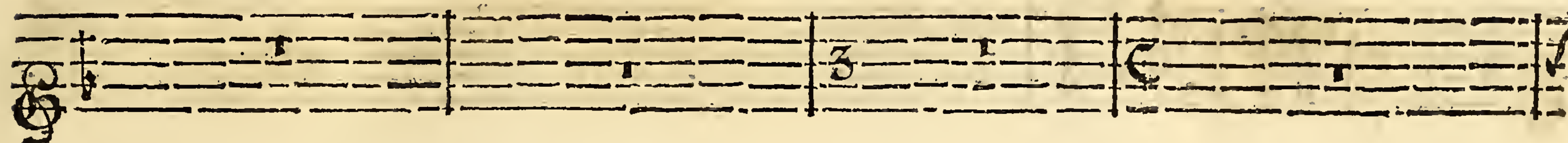
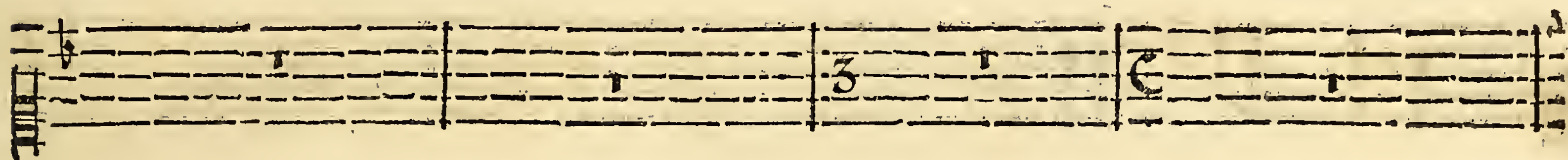
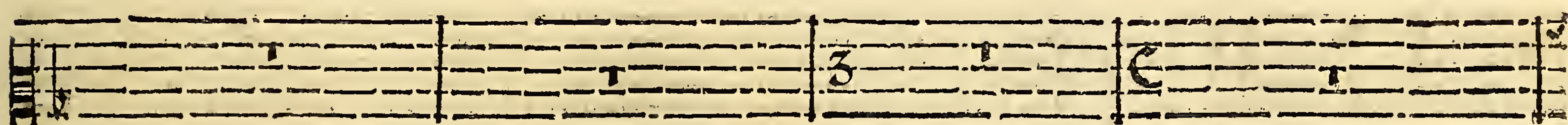
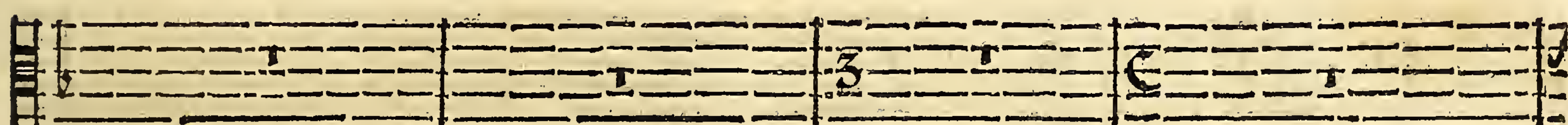
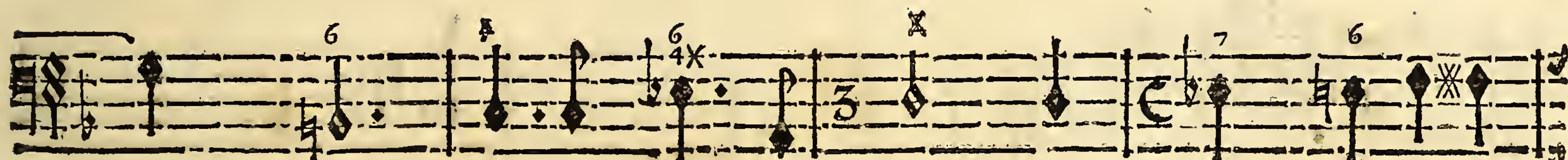
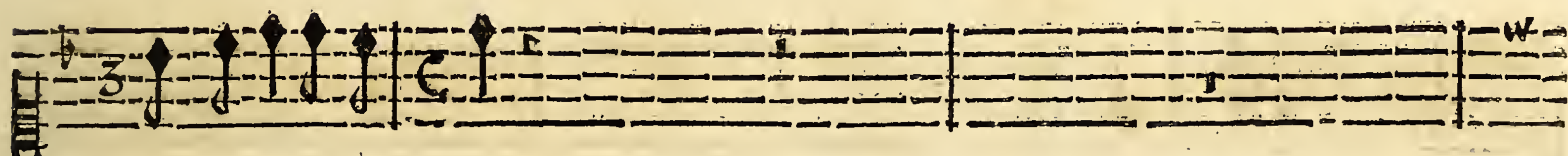
viste.



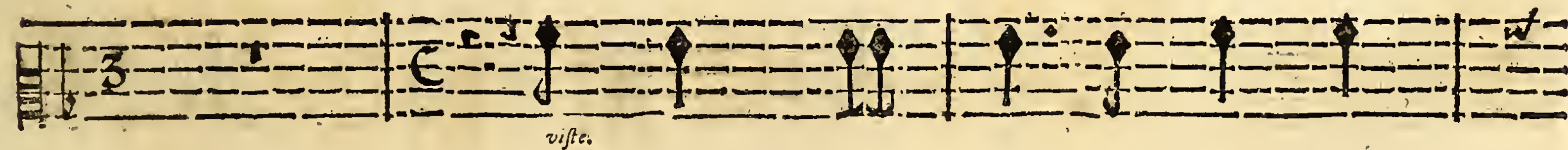


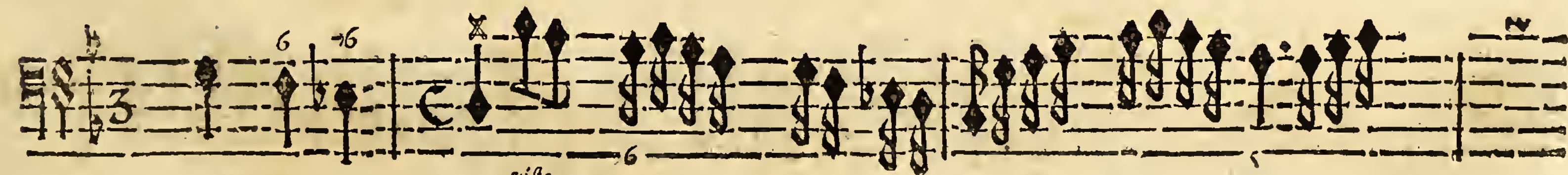
viste.

BASSE-CONTINUE.


fers La Haine, la Fureur, la Discorde & l'En- vie; Leur pre- sence sera suivie De





BASSE-CONTINUE.

cent prodiges di- vers.

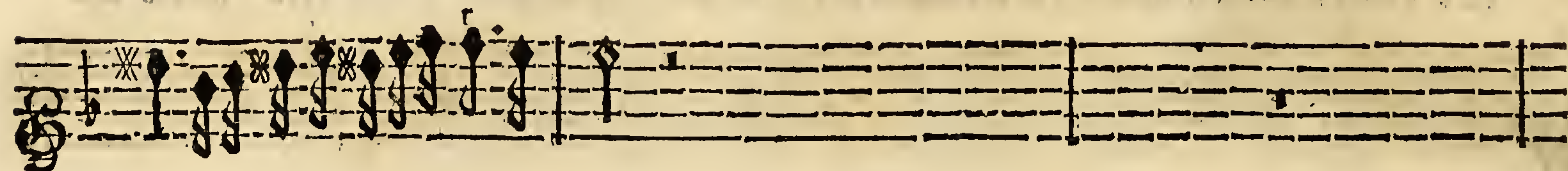
viste.

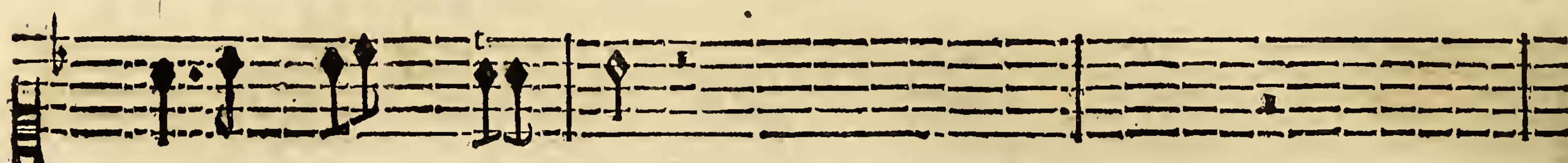
viste.

viste.

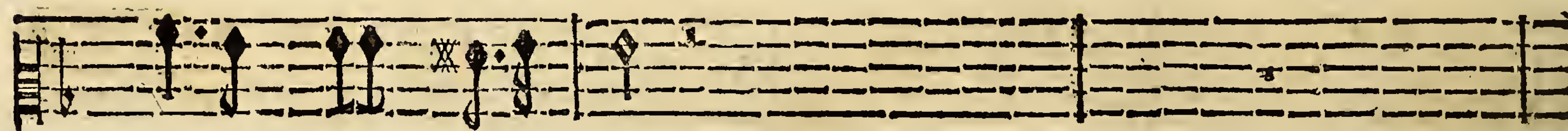
viste.

viste.
BASSE-CONTINUE.

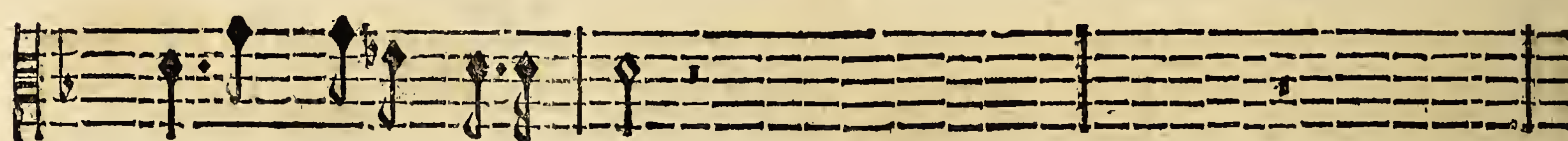


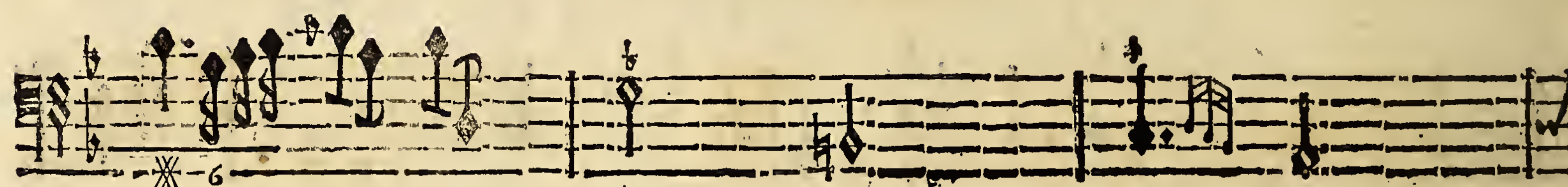
Sortez de la nuit infernale noires Divini-



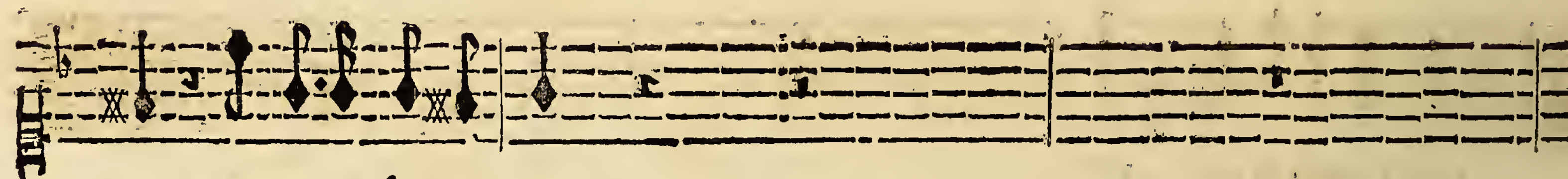








BASSE-CONTINUE.



tez, vos antres sont ouverts.



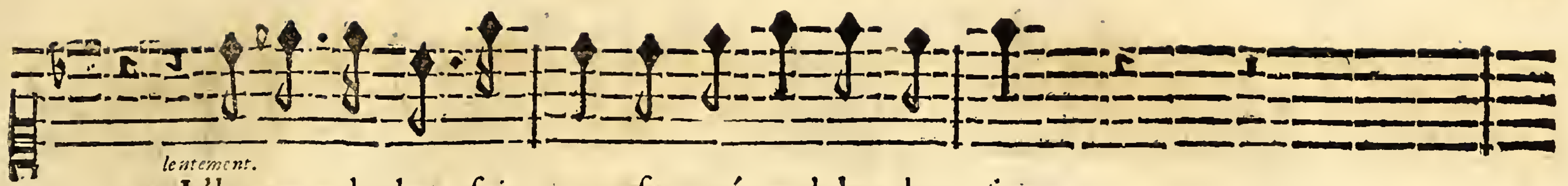


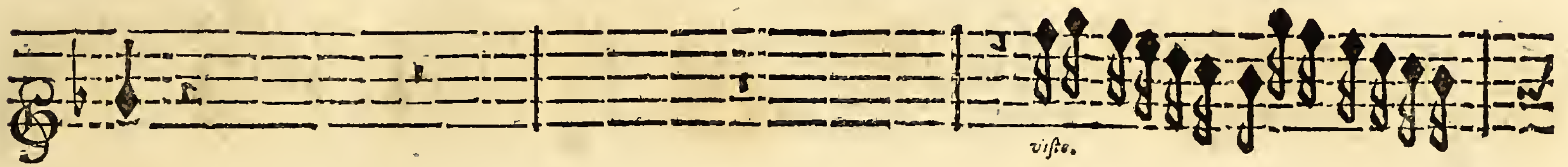


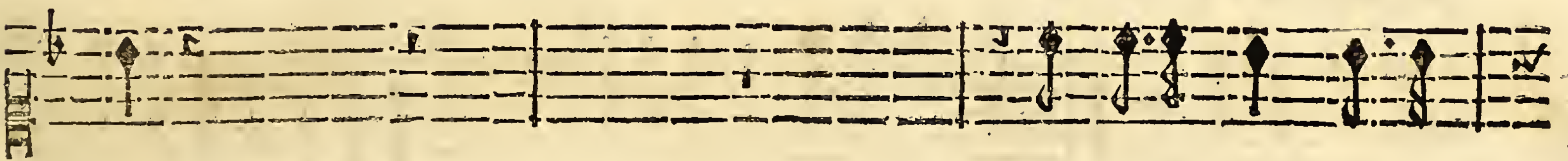


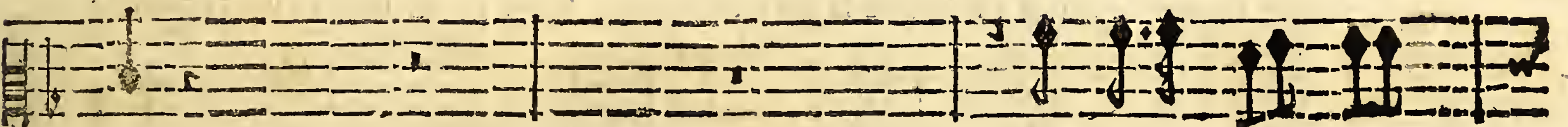


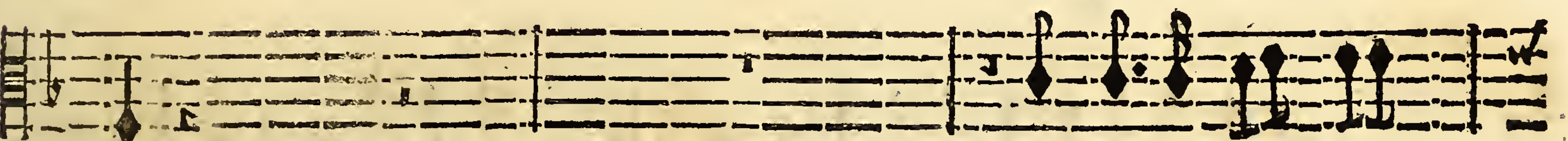
BASSE-CONTINUE.





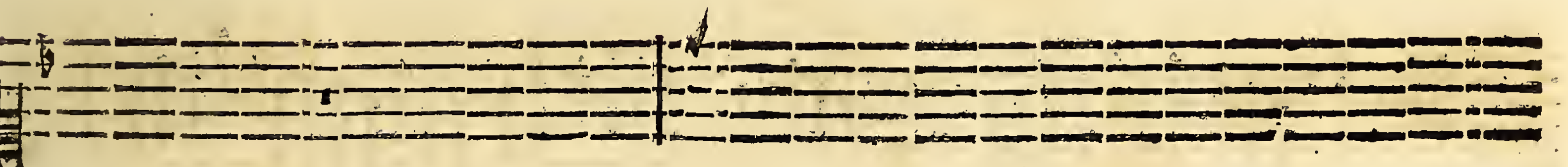


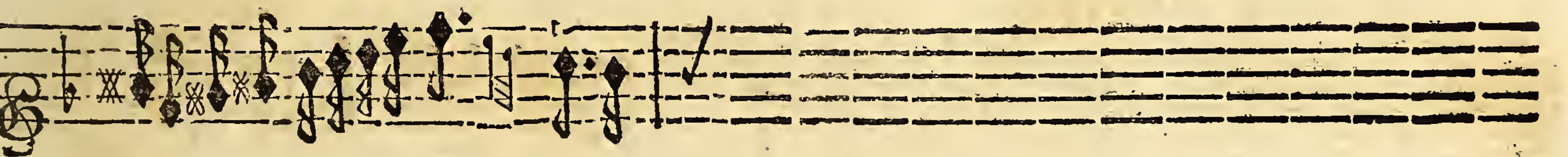


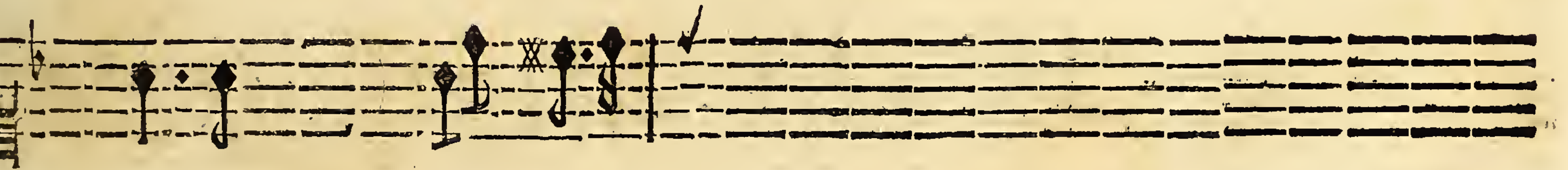


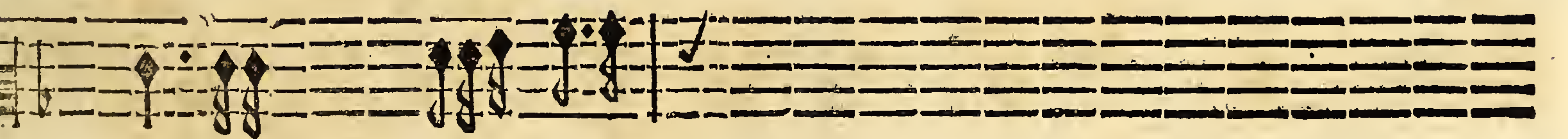


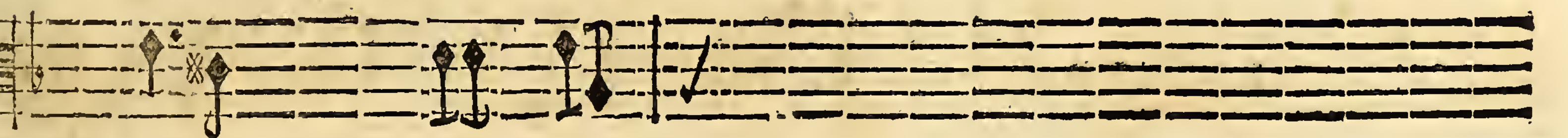
BASSE-CONTINUE.

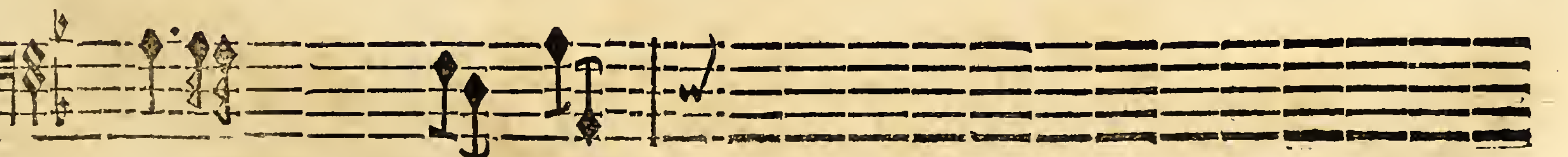




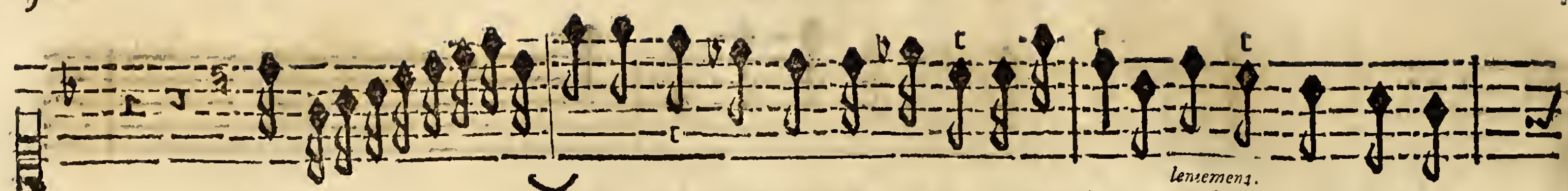




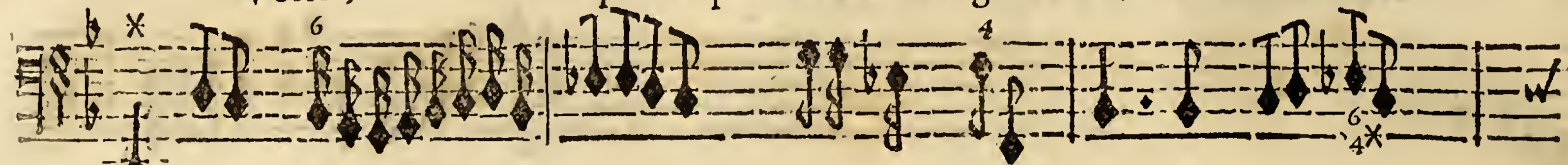




BASSE-CONTINUE.



Volez, portez par tout vostre rage fatale, Versez dans tous les



BASSE-CONTINUE.



cœurs vostre mortel poison; Chassez la paix de cette terre, Et faites-y regner la



BASSE-CONTINUE.



guerre, la vengeãce, & la trahisõ, Versez dans tous les cœurs vostre mortel poi- son.



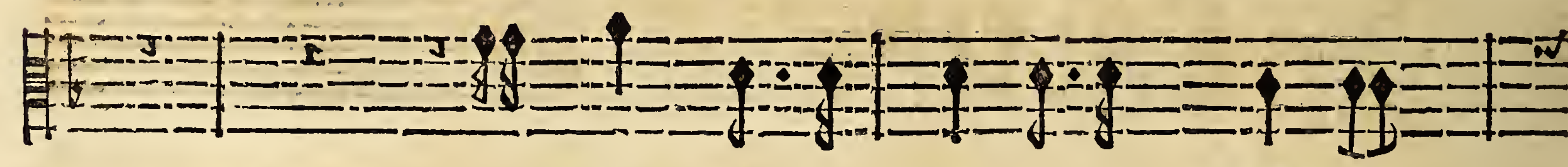
BASSE-CONTINUE.



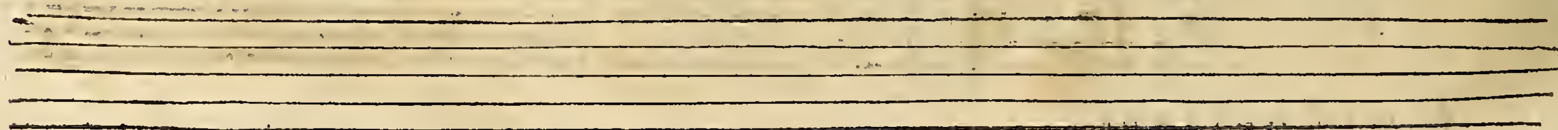
AIR DES FURIES.

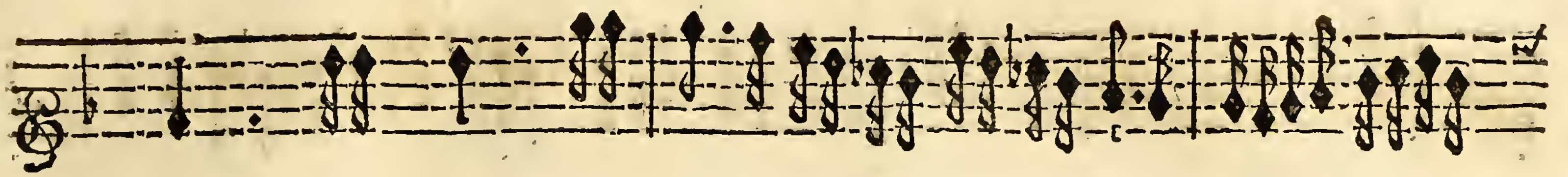


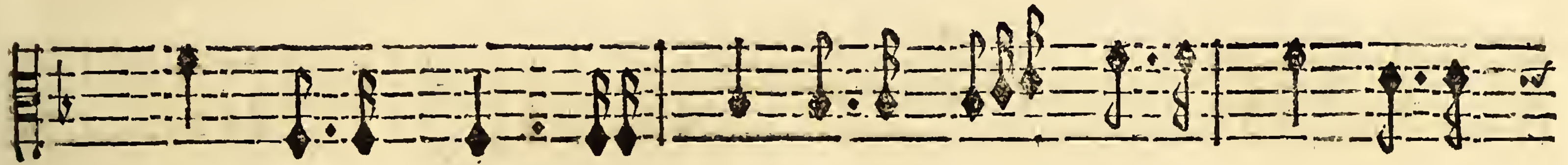


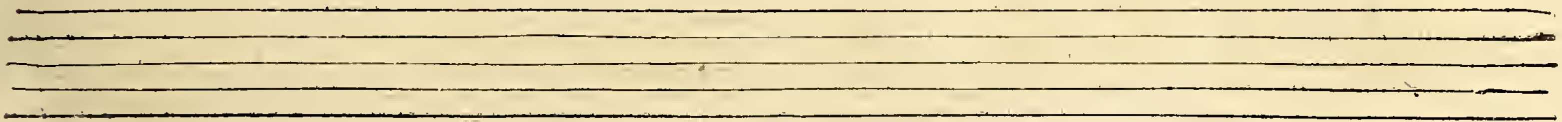




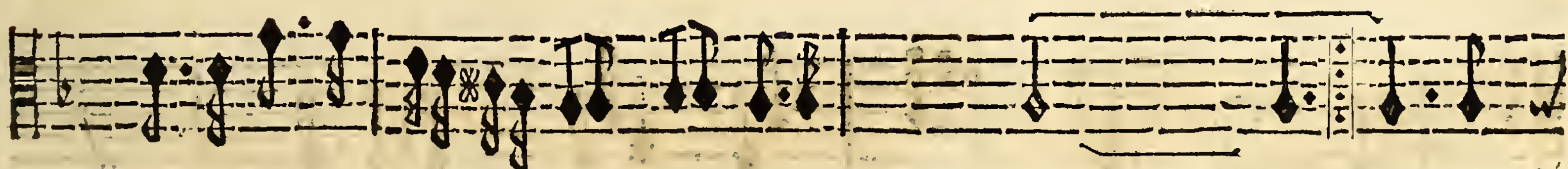




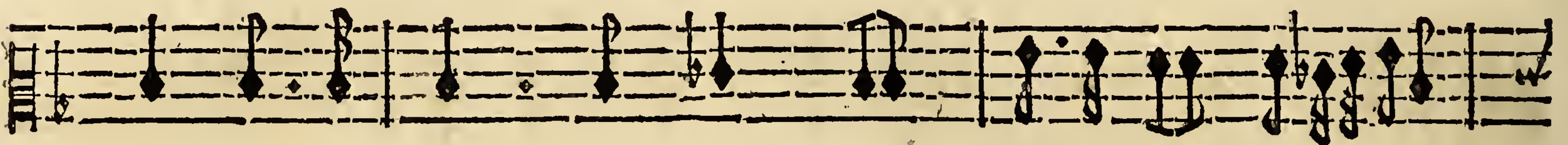
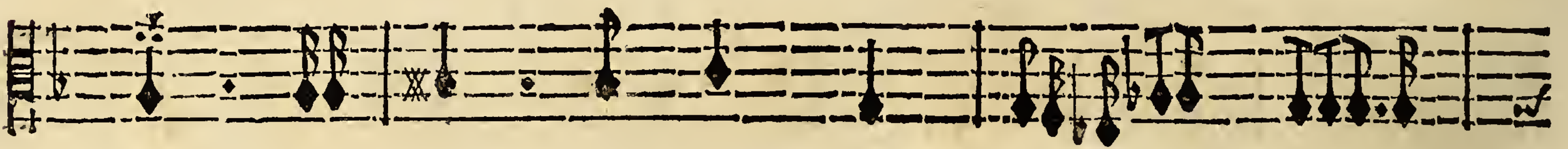


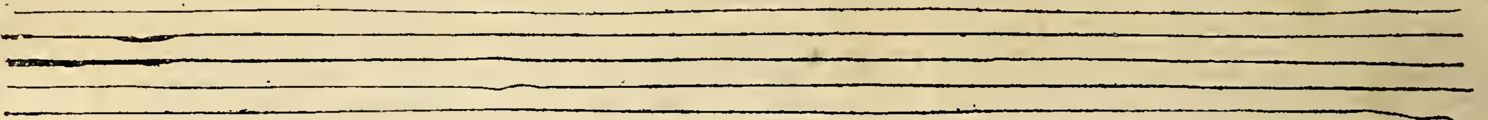
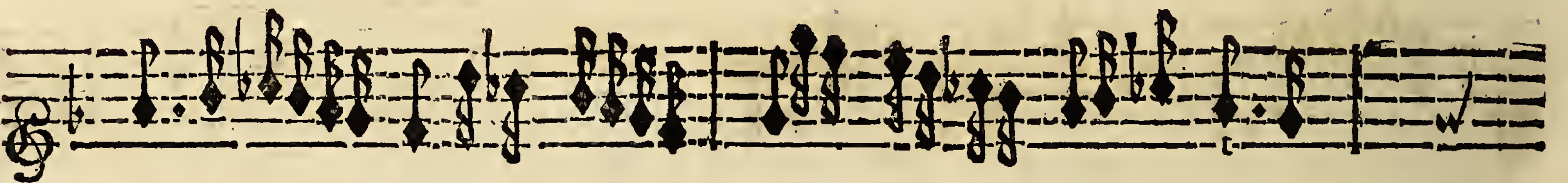


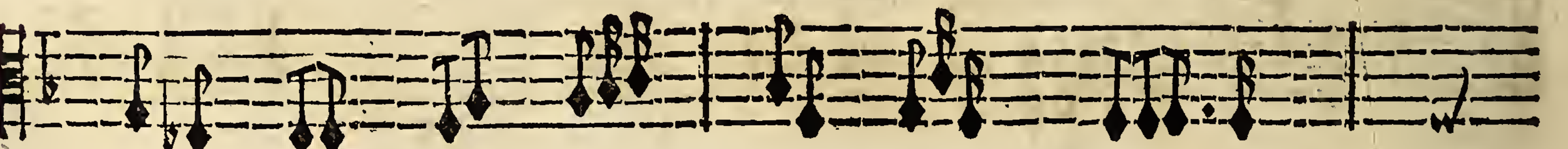


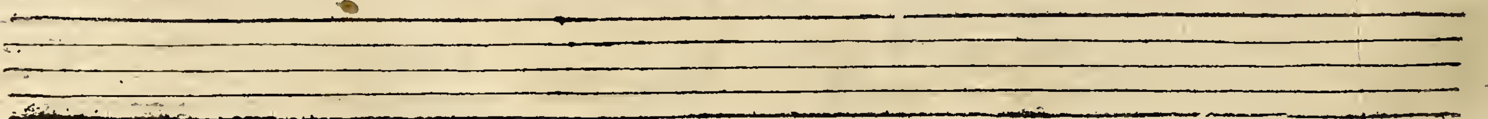


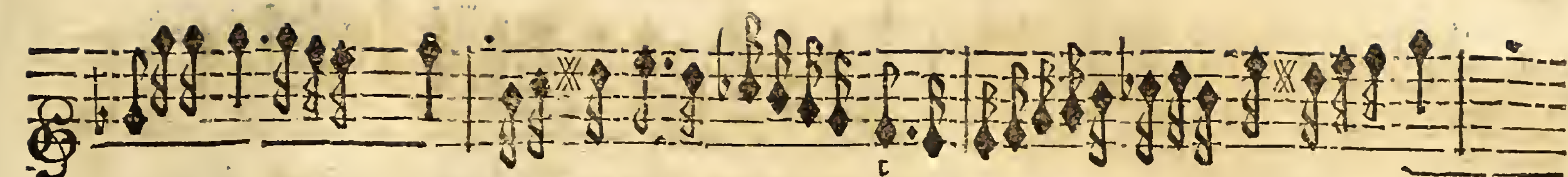


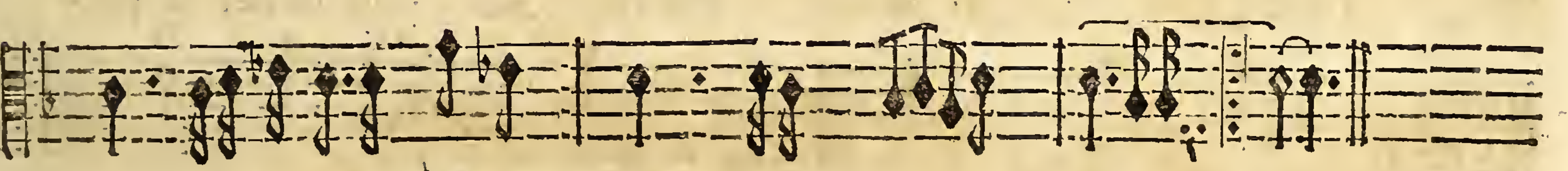


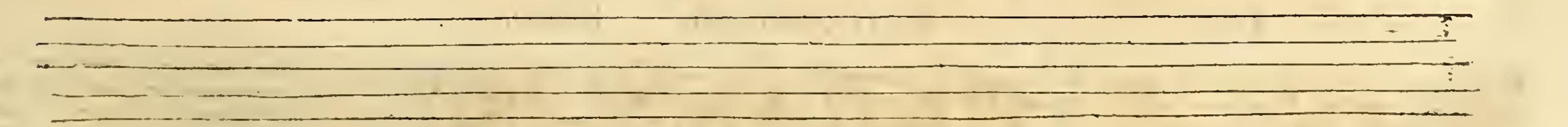


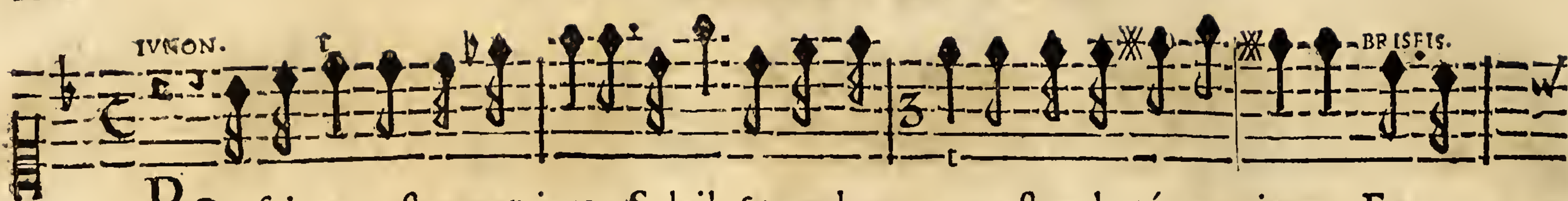




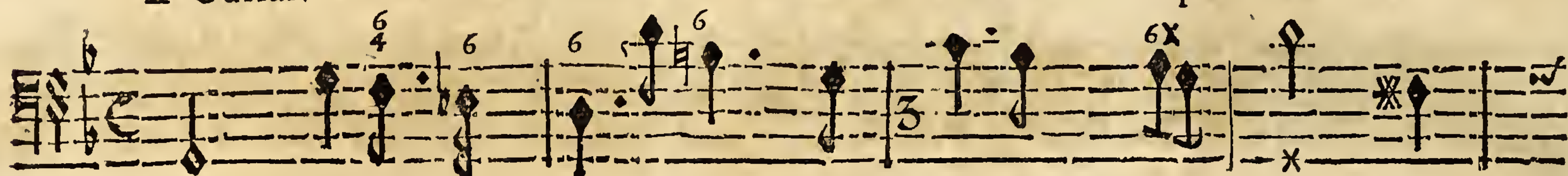


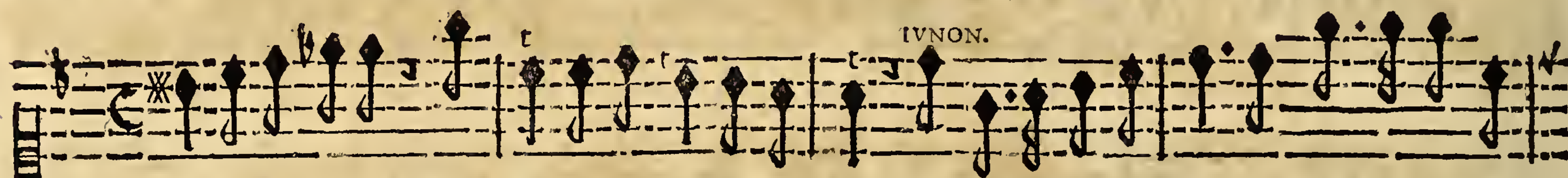




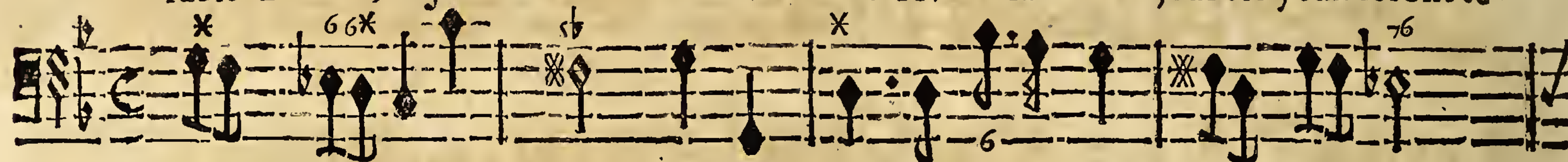
Pourſuivez voſtre carriere, Soleil, & rendez-nous voſtre clarté premiere. Favo-



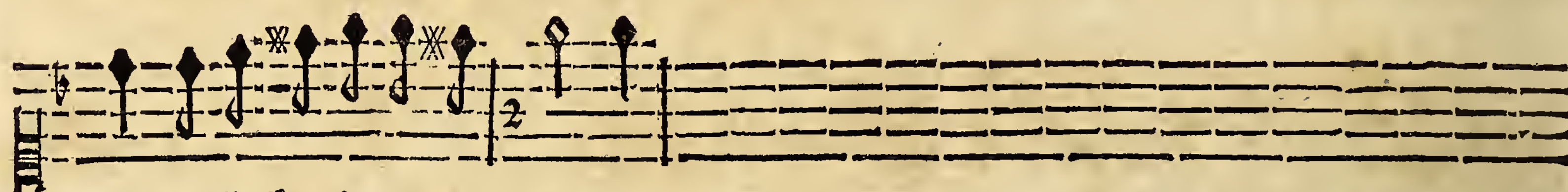
BASSE-CONTINUE.



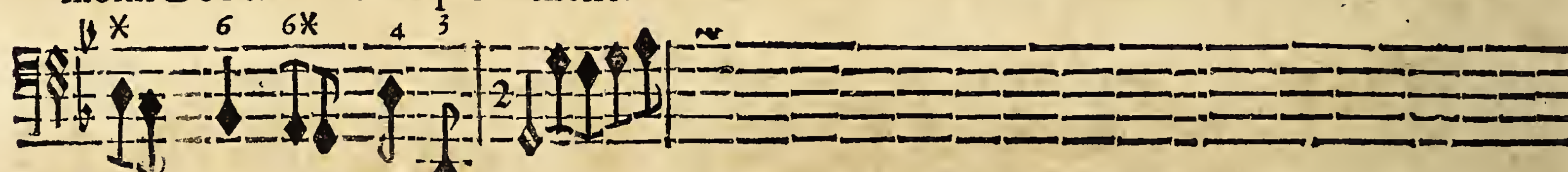
rable Déeſſe, J'attens le ſuccez de vos ſoins. Avant la fin du jour tes yeux ſeront té-



BASSE-CONTINUE.



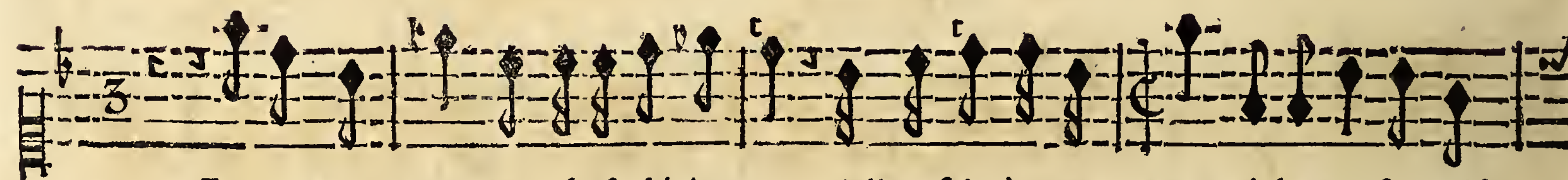
moins De l'effet de ma pro- meſſe.



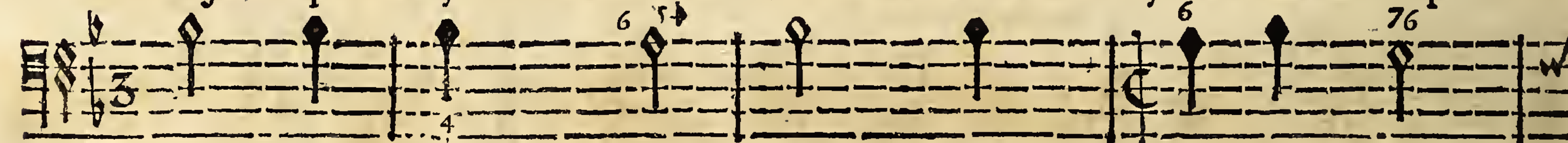
BASSE-CONTINUE.

SCENE VIII.

BRISEIS ſeule.



Junon pour moy vient de ſe déclarer, Elle a fait à mes yeux éclater ſa puiſ-



BASSE-CONTINUE.



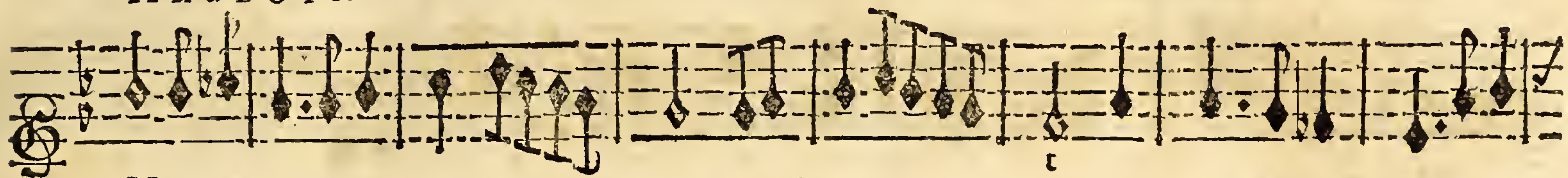
ſance; Je doy tout eſperer De ſa divine aſſi- ſtance.



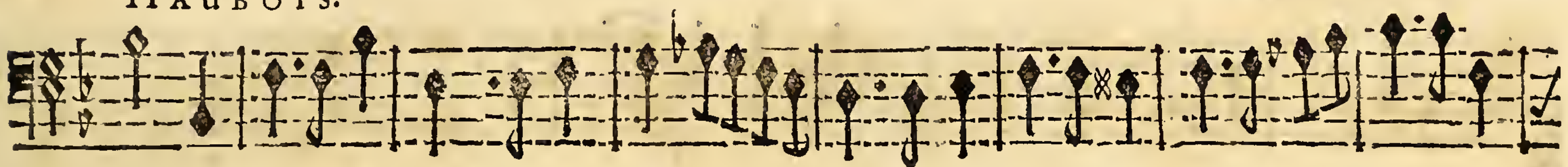
BASSE-CONTINUE.



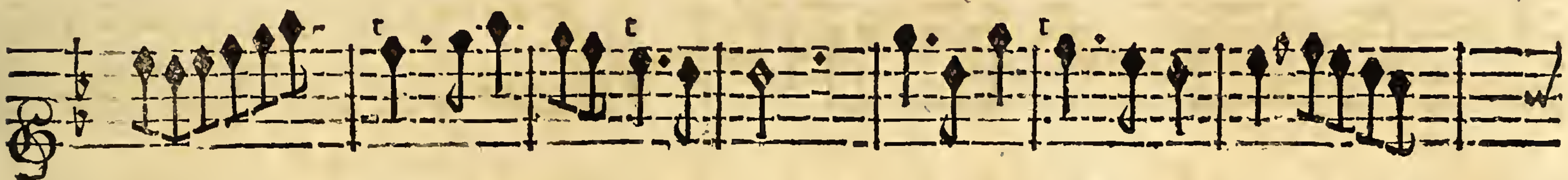
HAUBOIS.

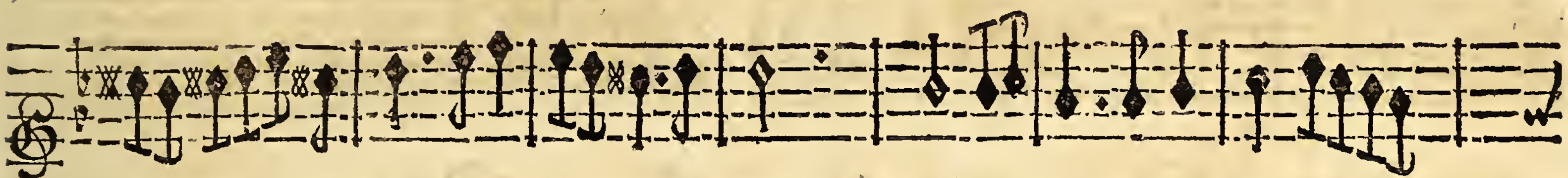


HAUBOIS.



BASSON.

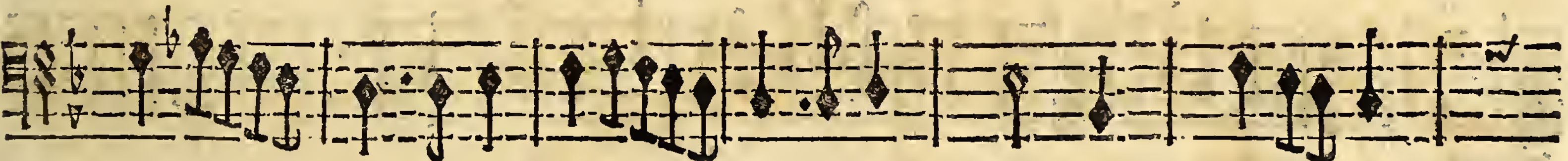


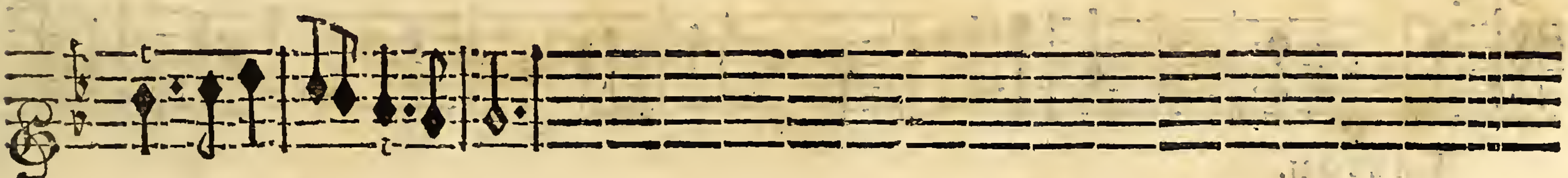


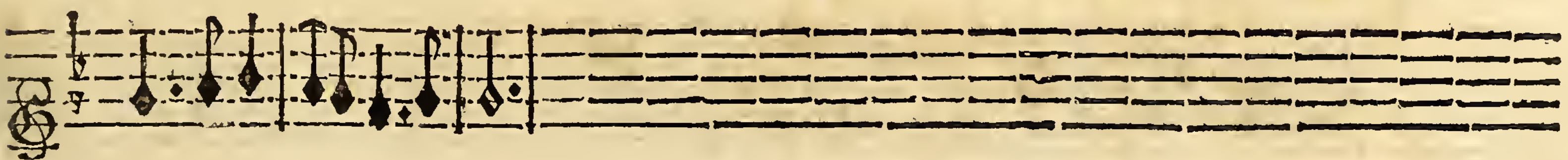


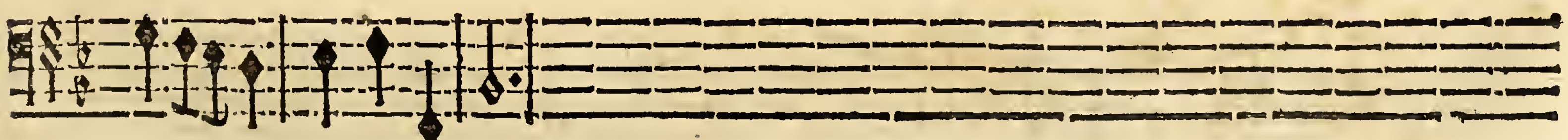












BRISEIS.

lentement.

Mais quel bruit harmonieux Se fait entendre dans ces lieux.

doux,

VIOLONS.

doux

doux.

doux.

7 6

BASSE-CONTINUE.

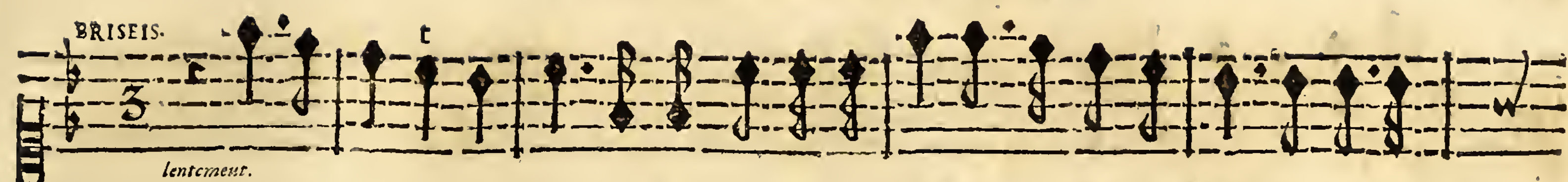
Gay.

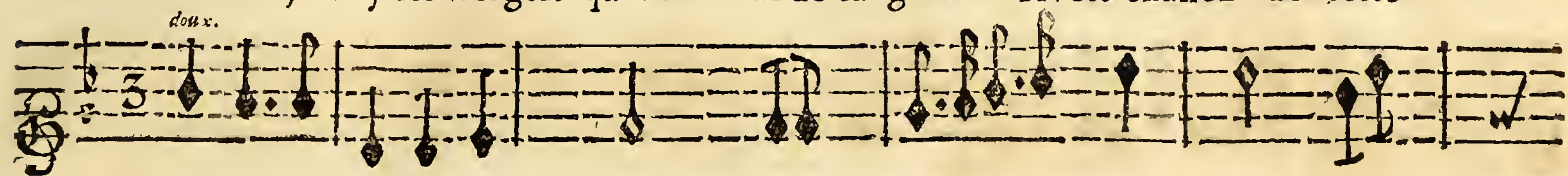
HAUBOIS.

Gay.

HAUBOIS.

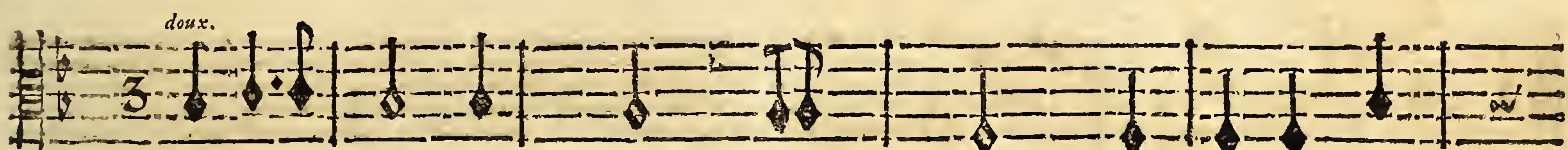
BASSON.









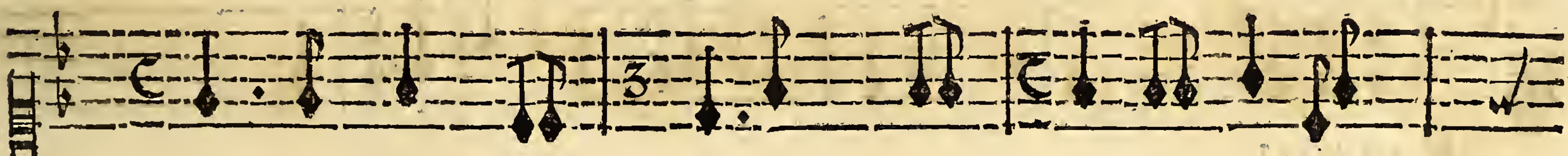


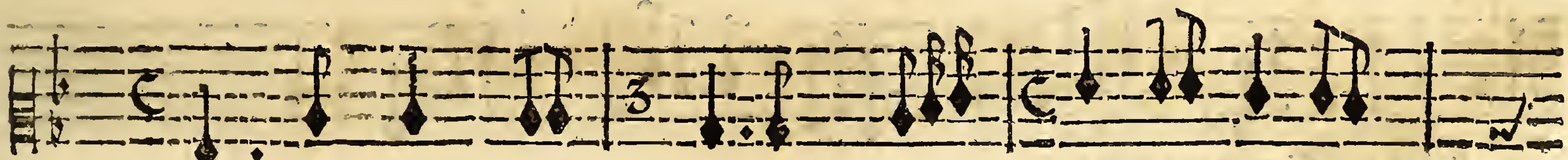


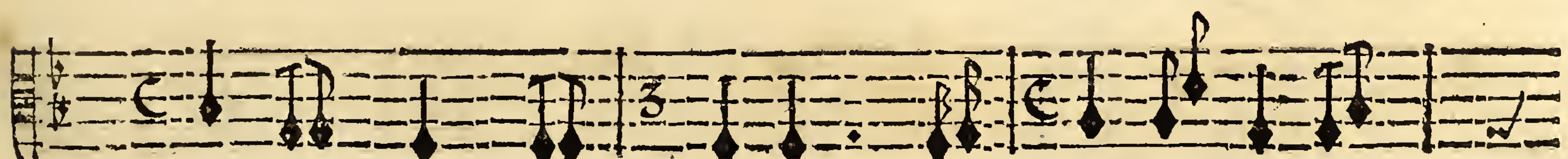
BASSE-CONTINUE.





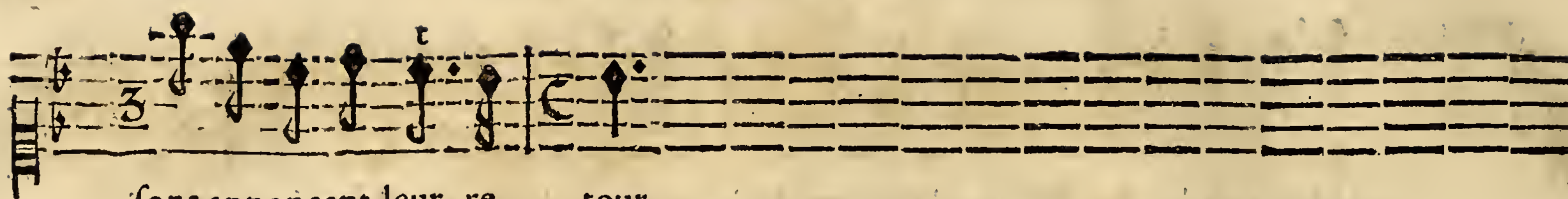




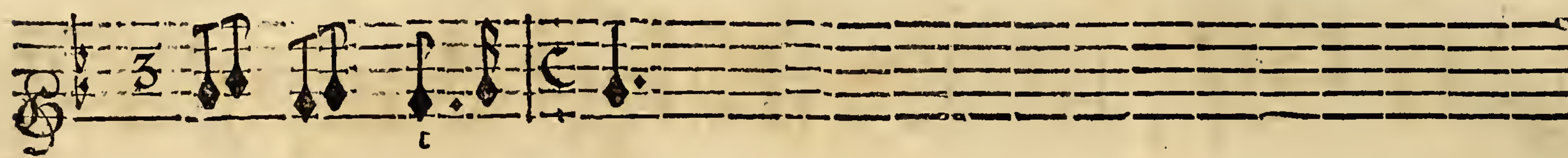


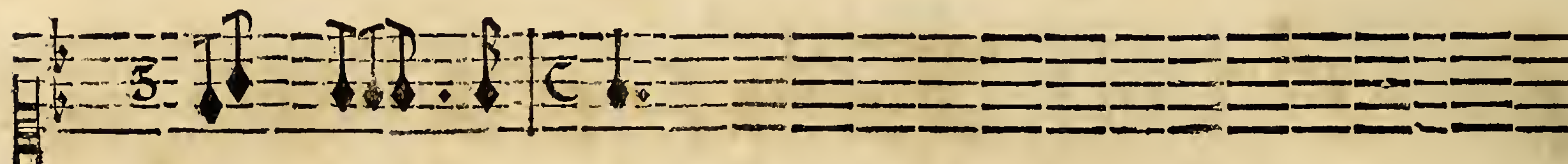


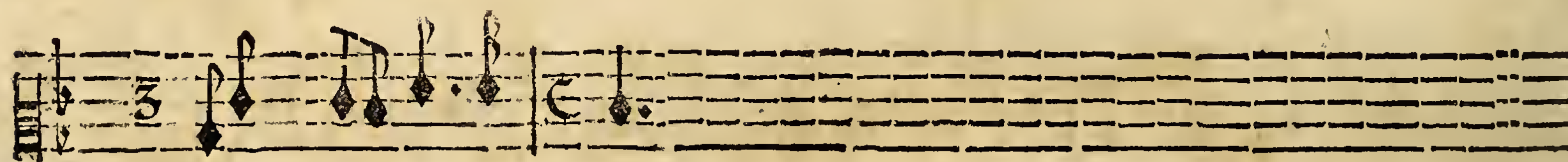
BASSE-CONTINUE.

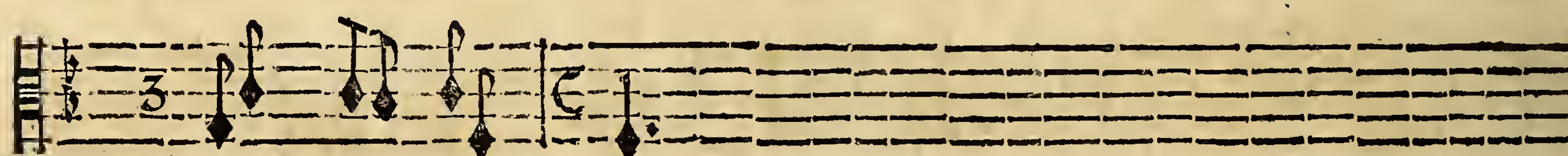


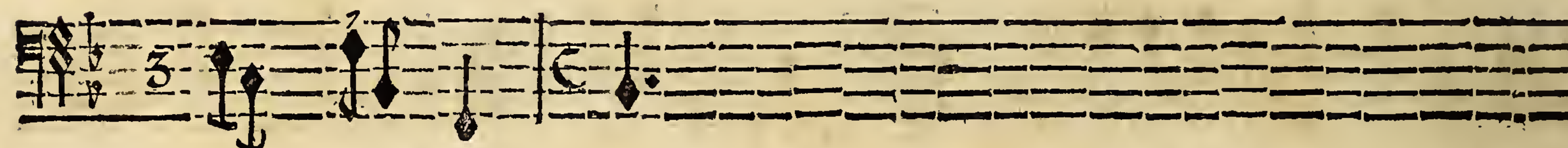
ſons annoncent leur re- tour.

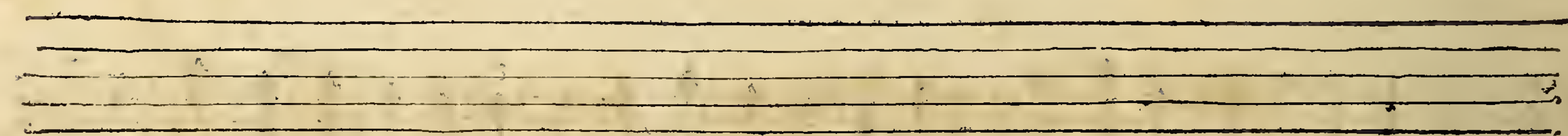


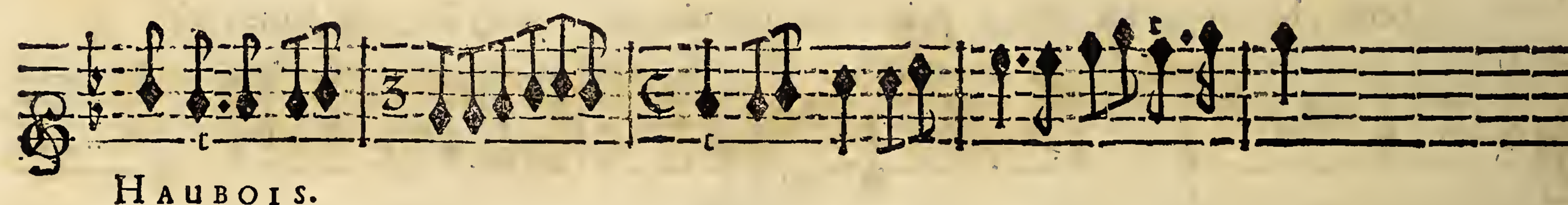




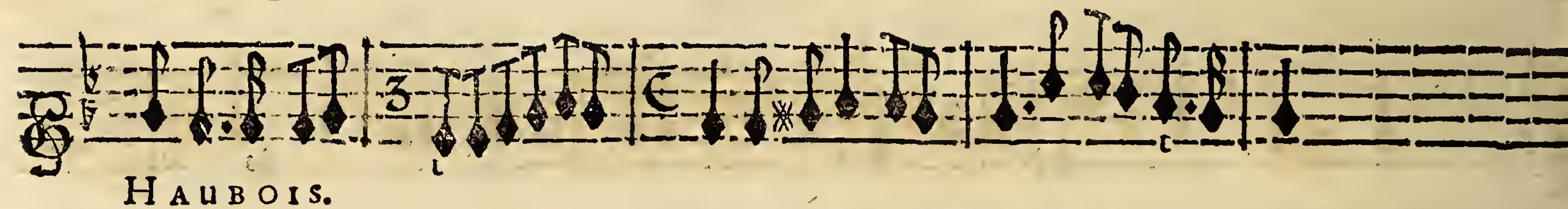








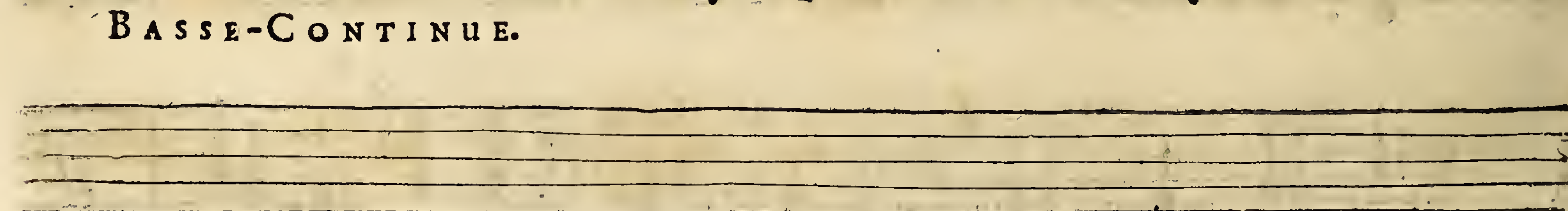
HAUBOIS.

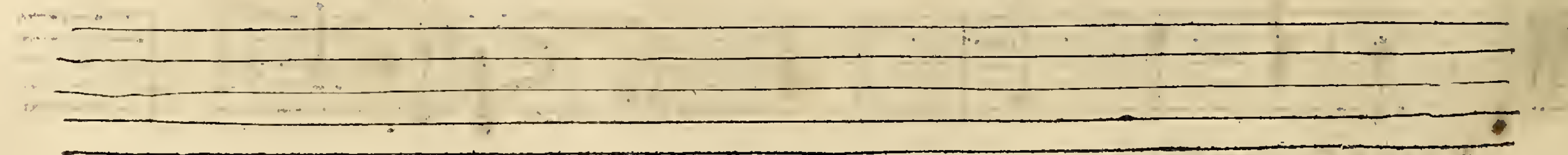


HAUBOIS.



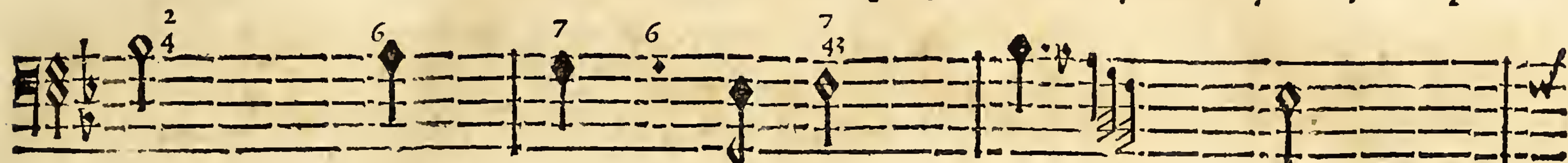
BASSE-CONTINUE.



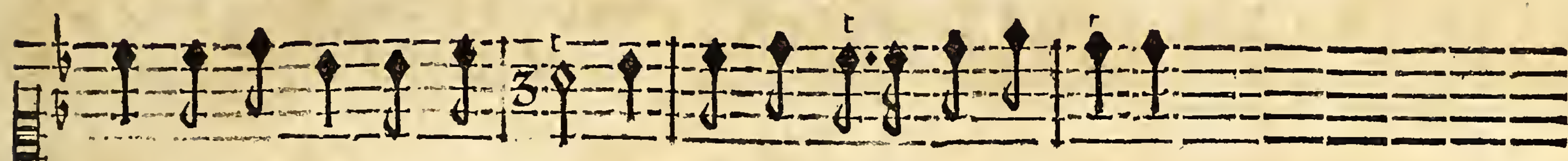




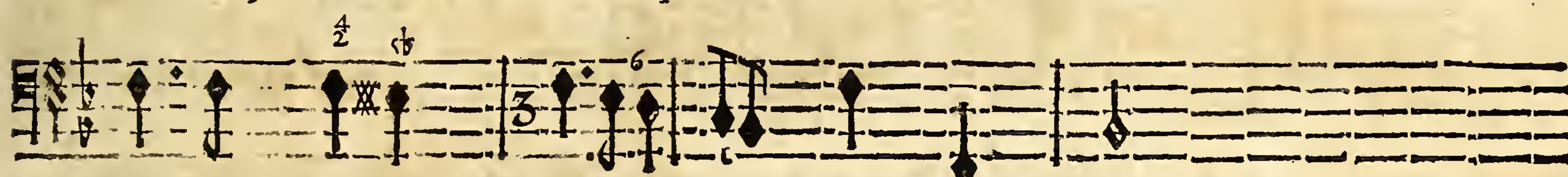
Que leurs chants irritent la peine, Et la douleur que je sens, Fuyons, Fuyons, je ne puis



BASSE-CONTINUE.



voir leurs plaisirs inno- cens, Puisqu'ils sont dûs à Polixene.



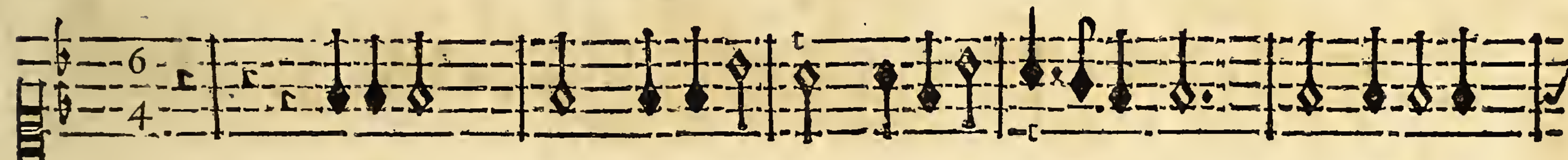
BASSE-CONTINUE.

SCENE IX.

ENTRE'E DE PASTRES TROYENS.



LOURE.



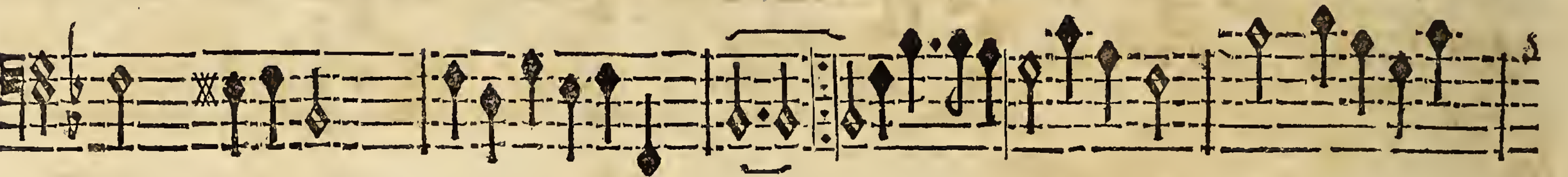
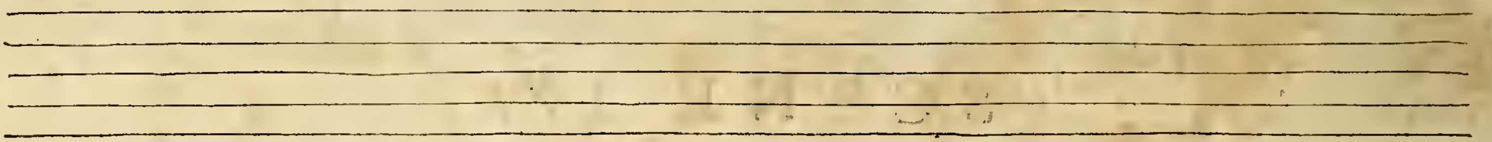
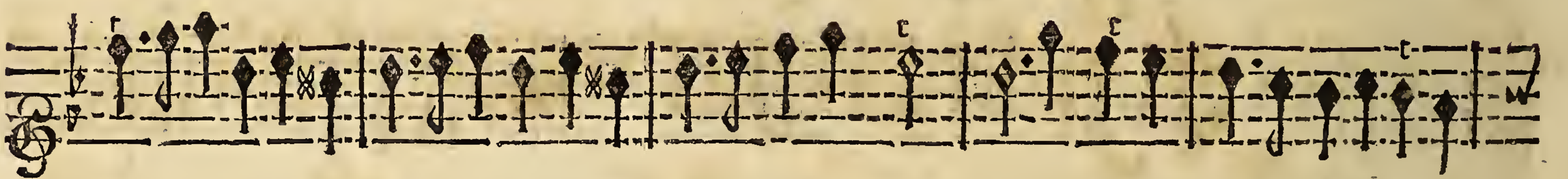




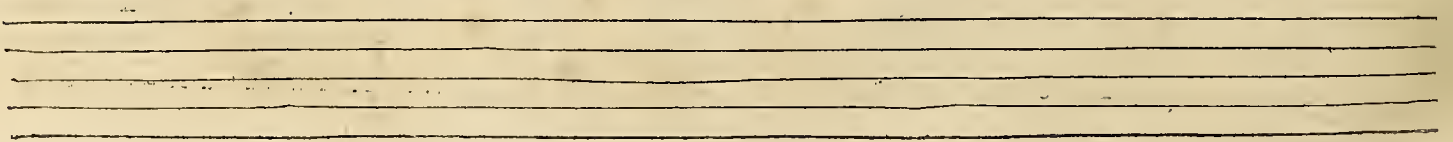












FLUTES.

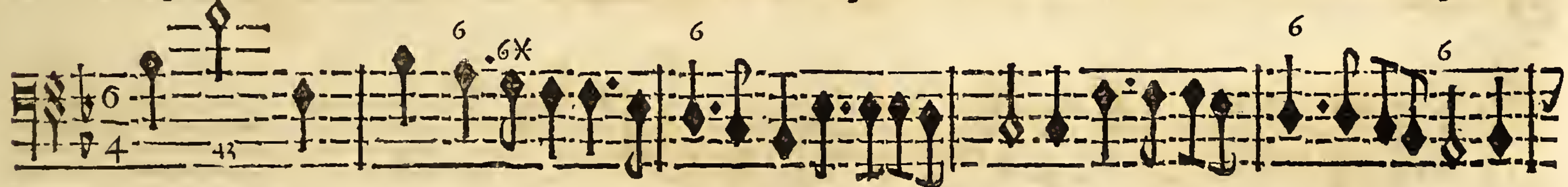


FLUTES.

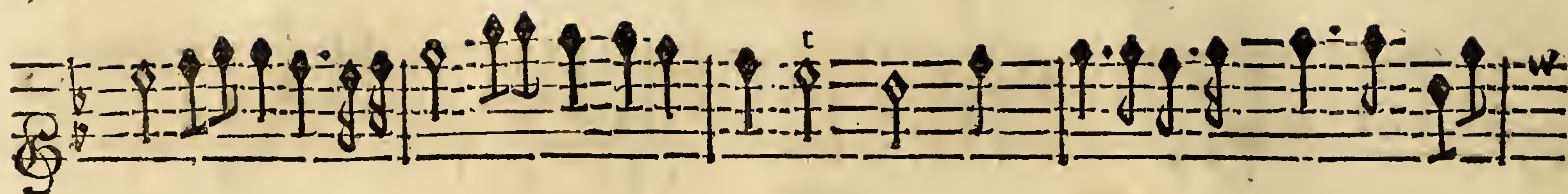


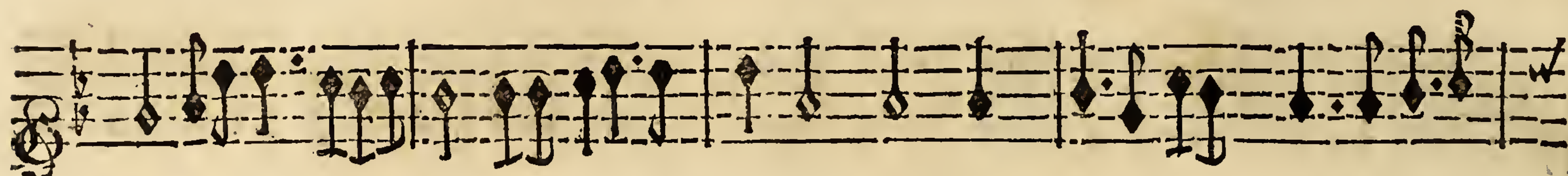
VN PASTRE.

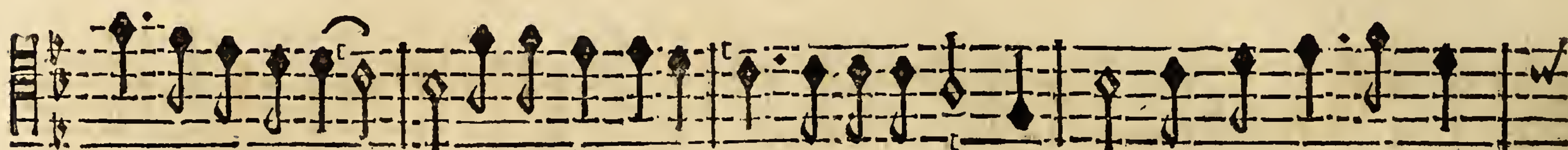
Aprés tant de trouble & de larmes Un doux repos ſuccede à nos allarmes. Un doux repos ſuc-



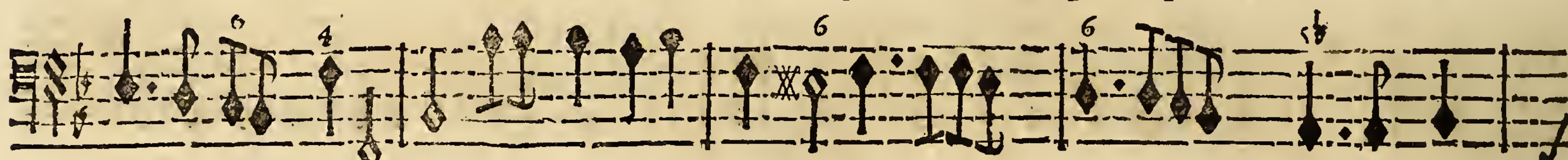
BASSE-CONTINUE.



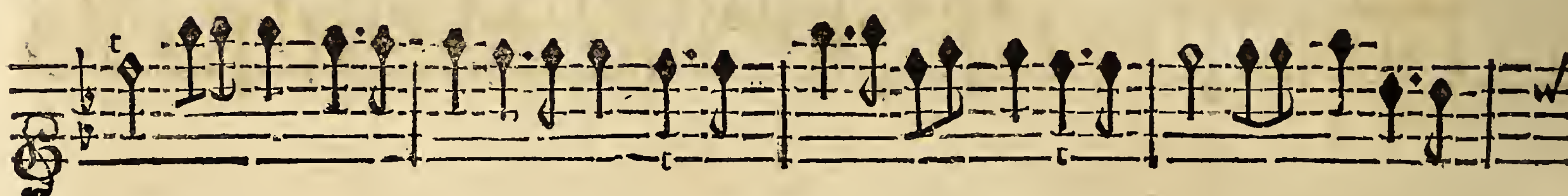


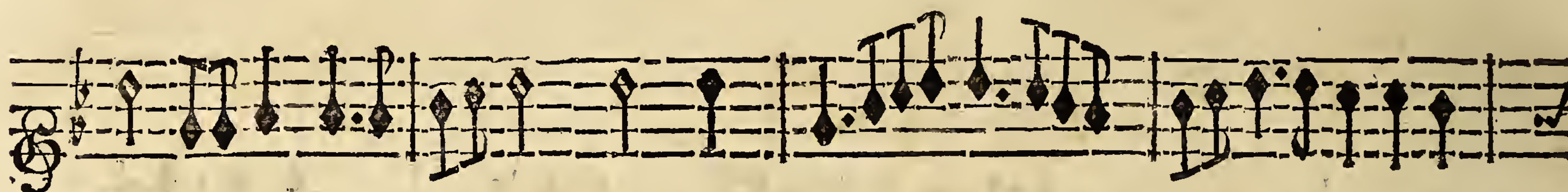


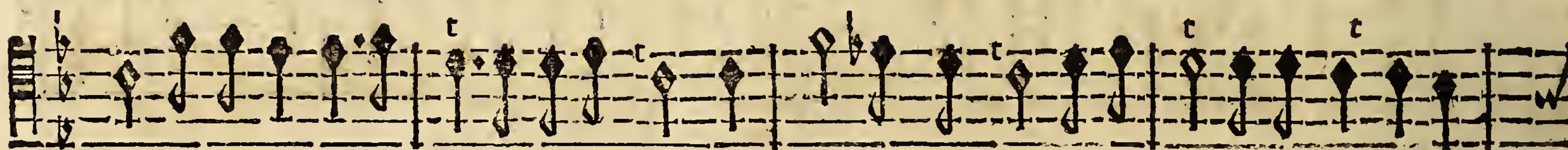
cede à nos allar- mes. Beniſſons à jamais Le genereux vainqueur qui nous donne la



BASSE-CONTINUE.



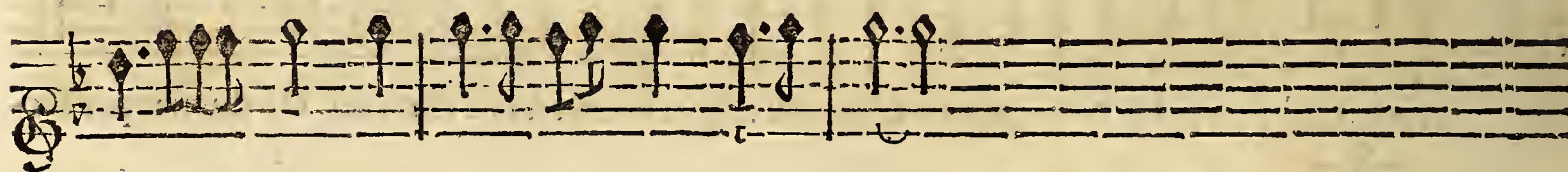


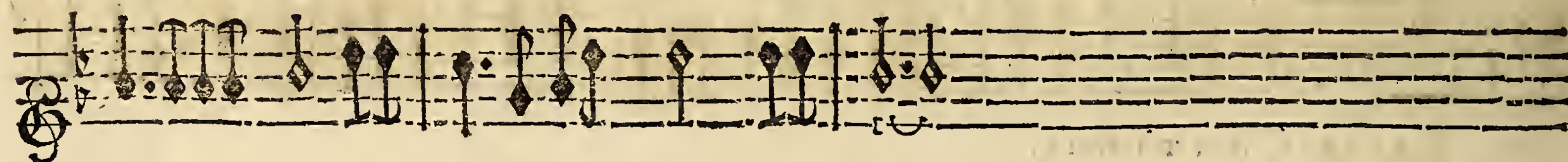


paix. Beniſſons à jamais Le genereux vainqueur qui nous donne la paix. Beniſſons à ja-



BASSE-CONTINUE.







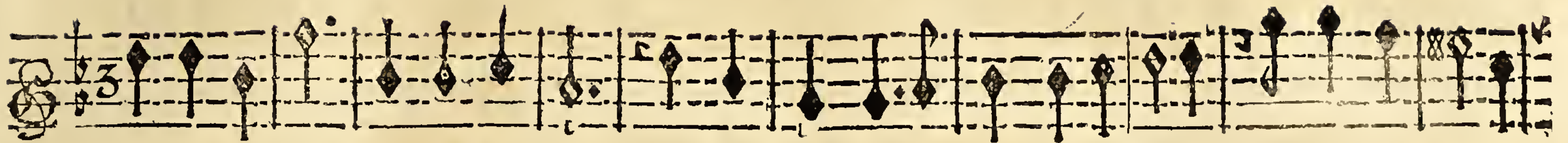
mais Le genereux vainqueur qui nous donne la paix.



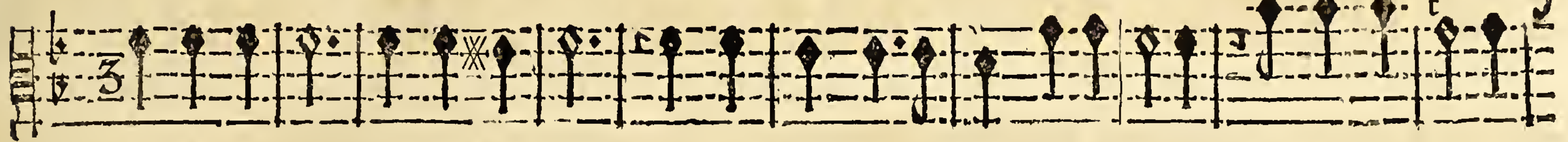
BASSE-CONTINUE.

Vn Paſtre & une Paſtourelle chantent une fois le Chœur qui ſuit.

CHOEUR.



Cét heureux jour doit no⁹ charmer, Dãs nos chãps mille fleurs võt renaiſtre, Recõmençons d'ai-



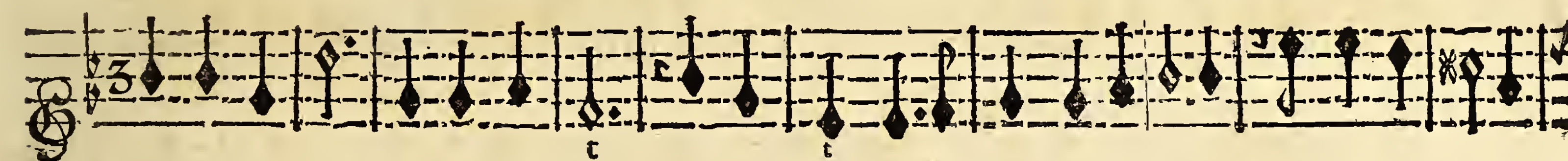
Cét heureux jour doit no⁹ charmer, Dãs nos chãps mille fleurs võt renaiſtre, Recõmençons d'ai-



Cét heureux jour doit no⁹ charmer, Dãs nos chãps mille fleurs võt renaiſtre, Recõmençons d'ai-

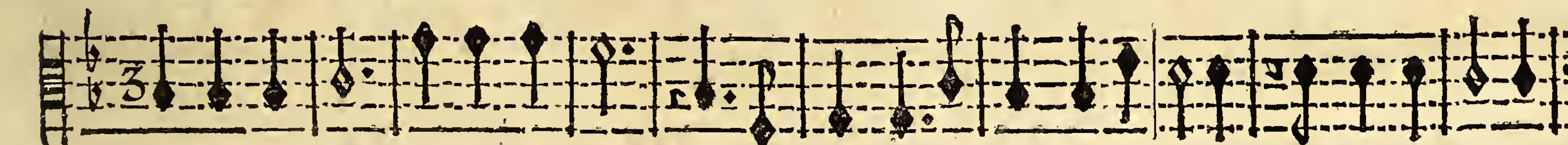


Cét heureux jour doit no⁹ charmer, Dãs nos chãps mille fleurs võt renaiſtre, Recõmençons d'ai-





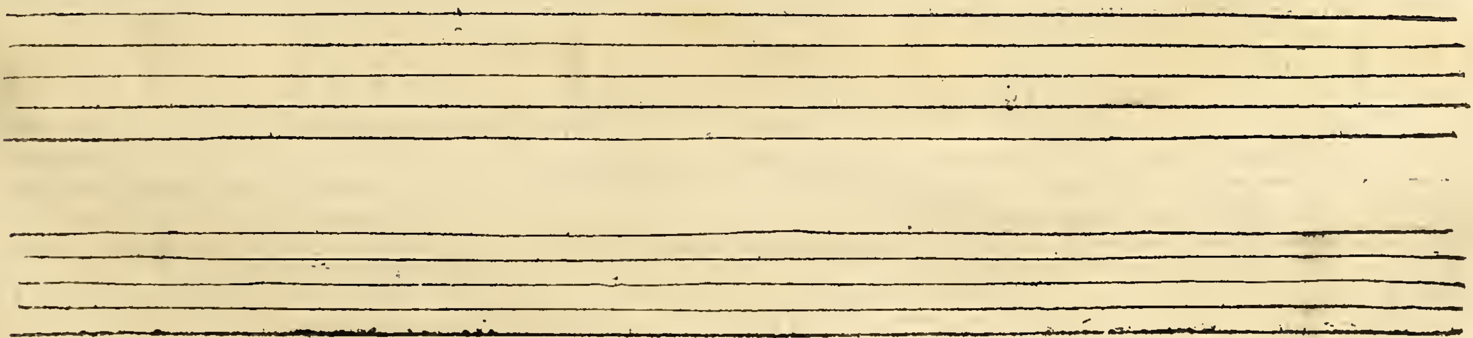






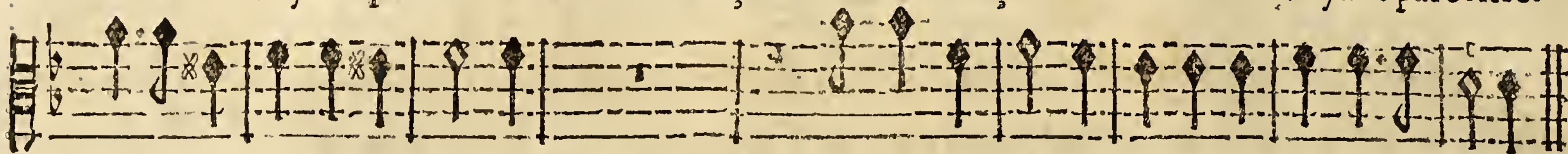


BASSE-CONTINUE.

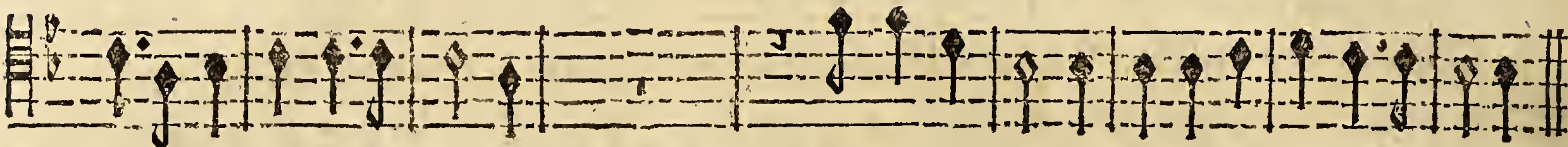




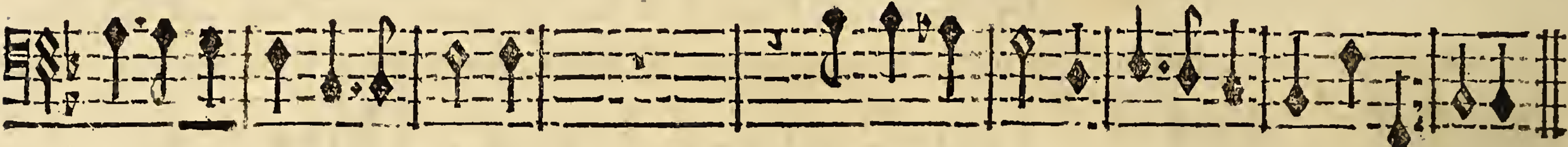
mer en les voyant paroiſtre. Recommençons Recommençõs d'aimer en les voyant paroiſtre.



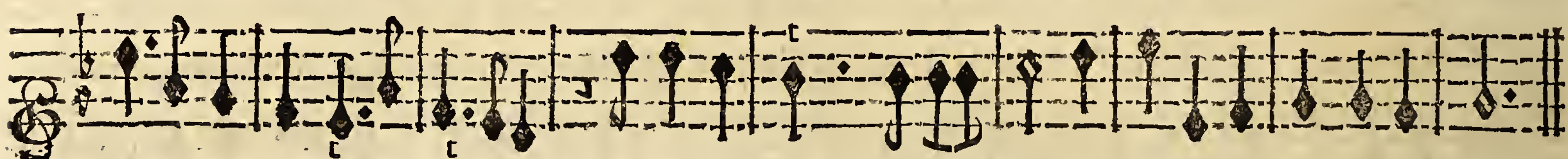
mer en les voyant paroiſtre. Recommençons d'aimer en les voyant paroiſtre.

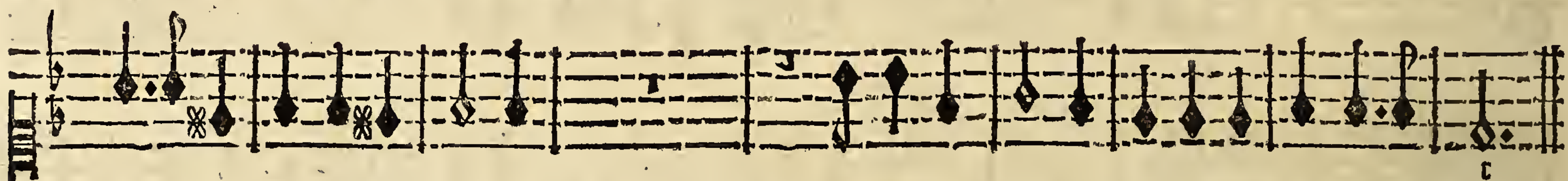


mer en les voyant paroiſtre. Recommençons d'aimer en les voyant paroiſtre.



mer en les voyant paroiſtre. Recommençons d'aimer en les voyant paroiſtre.





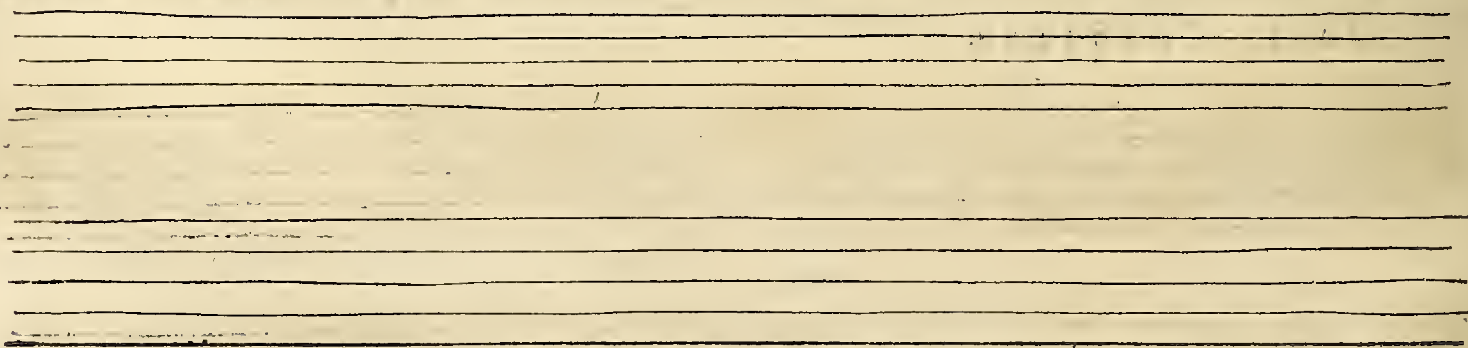




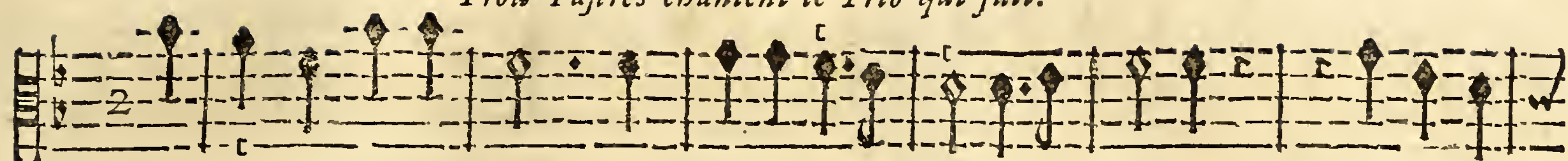




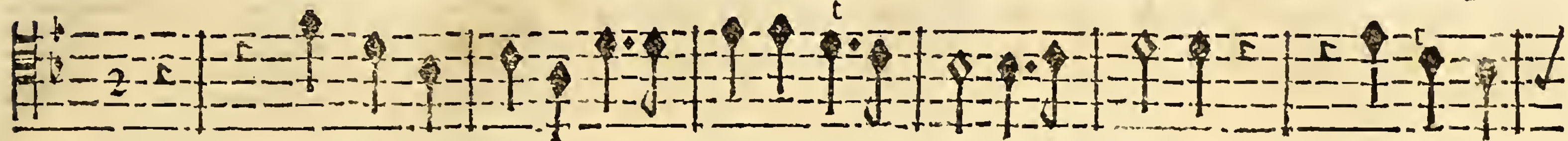
Basse-Continue.



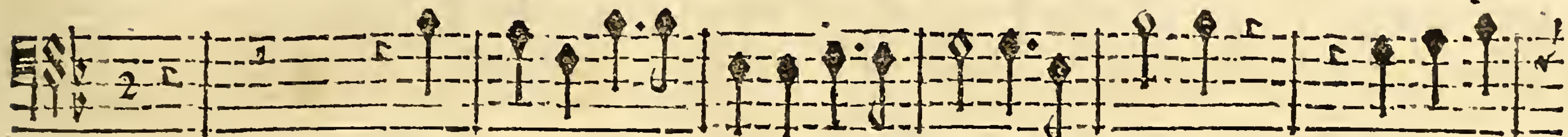
Trois Paſtres chantent le Trio qui ſuit.



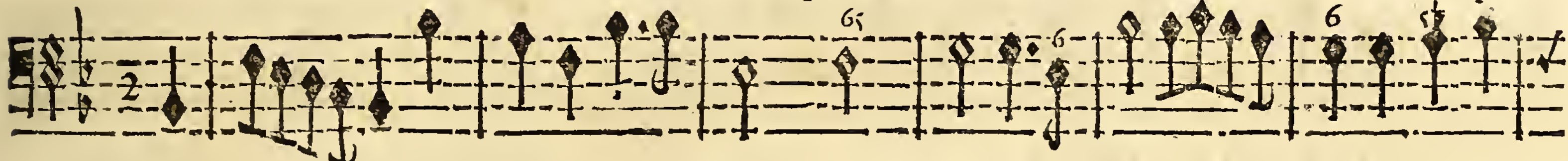
CHerchons cherchõs cherchons avec empreſſement Ces retraites, ces lieux pai-



CHerchons cherchons ij. avec empreſſement Ces retraites, ces lieux pai-



CHerchons cherchõs avec empreſſement Ces retraites, ces lieux pai-



BASSE-CONTINUE.



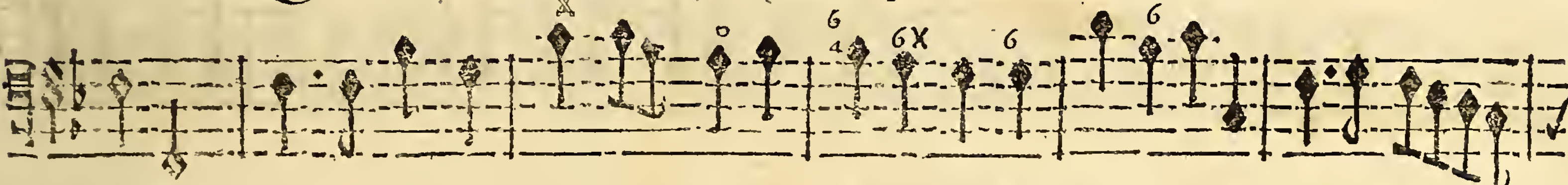
ſibles, Que le Ciel a fait ſeulement Pour les plaiſirs des cœurs ſenſibles. Cher-



ſibles, Que le Ciel a fait ſeulement Pour les plaiſirs des cœurs ſenſibles. Cherchons cher-



ſibles, Que le Ciel a fait ſeulement Pour les plaiſirs des cœurs ſenſibles.



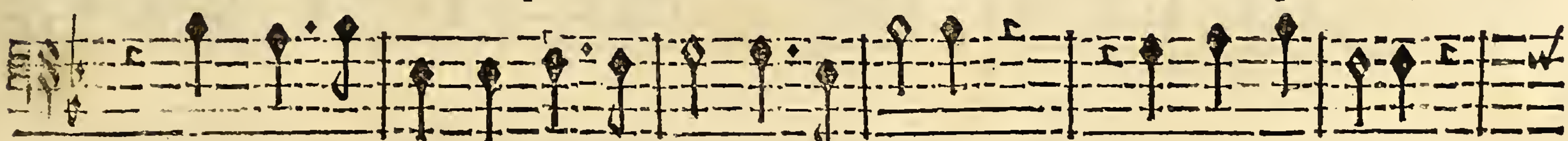
BASSE-CONTINUE.



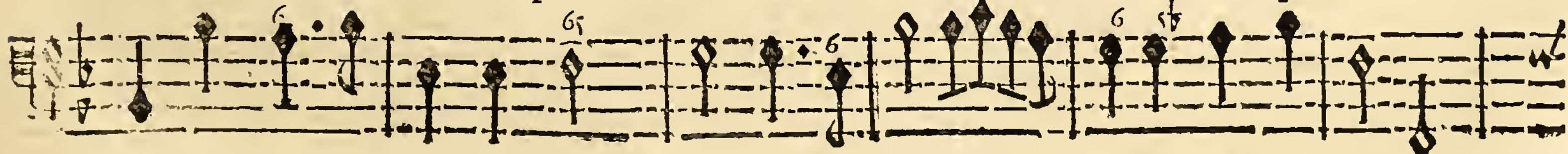
chons cherchons avec empreſſement Ces retraites, ces lieux paiſibles,



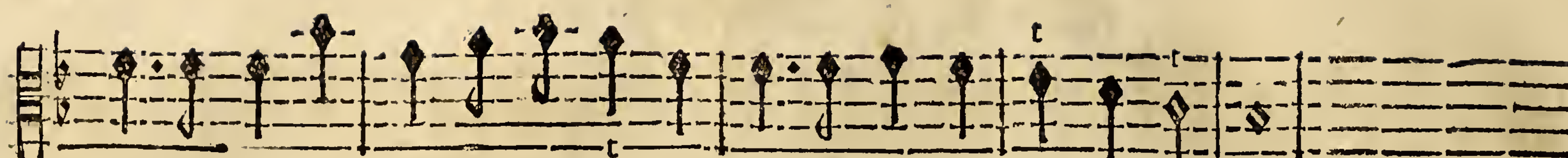
chons cherchons avec empreſſement ces retraites, ces lieux paiſibles,



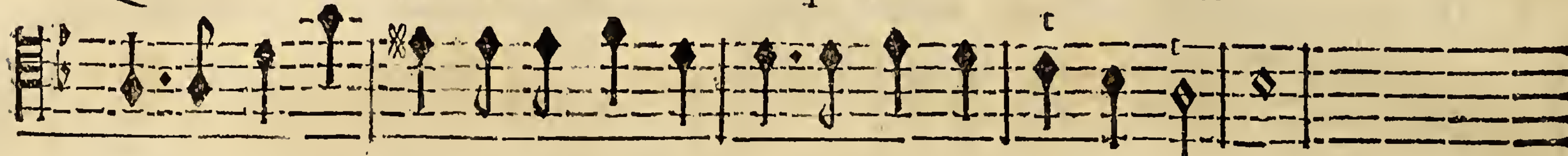
Cherchons avec empreſſement ces retraites, ces lieux paiſibles,



BASSE-CONTINUE.



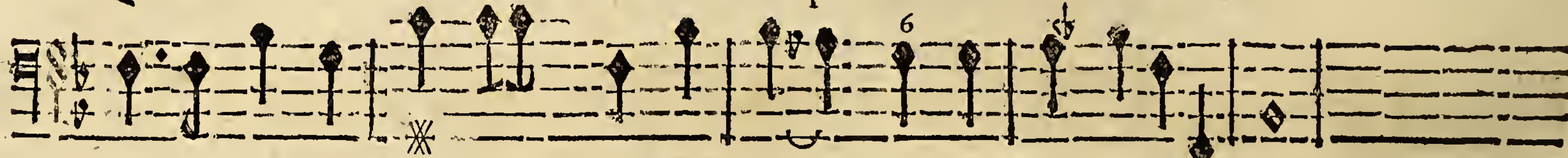
Que le Ciel a fait ſeulemeut Pour les plaiſirs des cœurs ſenſibles.



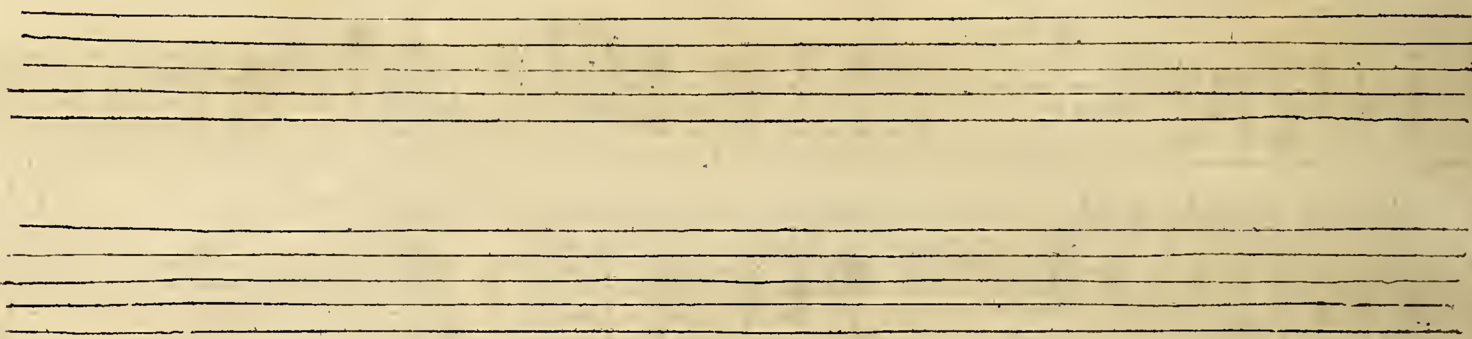
Que le Ciel a fait ſeulement Pour les plaiſirs des cœurs ſenſibles.



Que le Ciel a fait ſeulement Pour les plaiſirs des cœurs ſenſibles.



BASSE-CONTINUE.



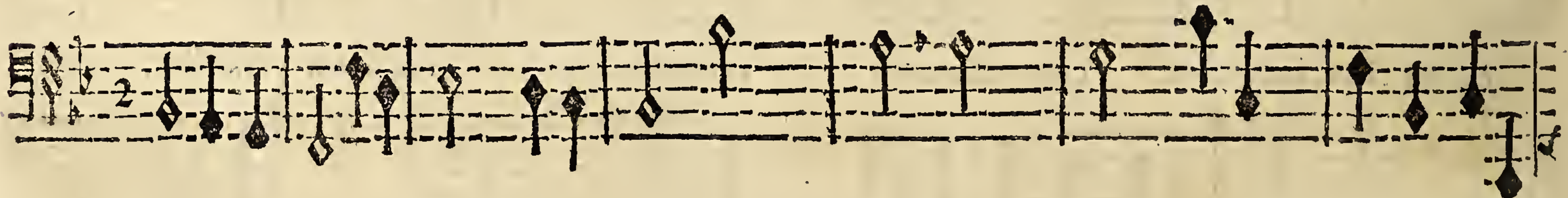
AIR.

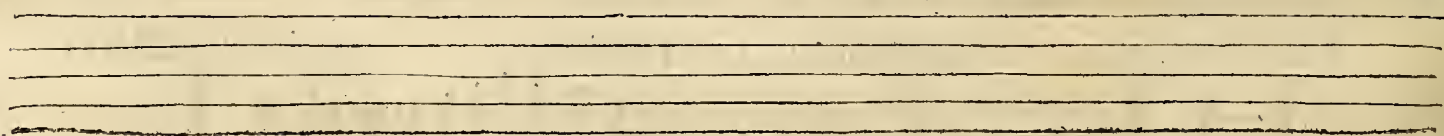








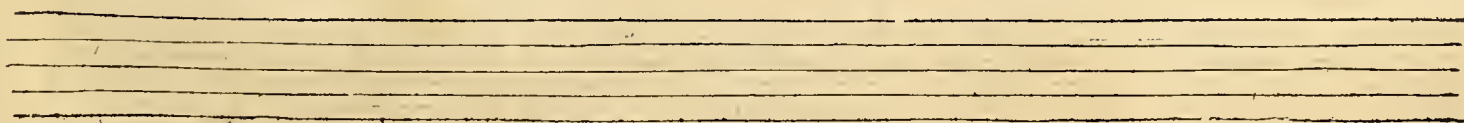






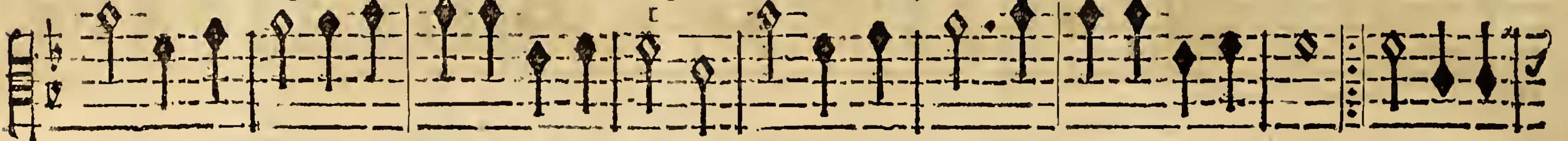


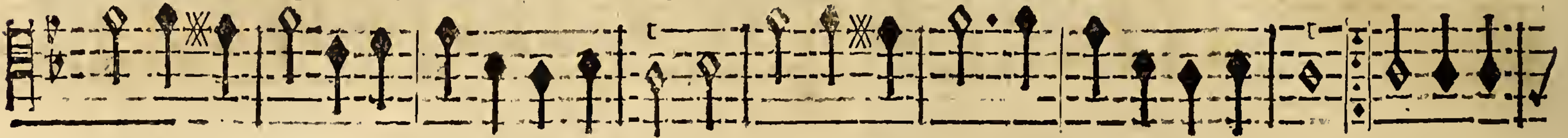
Vn Pastre & une Pastourelle chantent alternativement avec les Violons le Chœur qui suit.

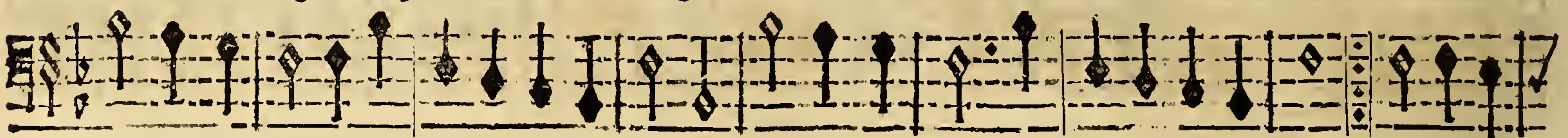


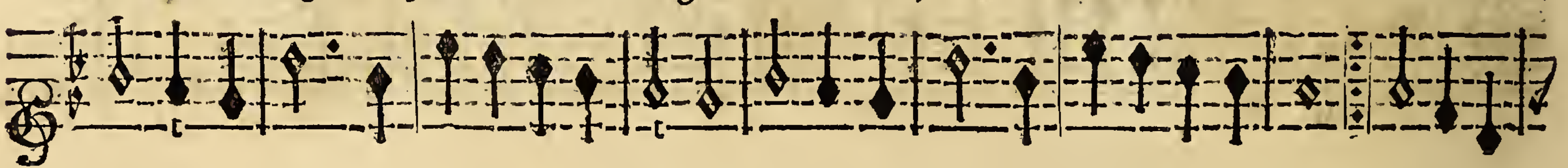
CHOEUR.

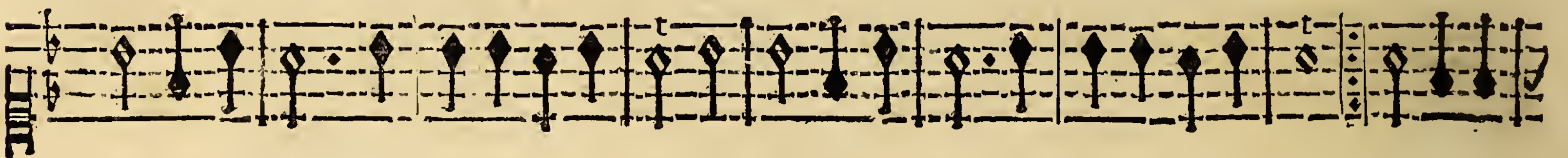




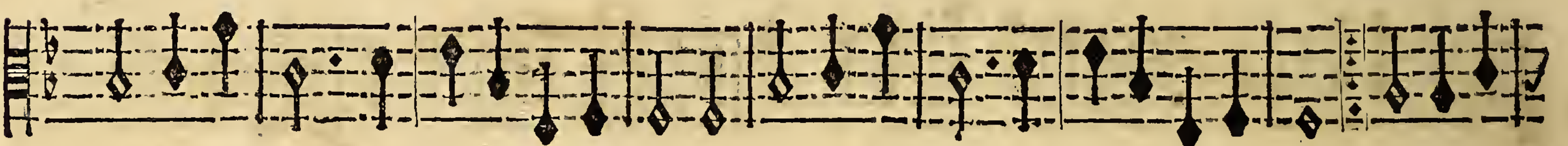








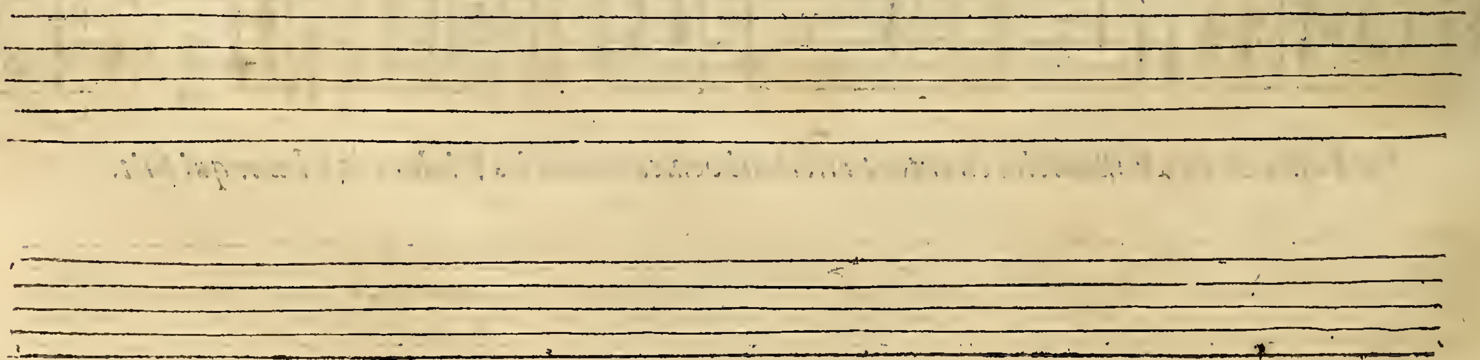






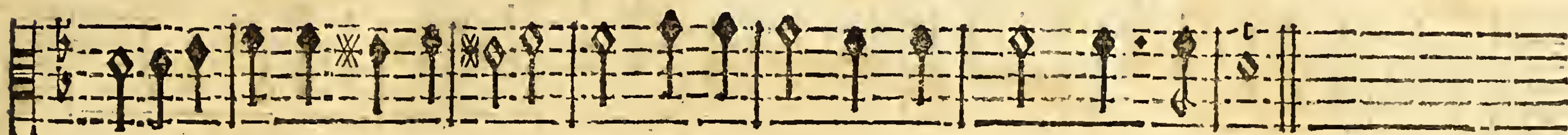


BASSE-CONTINUE.

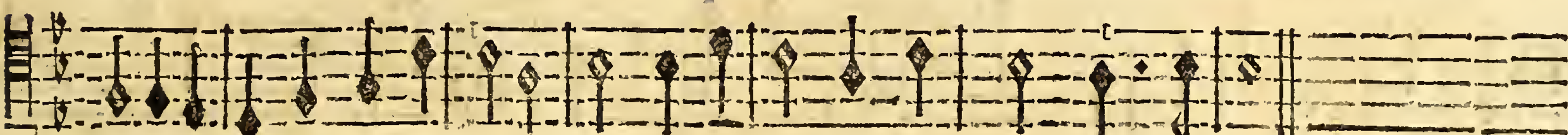




rable Soyez toûjours durable, Sans vous helas! Ces lieux n'ont point d'appas.



rable Soyez toûjours durable, Sans vous helas! Ces lieux n'ont point d'appas.



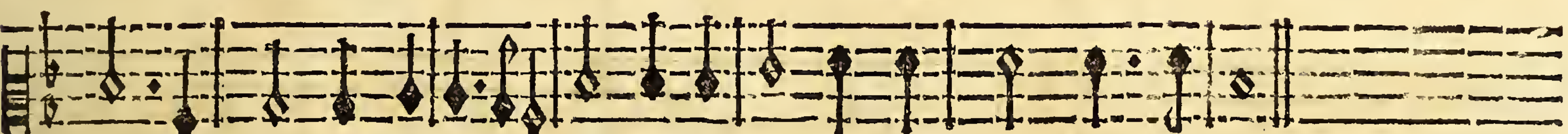
rable Soyez toûjours durable, Sans vous helas! Ces lieux n'ont point d'appas.



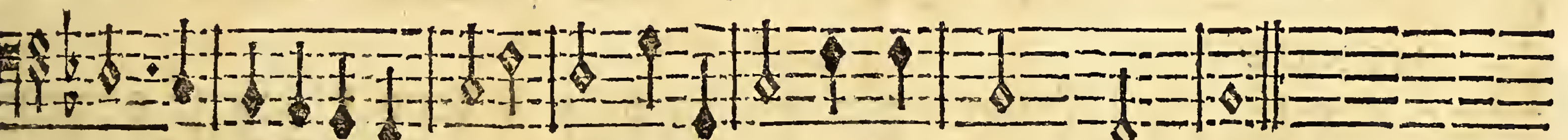
rable Soyez toûjours durable, Sans vous helas! Ces lieux n'ont point d'appas.













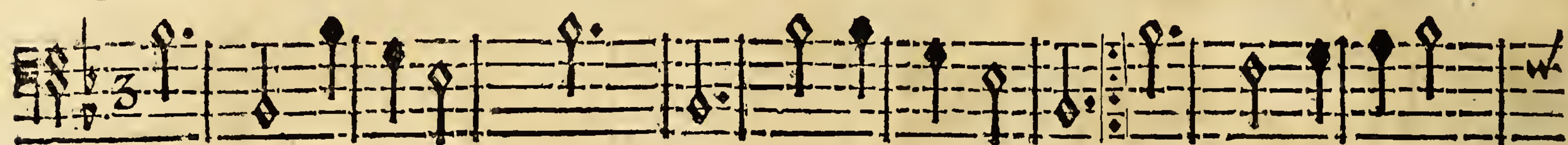
BASSE-CONTINUE.



HAUBOIS.

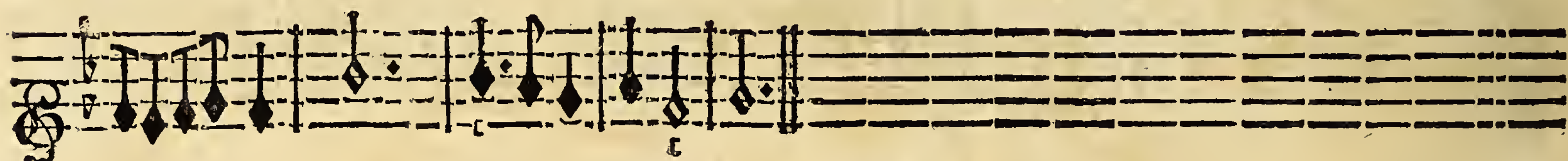


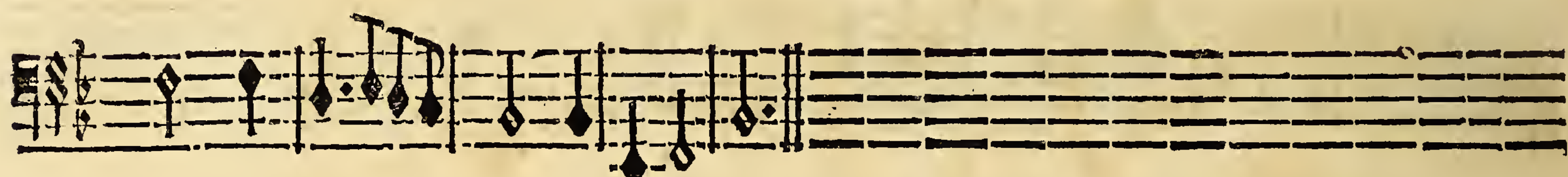
HAUBOIS.

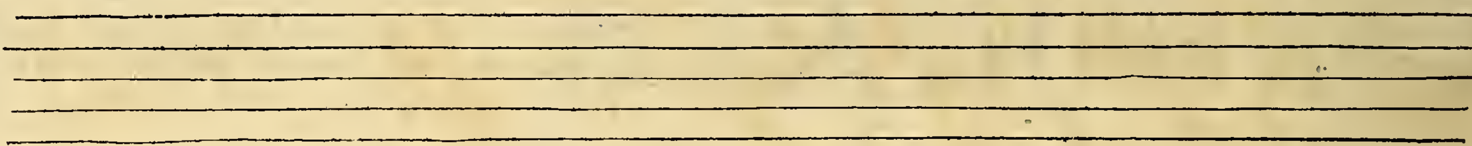


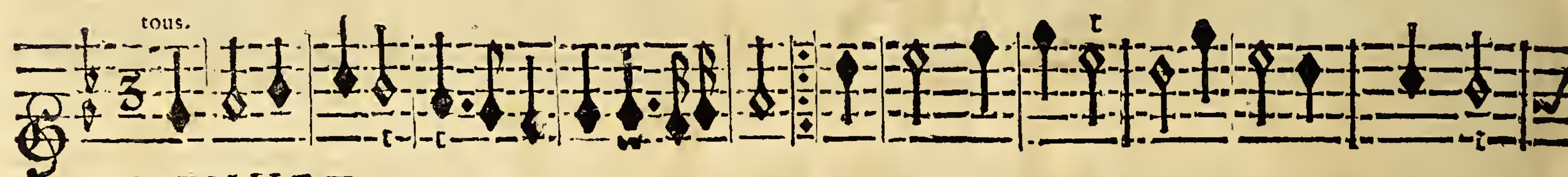
BASSON,





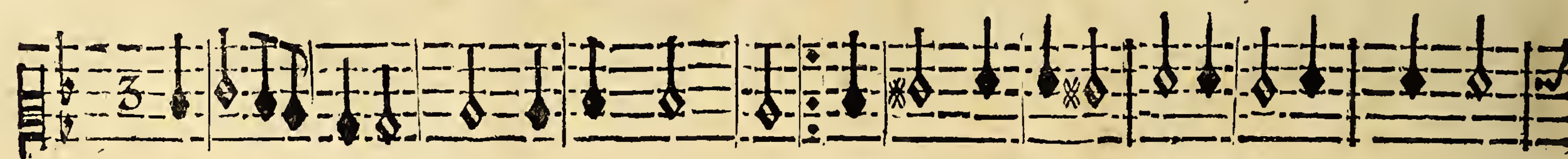






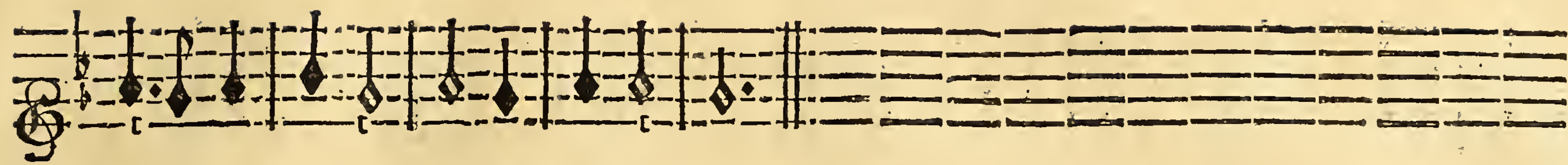
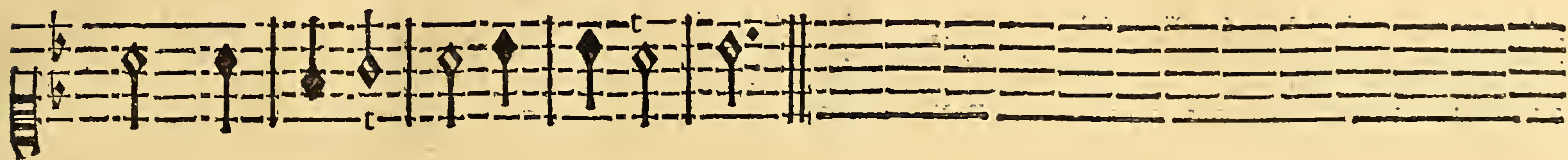
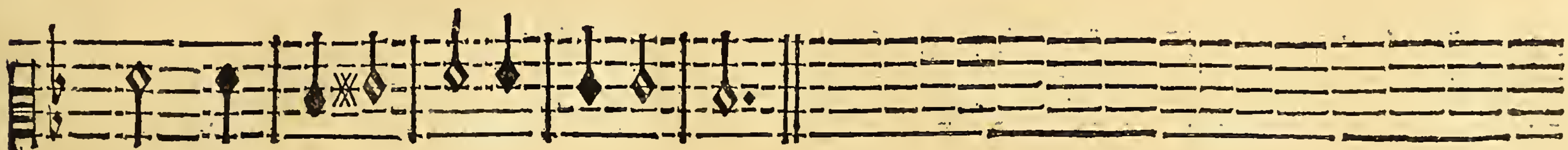
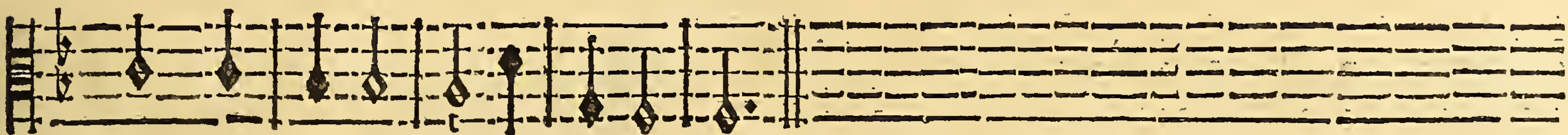
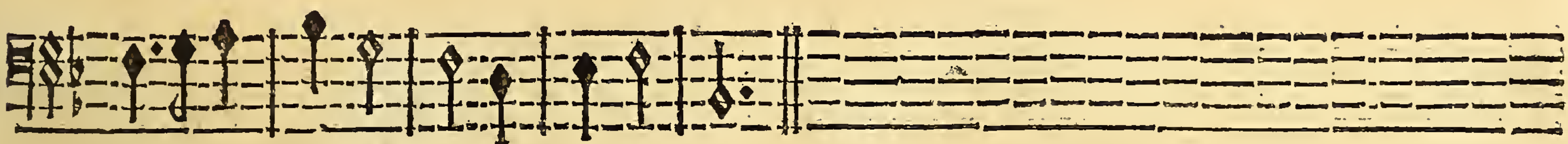
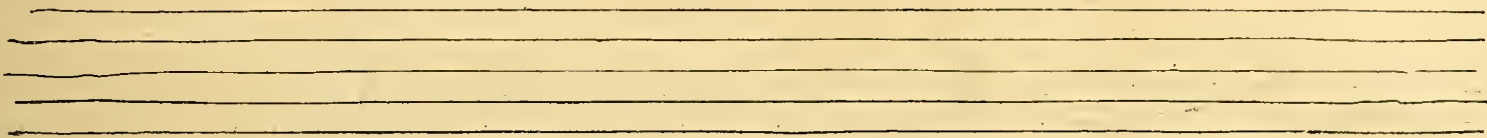
MENUET.









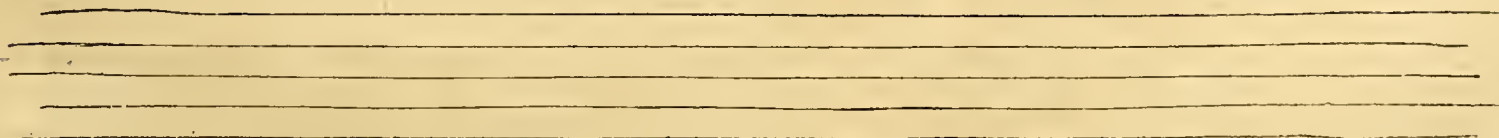

CANARIES.







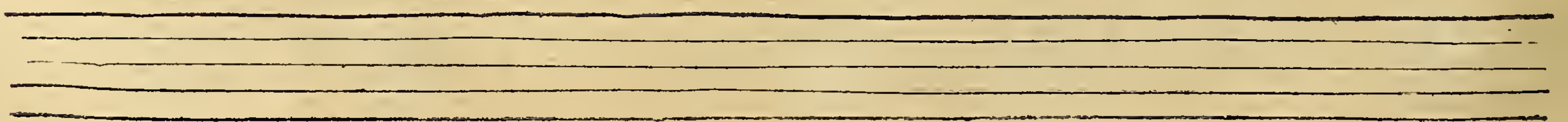




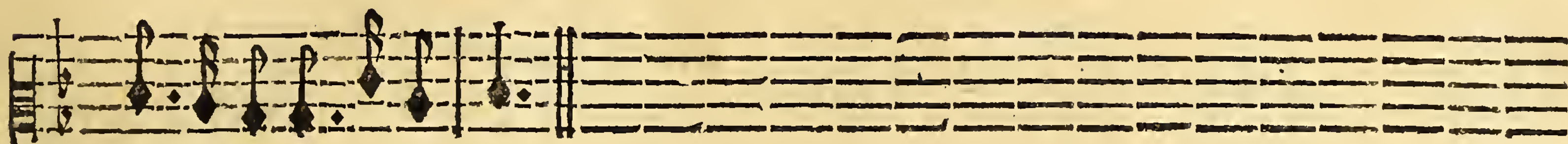
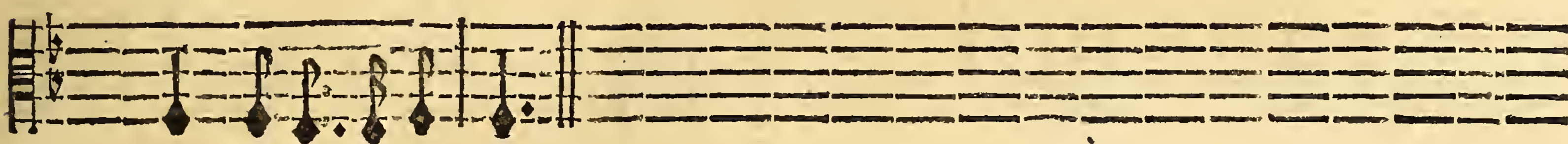
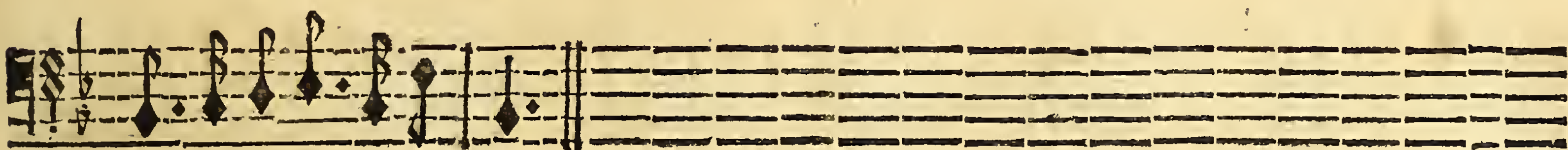
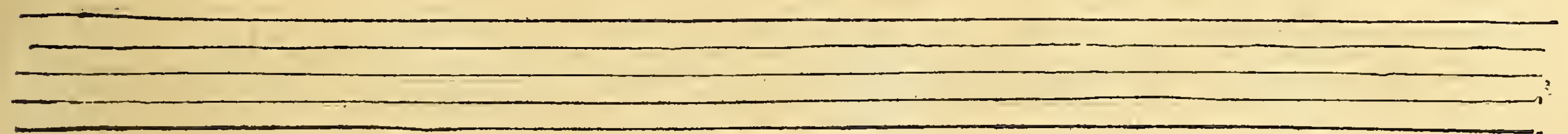




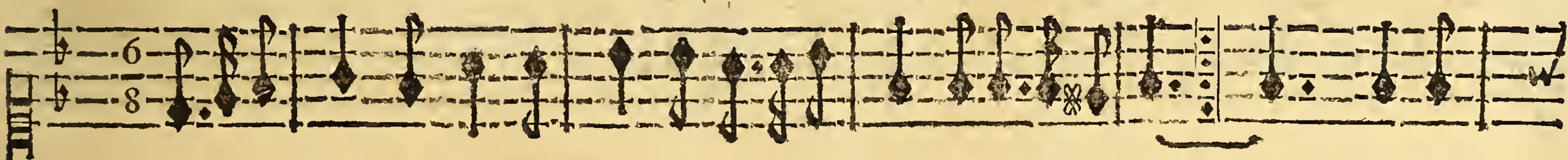






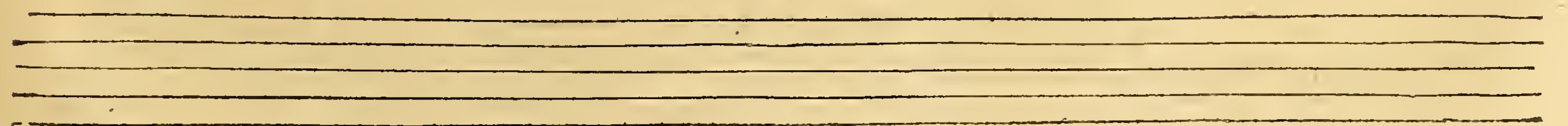

CANARIES.

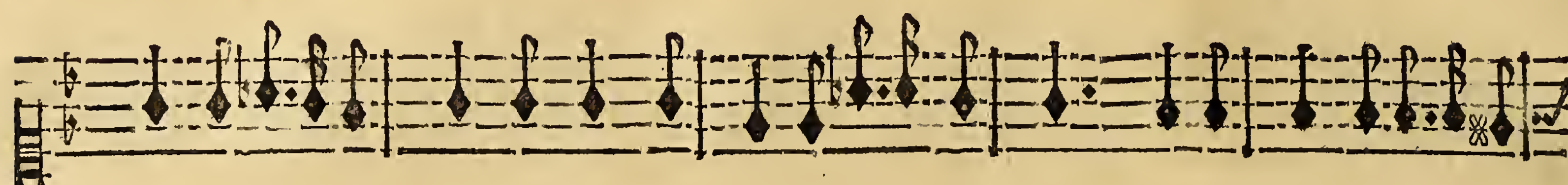
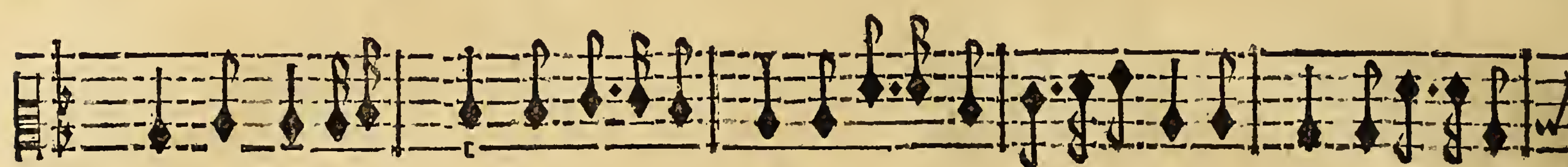




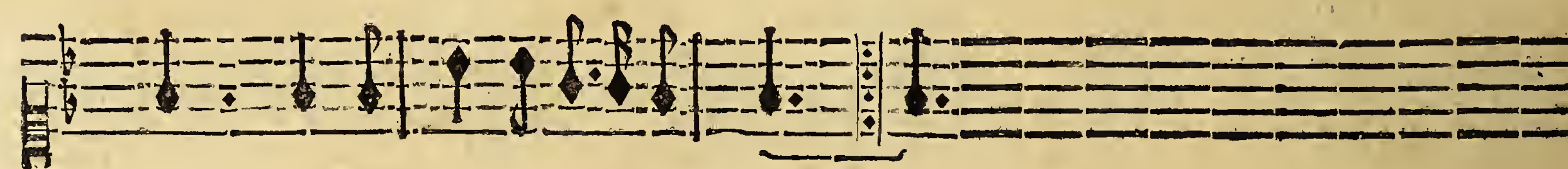




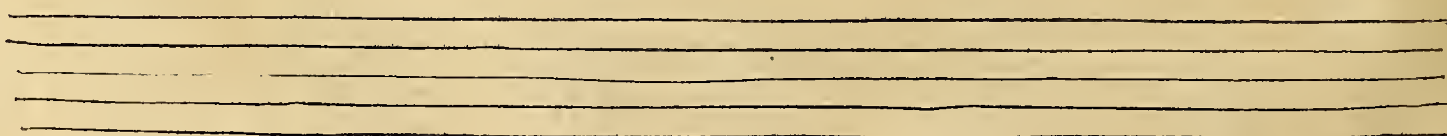




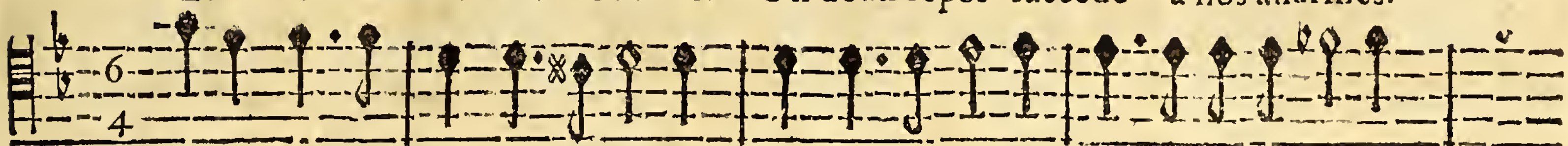





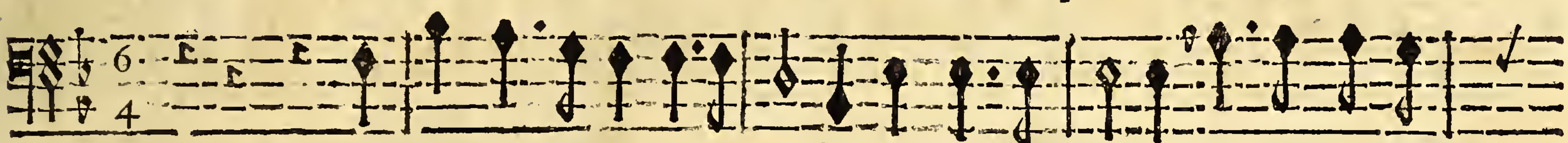


CHOEUR.





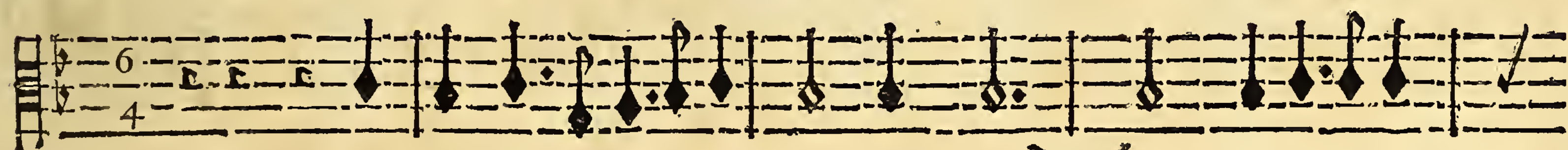








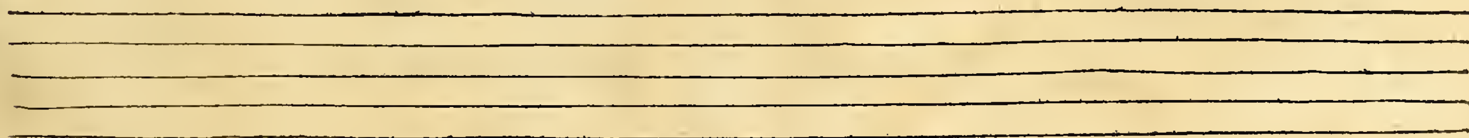




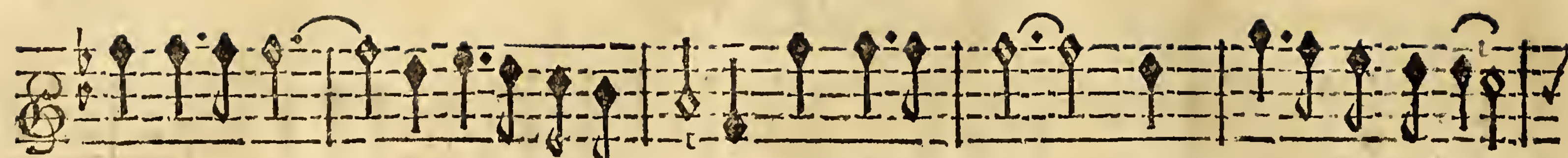


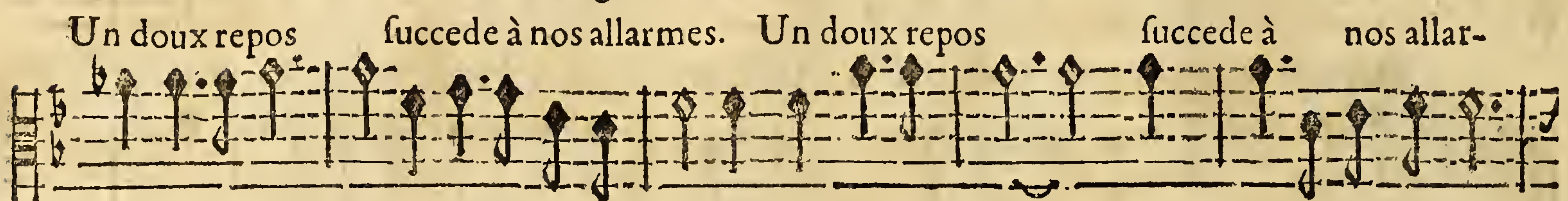


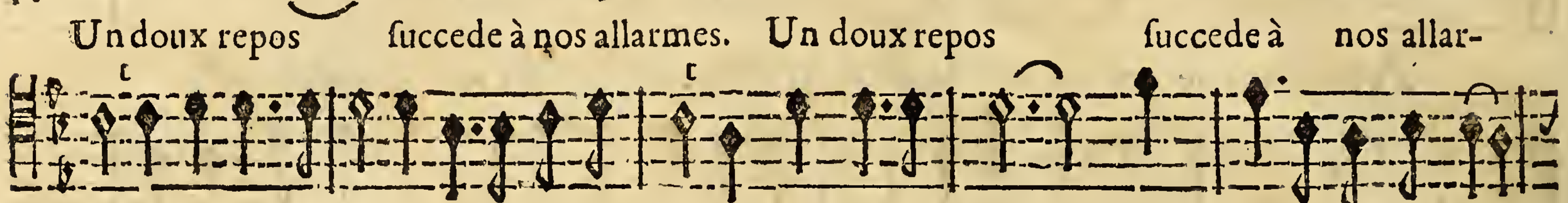
BASSE-CONTINUE.

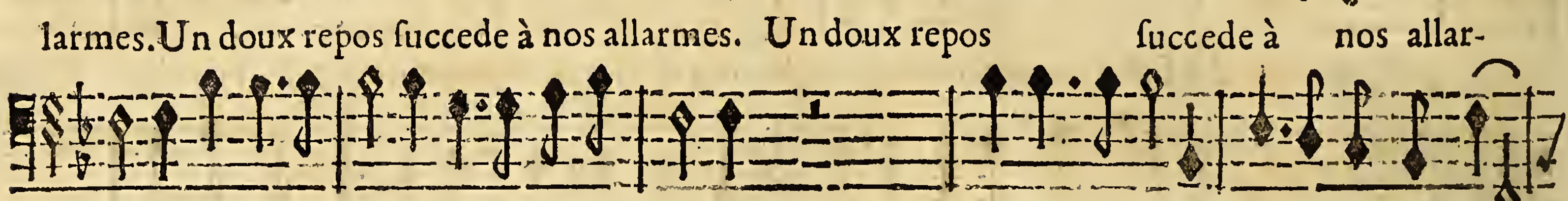


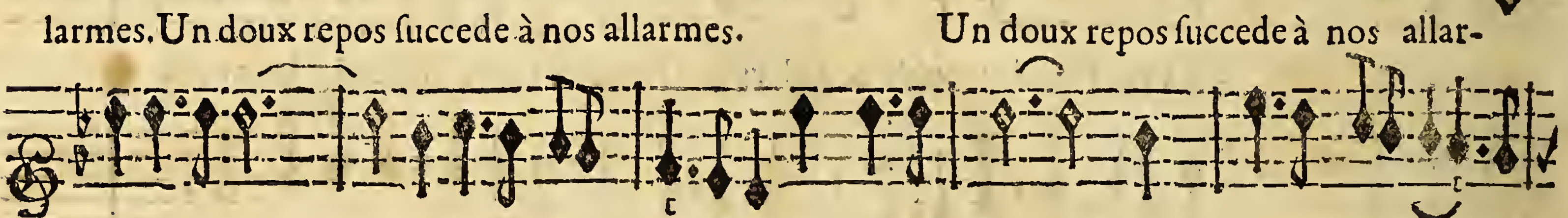


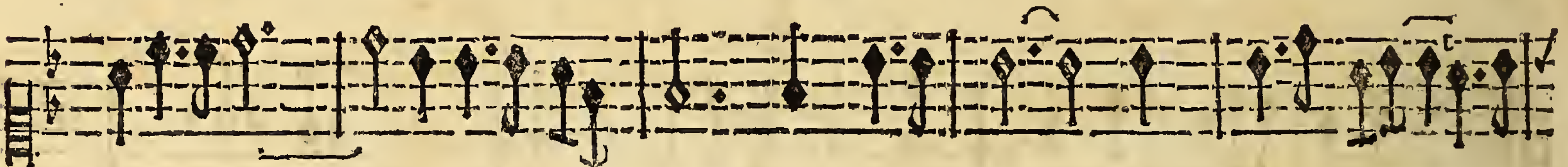


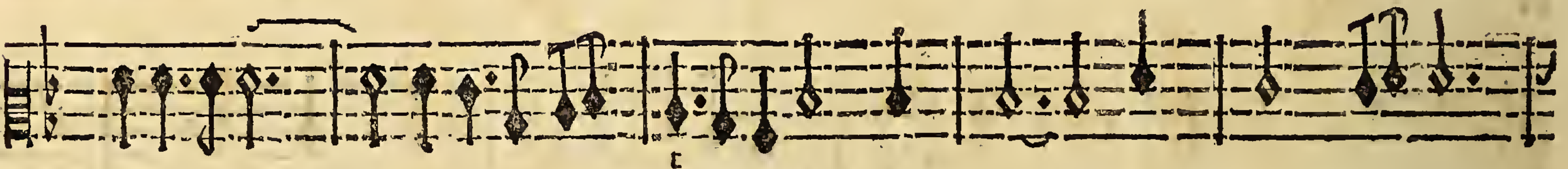










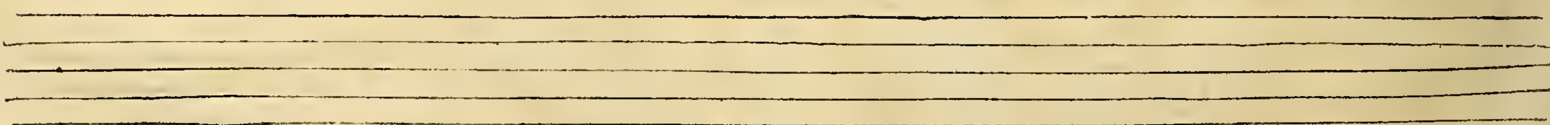


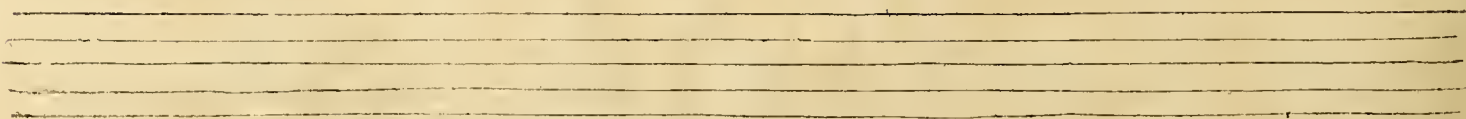


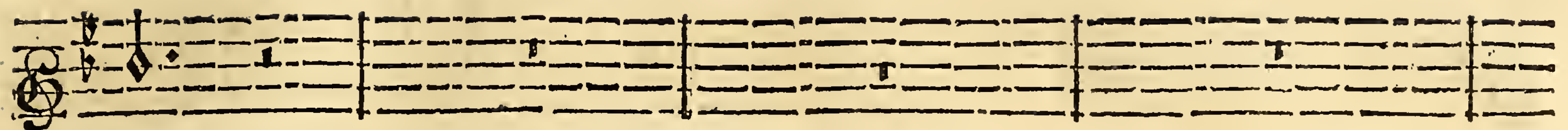


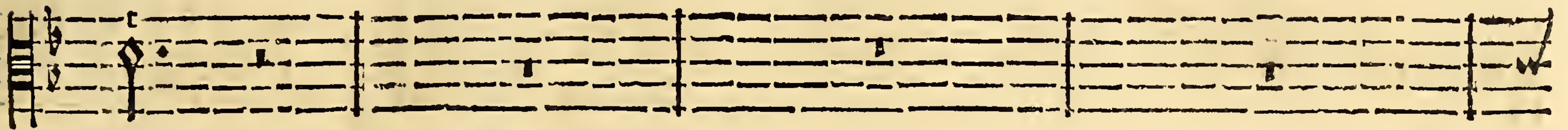


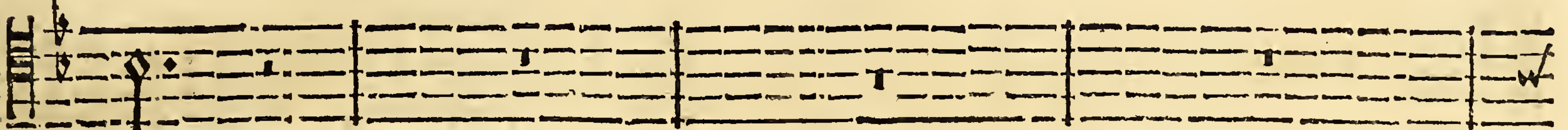
BASSE-CONTINUE.

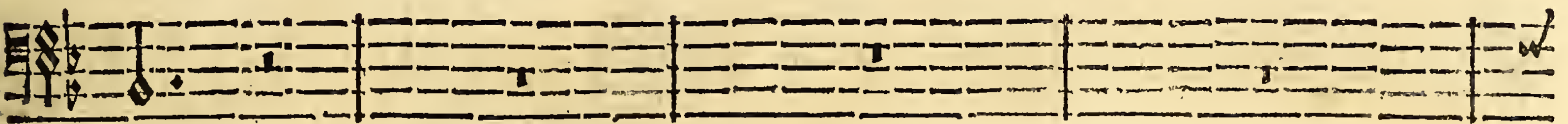


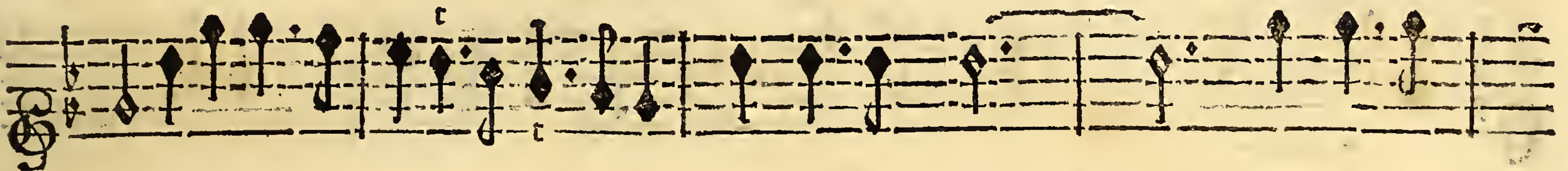



mes.


mes.


mes.


mes.



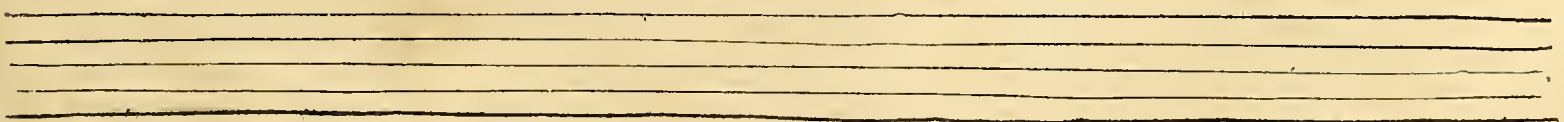


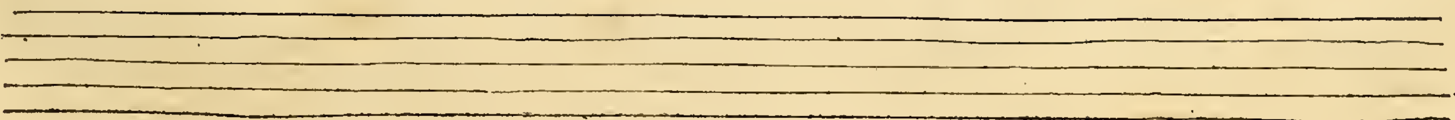


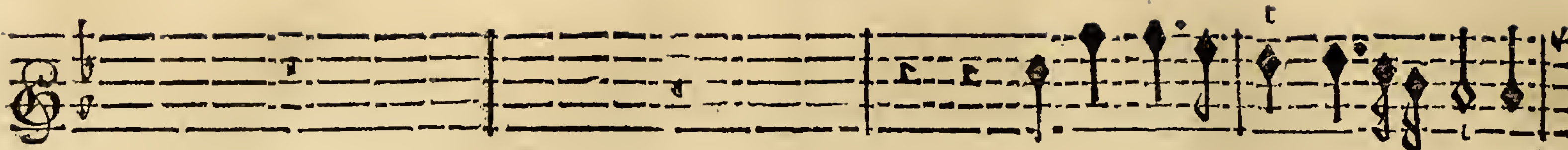




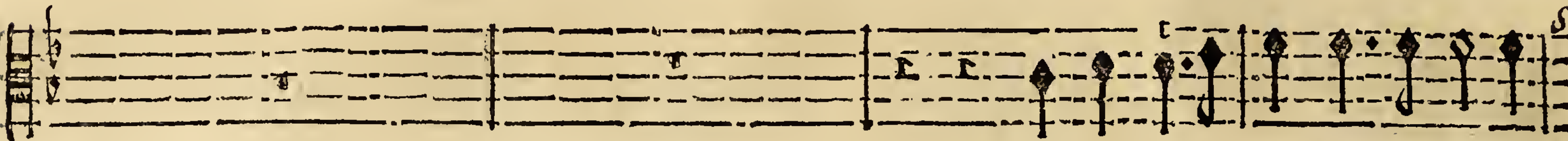

6
6
6
BASSE-CONTINUE.



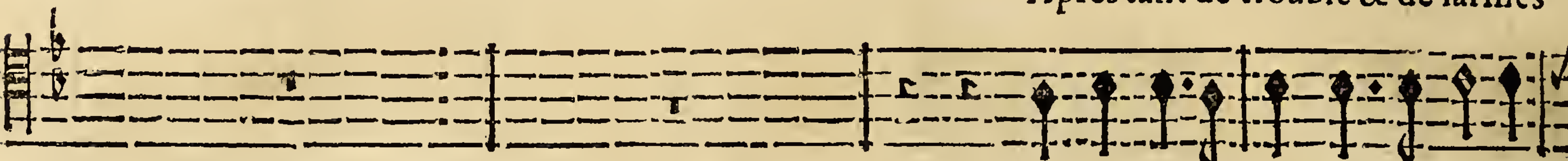




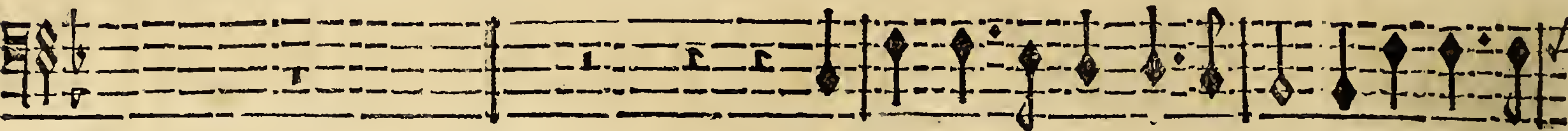
Aprés tant de trouble & de larmes



Aprés tant de trouble & de larmes



Aprés tant de trouble & de larmes



Aprés tant de trouble & de larmes Un doux re-





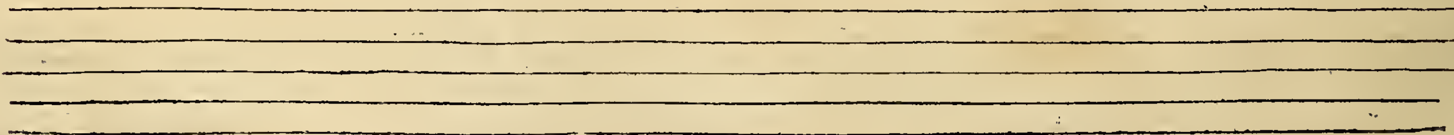


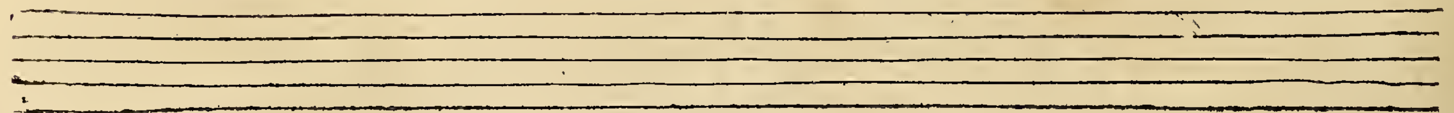


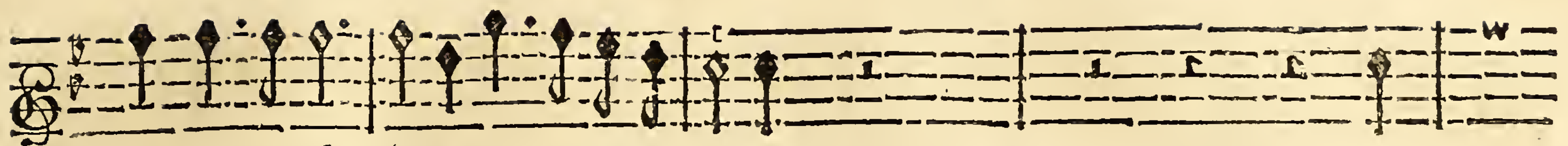


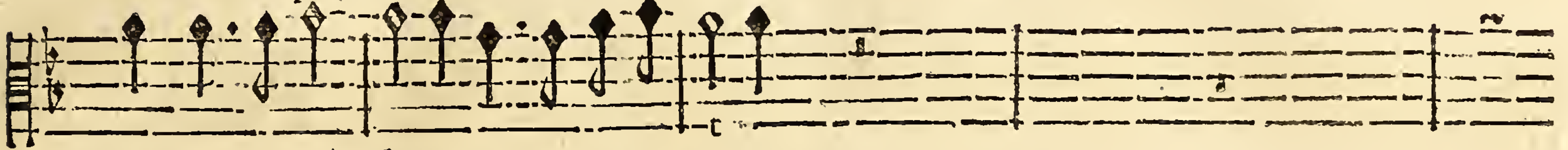


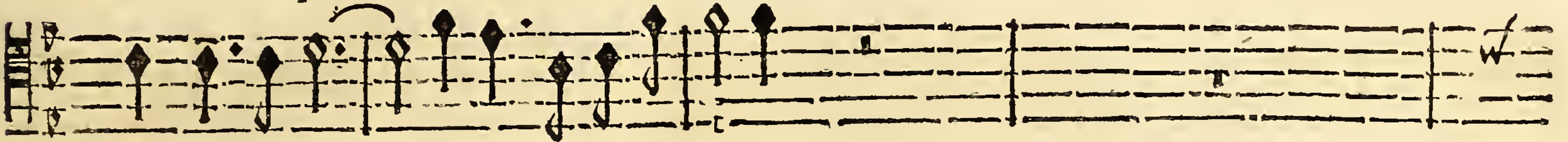
BASSE-CONTINUE.



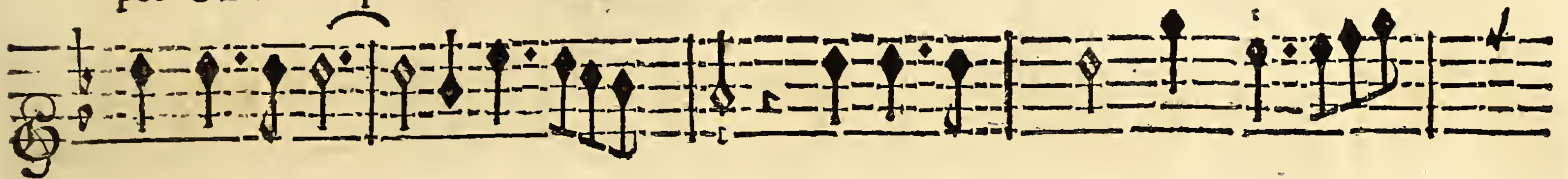


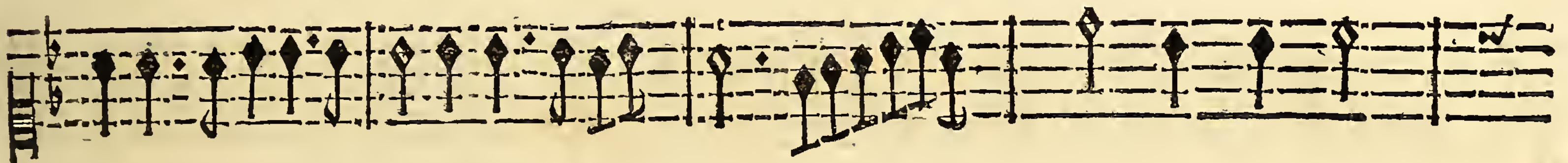


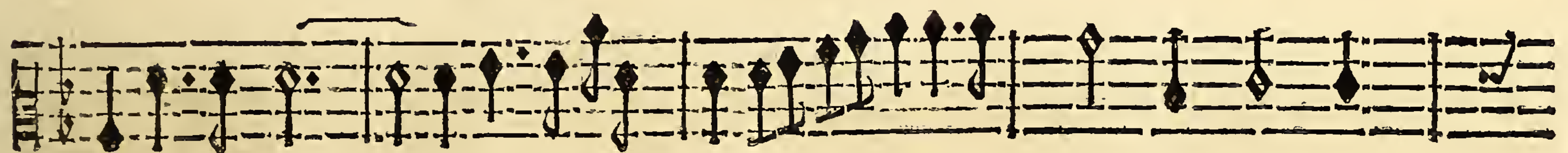










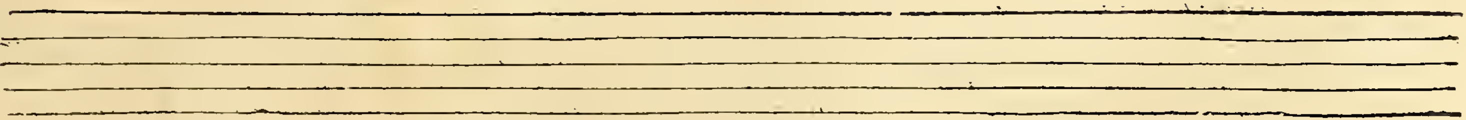


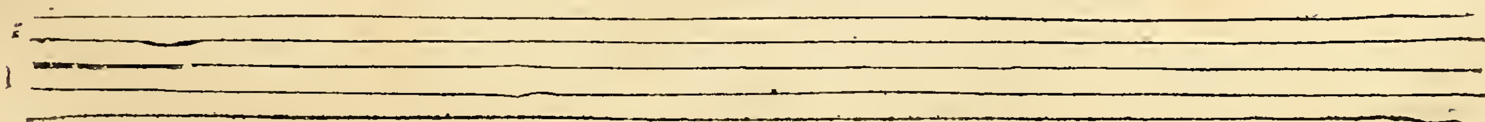


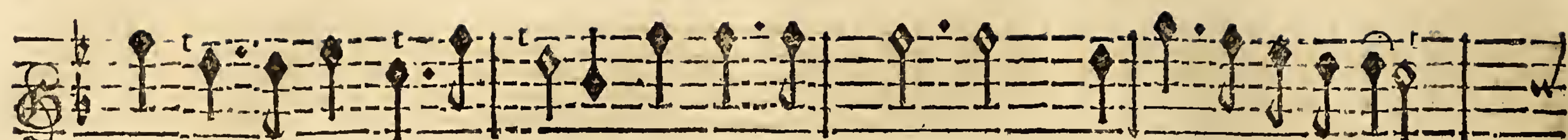




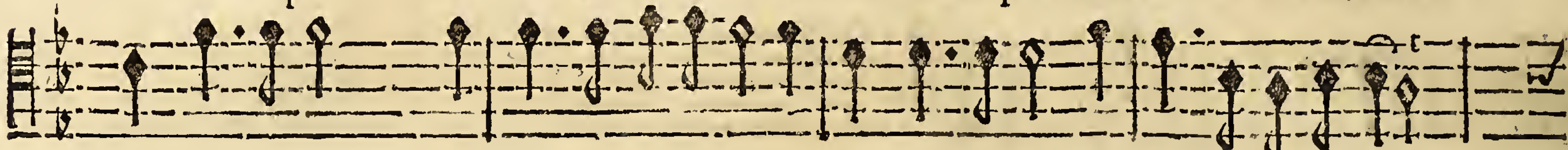
BASSE-CONTINUE.



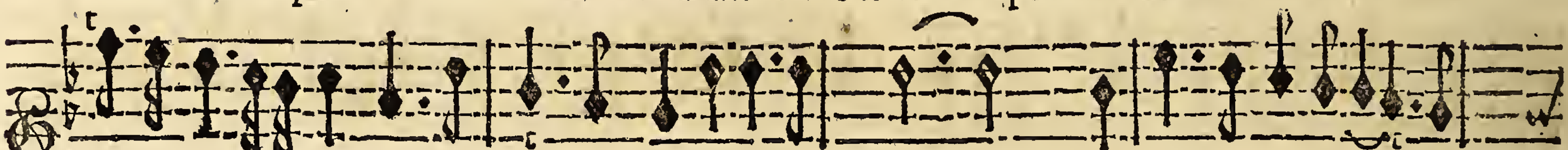



prés tant de trouble & de larmes Un doux re- pos ſuccede à nos allar-


Un doux repos ſuccede à nos allarmes. Un doux repos ſuccede à nos allar-

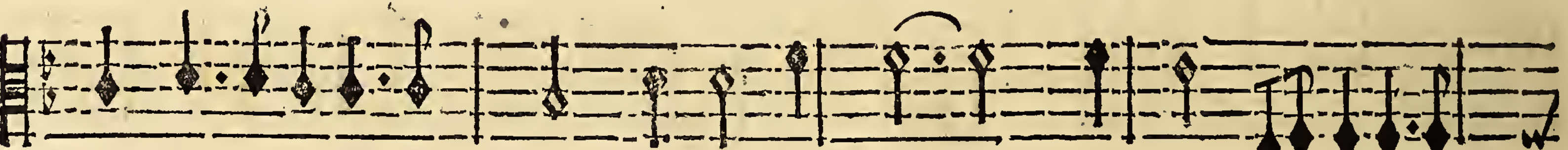

Un doux repos ſuccede à nos allarmes. Un doux repos ſuccede à nos allar-

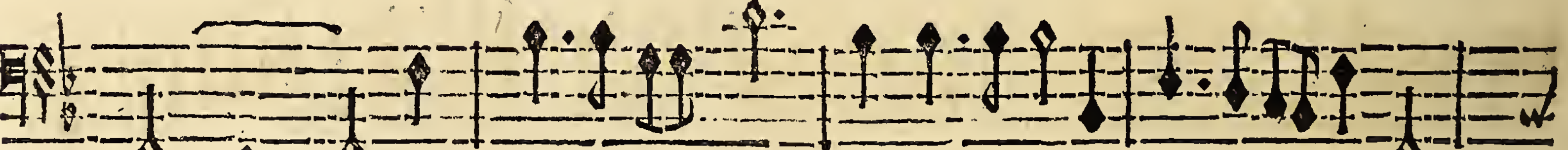

Un doux repos ſuccede à nos allarmes. Un doux repos ſuccede à nos allar-

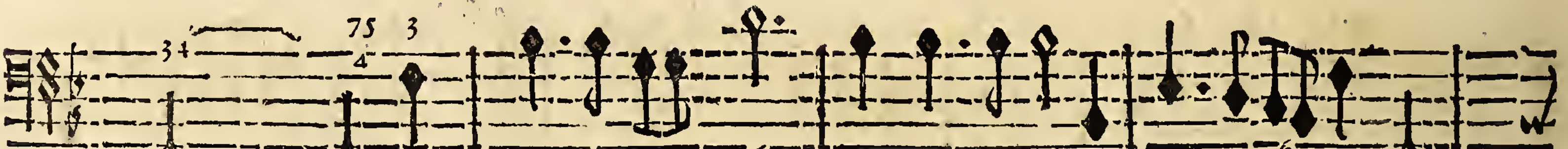


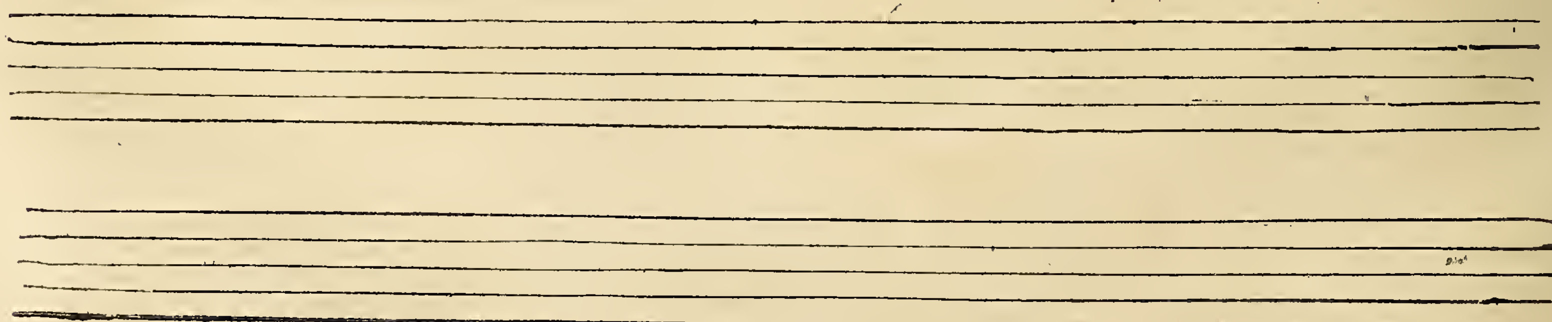




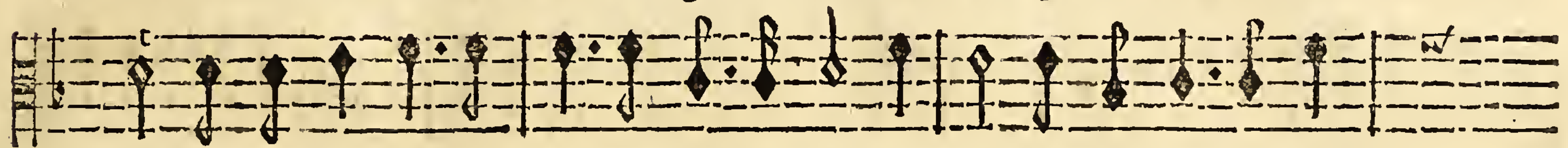


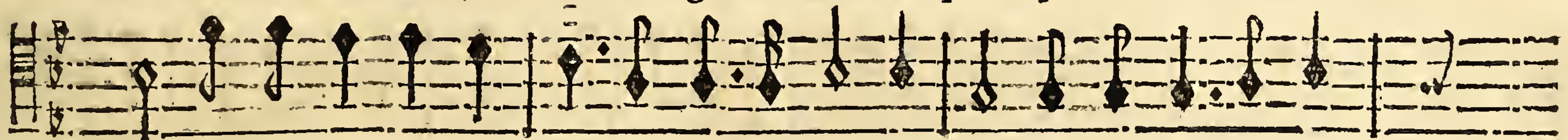


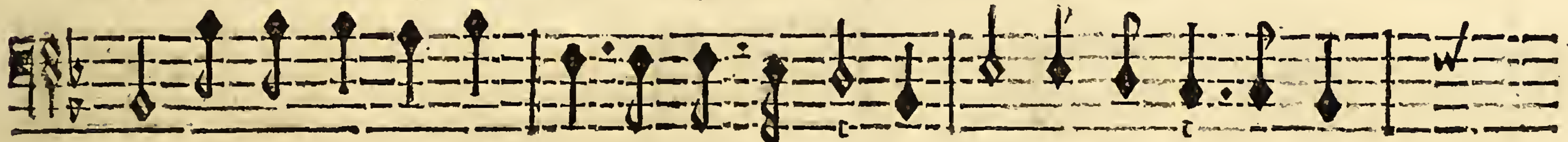

BASSE-CONTINUE.

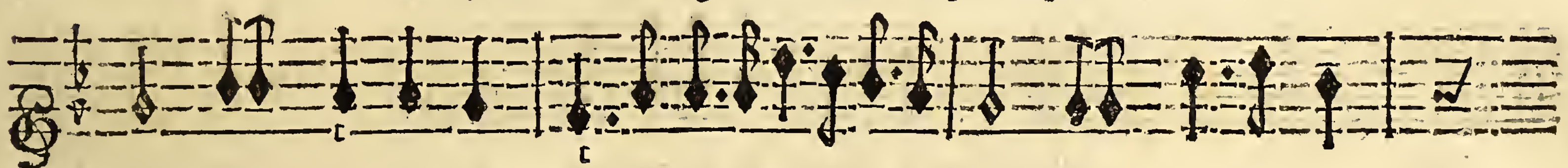




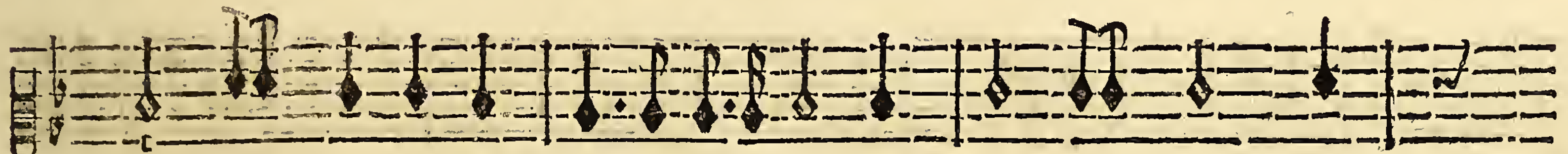


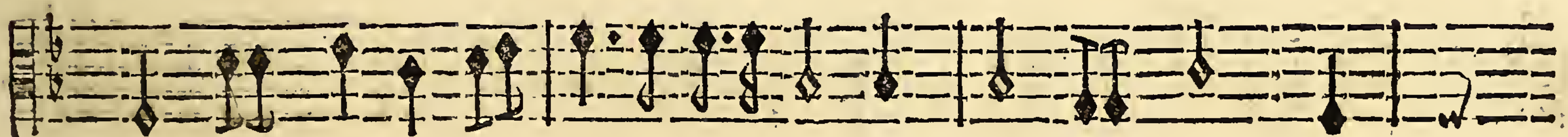








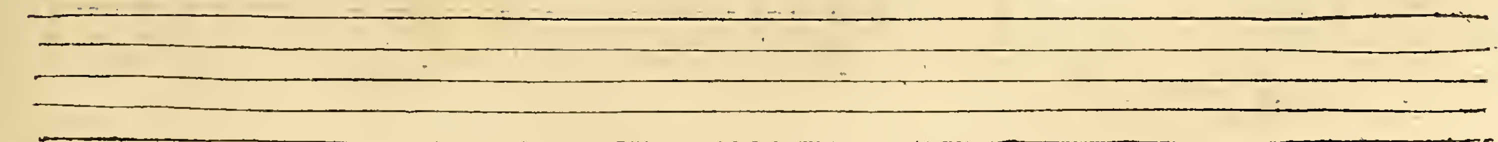


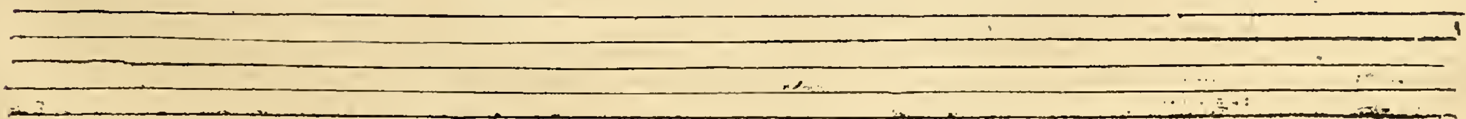


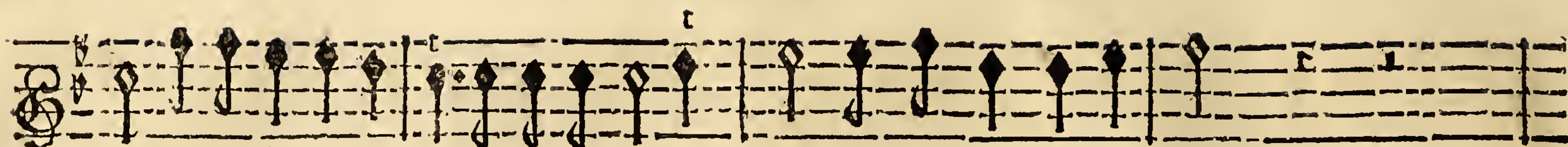


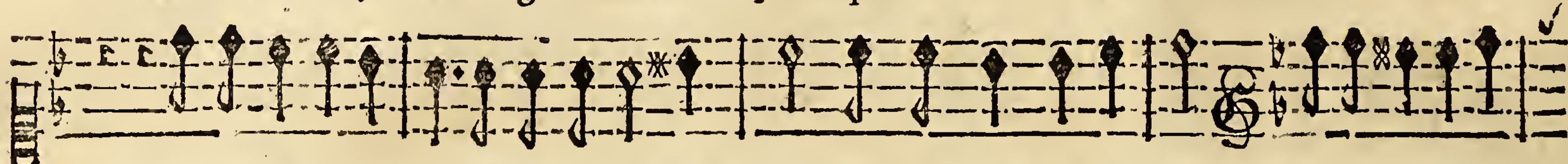


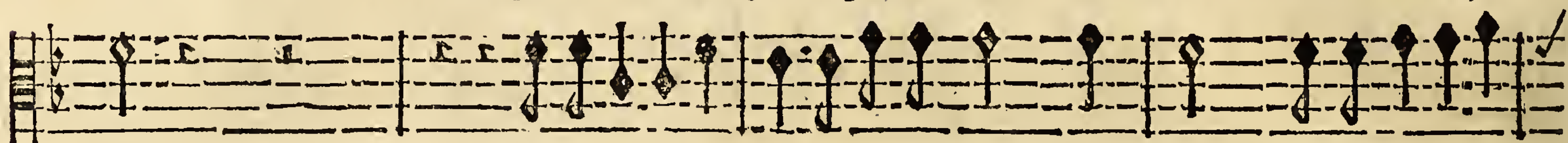
BASSE-CONTINUE.

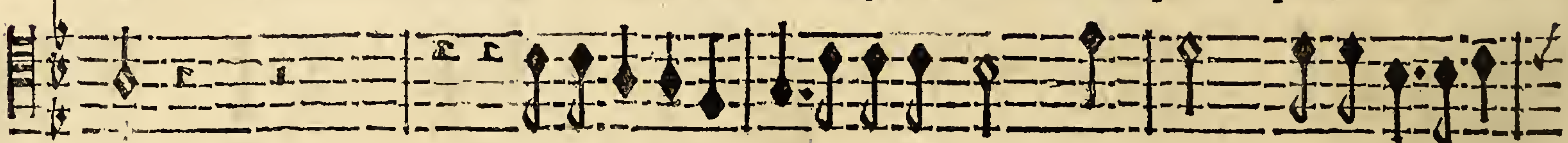




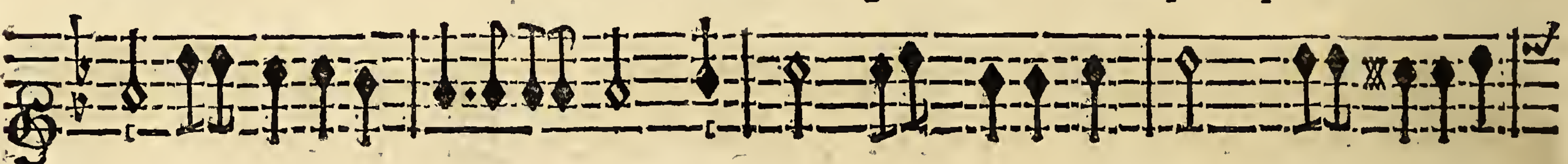

Paix. Beniſſons à jamais Le genereux Vainqueur qui nous donne la Paix.


Beniſſons à jamais Le genereux Vainqueur qui nous donne la Paix. Beniſſons à ja-


Paix. Beniſſons à jamais Le genereux Vainqueur qui nous dõne la

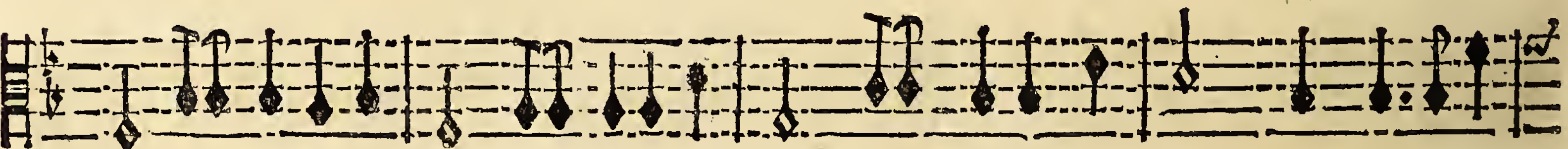

Paix. Beniſſons à jamais le genereux Vainqueur qui nous dõne la

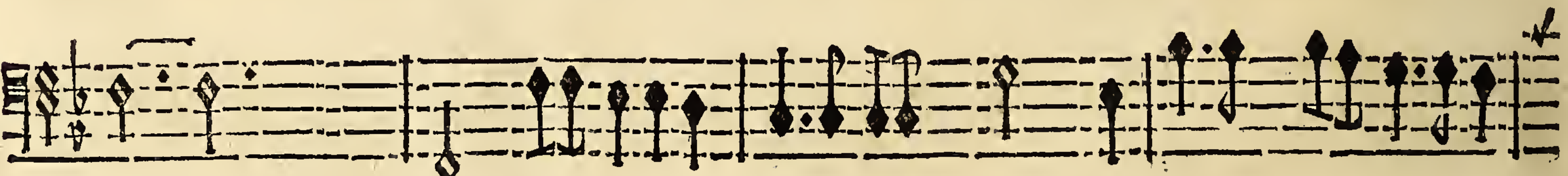

Paix. Beniſſons à jamais le genereux Vainqueur qui nous dõne la



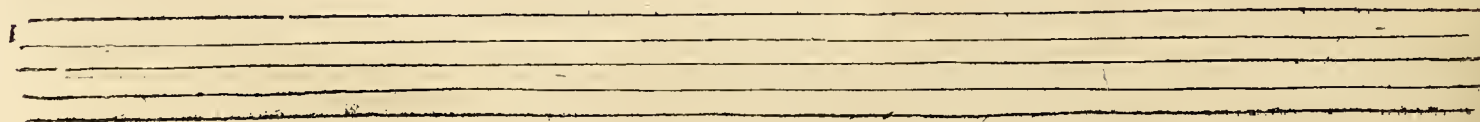


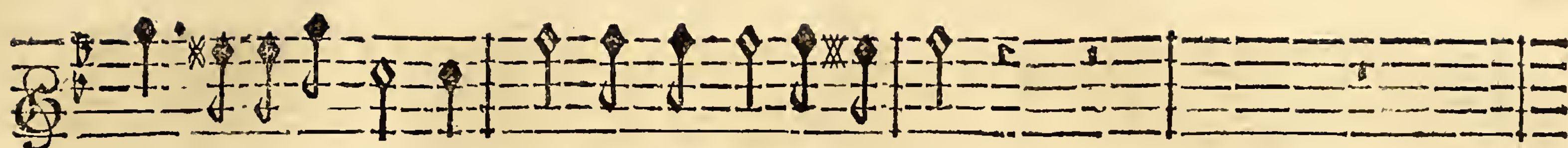


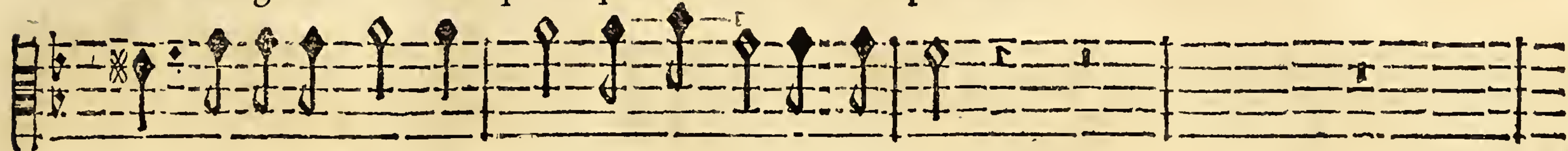




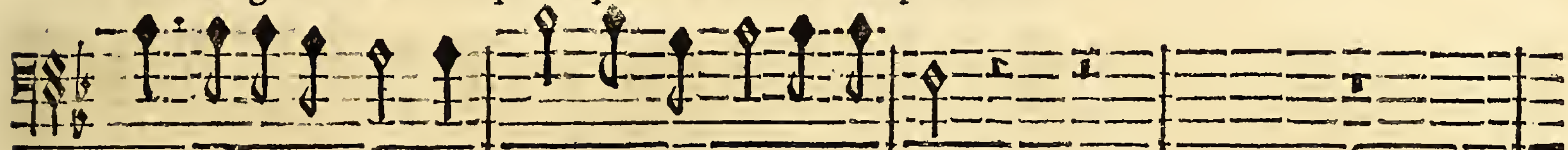

Basse-Continue.




mais Le genereux vainqueur qui nous donne la paix.


mais Le genereux vainqueur qui nous donne la paix.

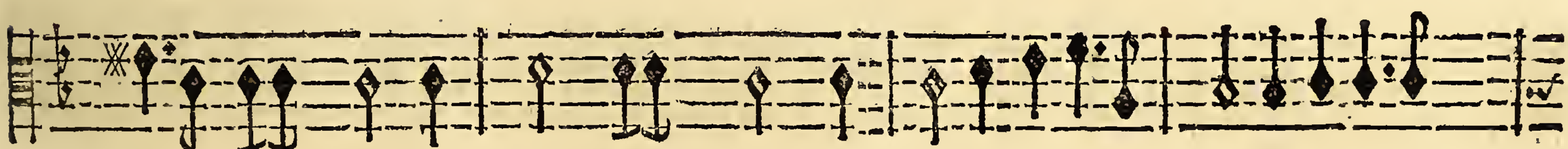

mais Le genereux vainqueur qui nous doñne la paix.


mais Le genereux vainqueur qui nous donne la paix.



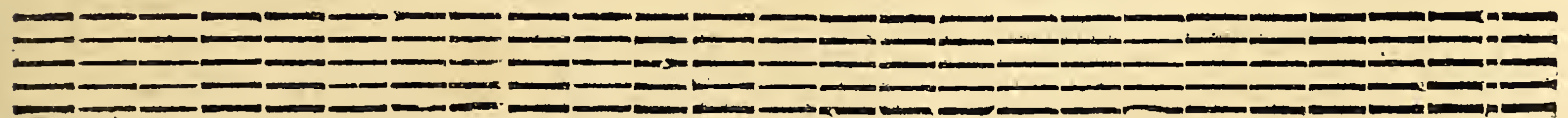


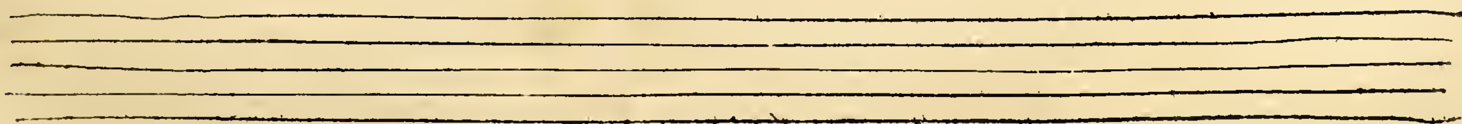






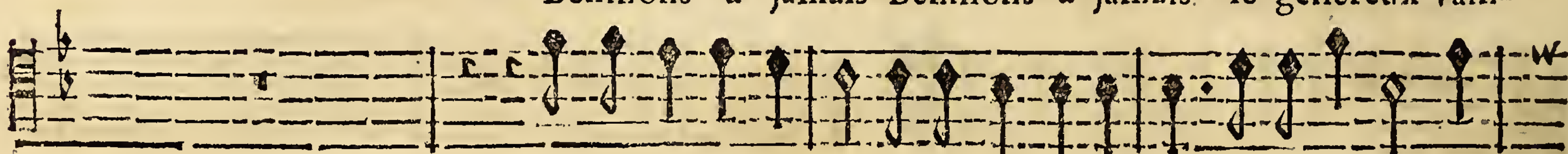




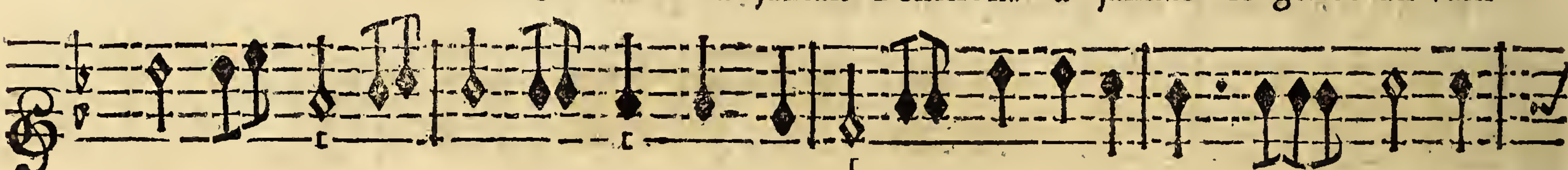


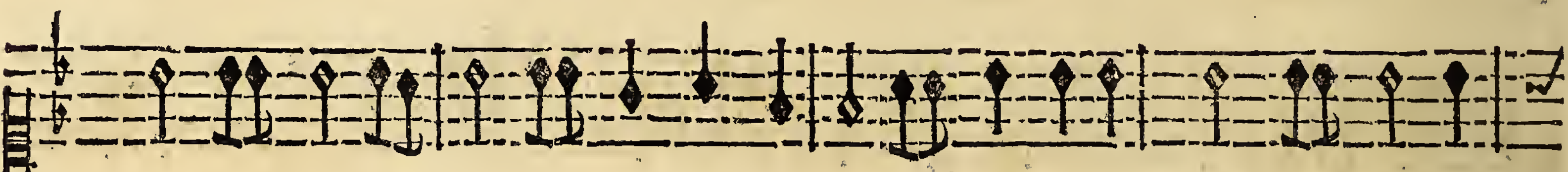












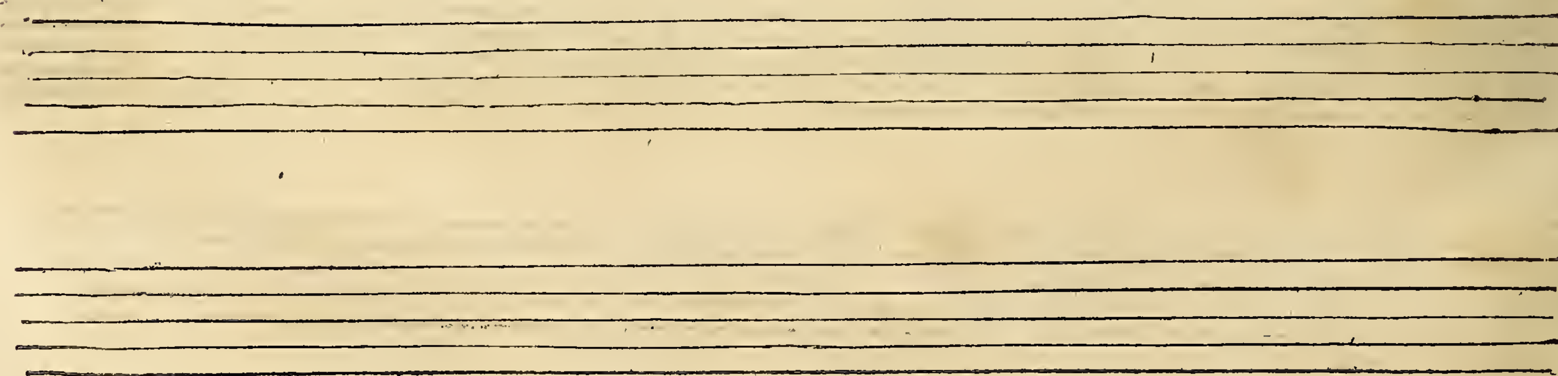


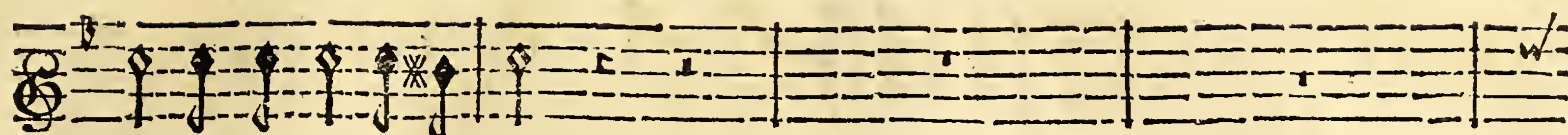






BASSE-CONTINUE.





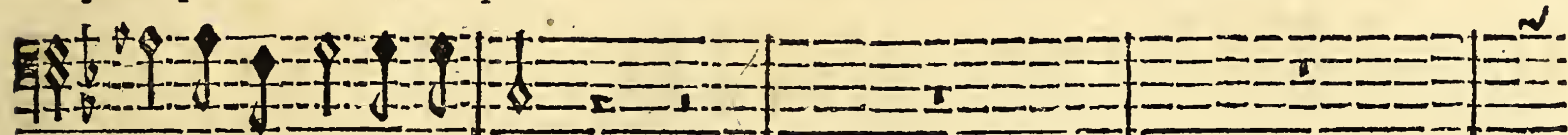
queur qui nous donne la paix.



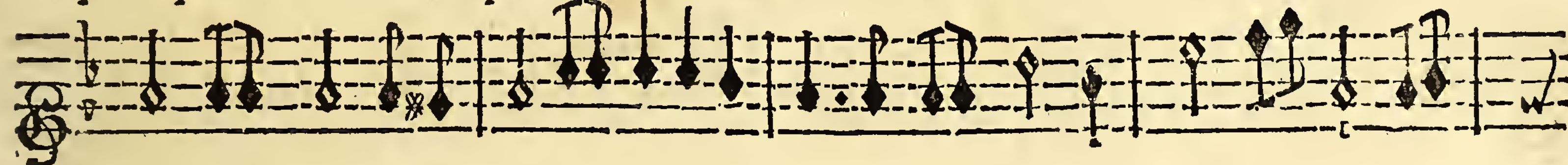
queur qui nous donne la paix.

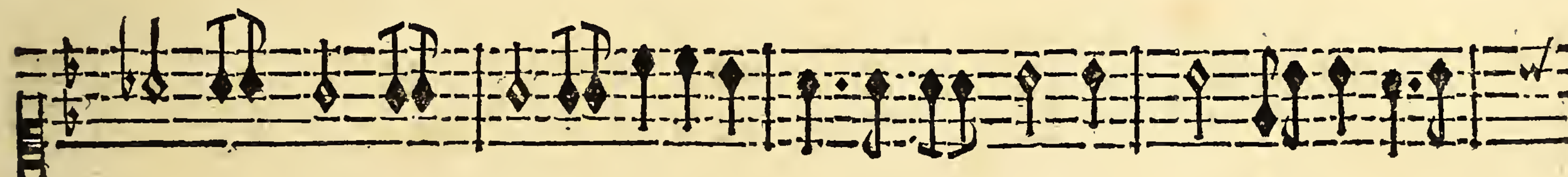


queur qui nous donne la paix.



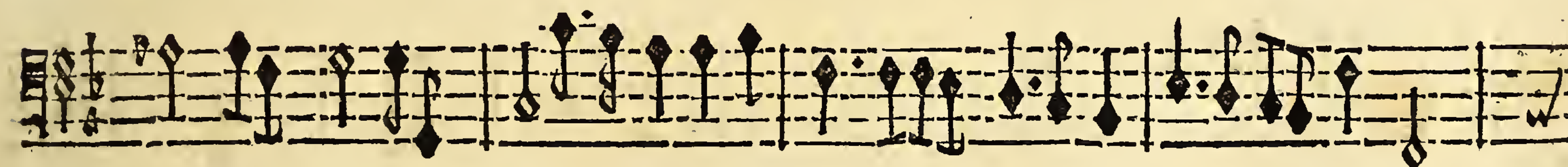
queur qui nous donne la paix.





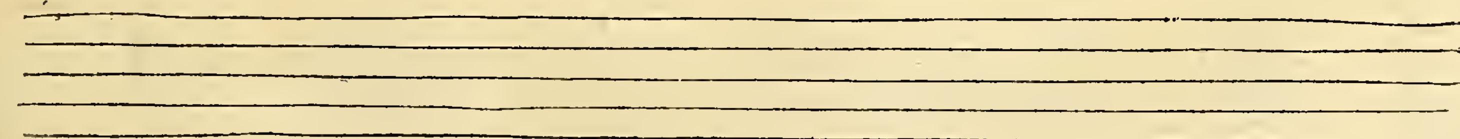


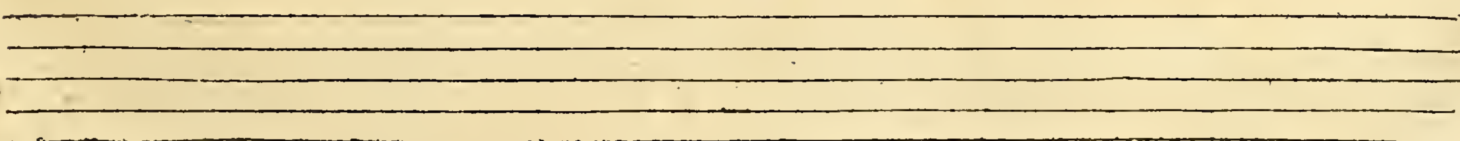




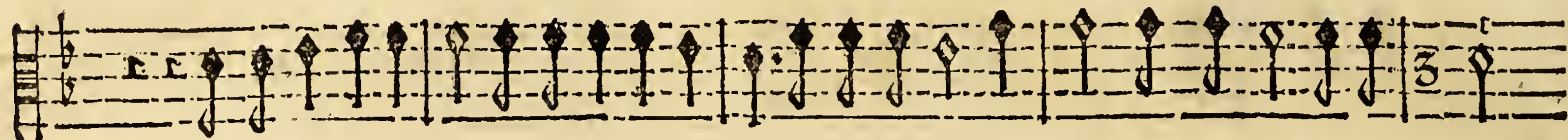


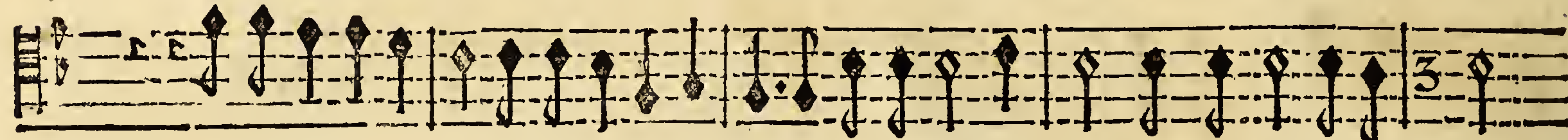
BASSE-CONTINUE.

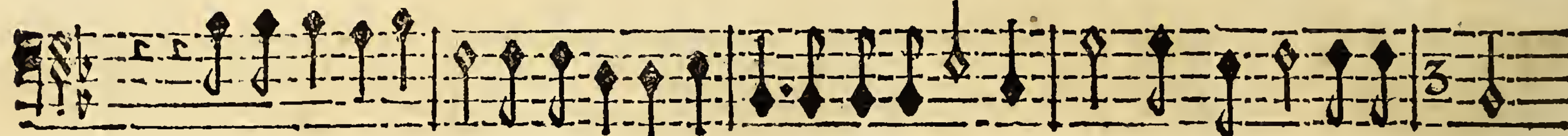


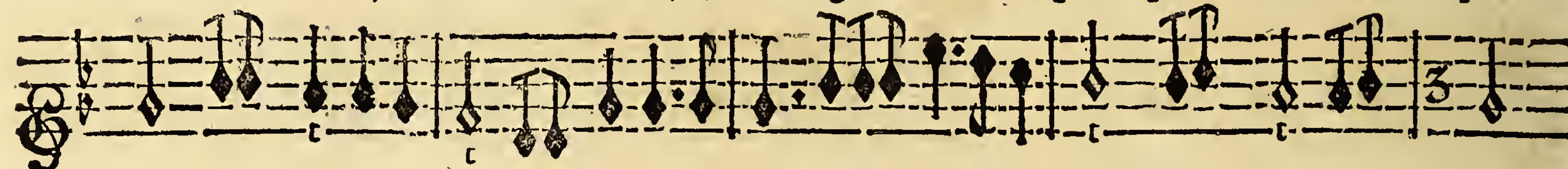




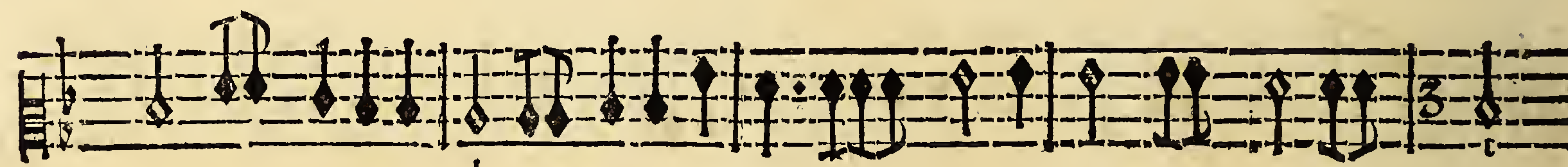










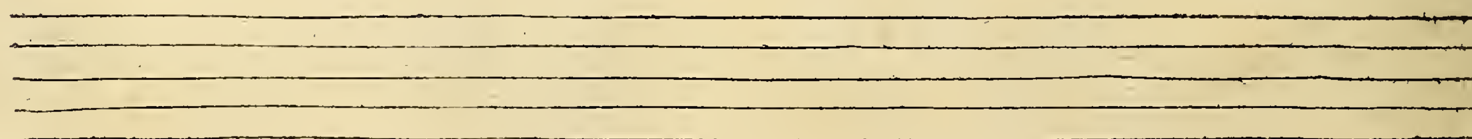


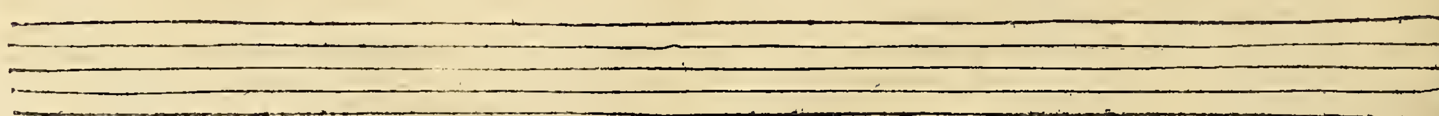






BASSE-CONTINUE.





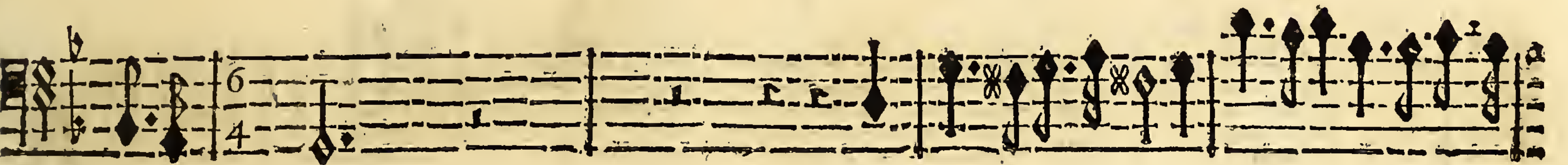


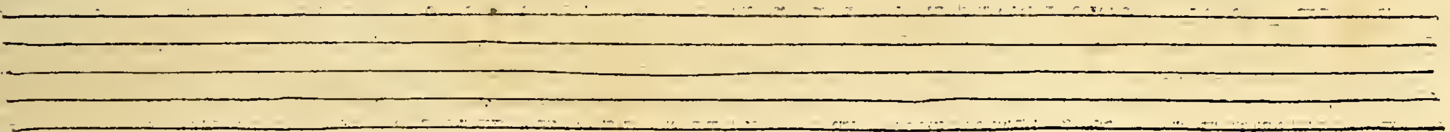
ENTRE-ACTE.

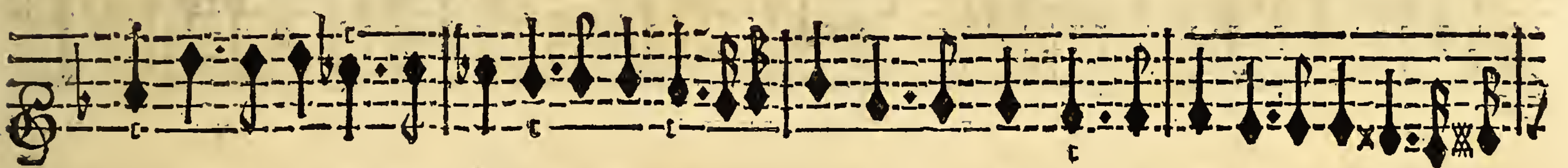






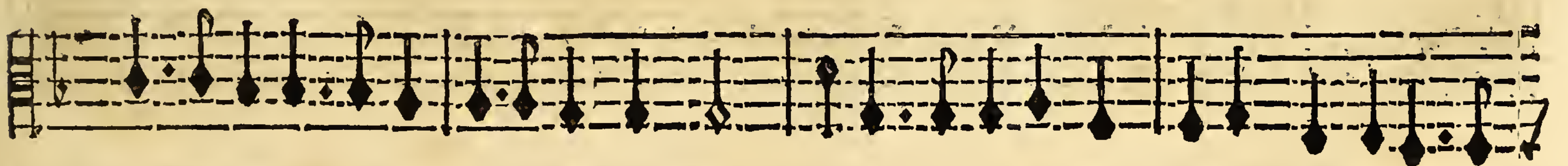


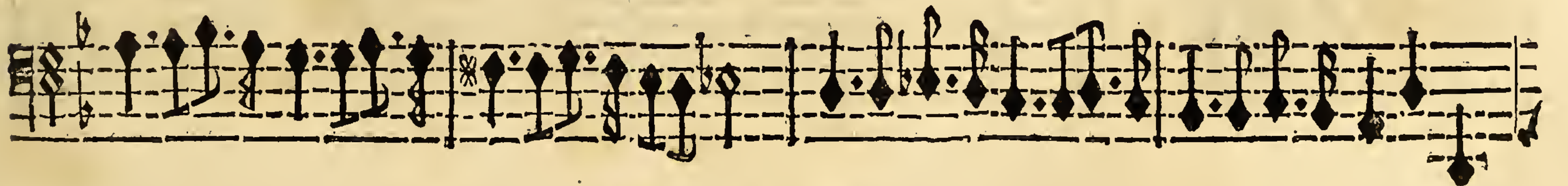


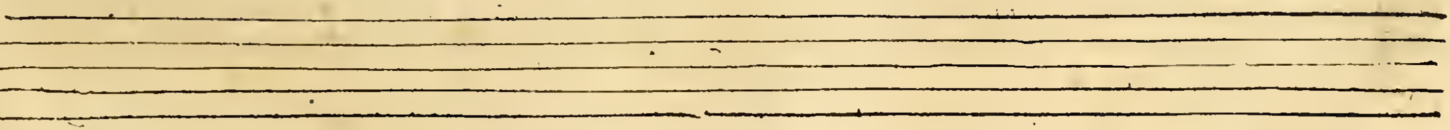


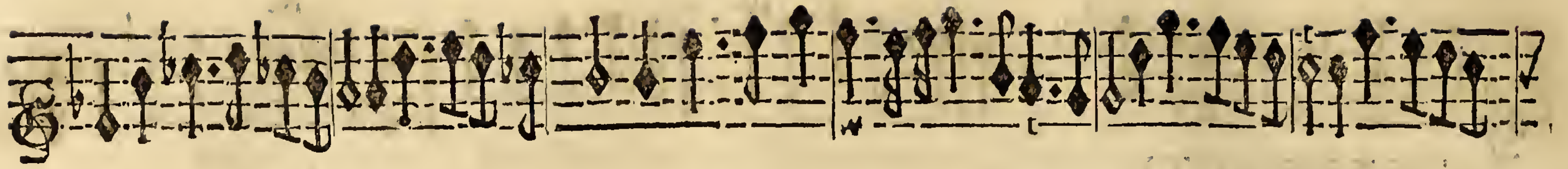
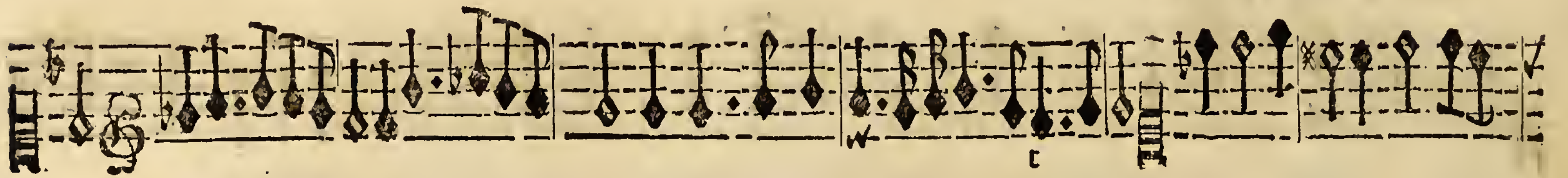
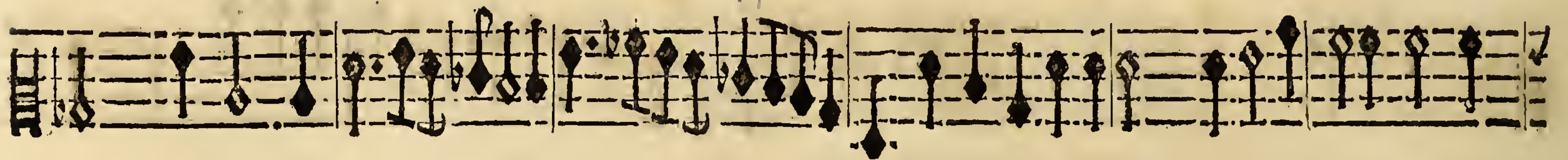
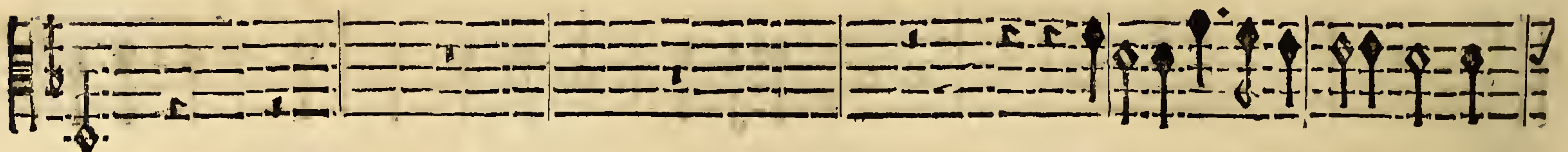
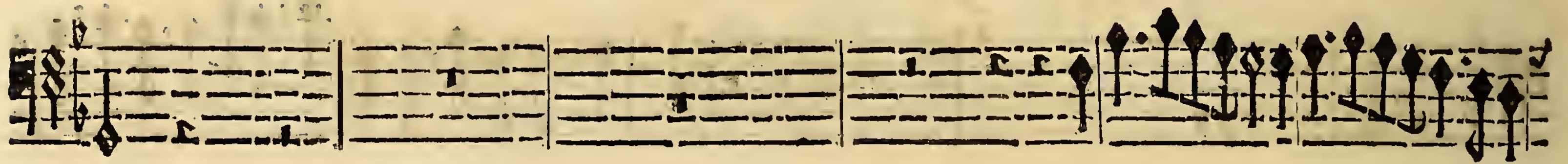
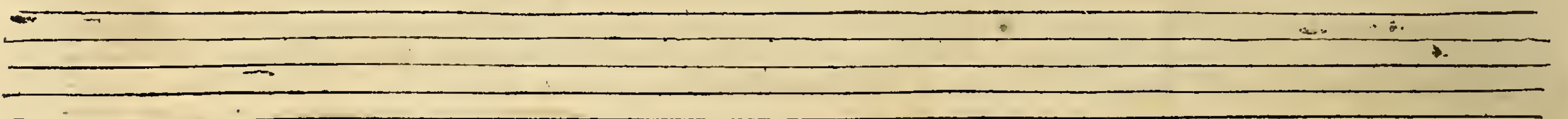


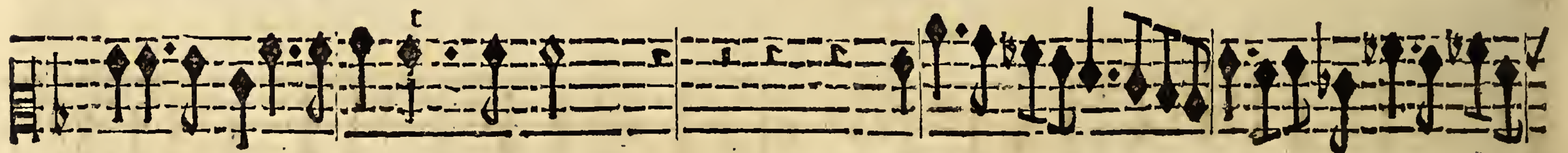
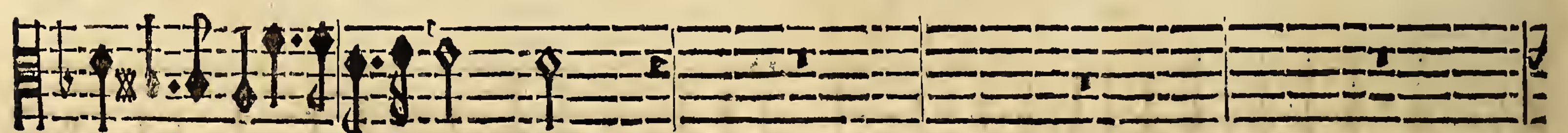
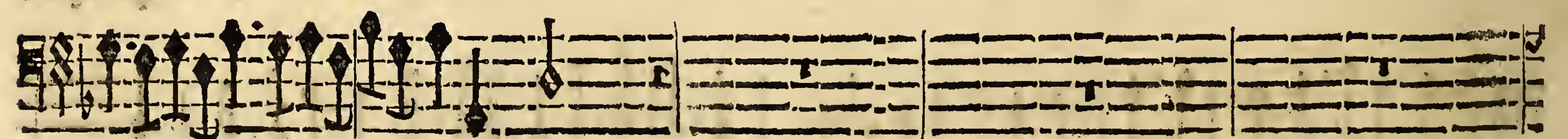
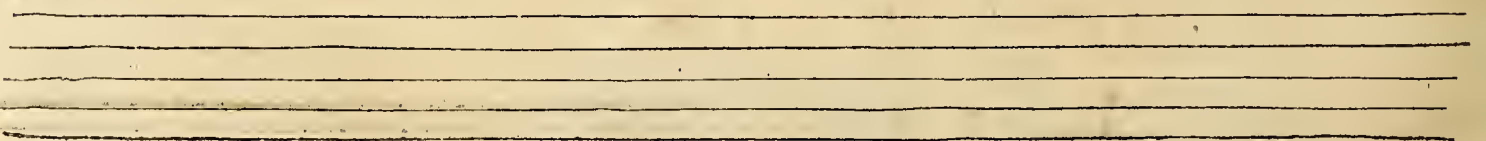




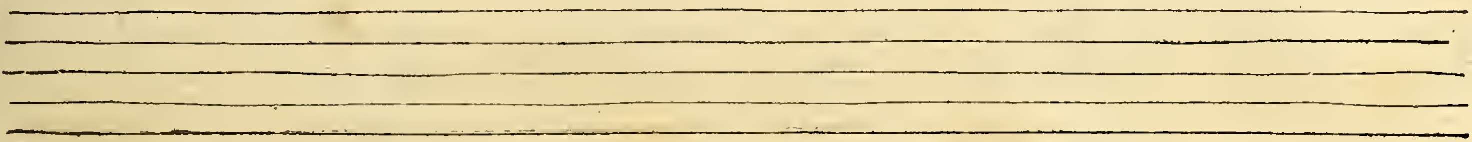




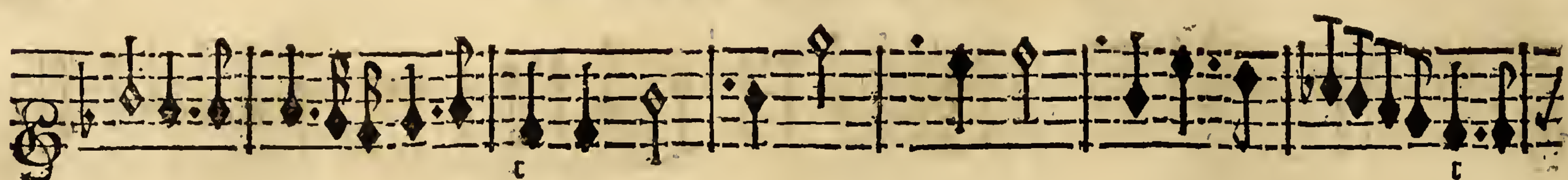
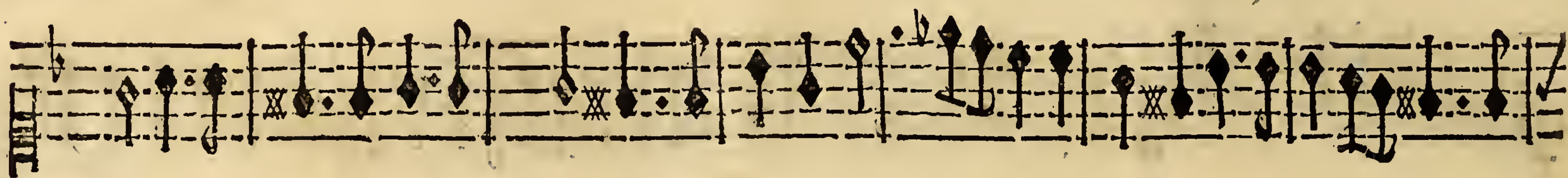








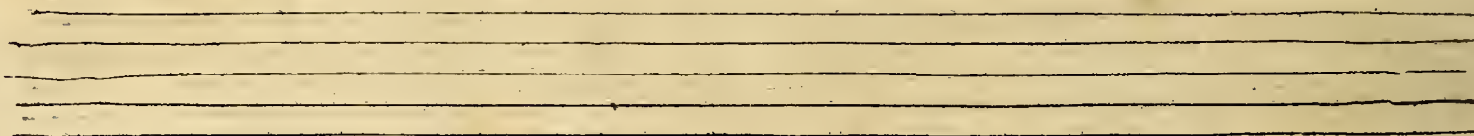
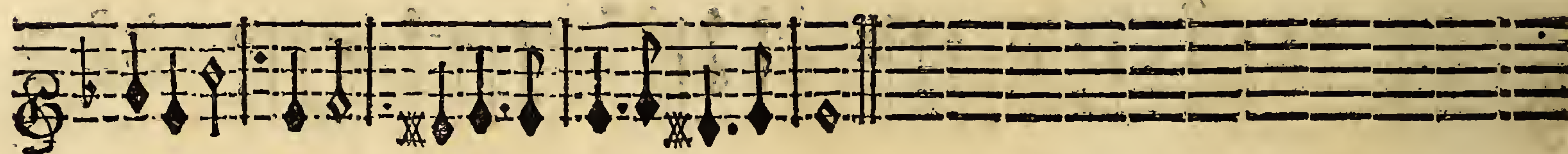
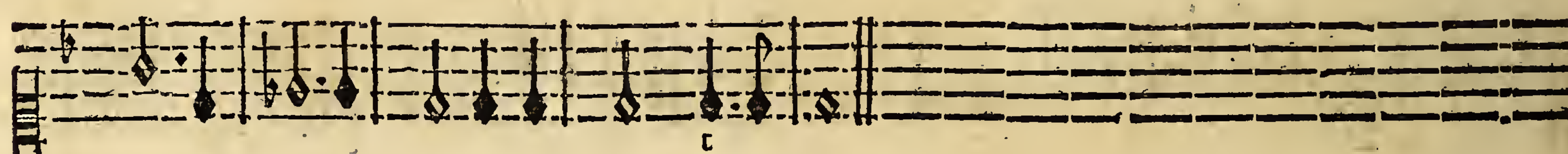
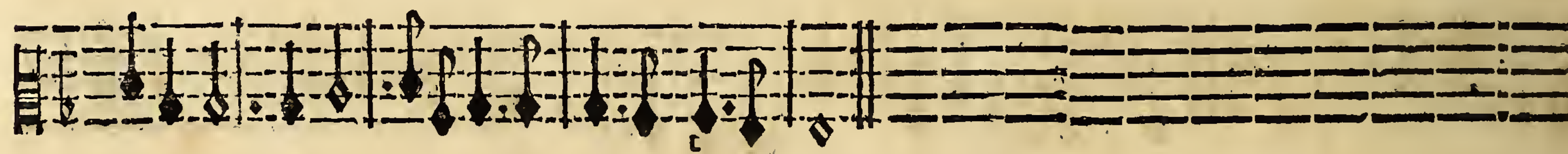


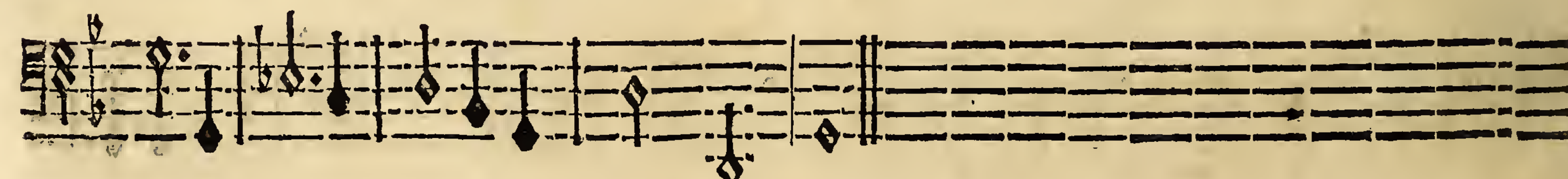

lentement.
lentement.
lentement.



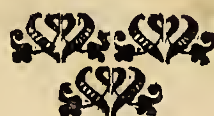







FIN DU TROISIESME ACTE.





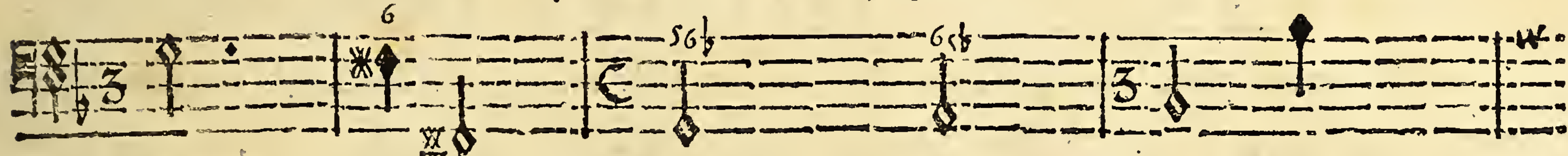
ACTE QUATRIESME.

SCENE PREMIERE.

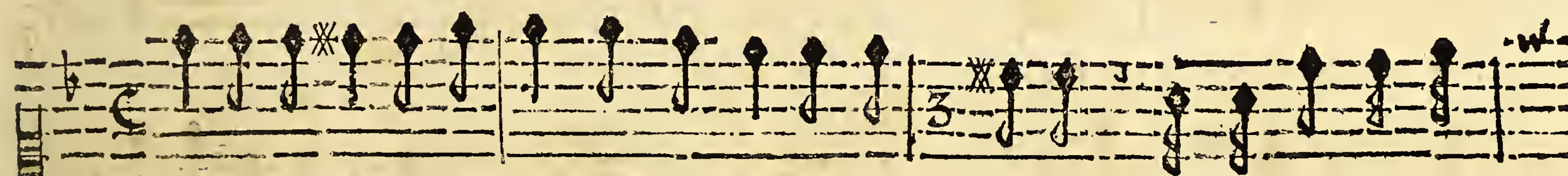
POLIXENE seule.



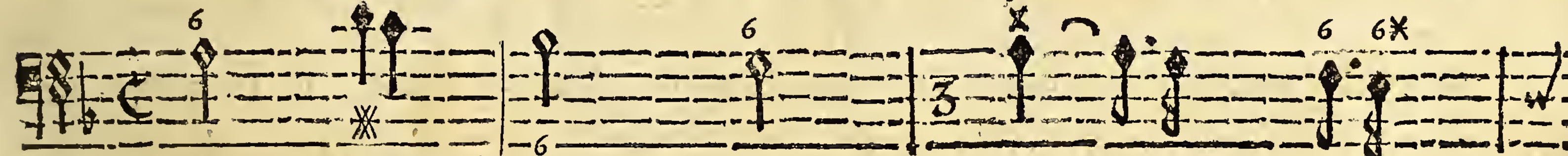
ENfin je me voy seule, & je puis sans contrainte Faire écla-



BASSE-CONTINUE.



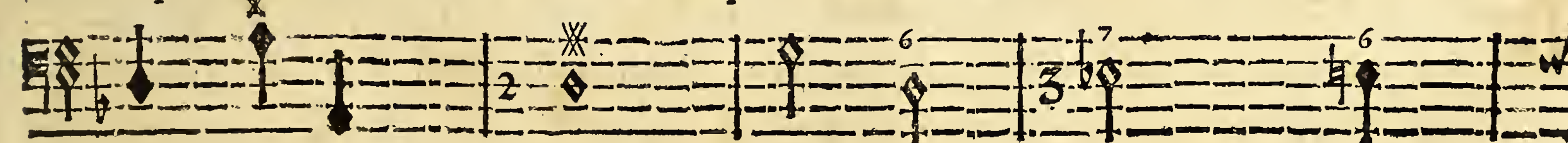
ter les divers mouvements dont mon ame est atteinte, Et connoistre à la



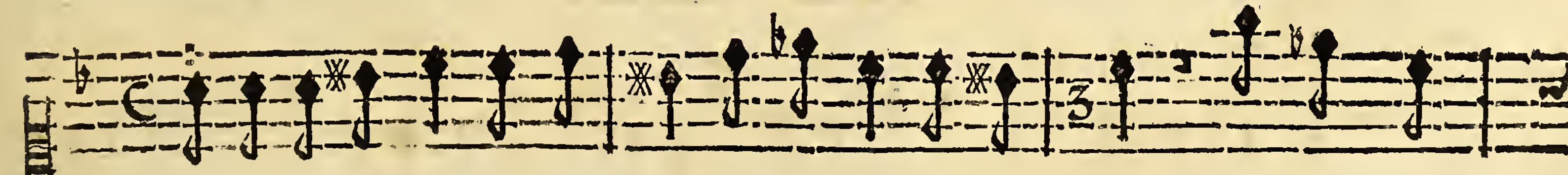
BASSE-CONTINUE.



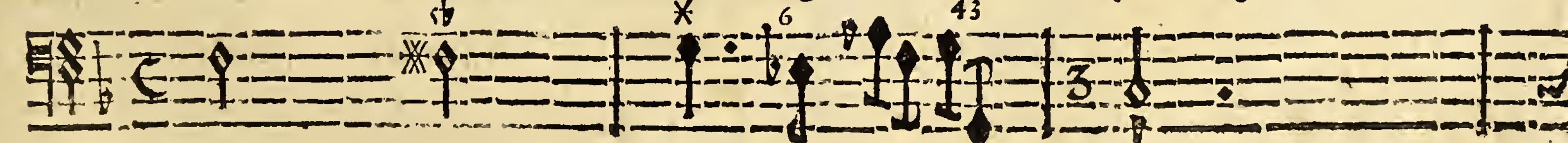
fin quels sont mes sentiments. Depuis l'instant fatal où l'invincible A-



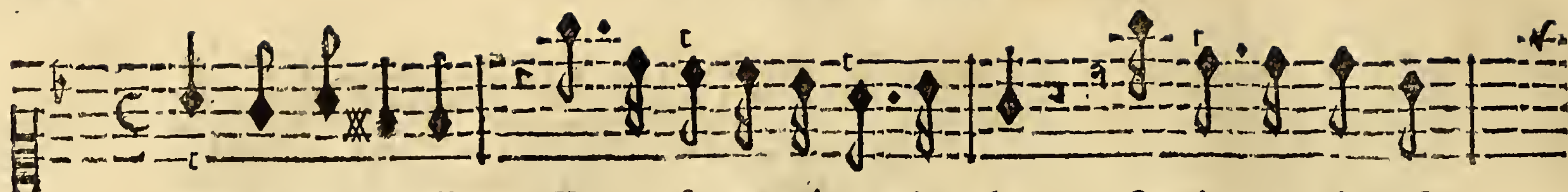
BASSE-CONTINUE.



chille A daigné par ses soins soulager nostre ennuy, Je suis cent



BASSE-CONTINUE.



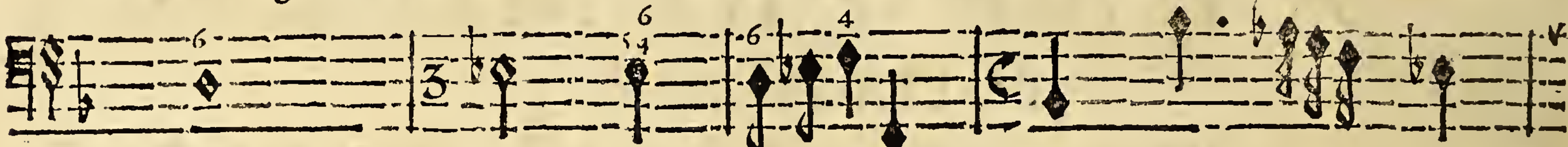
fois moins tranquille, Et je ſonge toûjours à luy. Seroit- ce qu'en ef-



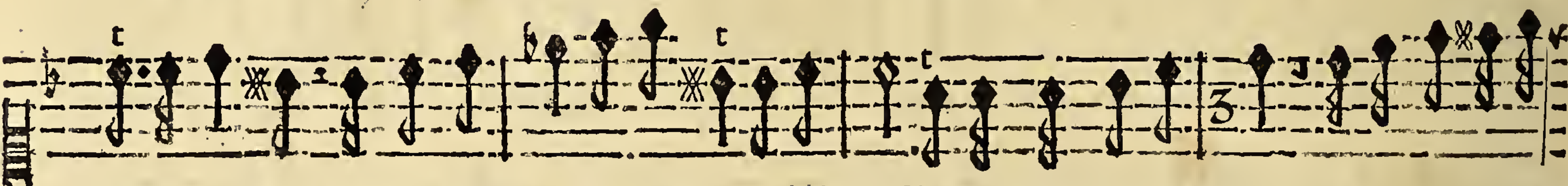
BASSE-CONTINUE.



fet une indigne foibleſſe Me previendroit en ſa faveur? Non, non, je me ſouviens ſans



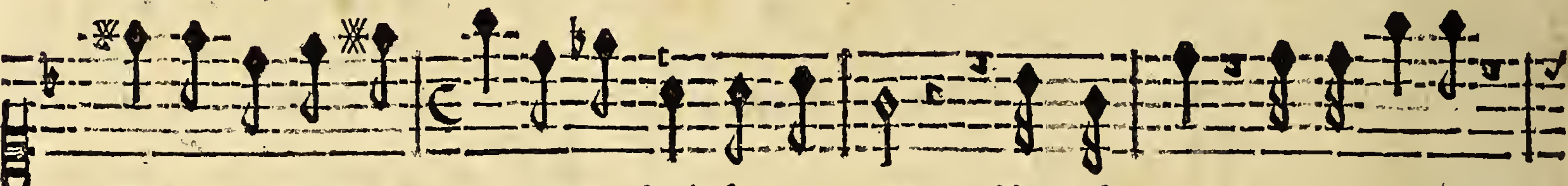
BASSE-CONTINUE.



ceſſe Des maux que m'a cauſé ſa funeſte valeur, Et le vainqueur d'Hector, le vangeur de la



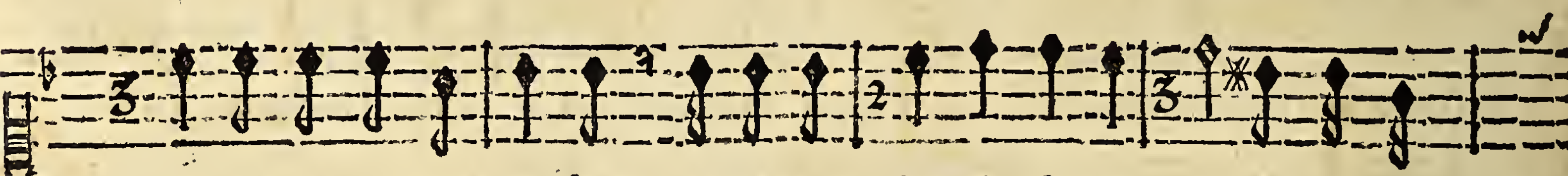
BASSE-CONTINUE.



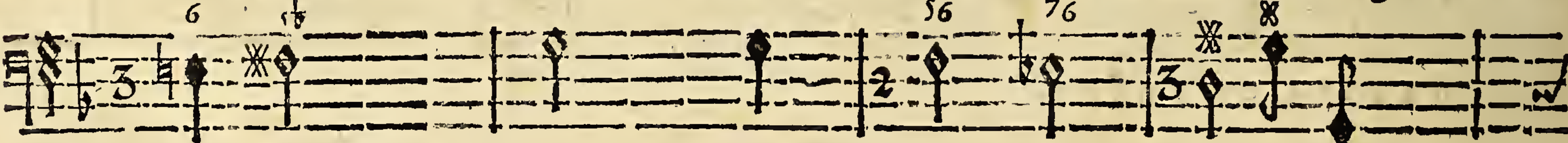
Grece Ne peut avoir aucun droit ſur mon cœur. C'en eſt fait je triomphe,



BASSE-CONTINUE.



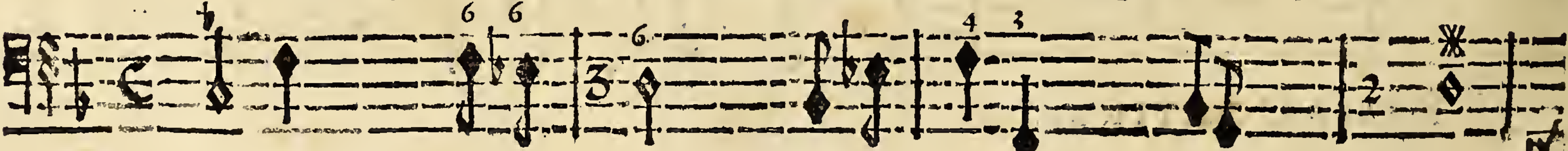
& dés ce moment meſme, je ne veux plus m'en ſouvenir. Puiſſe grands



BASSE-CONTINUE.

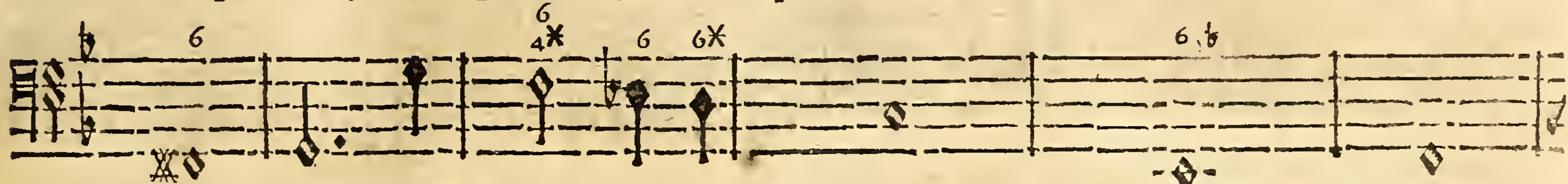


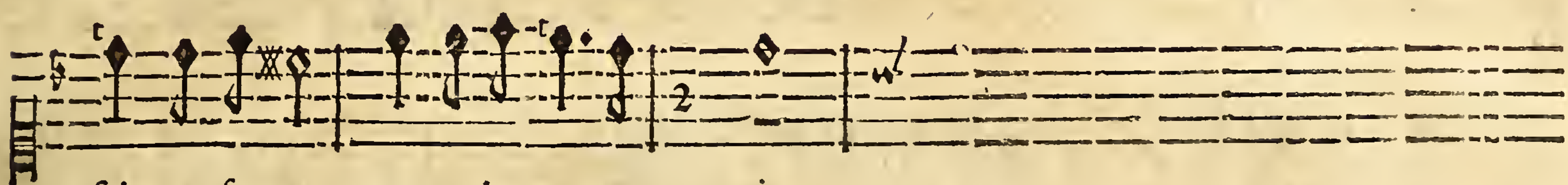
Dieux, voſtre pouvoir ſupreſme Me condamner & me punir! Si jamais....



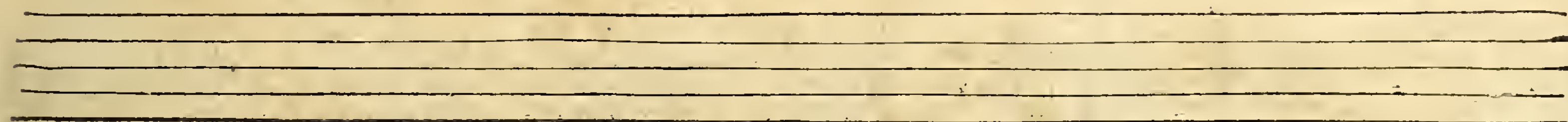
BASSE-CONTINUE.

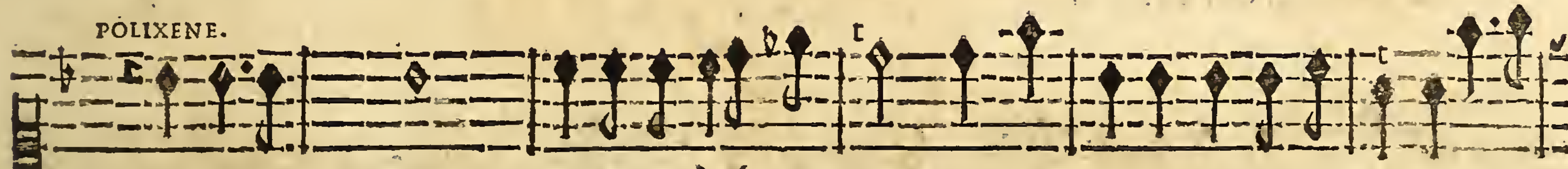

Ciel! que fais-je? & quel transport m'inspire? Mal'heureuse, qu'allois-je dire? Doy-je

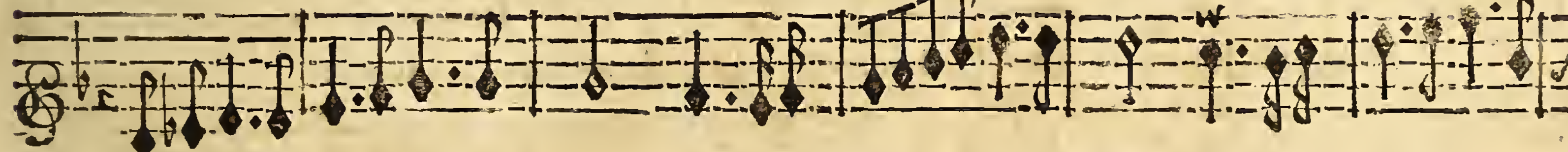

BASSE-CONTINUE.


faire un serment pour ne le pas te- nir?


BASSE-CONTINUE.




POLIXENE.
Je souffre trop dans les cruels combats; Qu'il m'en coute pour me deffendre, Et je


doux.

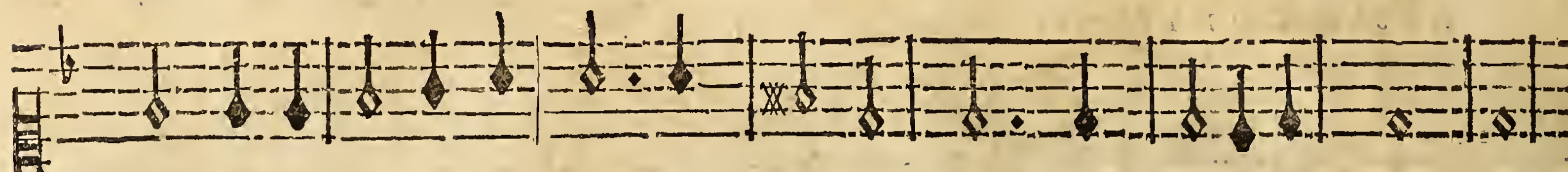
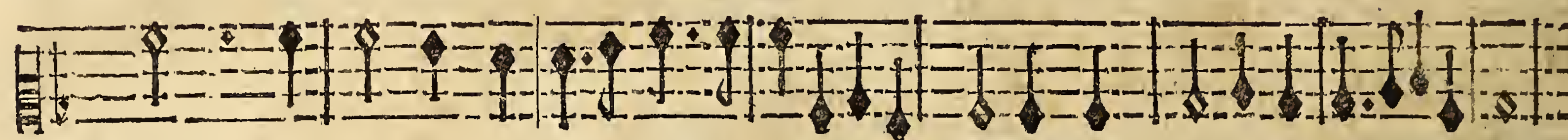

doux

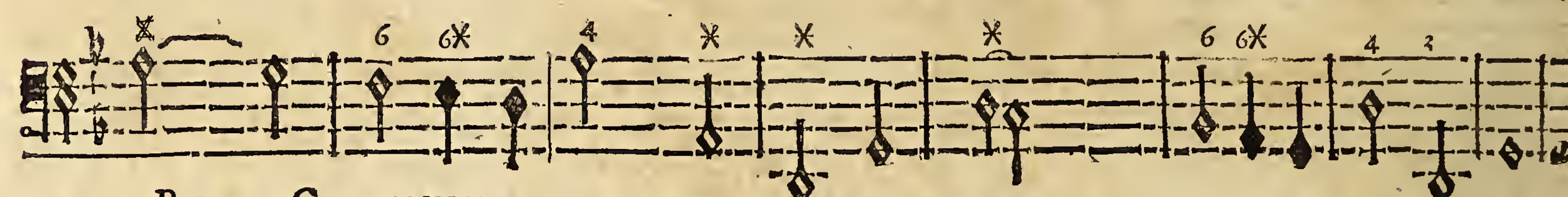

doux.


doux,

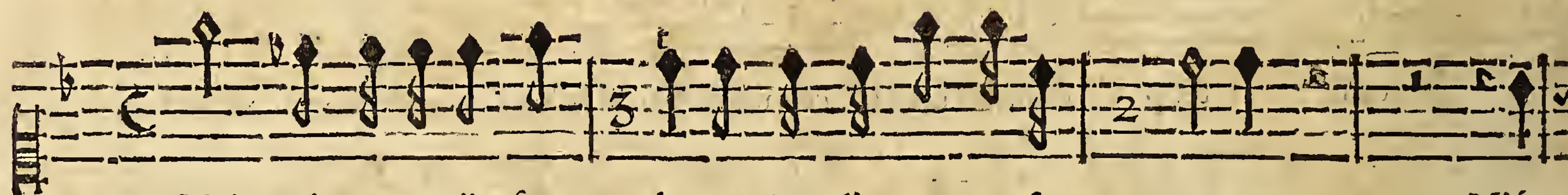

BASSE-CONTINUE.

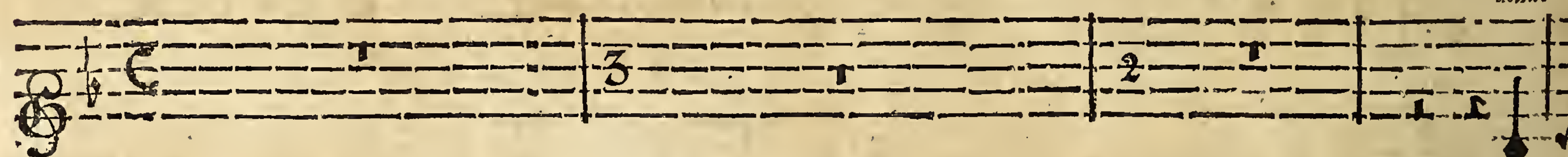


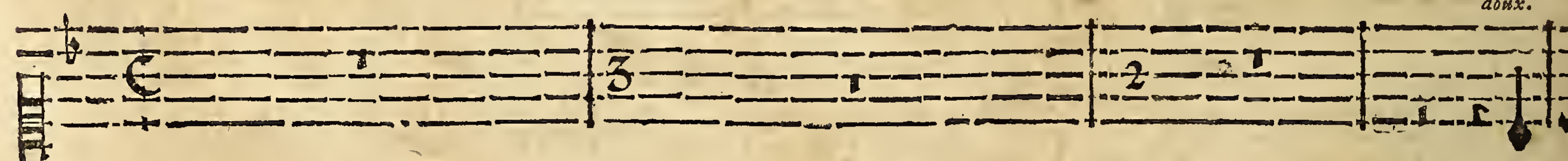




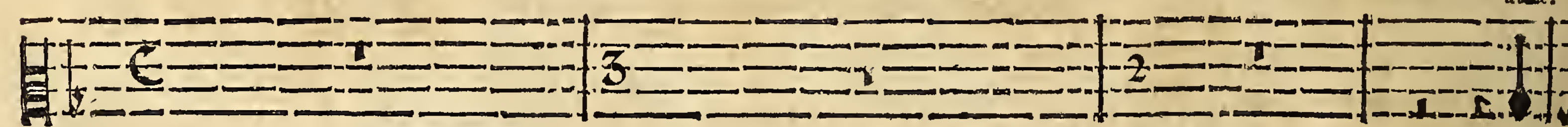
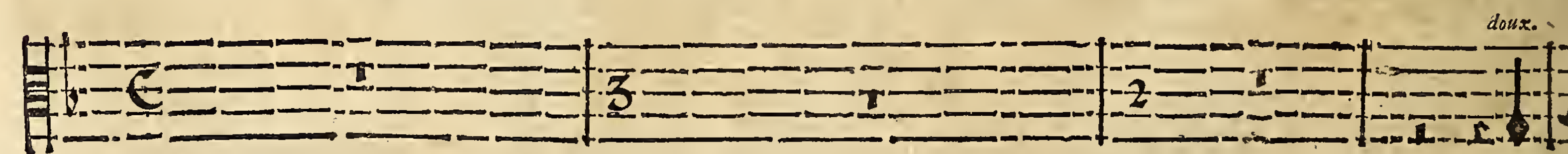


BASSE-CONTINUE.









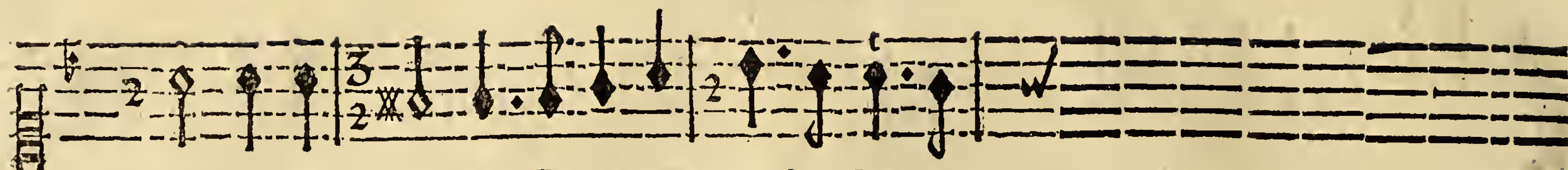
BASSE-CONTINUE.

couteray- je plus ni raiſon ni de- voir ? Con tre ce Dieu leur force eſt impuiſ-

BASSE-CONTINUE.

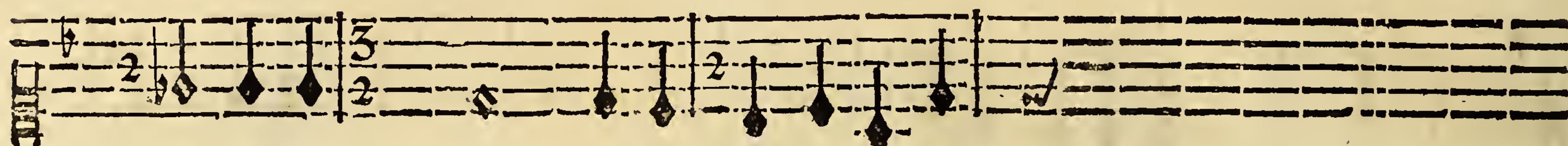
ſante, Eſt-il un cœur qui s'e- xempte De recon- noiſtre ſon pouvoir ? Eſt-il un

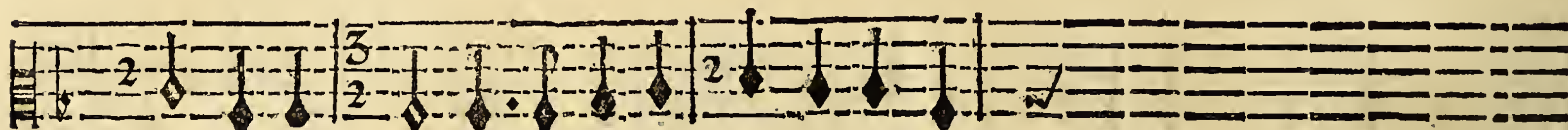
BASSE-CONTINUE.

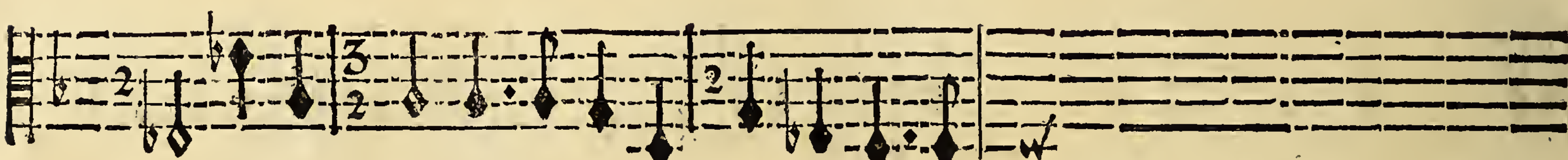


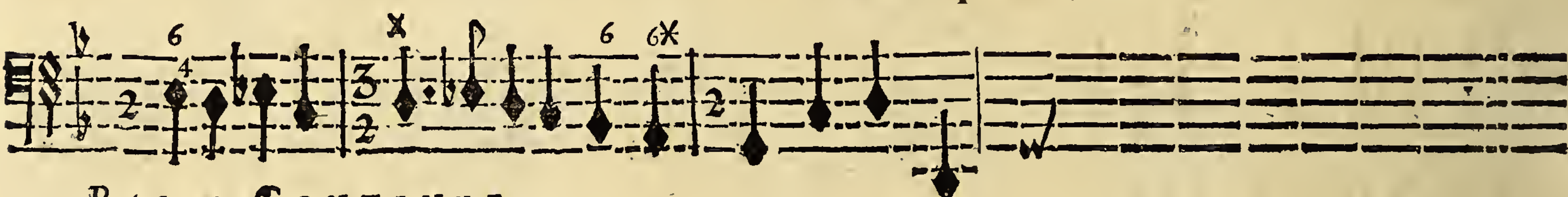
cœur qui s'e- xempte De recon- noiſtre ſon pou-



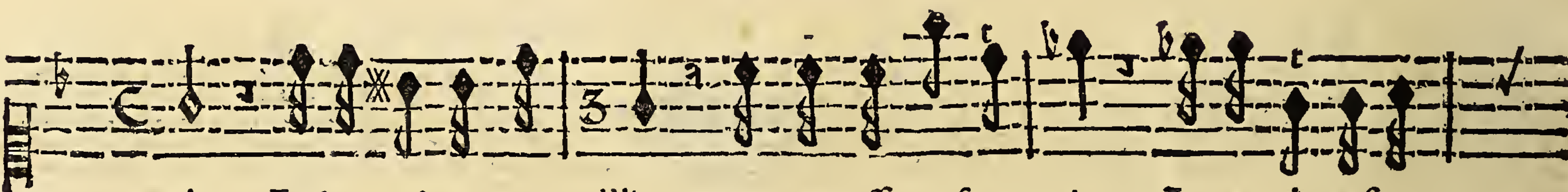




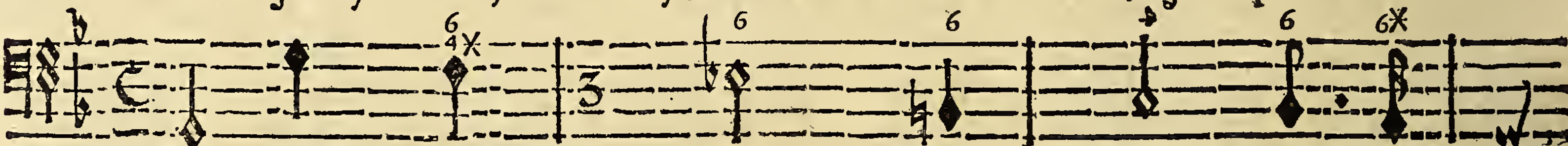




BASSE-CONTINUE.



voir ? Je luy cede aujour- d'huy, tous mes efforts ſont vains, Je ne puis reſi-



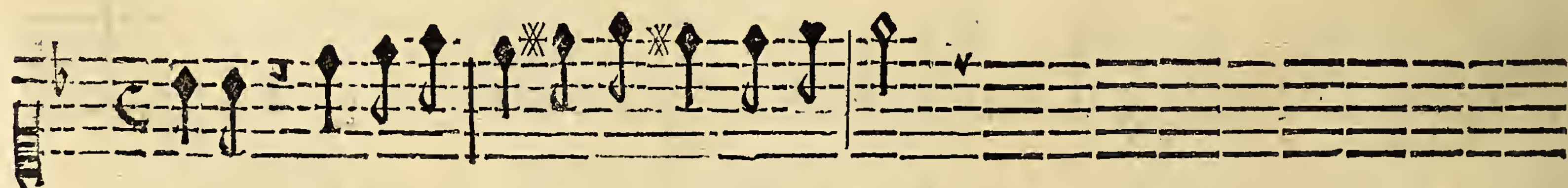
BASSE-CONTINUE.



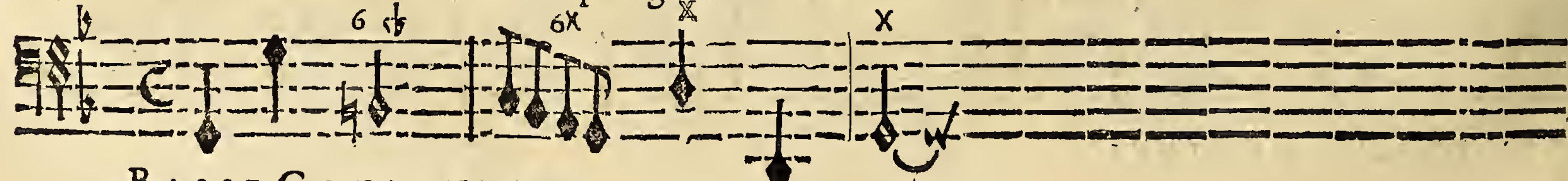
ſter à l'ardeur qui m'enflame; Mais du moins ſi l'a- mour diſpoſe de mon



BASSE-CONTINUE.



ame, C'eſt en faveur du plus grãd des humains.

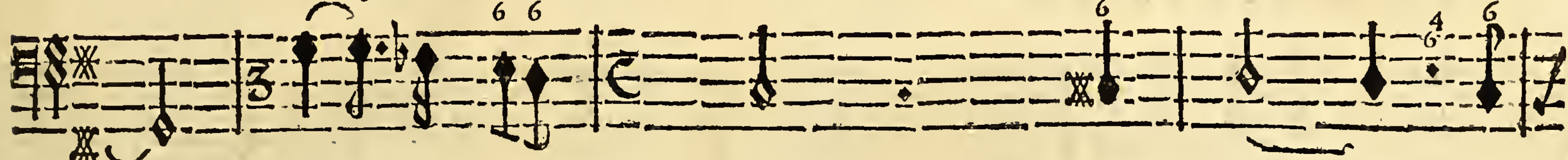


BASSE-CONTINUE.

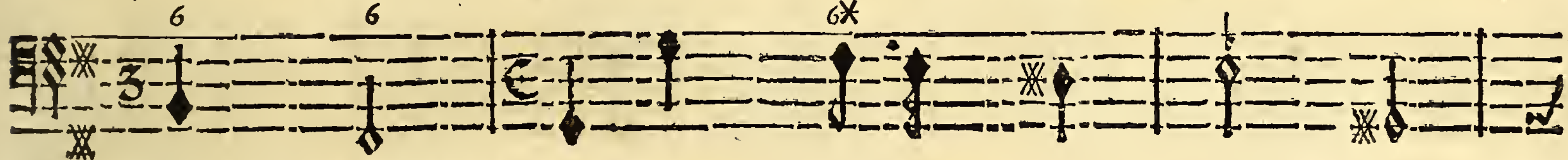
SCENE II.

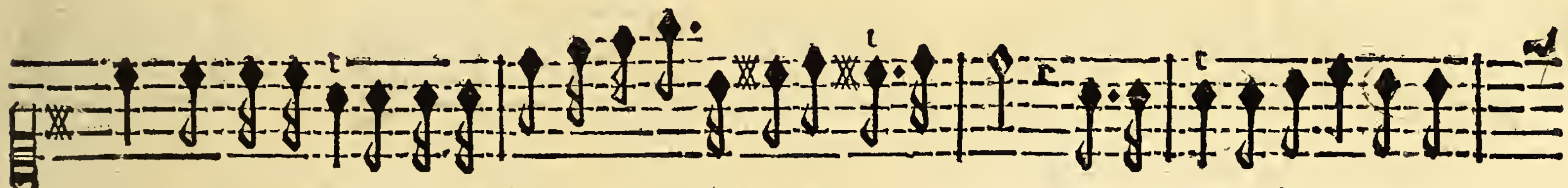
ANDROMAQUE, POLIXENE.





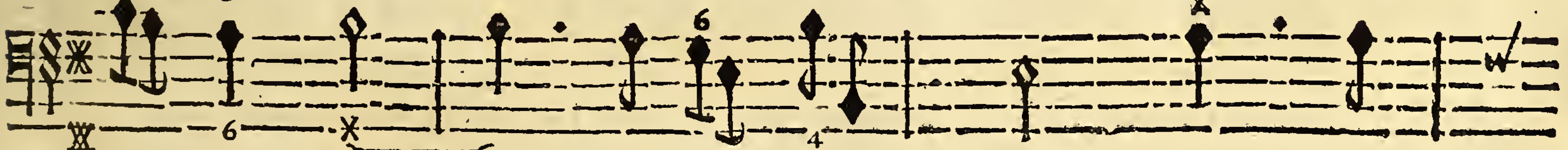


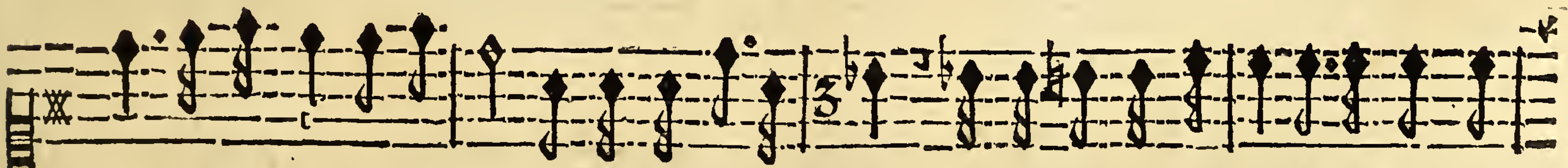


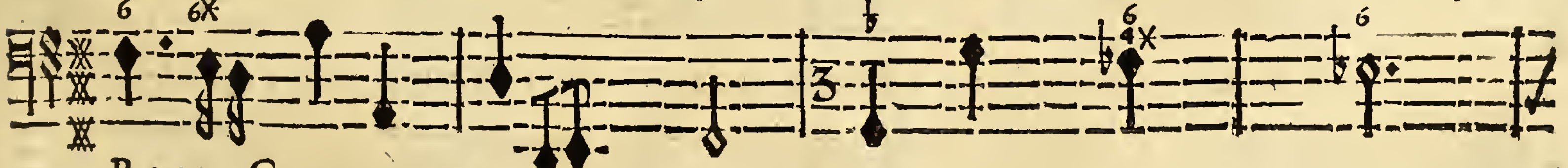


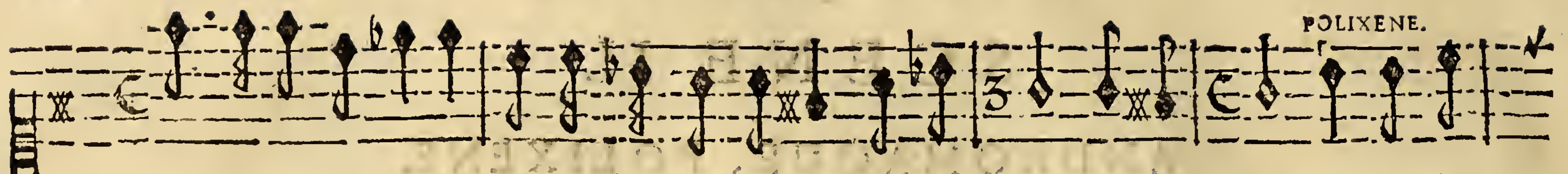


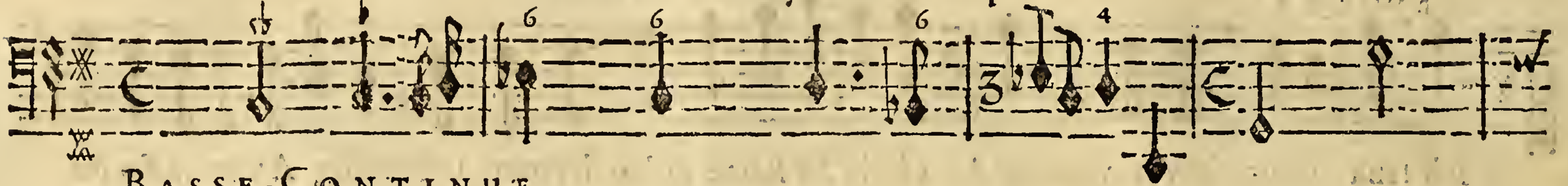


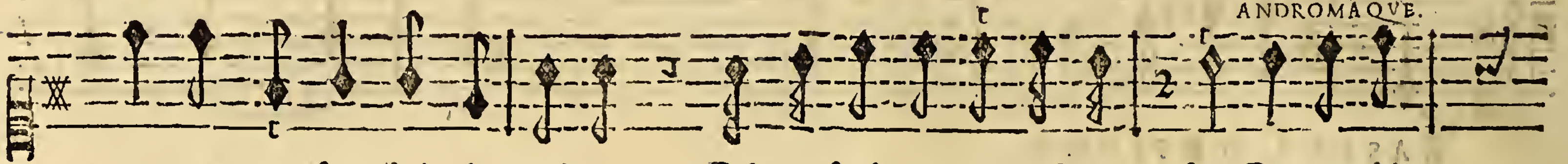


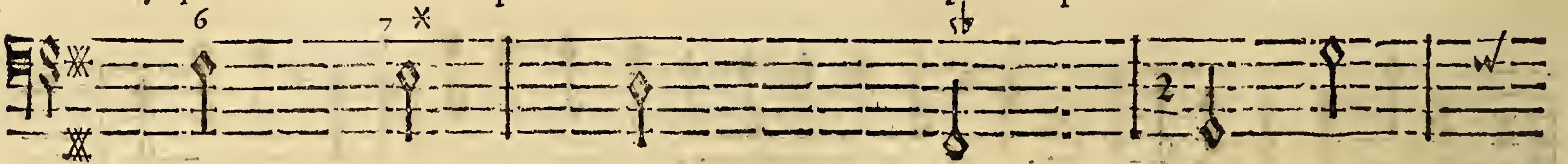




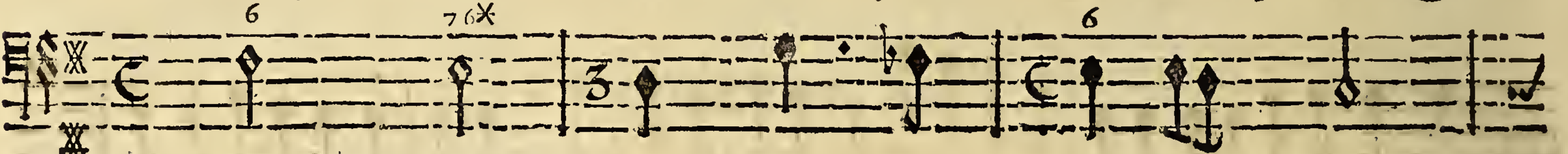

POLIXENE.
ſente à ma memoire, A condamné mes yeux à des pleurs eter- nels. Eſt-ce de

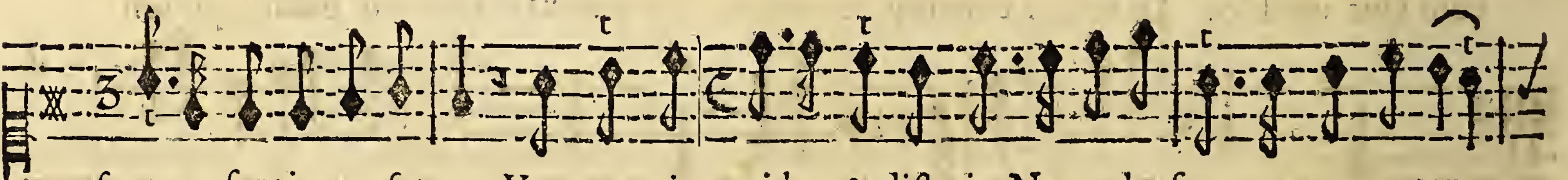

BASSE-CONTINUE.


ANDROMAQVE.
moy que mon ſort doit dépendre? Priam ſeul en peut diſpo- ſer. Par ce dé-


BASSE-CONTINUE.


tour croyez vous m'abu- ſer? Non, non, je com- mence à comprendre Quels


BASSE-CONTINUE.


ſont vos ſentimens ſecrets, Vos yeux ti- mides & diſtraits Ne me les font que trop enten-


BASSE-CONTINUE.


POLIXENE.
dre. Que voulez-vous me dire? & que ſoupçonnez- vous? Que loin de ſeconder ma
ANDROMAQVE.


BASSE-CONTINUE.


haine. Vous verrez ſans peine Ce funeſte enne- my devenir voſtre époux.


BASSE-CONTINUE.

Vous voulez joüir de la gloire De triompher de sa fierté; C'est une agre-

BASSE-CONTINUE.

able victoire Pour vostre vanité. C'est une agreable victoire Pour

BASSE-CONTINUE.

vostre vanité. POLIXENE. Quand je voy ce Heros digne de mon estime Sentir pour

BASSE-CONTINUE.

moy l'amour le plus par- fait; Est-ce un grand crime De m'en applaudir en se-

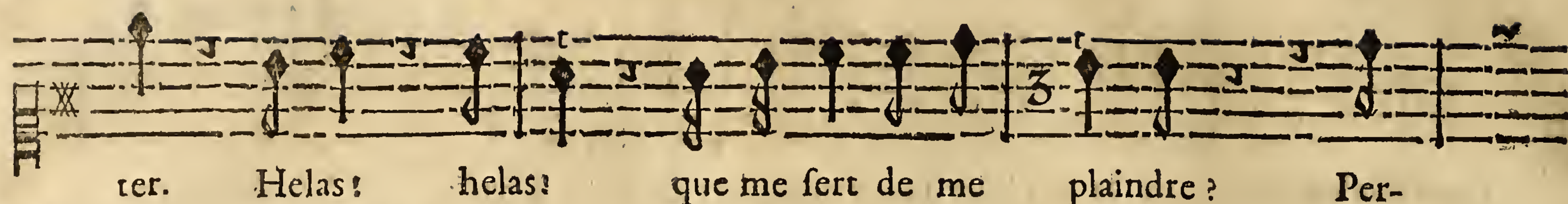
BASSE-CONTINUE.

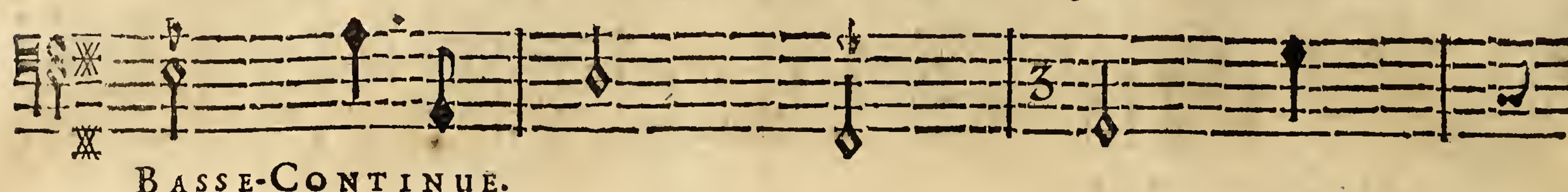
cret? Est-ce un grand crime De m'en applaudir en secret. ANDROMAQUE. Aprés un tel a-

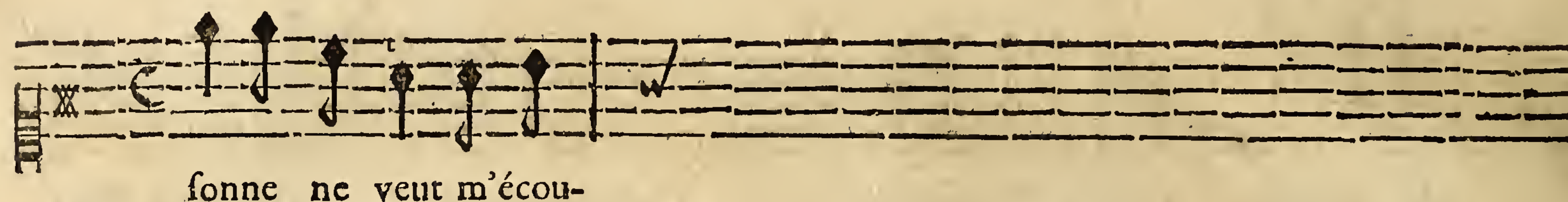
BASSE-CONTINUE.

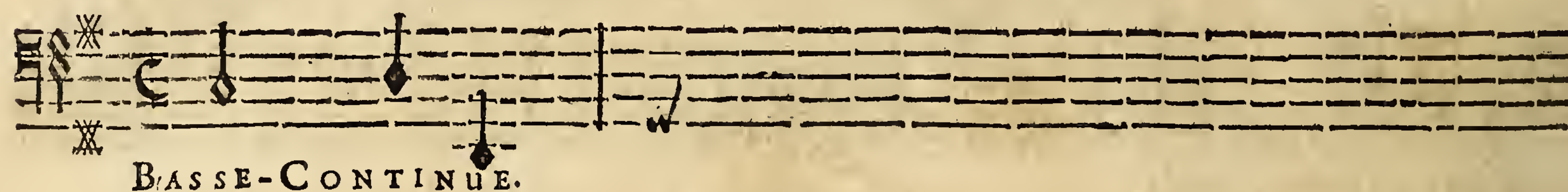
veu je n'ay plus rien à craindre, C'est le dernier espoir que je puis redou-

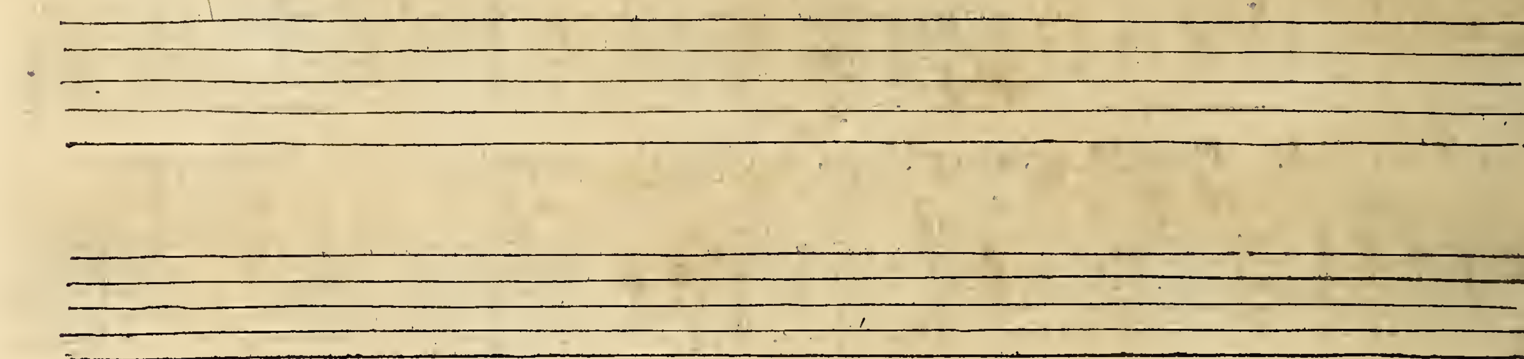
BASSE-CONTINUE.

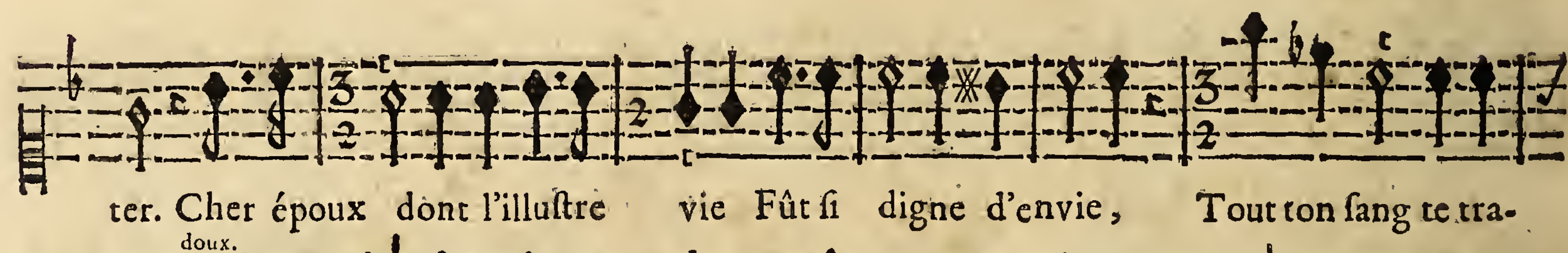

ter. Helas! helas! que me sert de me plaindre? Per-


Basse-Continue.

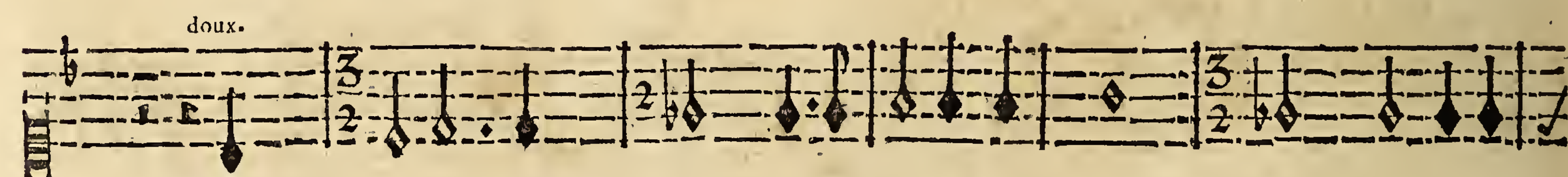

sonne ne veut m'écou-

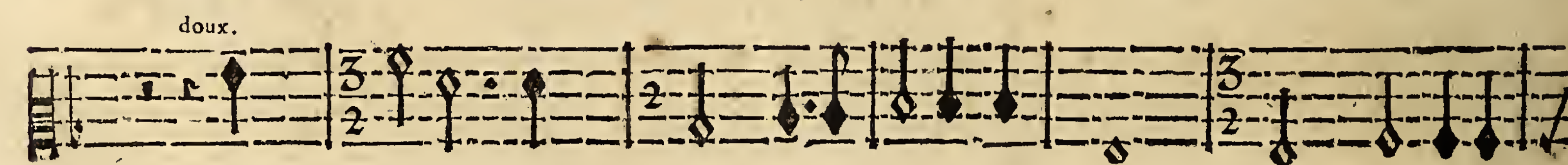

Basse-Continue.



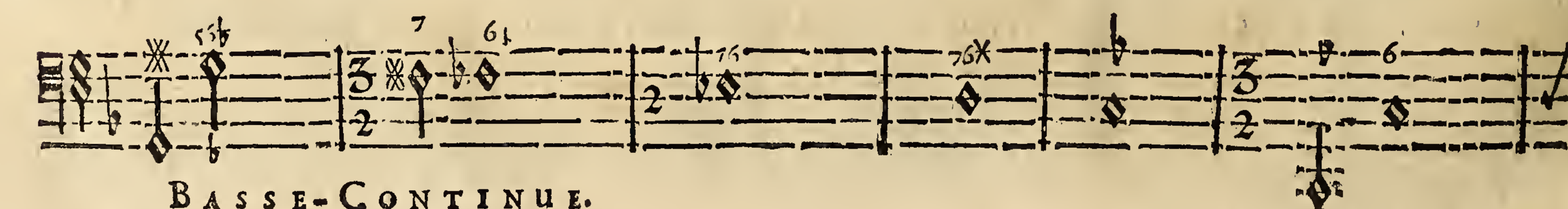

ter. Cher époux dont l'illustre vie Fût si digne d'envie, Tout ton sang te tra-

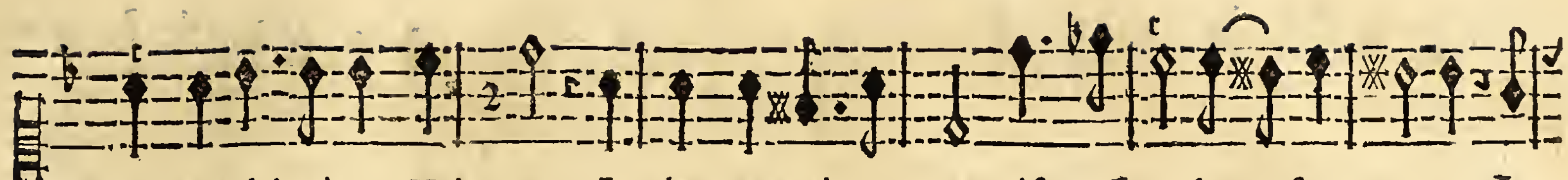

doux.


doux.

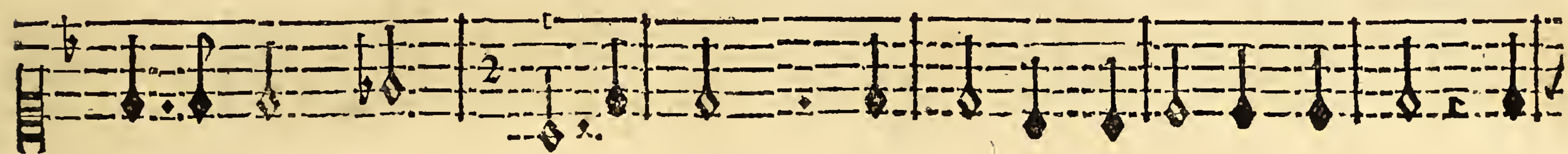

doux.

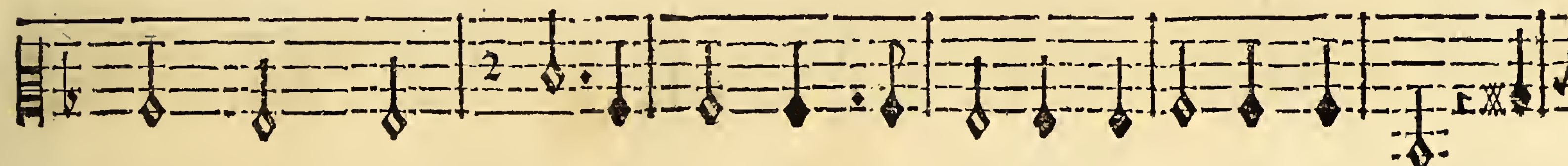



Basse-Continue.

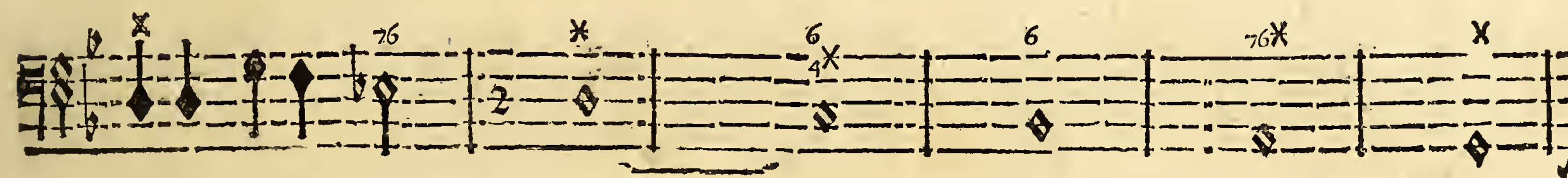




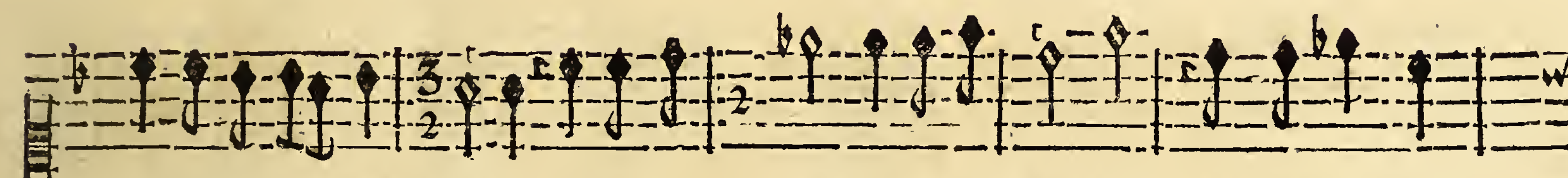


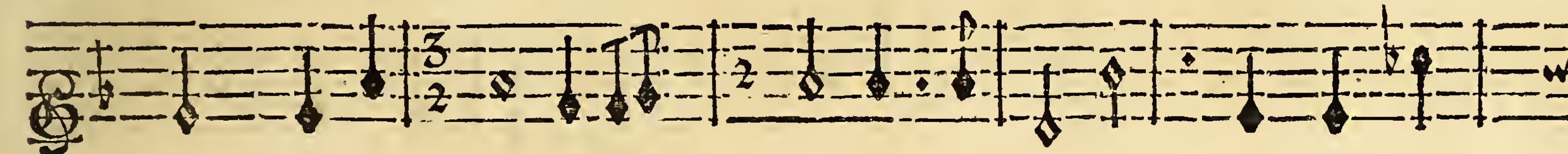


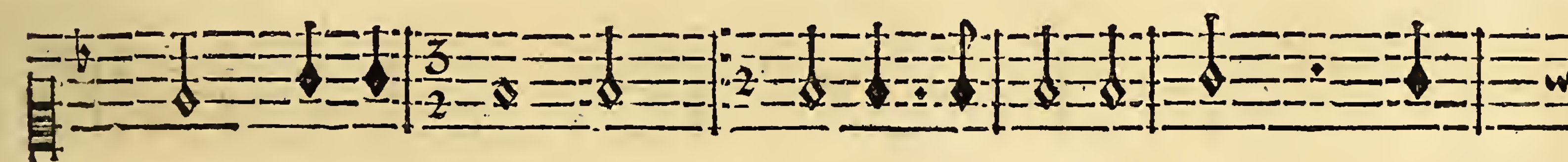


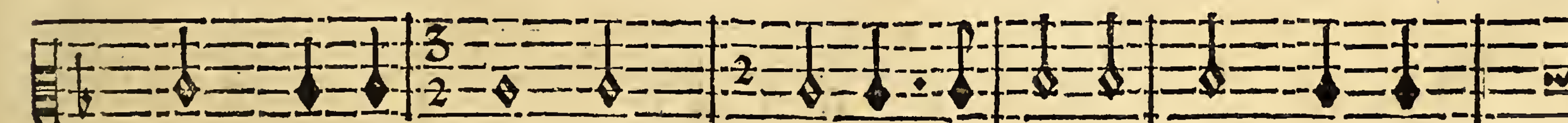


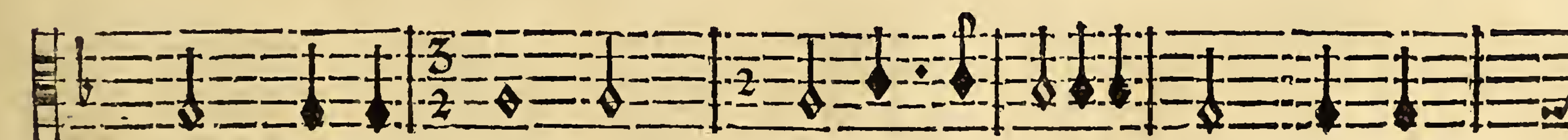
BASSE-CONTINUE.

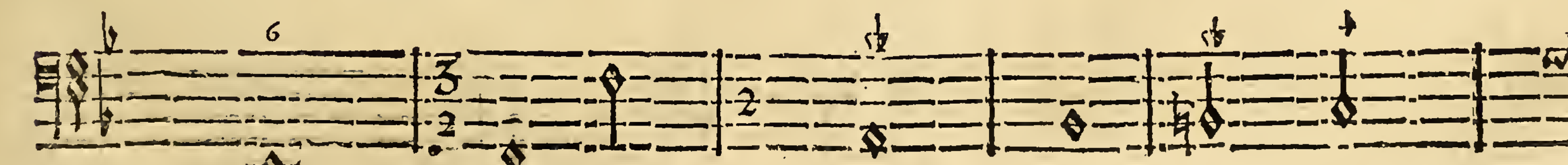




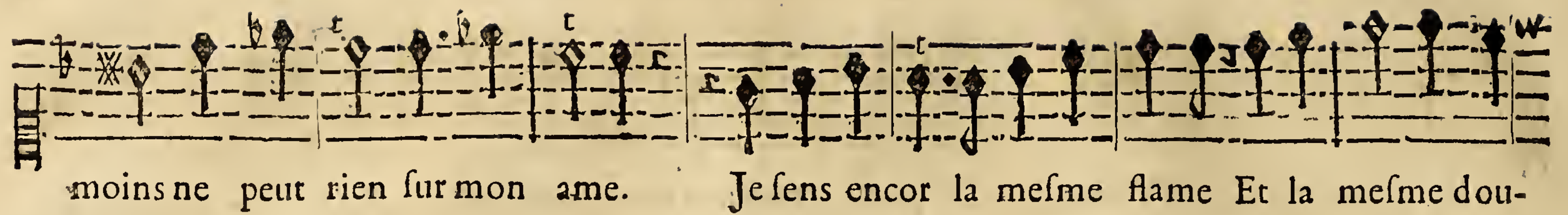


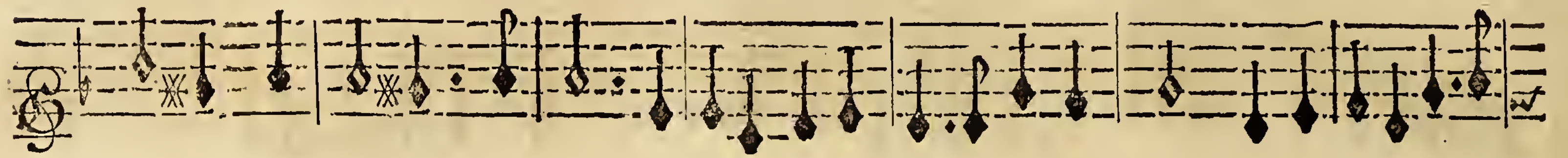


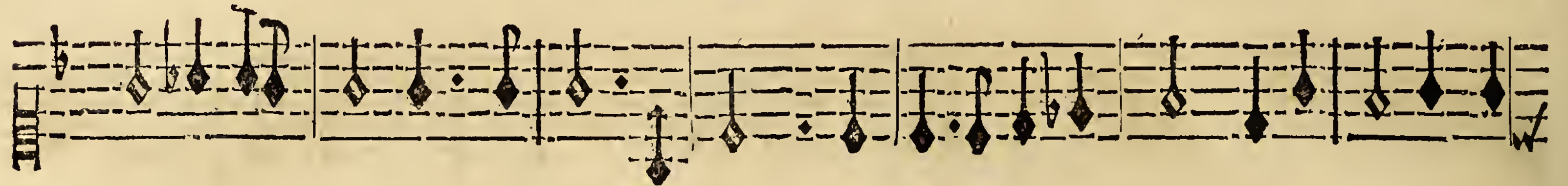




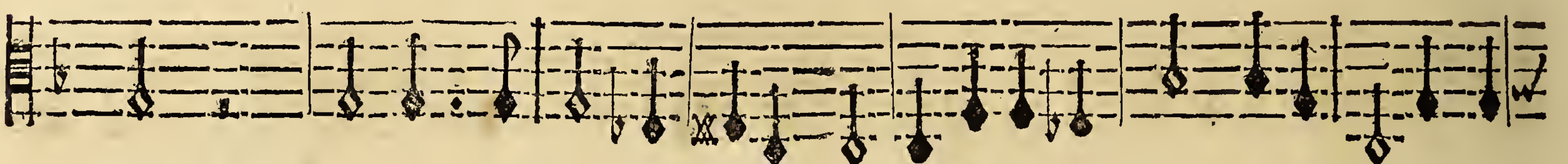
BASSE-CONTINUE.

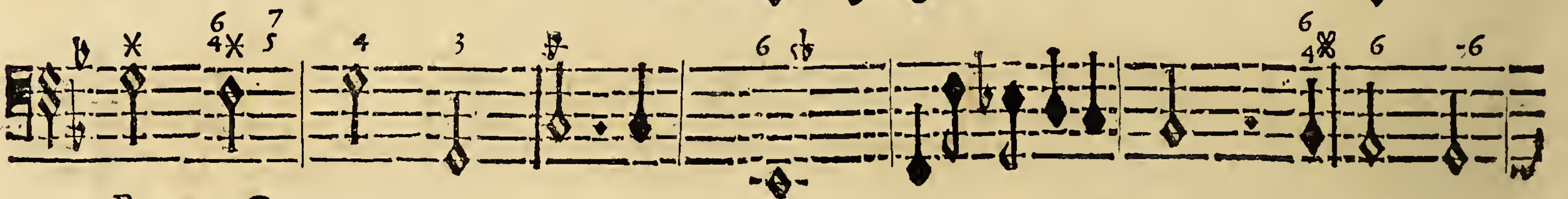

moins ne peut rien sur mon ame. Je sens encor la mesme flame Et la mesme dou-

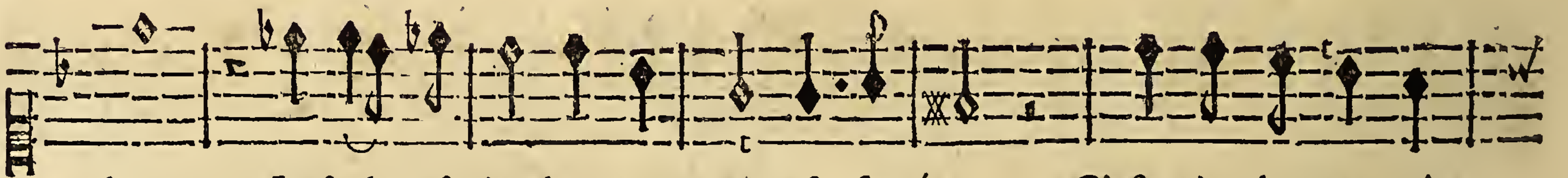


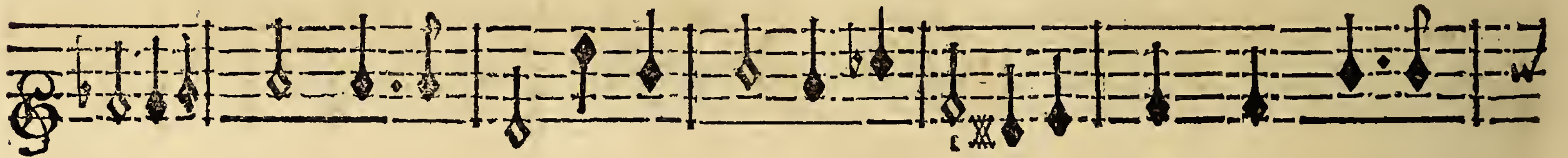


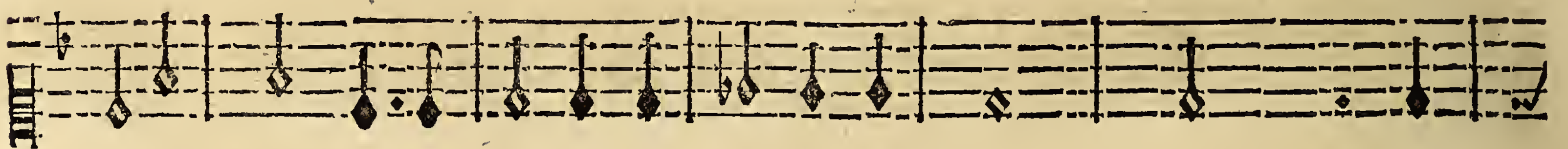


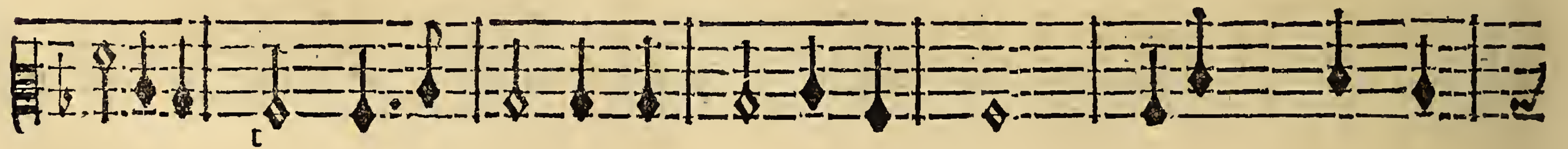


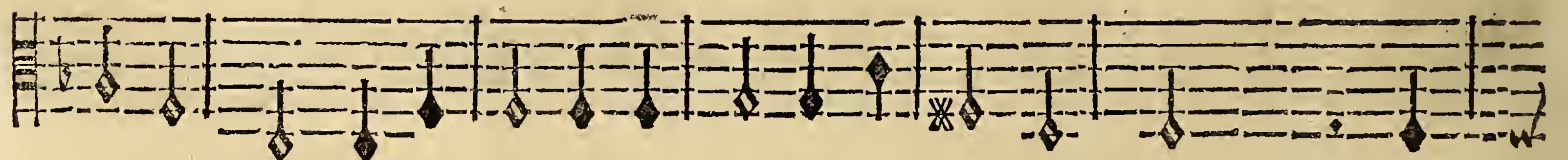

BASSE-CONTINUE.

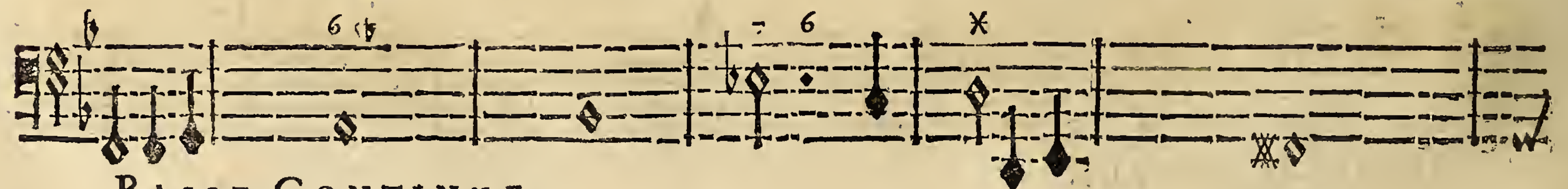

leur. Le seul espoir dont mon cœur est flatté. C'est qu'en donnant toû-

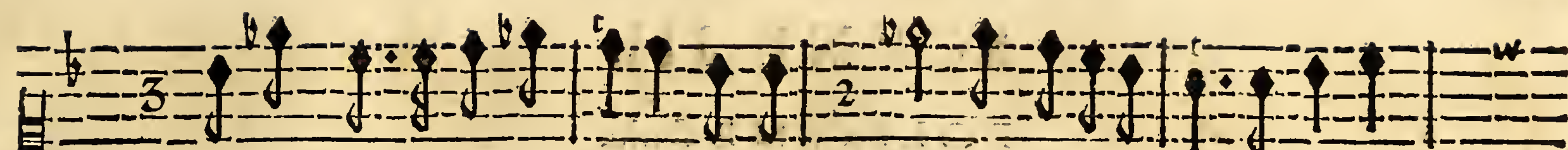


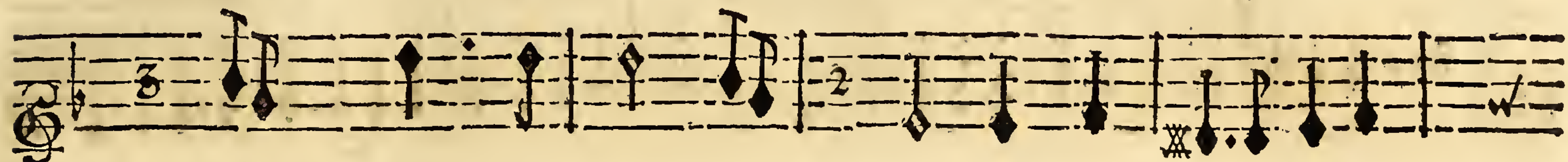


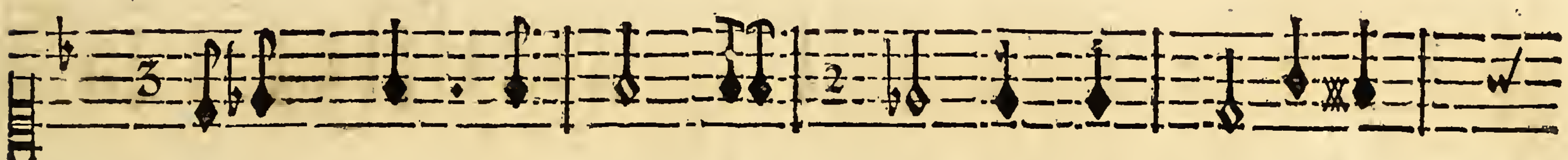


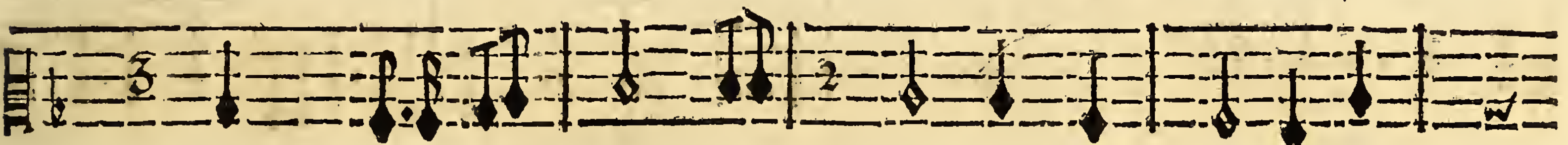


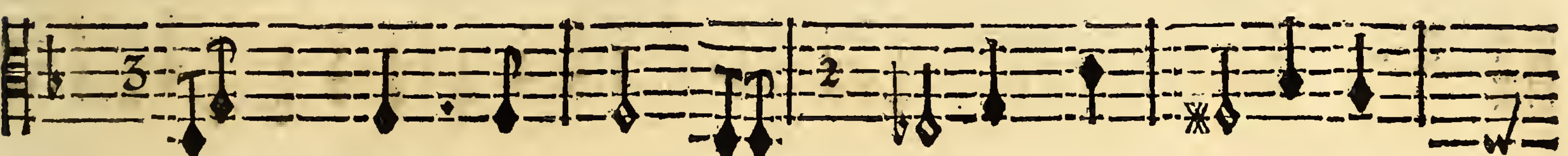

BASSE-CONTINUE.

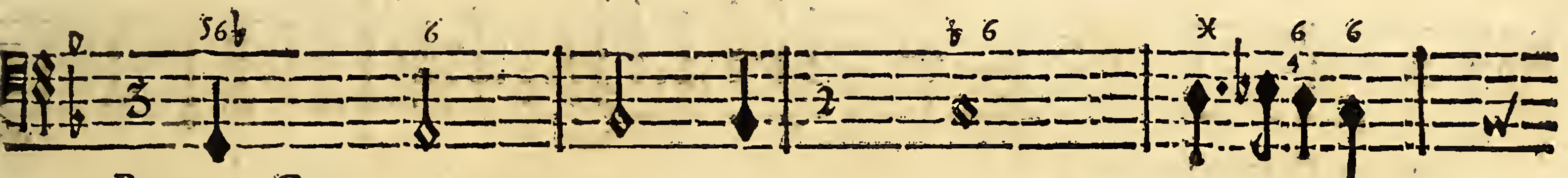

jours des pleurs a ta memoire Je ren- dray ma fidelité Auſſi fa-



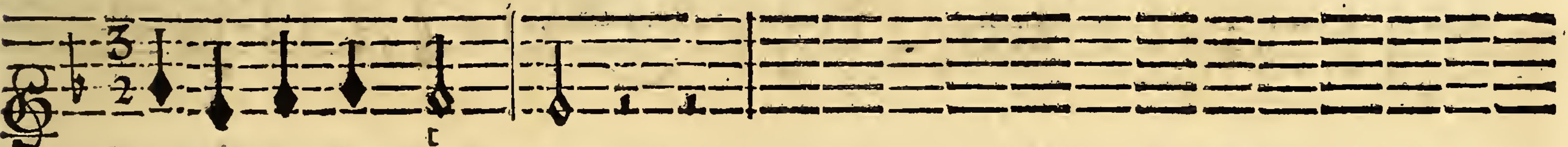


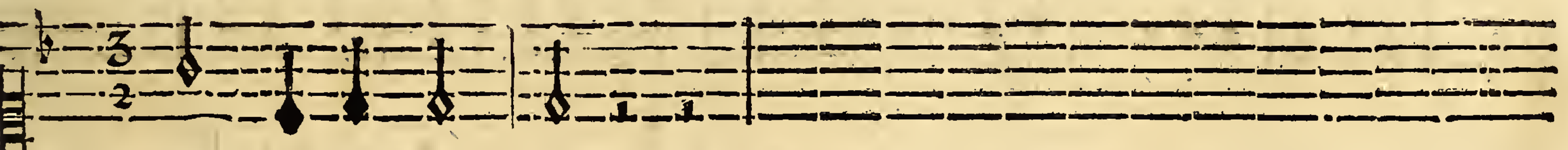




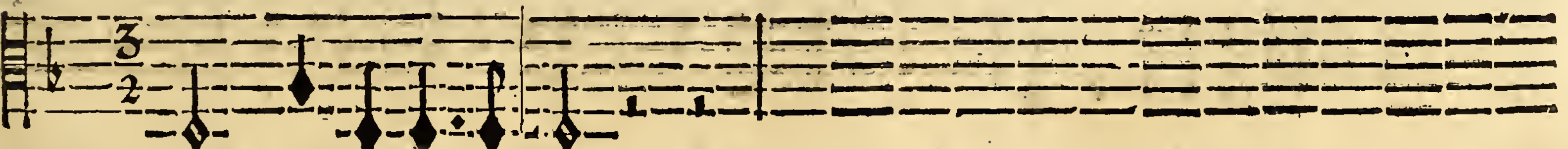

BASSE-CONTINUE.

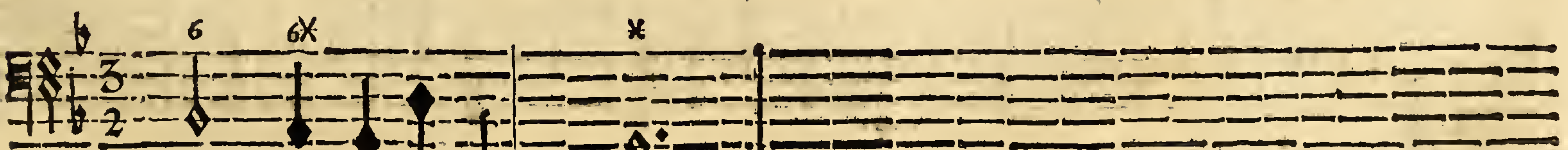

meuſe que ta gloi- re.










BASSE-CONTINUE.

SCENE III.

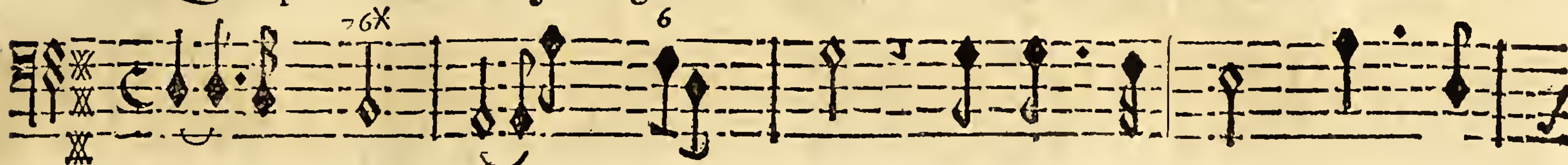
POLIXENE seule.

BASSE-CONTINUE.

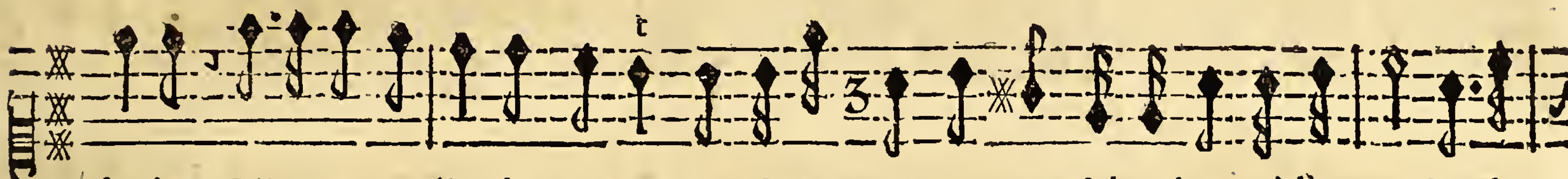
BASSE-CONTINUE.



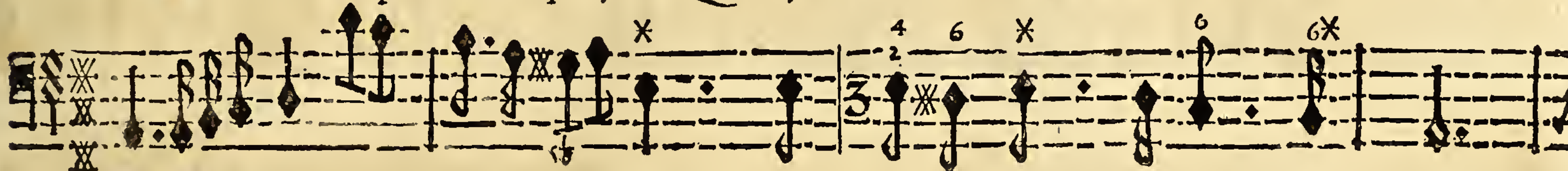
Quel reproche fatal ! Je rougis de l'entendre ; Il me fait ſouvenir des conſeils de Caſ-



BASSE-CONTINUE.



ſandre ; Elle me predit chaque jour Que ſi ja-mais mon cœur s'abandonne à l'amour Ma foi-



BASSE-CONTINUE.



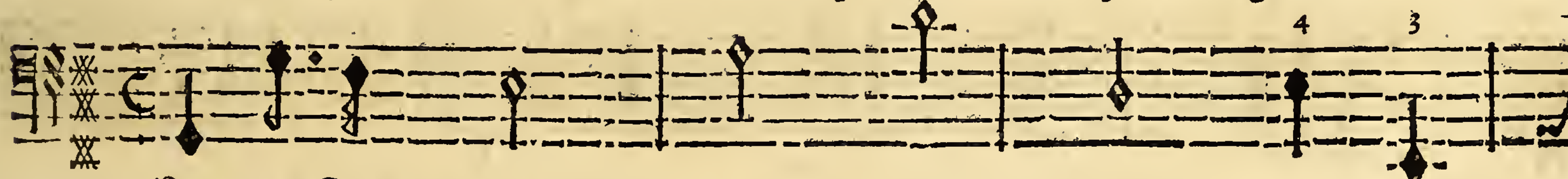
bleſſe ſera ſuivie D'eter- nelles douleurs. Elle m'annonce enfin de ſi cruels mal-



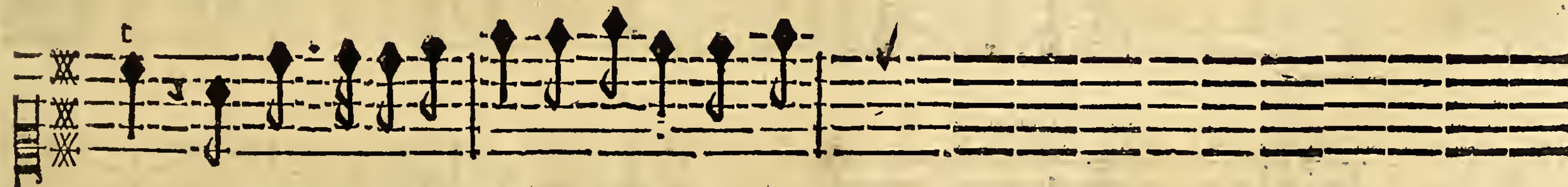
BASSE-CONTINUE.



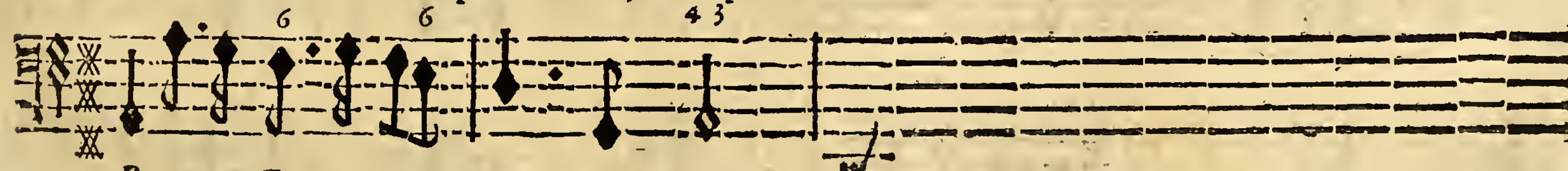
heurs Qu'ils pourrõt me coûter la vie. N'importe, je ne puis changer de ſenti-



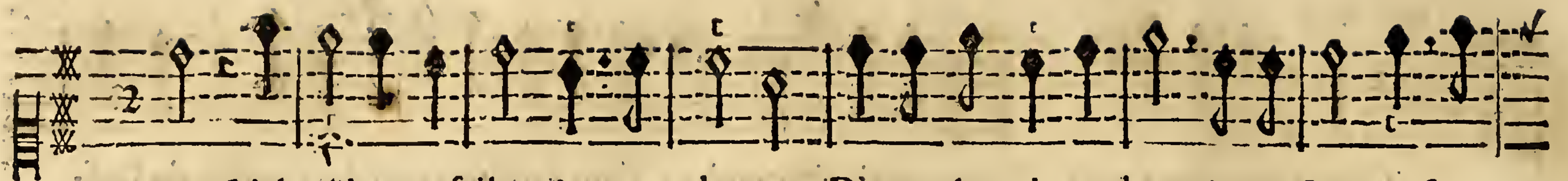
BASSE-CONTINUE.



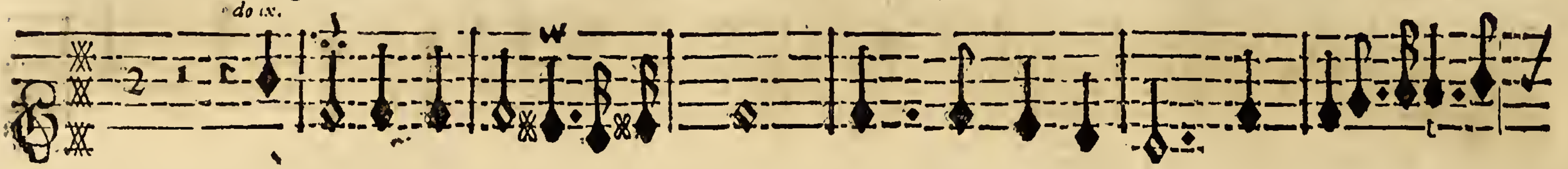
ment, Mon cœur eſt occupé d'un objet trop char-

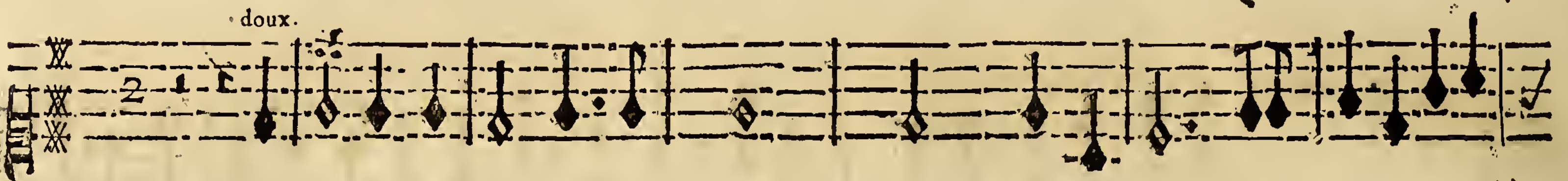


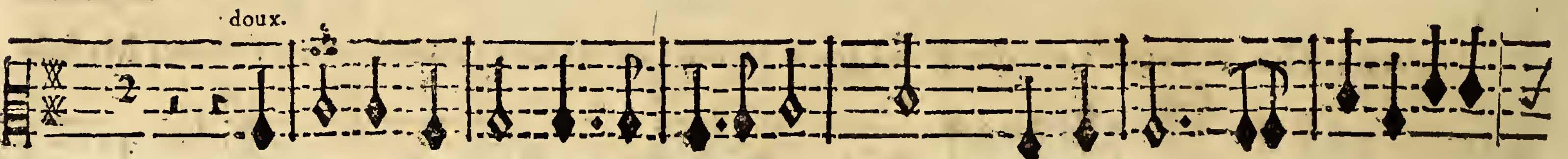
BASSE-CONTINUE.

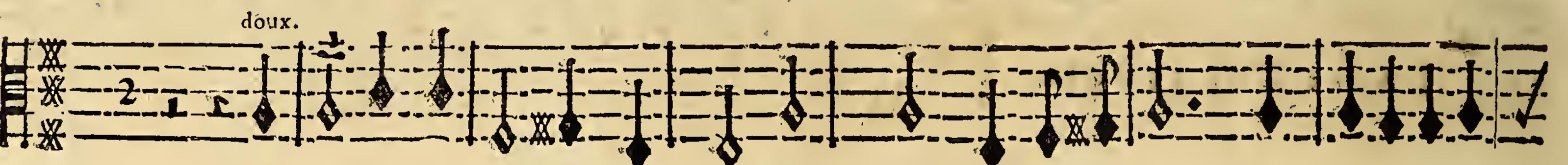


mant. Malgré les conſeils qu'on me donne D'une plus vive ardeur je me ſens enfla-



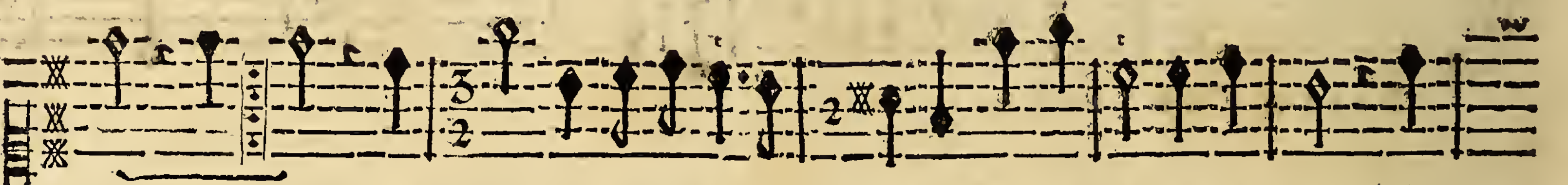






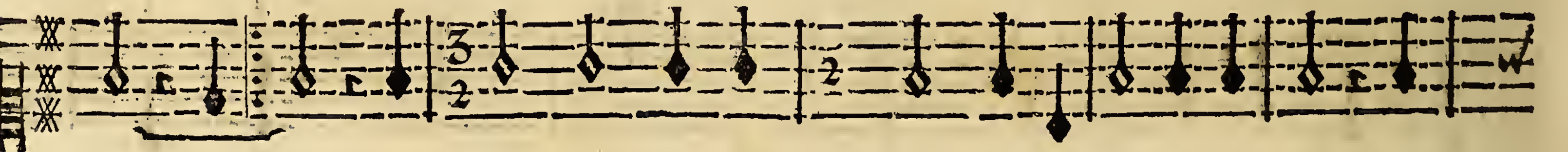


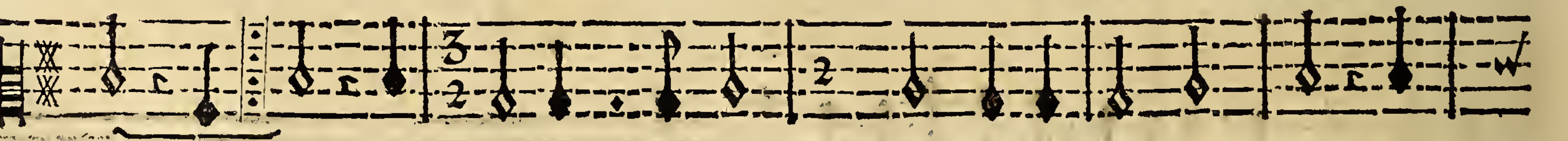
BASSE-CONTINUE.

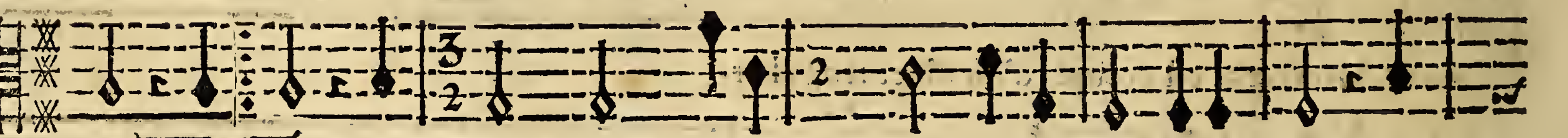


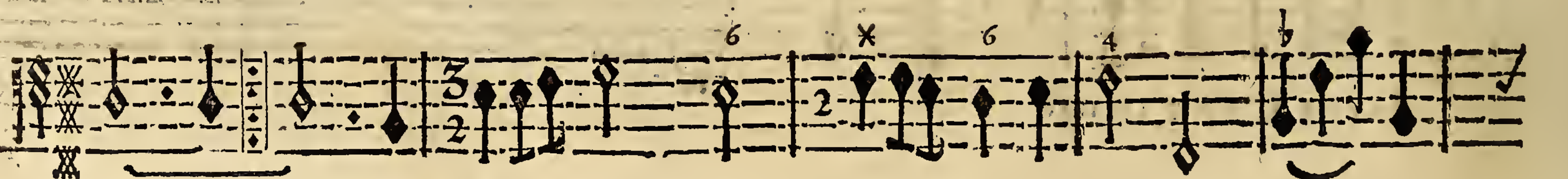
mer; Mal- mer; Un cœur que le peril e- ſtonne N'eſt pas digne d'aimer. Un



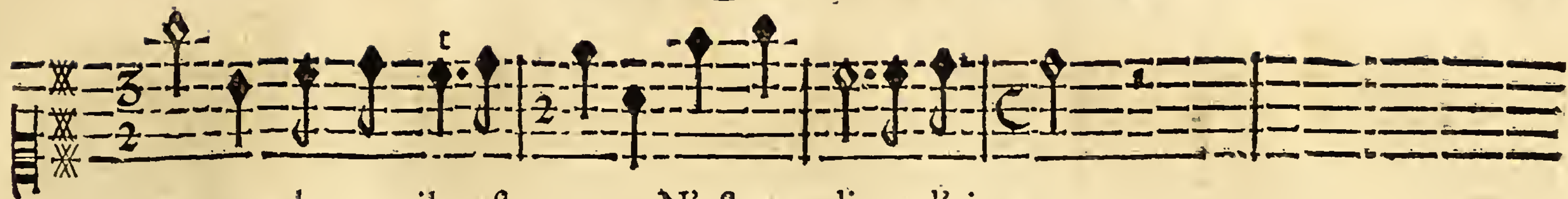


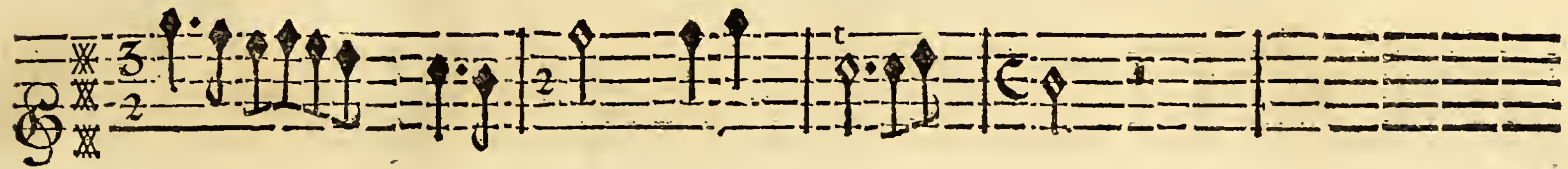


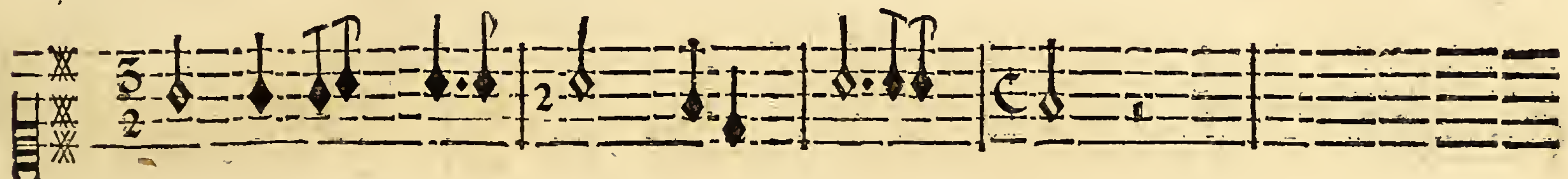


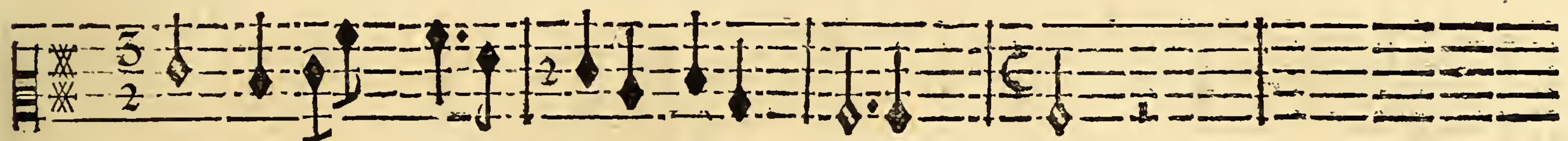


BASSE-CONTINUE.

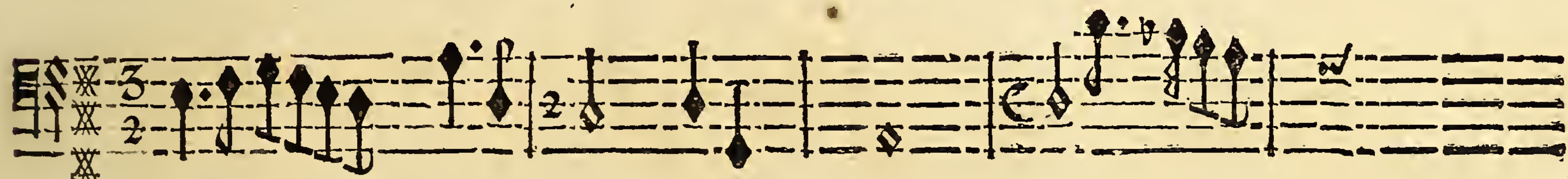






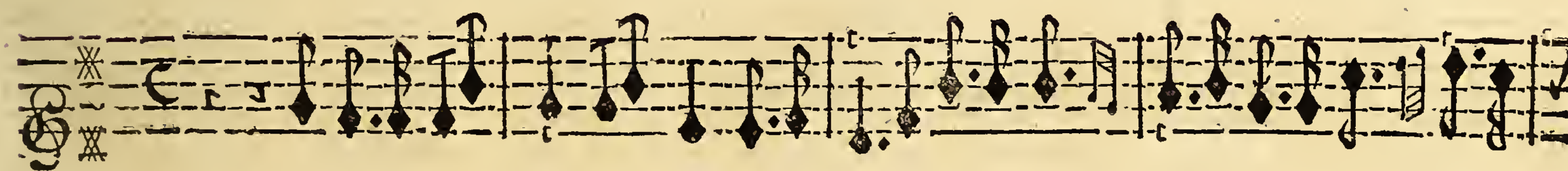


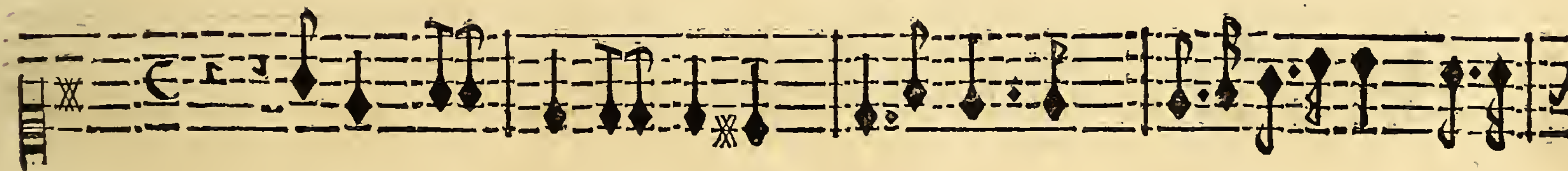




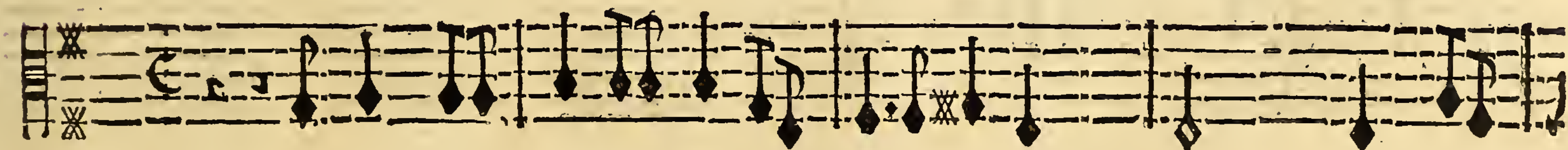
SCENE IV.

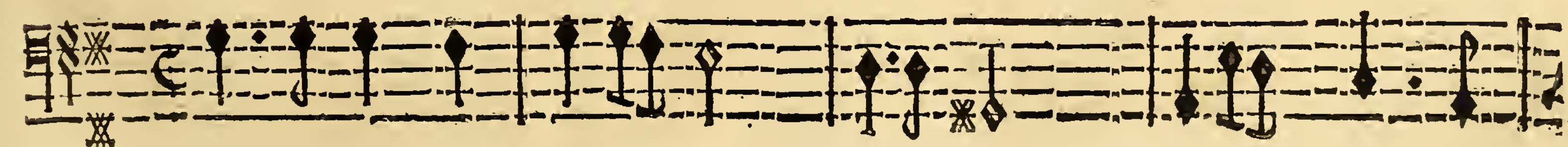
PRIAM, POLIXENE, ARCAS, Suite de Priam & d'Arcas.

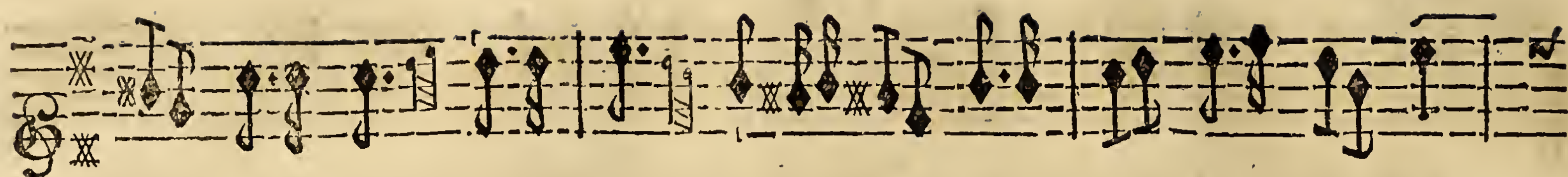


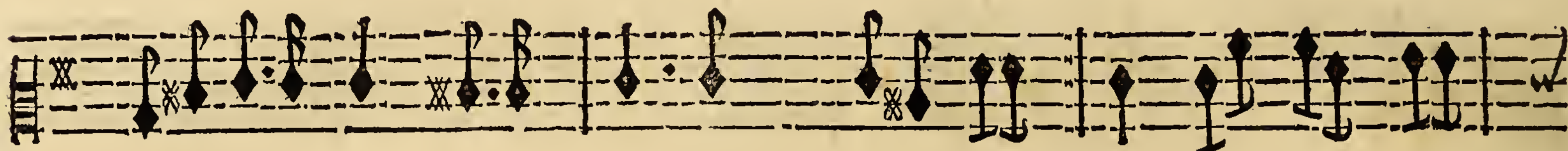
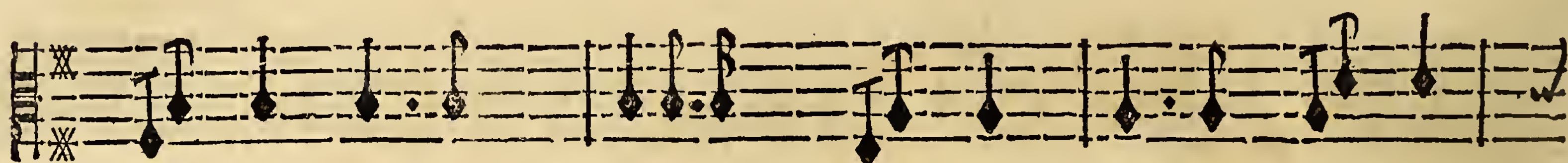
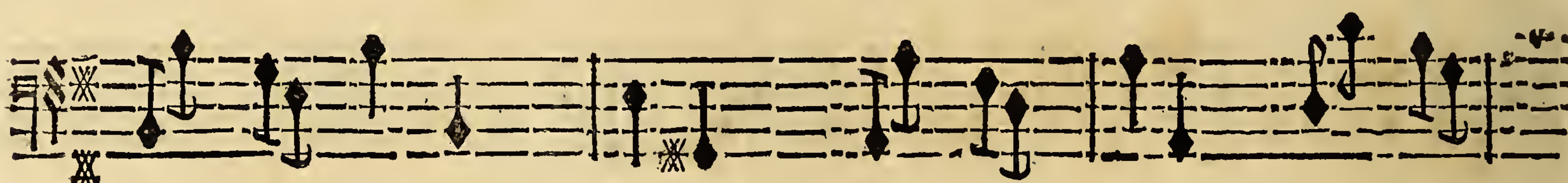
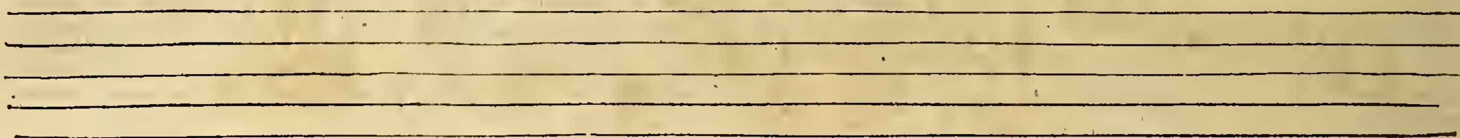
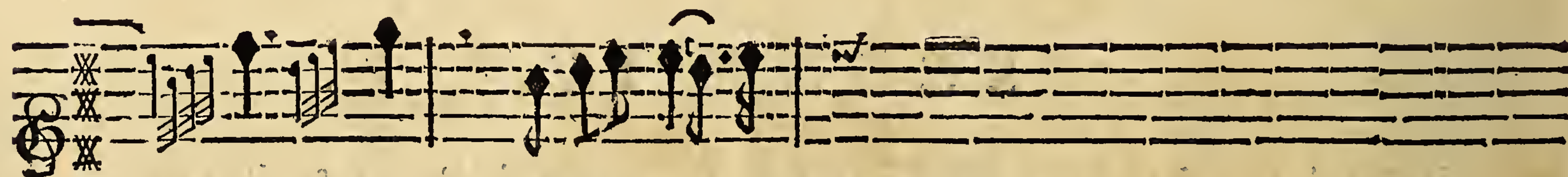
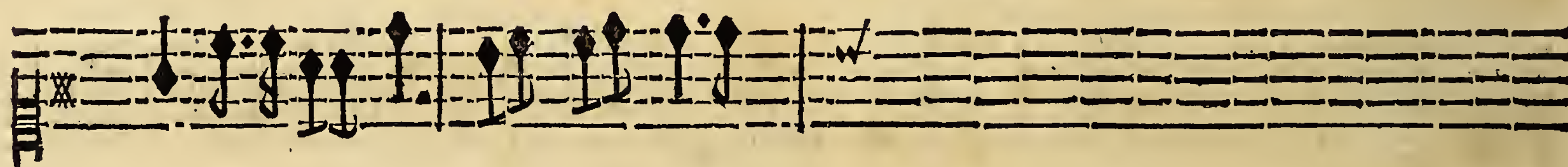
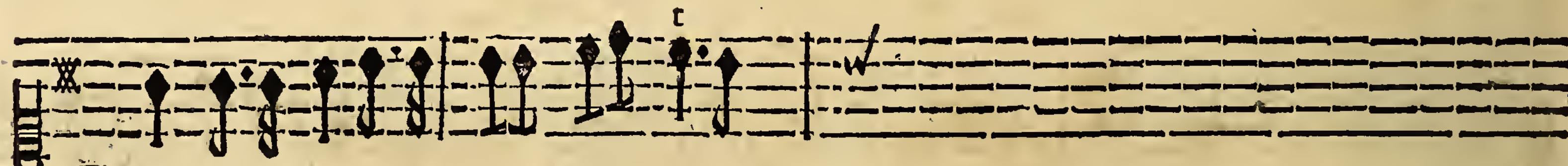


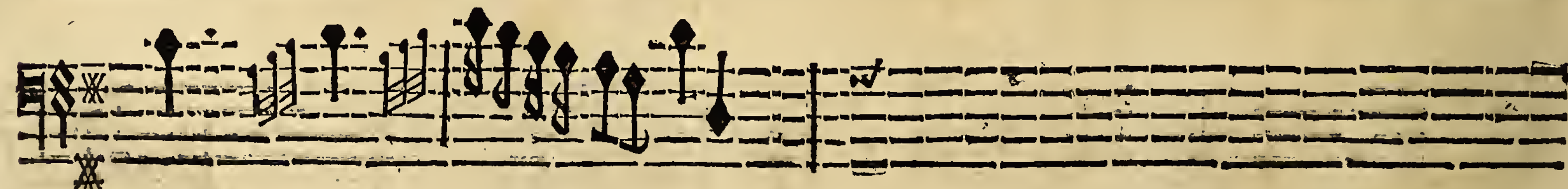
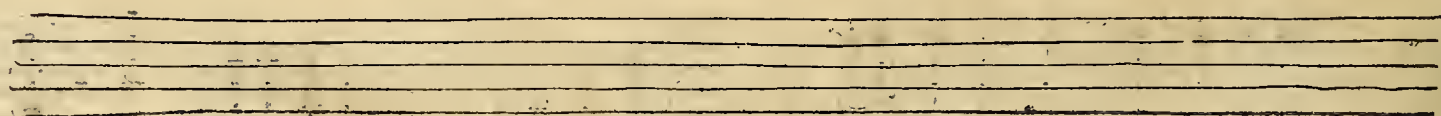








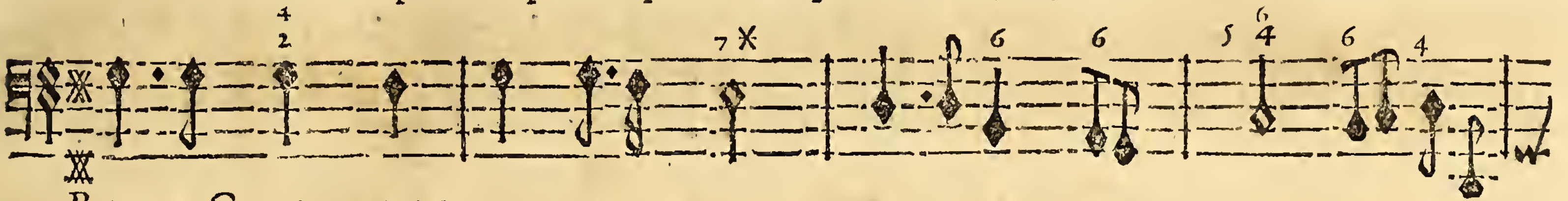








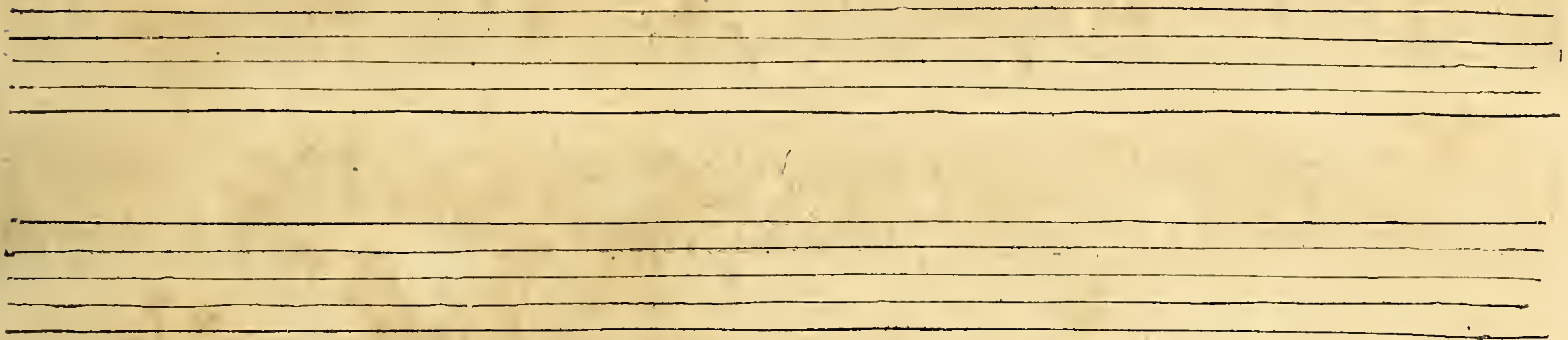


PRIAM.

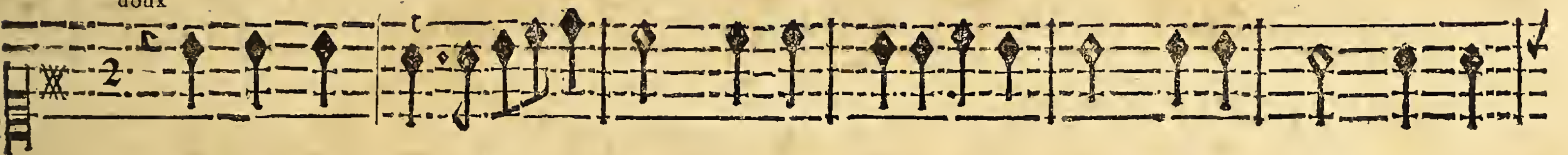
Ma fille il n'eſt plus temps de répendre des pleurs, Voicy le jour heureux qui finit nos mal-



BASSE-CONTINUE.









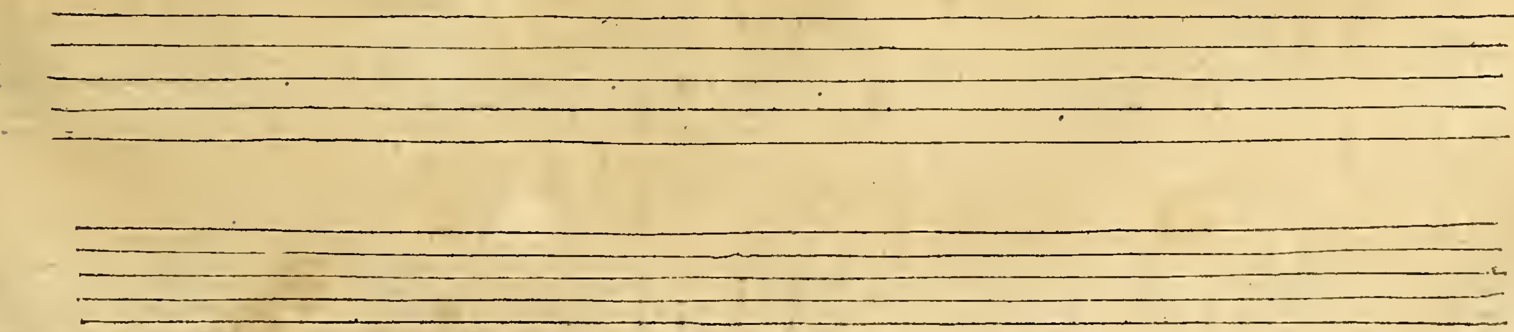


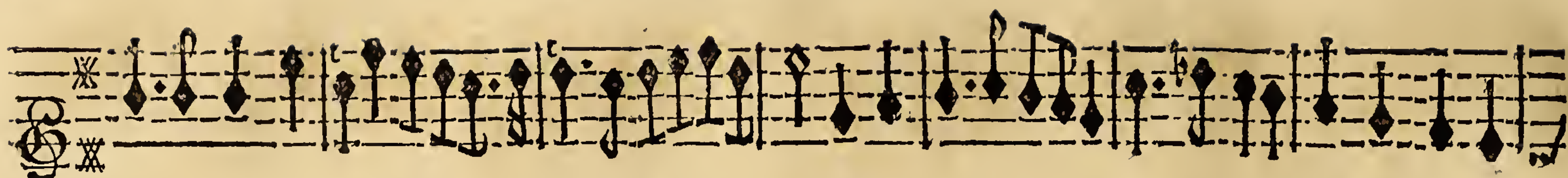


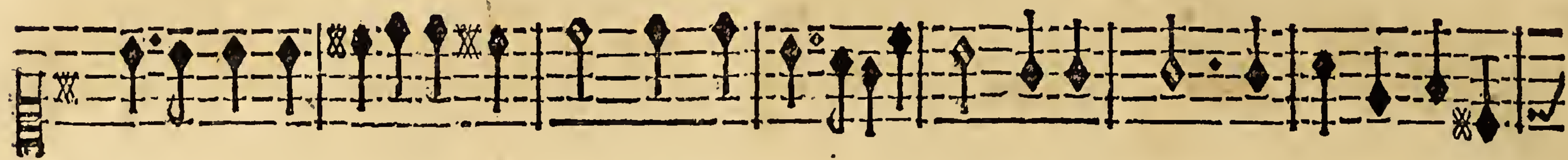
heurs. Le fier Achille rend les armes A tes charmes. Le fier A-

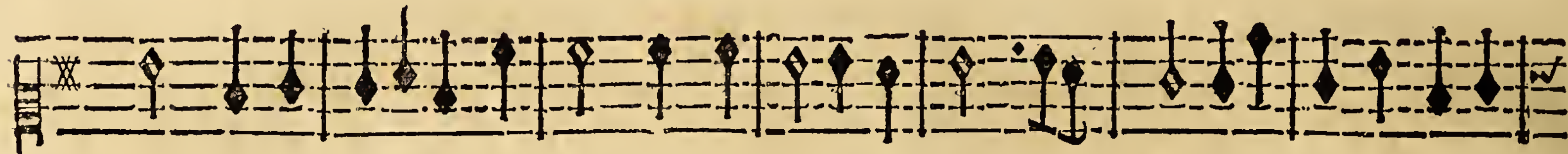


BASSE-CONTINUE.

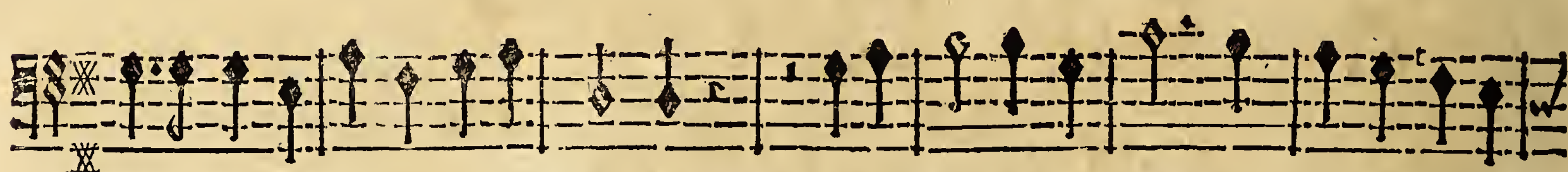


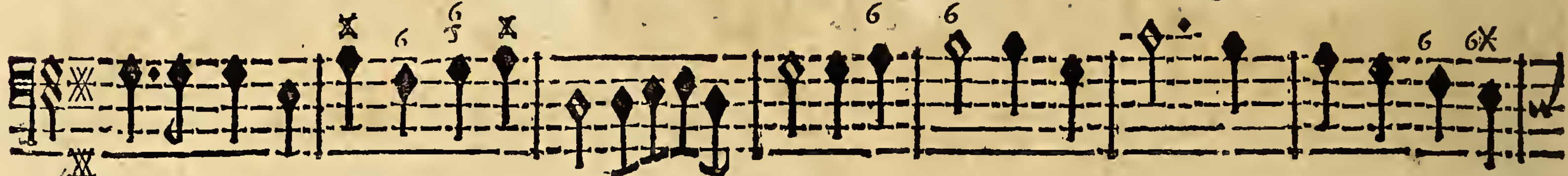


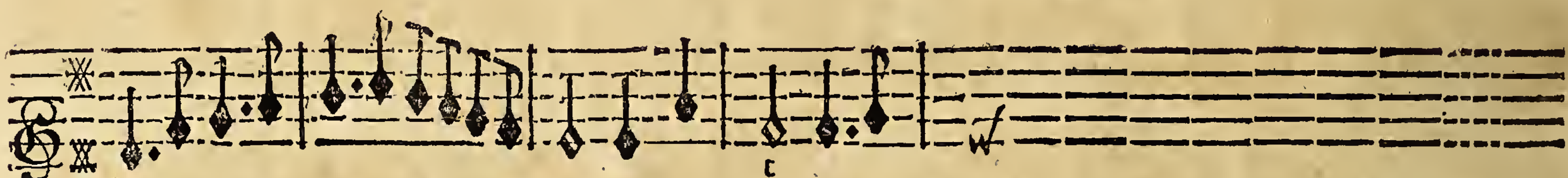


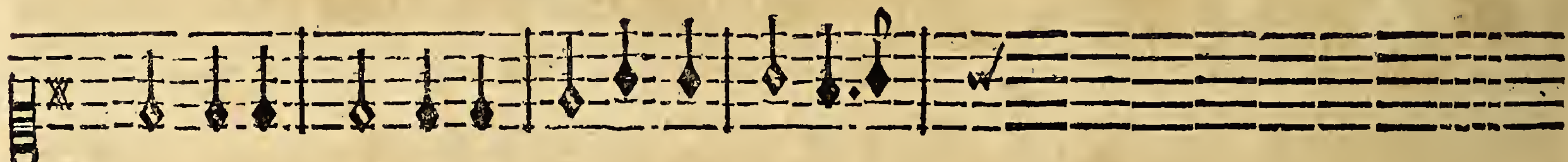




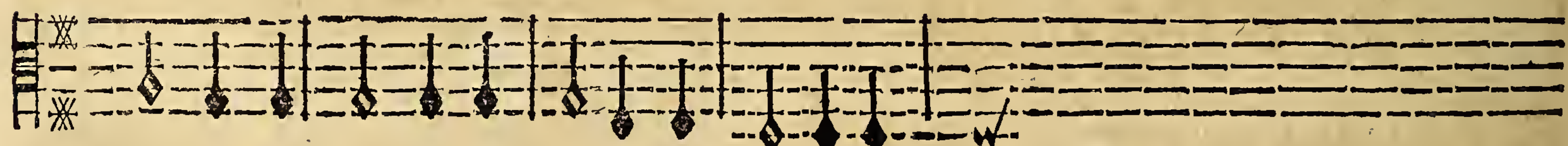

chille rend les armes A tes charmes Et te fait annoncer par son Embassa-


BASSE-CONTINUE.

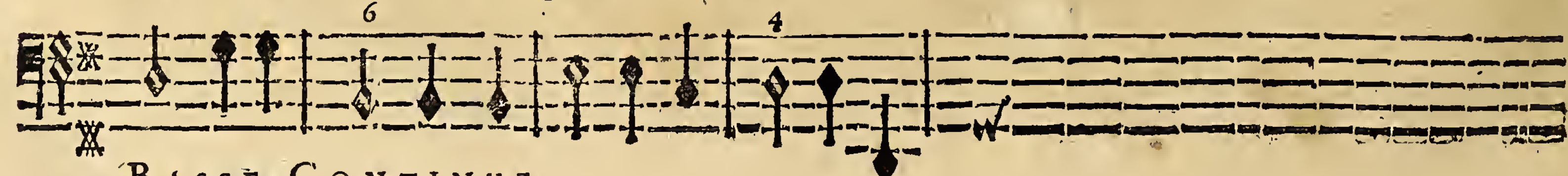






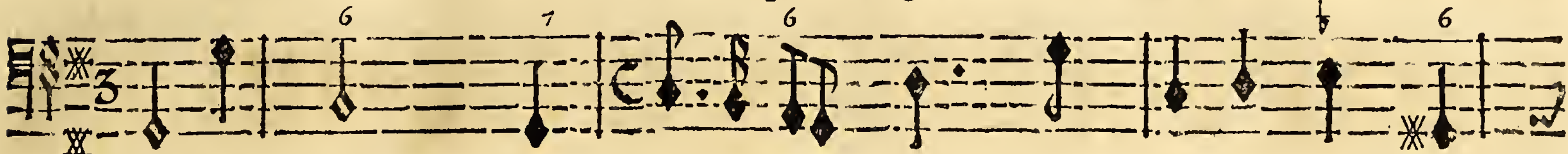



deur Et la fin de la guerre & le don de son cœur.


BASSE-CONTINUE.



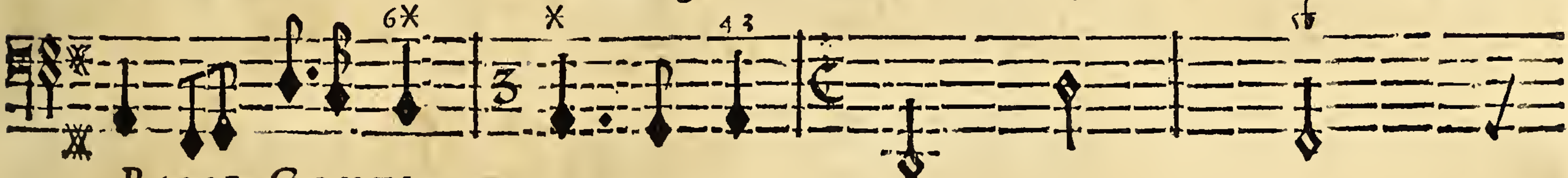
Princeſſe, ce Heros ne cherche qu'à vous plaire, Vous avez en vos mains & ſa



BASSE-CONTINUE.



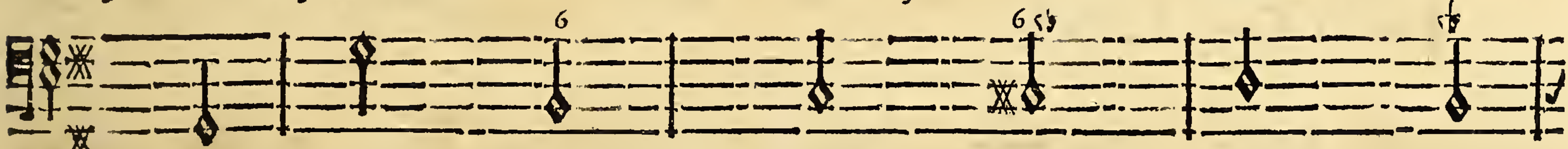
vie & ſa mort; C'eſt à vous de regler ſon ſort. Il a déja l'aveu de voſtre



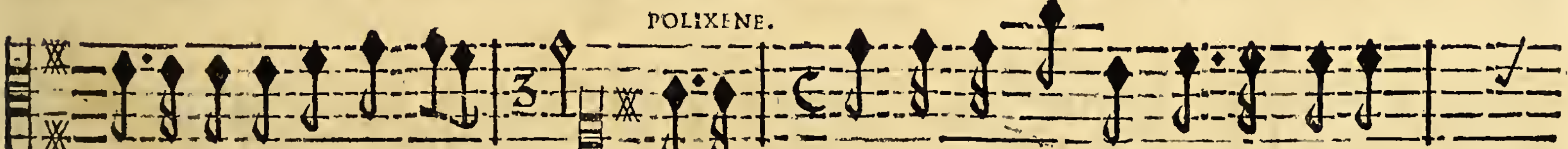
BASSE-CONTINUE.



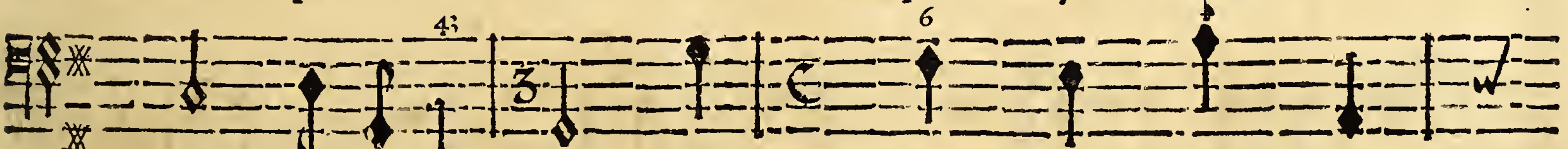
pere, Mais pour aſſeurer ſon bonheur Il veut ſçavoir ſi voſtre cœur A ſes tendres de



BASSE-CONTINUE.



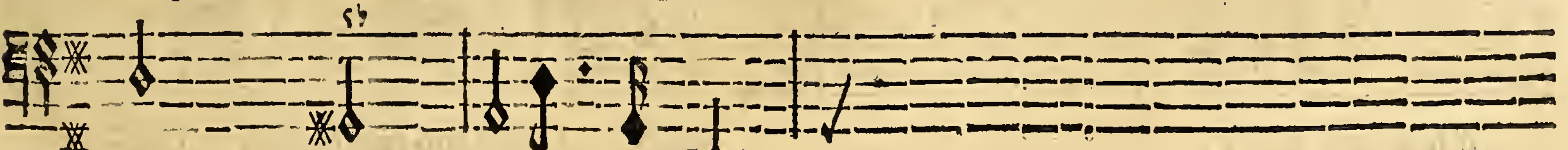
ſirs ne ſera pas contrai- re. Il ſuf- fit que le Roy m'ordonne d'obe-



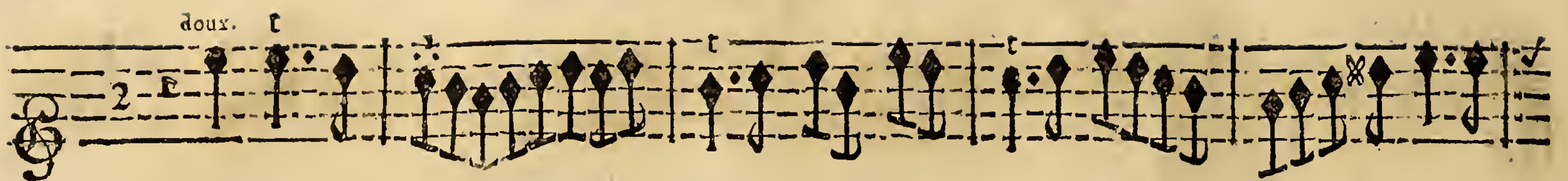
BASSE-CONTINUE.



ïr, Je connoy mon devoir; je ne le puis tra-



BASSE-CONTINUE.


doux.


doux.
hir.


doux.

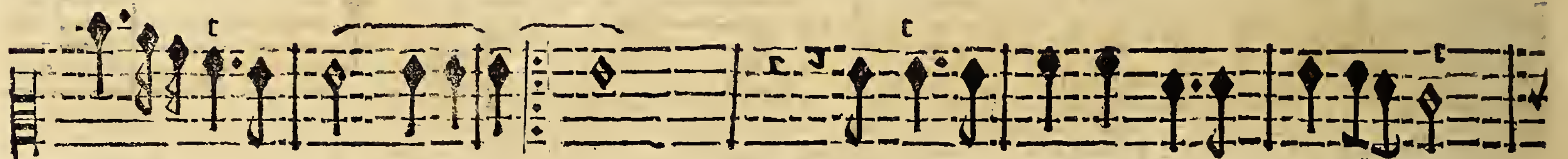

doux.

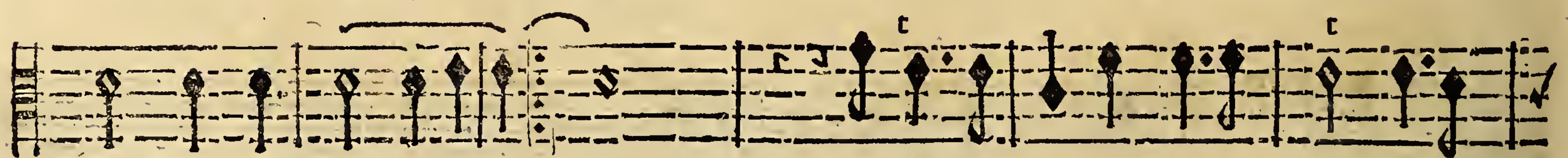

Quel changement favo- rable Flatte aujour-


Basse-Continue.

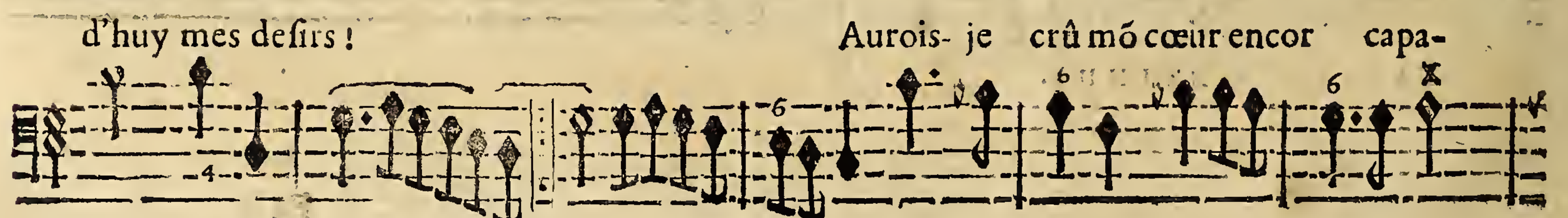


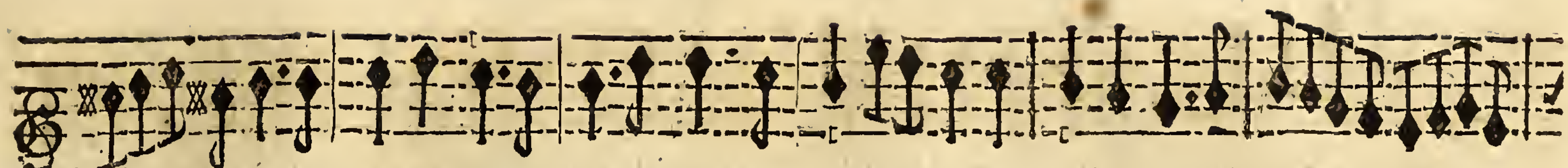
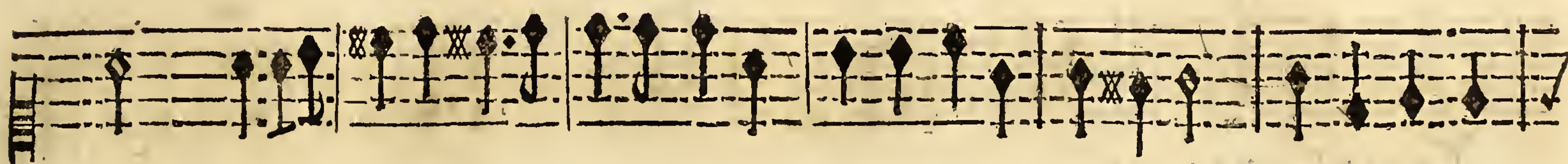


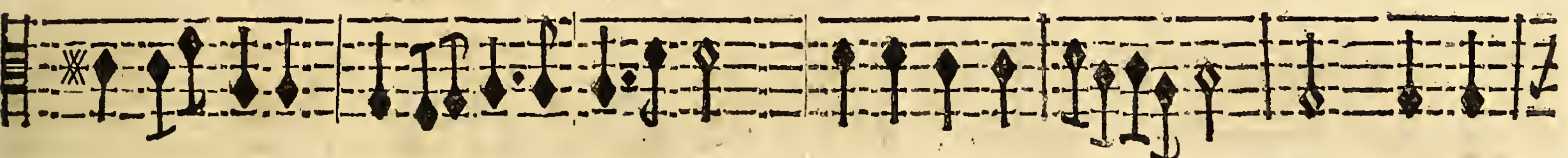




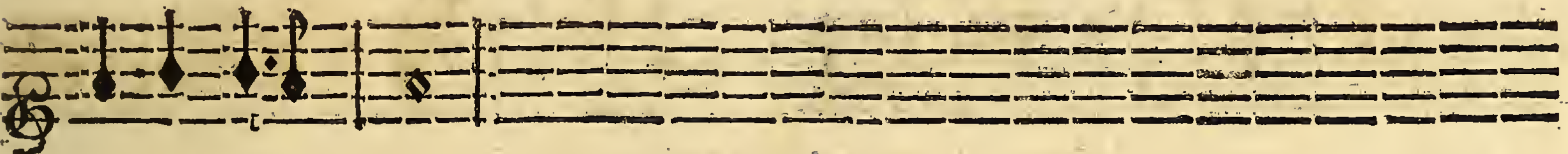
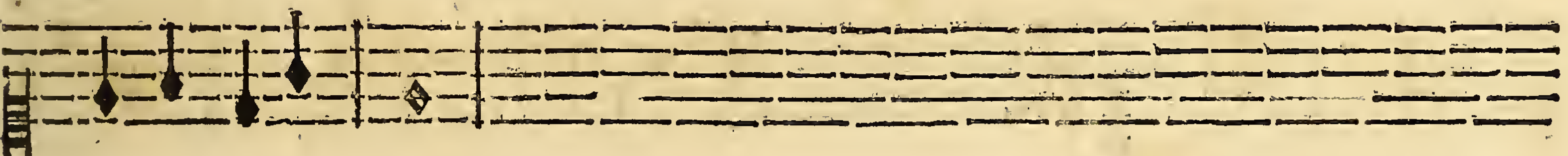
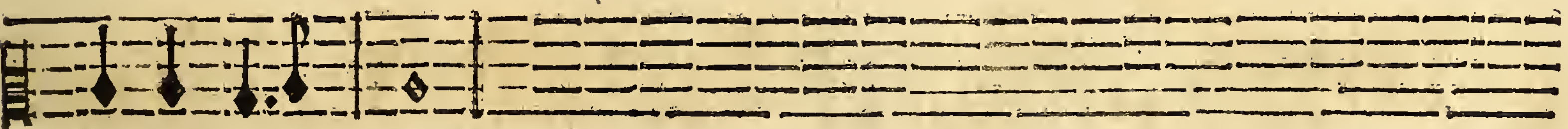
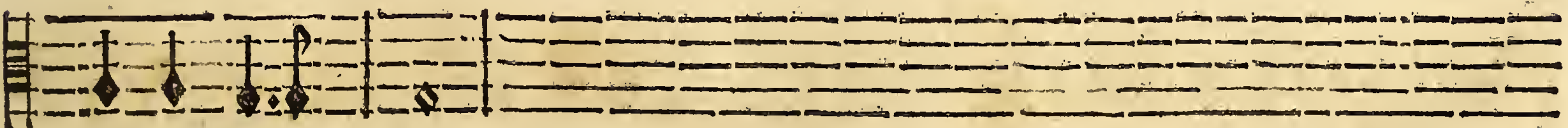
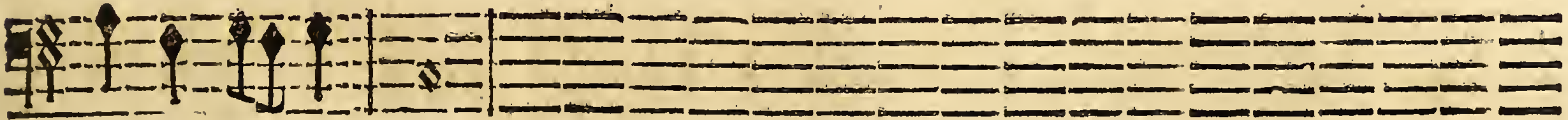
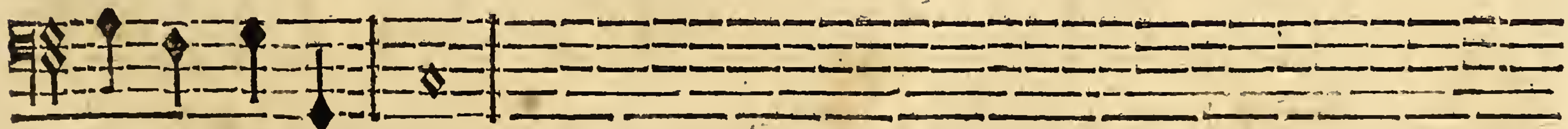

d'huy mes desirs ! Aurois- je crû mô cœur encor capa-


Basse-Continue.

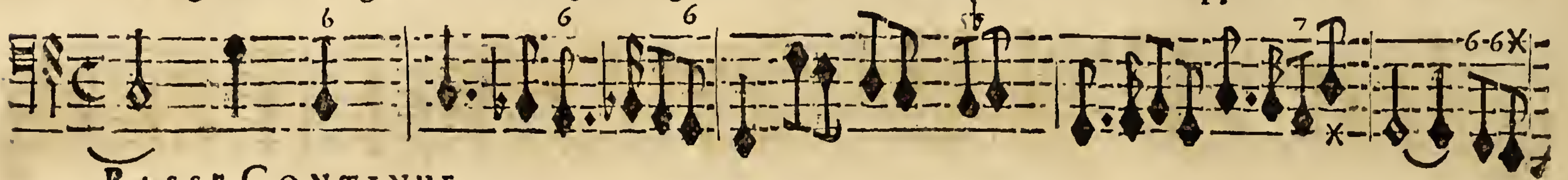


ble De sentir quelque plaisir! Aurois-je crû mõ cœur encor capable De sen-

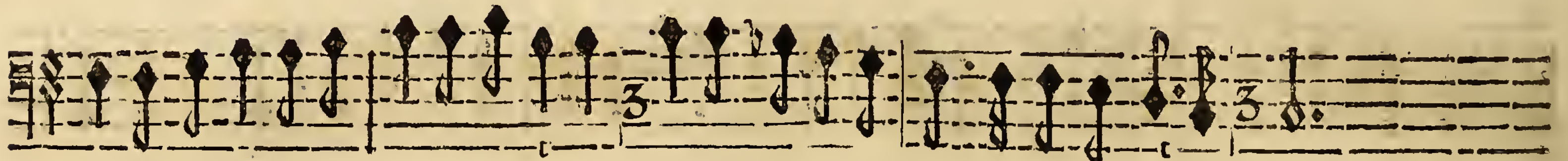
BASSE-CONTINUE.





tir quelque plaisir.

BASSE-CONTINUE.



Malgré ce changemẽt un chagrin legitime En trouble la douceur & s'oppoſe à la Paix, Mais le



BASSE-CONTINUE.



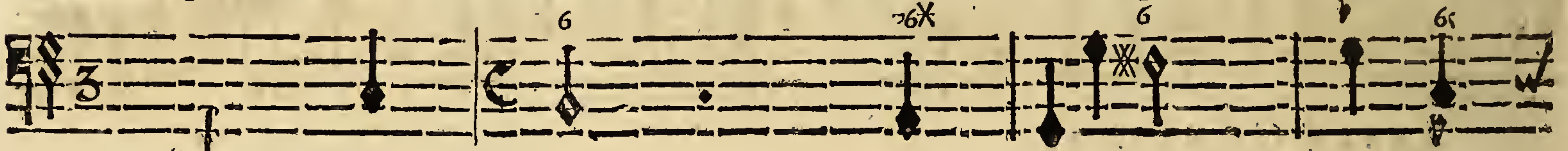
ſoin de l'eſtat eſt le ſeul qui m'anime, Et je prefere à tout le bien de mes ſu- jets.



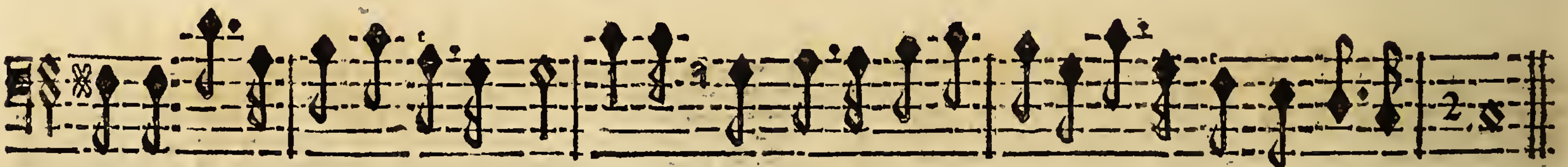
BASSE-CONTINUE.



Vous, que voſtre ſort inte- reſſe Dans cét évenement heureux, Peuples, monſtrez voſtre alle-



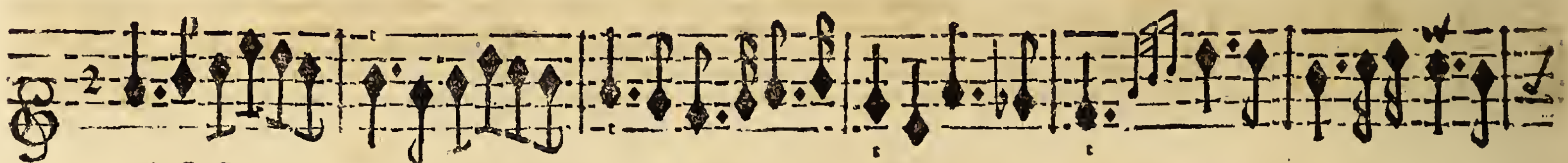
BASSE-CONTINUE.



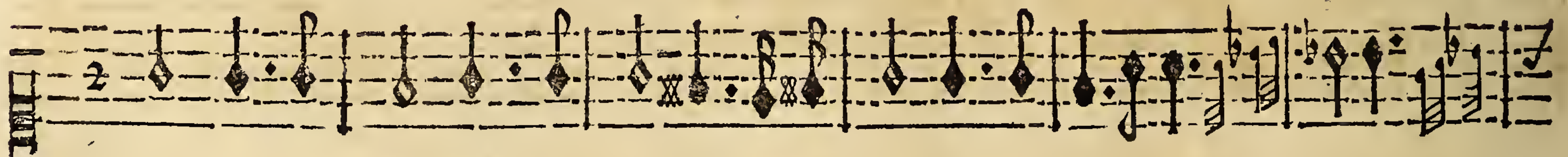
greſſe Par les jeux les plꝰ põpeux. Peuples mõſtrez voſtre allegreſſe Par les jeux les plꝰ pom-peux.



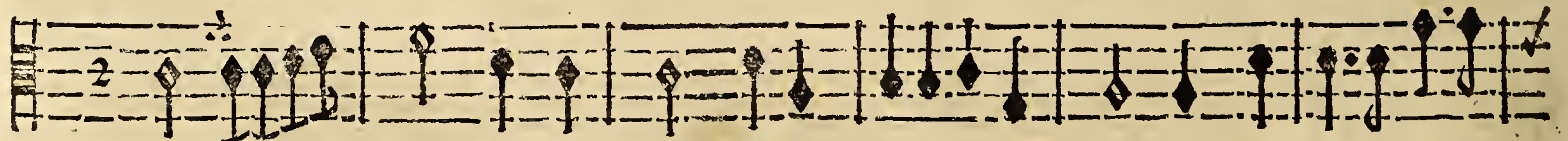
BASSE-CONTINUE.

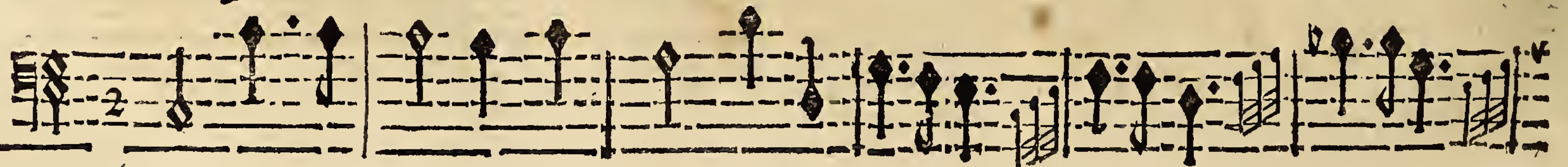


AIR.

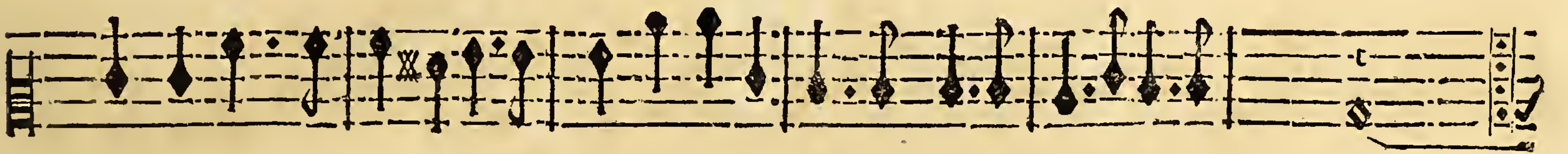


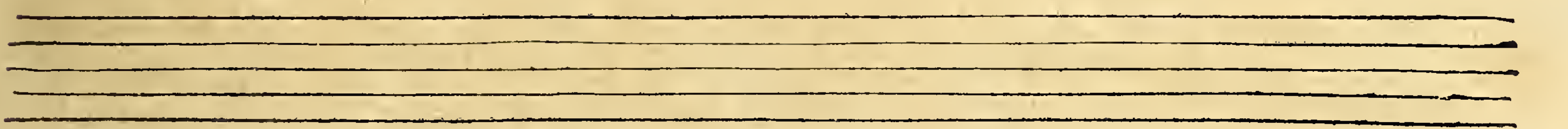




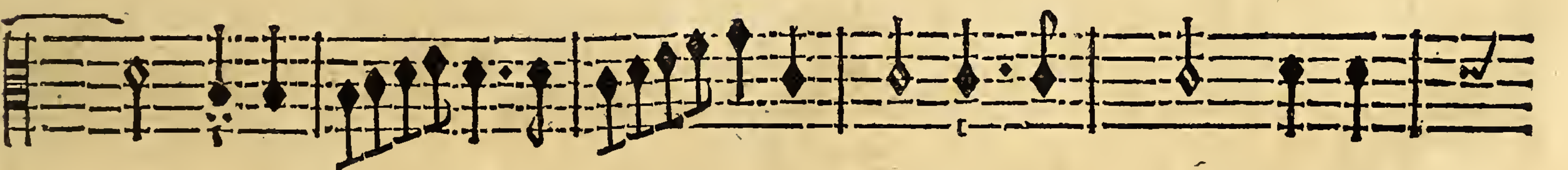
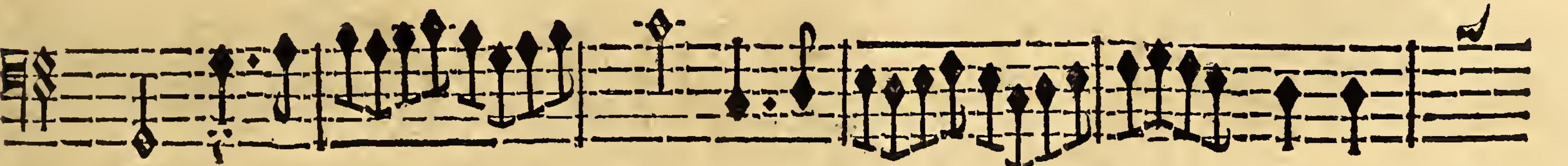
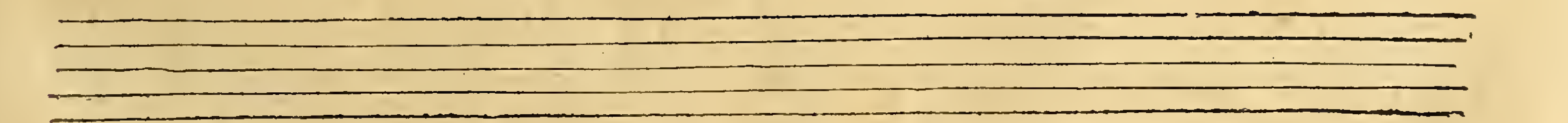


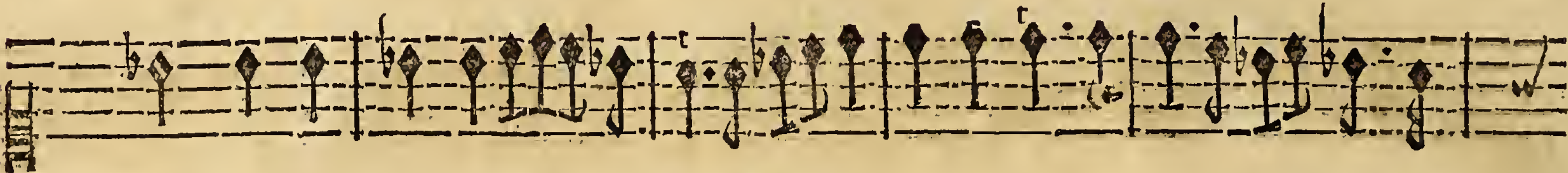




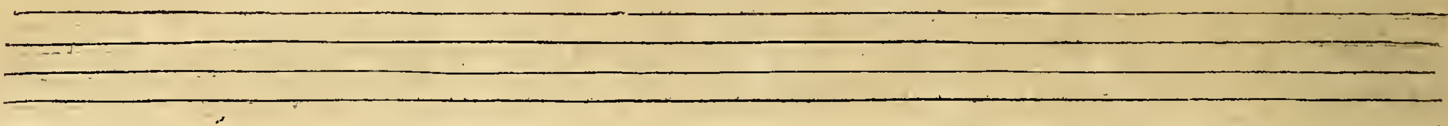



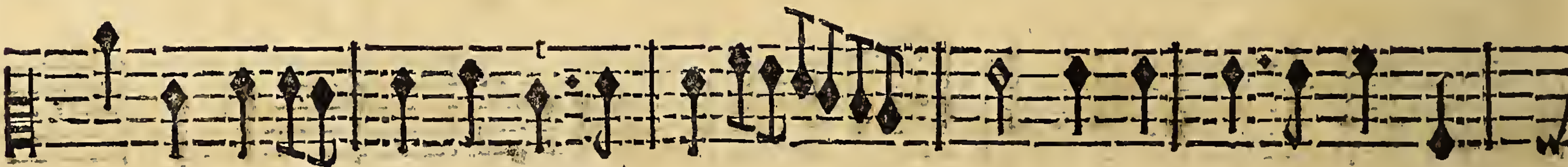
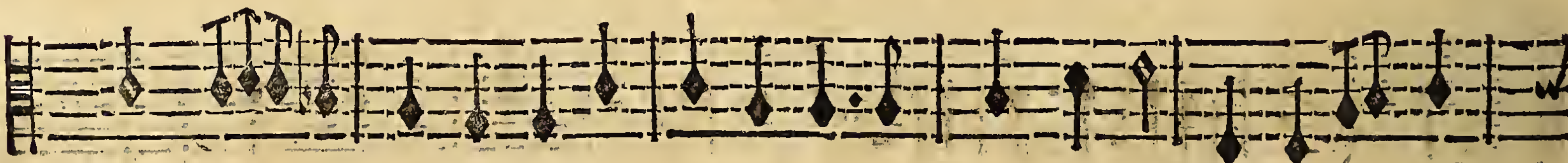


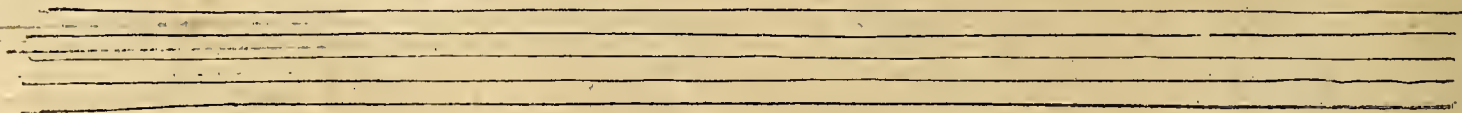




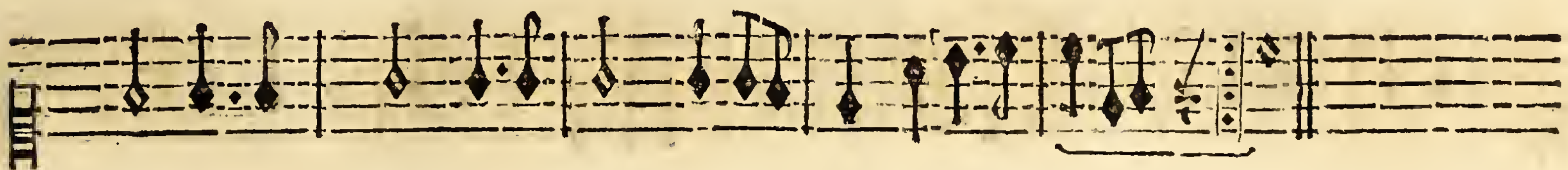





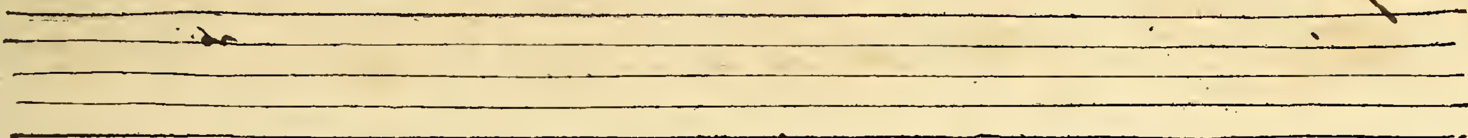
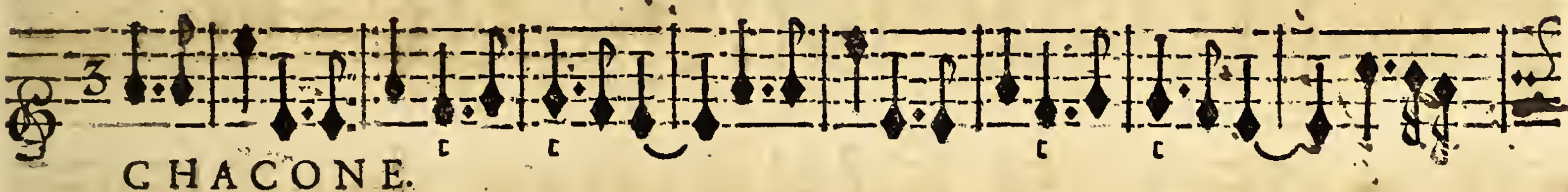




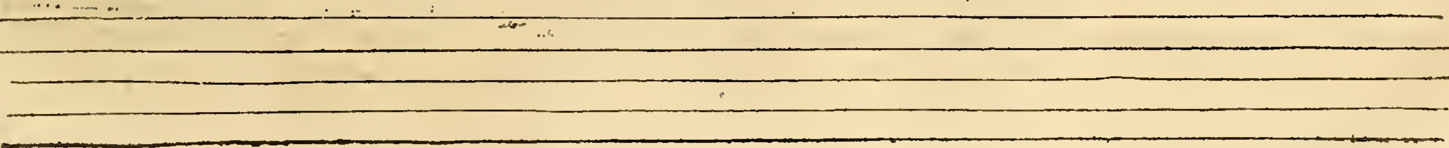


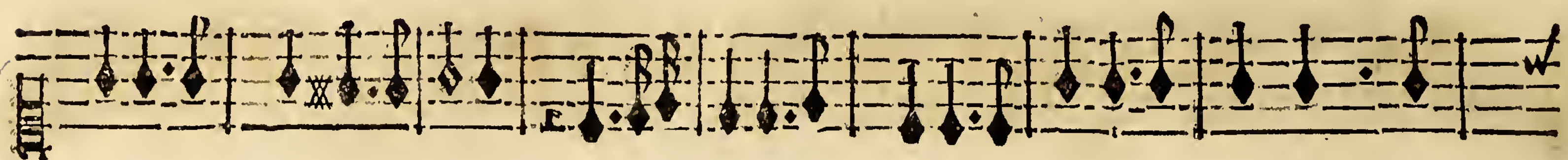
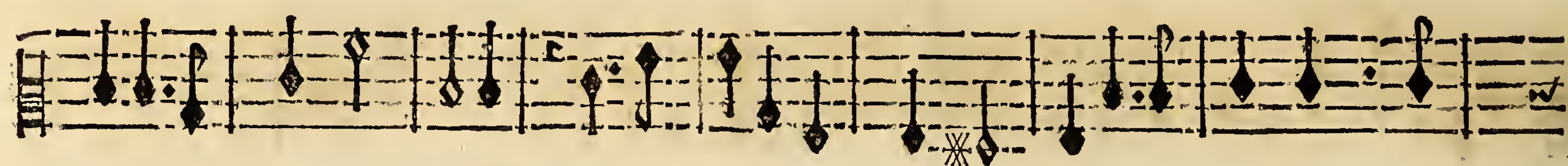



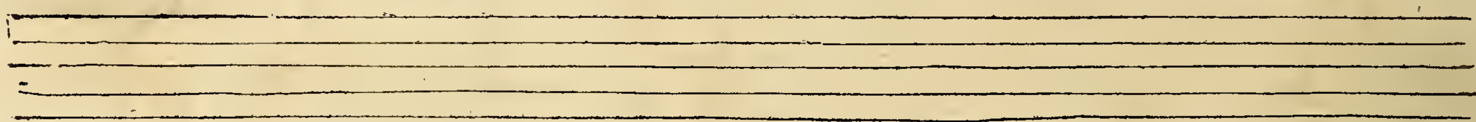
CHACONE.



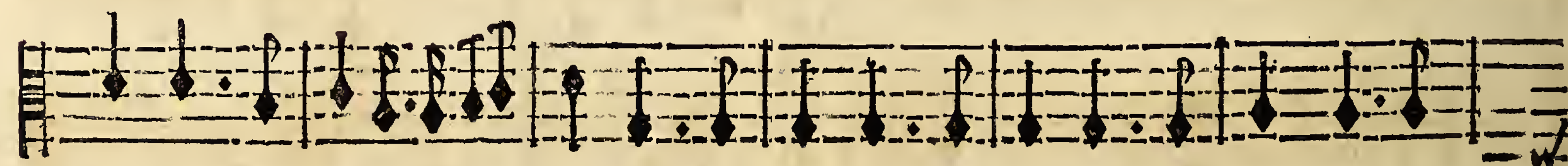
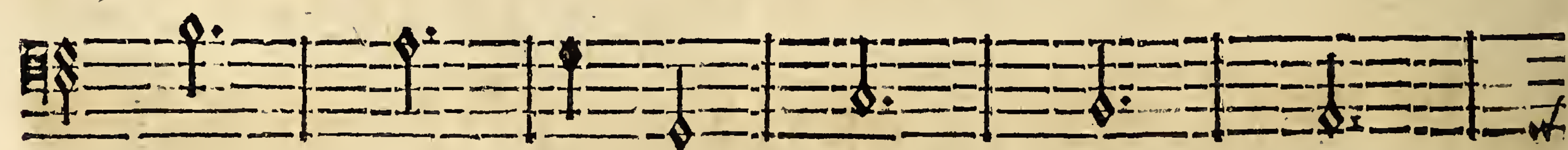
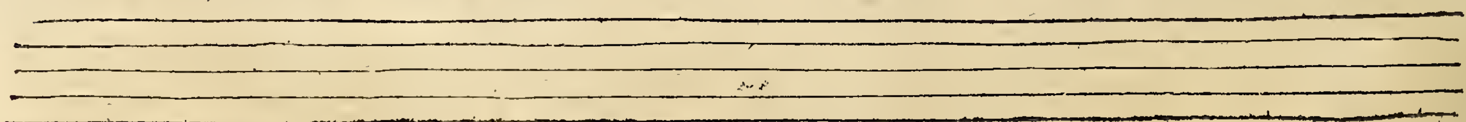




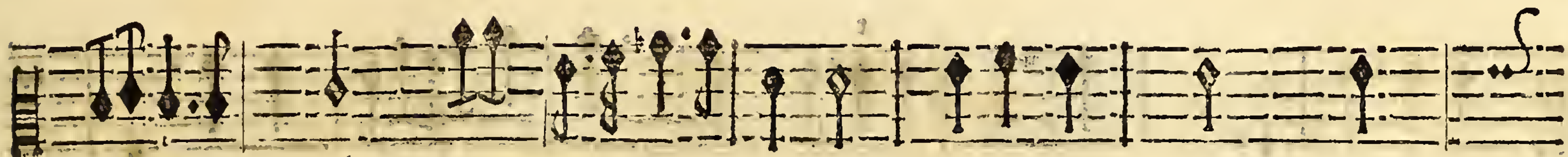




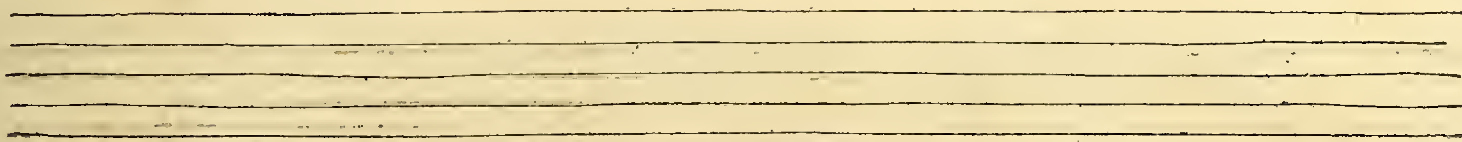
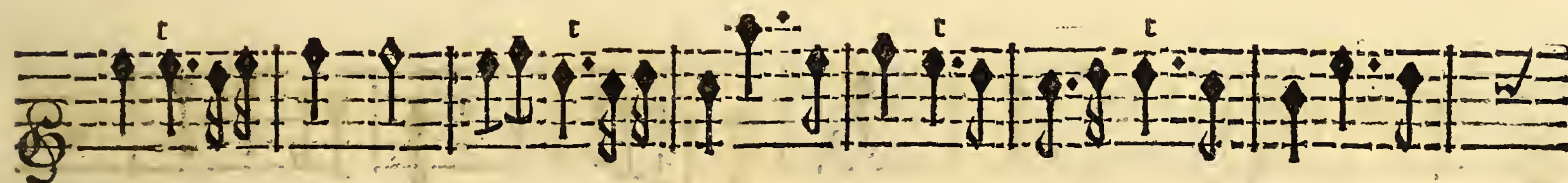





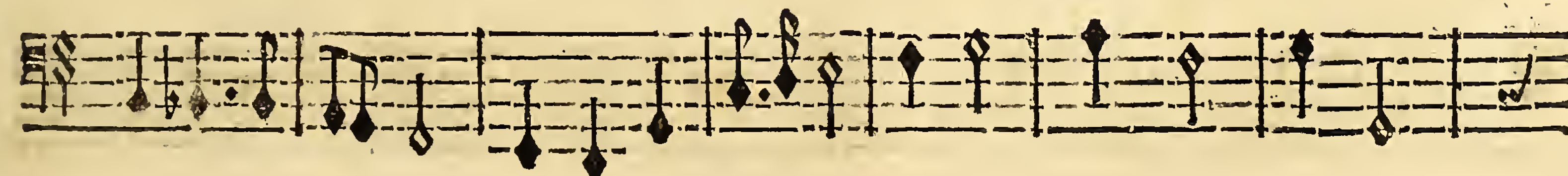
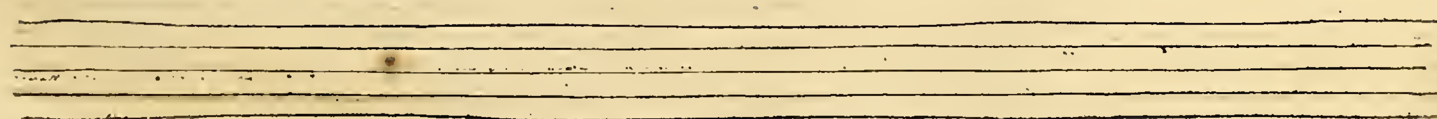








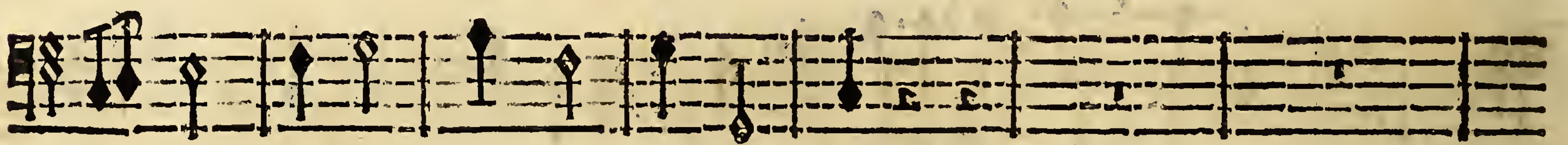
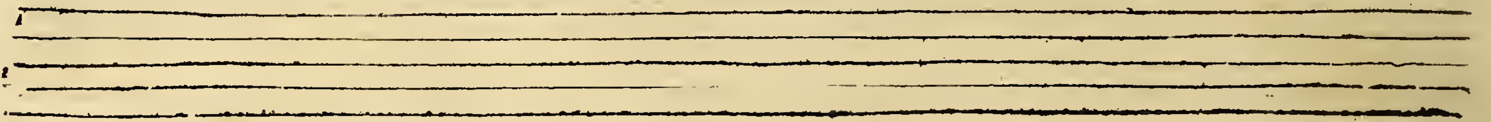
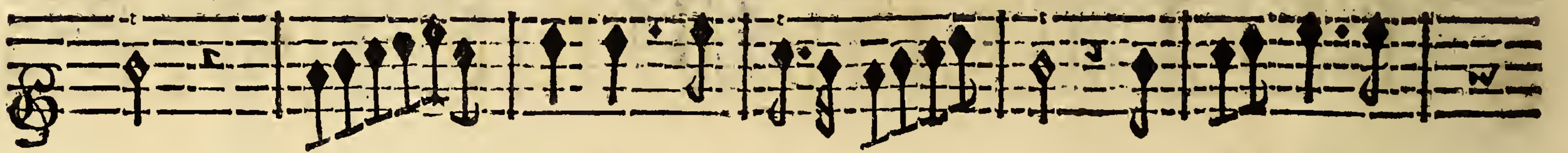
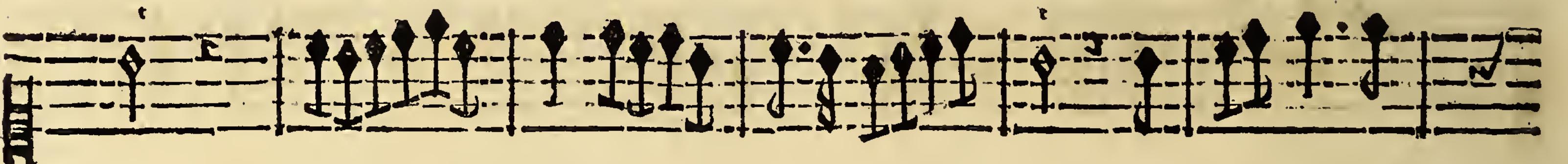


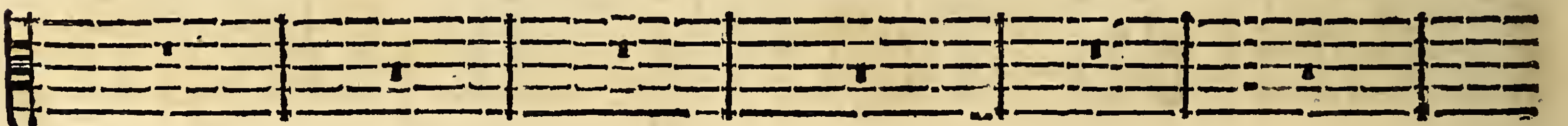
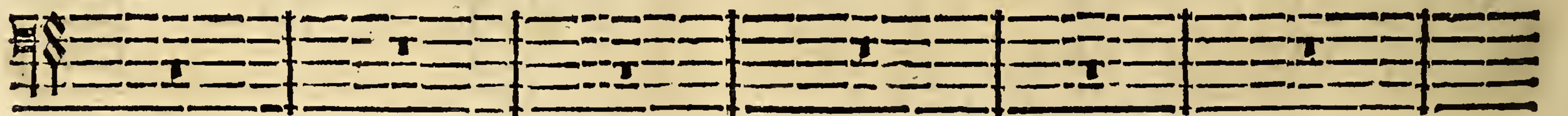
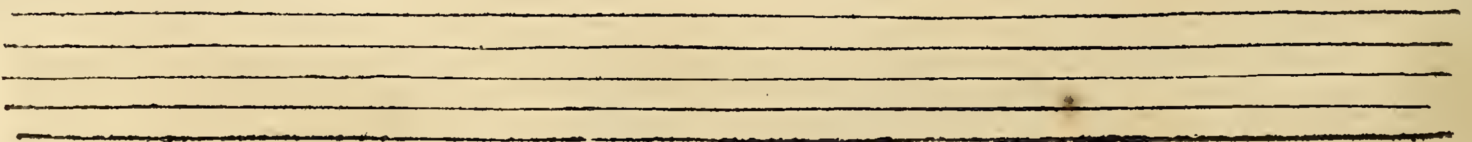



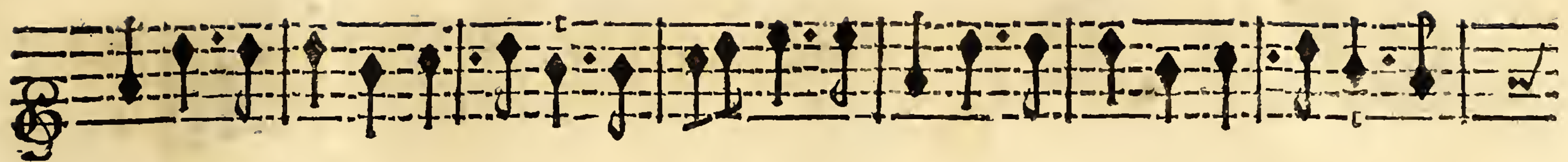


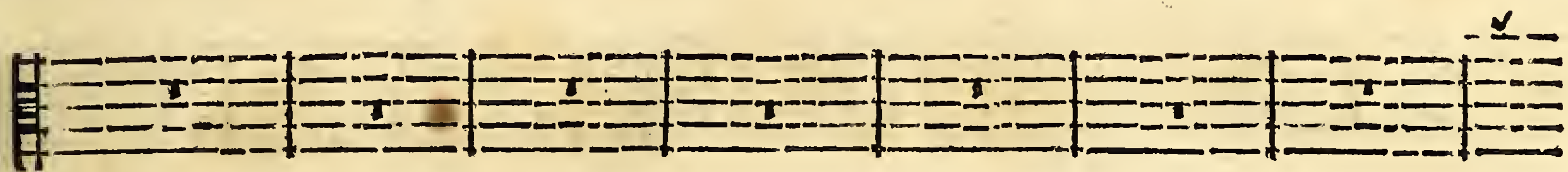
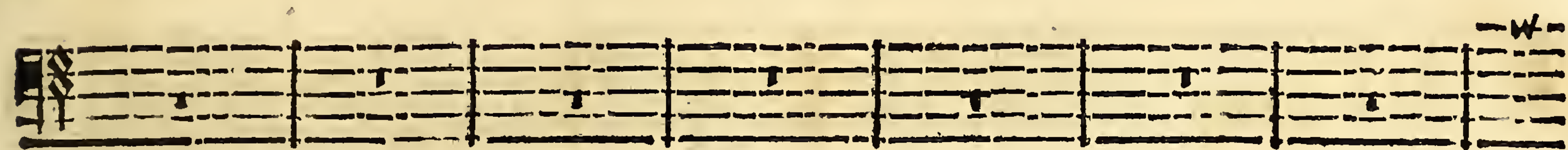

2. DESSVS.



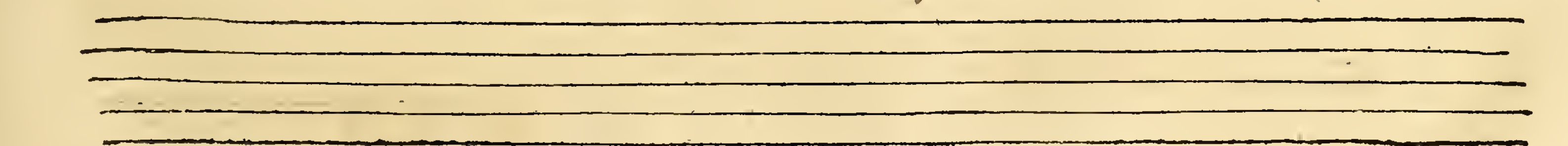




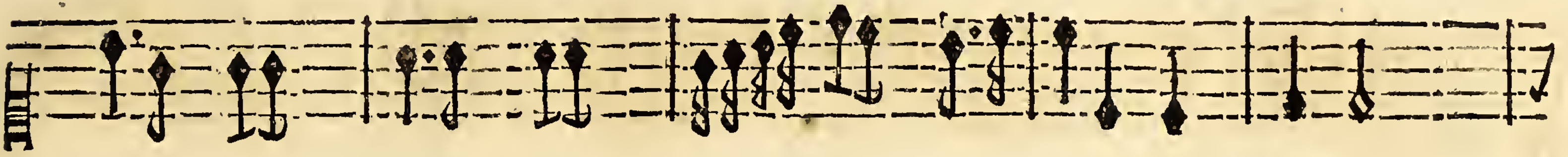


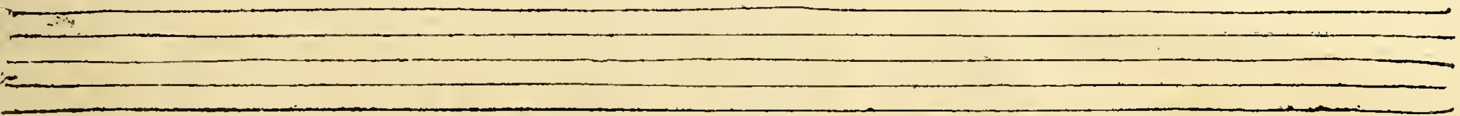


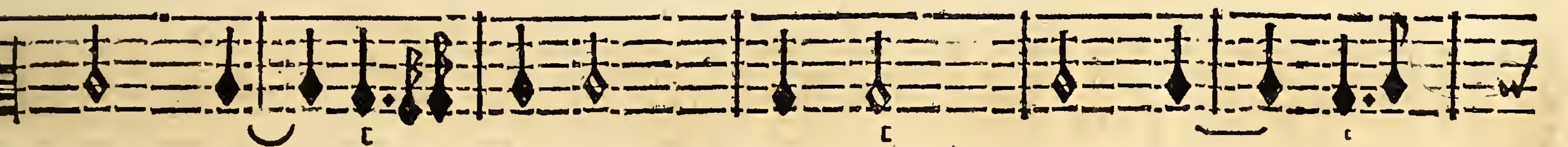
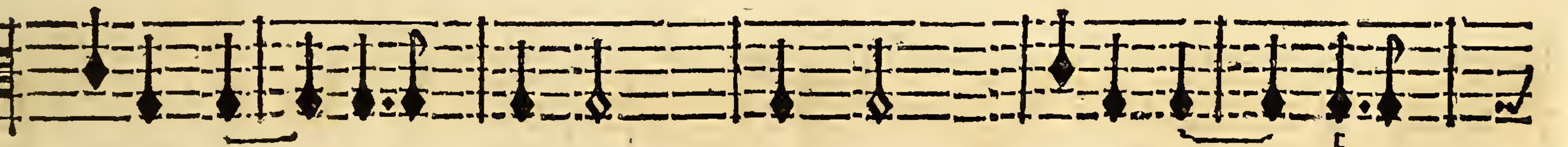


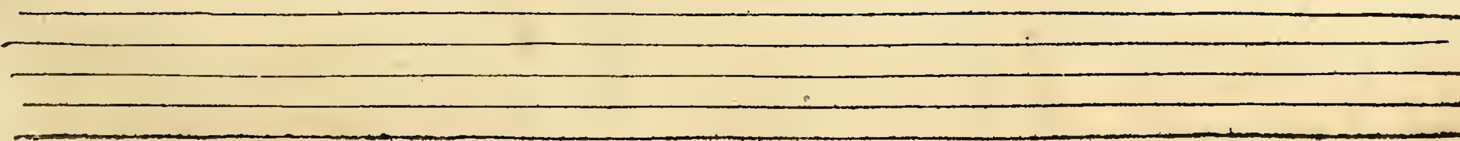



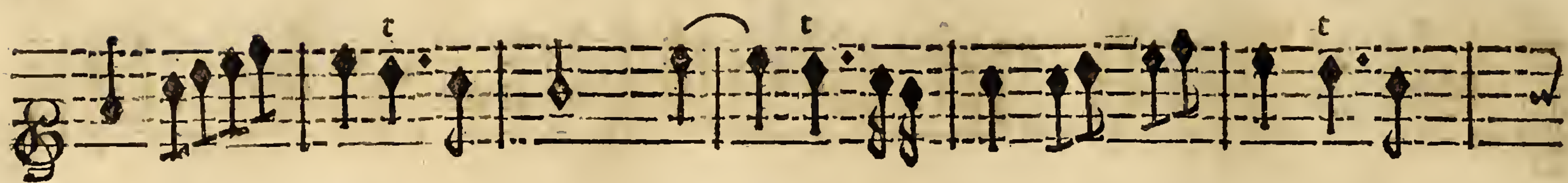
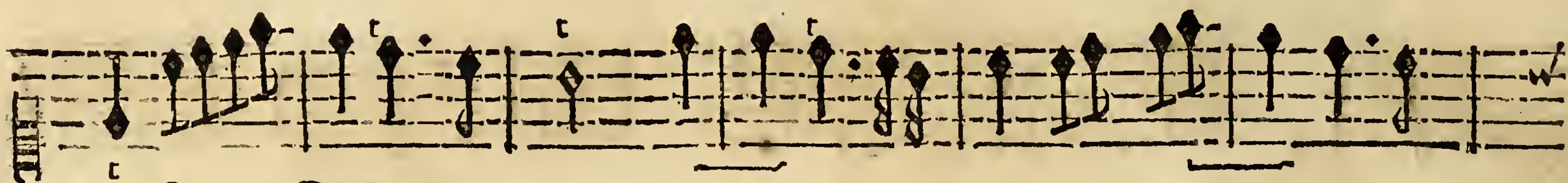





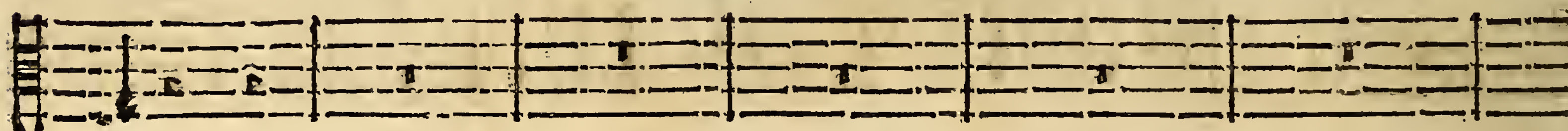
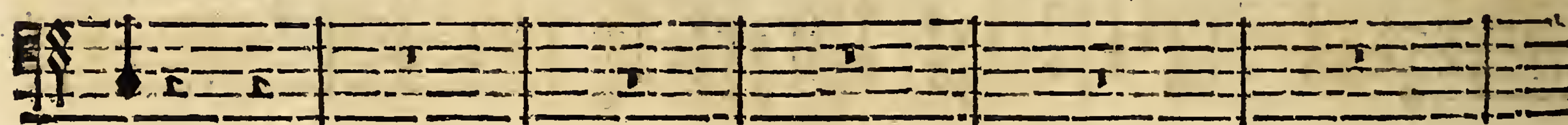
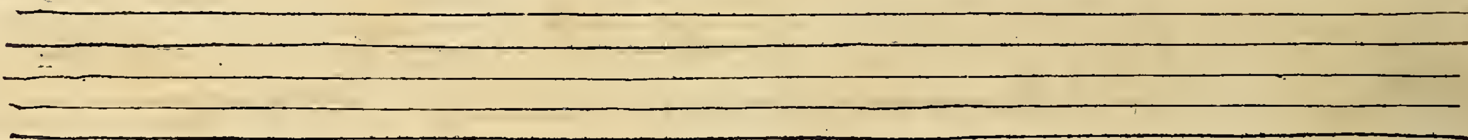




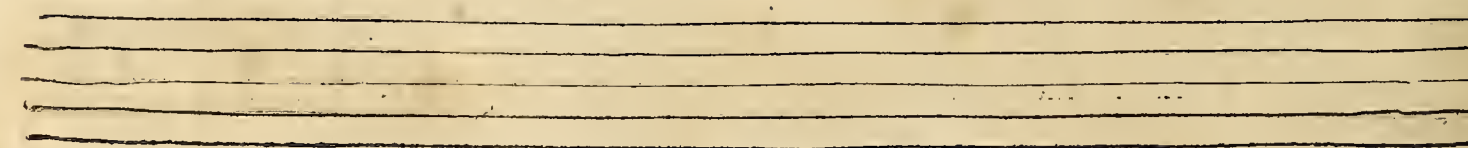



SECOND DESSUS.

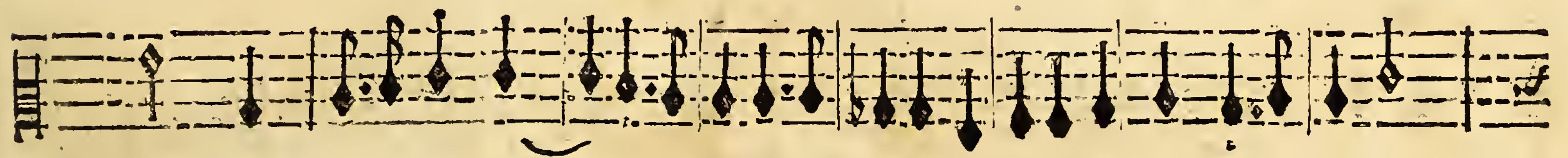
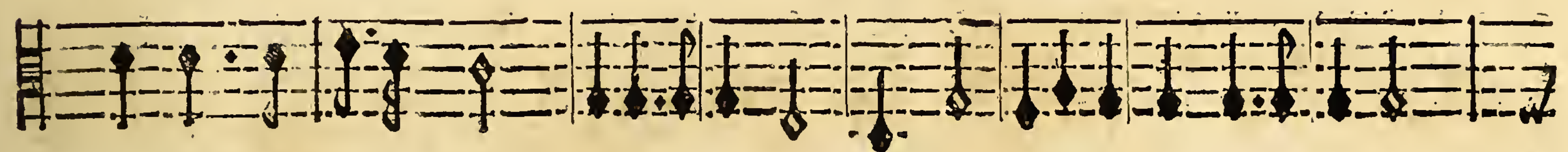
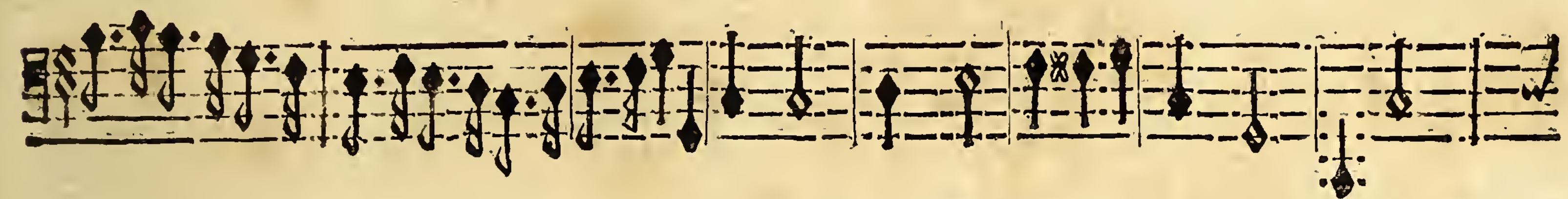
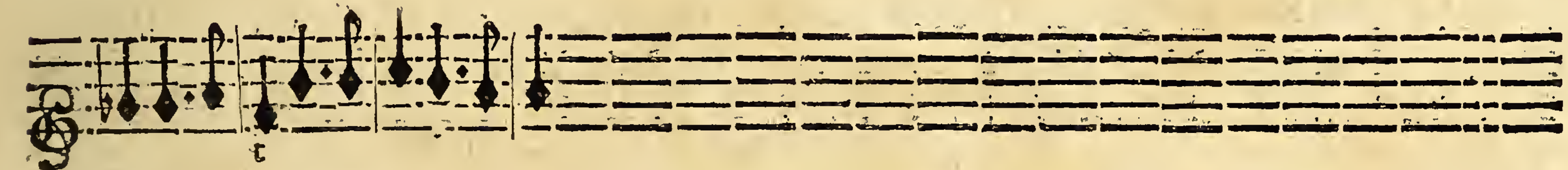





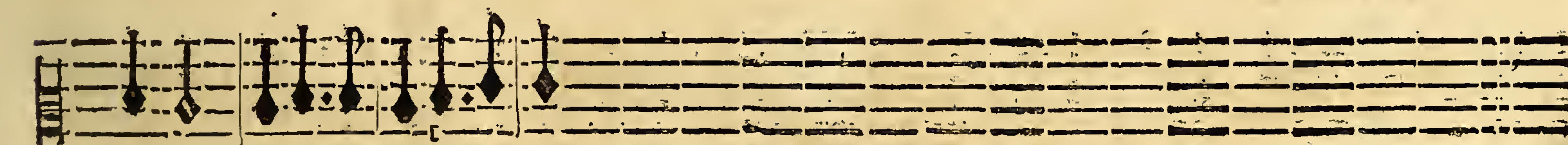
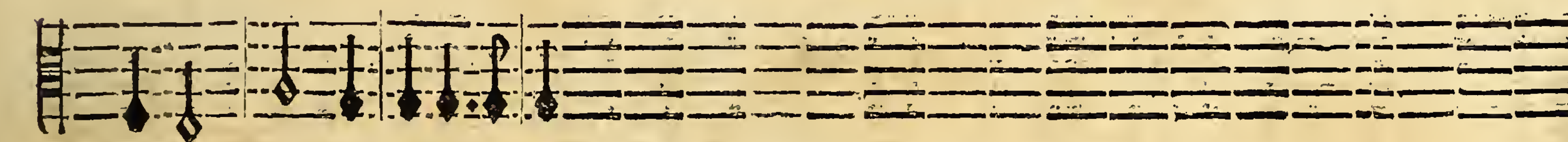
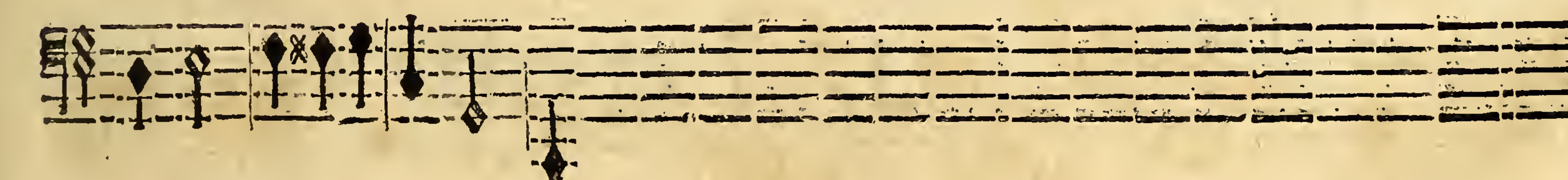






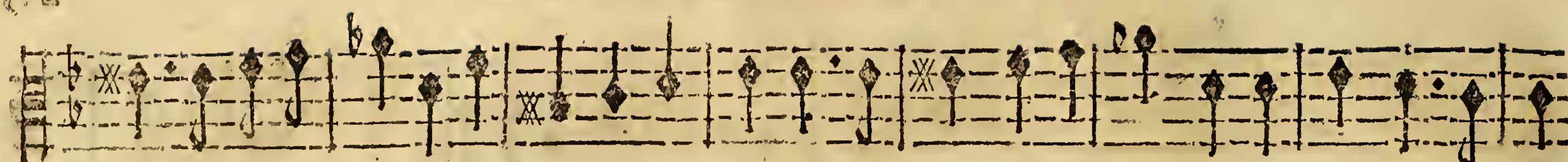


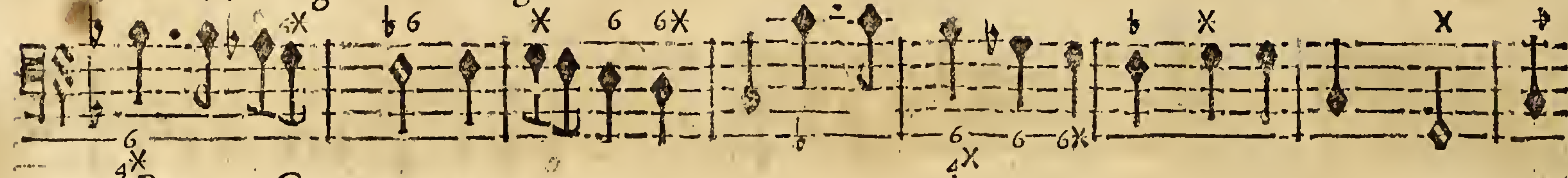





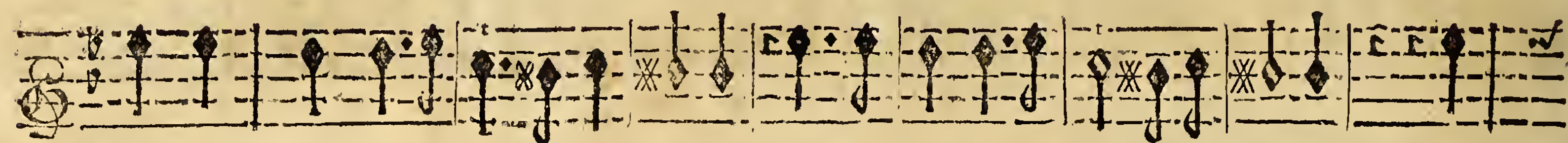



BASSE-CONTINUE.


seul de vos regards a rangé sous vos loix Un Heros dont le nom fait trembler tous ses Rois.

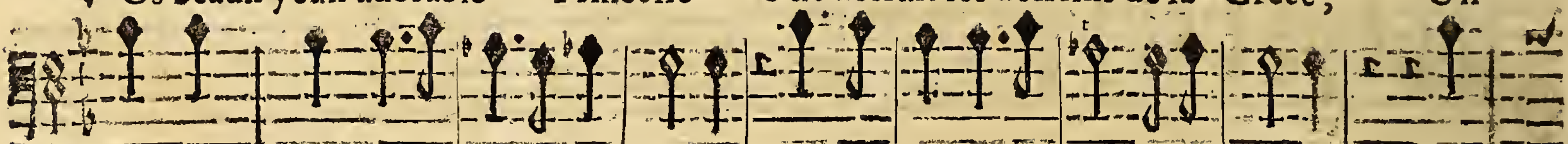

BASSE-CONTINUE.

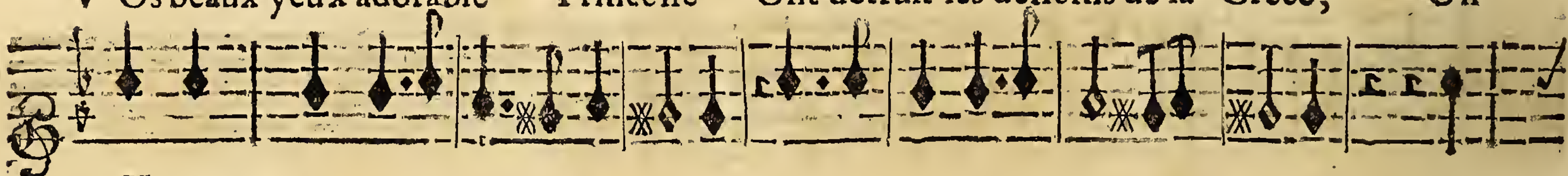
CHOEUR.


Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un


Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un


Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un


Vos beaux yeux adorable Princesse Ont détruit les desseins de la Grece, Un


VIOLONS.

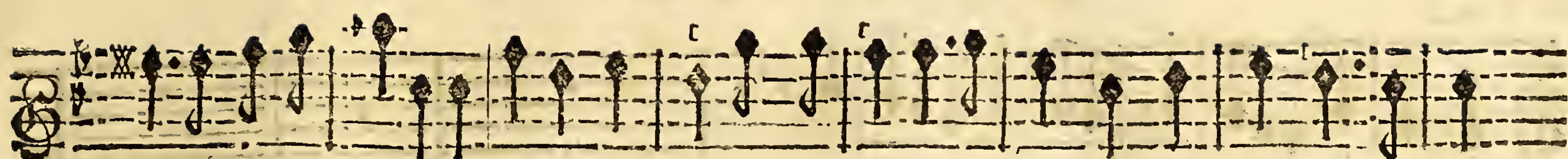




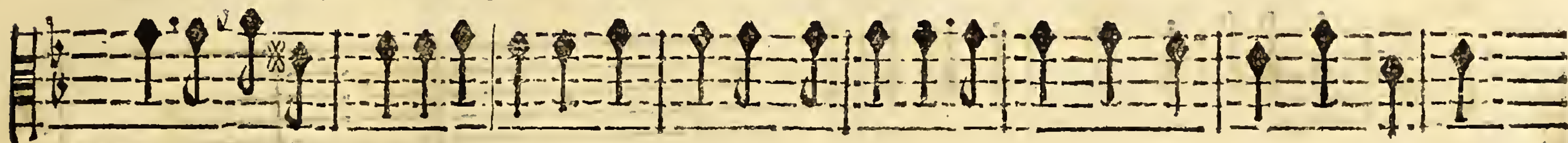





BASSE-CONTINUE.



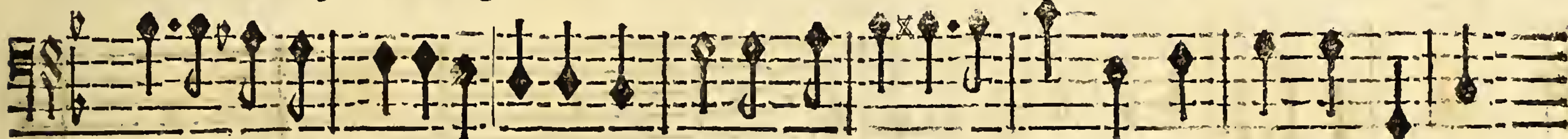
ſeul de vos regards a rangé ſous vos loix Un Heros dont le nom fait trembler tous ſes Rois.



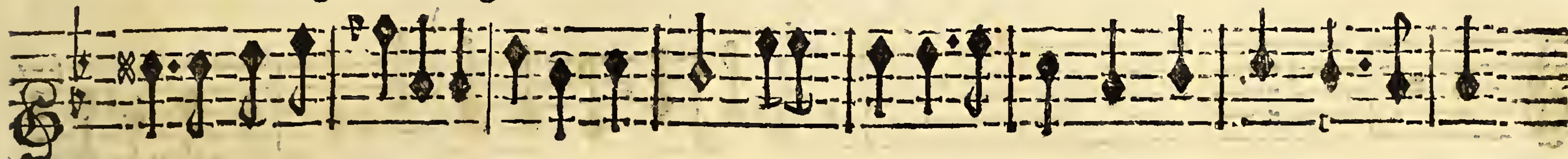
ſeul de vos regards a rangé ſous vos loix Un Heros dõnt le nom fait trembler tous ſes Rois.

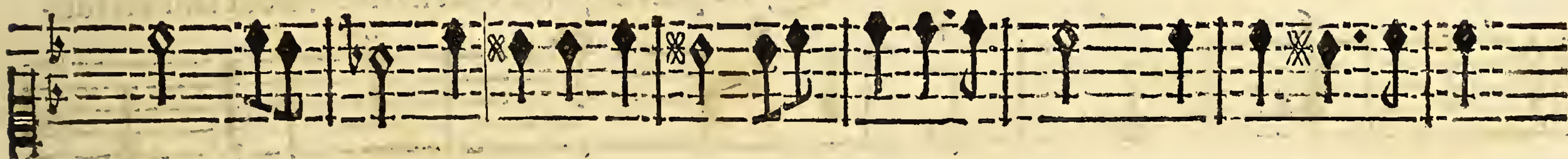


ſeul de vos regards a rangé ſous vos loix Un Heros dont le nom fait trembler tous ſes Rois.



ſeul de vos regards a rangé ſous vos loix Un Heros dont le nom fait trembler tous ſes Rois.

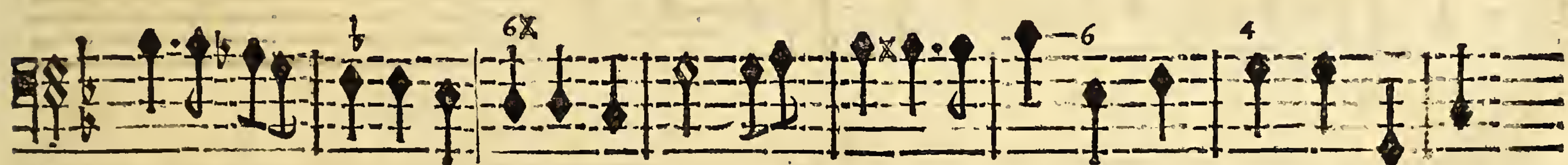






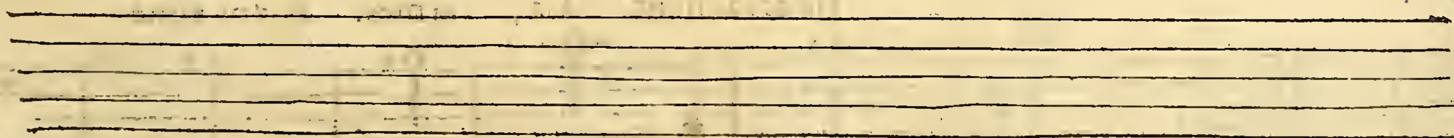


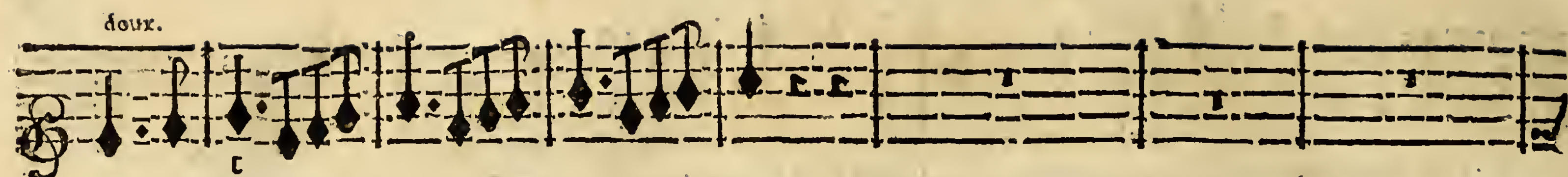


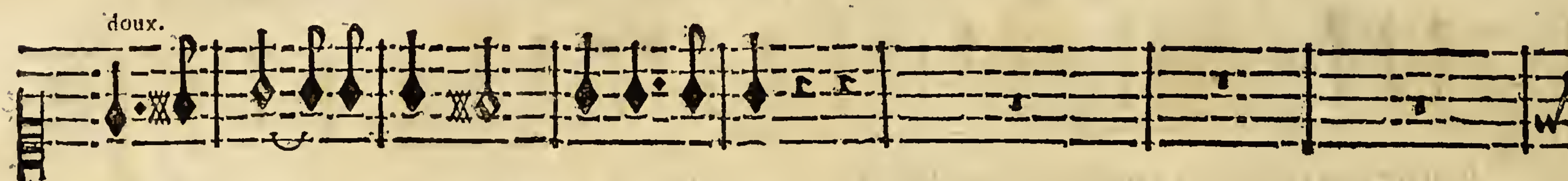


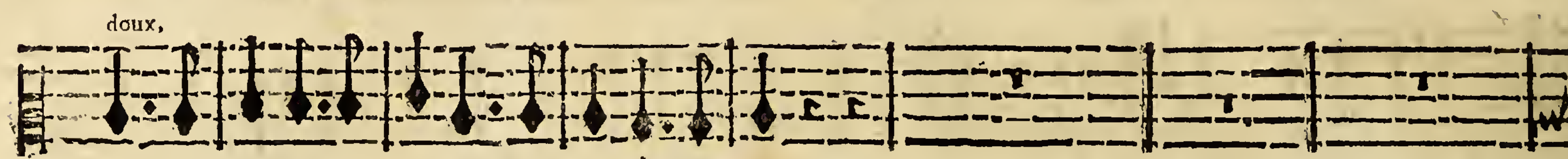
BASSE-CONTINUE.






doux.

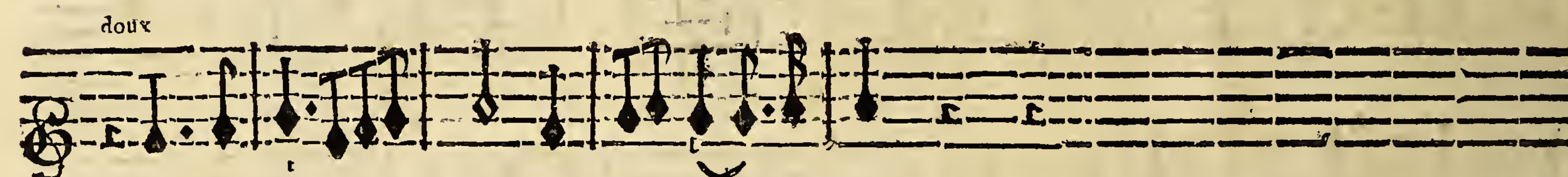

doux.


doux,

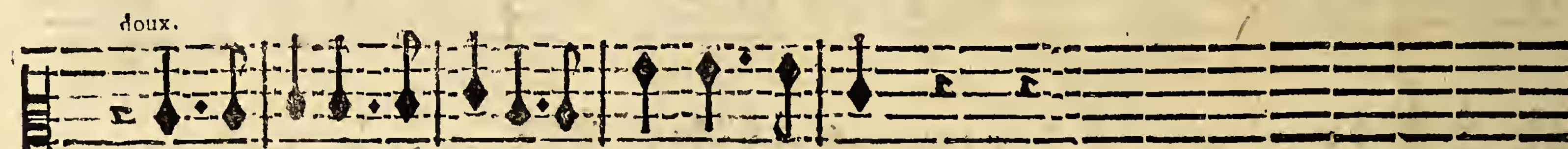

doux.


Recit.
Que ne peuvẽt point vos charmes! Tout leur est soû-

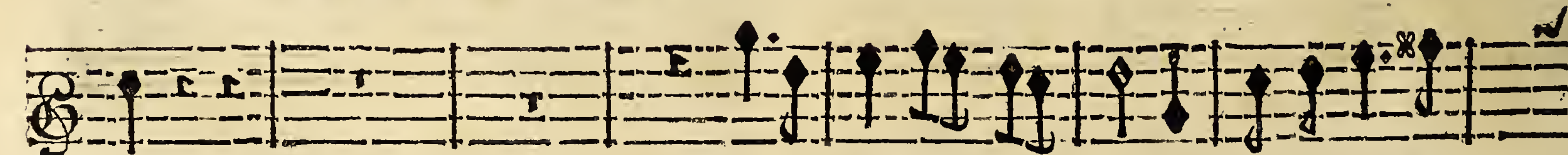

BASSE-CONTINUE.

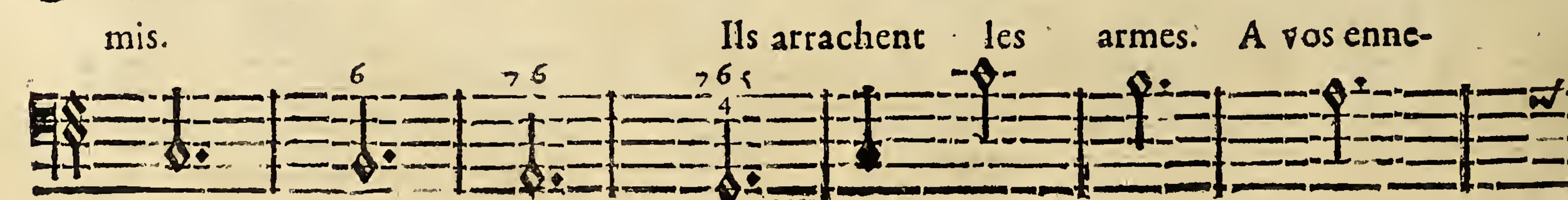

doux

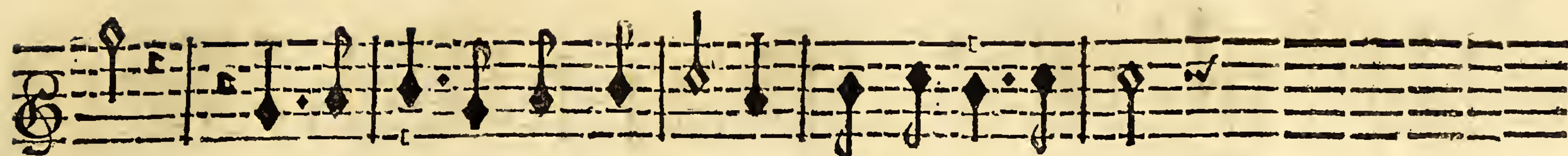

doux.


doux.

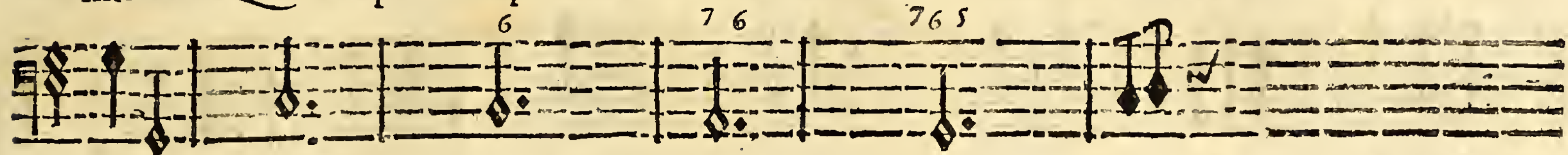

doux.


mis. Ils arrachent les armes. A vos enne-


BASSE-CONTINUE.



mis. Que ne peuvent point vos charmes! Tout leur eſt ſoûmis.



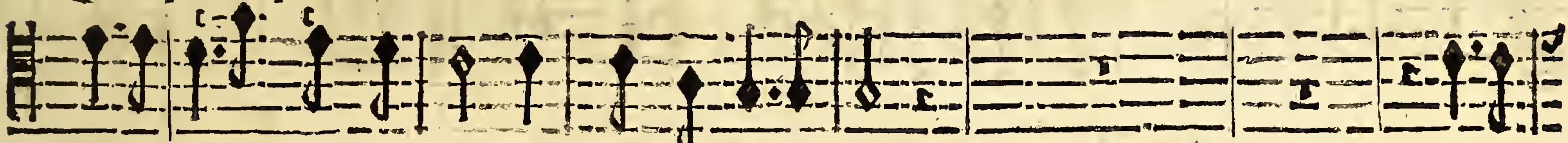
CHOEUR.



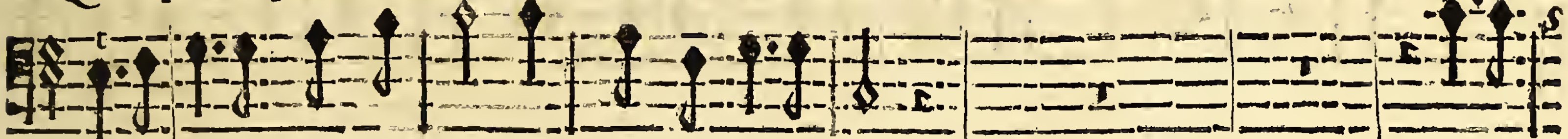
Que ne peuvẽt point vos charmes! Tout leur eſt ſoûmis. Ils ar-



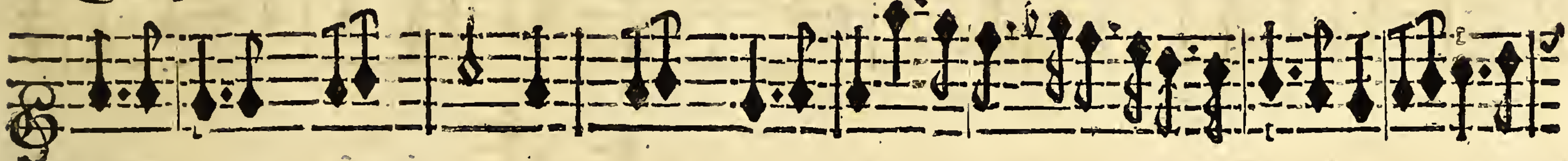
Que ne peuvẽt point vos charmes! Tout leur eſt ſoûmis. Ils ar-



Que ne peuvẽt point vos charmes! Tout leur eſt ſoûmis. Ils ar-



Que ne peuvẽt point vos charmes! Tout leur eſt ſoûmis. Ils ar-





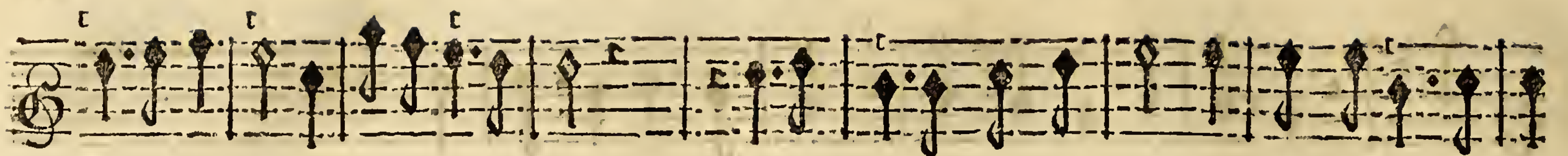




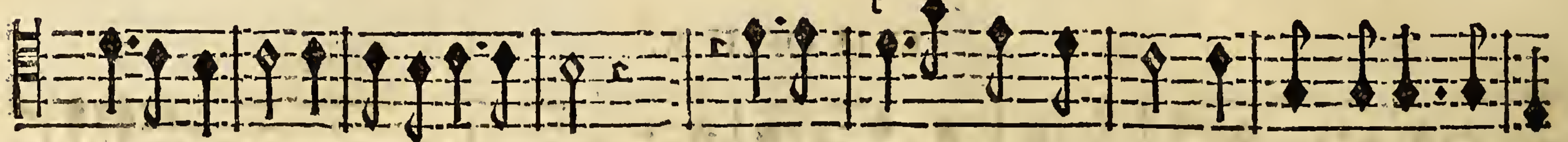




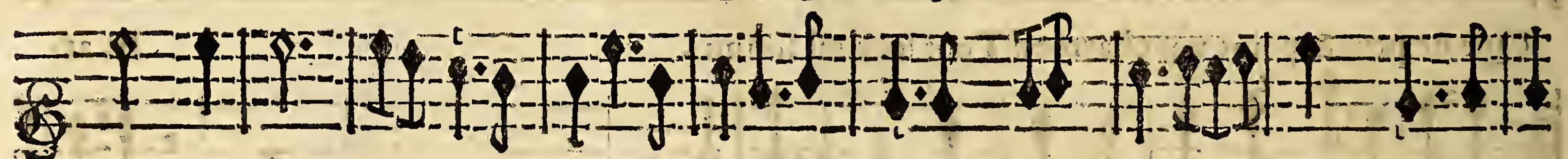
BASSE-CONTINUE.

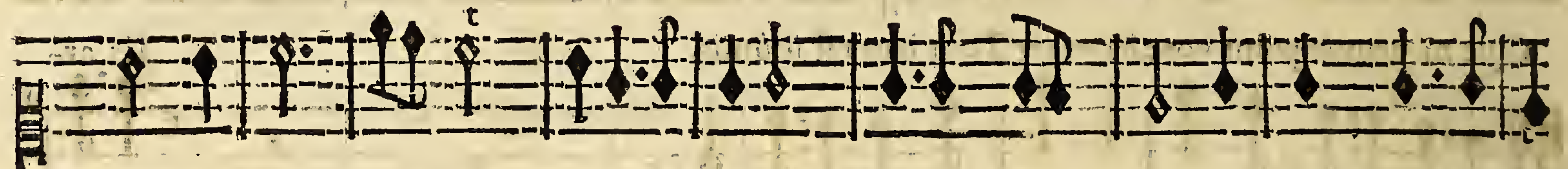

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur eſt ſoûmis.

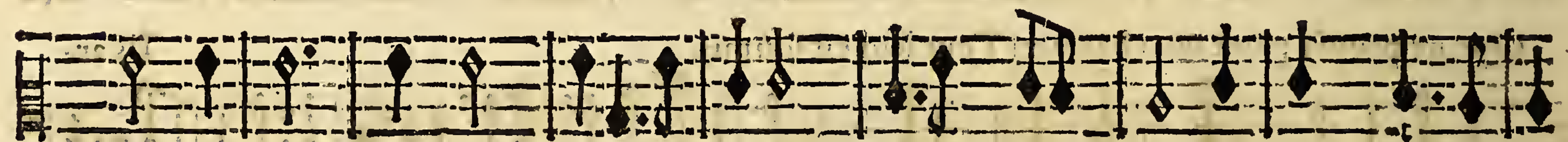

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur eſt ſoûmis.

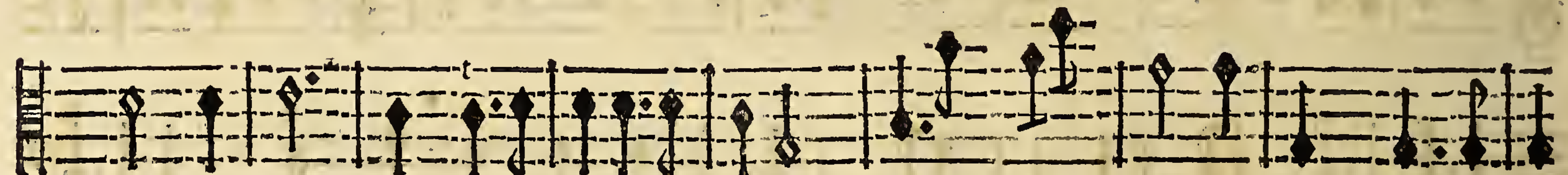

rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur eſt ſoûmis.


rachent les armes A vos ennemis. Que ne peuvent point vos charmes? Tout leur eſt ſoûmis.



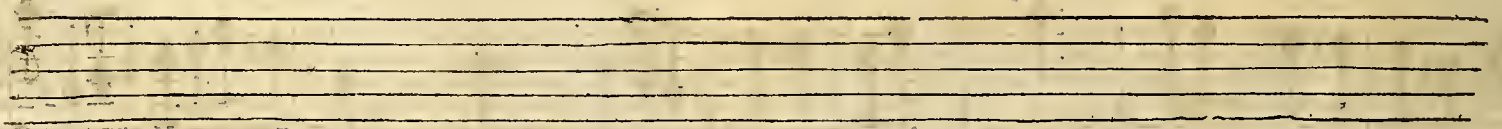


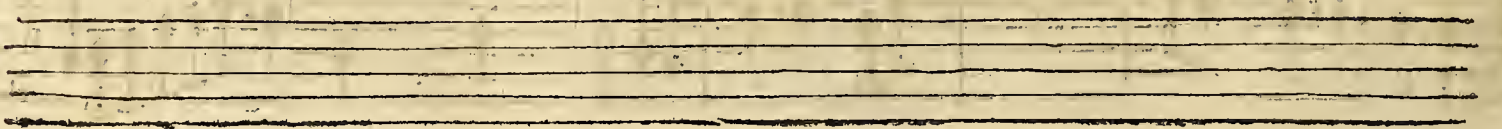






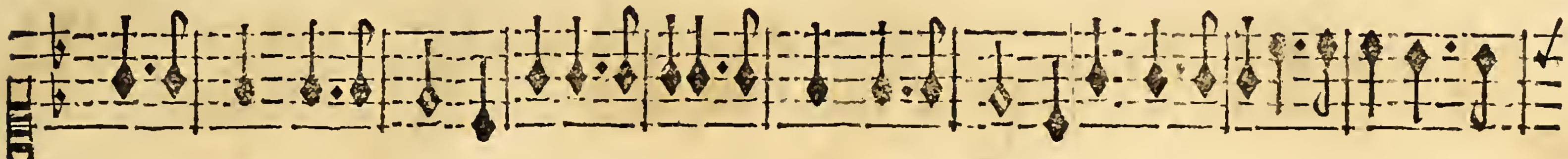

BASSE-CONTINUE.

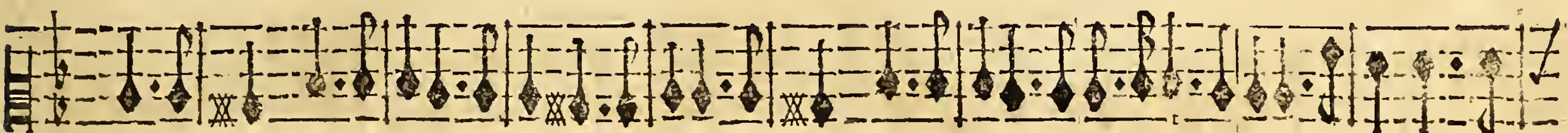




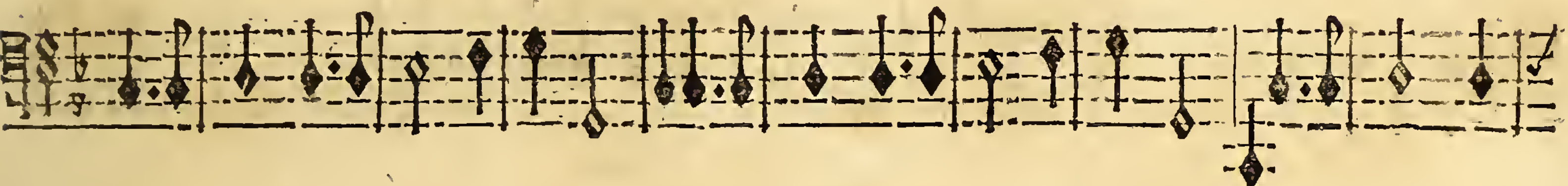


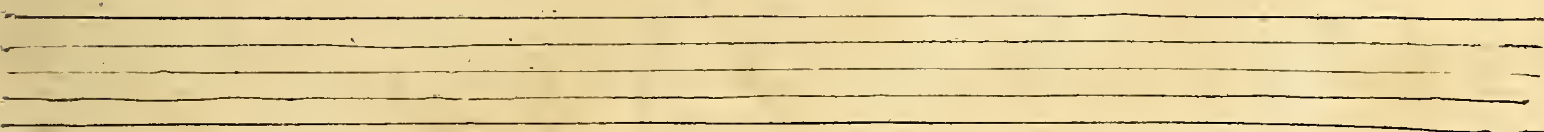
CHACONNE.

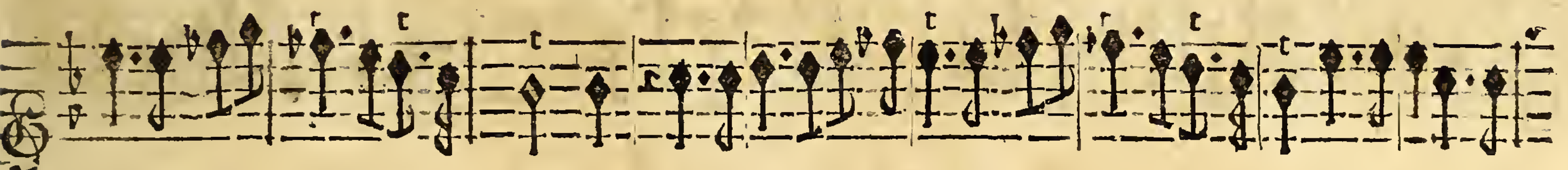








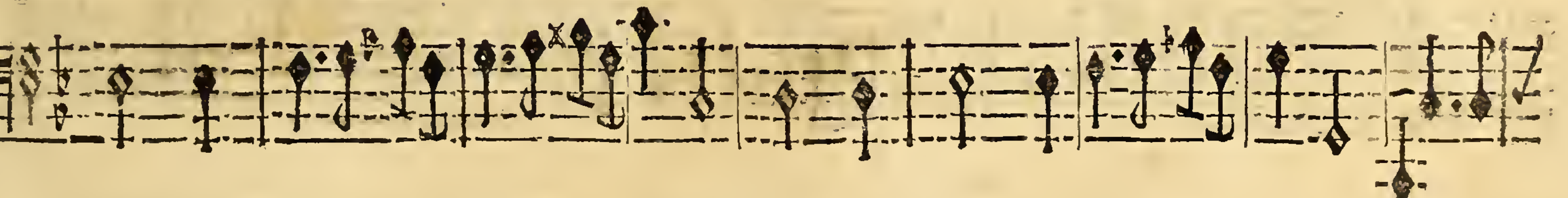


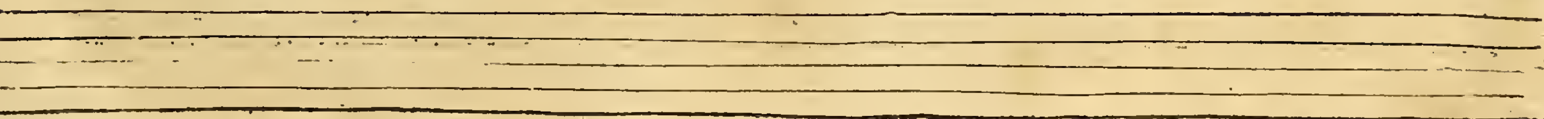


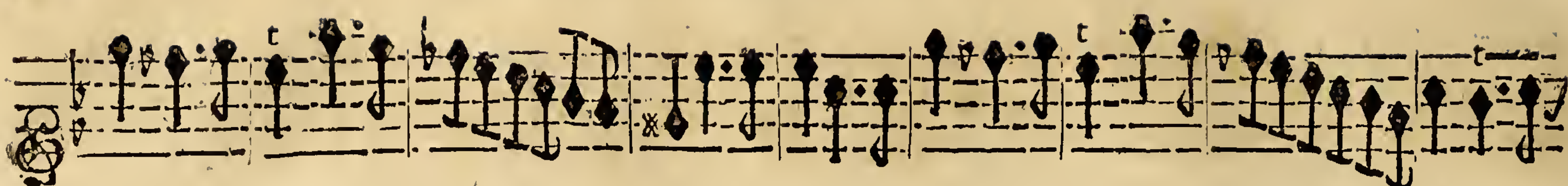
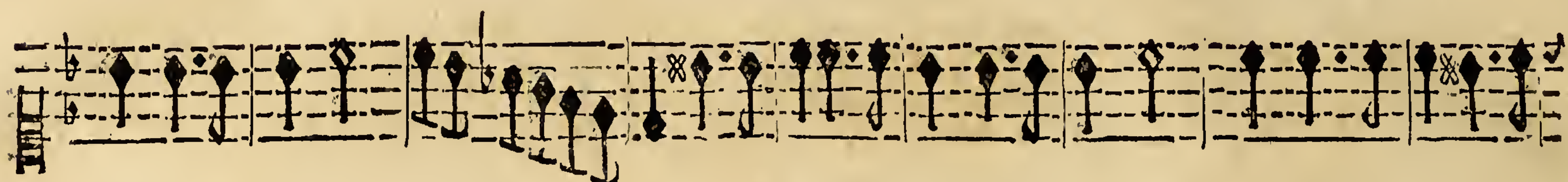


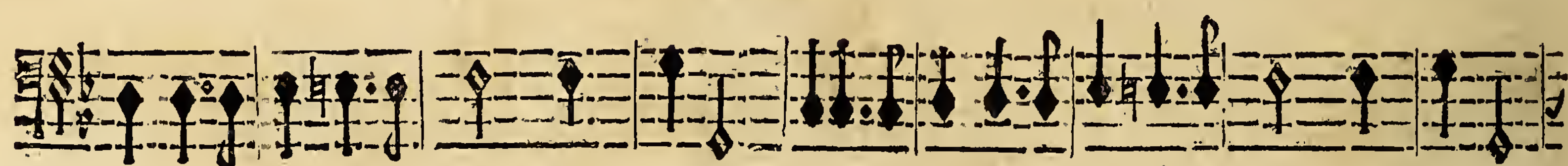
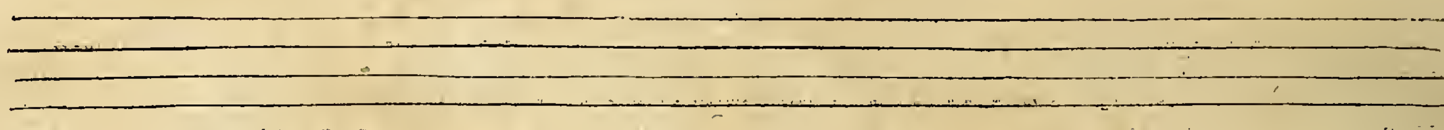








Gay & fort.

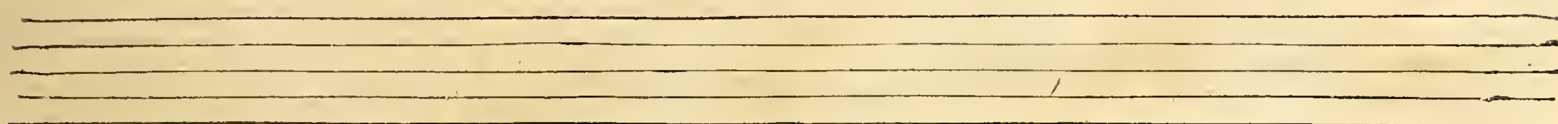






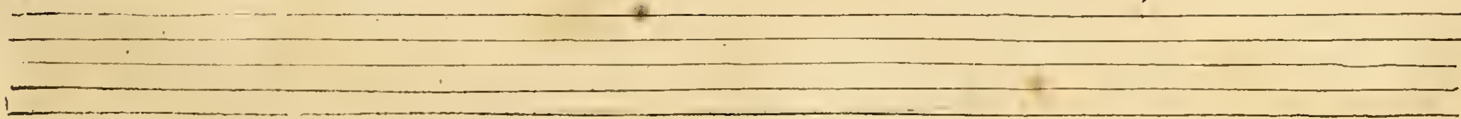


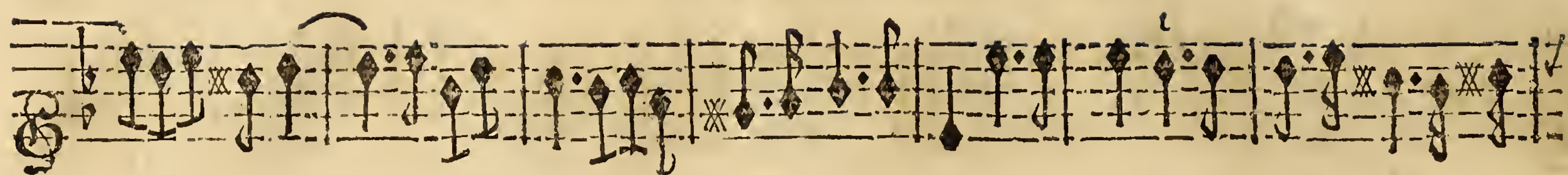


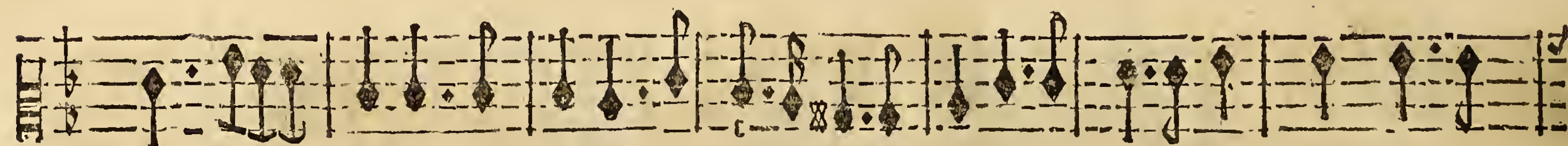
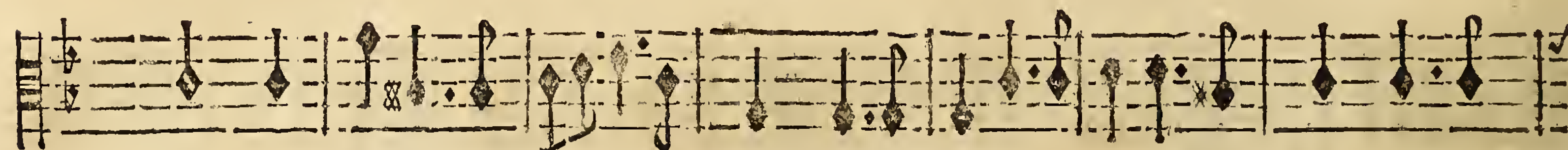


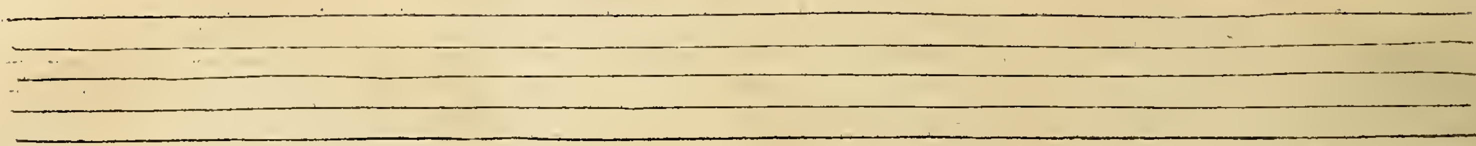


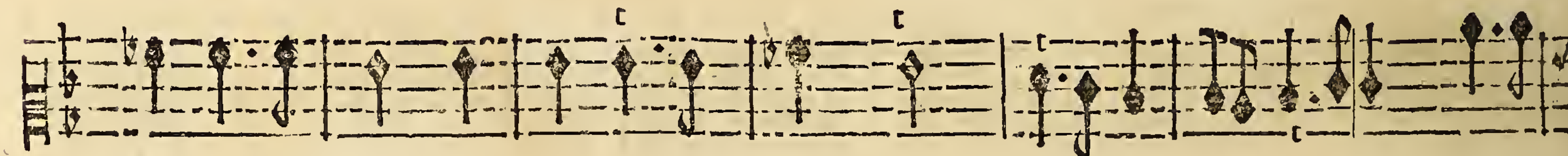


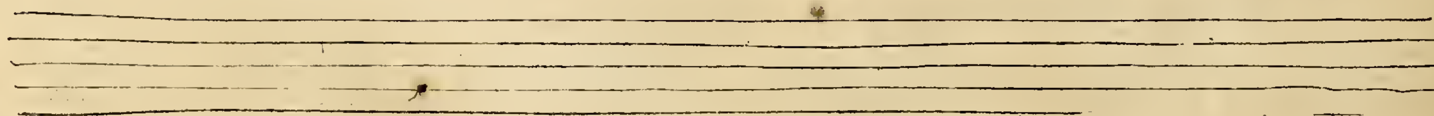




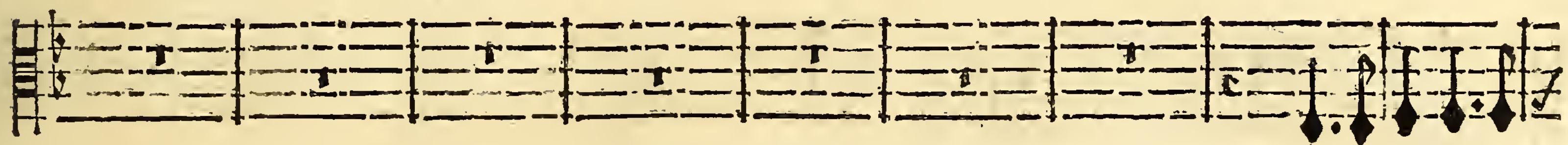
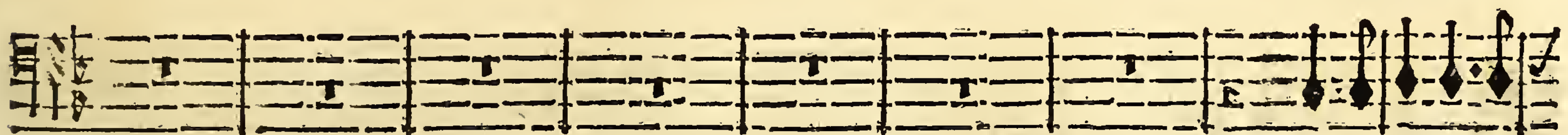
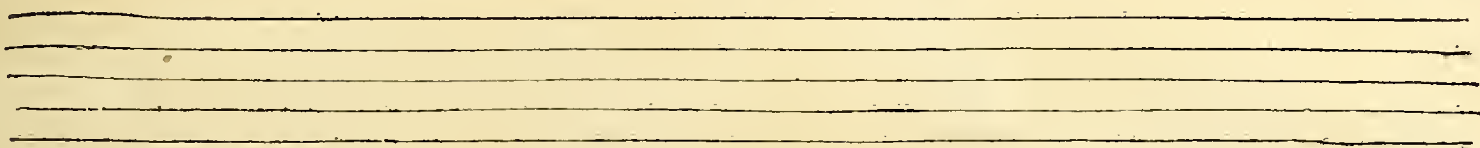



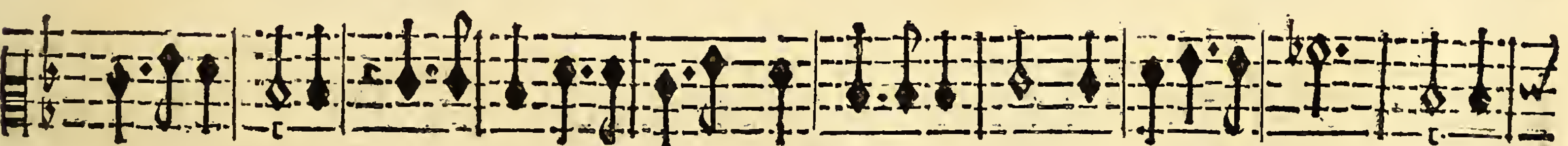


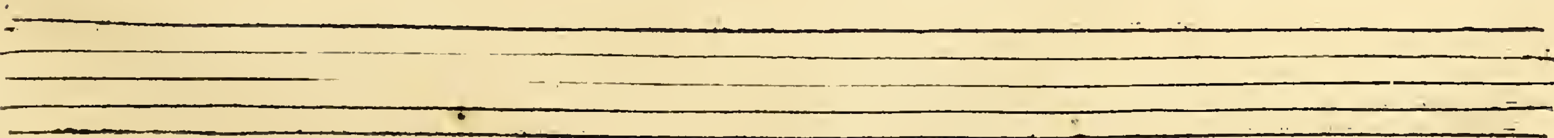



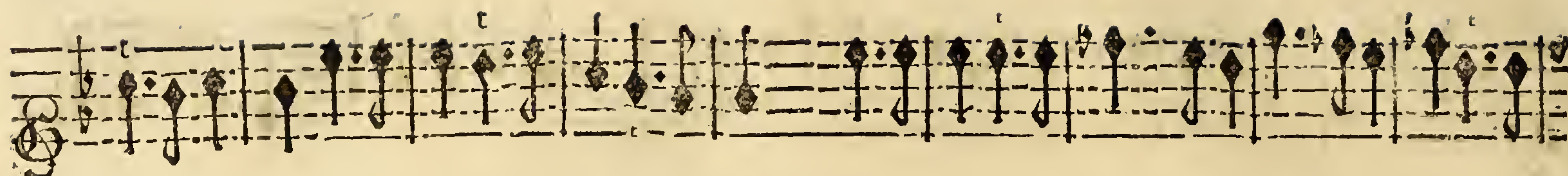



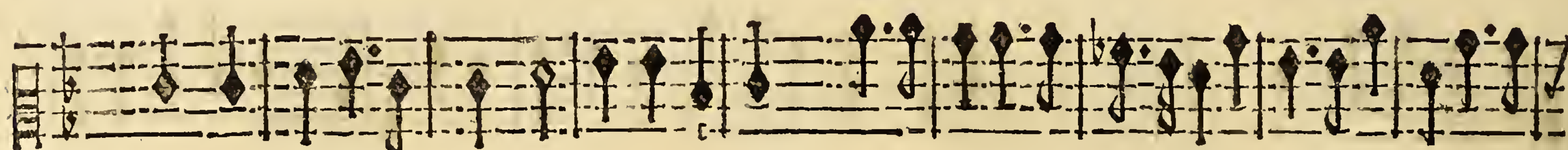
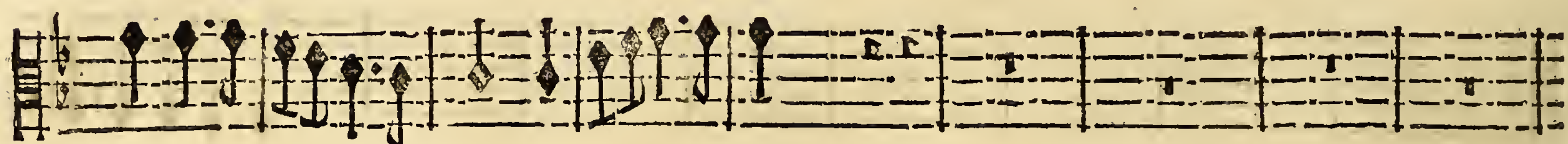
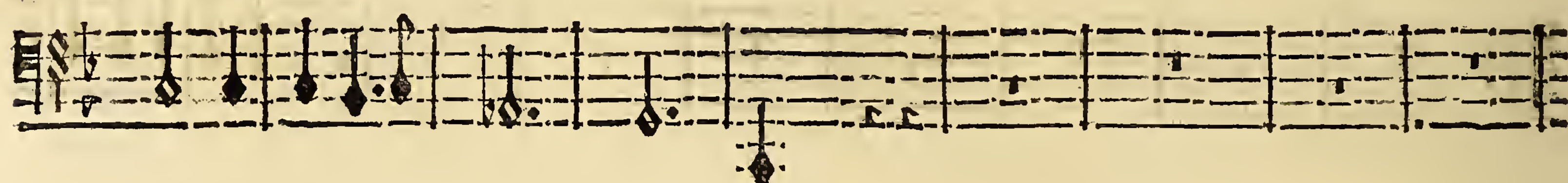
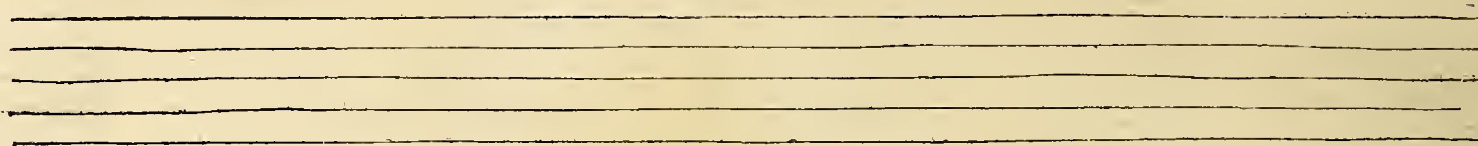


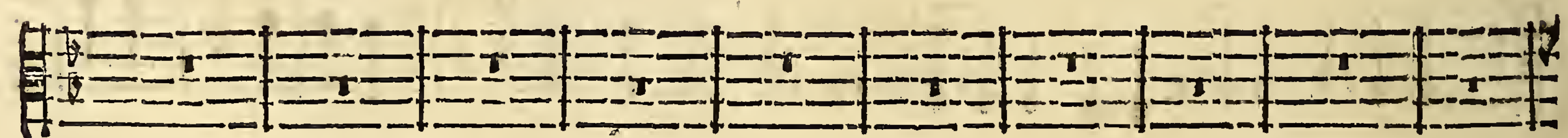



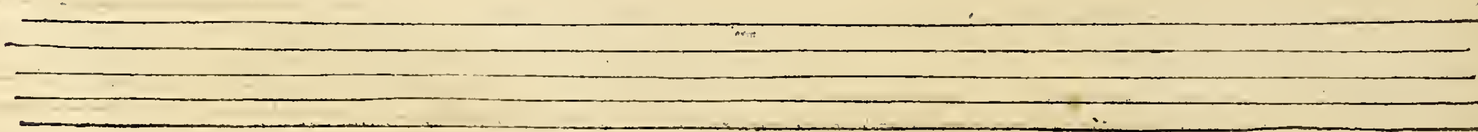





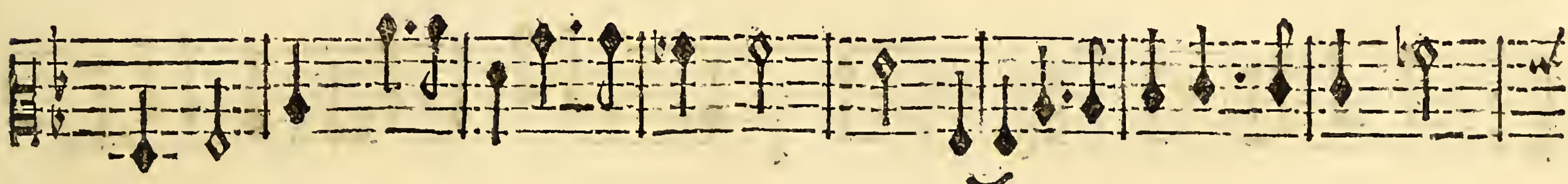





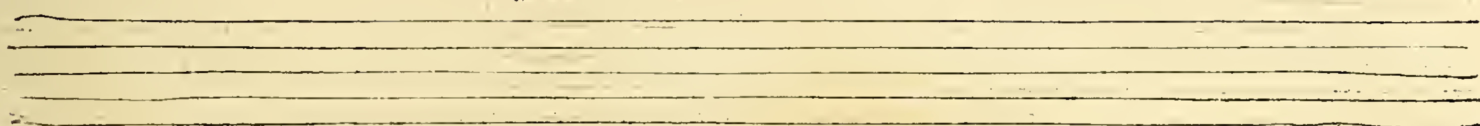




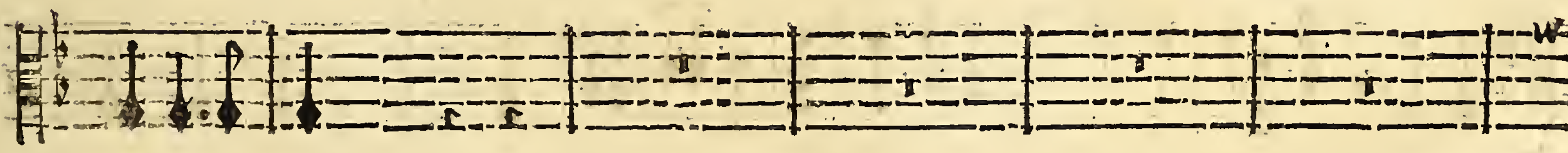


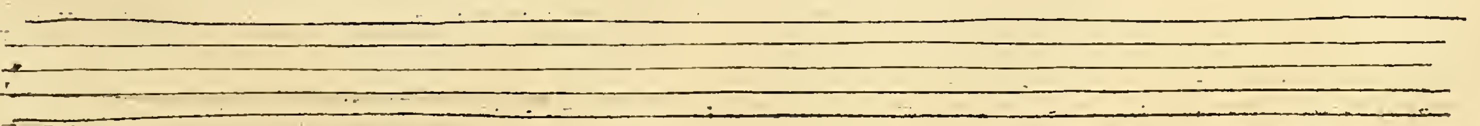


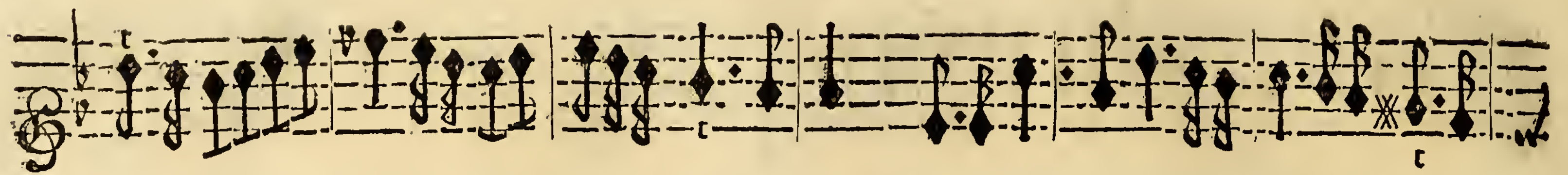


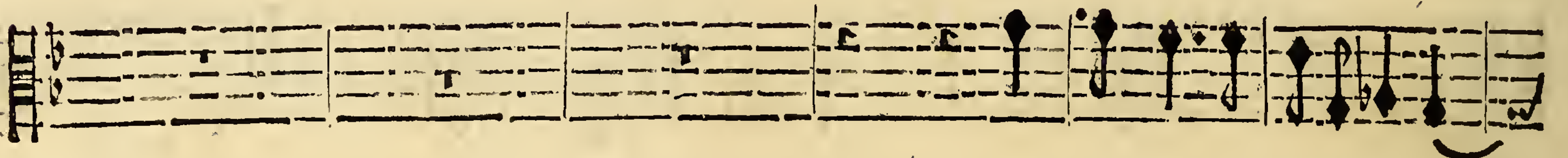



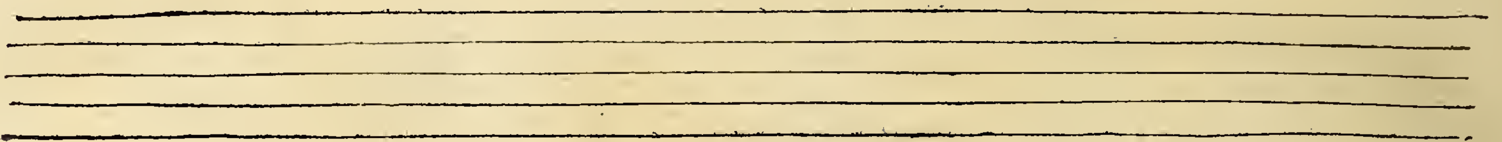
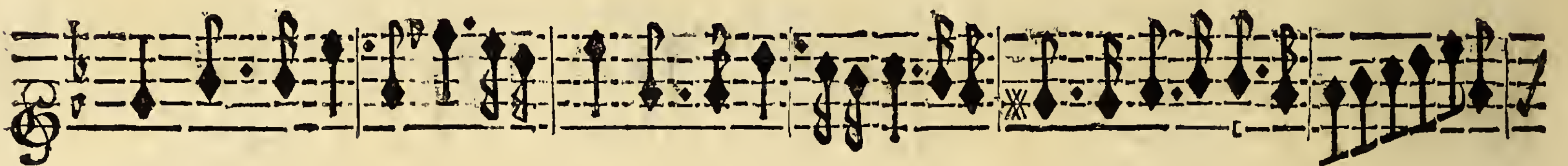




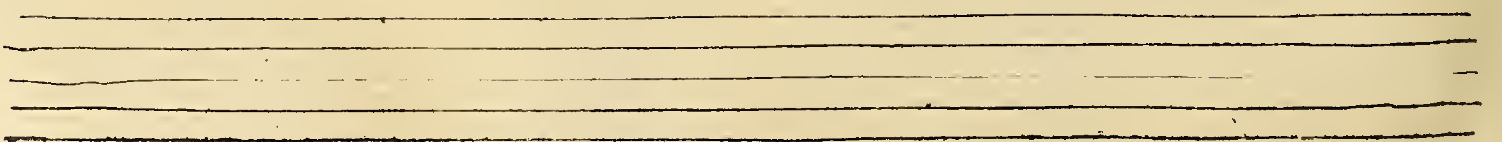


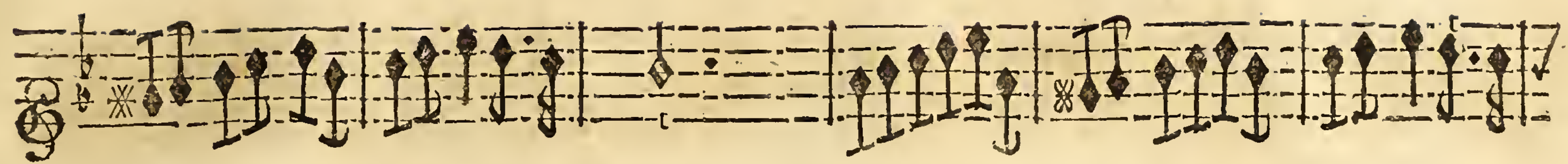
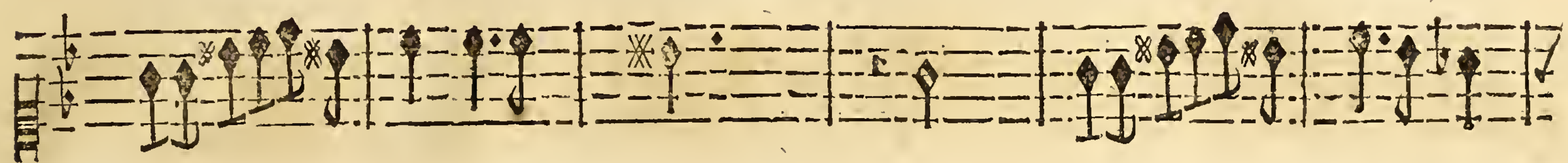
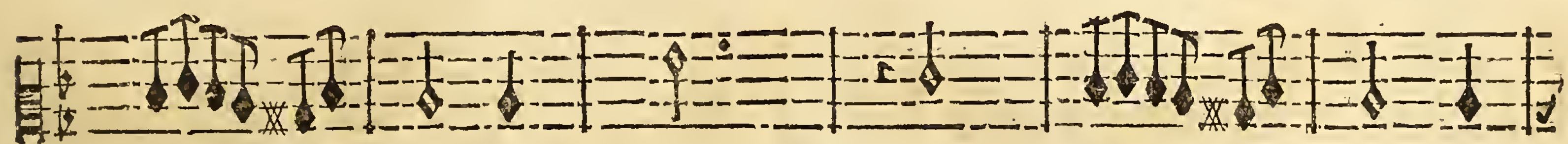
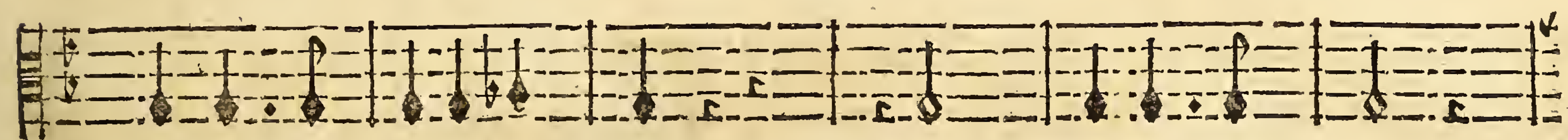


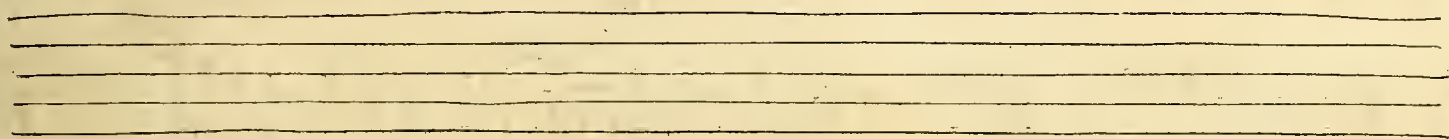



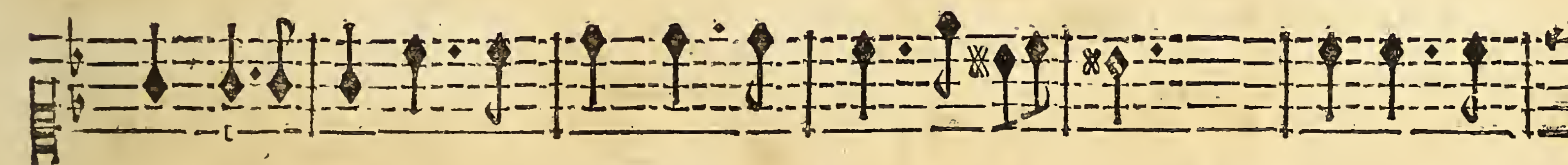



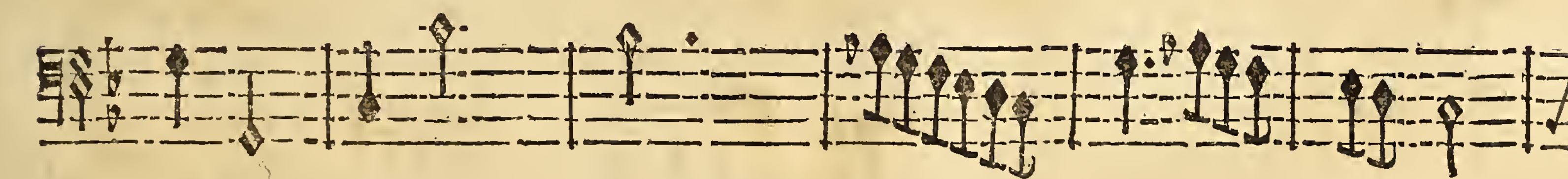


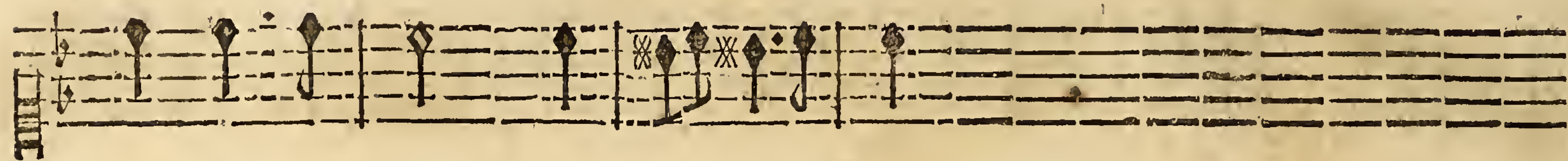







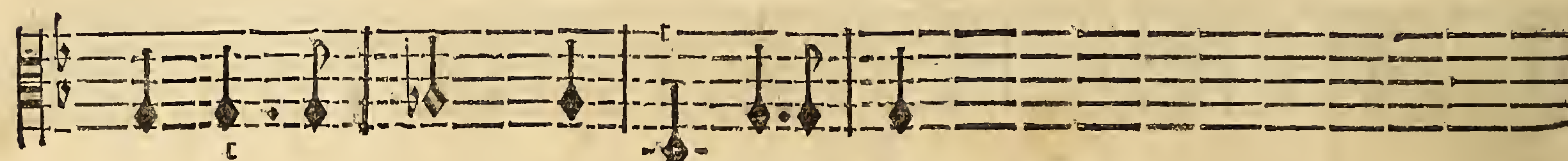


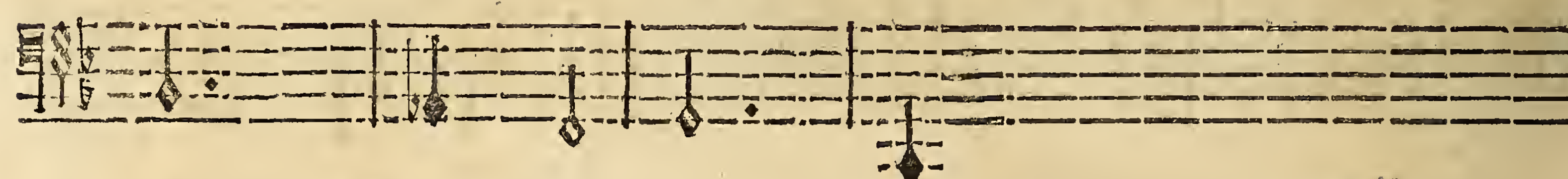





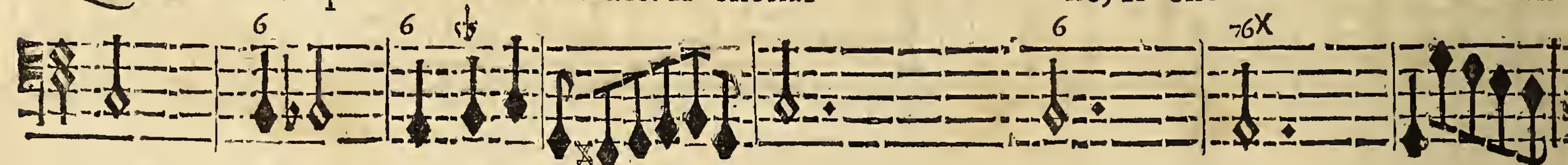




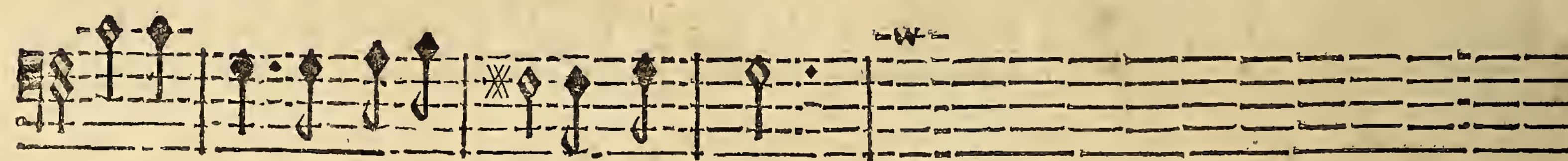




Que l'amour eſt puiſſant ſur les cœurs! Il enchaî- ne, Il enchaî- ne Sans



Basse-Continue.



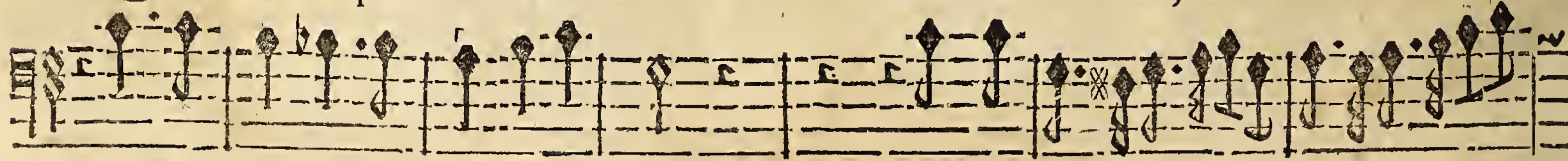
peine Les plus redou- tables Vainqueurs.



Basse-Continue.



Que l'Amour eſt puiſſant ſur les cœurs! Il enchaî- ne, Il enchaî-



Que l'Amour eſt puiſſant ſur les cœurs ! Il enchaî-



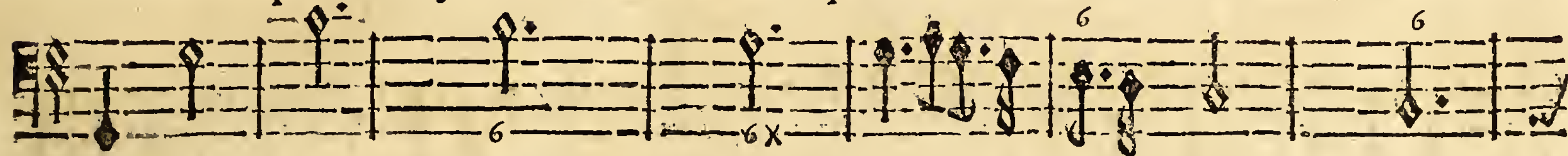
Basse-Continue.



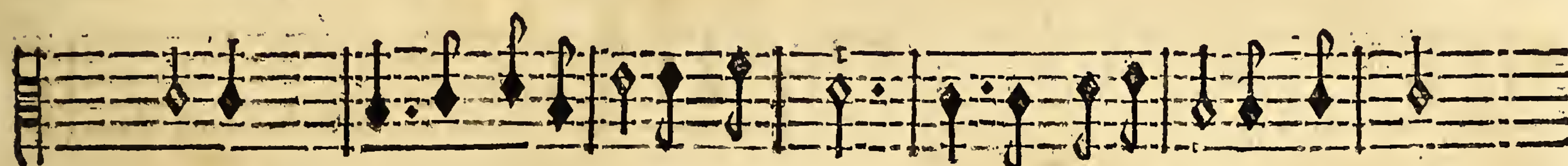
ne Sans peine Les plus redoutables Vainqueurs. Il enchaî- ne Sans



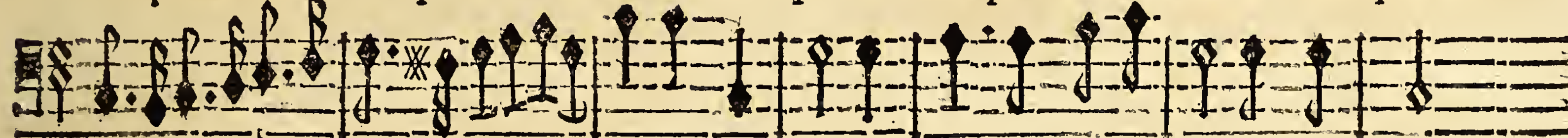
ne Sans peine Les plus redoutables Vainqueurs. Il en-



BASSE-CONTINUE.



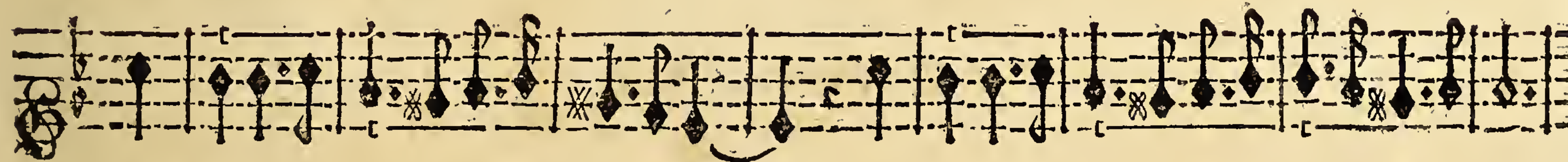
peine Les plus redoutables Vainqueurs. Les plus redoutables Vainqueurs.

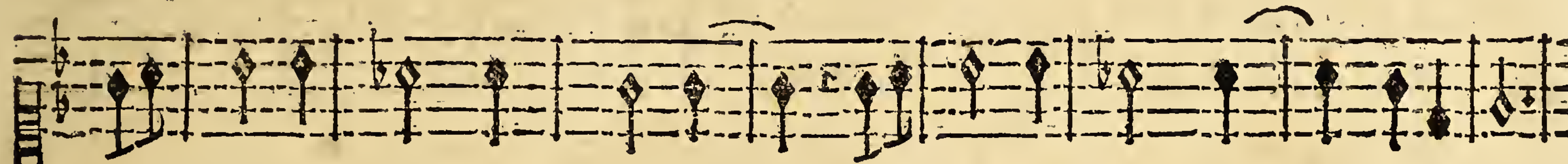


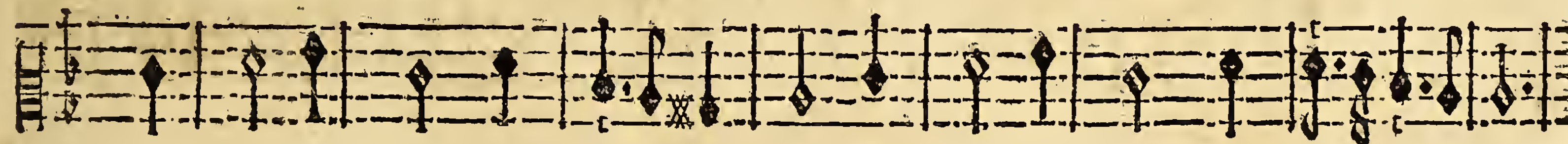
chaî- ne Sans peine Les plus redoutables Vainqueurs.

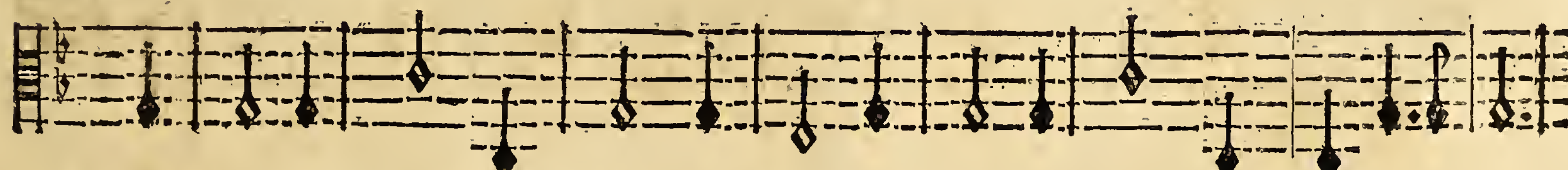


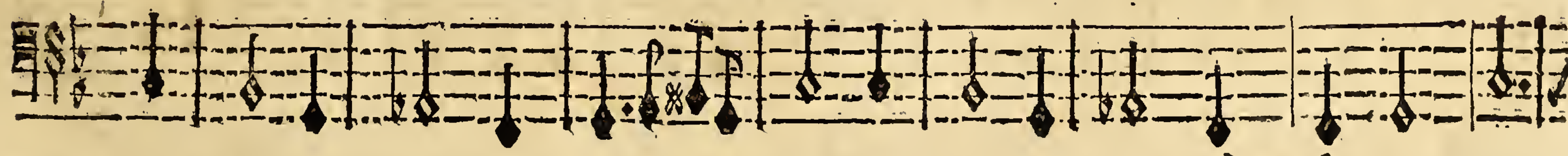
BASSE-CONTINUE.









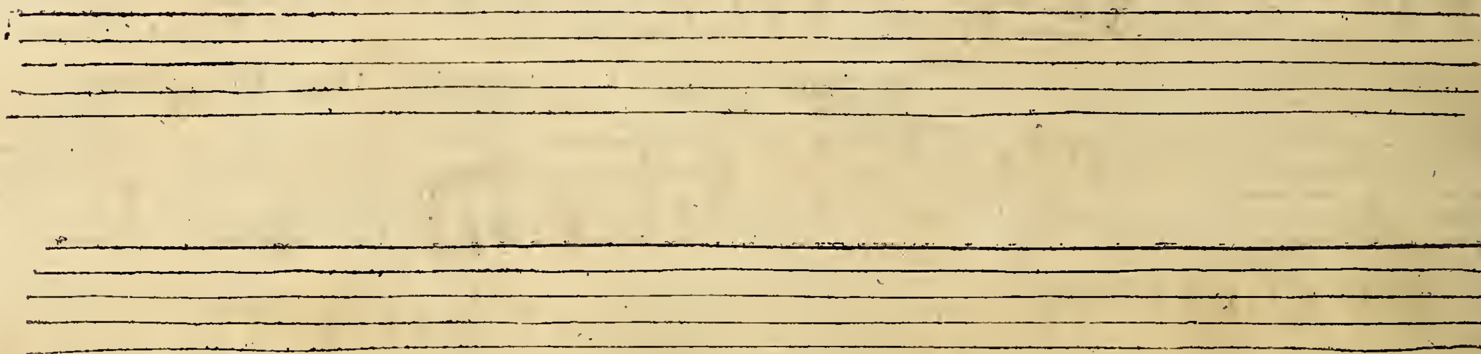


Qu'aprés une grande victoire Un Guerrier est heureux,

BASSE-CONTINUE.

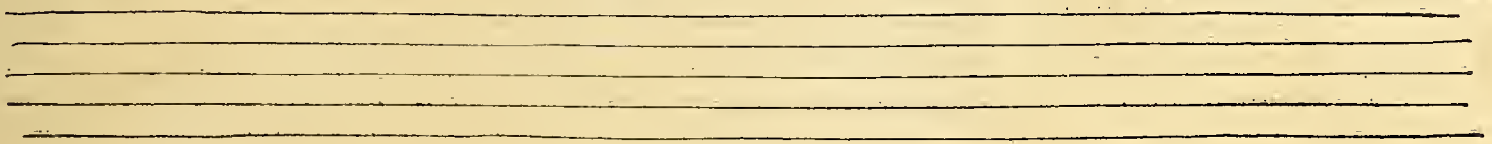
S'il sçait mesler aux charmes de la gloire Le doux amusement des plaisirs amoureux.

BASSE-CONTINUE.

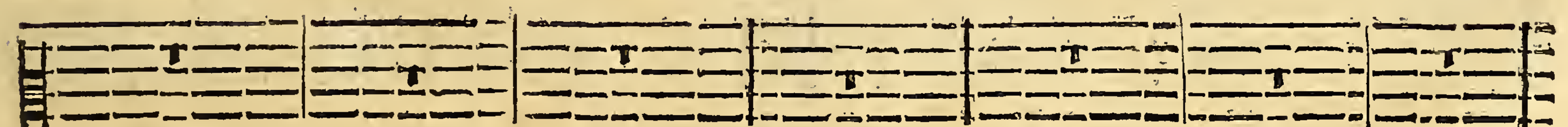


CHACONNE.



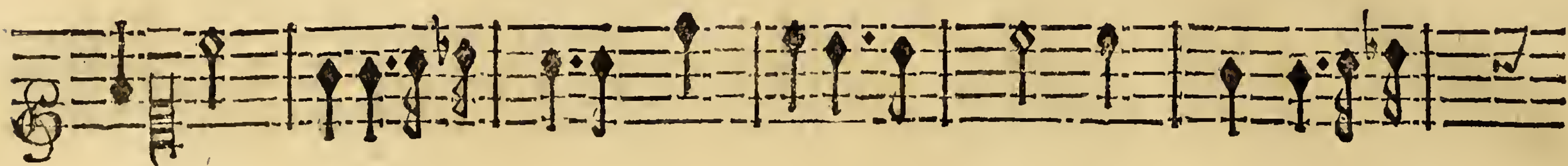




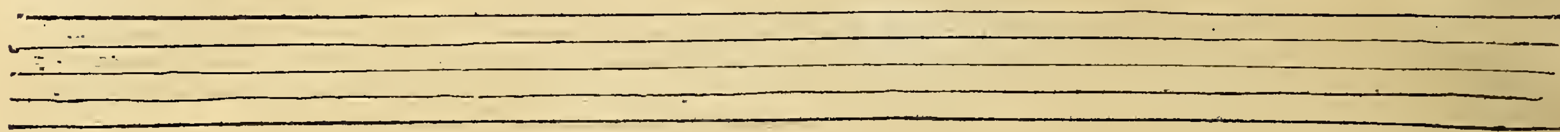


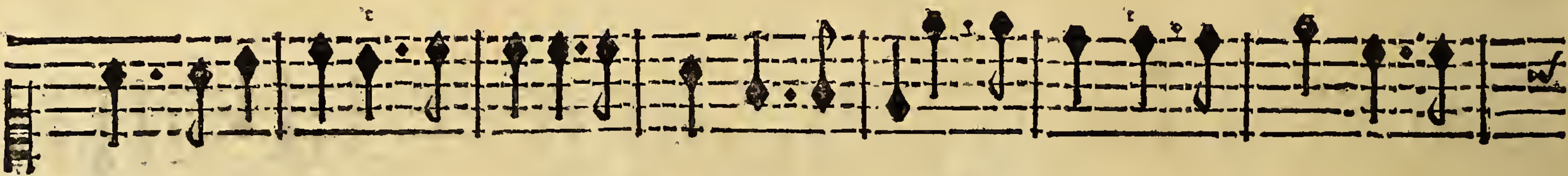


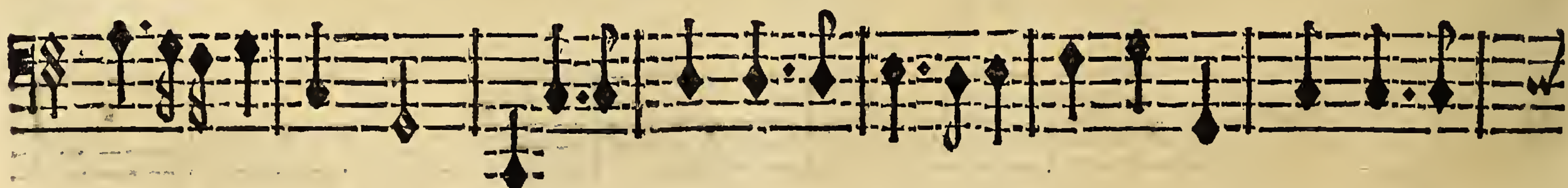


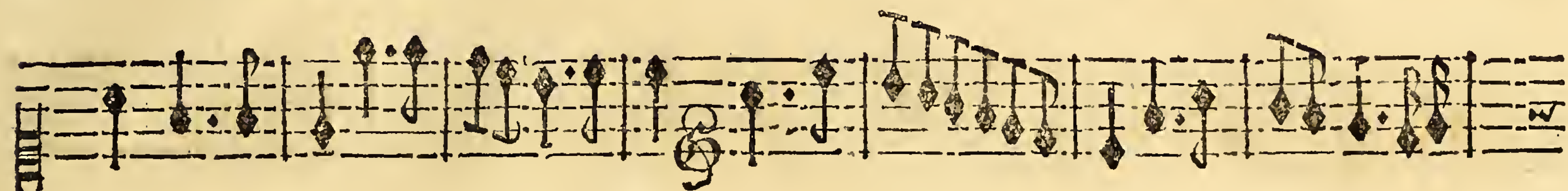
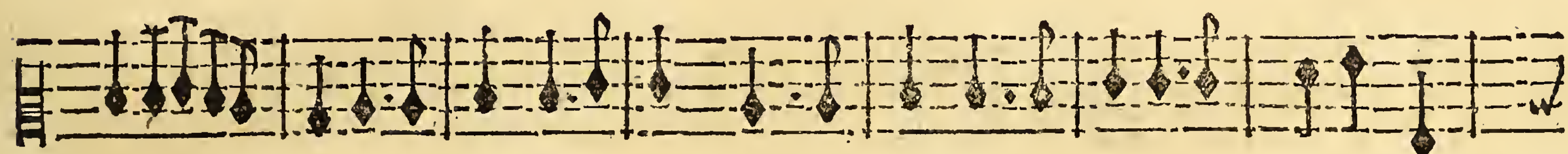
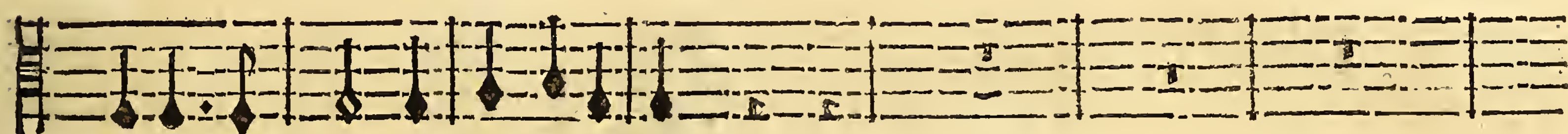
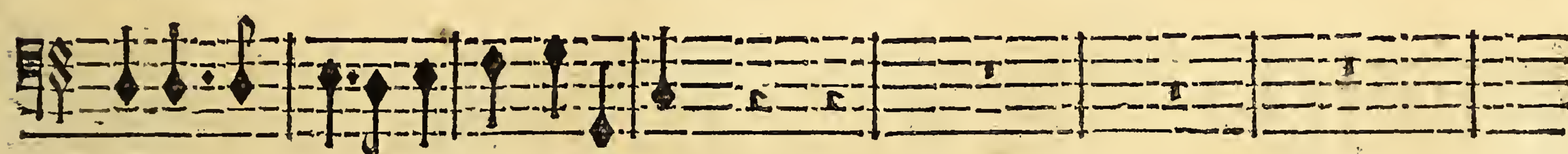
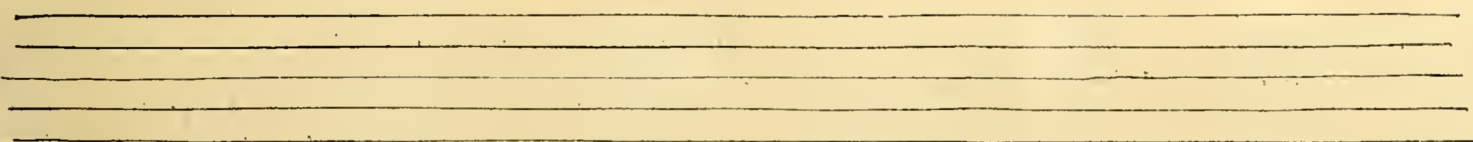




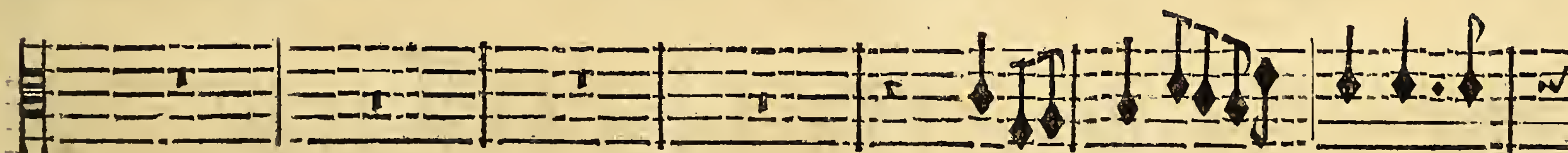
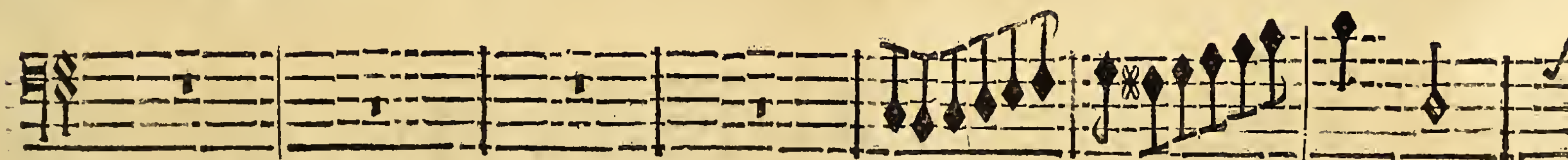
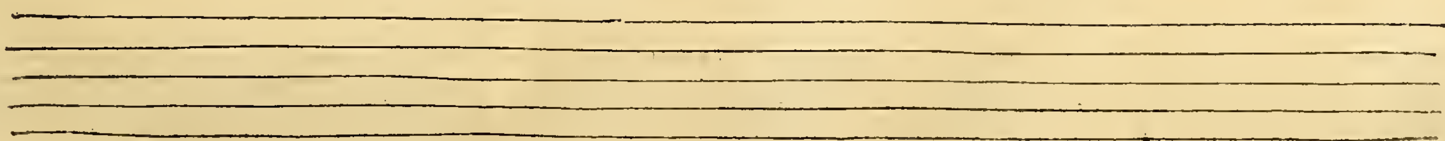


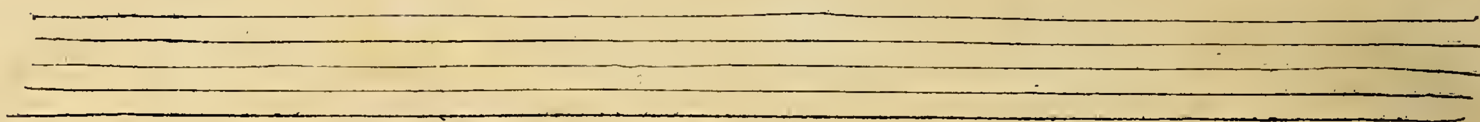



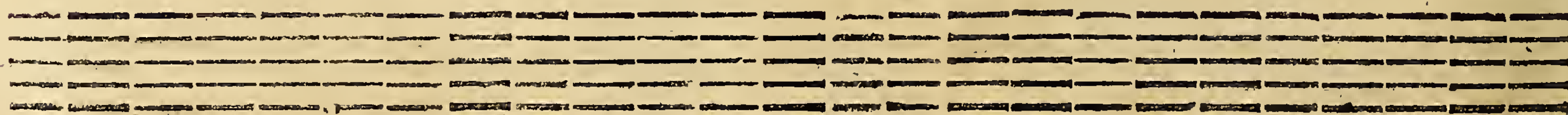


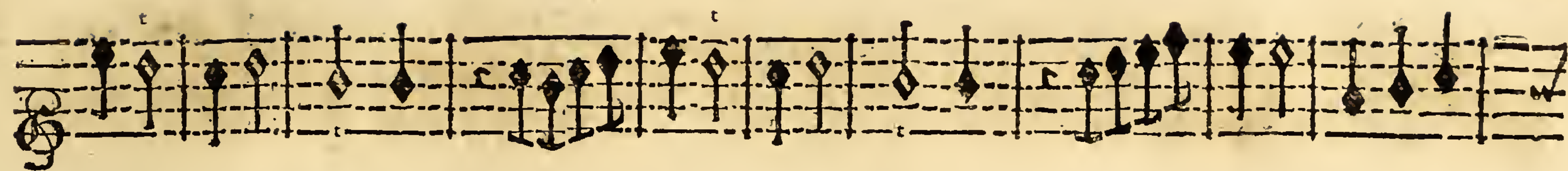






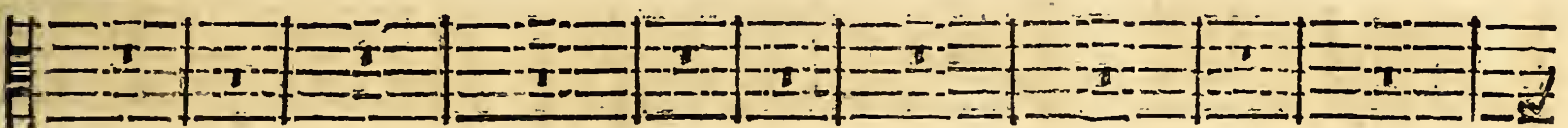
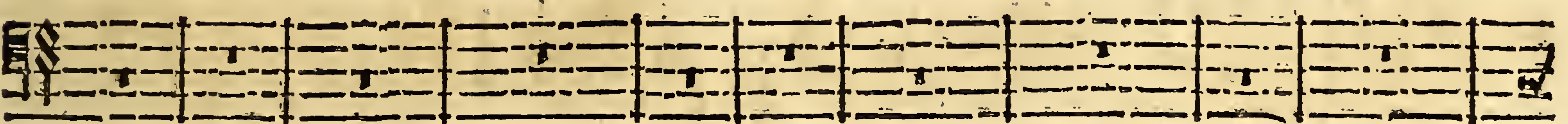
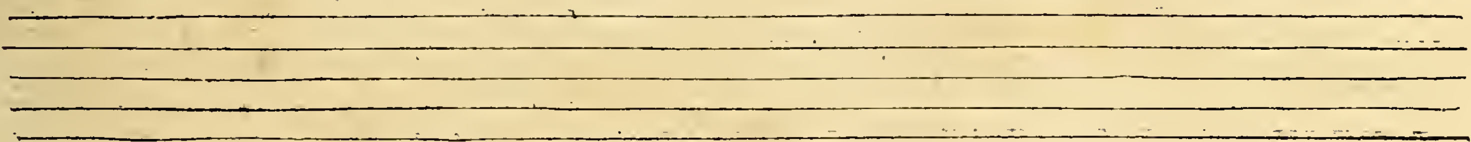
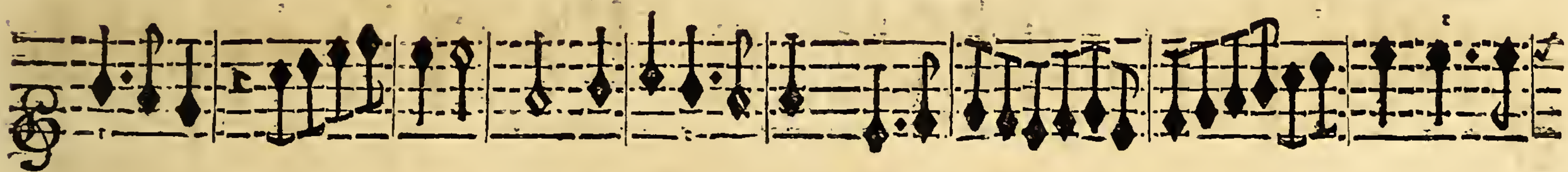
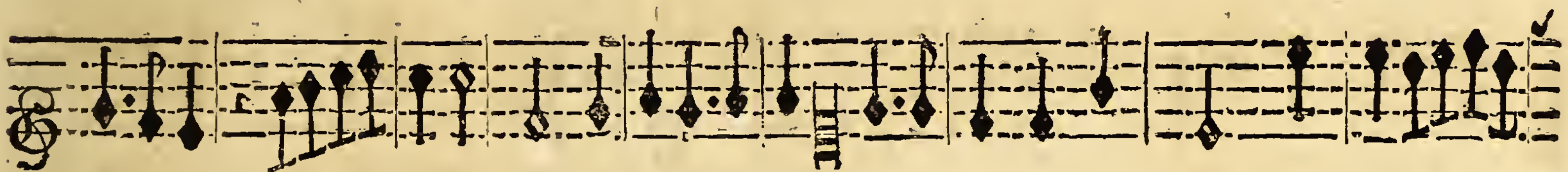


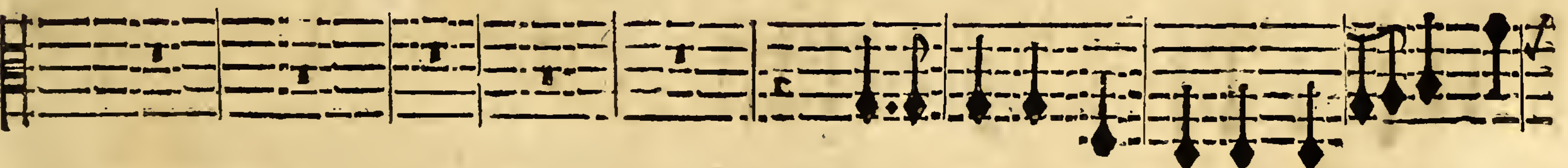
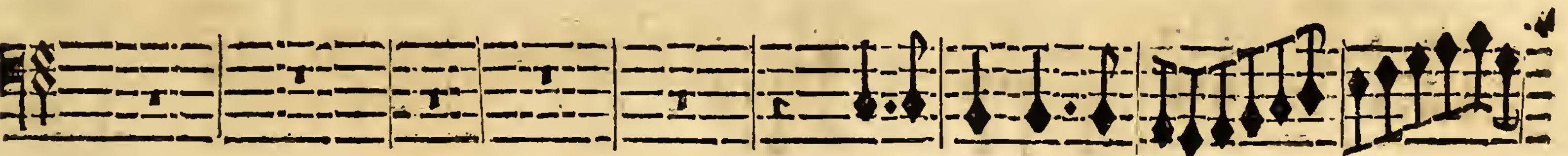
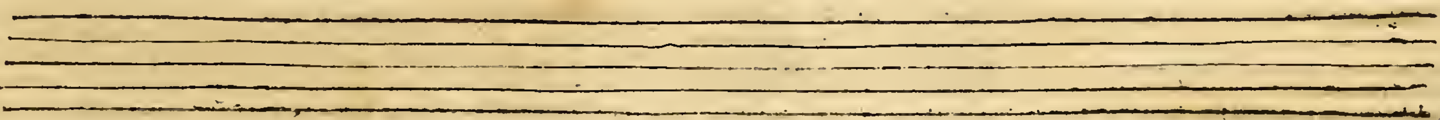








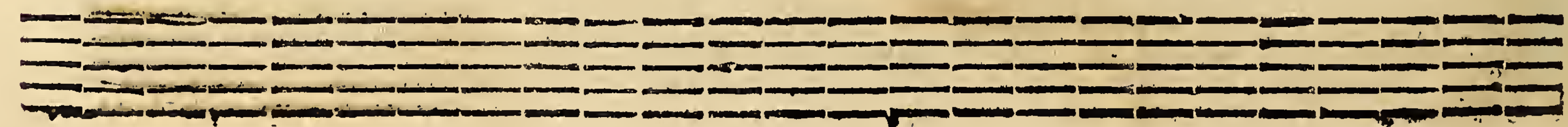


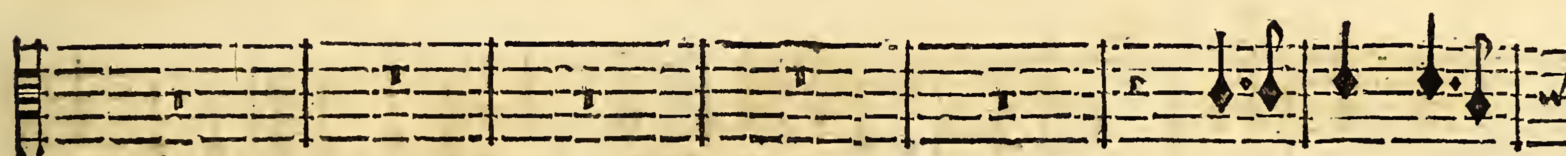




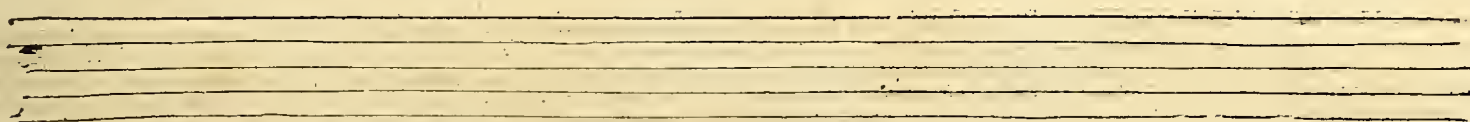




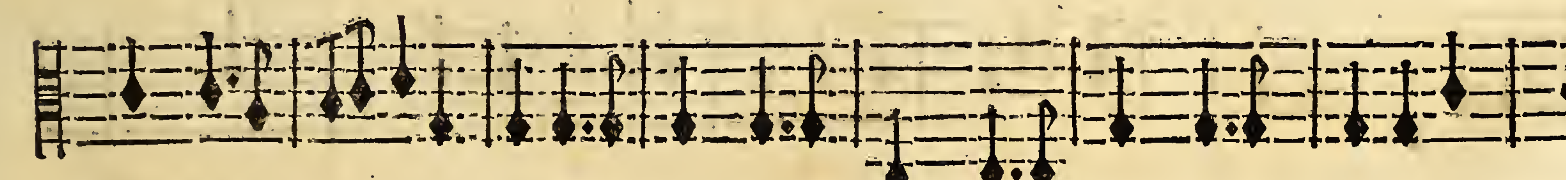


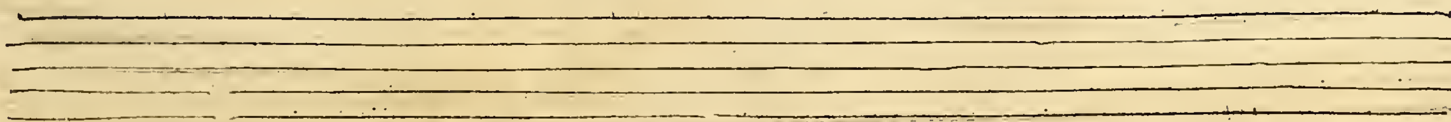


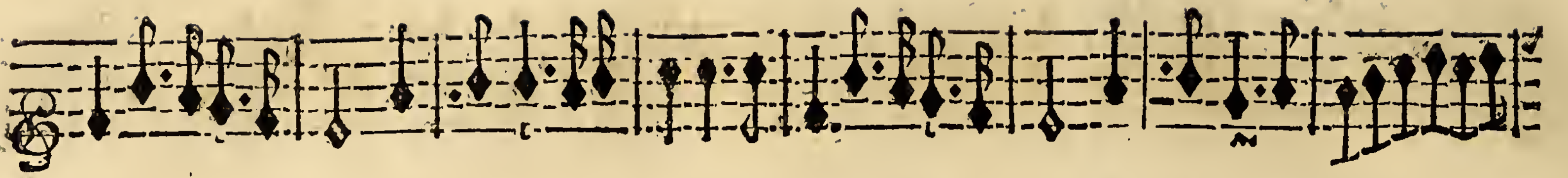
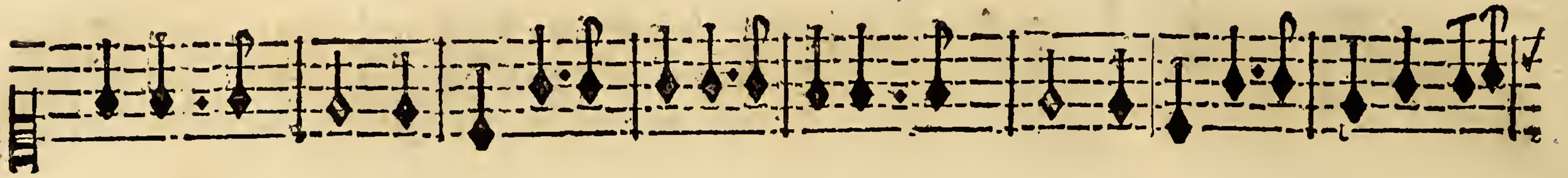



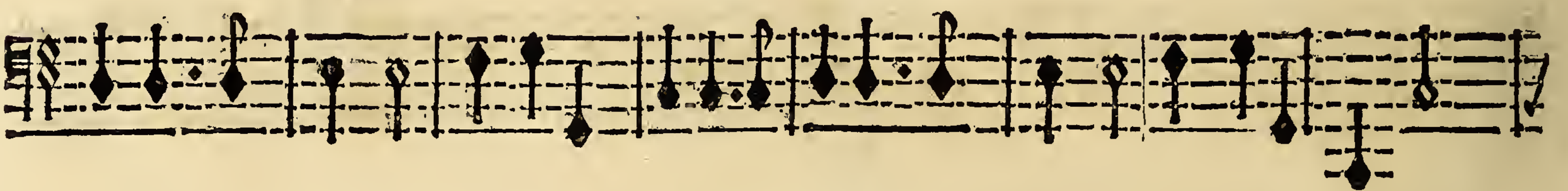
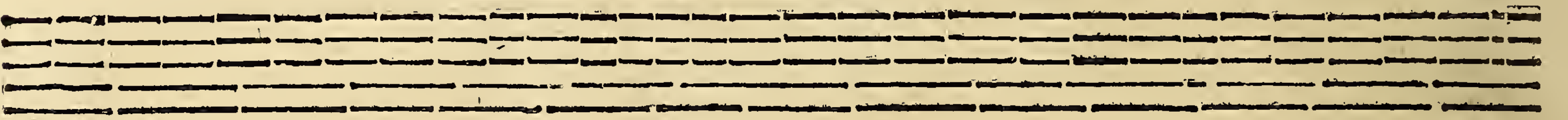


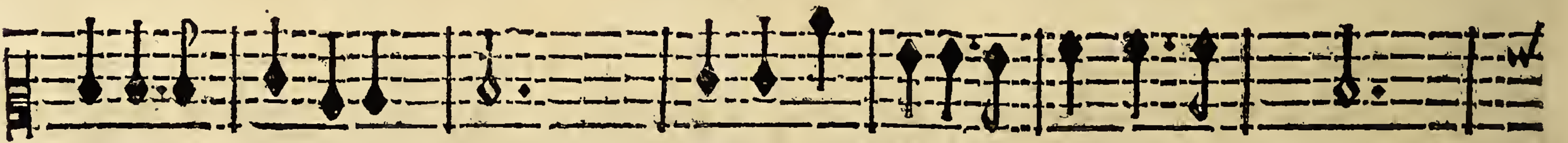


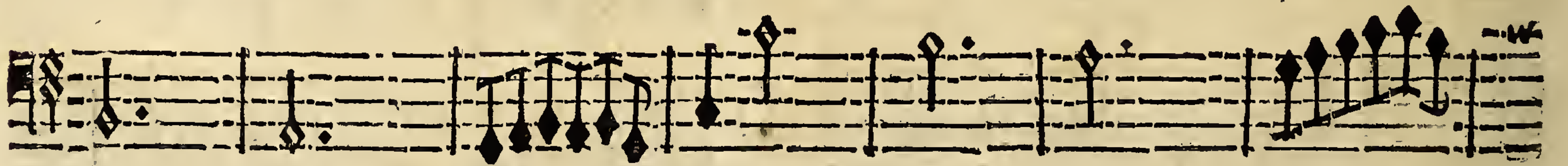
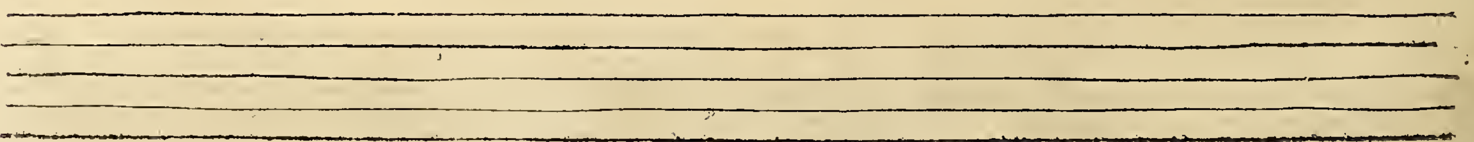




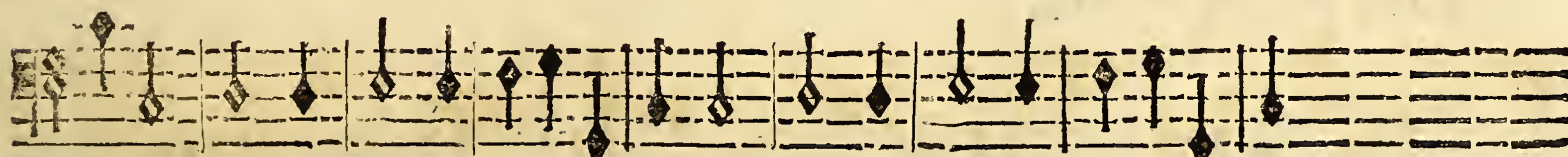
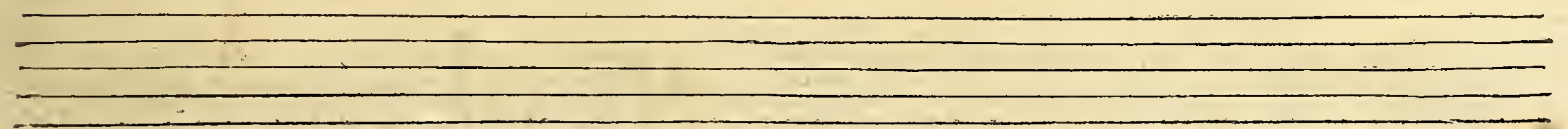








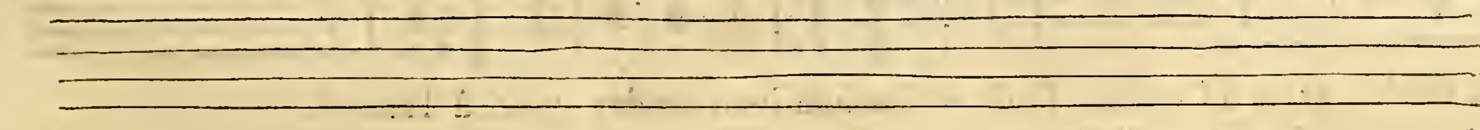



BASSE-CONTINUE.



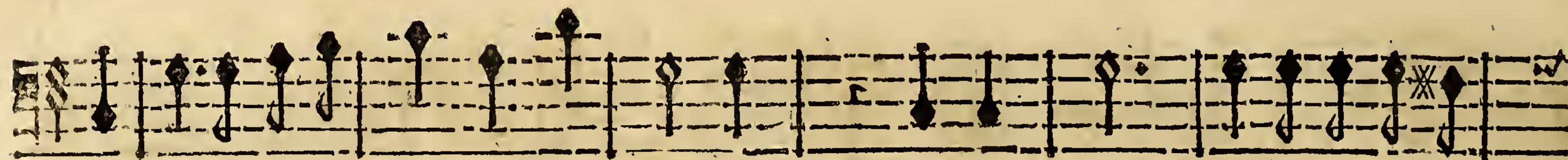


BASSE-CONTINUE.

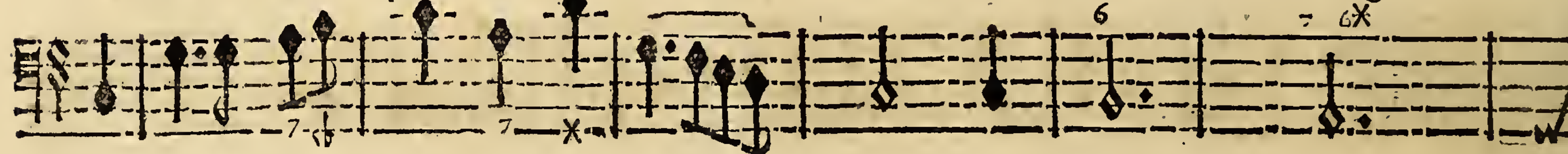






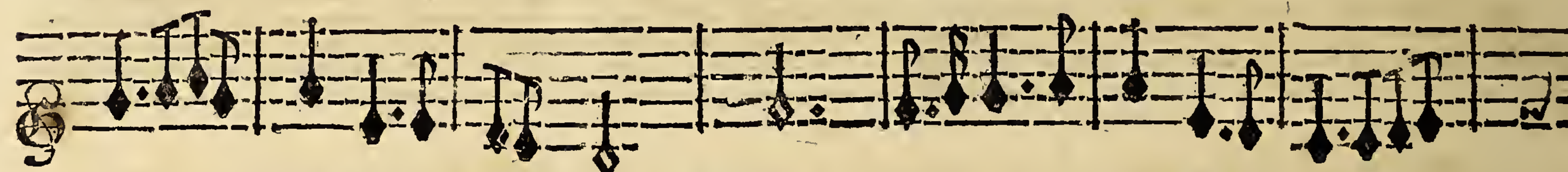


La Paix rameine icy l'abon- dance, Faites voir vostre magnifi-



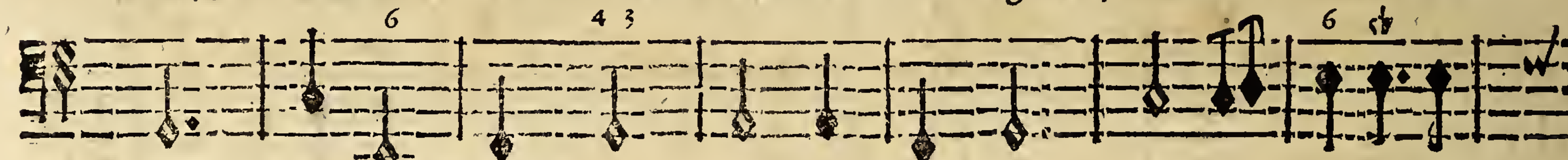
BASSE-CONTINUE.



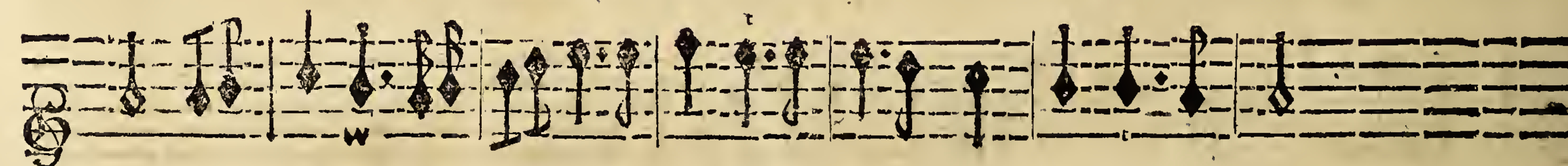


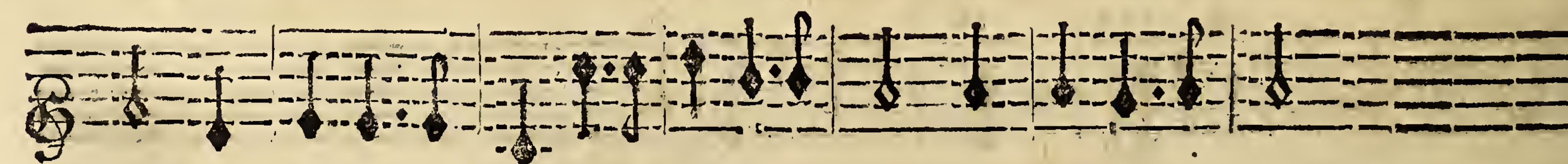


cence, Par vos chãts re- dou- blez celebrez ce grand jour, Et de vostre bon-



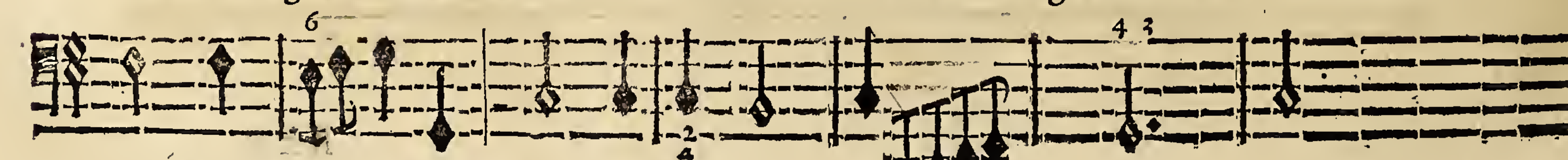
BASSE-CONTINUE.





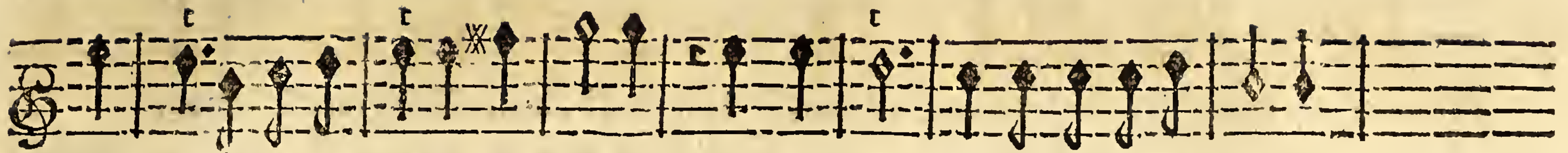


heur rendez grace à l'amour. Et de vostre bon-heur rendez grace à l'amour.

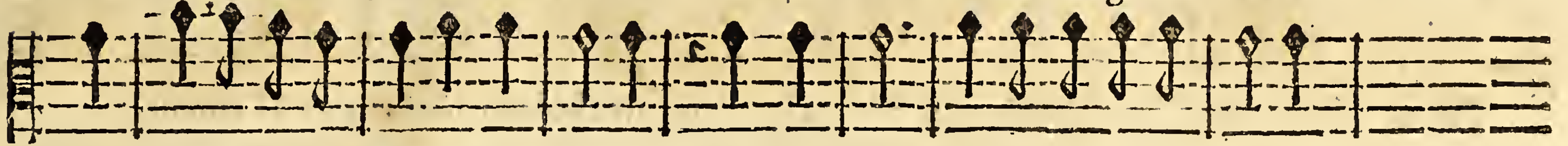


BASSE-CONTINUE.

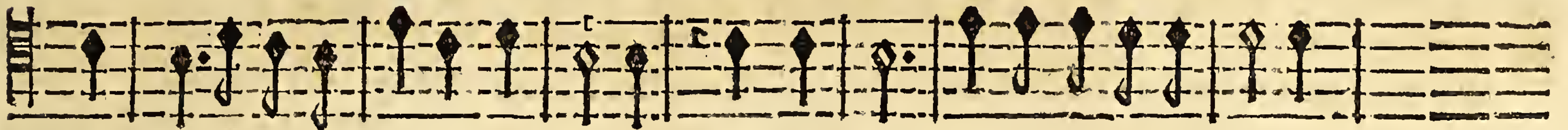
CHOEUR.



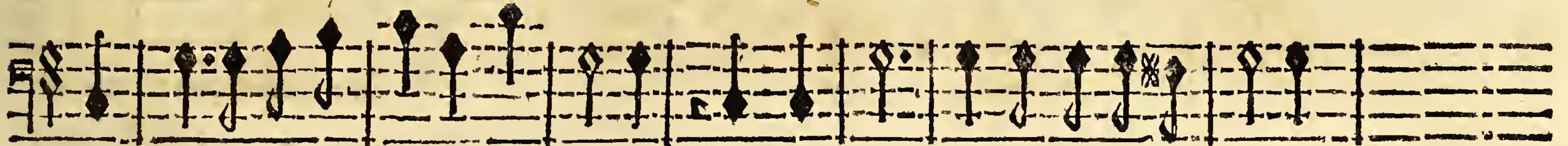
La Paix rameine icy l'Abondance, Faiſons voir noſtre magnificence.



La Paix rameine icy l'Abondance, Faiſons voir noſtre magnificence.



La Paix rameine icy l'Abondance, Faiſons voir noſtre magnificence.



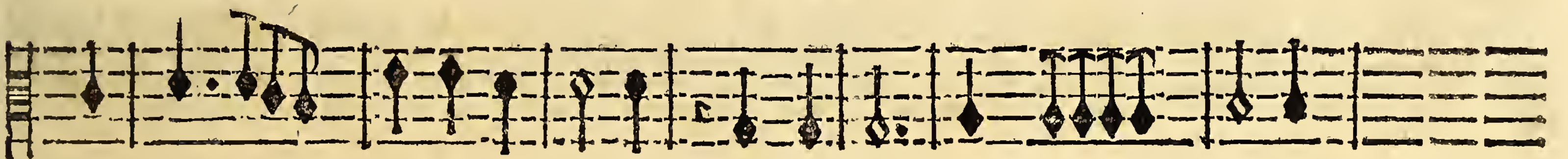
La Paix rameine icy l'Abondance, Faiſons voir noſtre magnificence.

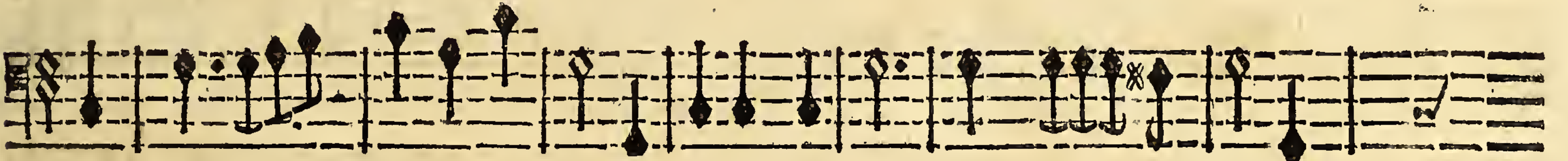


VIOLONS.



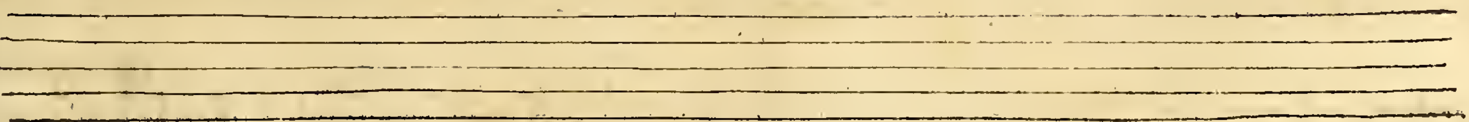


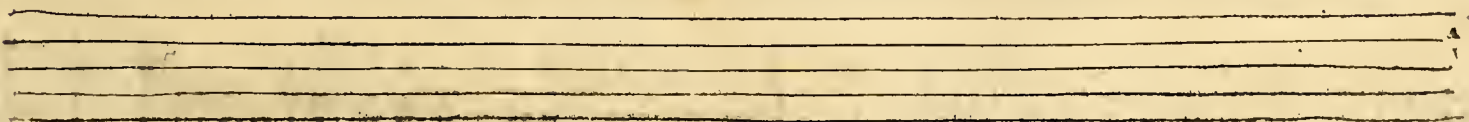




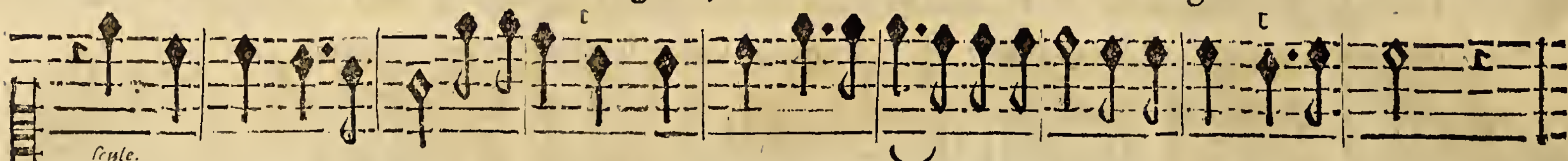


BASSE-CONTINUE.

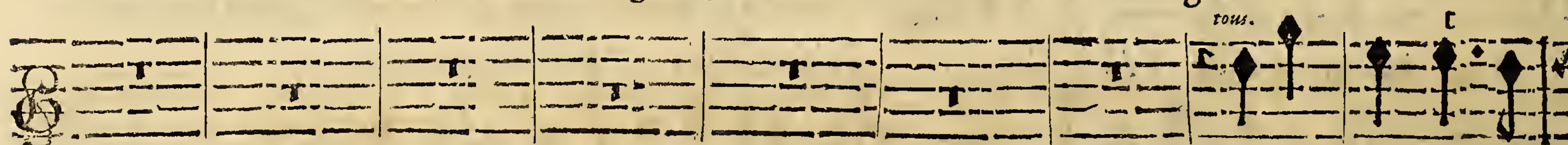


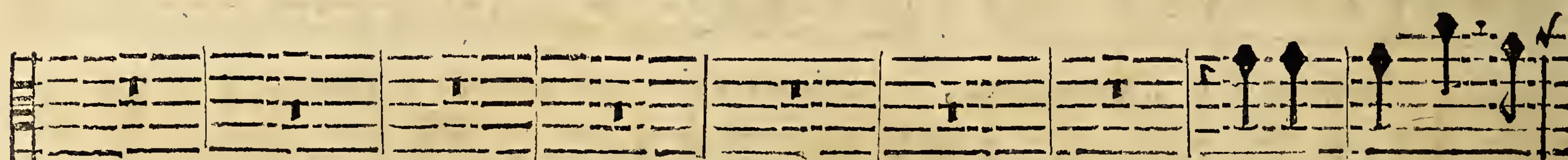


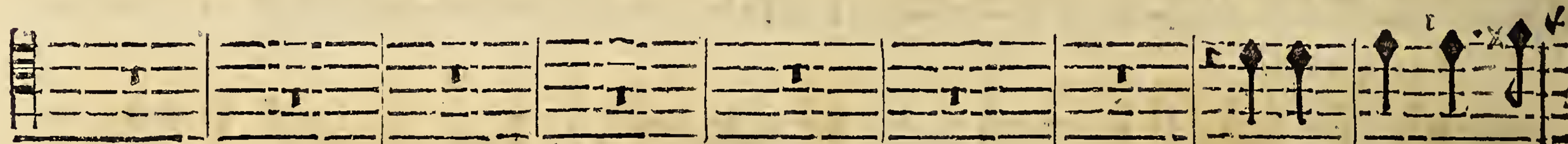


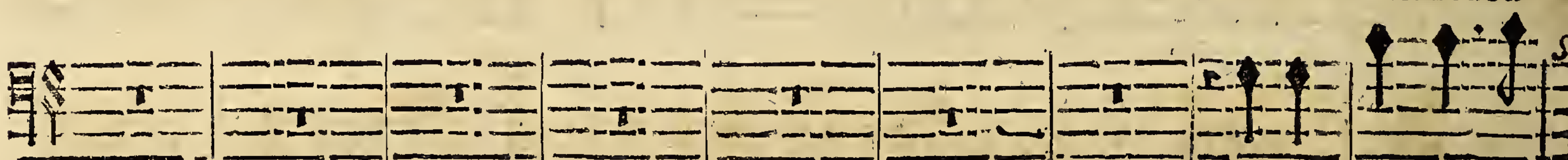


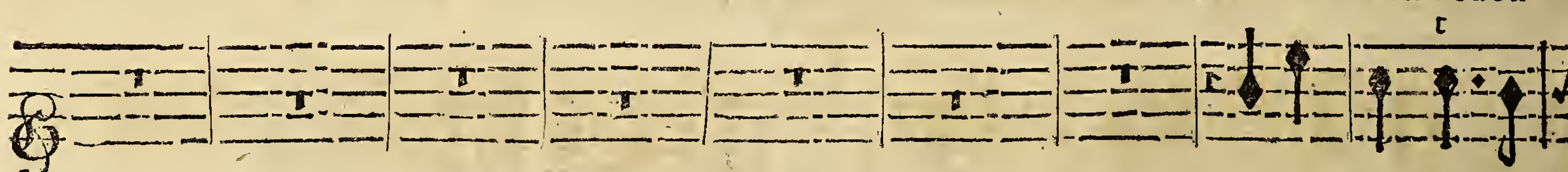


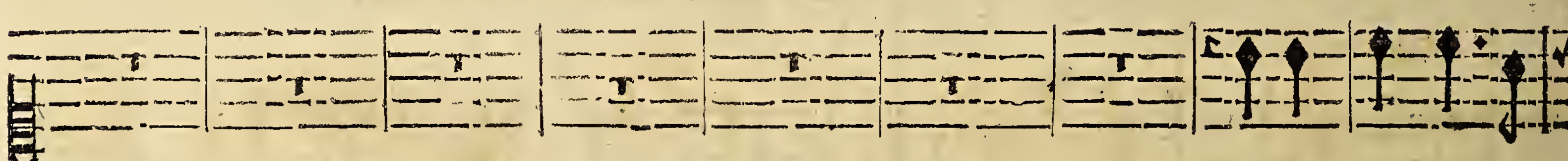


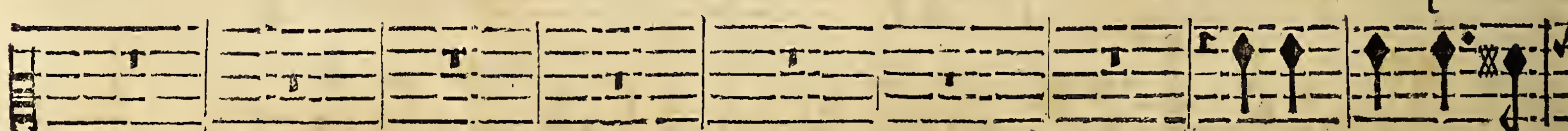


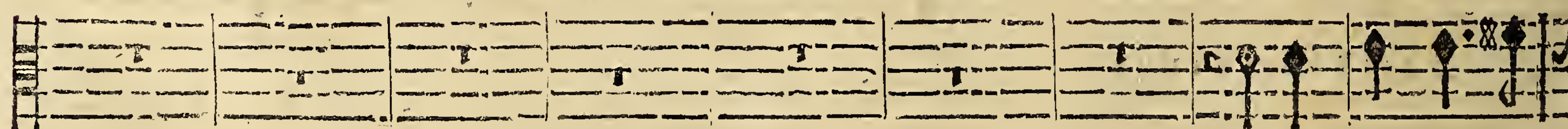


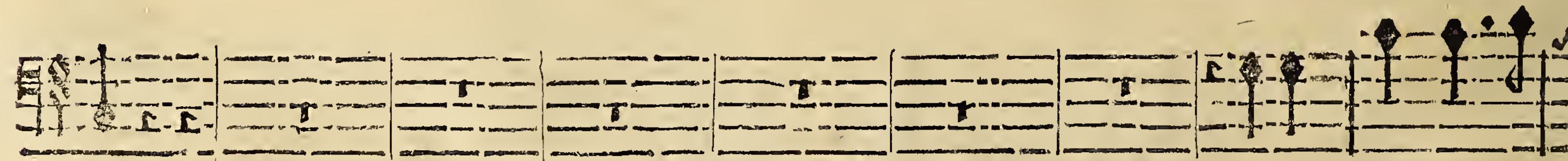










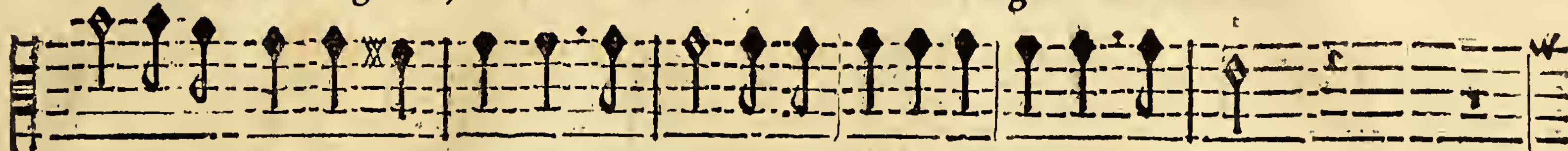




BASSE-CONTINUE.



blez celebrons ce grand jour. Et de noſtre bonheur rendõs grace à l'amour.



blez celebrons ce grãd jour. Et de noſtre bonheur rendõs grace à l'amour.



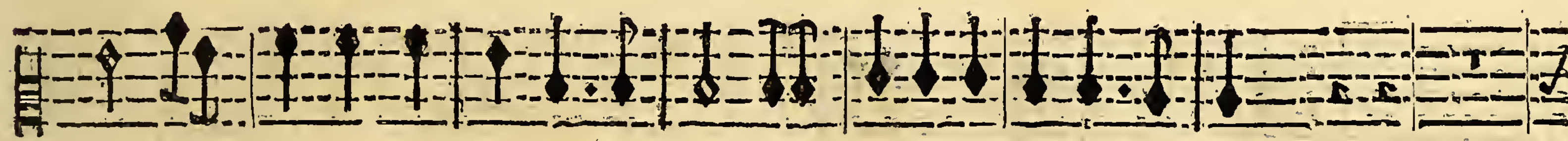
blez celebrons ce grãd jour. Et de noſtre bonheur rendõs grace à l'amour.



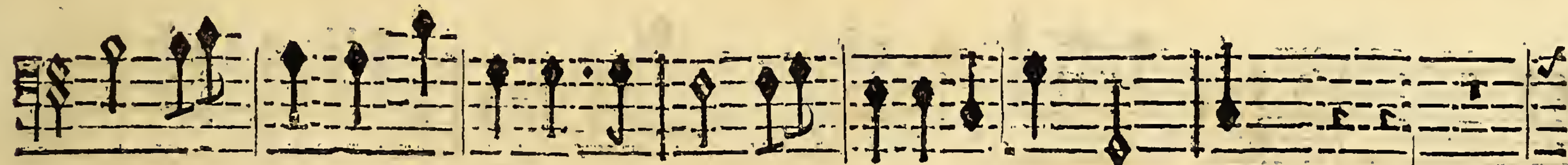
blez celebrons ce grãd jour. Et de noſtre bonheur rendõs grace à l'amour.





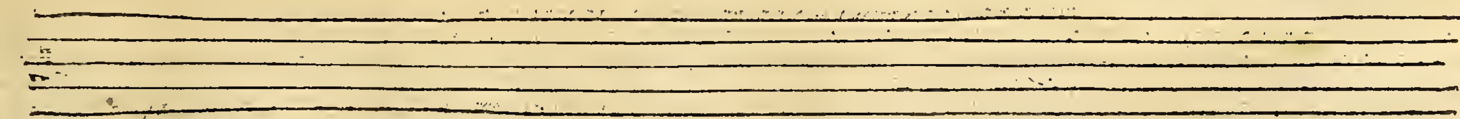


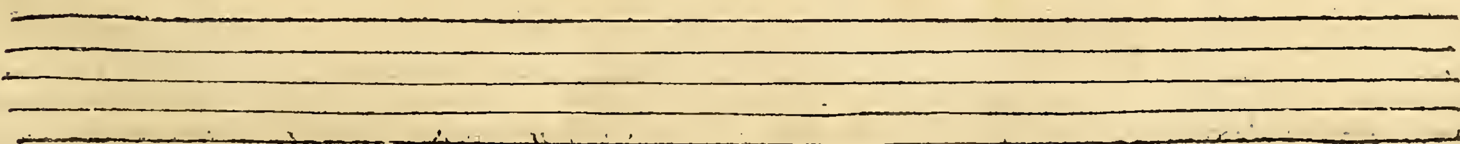




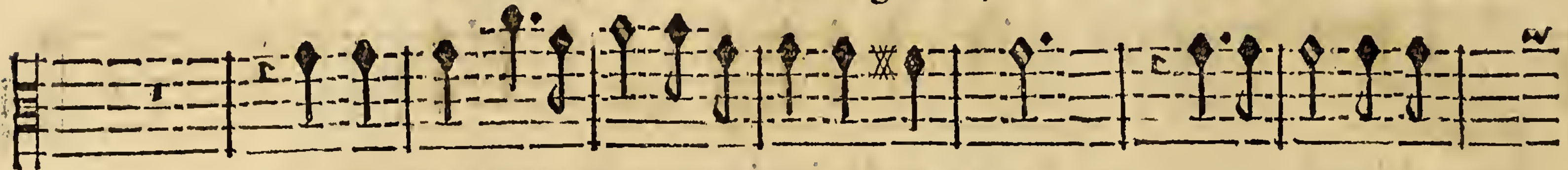


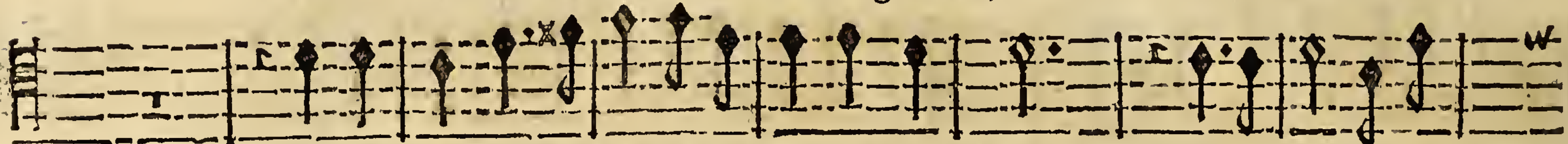
BASSE-CONTINUE.

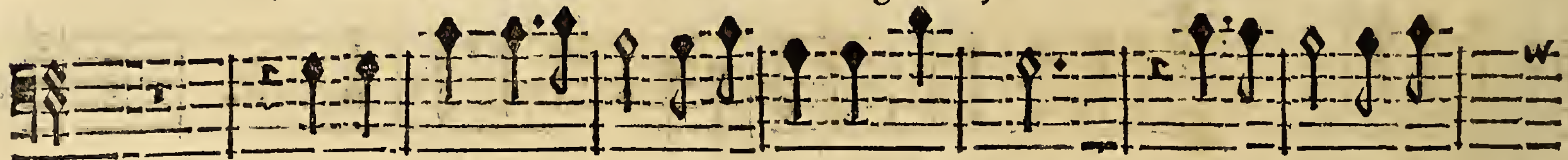
















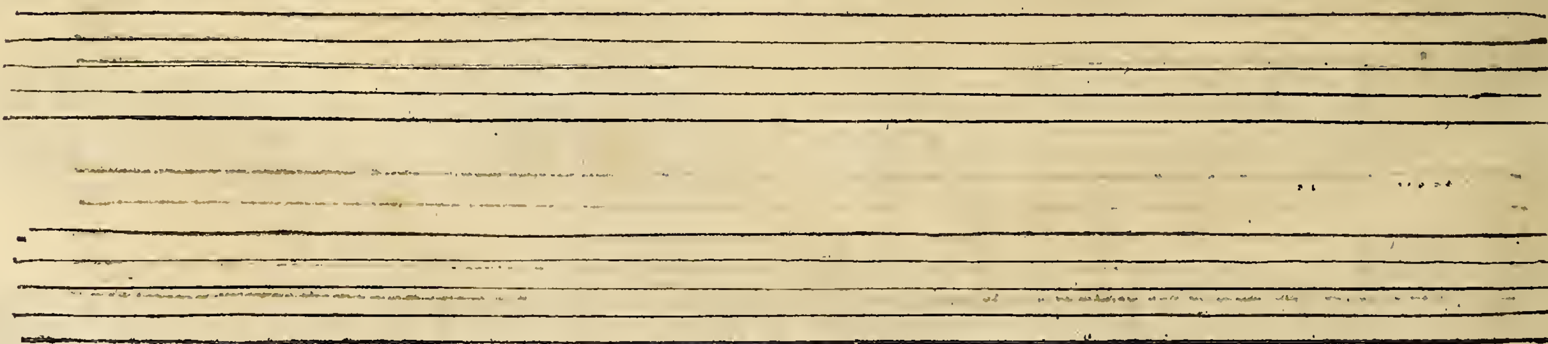


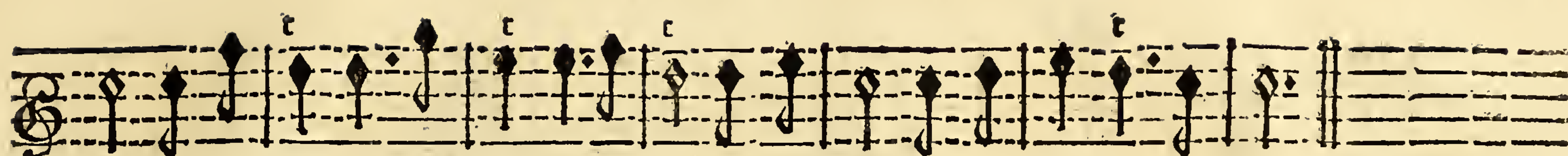






BASSE-CONTINUE.

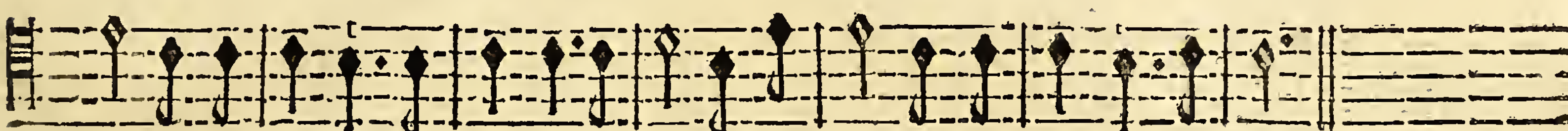




heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.



heur rendons grace à l'amour. Et de nostre bonheur rendons grace à l'amour.

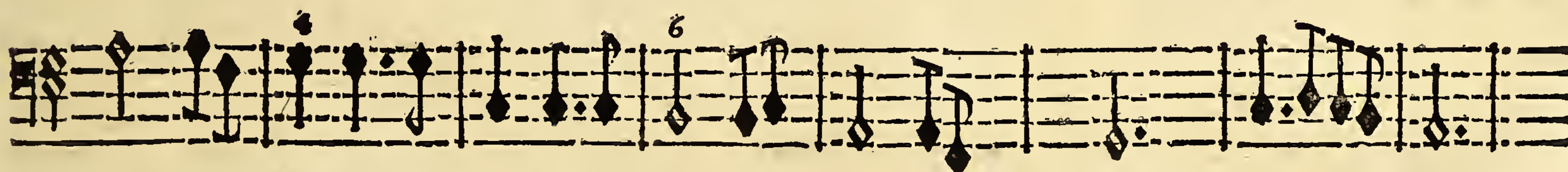




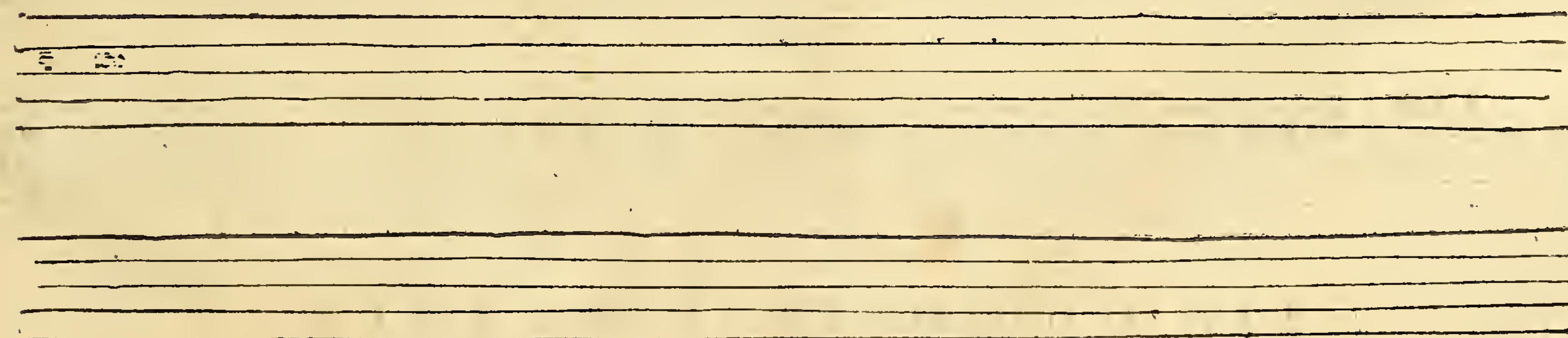






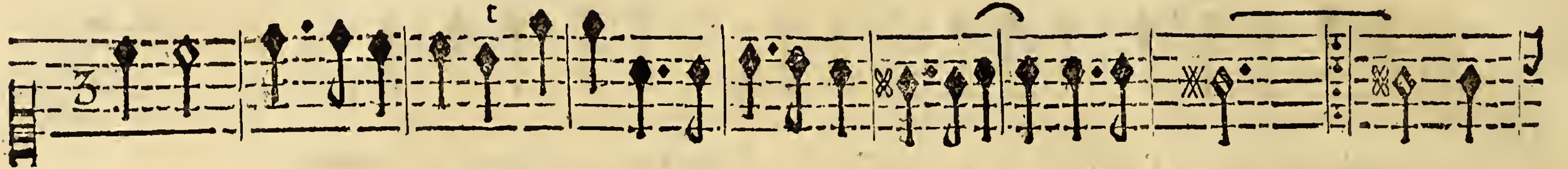


BASSE-CONTINUE.





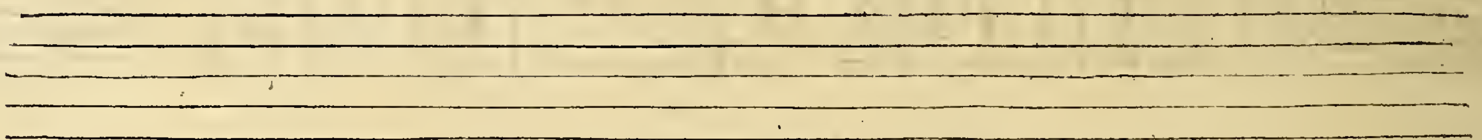
ENTRE-ACTE.













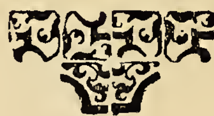








FIN DU QUATRIESME ACTE.





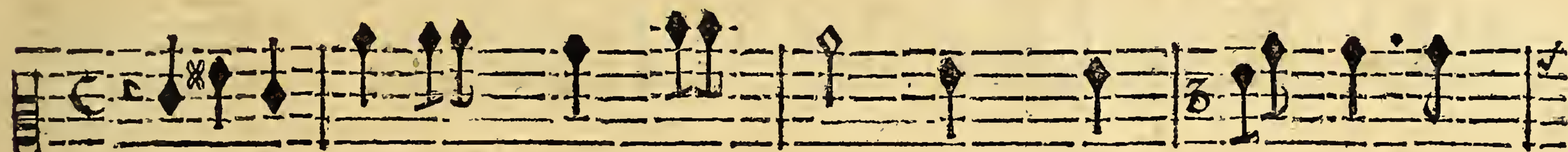
ACTE CINQUIESME,

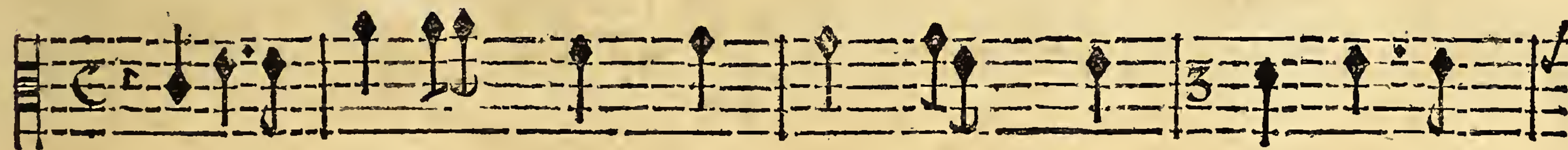
SCENE PREMIERE.

ACHILLE seul.

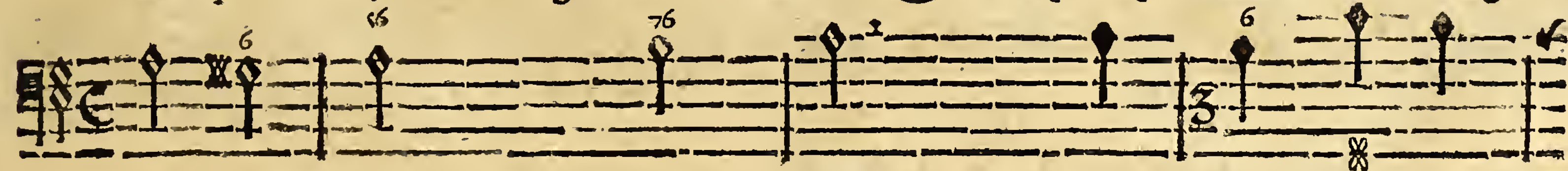






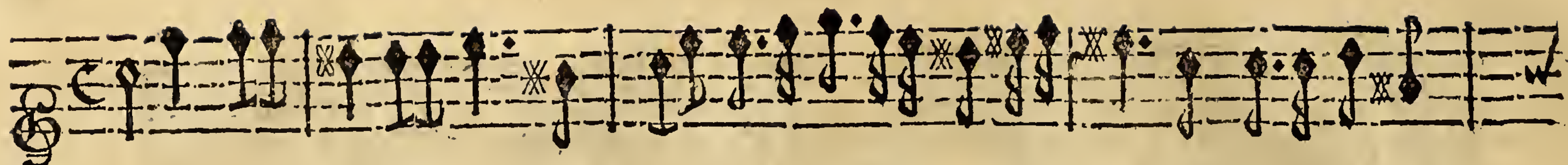
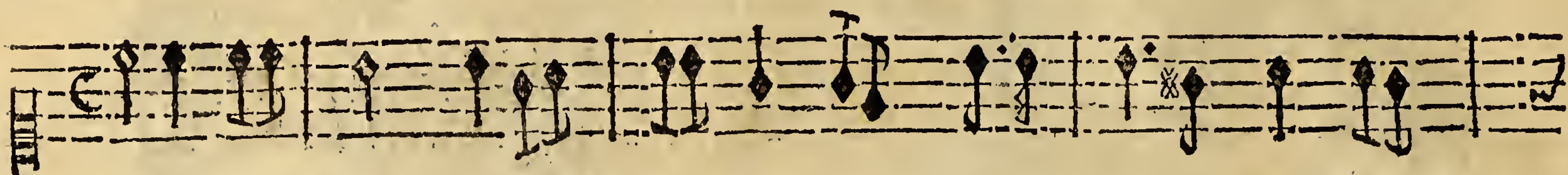
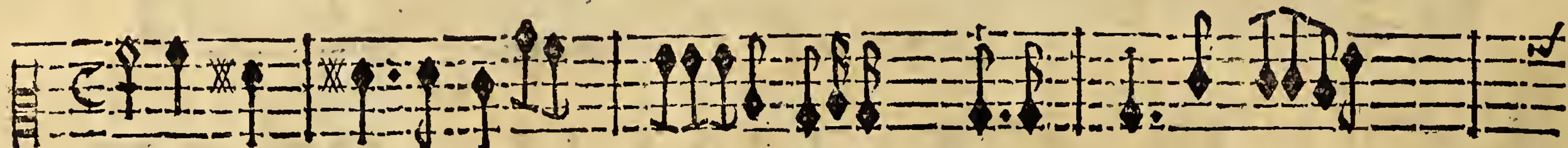
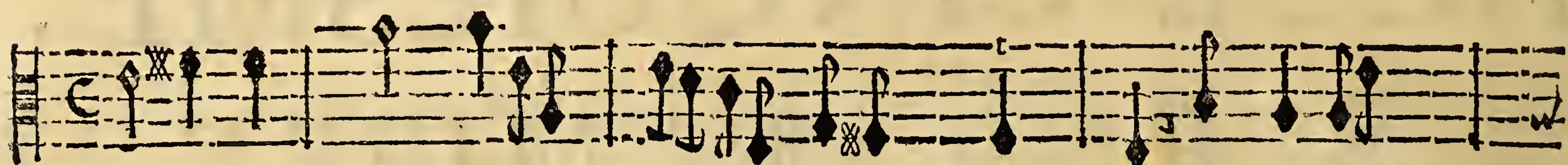






BASSE-CONTINUE.



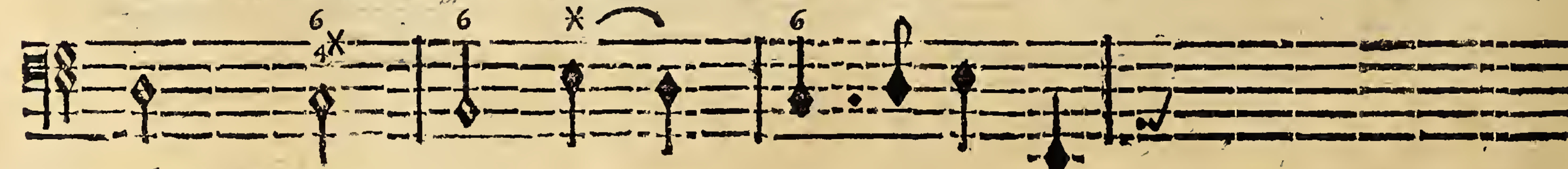








duit & vient sur ces Autels Entendre & confirmer nos sermẽts mutu-

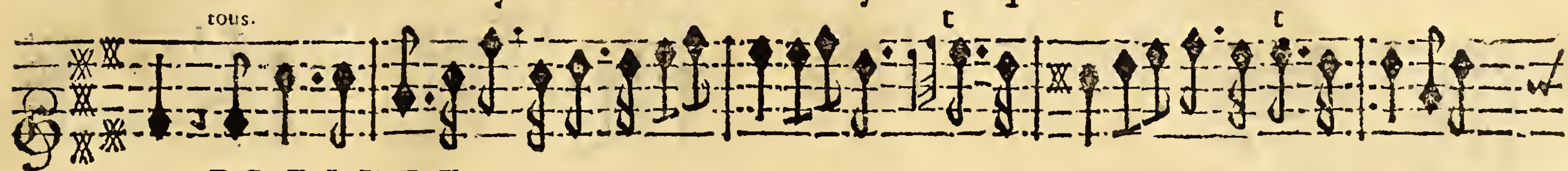


BASSE-CONTINUE.

SCENE II.

ACHILLE, PRIAM, POLIXENE. Chœur de Grecs de la ſuite d'Achille, Chœur de Troyens & de filles Troyennes qui ſuivent Priam.

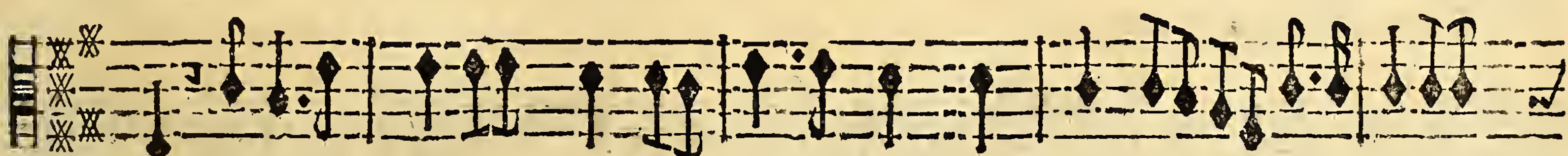
tous.



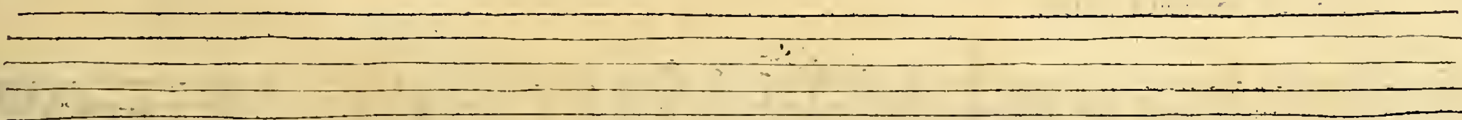
PRELUDE.

















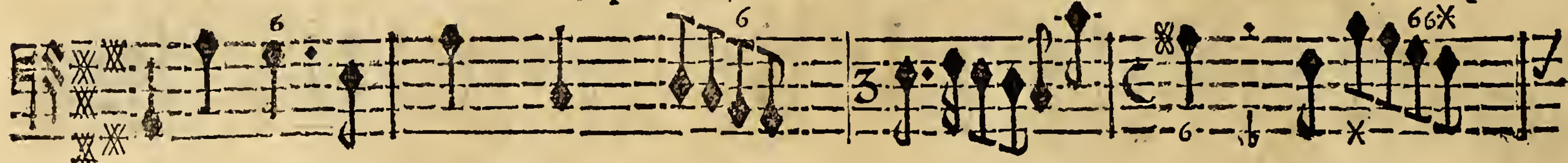




ACHILLE.



Princeſſe, enfin le Ciel répond à mon at- tente, Il aſ- ſeure à mon cœur les plai-



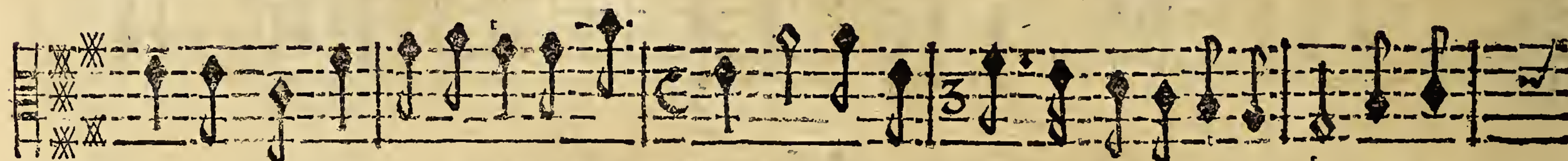
BASSE-CONTINUE.



ſirs les plus doux; Ah! que mon ſort doit faire de jaloux, Si l'hymen dont l'eſpoir m'en-



BASSE-CONTINUE.



chante N'eſt pas un ſupplice pour vous. Ah! que mon ſort doit faire de jaloux Si l'hy-



BASSE-CONTINUE.



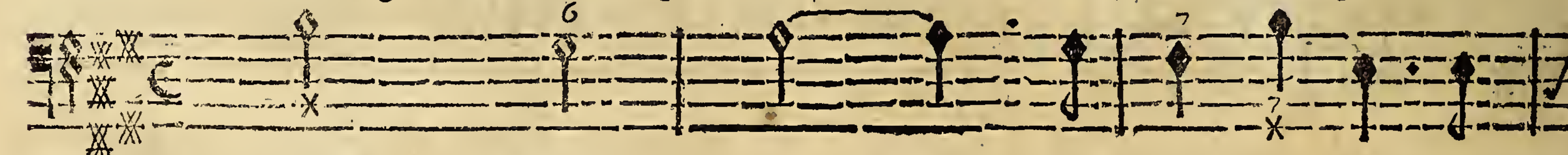
men dõt l'eſpoir m'enchãte N'eſt pas un ſupplice pour voꝰ. Quoy? ce trãſ-port ne ſert qu'à voꝰ cõ-



BASSE-CONTINUE.



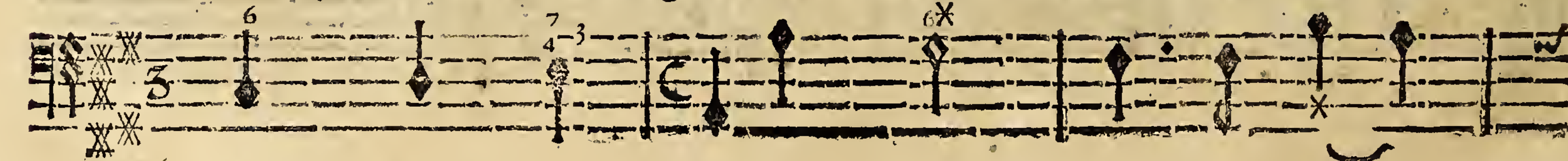
fondre? Craignez-voꝰ de me répõdre? Pourquoy tourner vos yeux de toutes parts? N'oſez-



BASSE-CONTINUE.



vous ſur moy ſeul arreſter vos re- gards? Parlez, beauté charmante, Le don de voſtre



BASSE-CONTINUE.

POLIXENE.

cœur ſuivra-t'il voſtre foy? He- las! plus je vous voy, Et plus mon trouble s'aug-

BASSE-CONTINUE.

ACHILLE.

mente. Puis-je du moins en ma faveur Expli- quer ce profond ſi-

BASSE-CONTINUE.

POLIXENE.

lence? Un Heros tel que vous quād il dōne sō cœur, N'eſt-il pas aſſeuré de la recōnoiſ-

BASSE-CONTINUE.

ſance. C'en eſt fait, vos bontez paſſent mon eſpe- rance. Eſpar-

ACHILLE. PRIAM.

BASSE-CONTINUE.

gnez à la pudeur l'entier a- veu de ſa foibleſſe, Je vous réponds de ſon

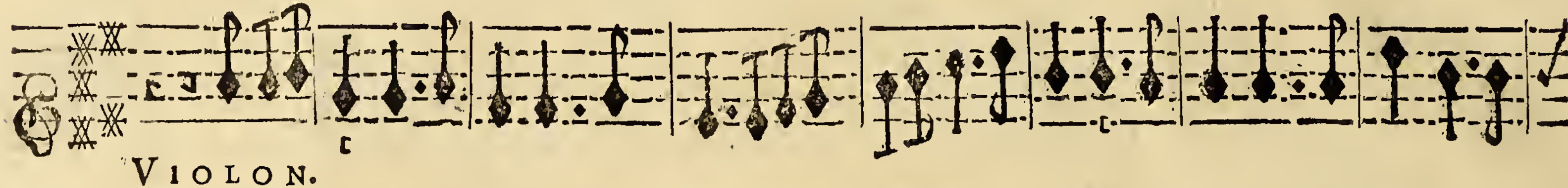
BASSE-CONTINUE.

cœur, Son trouble & ſon ſilence ont trahy ſa ten- dreſſe.

BASSE-CONTINUE.



VIOLON.

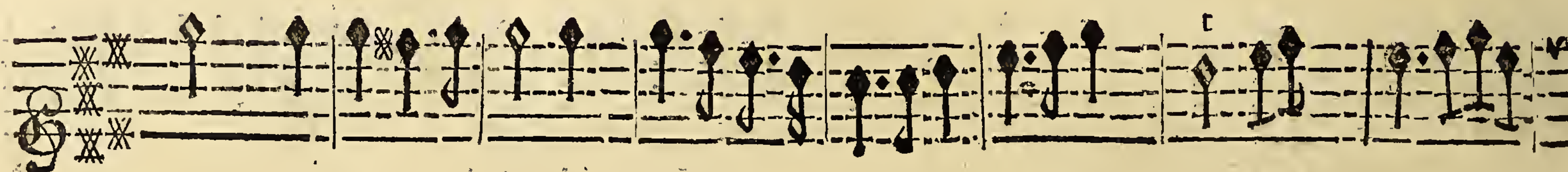


VIOLON.



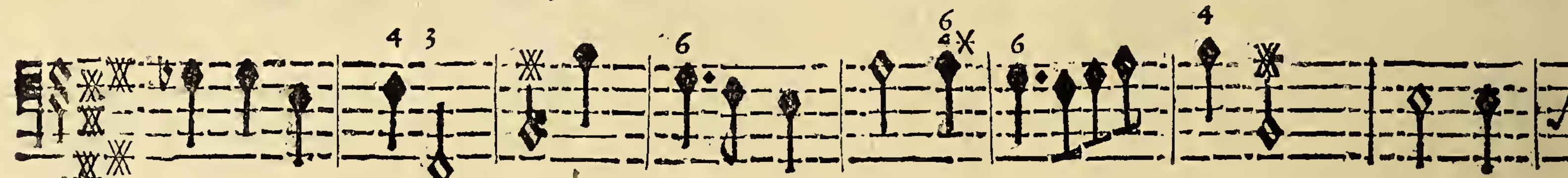


BASSE-CONTINUE.





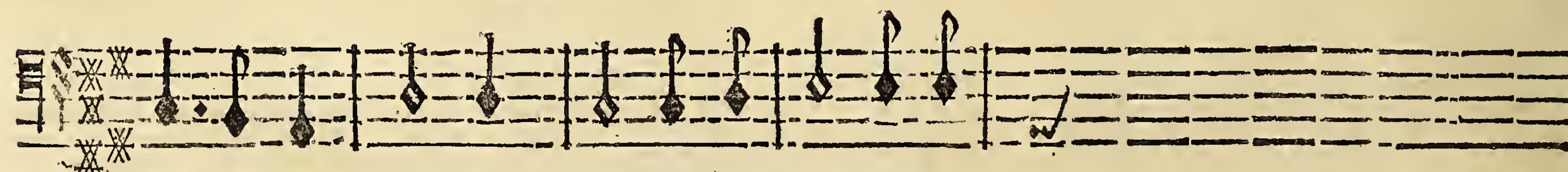


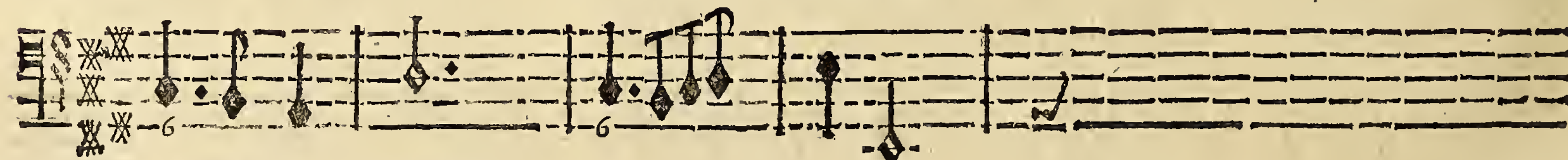


BASSE-CONTINUE.





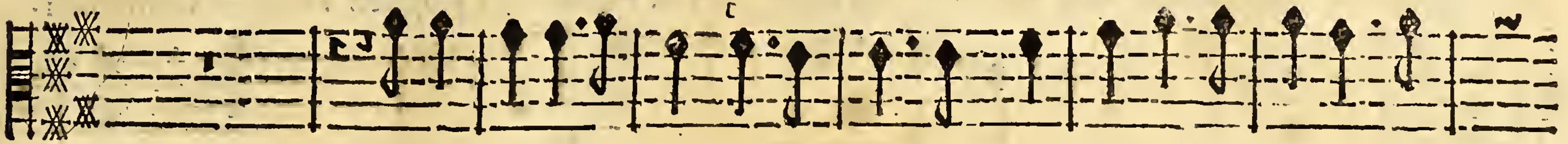




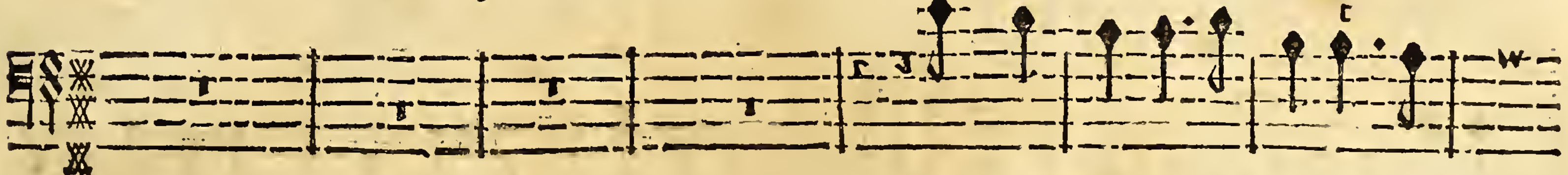
BASSE-CONTINUE.



Commençons à joüir en ce jour, Commençons, Commençons à joüir en ce



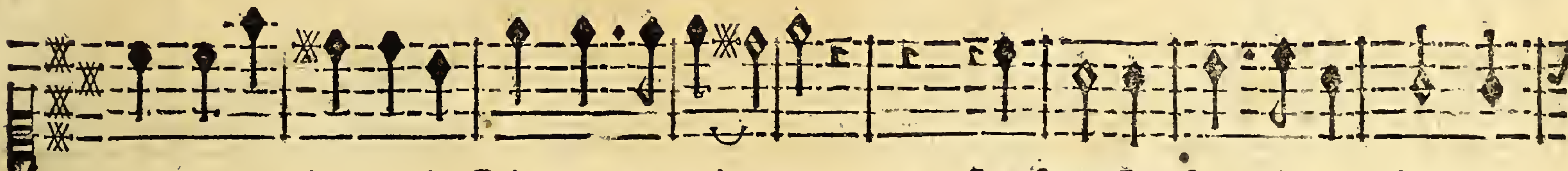
Commençons à joüir en ce jour, Commençons à joüir en ce



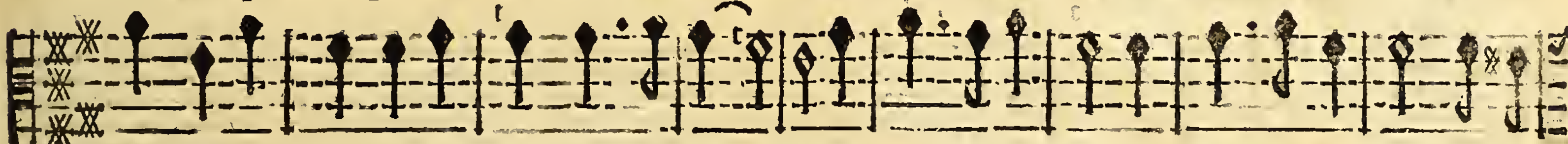
Commençons à joüir en ce



BASSE-CONTINUE.



jour Des plaisirs que la Paix nous ramei- ne. Les feux, Les feux de la haine



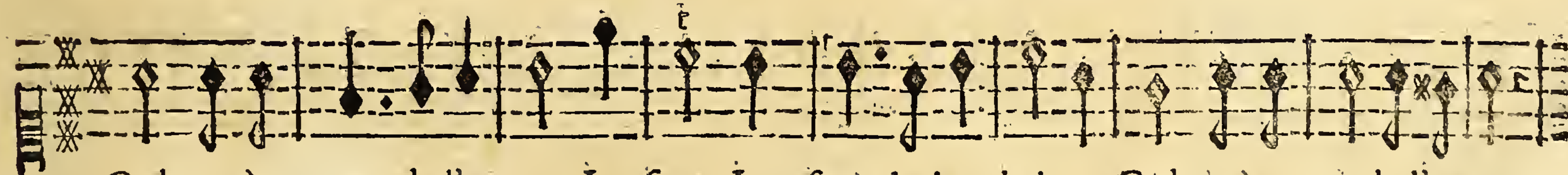
jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de l'a-



jour Des plaisirs que la Paix nous ramei- ne. Les feux de la haine Cedent à ceux de la



BASSE-CONTINUE.



Cedent à ceux de l'amour. Les feux, Les feux de la haine Cedent à ceux de l'amour.



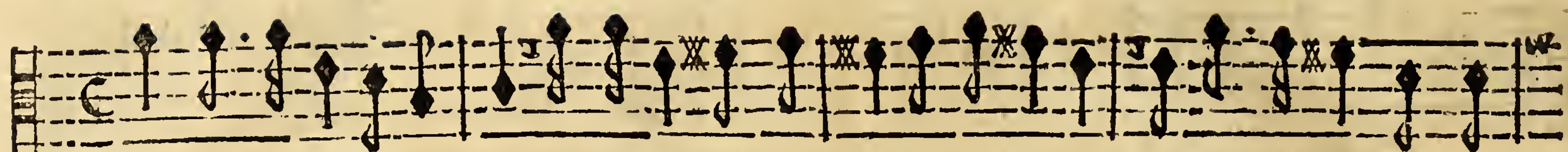
mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.



mour. Les feux de la haine Cedent à ceux de l'amour. Cedent à ceux de l'amour.

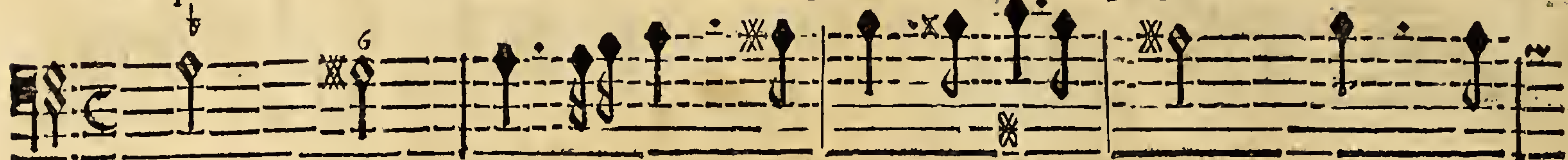


BASSE-CONTINUE.



ACHILLE

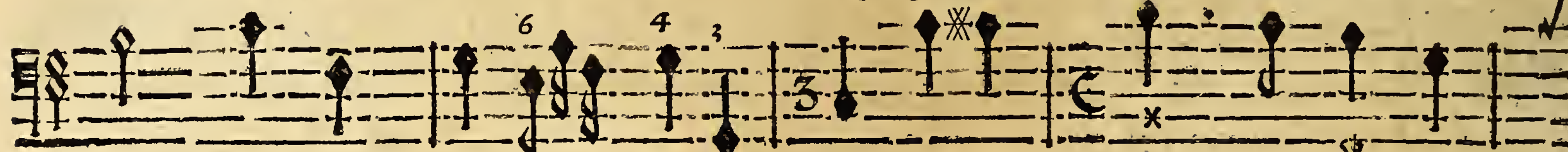
Peuples ſoûmis à mes loix. Secondez les tranſports de mon ame, Joignez vos voix Pour chan-



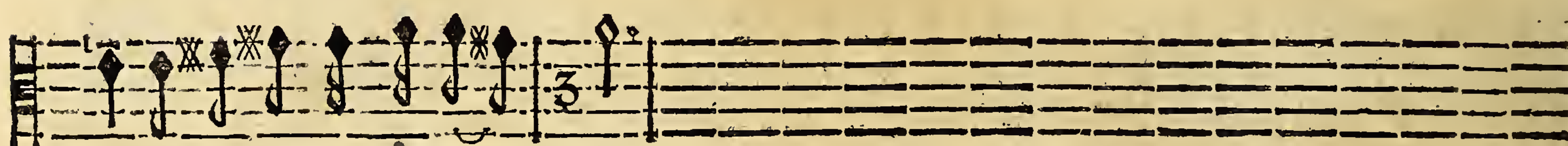
BASSE-CONTINUE.



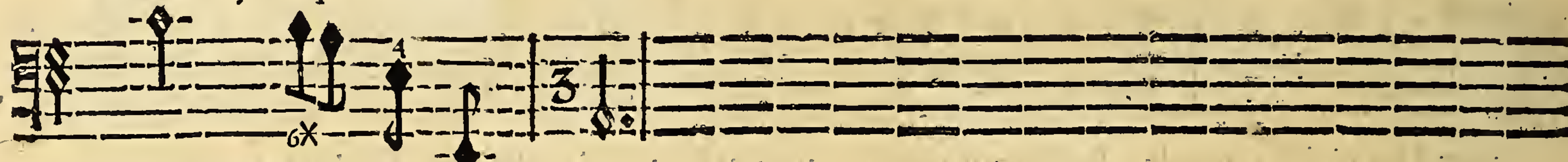
ter les beautez de l'ob- jet qui m'enfla- me. Joignez vos voix Pour chanter la beau-



BASSE-CONTINUE.



tez de l'objet qui m'enfla- me.



BASSE-CONTINUE.

doux.



VIOLONS.

doux.



doux.

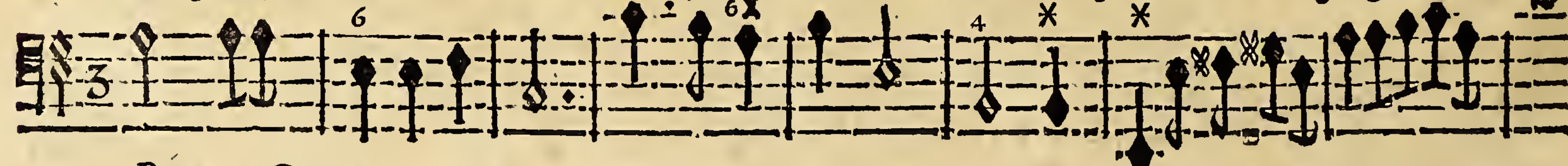






PRIAM

Peuples ſoûmis à mes loix Vous joüiſſez d'un ſort tranquile, Joignez vos



BASSE-CONTINUE.











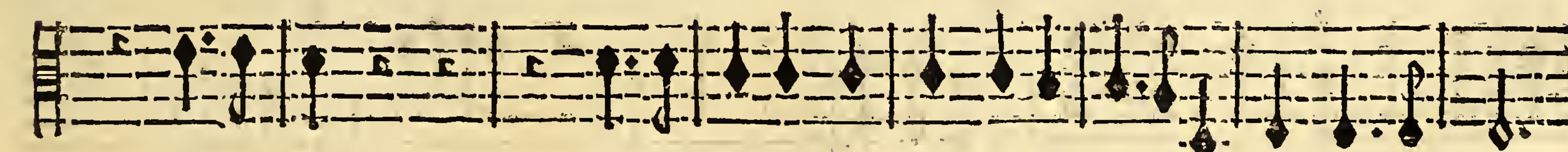


Basse-Continue.









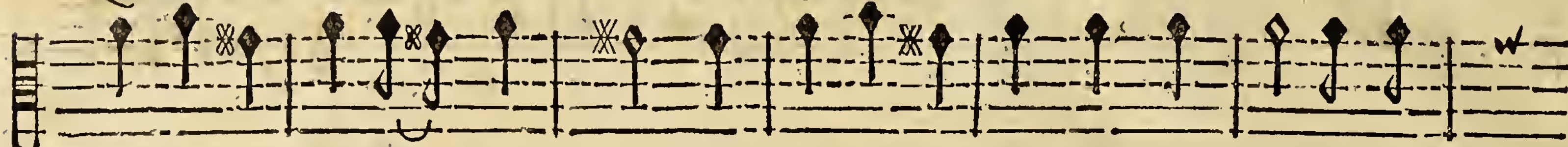


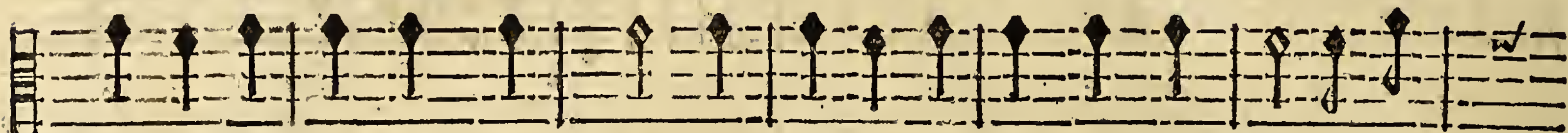


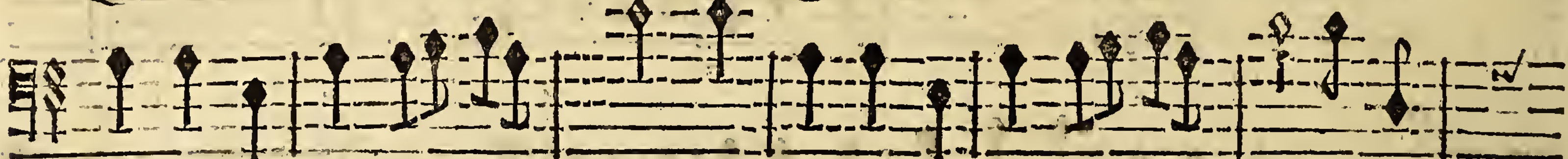
Basse-Continue.

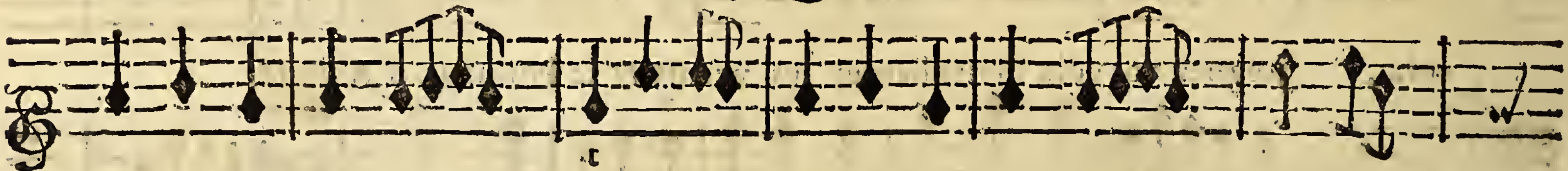
CHOEUR.



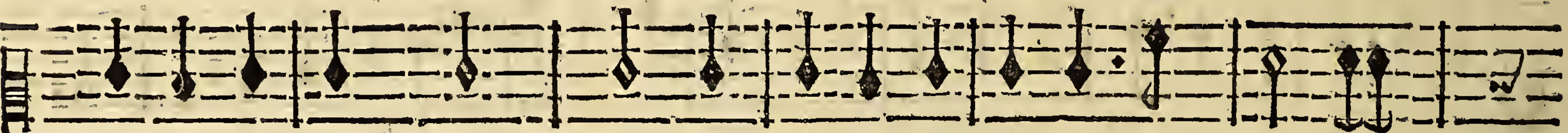


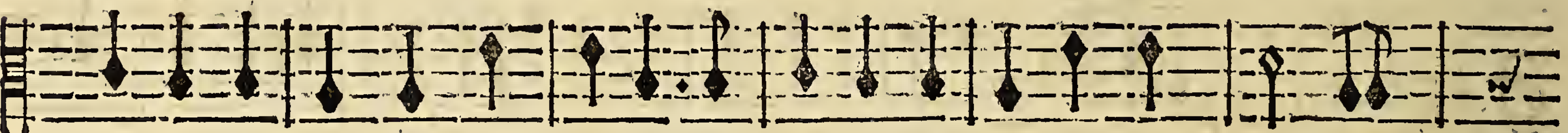


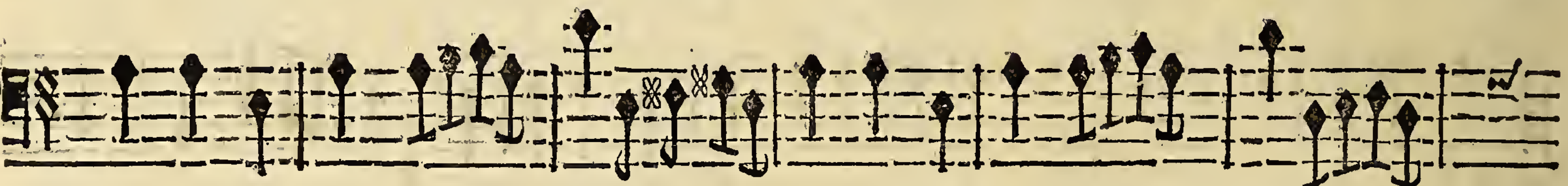






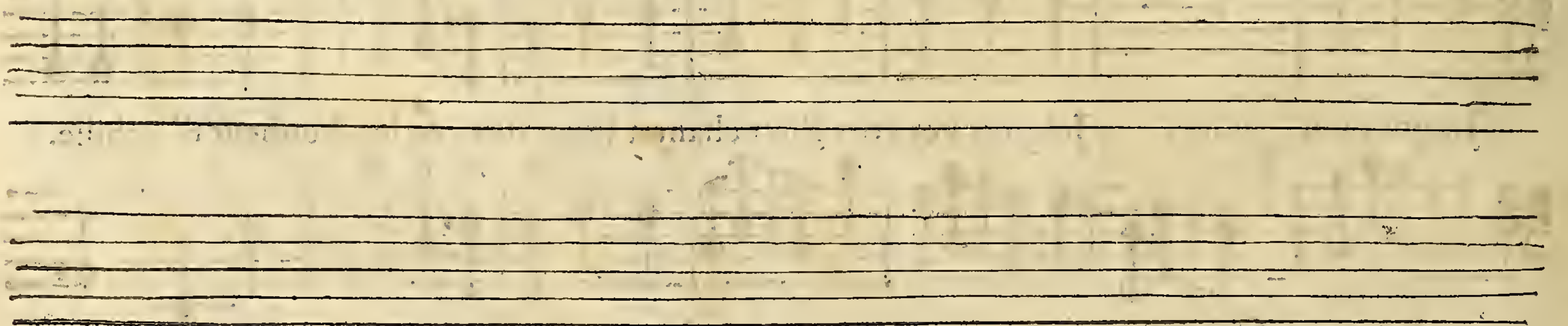








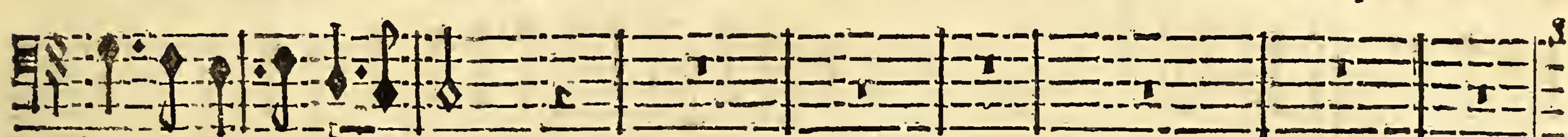
BASSE-CONTINUE.

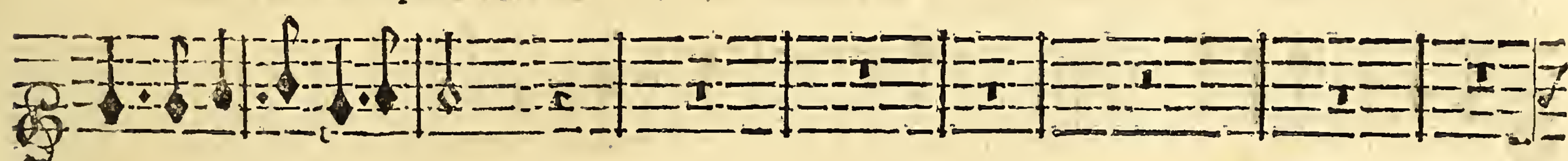



nom de ces heureux époux, Que l'amour & l'hymē les unissent De leurs nœuds les plus doux.

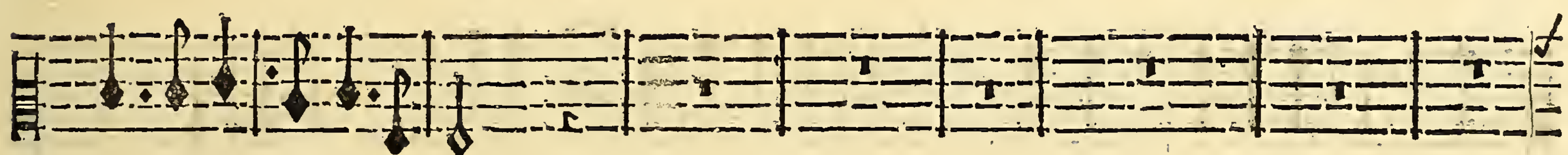

nom de ces heureux époux, Que l'amour & l'hymē les unissent De leurs nœuds les plus doux.

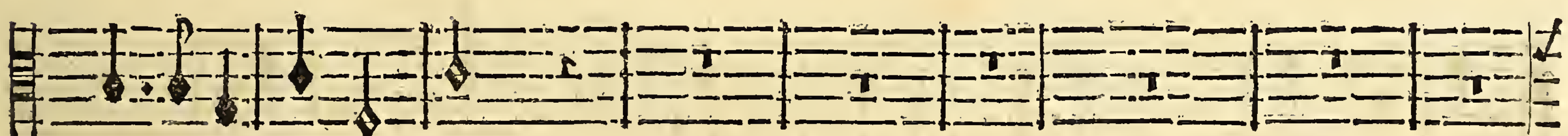

nom de ces heureux époux, Que l'amour & l'hymē les unissent De leurs nœuds les plus doux.

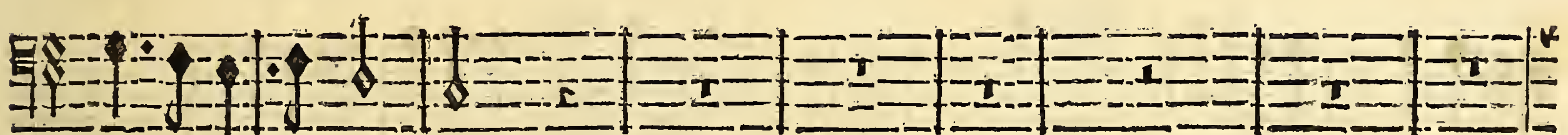

nom de ces heureux époux.





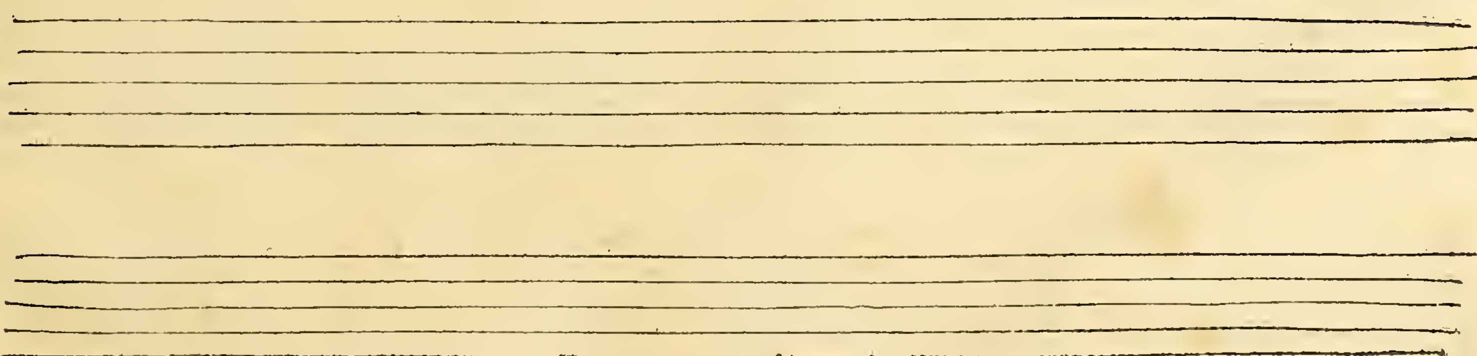






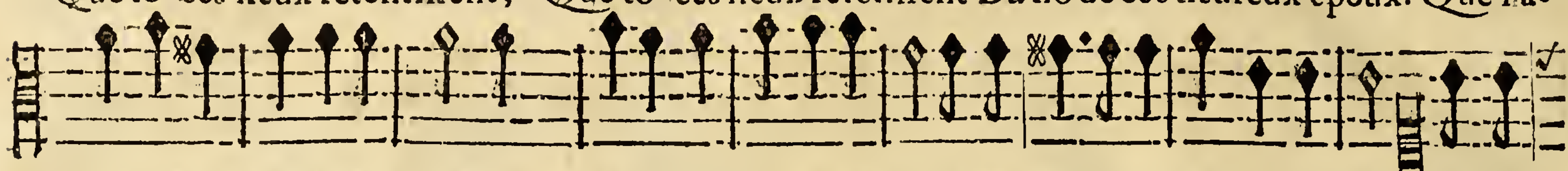


BASSE-CONTINUE.

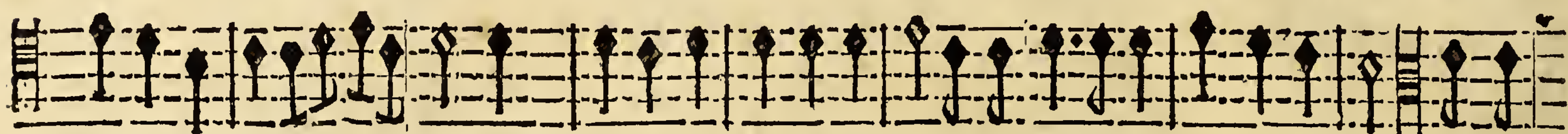




Que to⁹ ces lieux retentiſſent, Que to⁹ ces lieux retētiſſent Du nō de ces heureux époux. Que l'a-



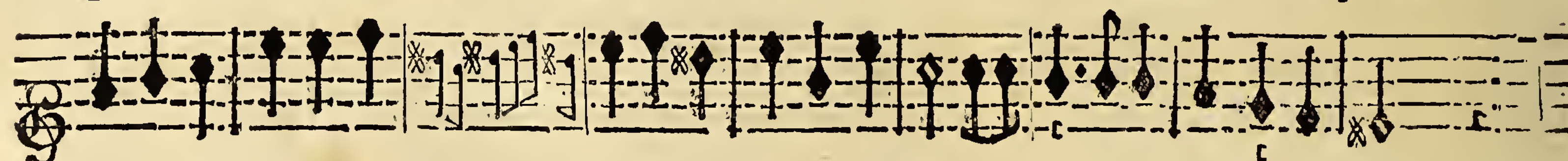
Que to⁹ ces lieux retentiſſent, Que to⁹ ces lieux retētiſſent Du nō de ces heureux époux. Que l'a-



Que tō⁹ ces lieux re-ten-tiſſent, Que to⁹ ces lieux retētiſſent Du nō de ſes heureux époux. Que l'a-

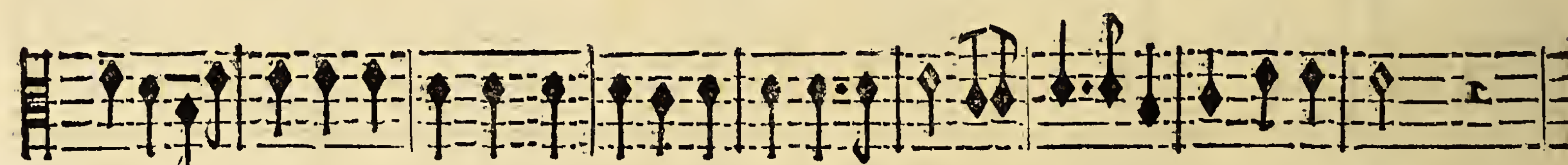


Que to⁹ ces lieux re-ten- tiſſent, Que to⁹ ces lieux re-tē- tiſsēt Du nō de ces heureux époux.





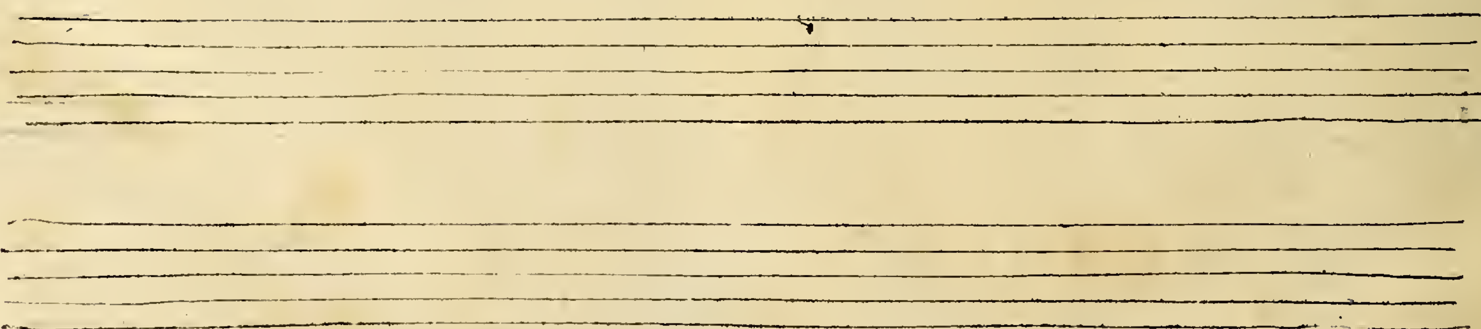


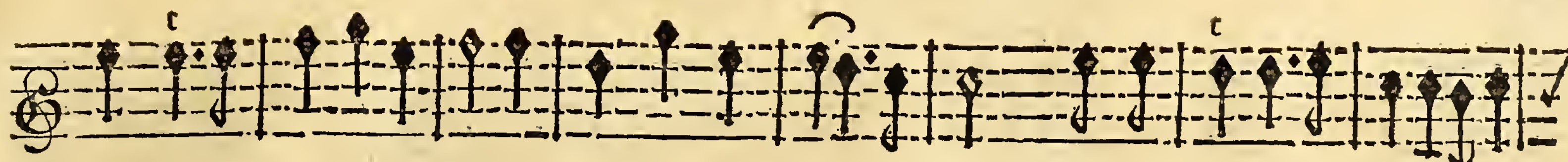




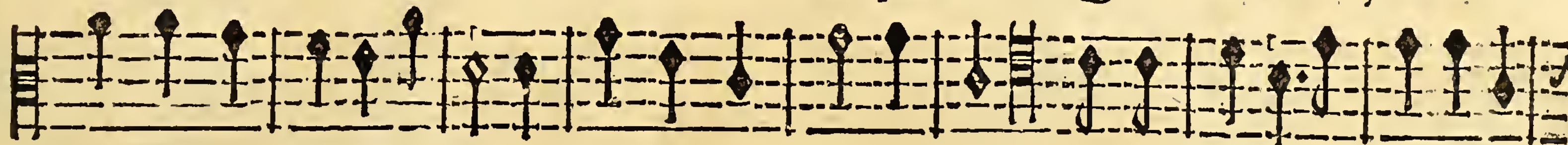


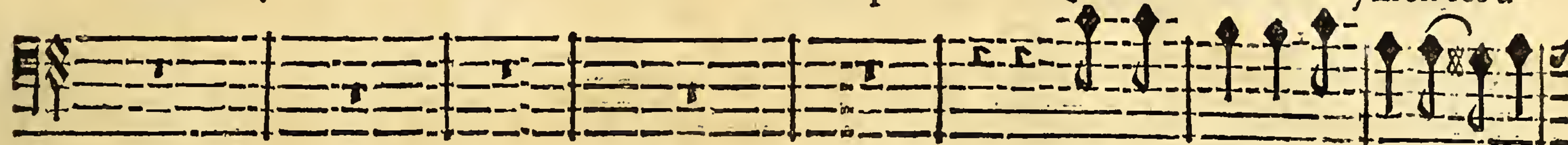
BASSE-CONTINUE.

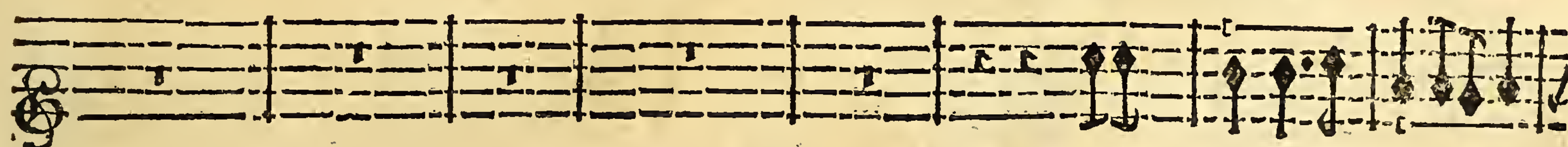


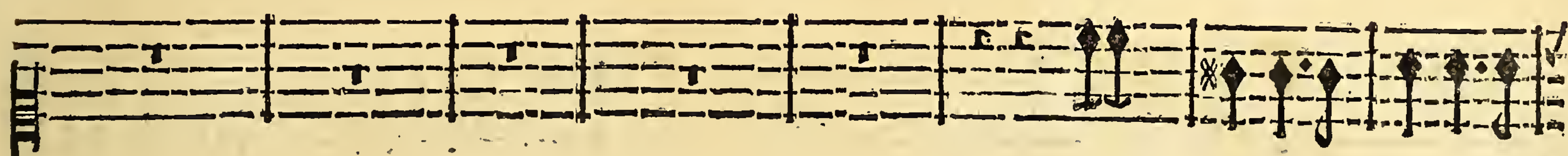

mour & l'Hymen les uniſſent De leurs nœuds les plus doux. Que l'Amour & l'Hymẽ les u-

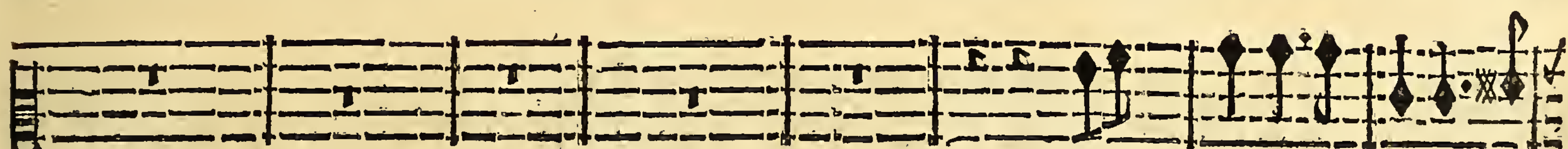

mour & l'Hymen les uniſſent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-

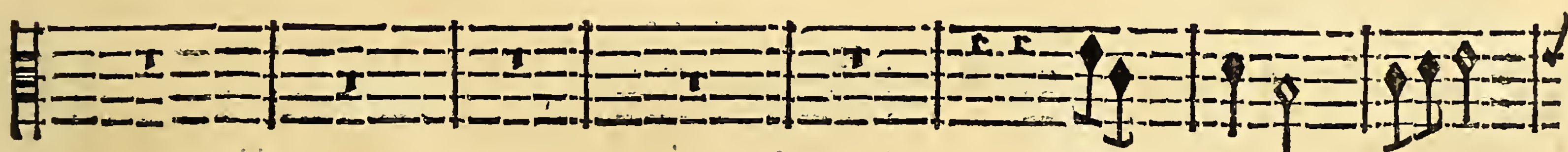

mour & l'Hymen les uniſſent De leurs nœuds les plus doux. Que l'Amour & l'Hymen les u-


Que l'Amour & l'Himẽ les u-



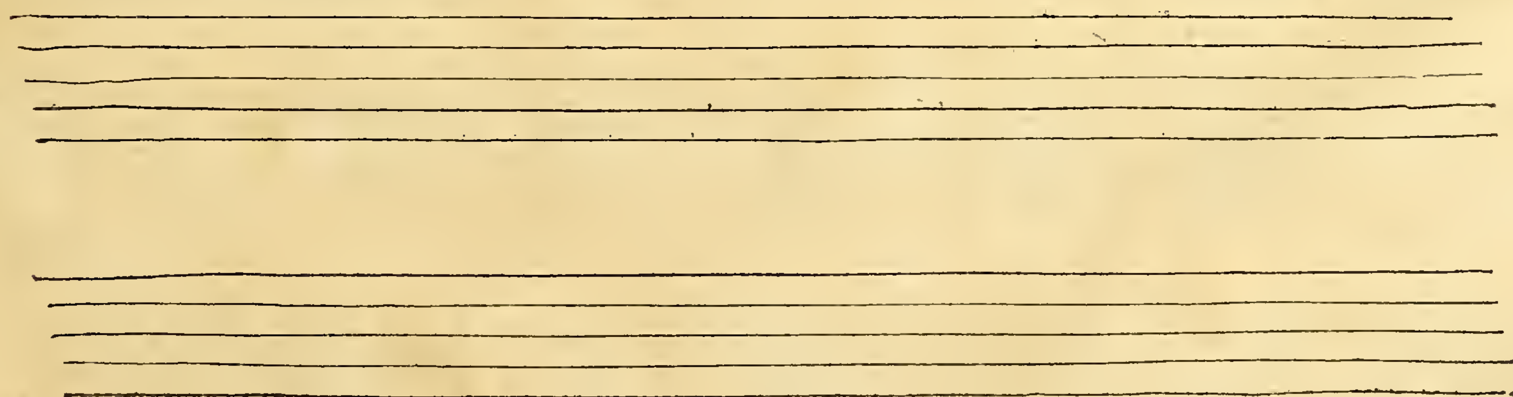


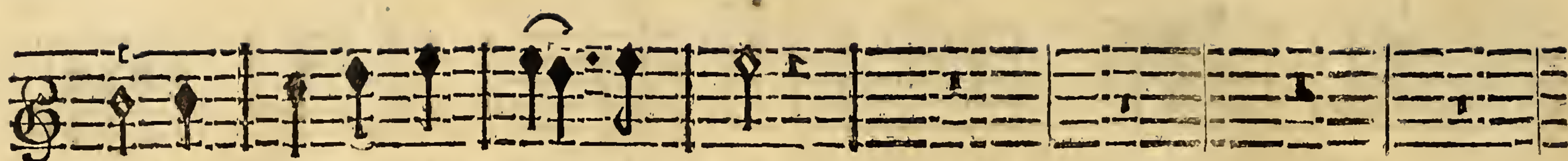


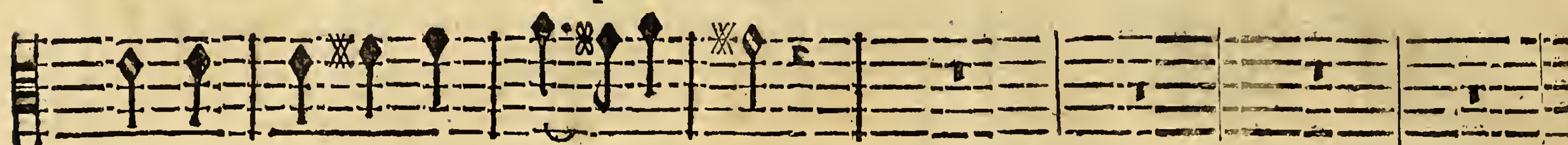


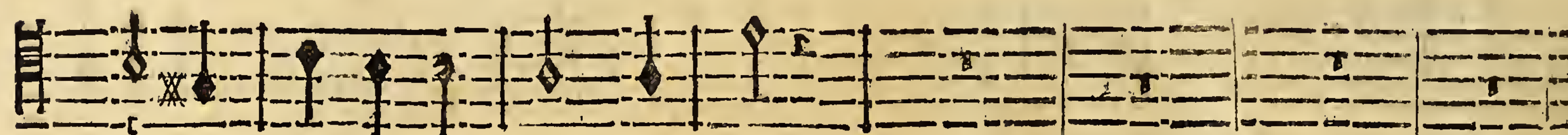


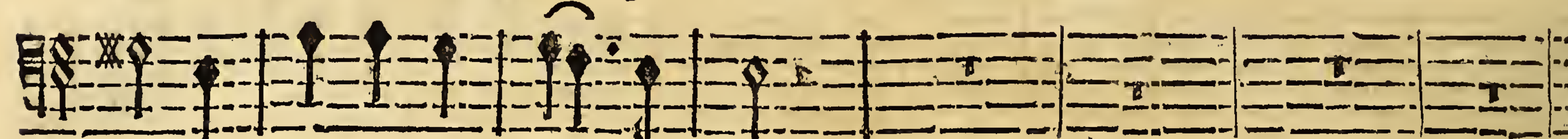

Basse-Continue.







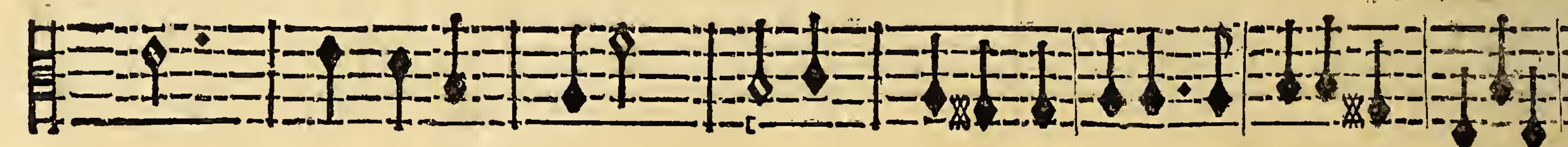




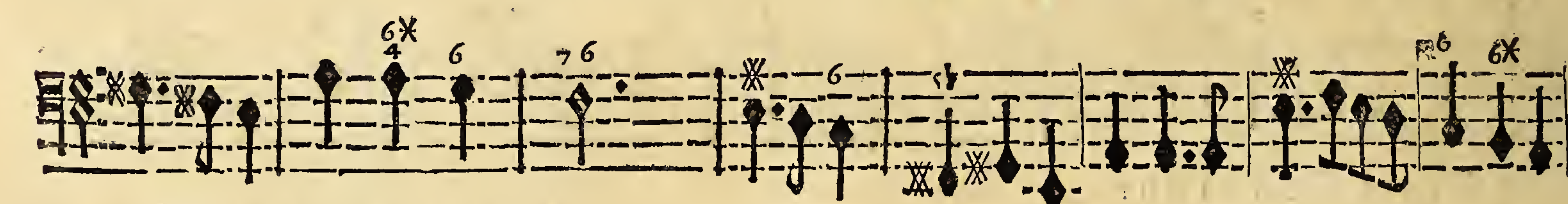




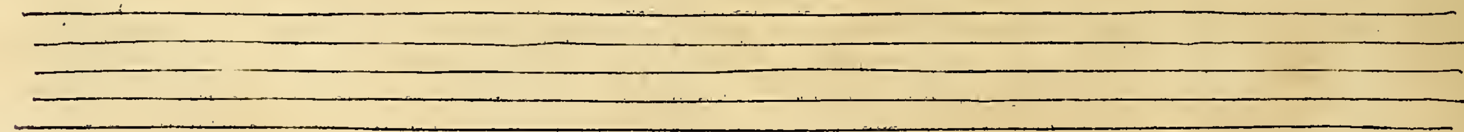


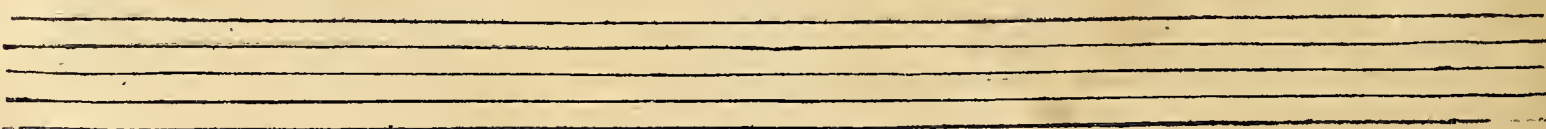


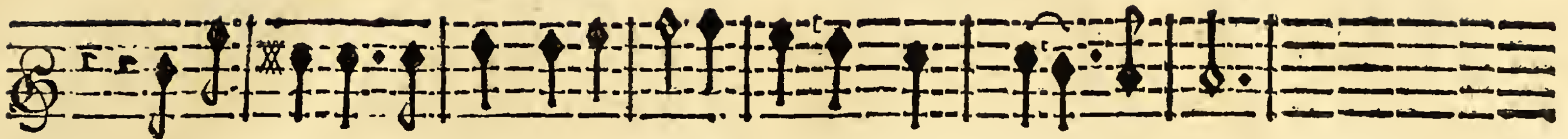




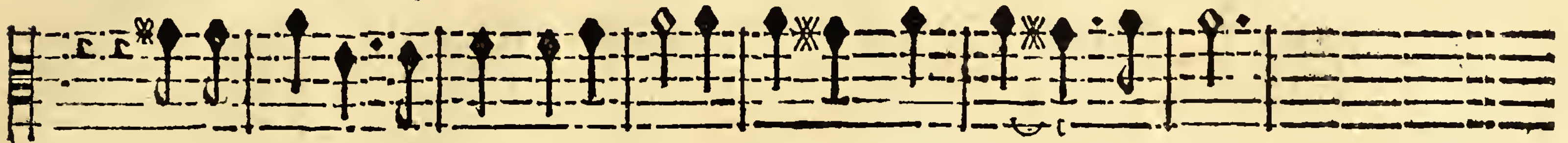
BASSE-CONTINUE.







Que l'amour & l'hymen les uniſſent De leurs nœuds les plus doux.



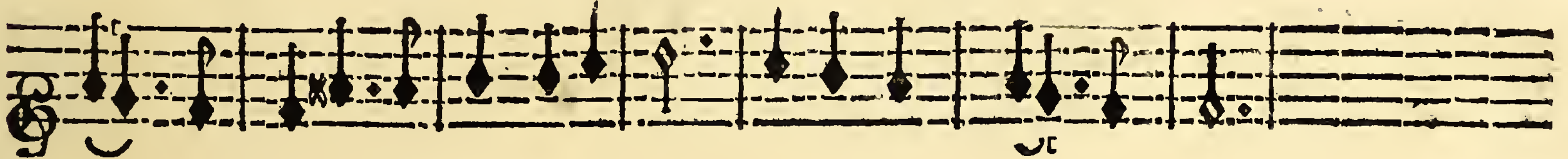
Que l'amour & l'hymen les uniſſent De leurs nœuds les plus doux.



Que l'amour & l'hymen les uniſſent De leurs nœuds les plus doux.

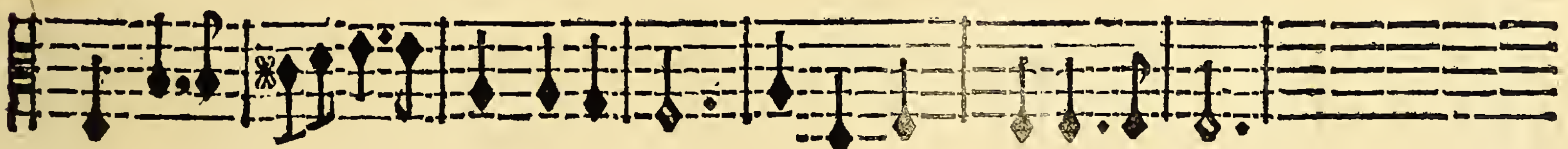


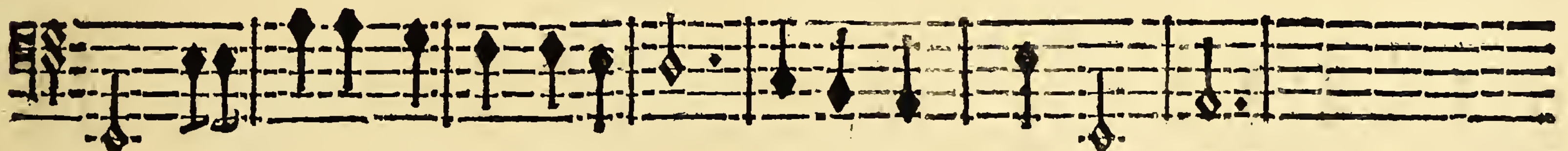
Que l'amour & l'hymen les uniſſent De leurs nœuds les plus doux.





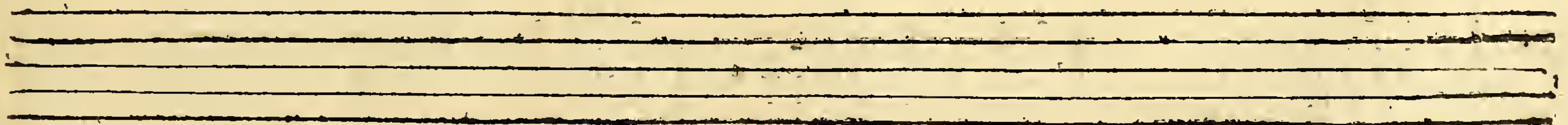


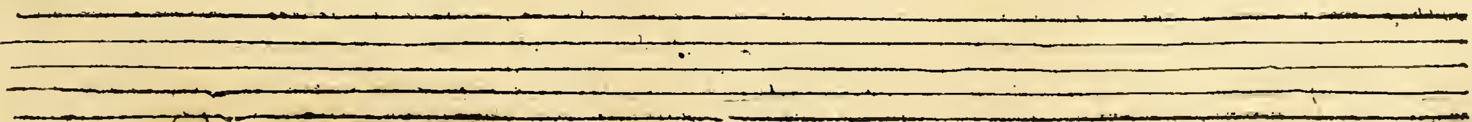






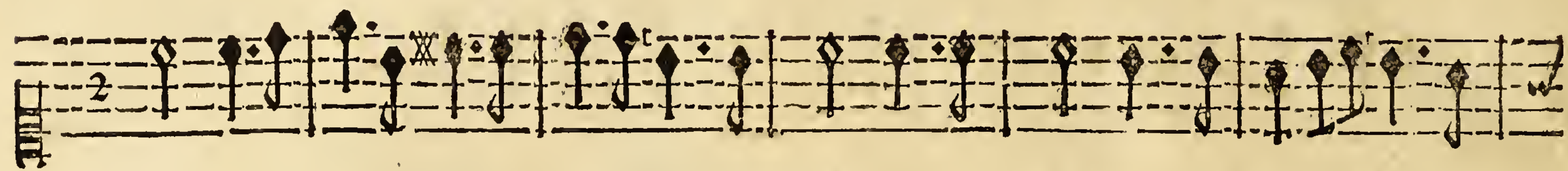
BASSE-CONTINUE.

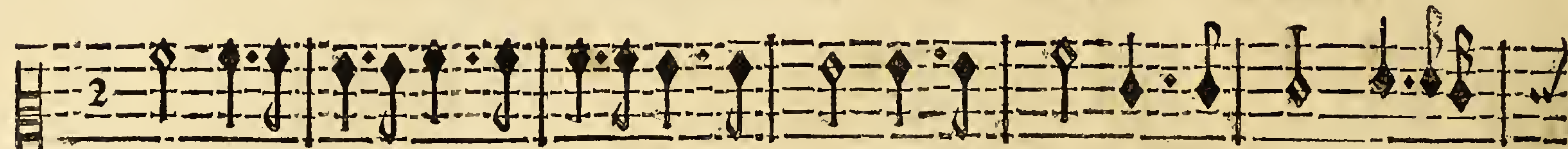


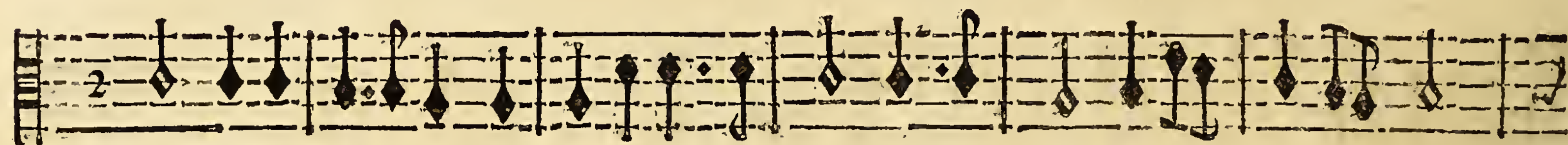


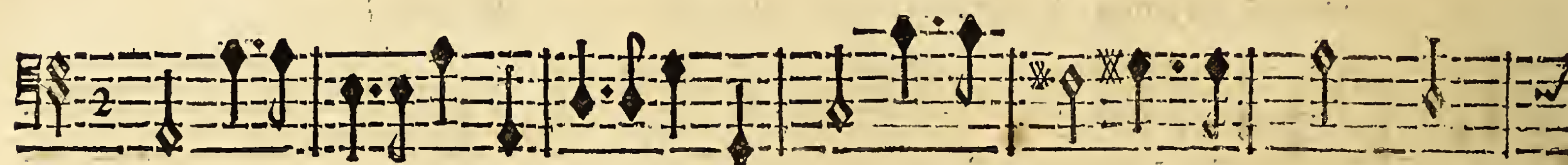


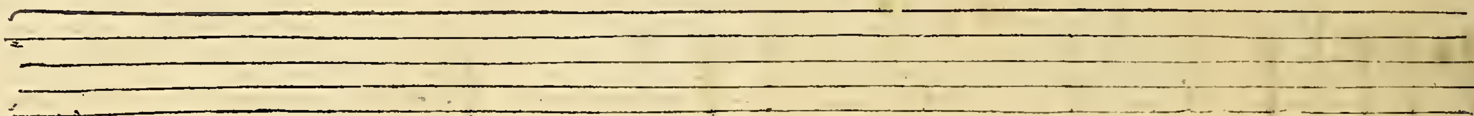
AIR.

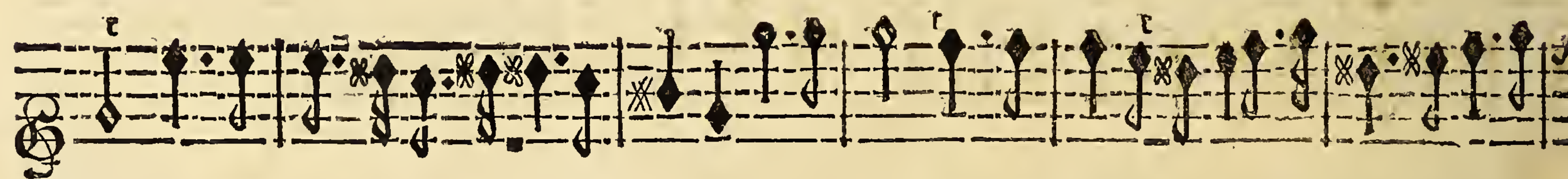


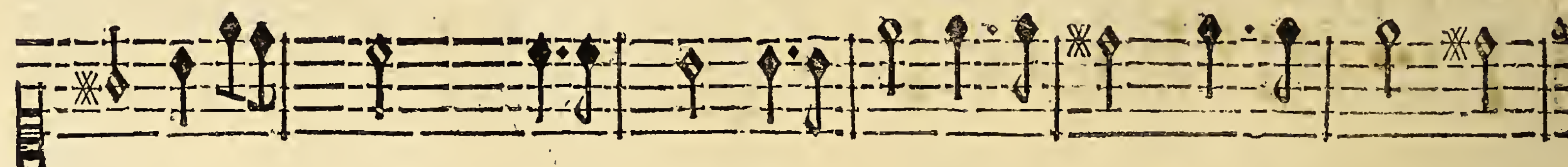








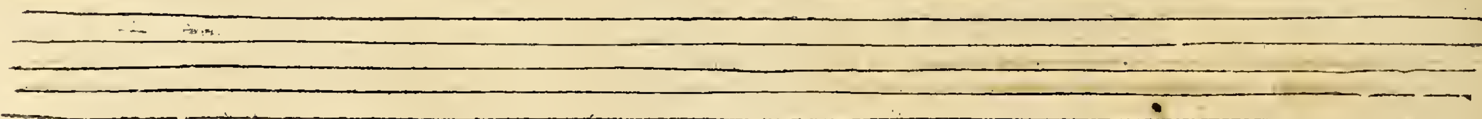


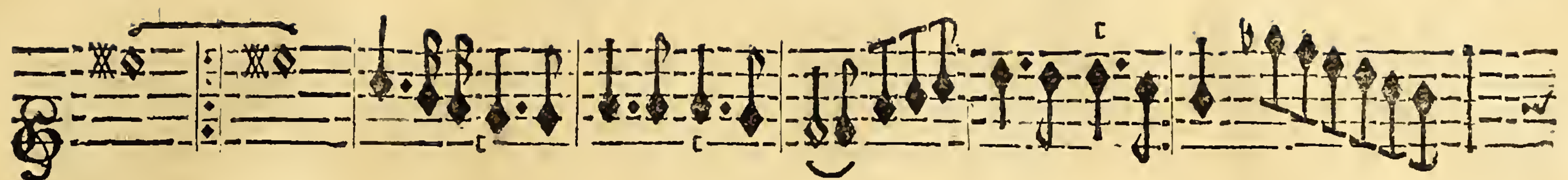




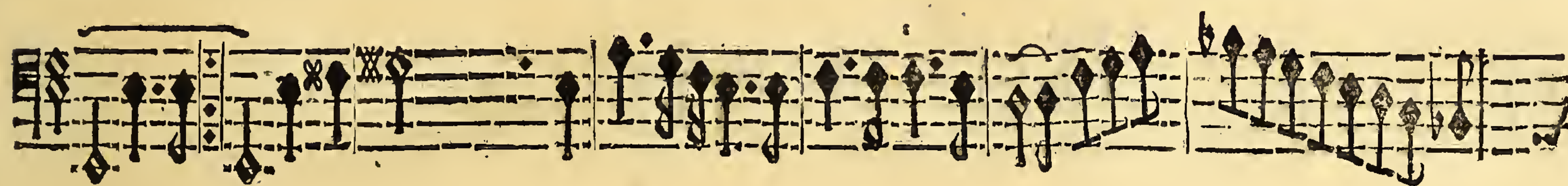
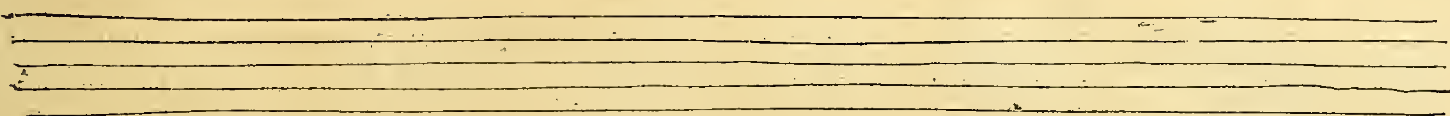




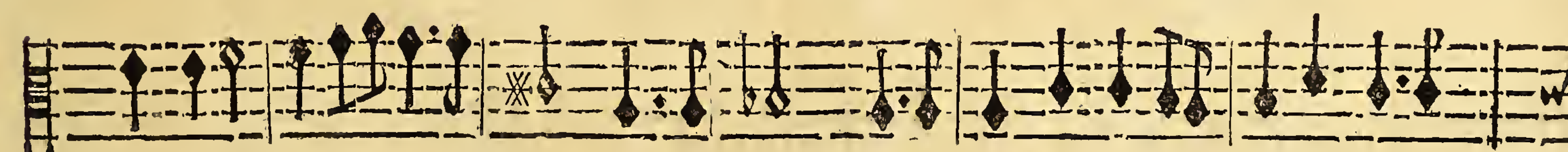


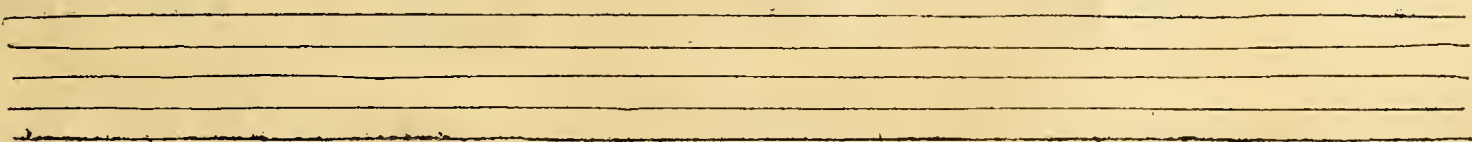


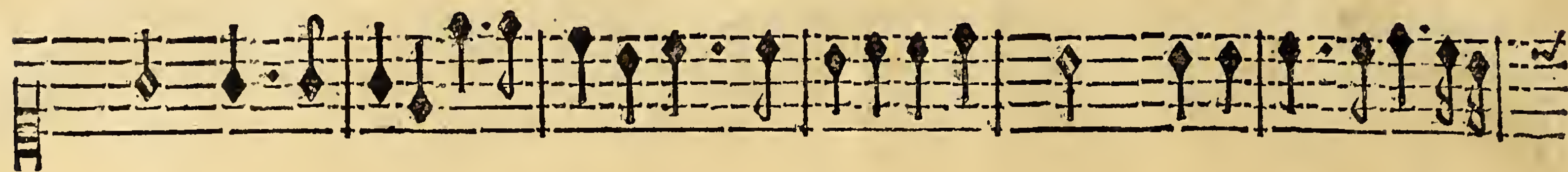


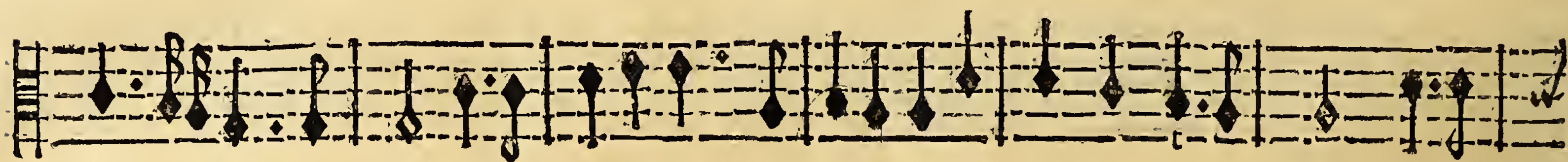
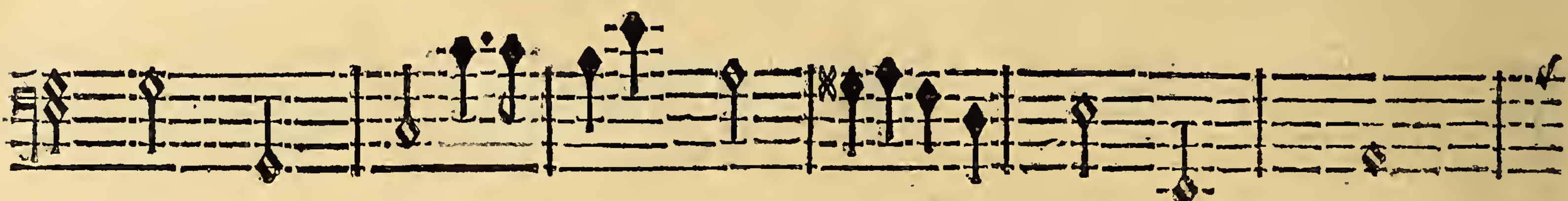
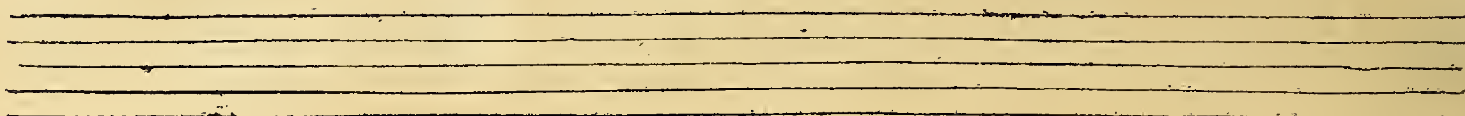



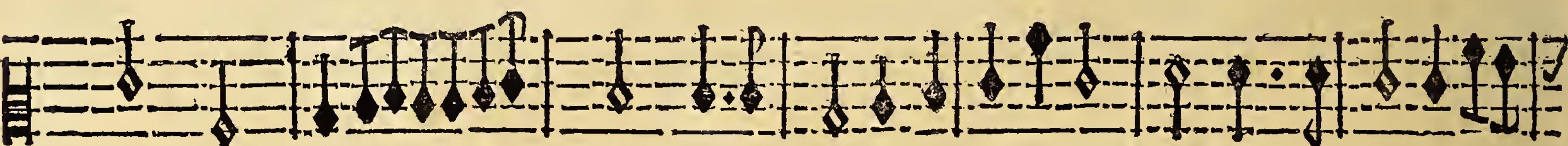
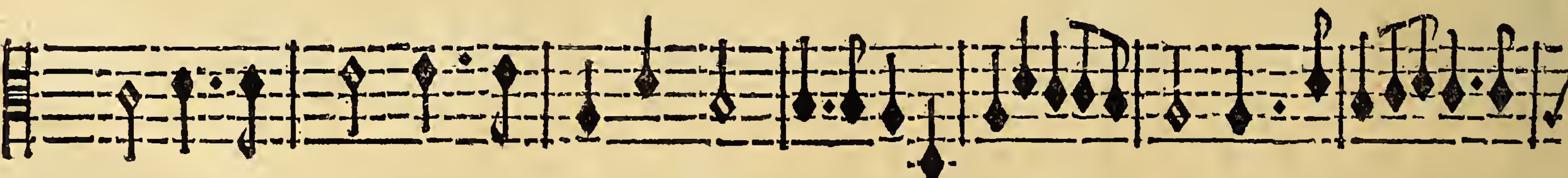
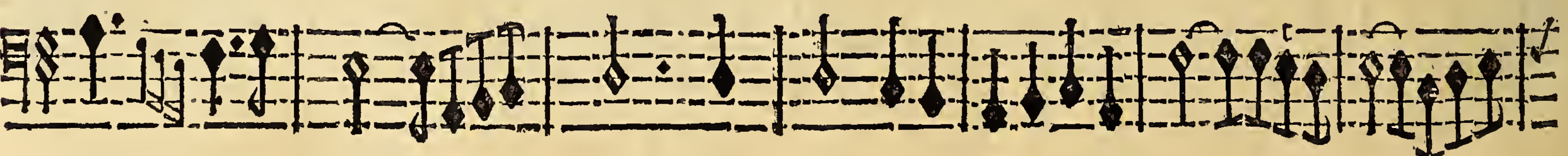
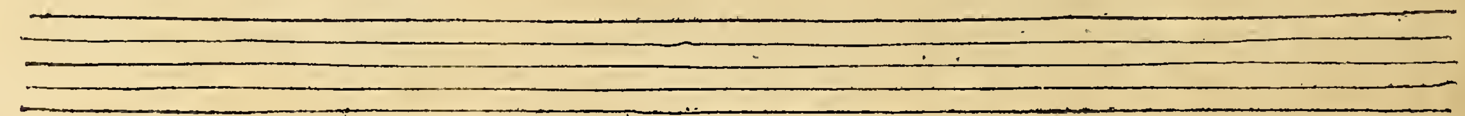


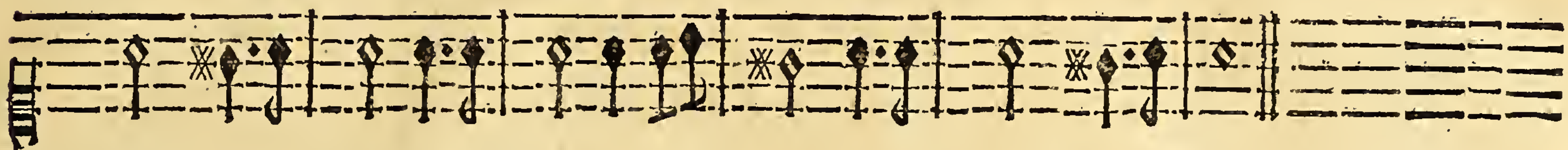




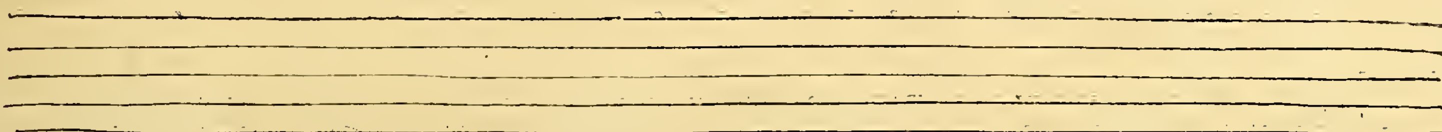



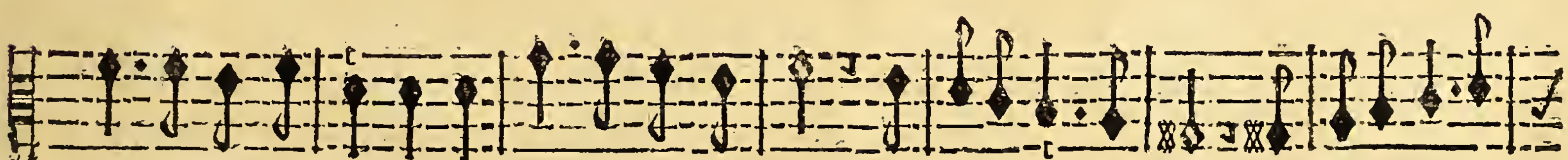
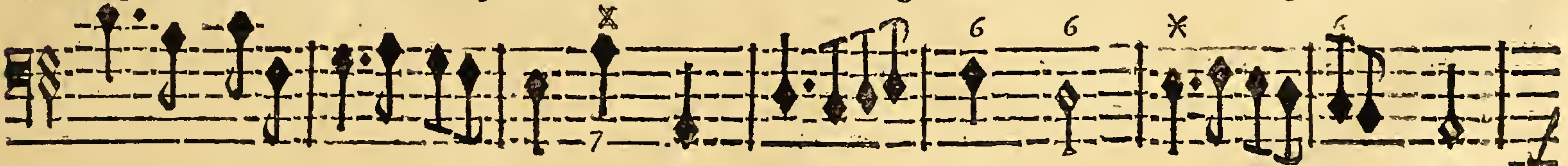






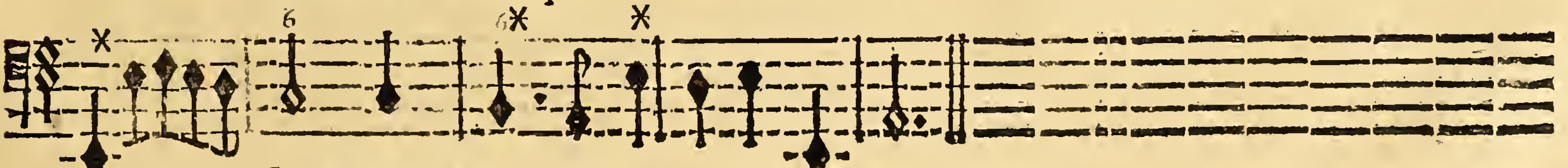





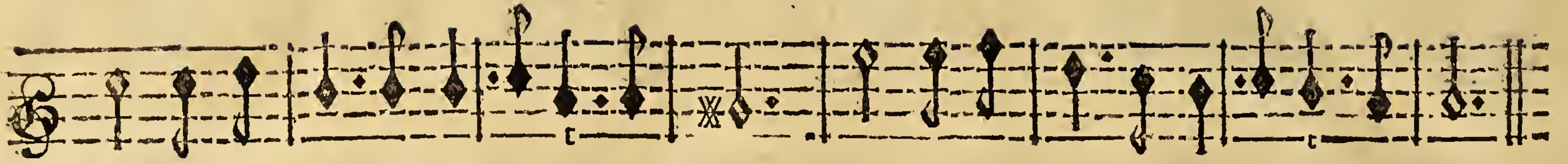


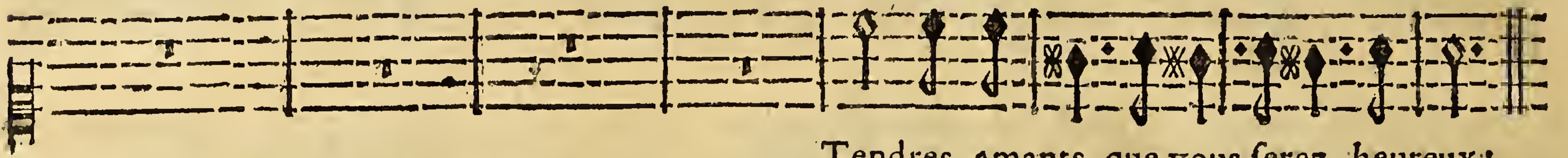
Ah! que vos chaînes sont belles! Tendres amants, que vous serez heureux! Seuls

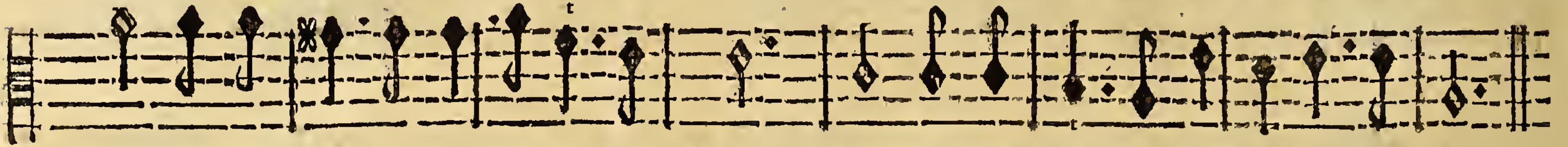
BASSE-CONTINUE.

dignes l'un de l'autre & pleins des mesmes feux, Egalement charmez, également fi-

BASSE-CONTINUE.

delles; Tendres amants que vous serez heureux.

BASSE-CONTINUE.

CHOEUR.


Tendres amants que vous ſerez heureux. Tendres amants que vous ſerez heureux !

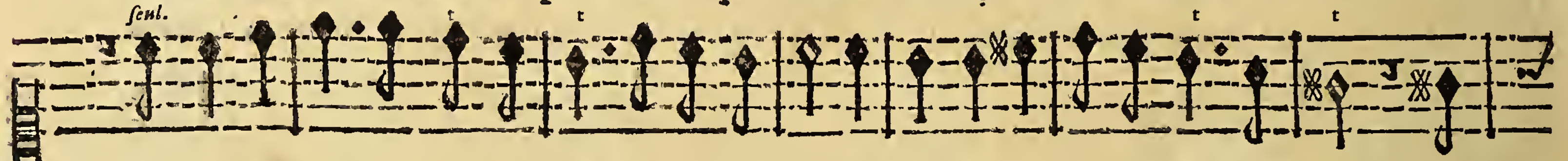

Tendres amants que vous ſerez heureux !

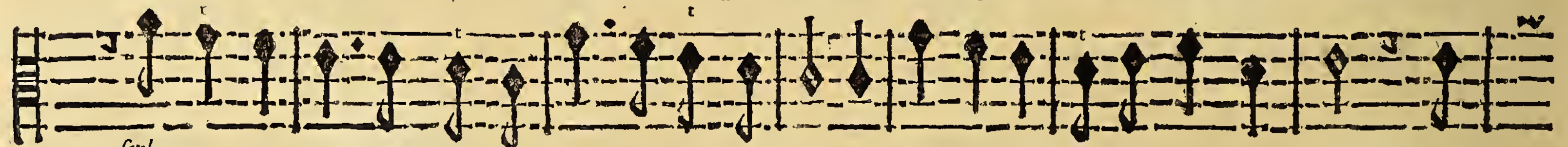

Tendres amants que vous ſerez heureux. Tendres amants que vous ſerez heureux !

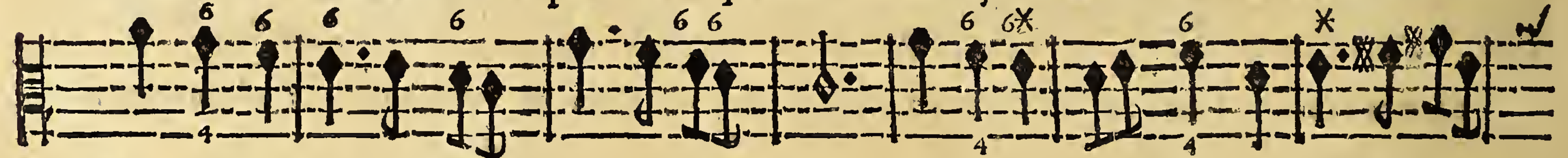

BASSE-CONTINUE.

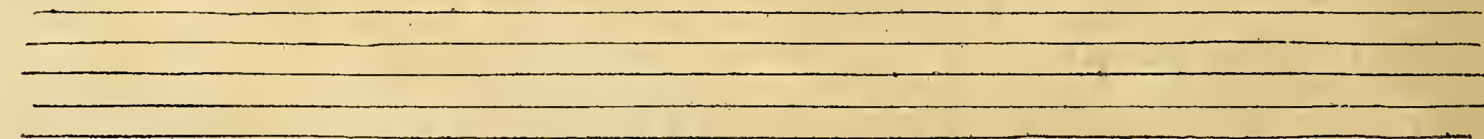



ſeul.
Chacun de vous connoiſt le prix de ce qu'il aime, Et luy conſacre tous ſes vœux ; Cha-


ſeul.
Chacun de vous connoiſt le prix de ce qu'il aime, Et luy conſacre tous ſes vœux ; Cha-


ſeul.
Chacun de vous connoiſt le prix de ce qu'il aime, Et luy conſacre tous ſes vœux ; Cha-

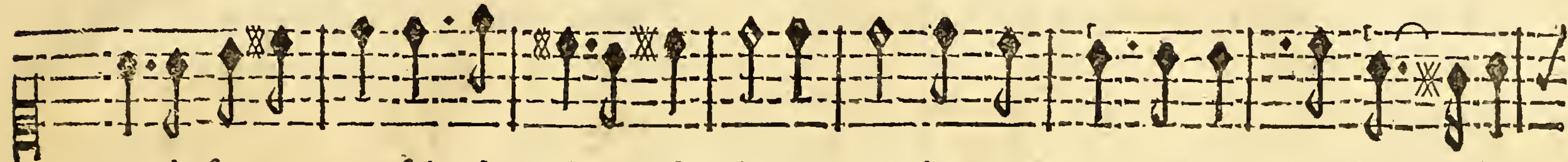

BASSE-CONTINUE.







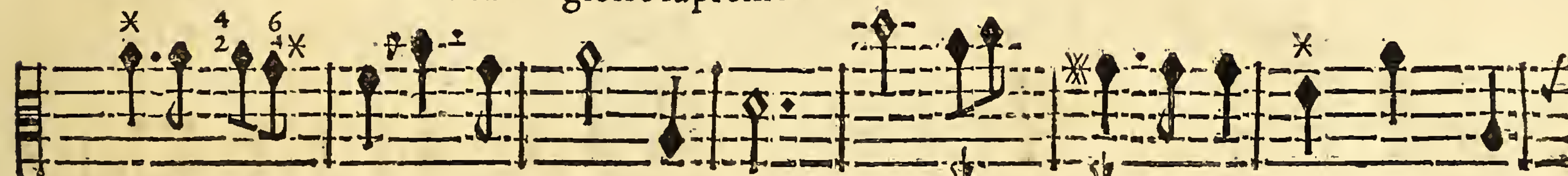
cun de son amour fait sa gloire supréme. Tendres Amans que vous serez heu-



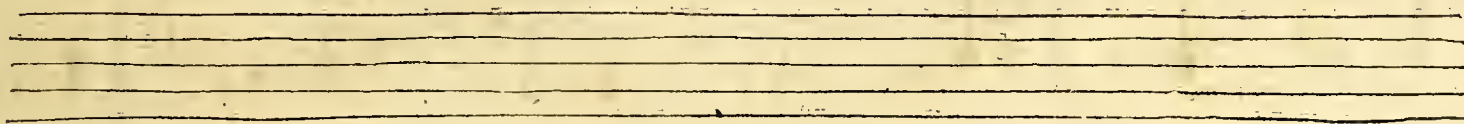
cun de son amour fait sa gloire supréme. Tendres Amans que vous serez heu-



cun de son amour fait sa gloire supréme.



BASSE-CONTINUE.





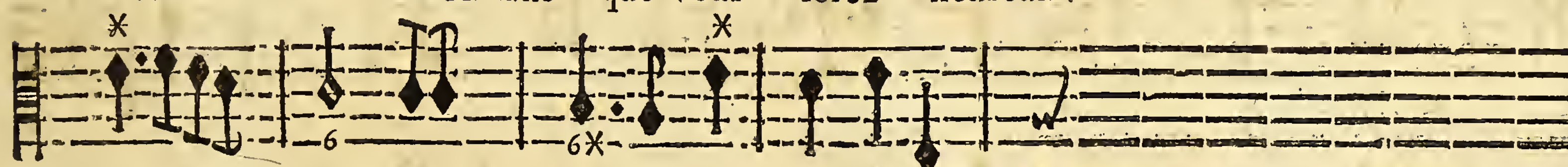
reux! Tendres Amans que vous serez heureux!



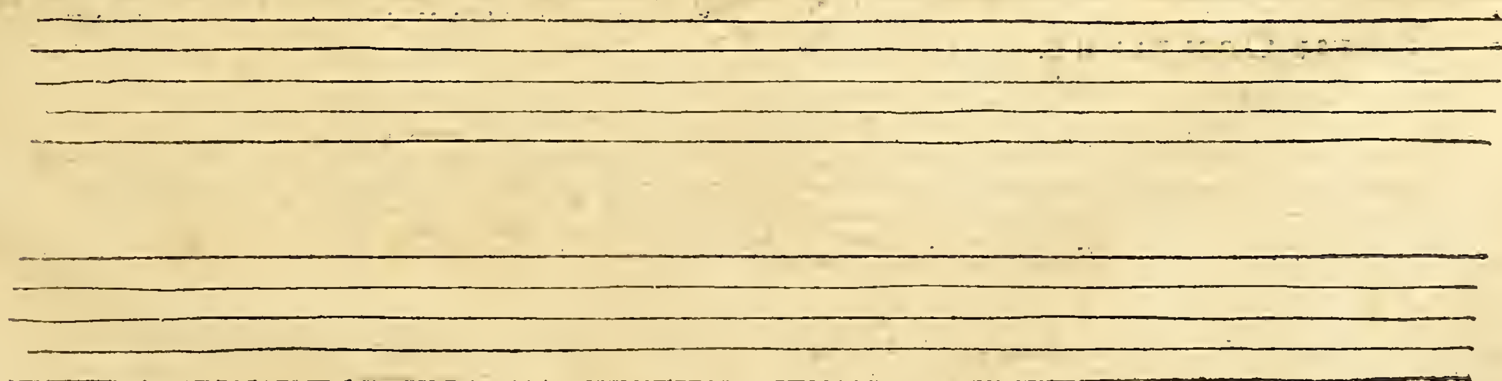
reux! Tendres Amans que vous serez heureux!



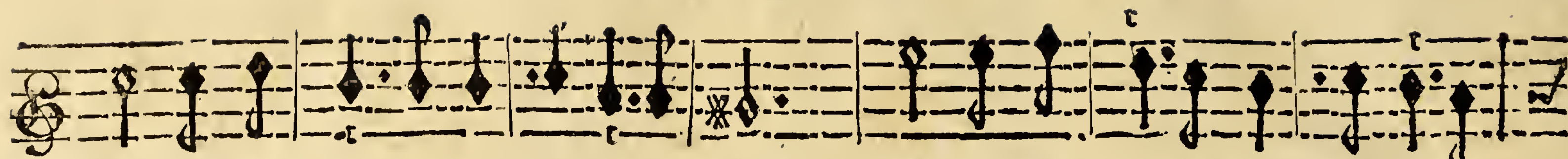
reux! Tendres Amans que vous serez heureux!



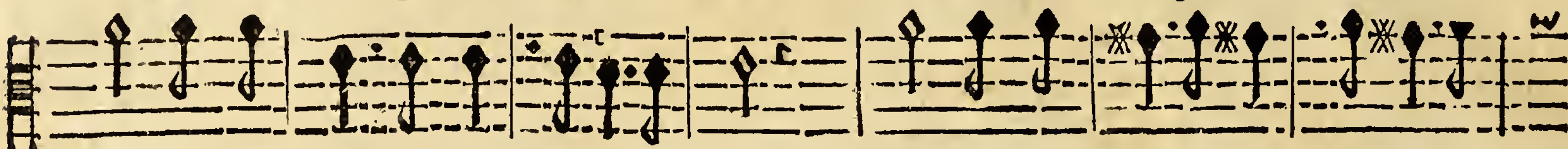
BASSE-CONTINUE.



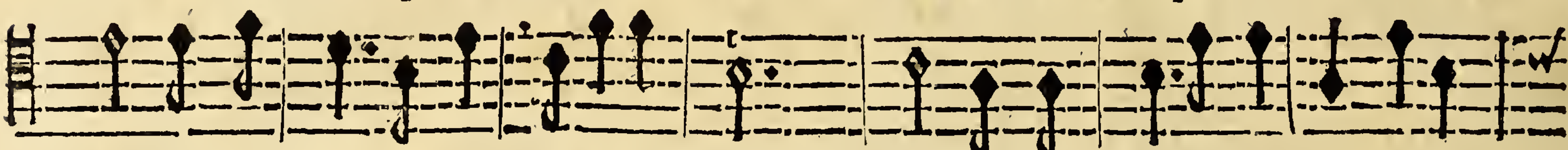
CHOEUR.



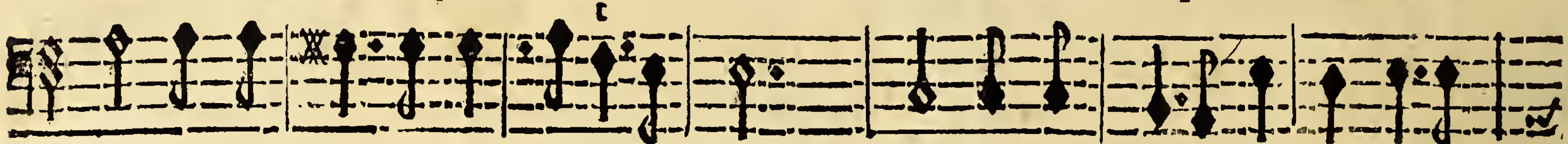
Tendres Amans que vous ſerez heureux! Tendres Amans que vous ſerez heu-



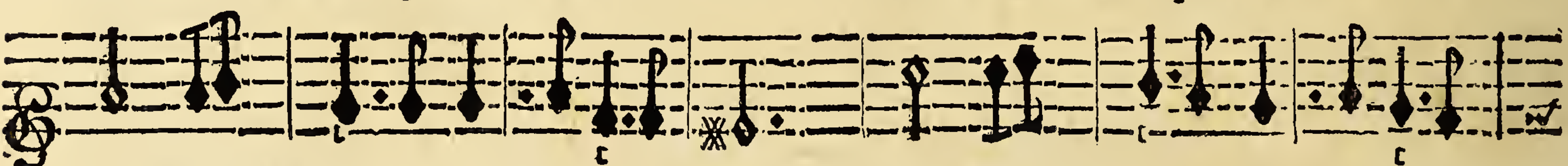
Tendres Amans que vous ſerez heureux! Tendres Amans que vous ſerez heu-



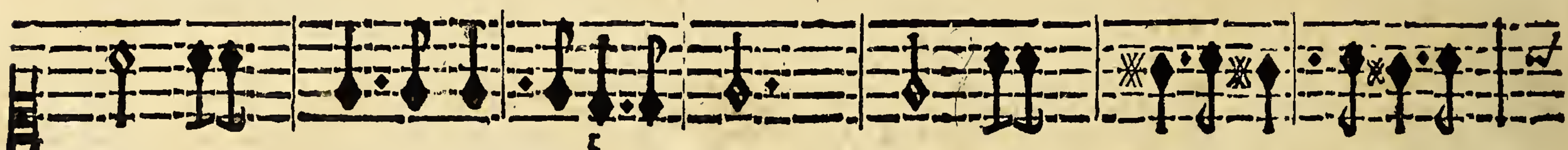
Tendres Amans que vous ſerez heureux! Tendres Amans que vous ſerez heu-

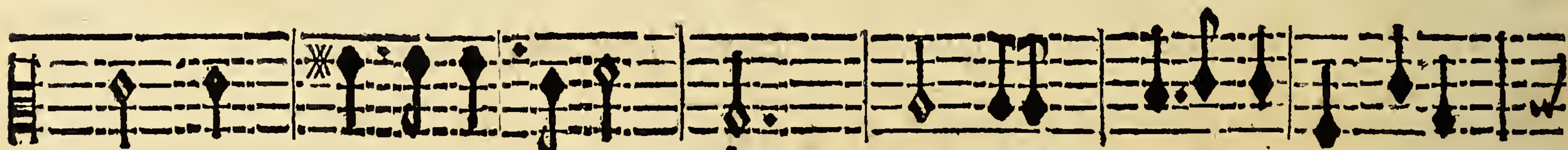


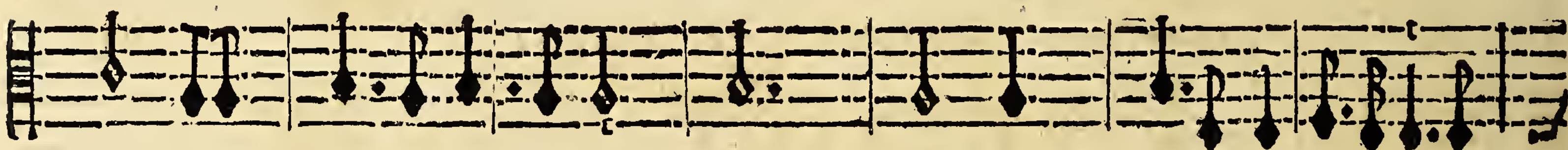
Tendres Amans que vous ſerez heureux! Tendres Amans que vous ſerez heu-



VIOLONS.



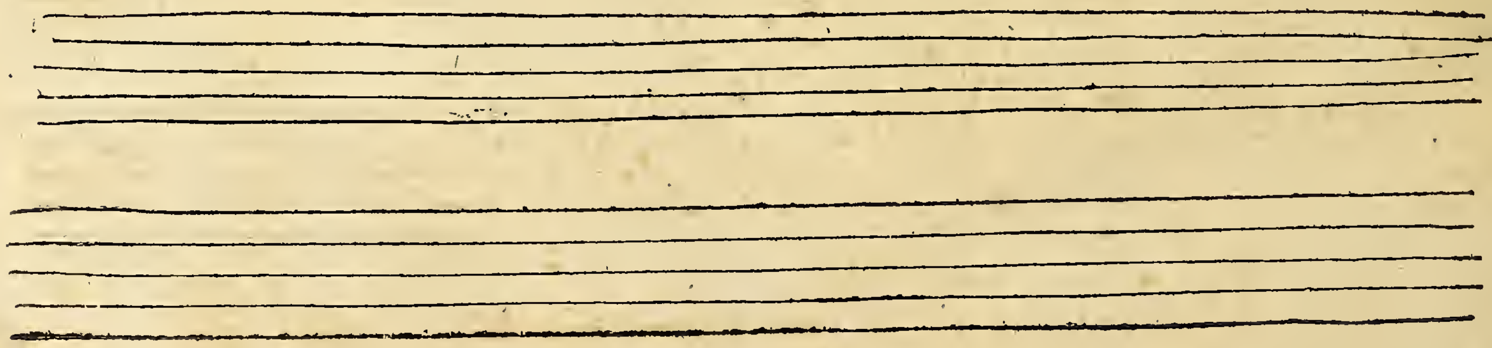






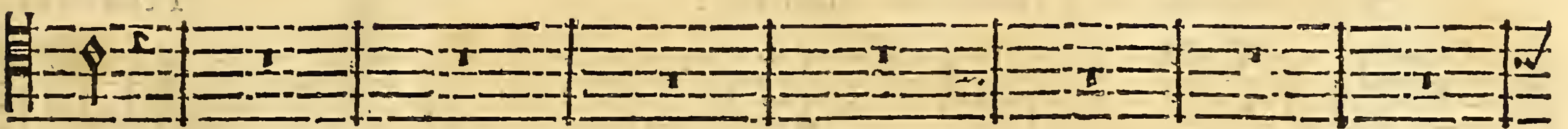


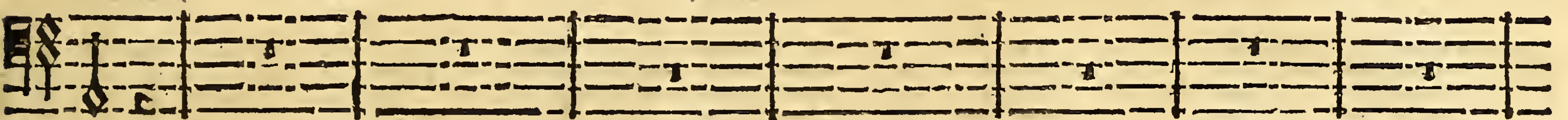
BASSE-CONTINUE.




reux!

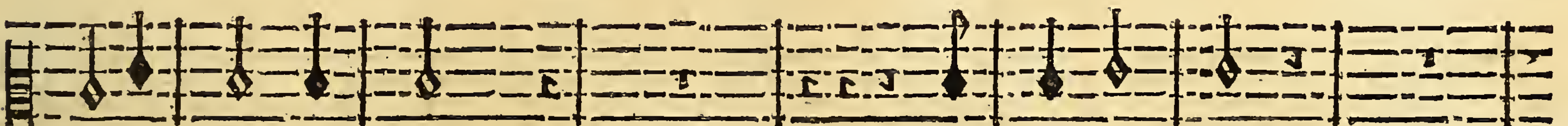

reux!

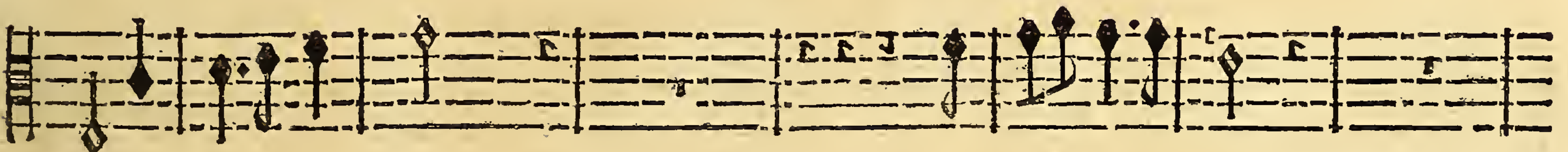

reux!

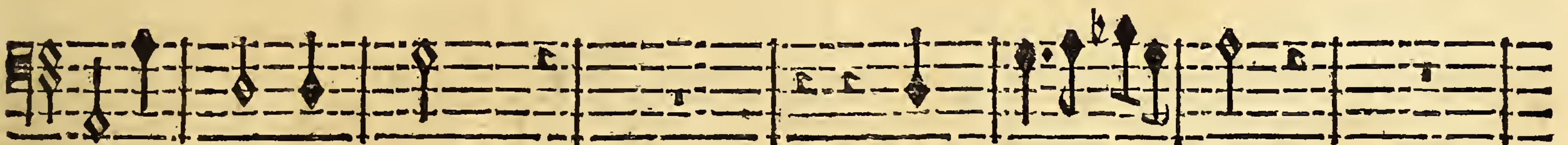

reux!



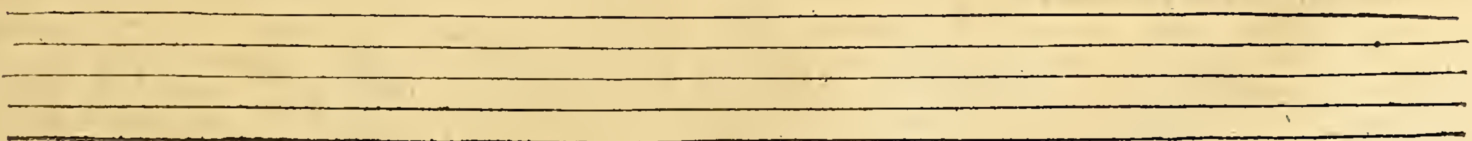

SECOND DESSUS.





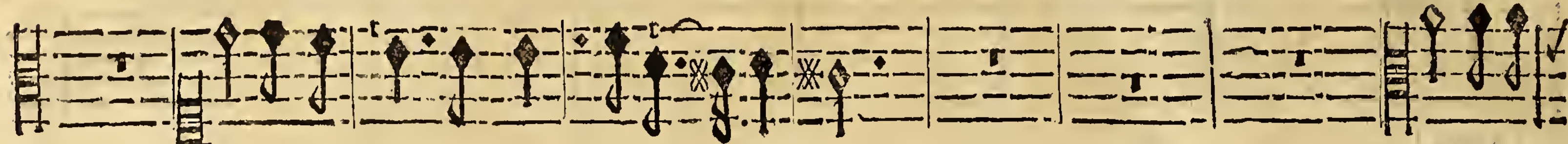


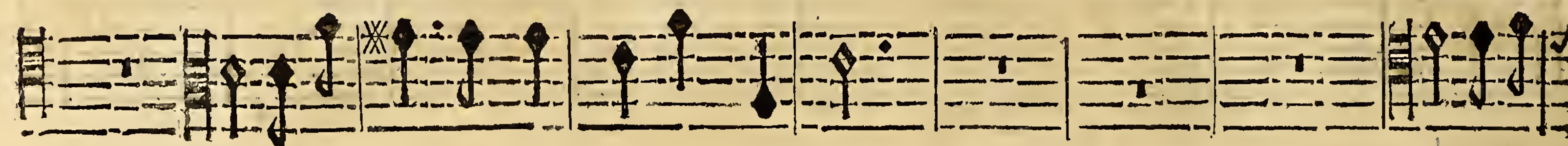

BASSE-CONTINUE.

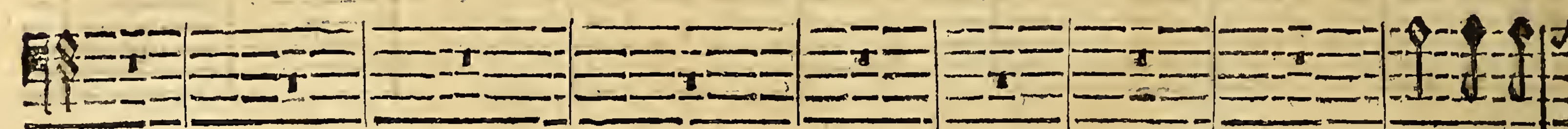


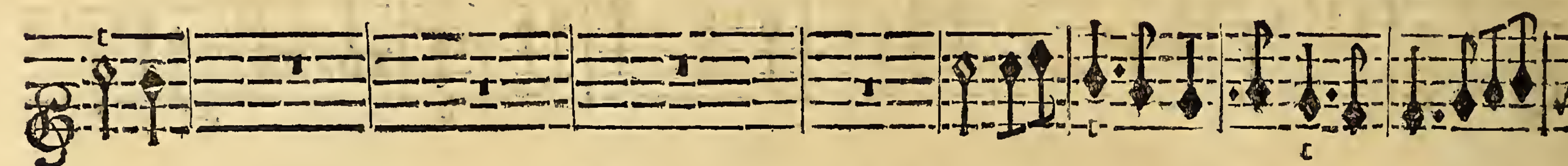


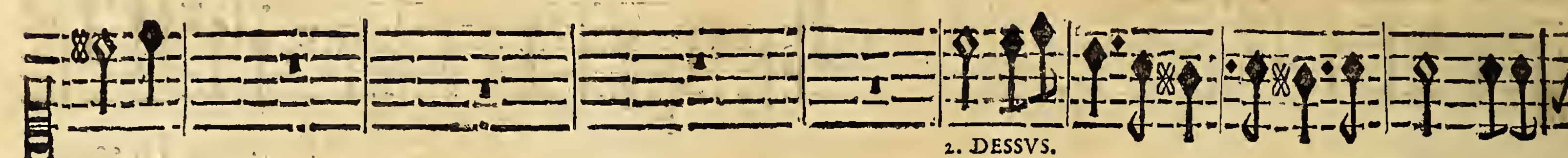

Tendres amans que vous ferez heureux !
Tendres a-

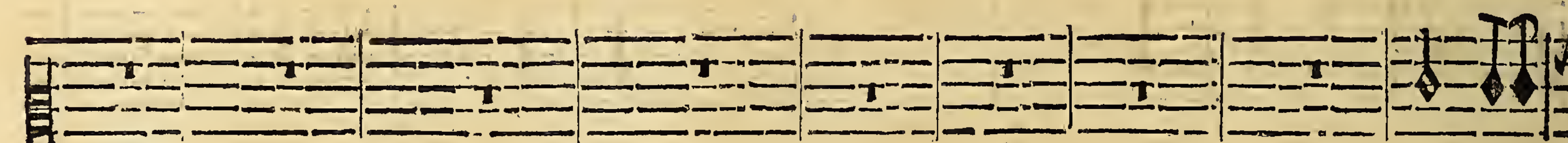

Tendres amans que vous ferez heureux !
Tendres a-

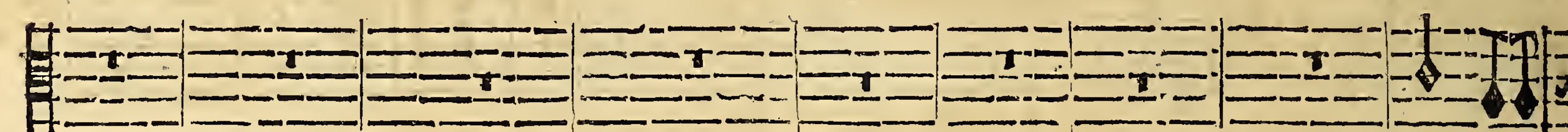

Tendres amans que vous ferez heureux !
Tendres a-

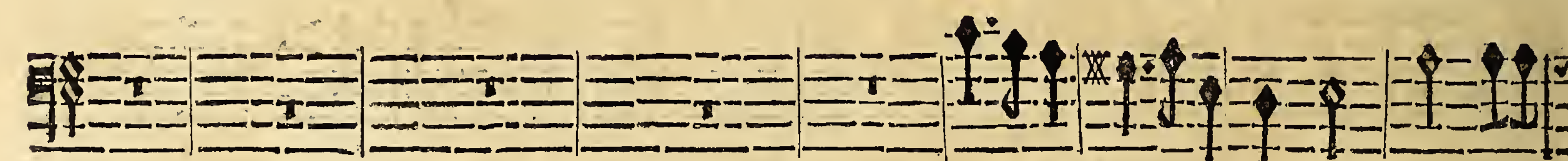

Tendres a-

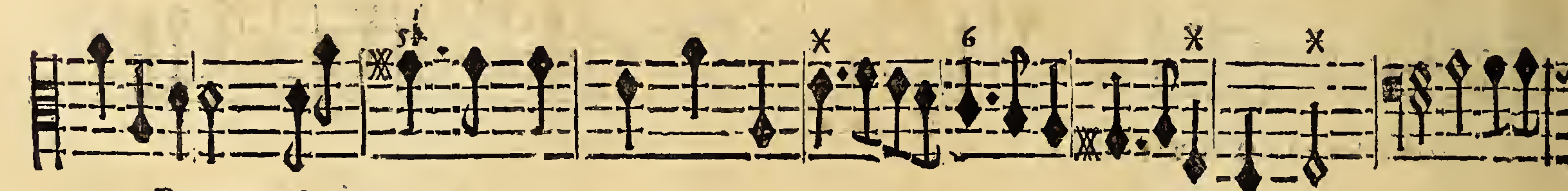


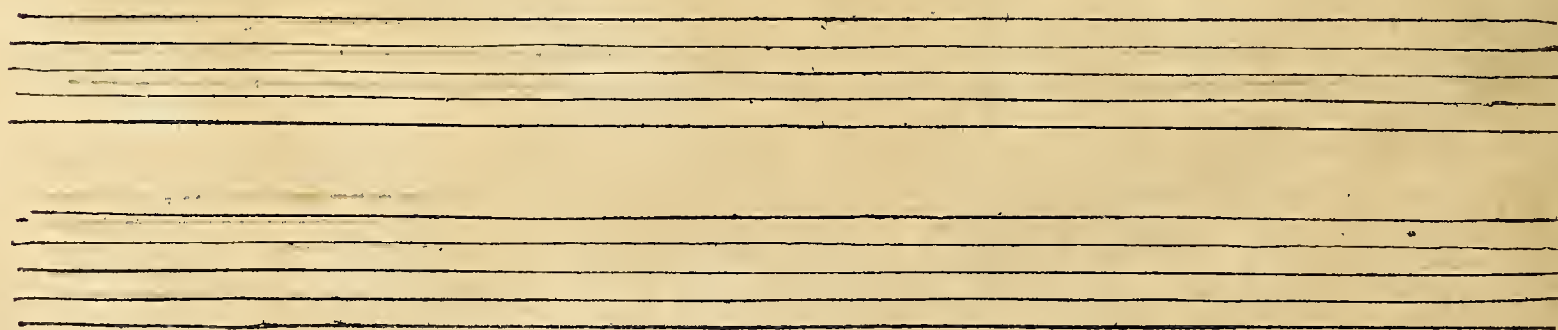

2. DESSVS.



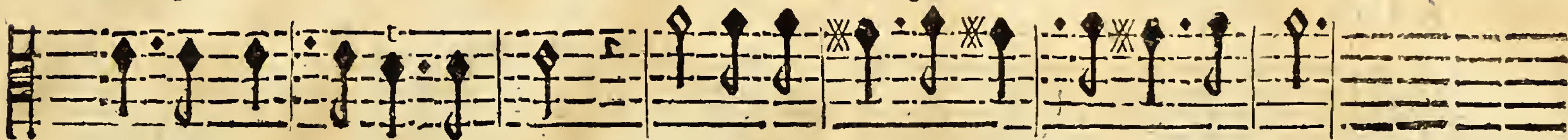




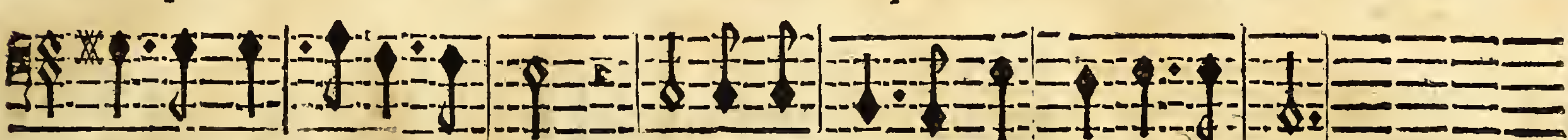

BASSE-CONTINUE.





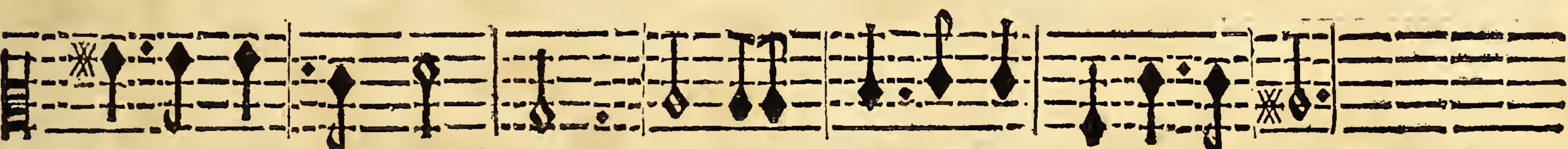




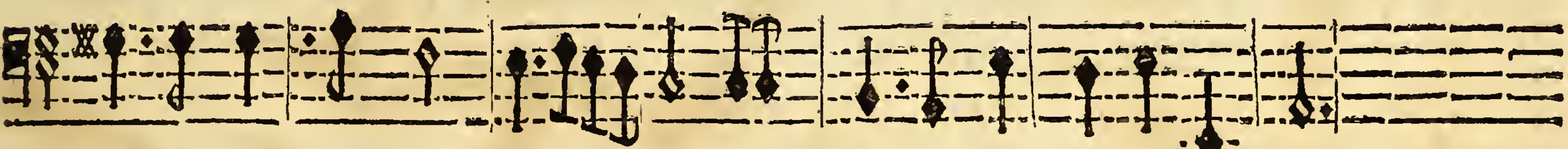






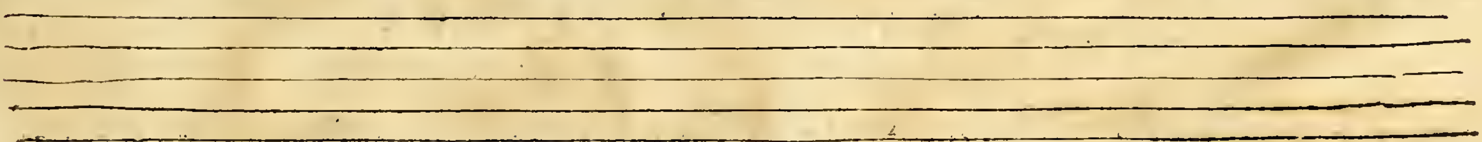


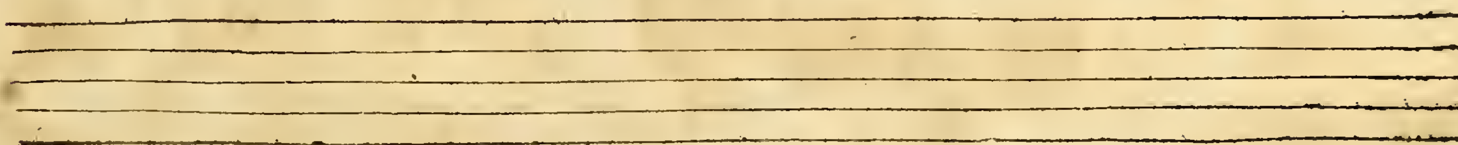






BASSE-CONTINUE.





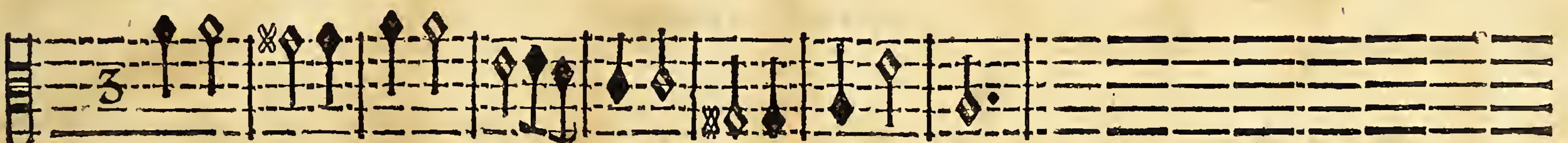
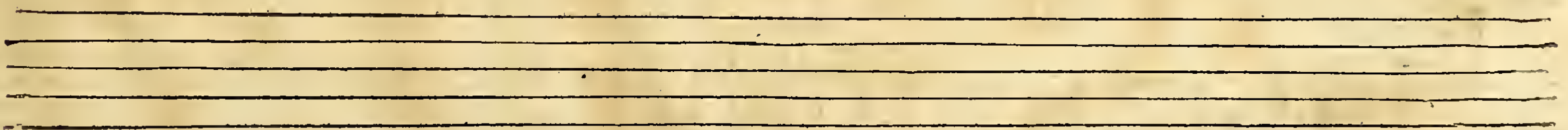
AIR.

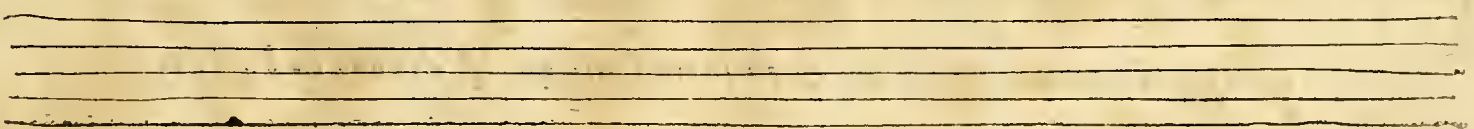


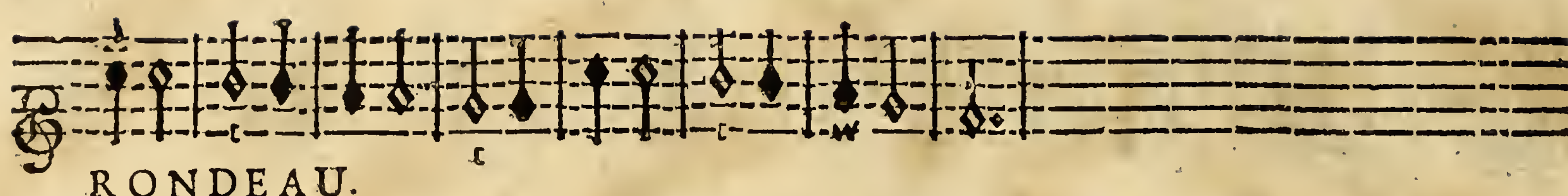





FLUTES.

FLUTES.







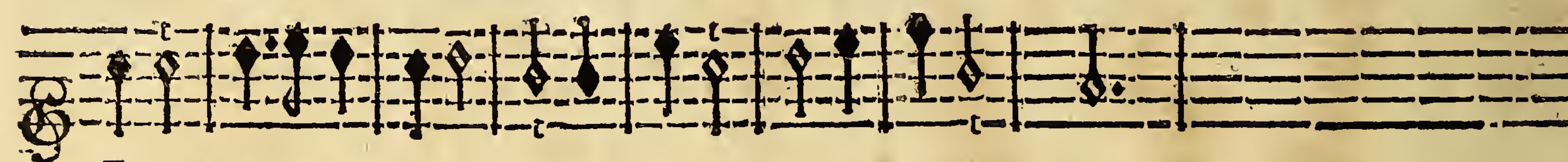
RONDEAU.











FLUTES.



FLUTES.



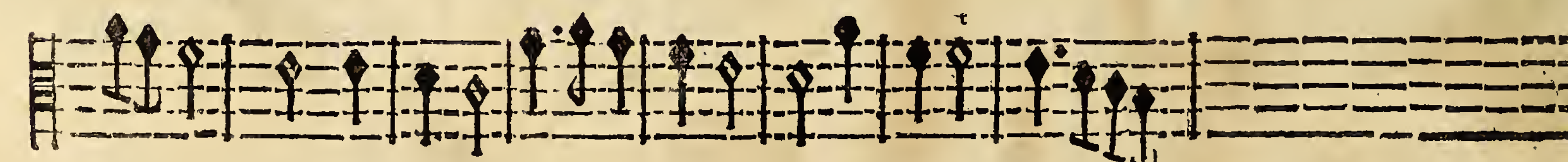
On reprend le Rondeau.



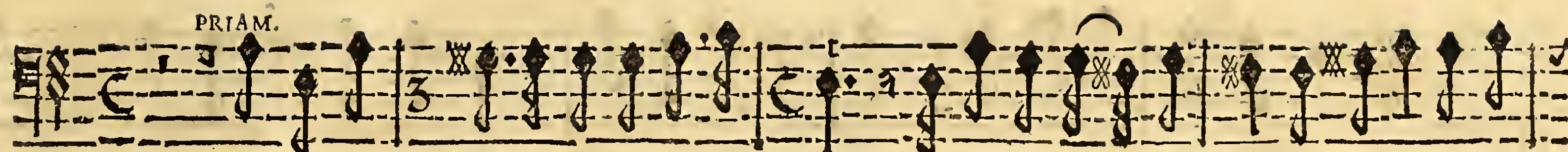
FLUTES.



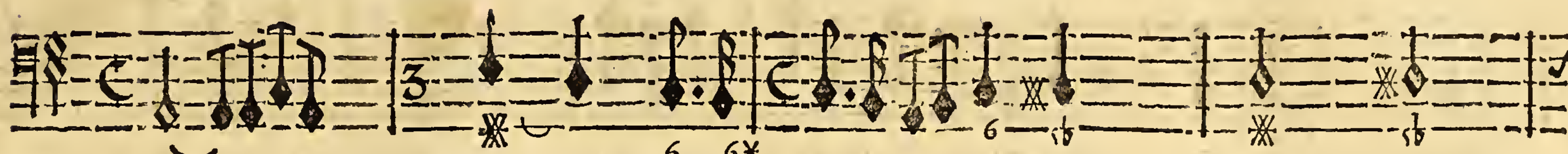
FLUTES.



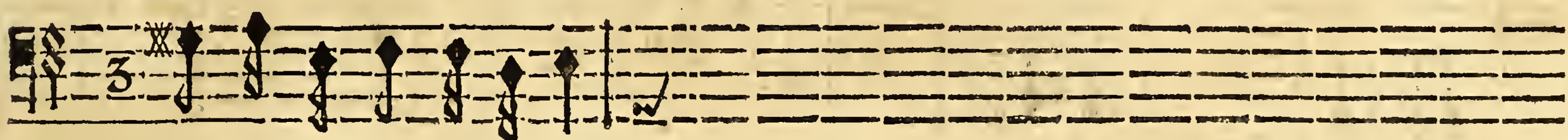
On reprend encore le Rondeau, & en suite l'Air qui est devant en b quarre.



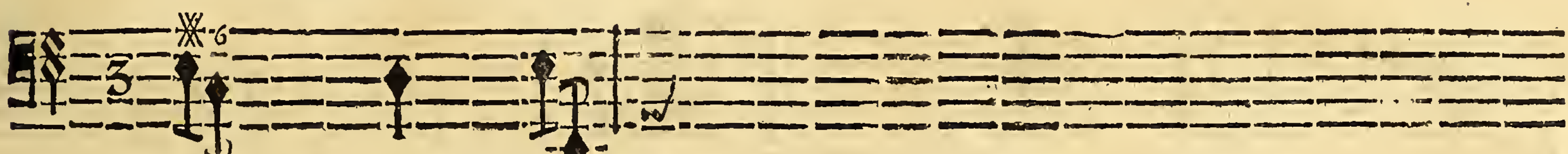
Ne perdons plus de precieux momens, Allons ſur les Autels conſacrer les ſer-



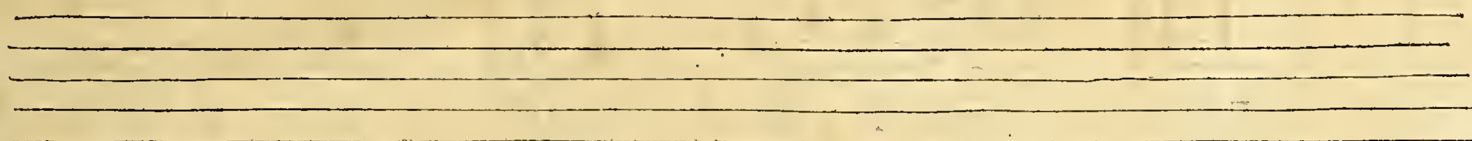
BASSE-CONTINUE.

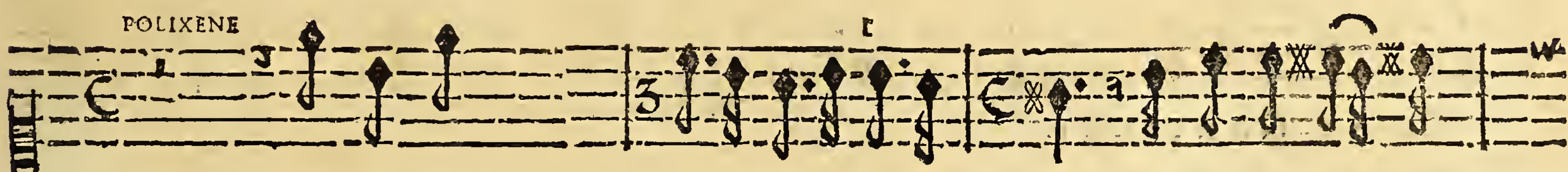


mens D'une Paix éternelle.

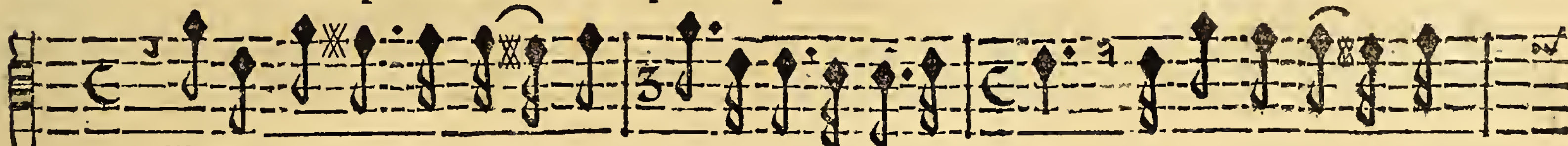


BASSE-CONTINUE.

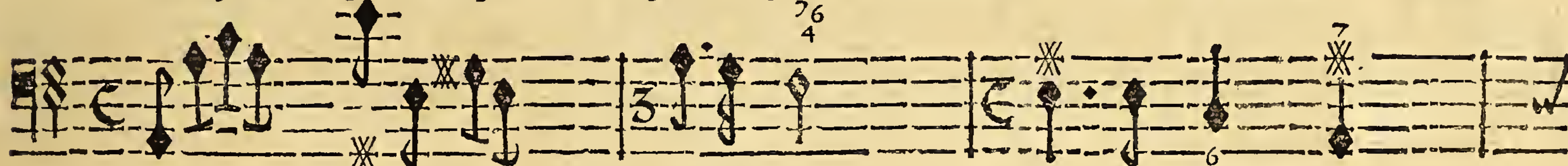




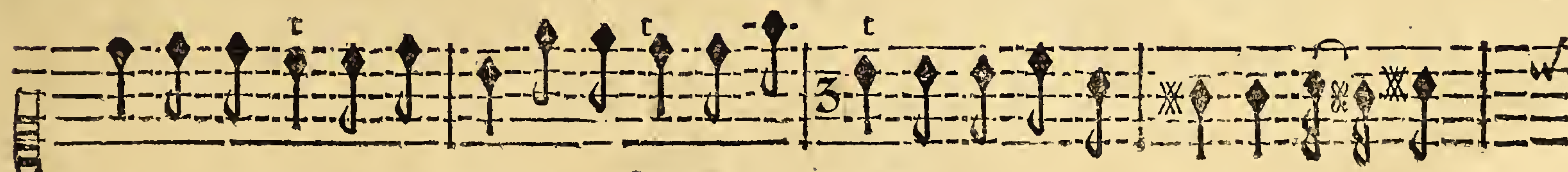
Ne perdons plus de precieux momens. Allons ſur les Au-



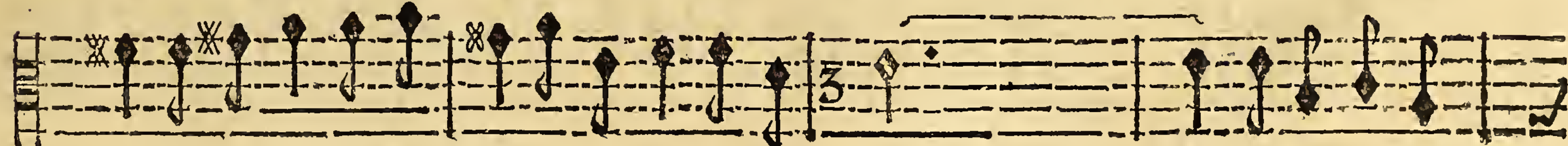
Ne perdons plus Ne per- dons plus de precieux momens, Allons ſur les Au-



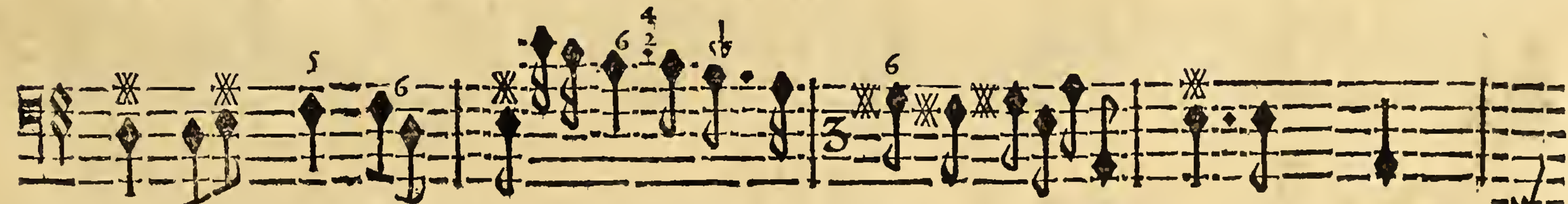
BASSE-CONTINUE.



tels conſacrer les ſermens D'une Paix éter- nelle, Et d'une amour tendre & fi-

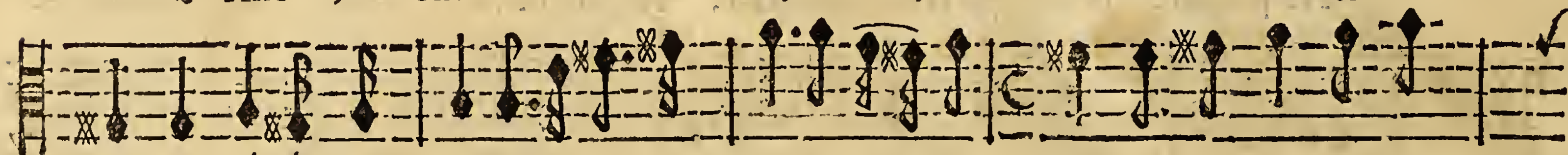


tels conſacrer les ſermens D'une Paix éternel- le, Et d'une a-

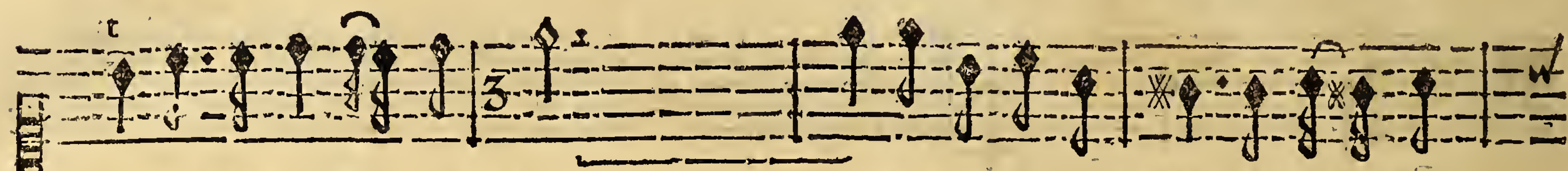


BASSE-CONTINUE.



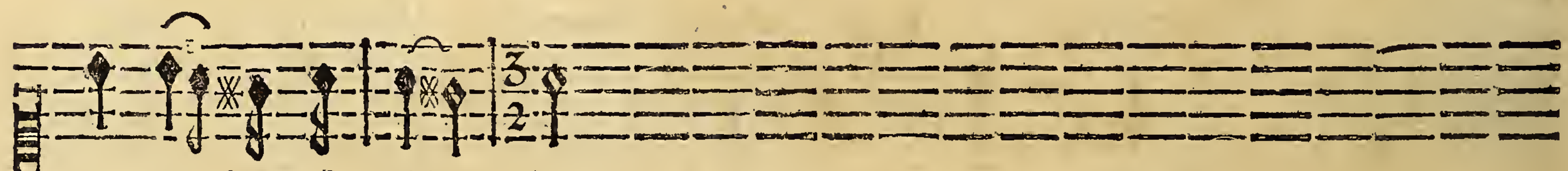


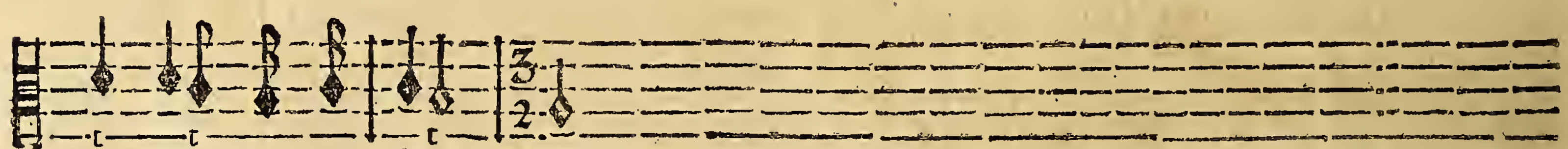


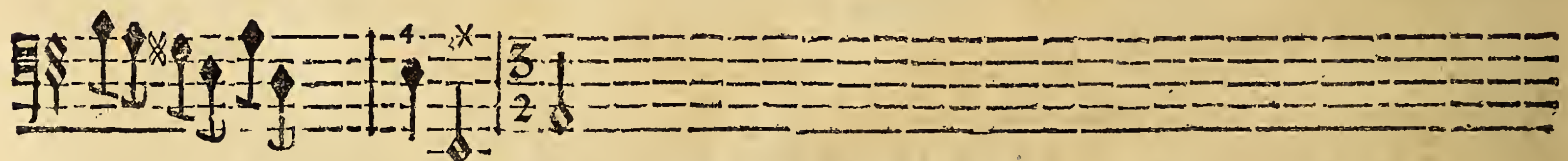












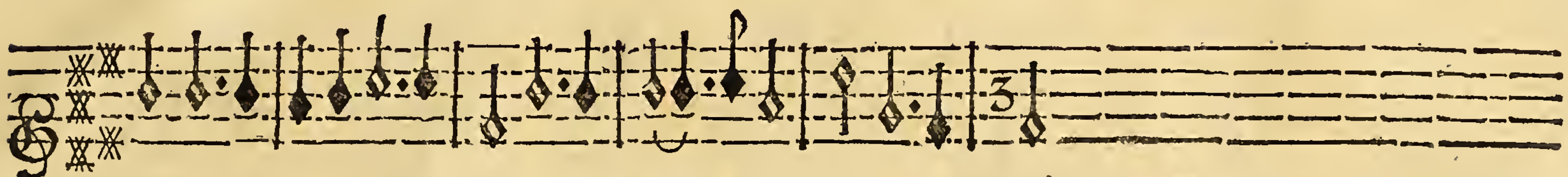
SCENE III.

BRISEIS ſeule.

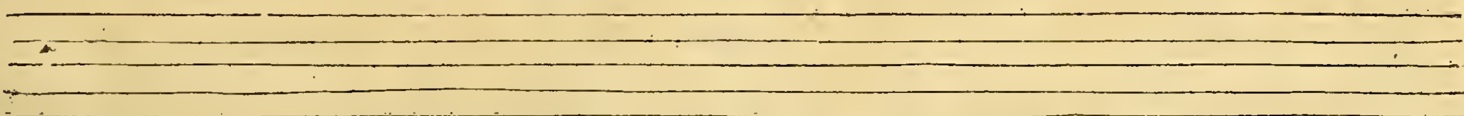


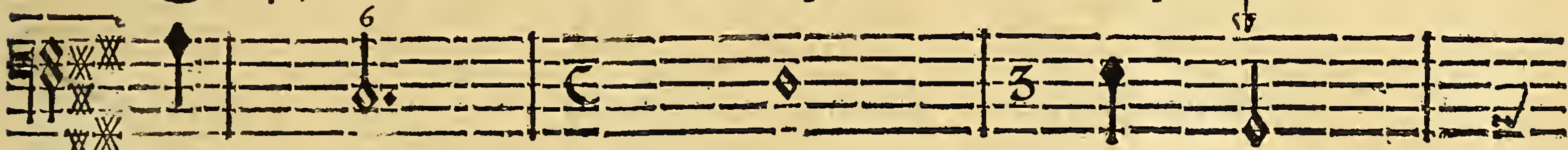


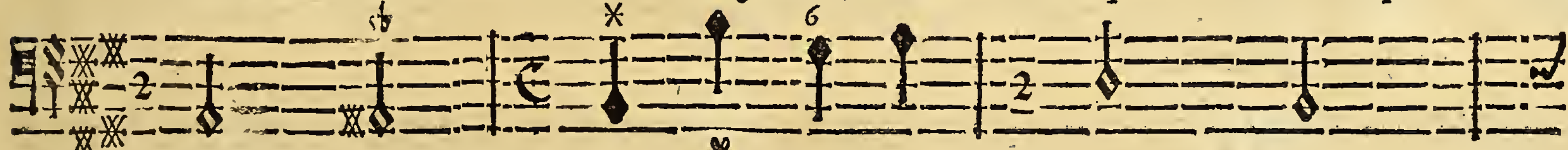


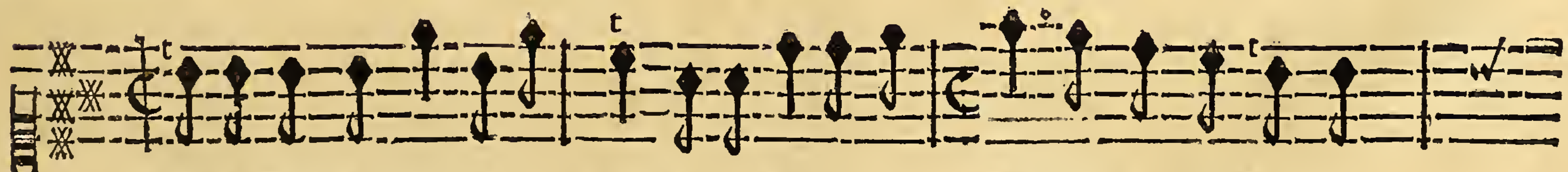
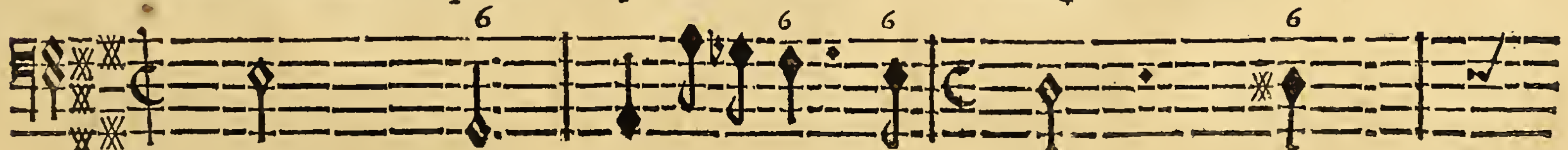



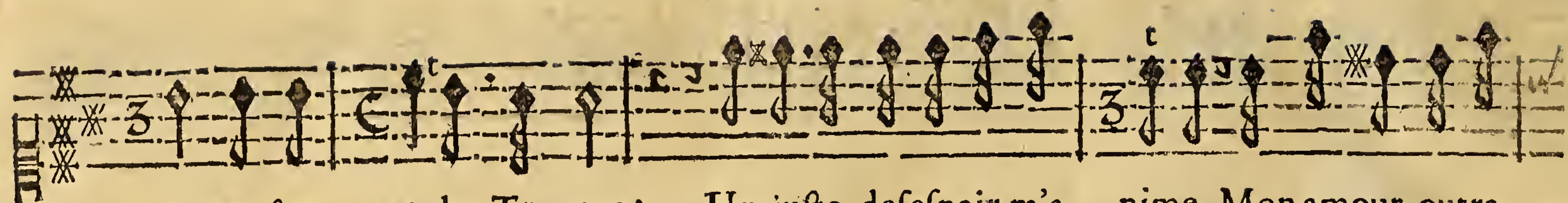
BASSE-CONTINUE.



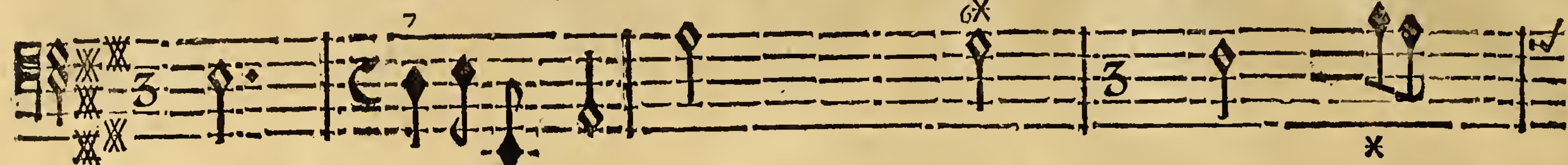

BRISEIS.
Que voy-je? C'en eſt fait, & mon perfide a- mant Eſpouſe en ce mo-

BASSE-CONTINUE.


ment Sa nouvelle mai- ſtreſſe. Ah! Junon eſt-ce ain- ſi que tu tiens ta pro-

BASSE-CONTINUE.

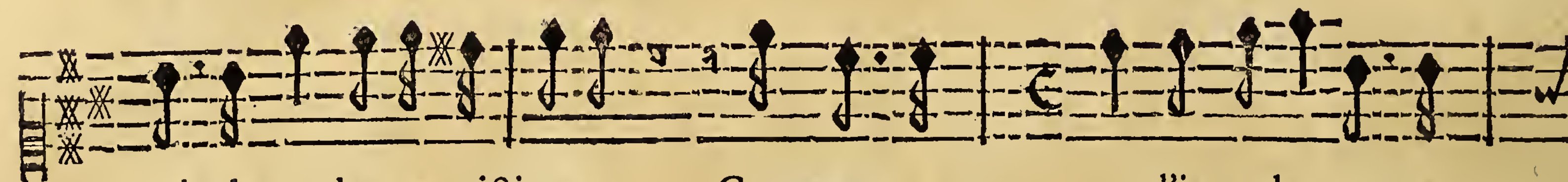

meſſe? Eſt-ce ainſi que tu romps ces funeſtes li- ens Qui vont cauſer ma

BASSE-CONTINUE.



mort & ſau- ver les Troyens ? Un juſte deſeſpoir m'a- nime, Mon amour outra-



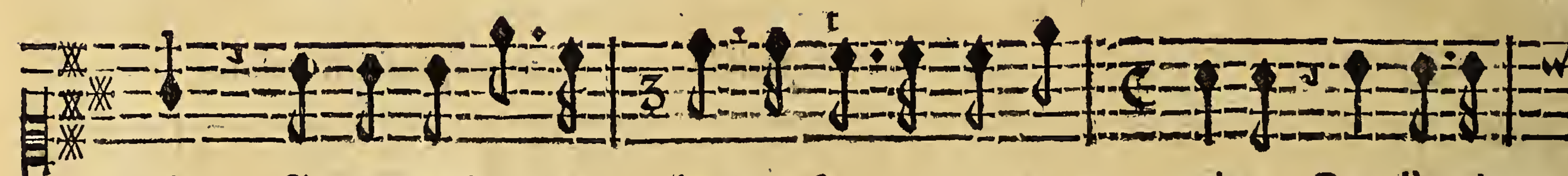
BASSE-CONTINUE.



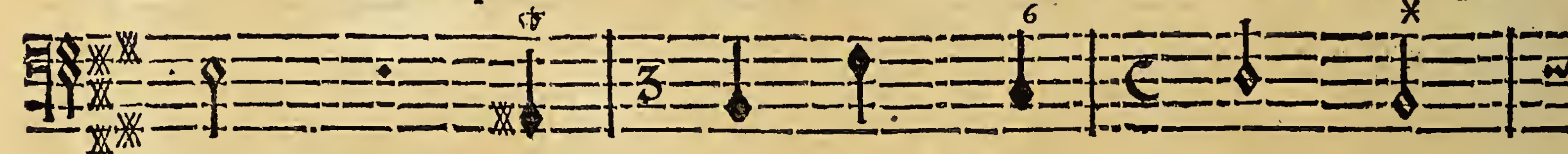
gé demande une victime, Courons, cou- rons l'immoler ou pe-



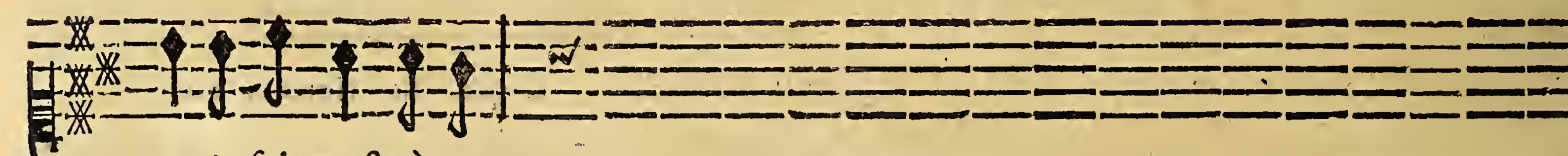
BASSE-CONTINUE.



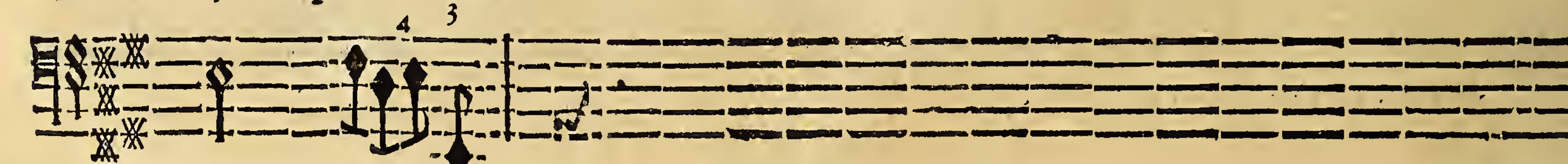
rir, Si mes tranſports ja- loux me font commettre un crime Pour l'expi-



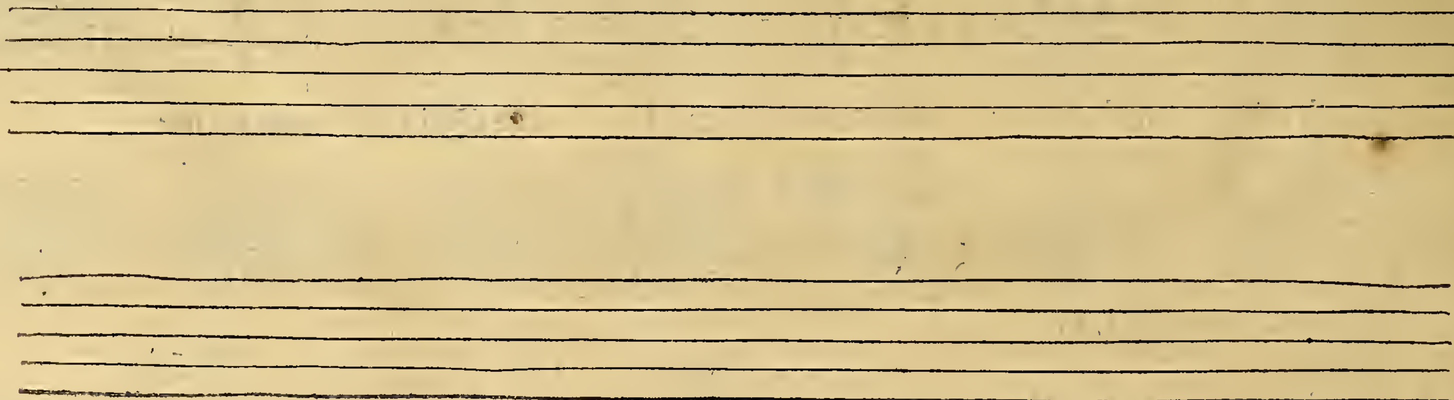
BASSE-CONTINUE.



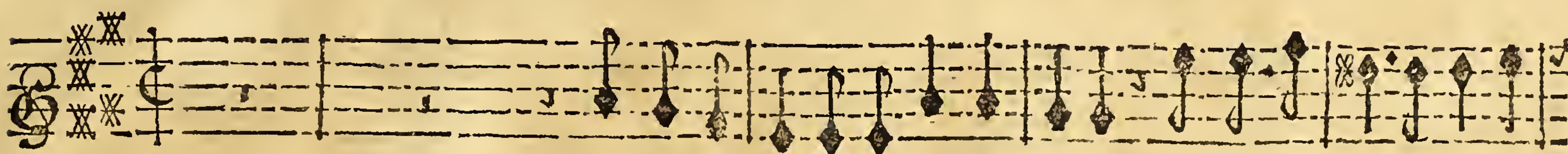
er je ſuis preſte à mou-

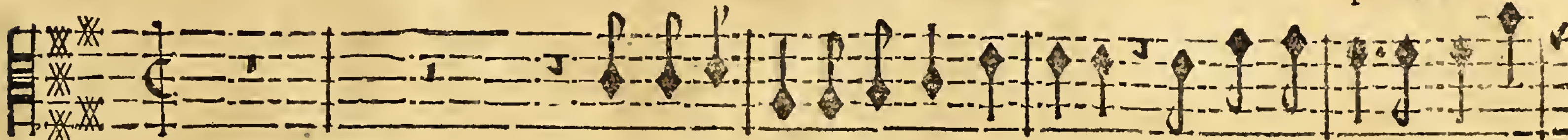


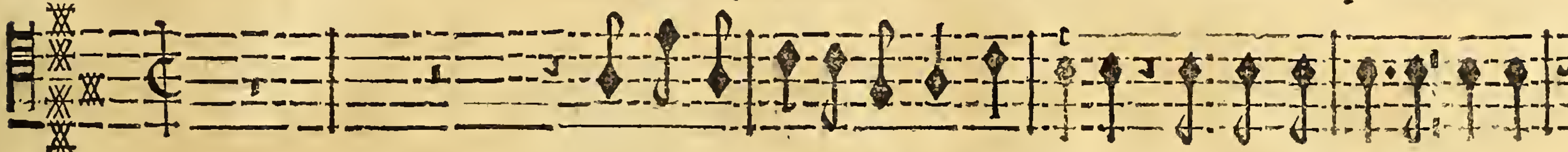
BASSE-CONTINUE.




rir.

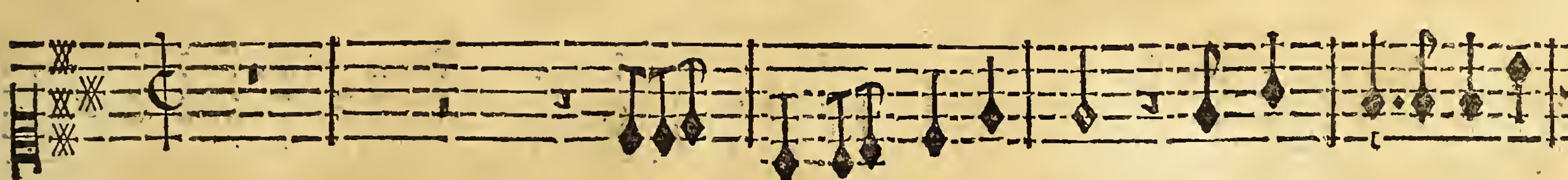

Fuyons, fuyons, une mort certaine, Nous n'avons plᵒ de défen-

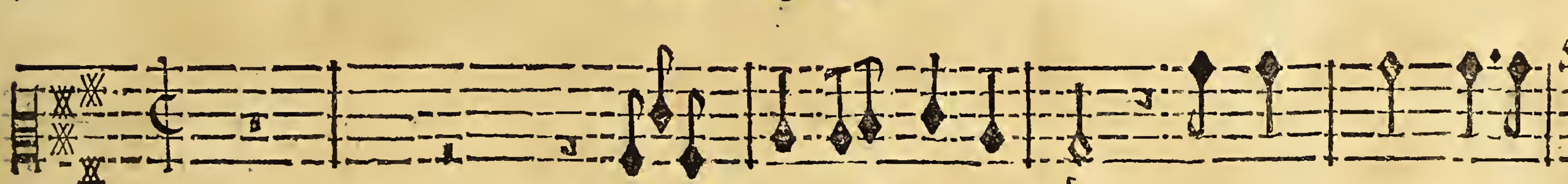

Fuyons,fuyons, une mort certaine, Nous n'avons pl⁹ de défen-


Fuyons,fuyons, une mort certaine, Nous n'avons pl⁹ de défen-


Fuyons,fuyons,fuyons,fuyons,une mort certaine, Nous n'avons pl⁹ de défen-


VIOLONS.

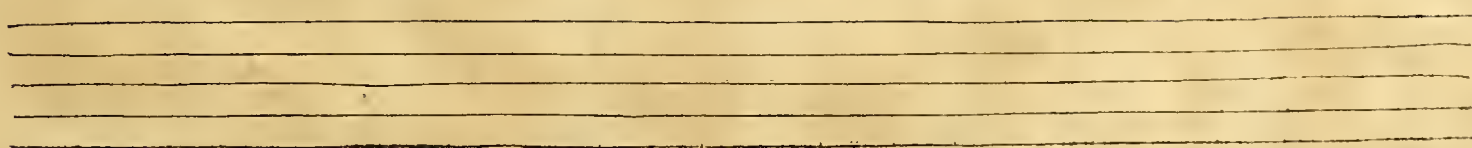









BASSE-CONTINUE.





ſeur. Fuyons, fuyons, une mort certaine, Nous n'avõs pl' de défen- ſeur.



ſeur. Fuyons, fuyons, une mort certaine, Nous n'avõs pl' de défen- ſeur.



ſeur. Fuyons, fuyons, une mort certaine, Nous n'avõs pl' de défen- ſeur.



ſeur. Fuyons, fuyons, fuyons, fuyons, une mort certaine, Nous n'avõs pl' de défen- ſeur.





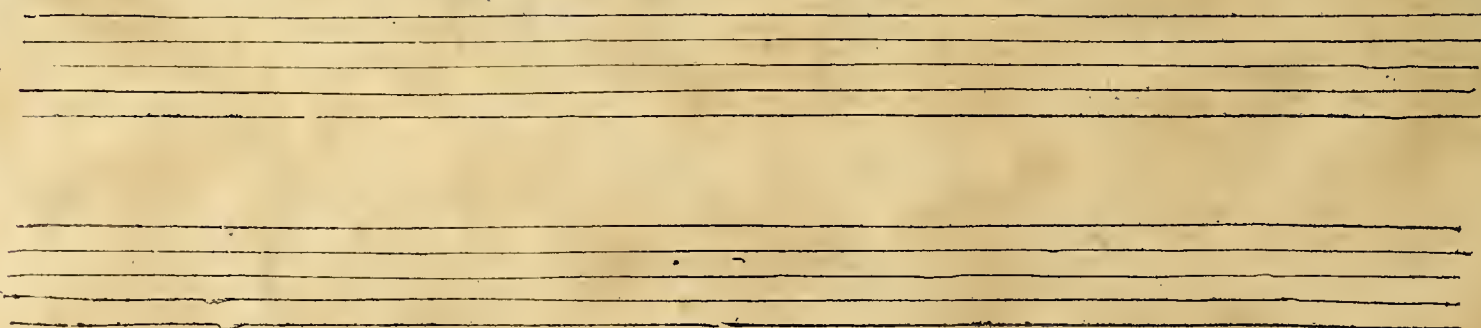








Basse-Continue.



BRISEIS.

Où courez-vous ? Quelle terreur Loin de ces lieux vous en- traîne ?

ARCAS.

Achille ne vit

BASSE-CONTINUE.

plus.

BRISEIS.

Ciel ! quel est son vainqueur ?

ARCAS.

L'in- digne ravisseur d'He-

BASSE-CONTINUE.

lene Par une trahi- son a terminé son sort.

BRISEIS.

Quoy ! le

BASSE-CONTINUE.

traistre Paris est l'auteur de sa mort ?

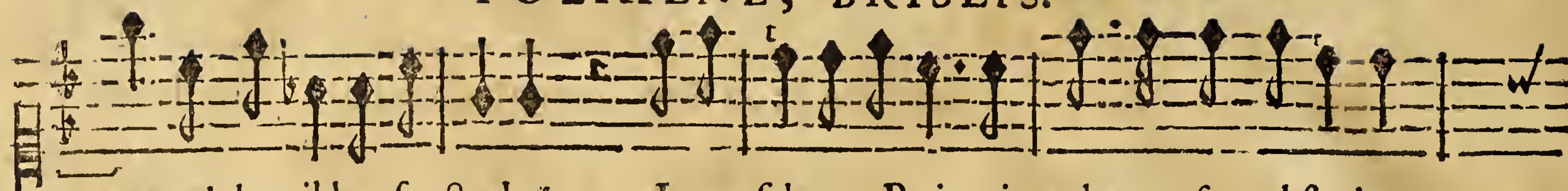
POLIXENE.

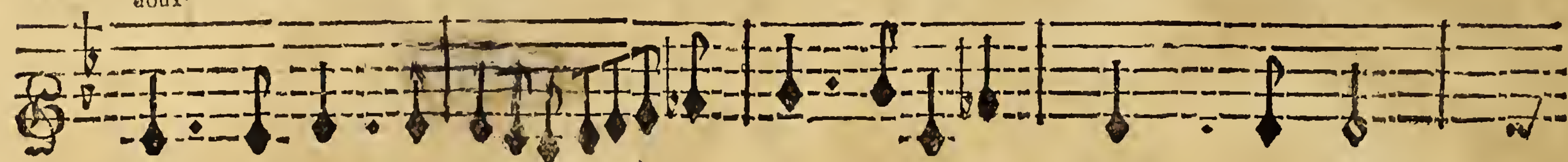
Dieux !

BASSE-CONTINUE.

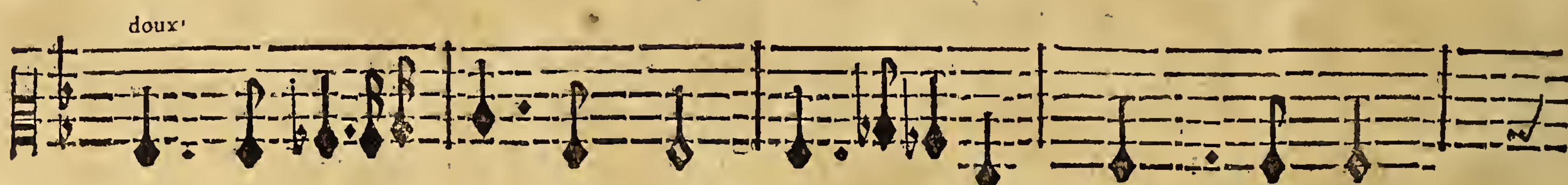
SCENE V.

POLIXENE, BRISEIS.





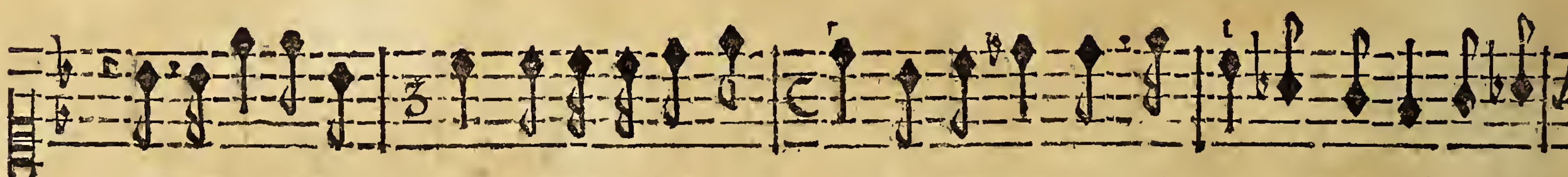




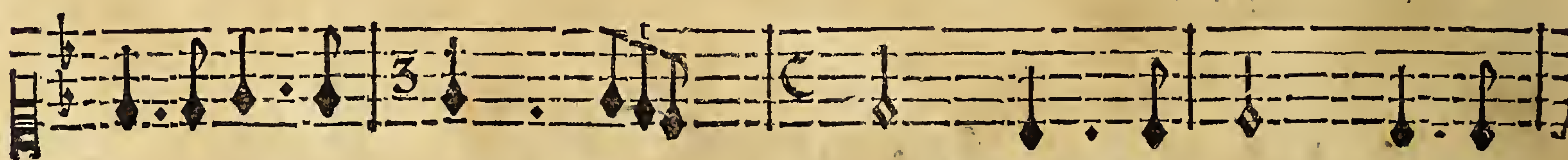


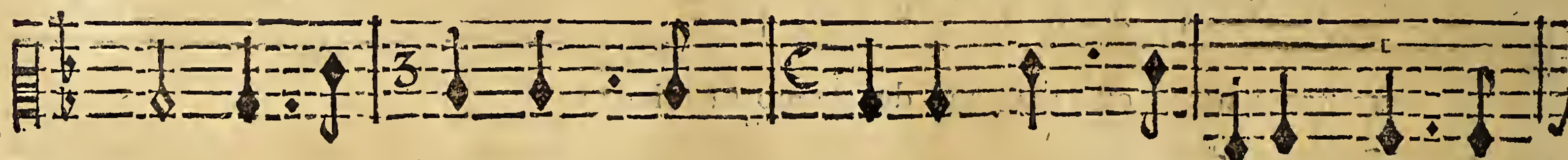


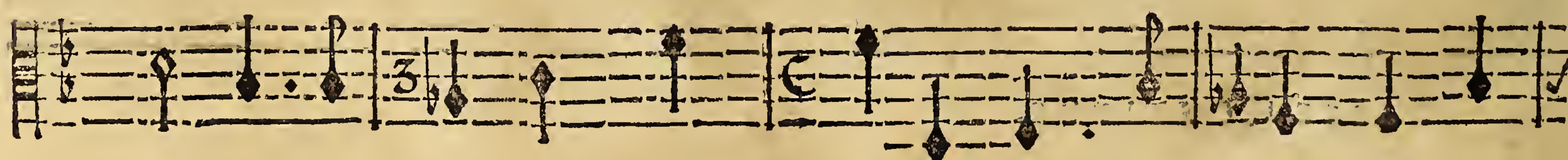
Basse-Continue.

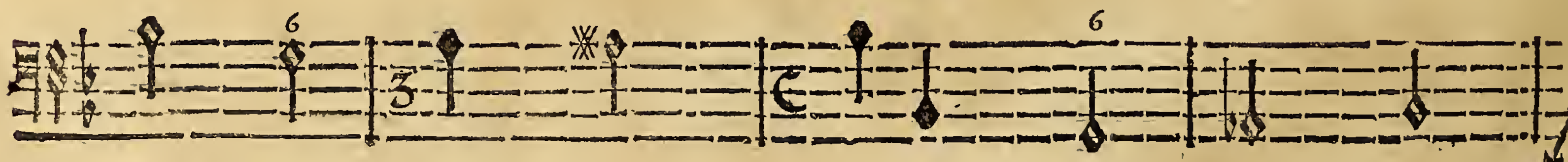




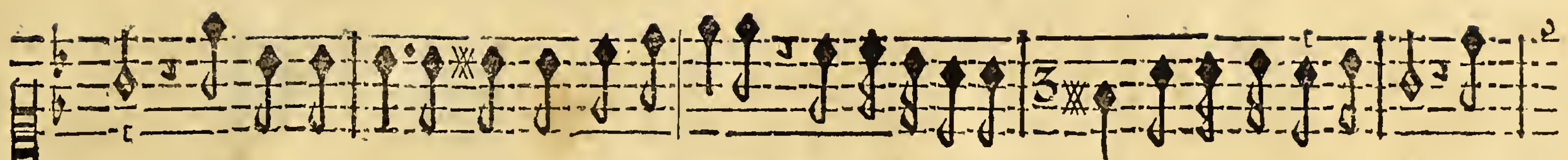


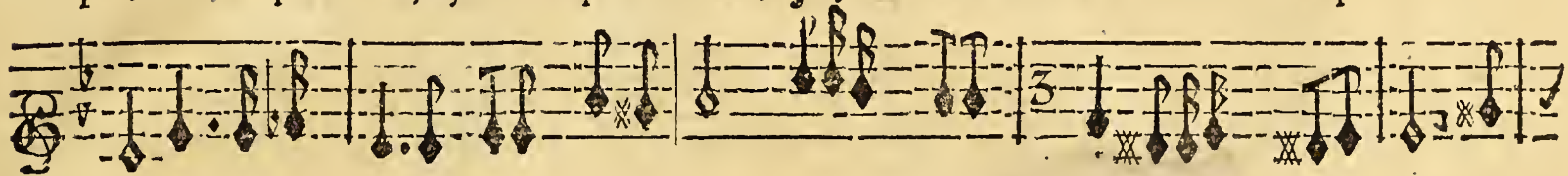


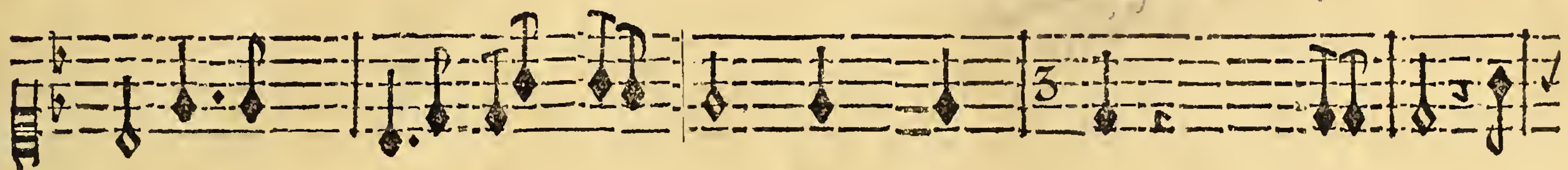




Basse-Continue.

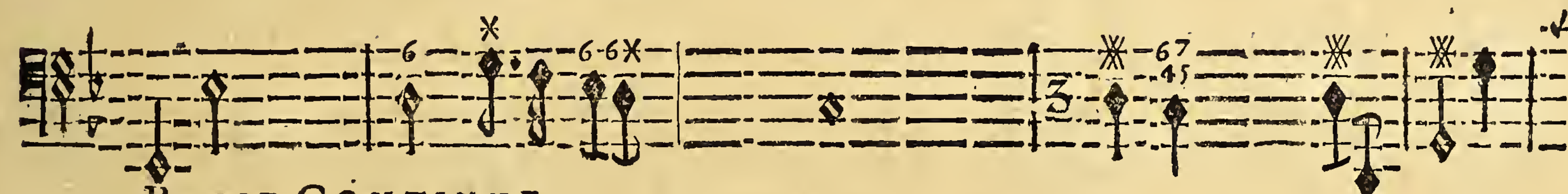

pas, d'un coup mortel j'ay veu fraper Achille, J'ay retiré le trait dont il estoit percé : He-

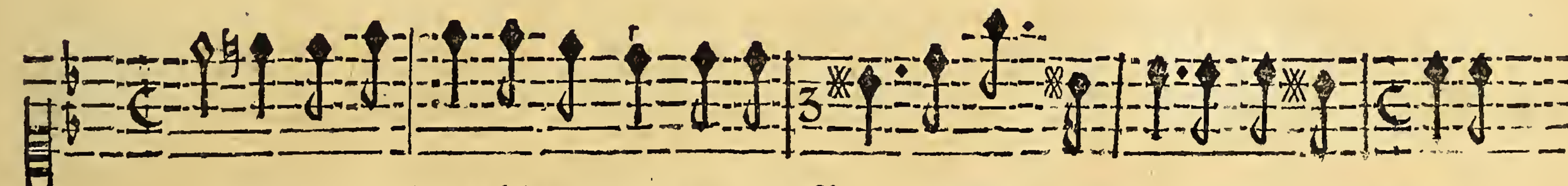


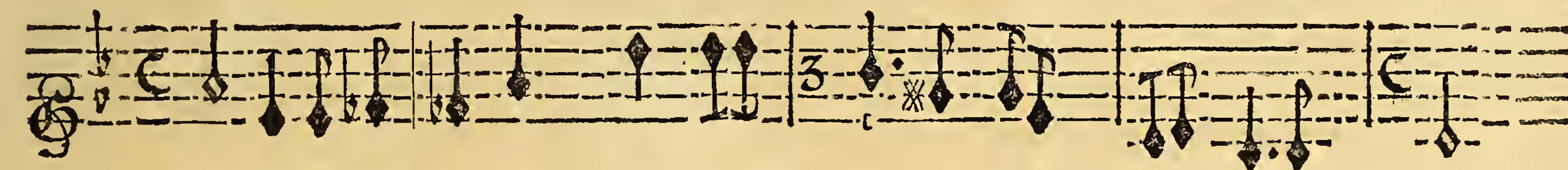


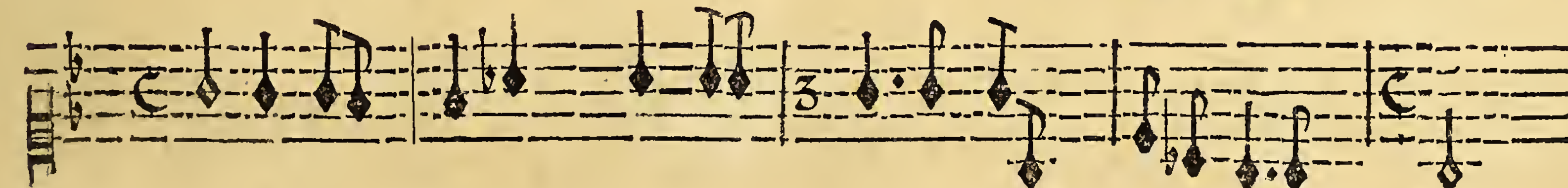


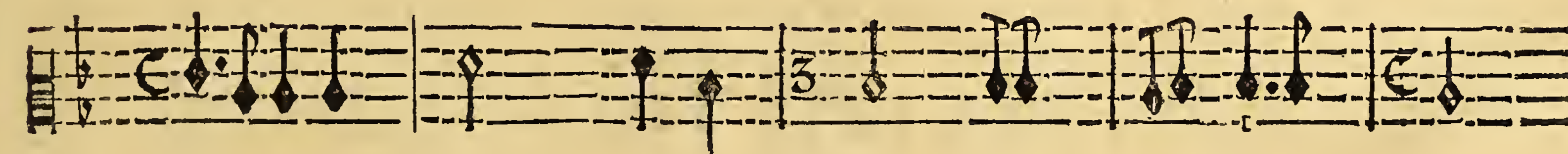


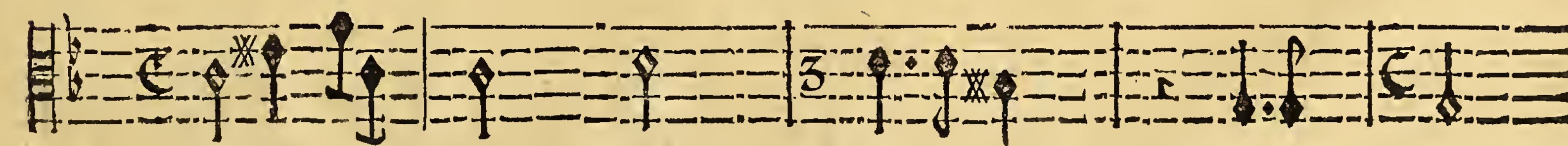

BASSE-CONTINUE.


las! dans les douleurs dōt mō cœur est pressé, Ce trait fatal peut m'estre utile.





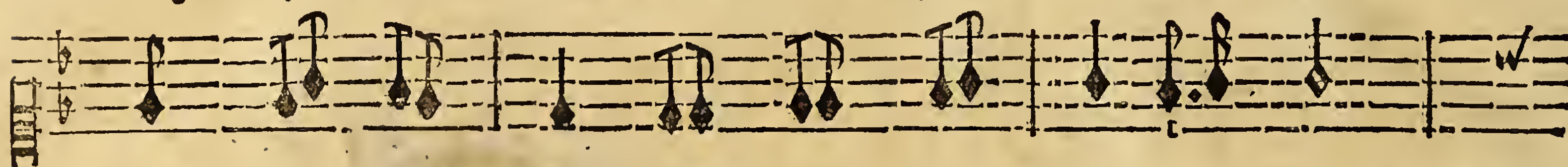


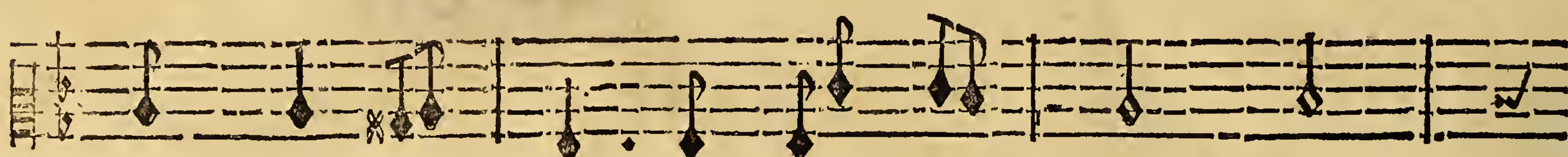


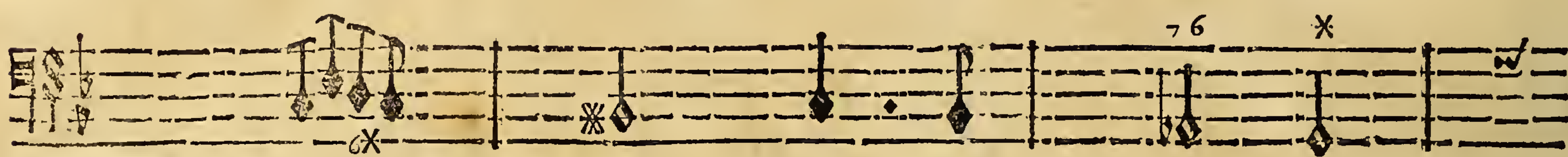

BASSE-CONTINUE.



Je vay preſſer nos Chefs & nos Soldats De vanger la meurtre d'Achile.







BASSE-CONTINUE.



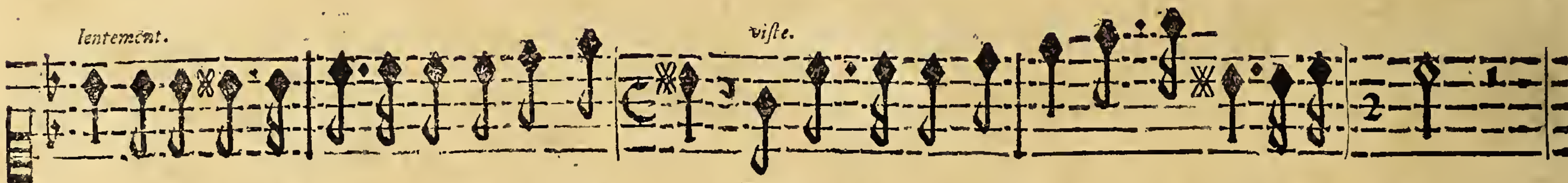
Oüy, dans mō deſeſpoir je conduiray leurs pas Sur les remparts de vôtre Ville.



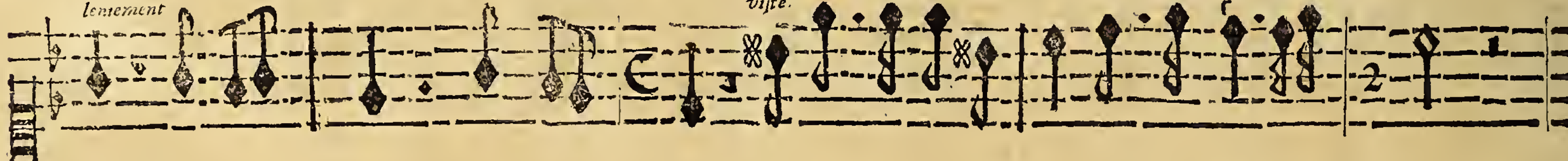


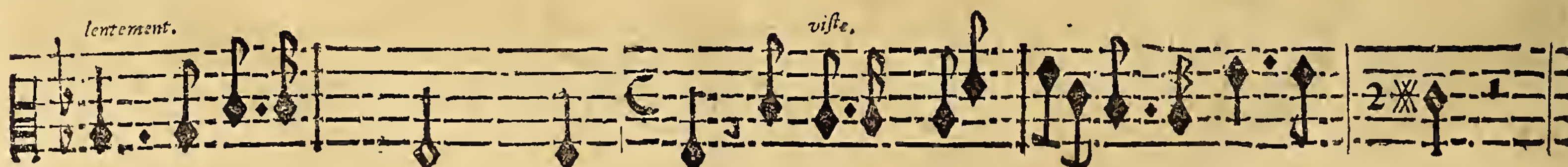


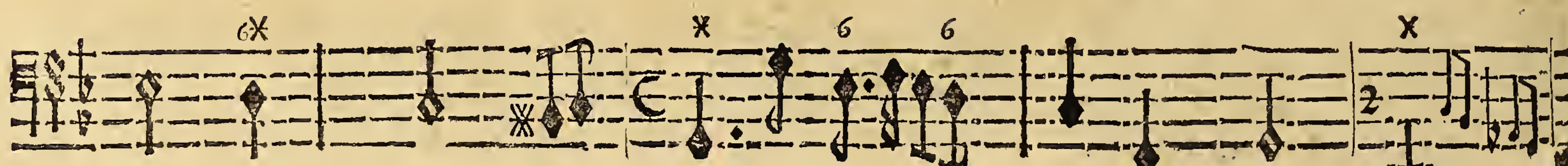
BASSE-CONTINUE.



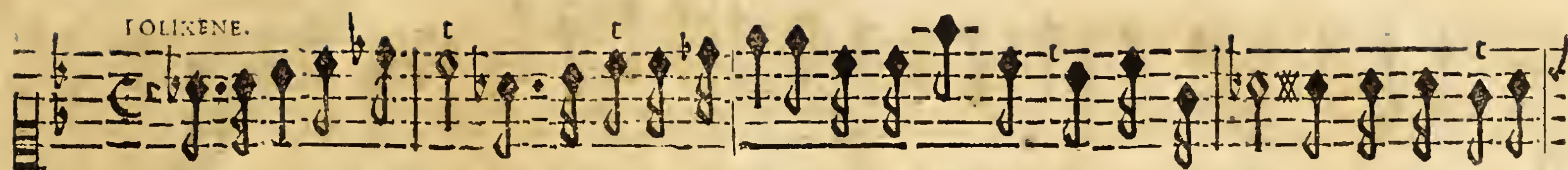
Puiſſe le juſte Ciel ſe declarer pour nous, Et puiſſent aujourd'huy les Troyēs perir tous.



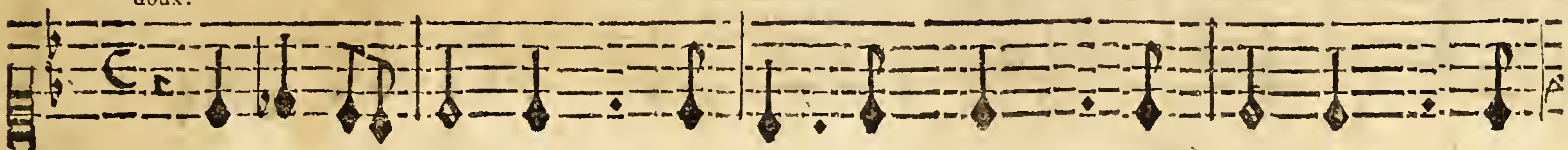


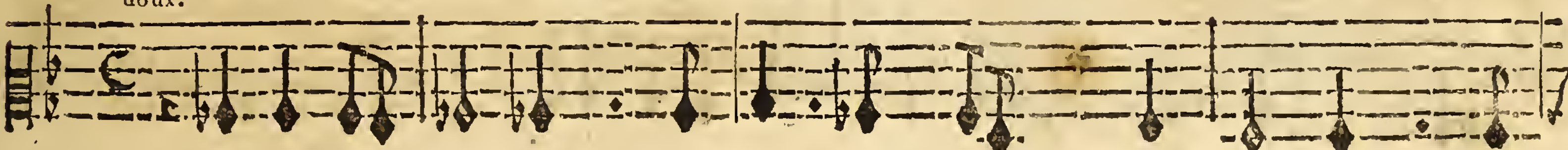


BASSE-CONTINUE.


POLIXENE.
Va punir les Troyẽs, cours hâter la vãgeãce Du Heros qu'õ viẽt d'immoler, Laiſſe-moy ſeule i-


doux.


doux.


doux.


BASSE-CONTINUE.

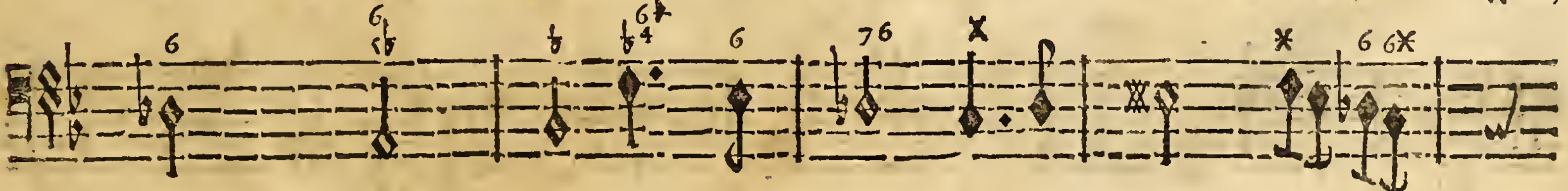



cy, ne viens plus me troubler Par ton odieuſe preſence. Par ces ſoins écla-

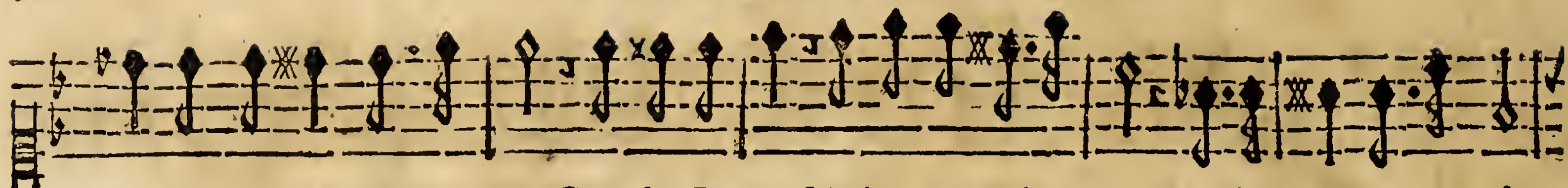






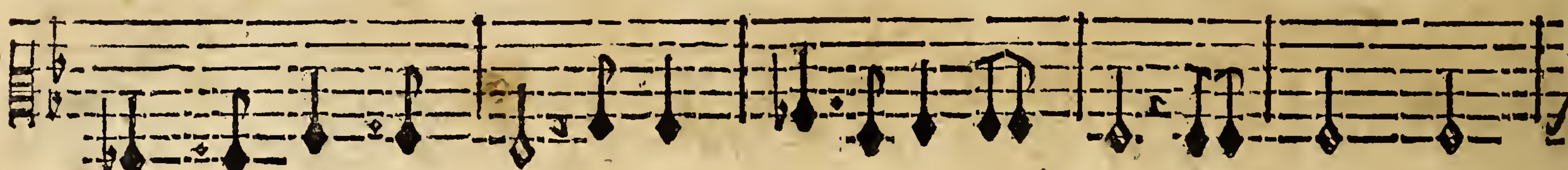

BASSE-CONTINUE.

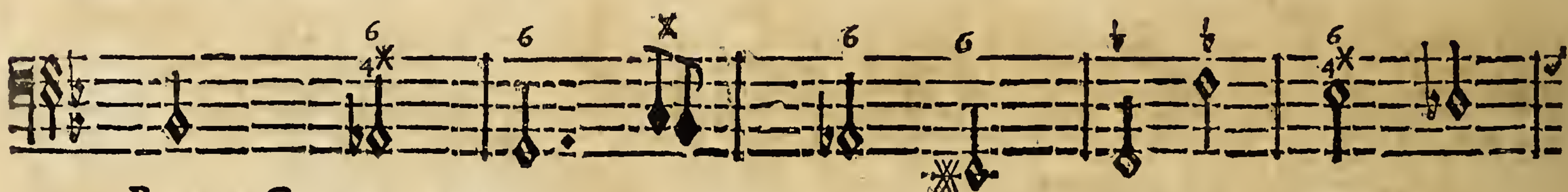


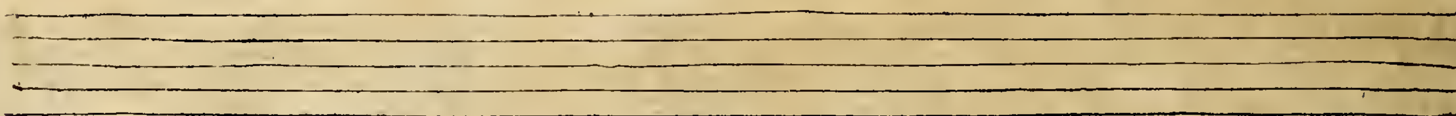

tans va prouver ton amonr ; Pourſuy Paris, fais luy ravir le jour ; Au Heros que tu perds

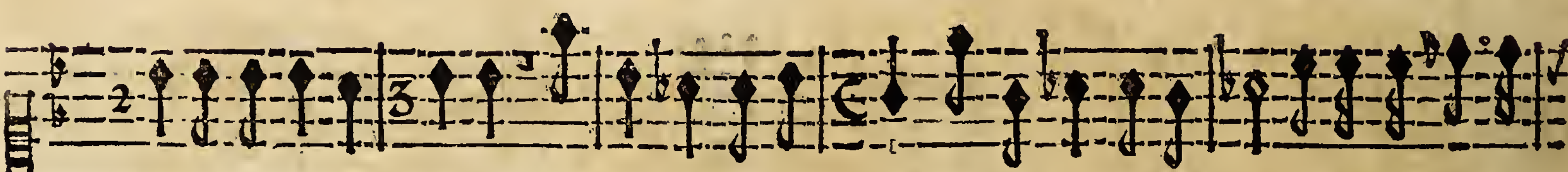




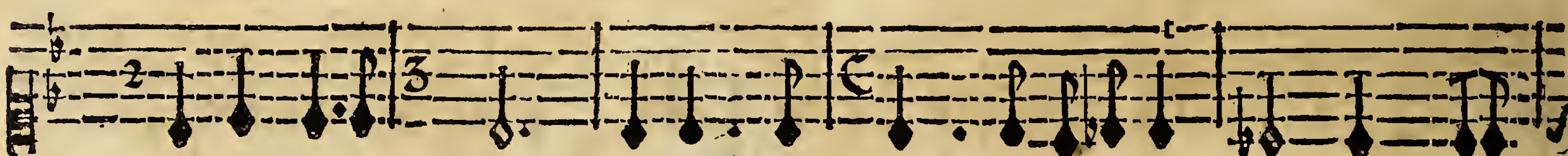



BASSE-CONTINUE.

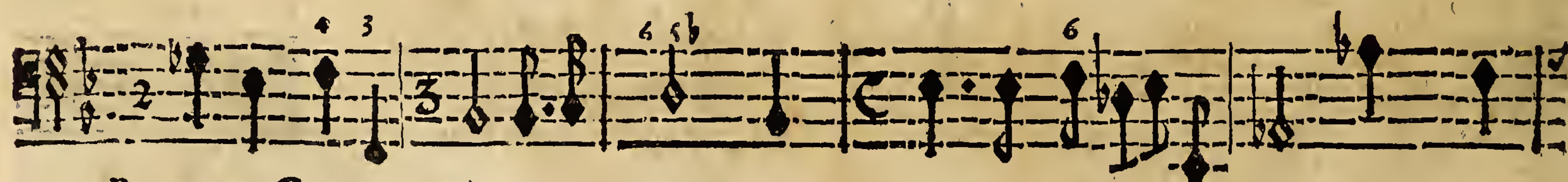


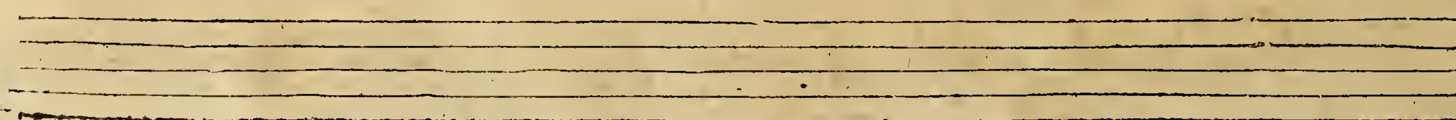

On te verra ſur- vivre ? Depuis qu'il ne vit plus Riē ne plaiſt à mes yeux, Une ſanglante








BASSE-CONTINUE.

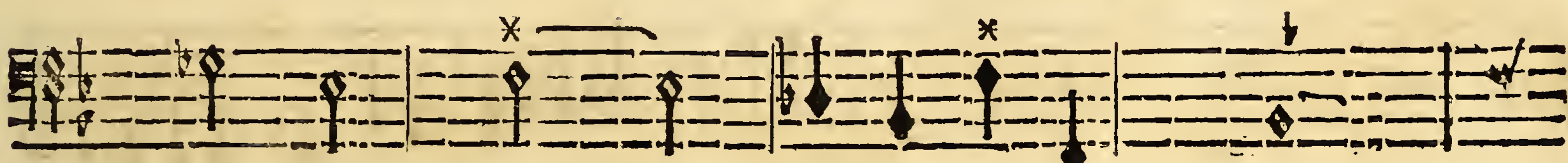




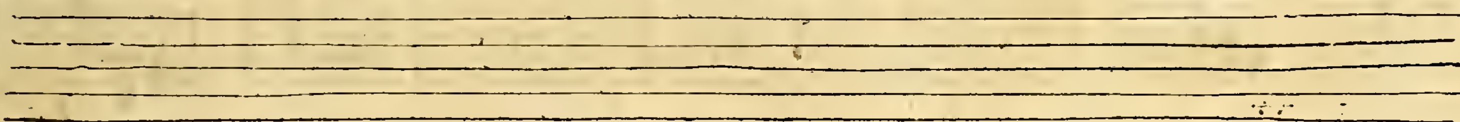


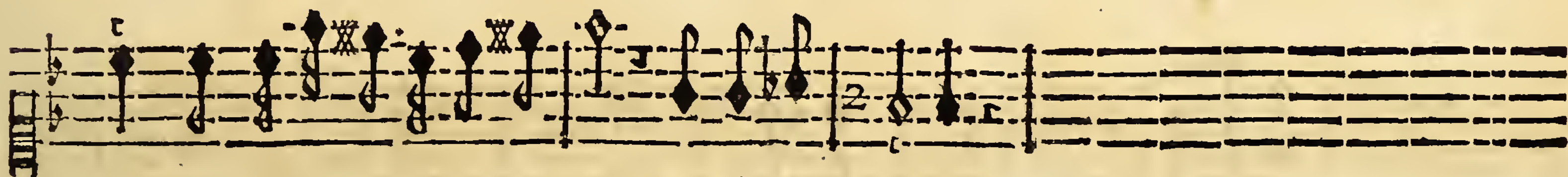


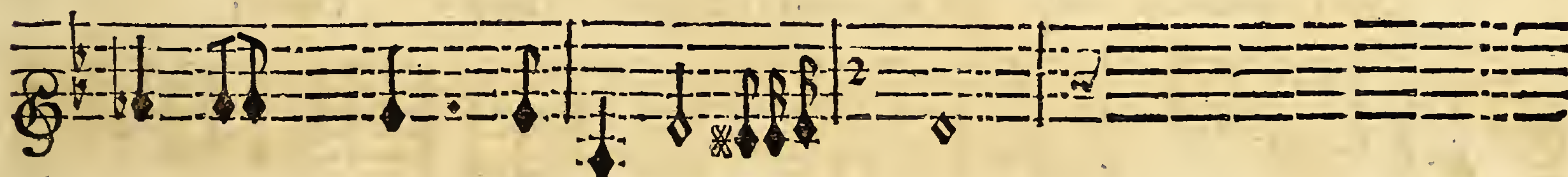




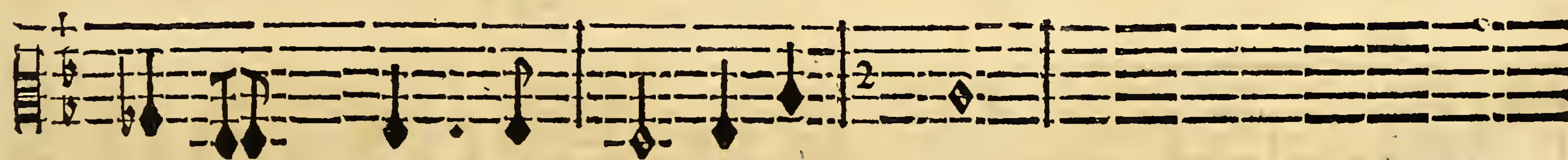
BASSE-CONTINUE.







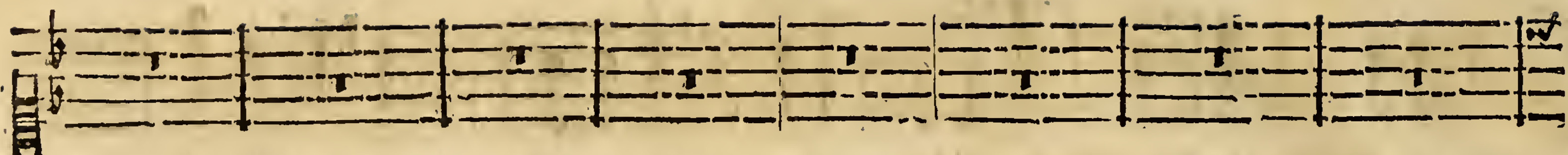
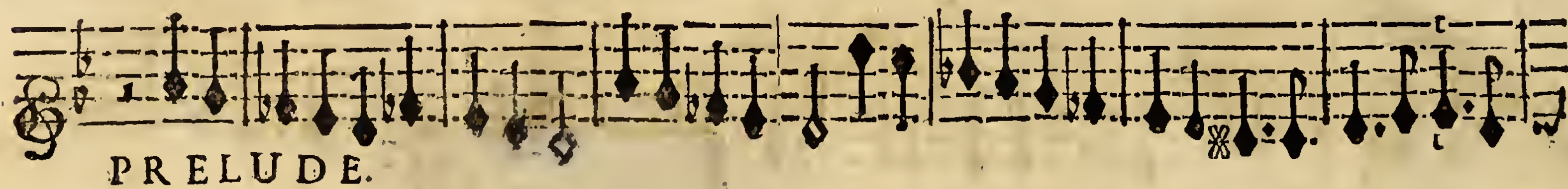
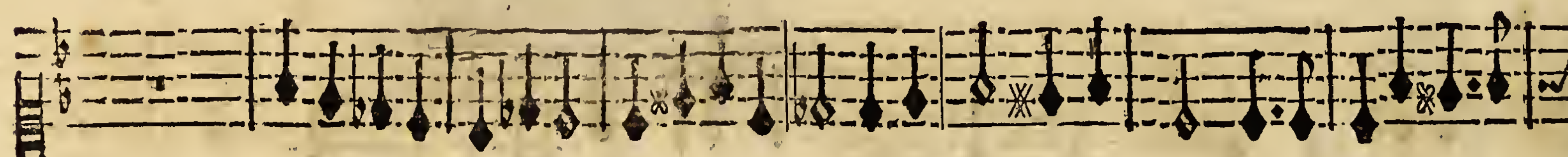
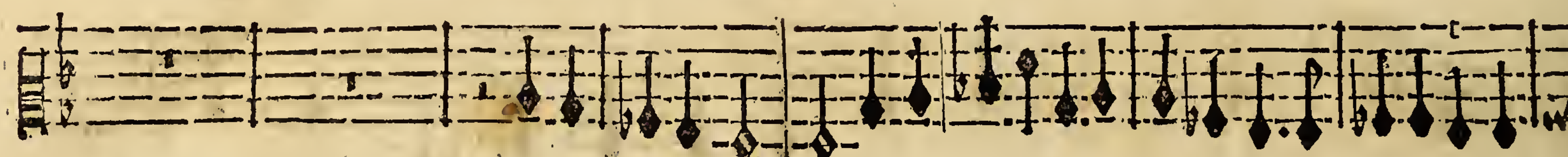
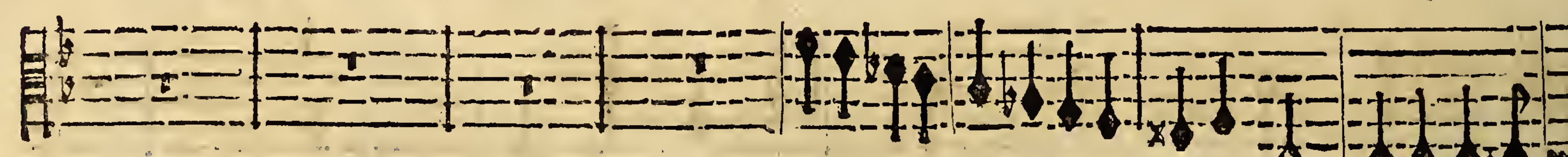


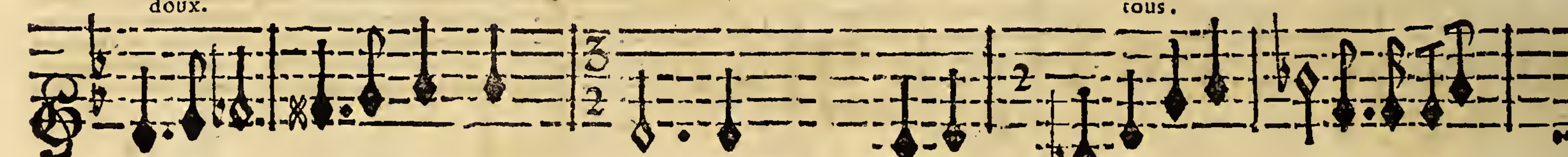
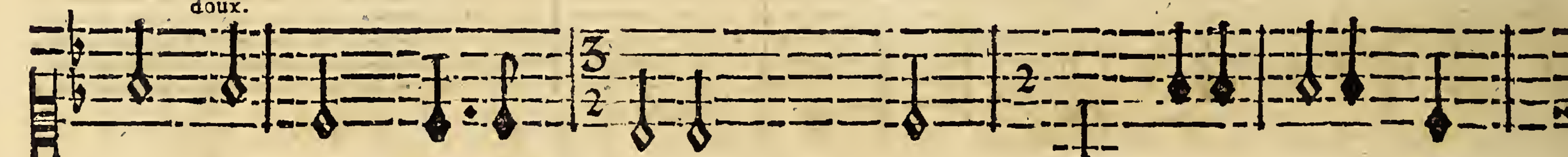
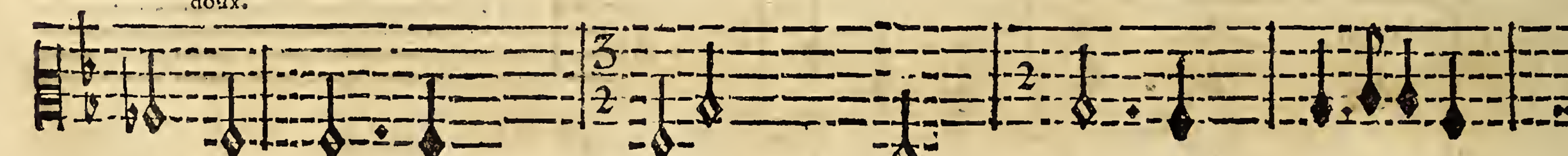
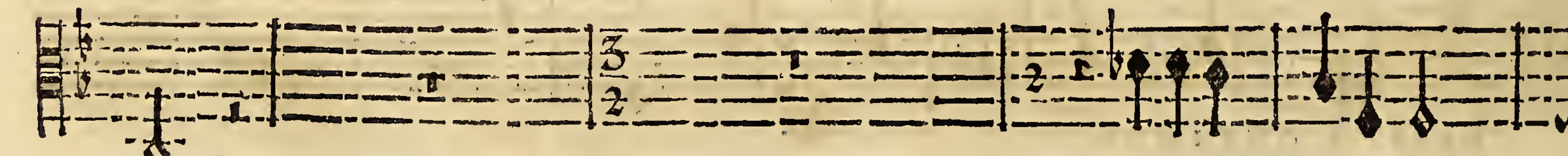
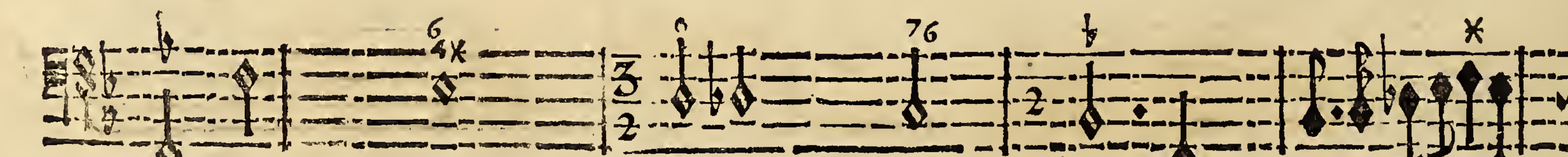




BASSE-CONTINUE.

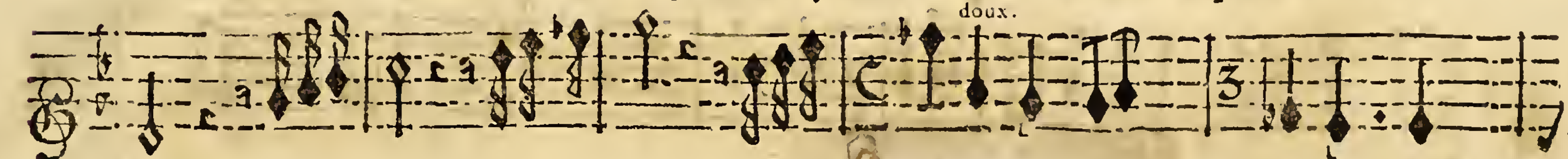




PRELUDE.




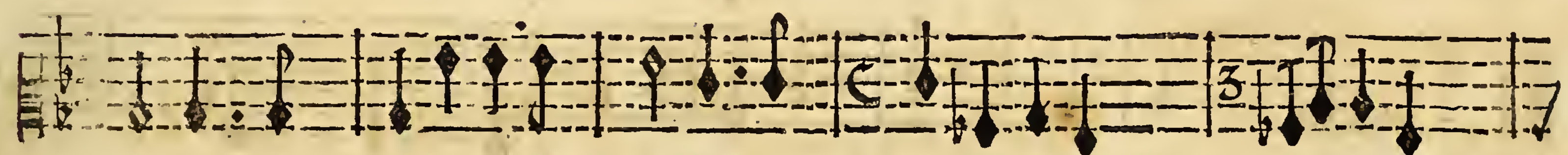

POLIXENE.
Mais, quels triftes ob- jets viennent s'offrir à moy ? Dieux !

doux.
tous.

doux.

doux.


Basse-Continue.

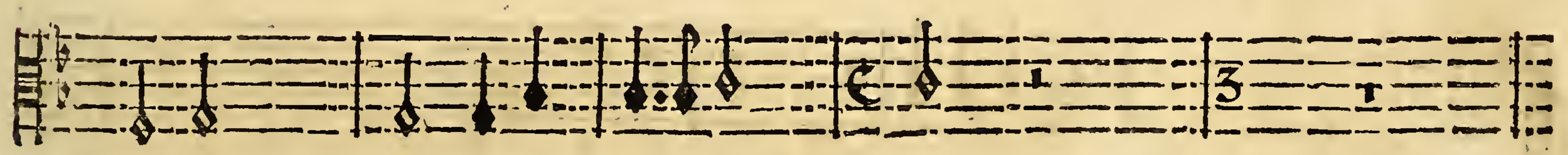


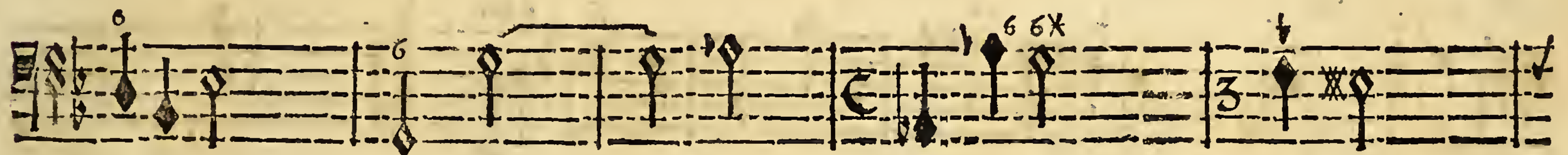
quel ſaiſiſſement ! quelle horreur ! quel effroy ! Ah ! je vois mõ Eſpoux ſur l'infernale







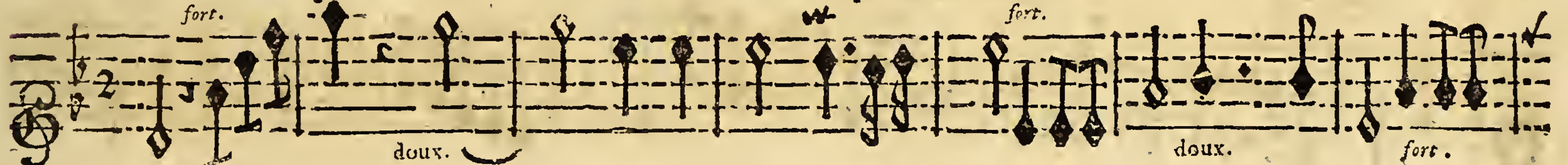




BASSE-CONTINUE.

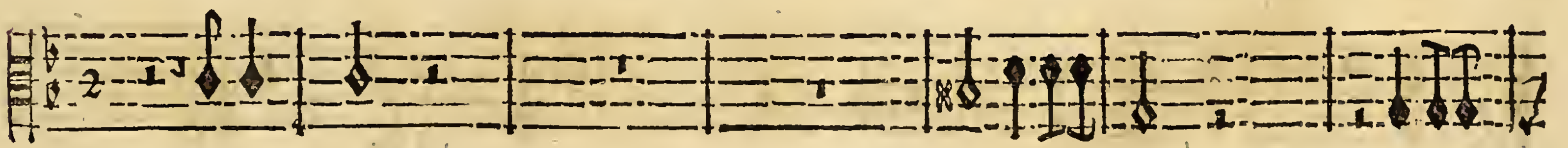


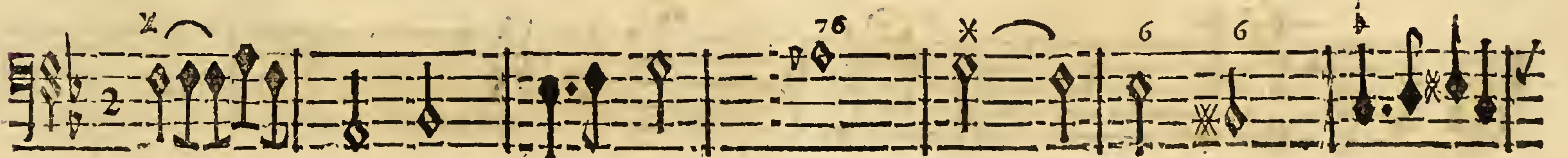
rive; J'entens les cris de ſon ombre plaintive. Elle m'appelle !





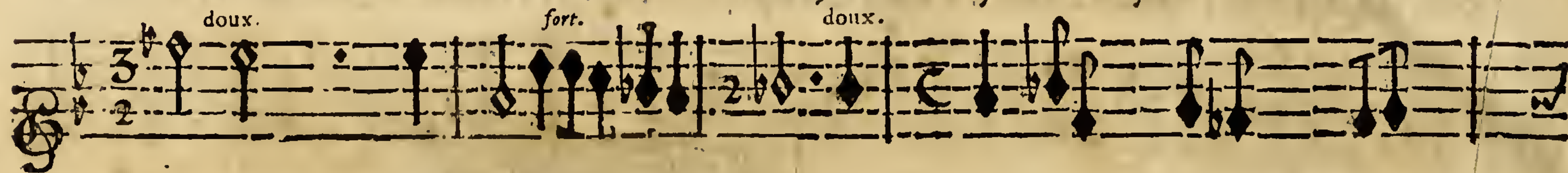


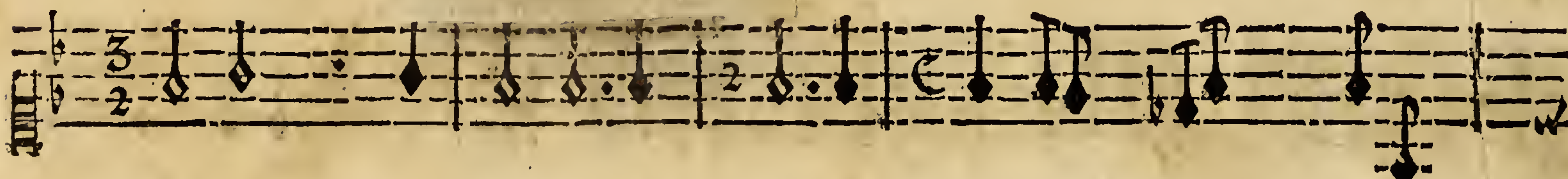


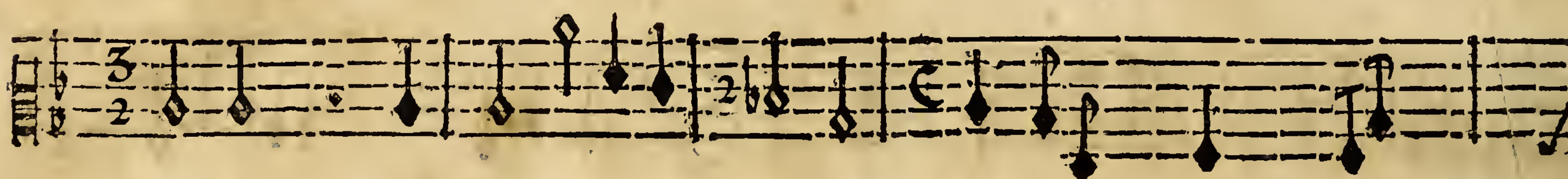


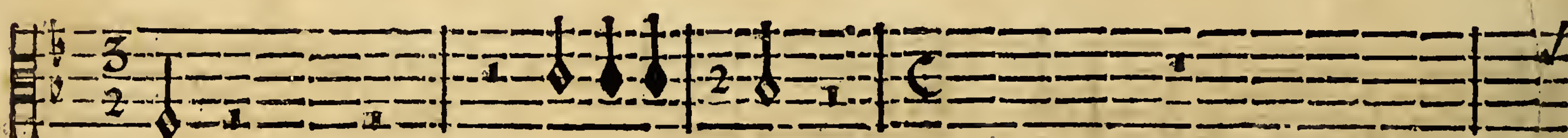
BASSE-CONTINUE.

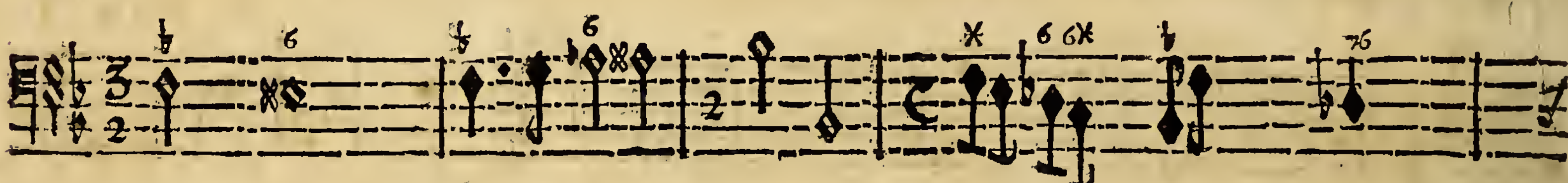




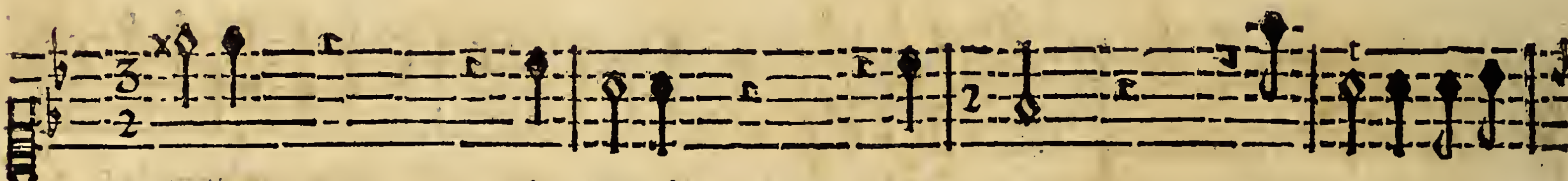


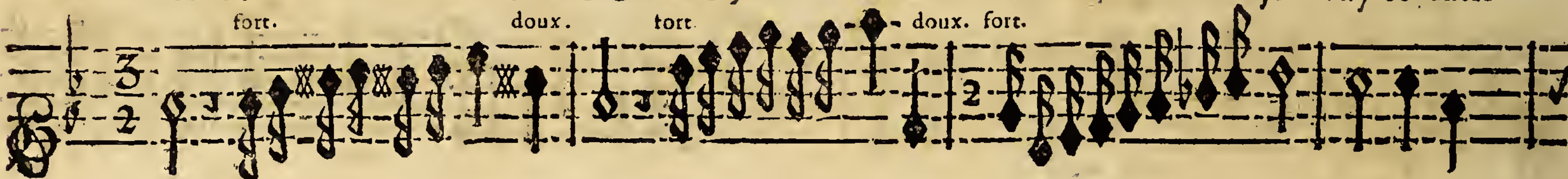


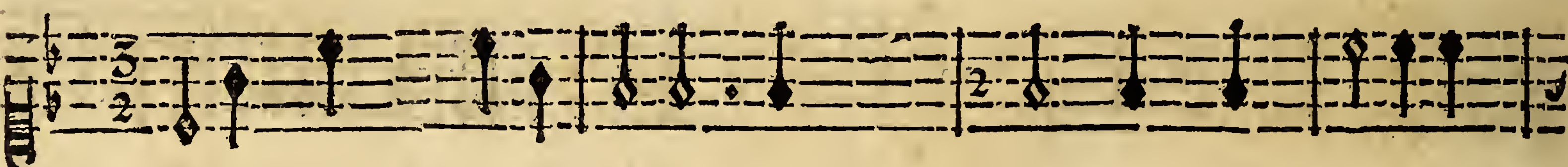


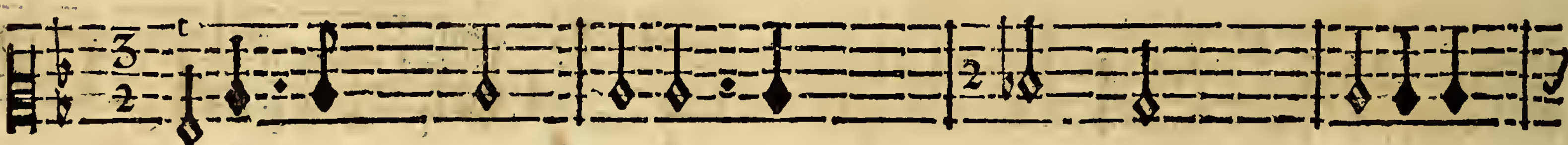


BASSE-CONTINUE.





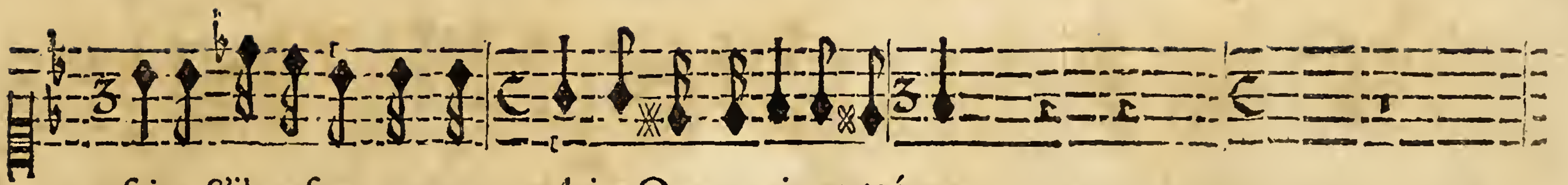


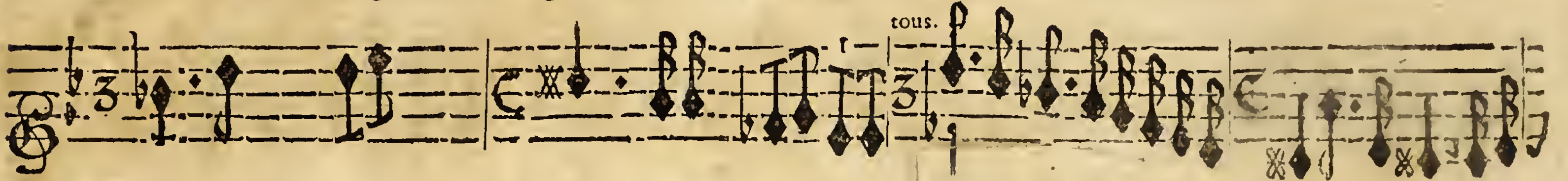


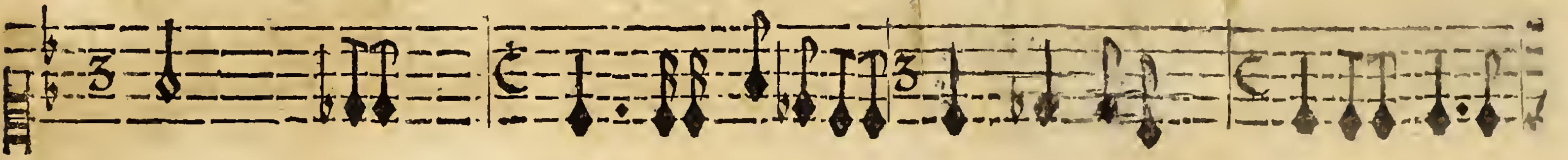


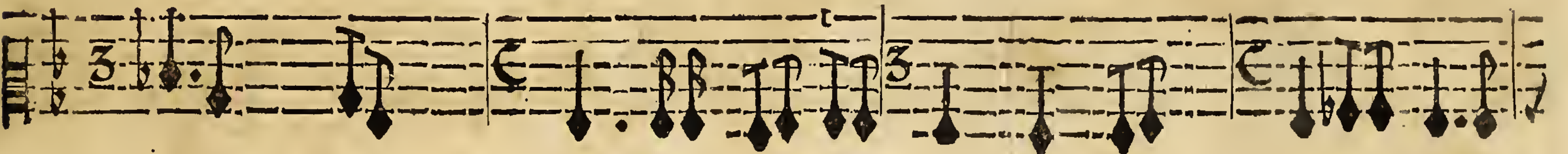


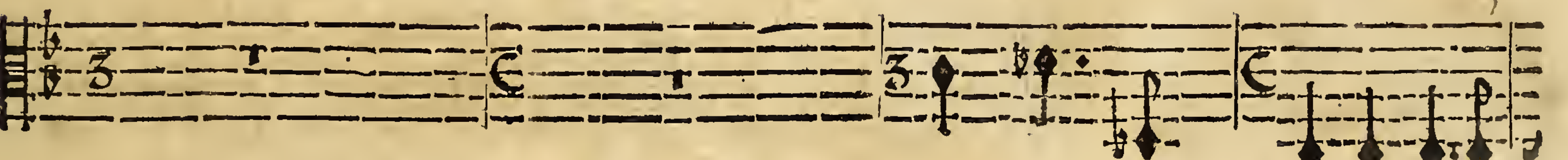
BASSE-CONTINUE.


faire, S'il ne faut pour te plaire Que courir au trépas.

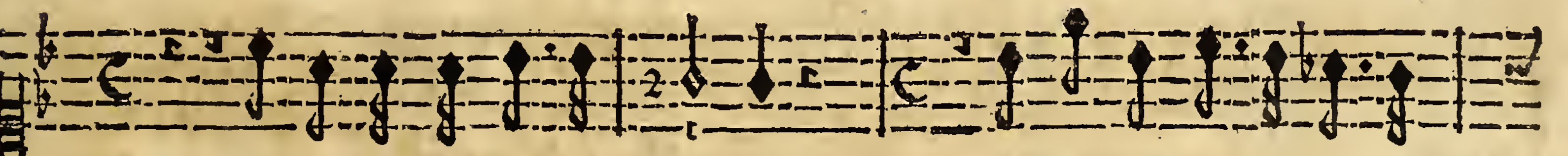

tous.



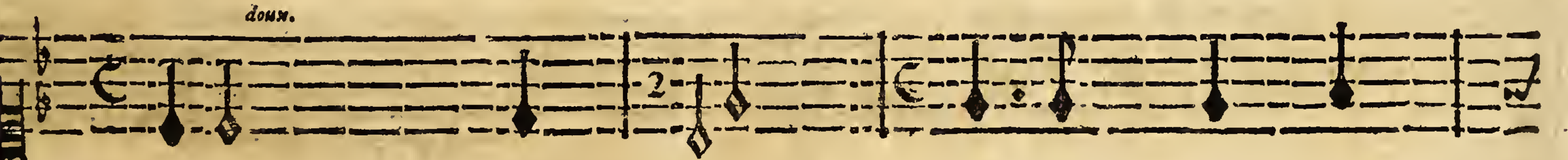


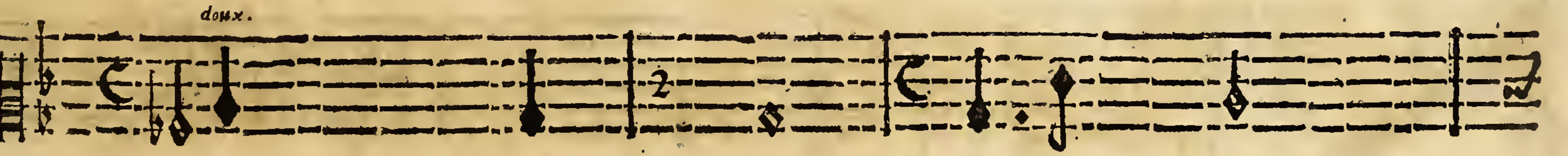


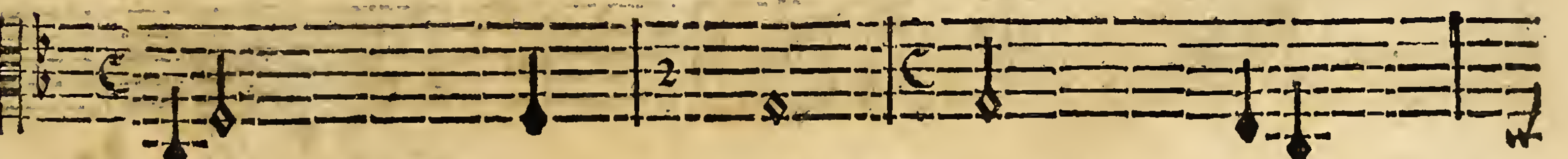

BASSE-CONTINUE.

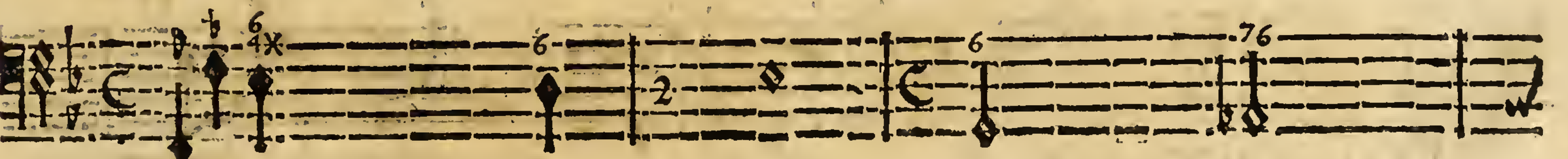

Quel ſort d'une amour ſi tendre, J'éprouve enfin tous les mal-

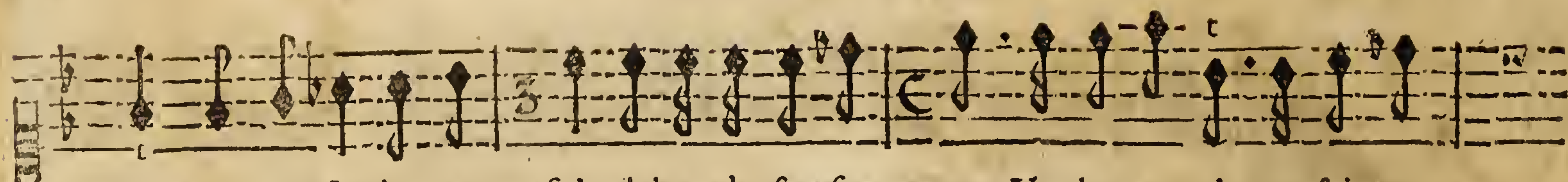

doux.

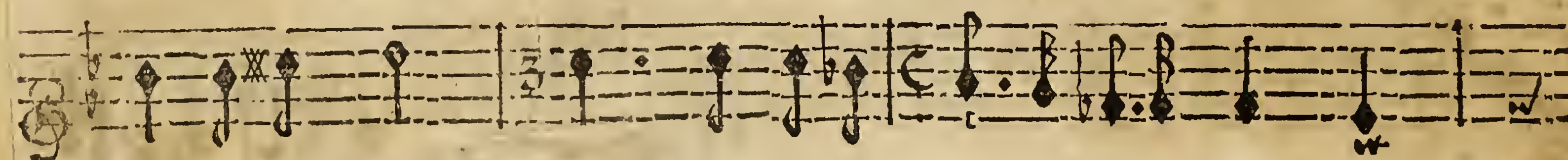

doux.

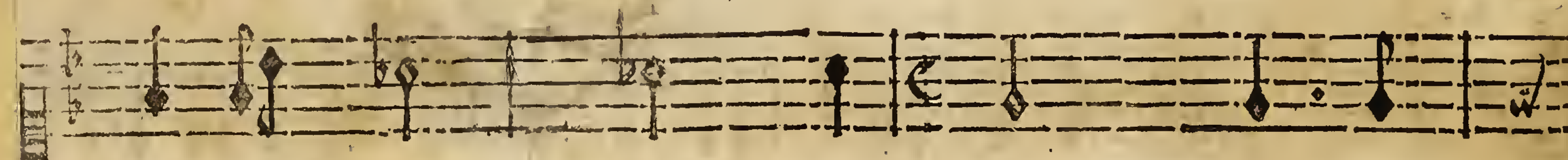

doux.

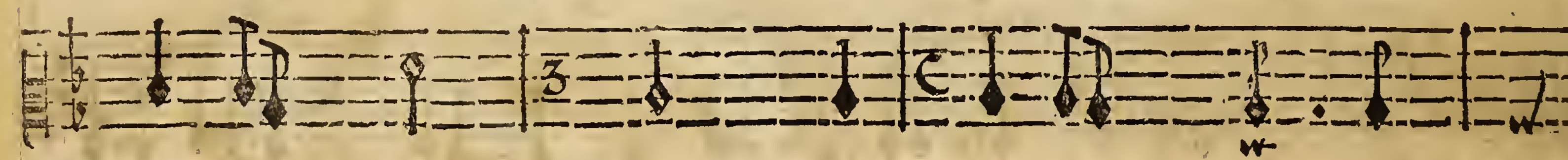


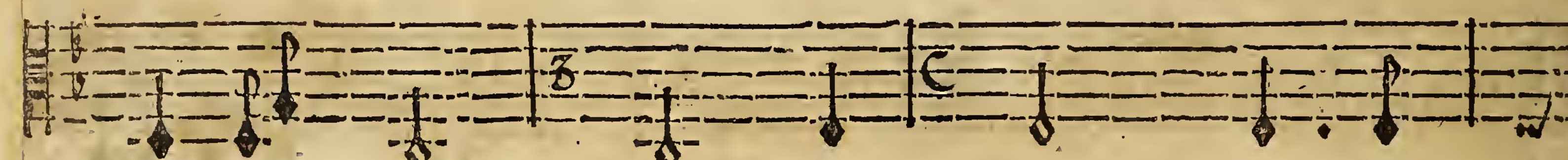

BASSE-CONTINUE.

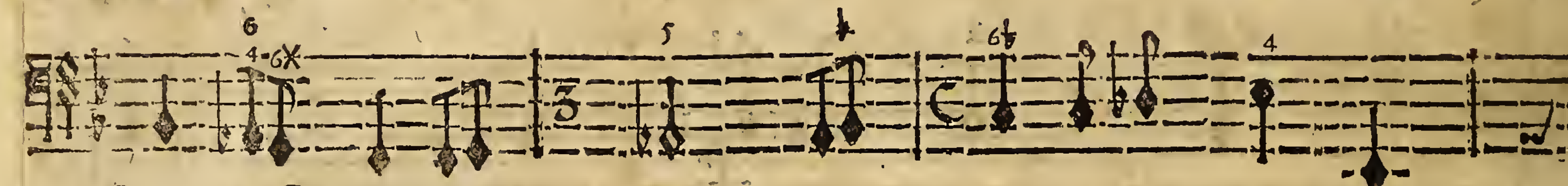

heurs Que Cassandre cent fois pleine de ses fu- reurs Voulut en vain me faire en-

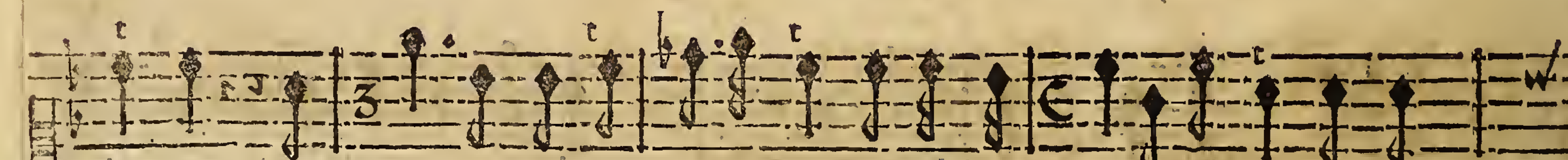


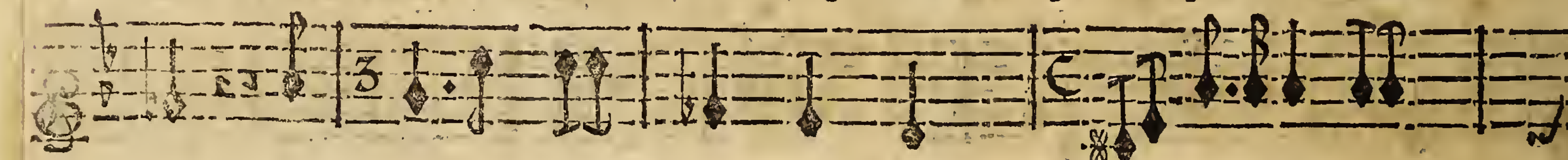






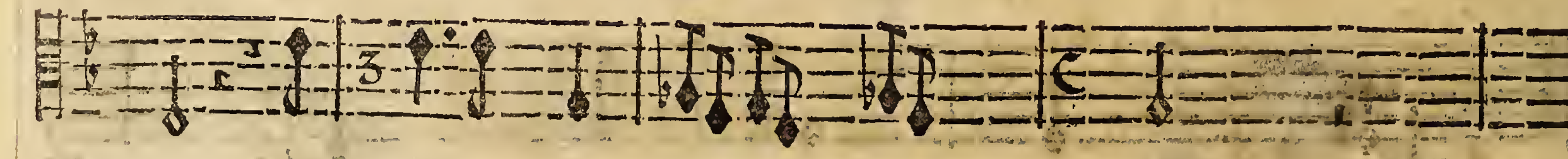

Basse-Continue.


tendre :- Et toy qui teint en- cor du sang de mon é- poux As passé dans mes

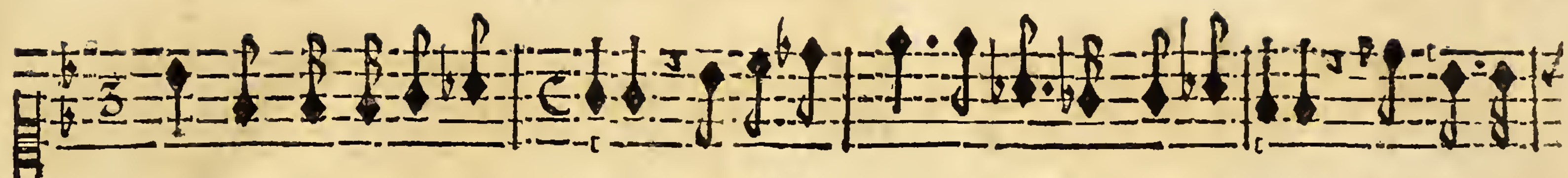


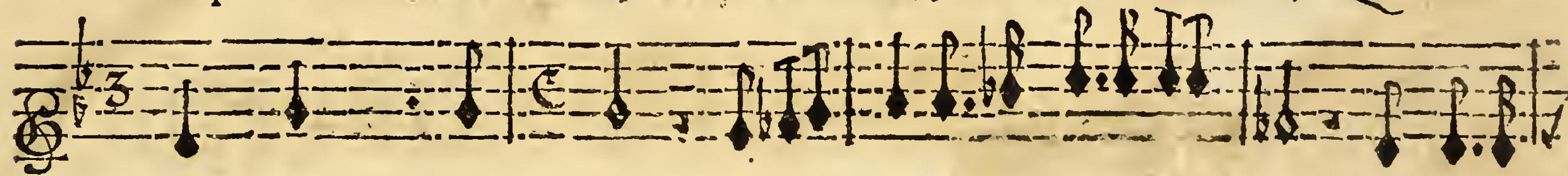


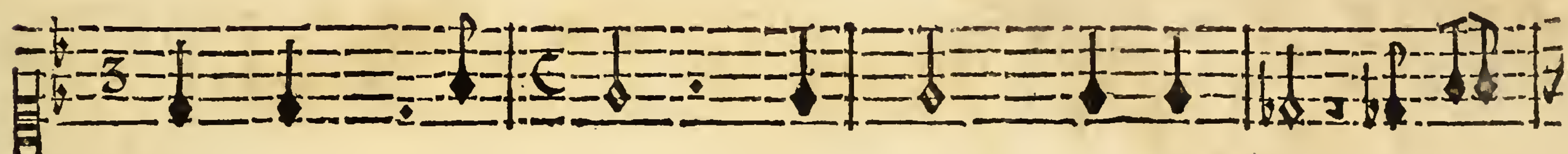


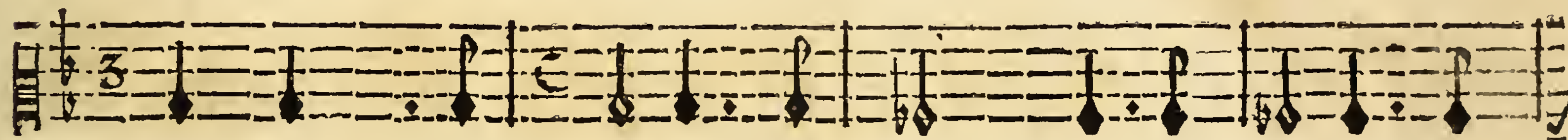


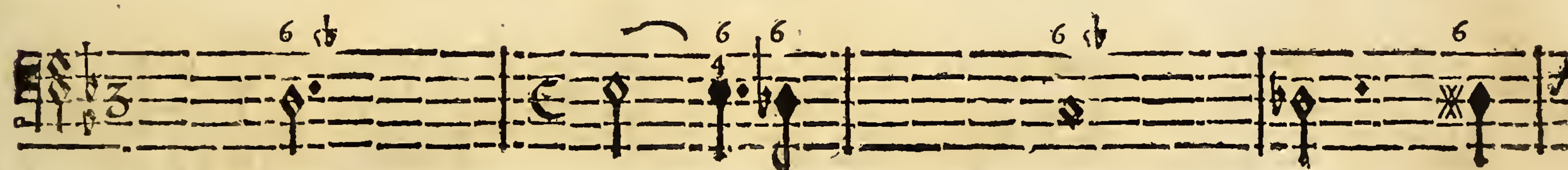

Basse-Continue.











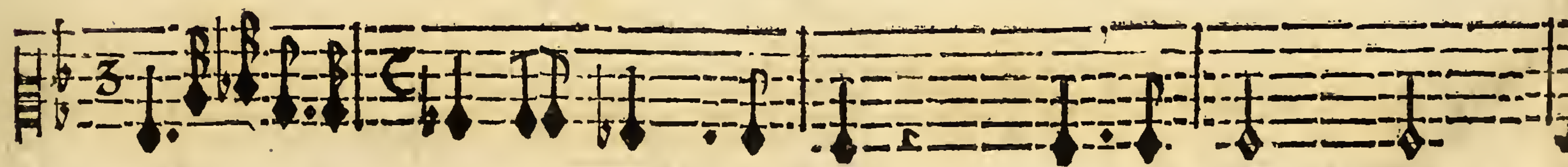
BASSE-CONTINUE.

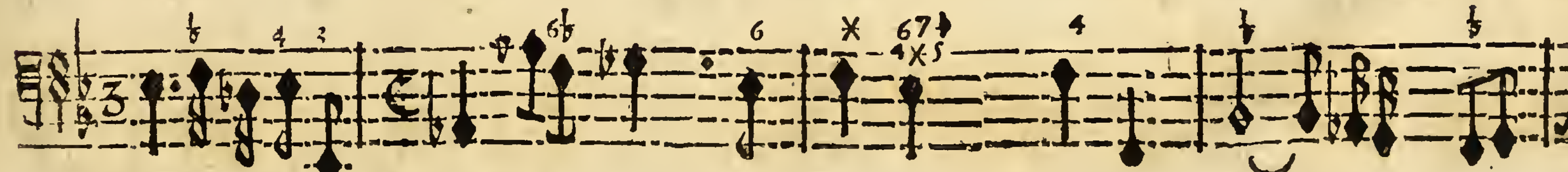




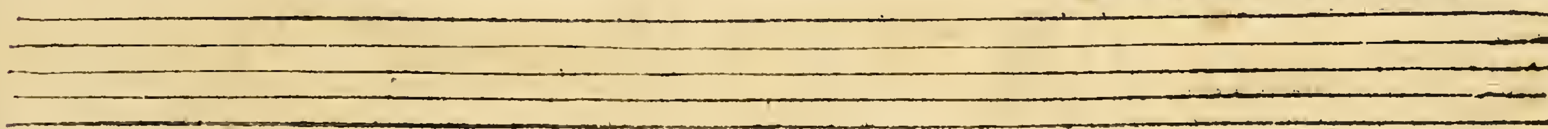


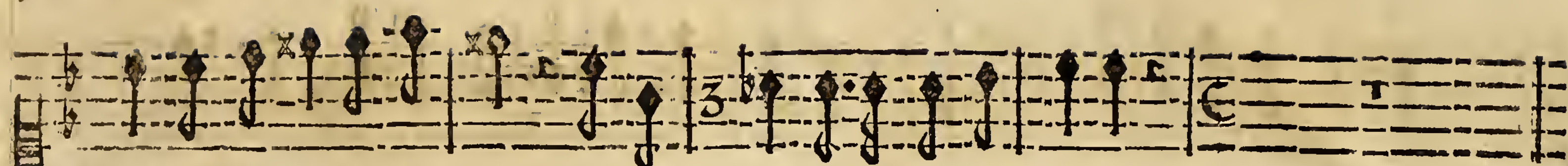


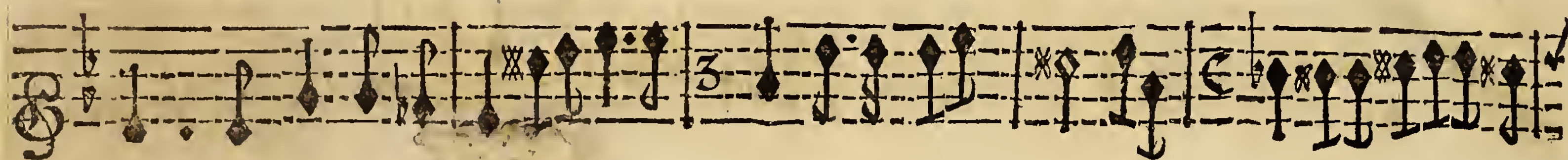


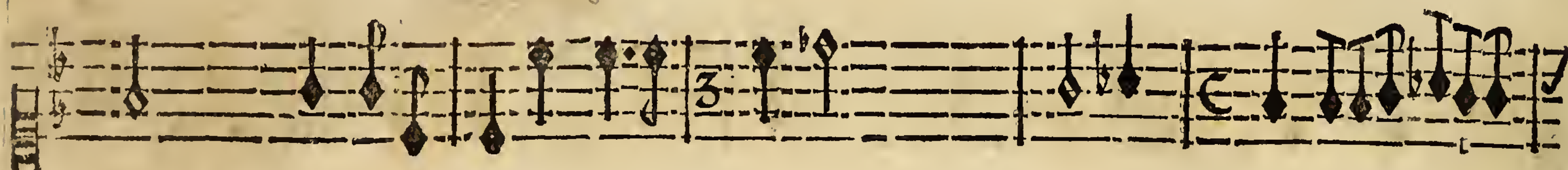


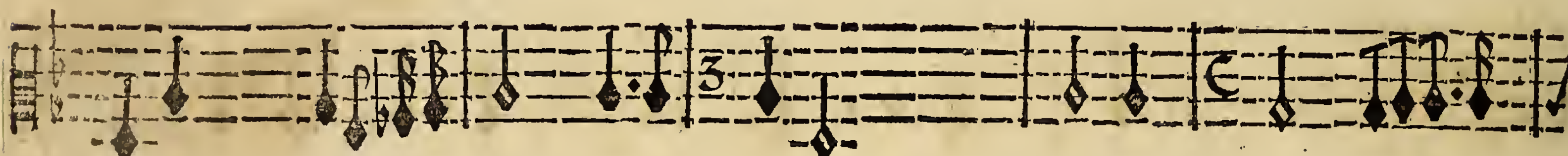
BASSE-CONTINUE.

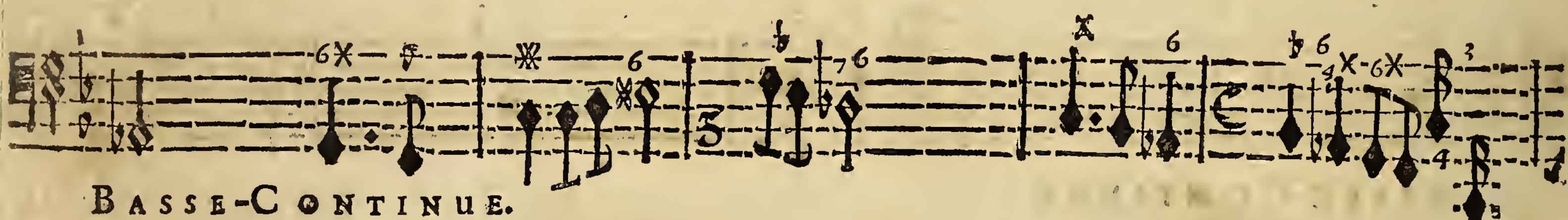



mesme au devant de tes coups, Trop heureux si tu m'es fi- . delle !

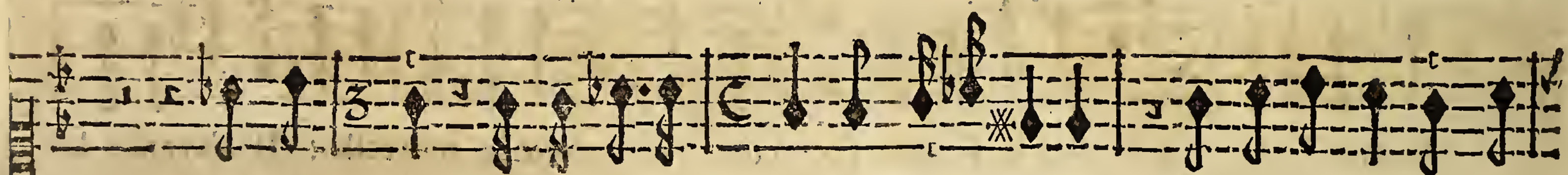




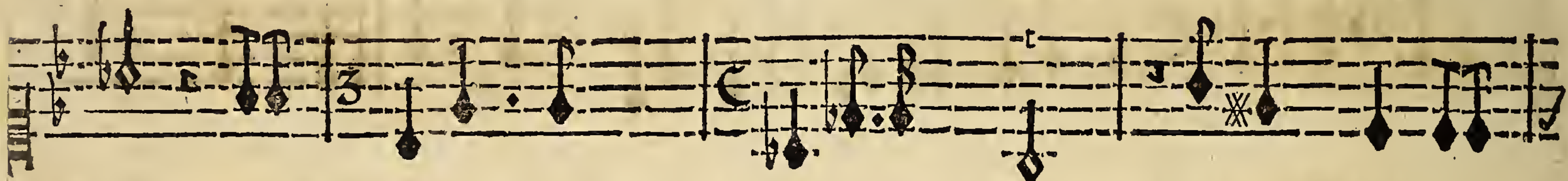



BASSE-CONTINUE.

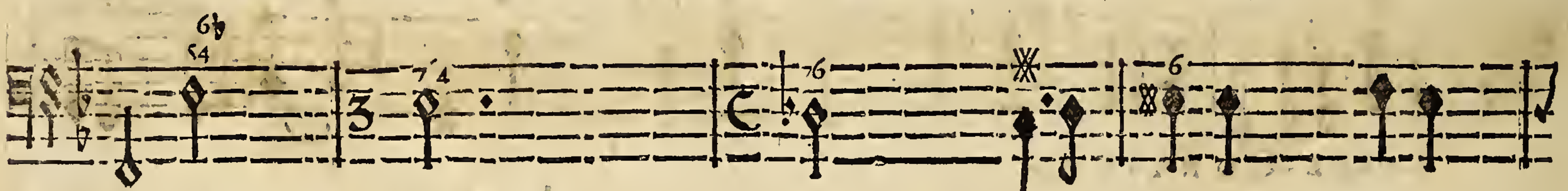


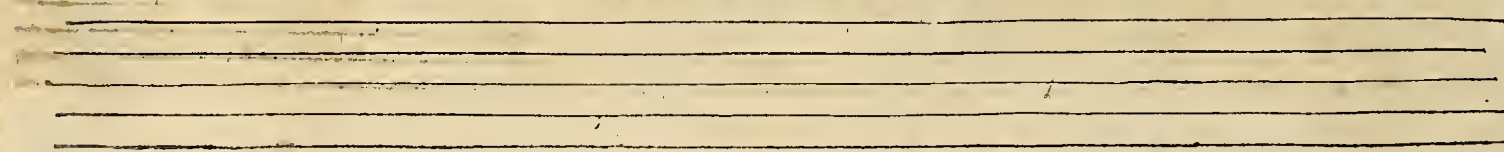

C'en est fait, le succez ré- pond à mon attente, Je n'ay plus guére à souf-





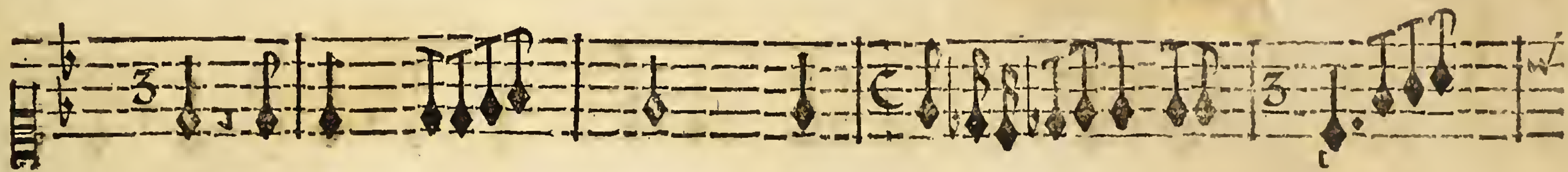



BASSE-CONTINUE.



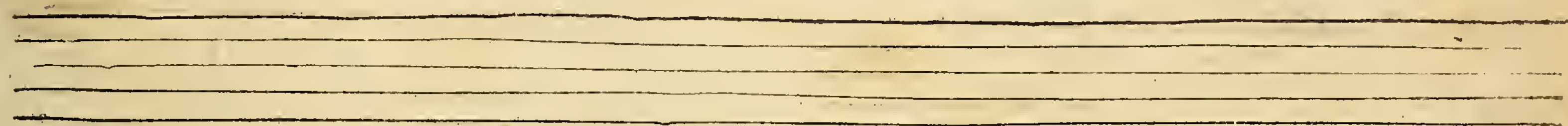

frir ; Je ſens que je vay mourir, Et c'eſt aſ- ſez pour me rendre con- tente.

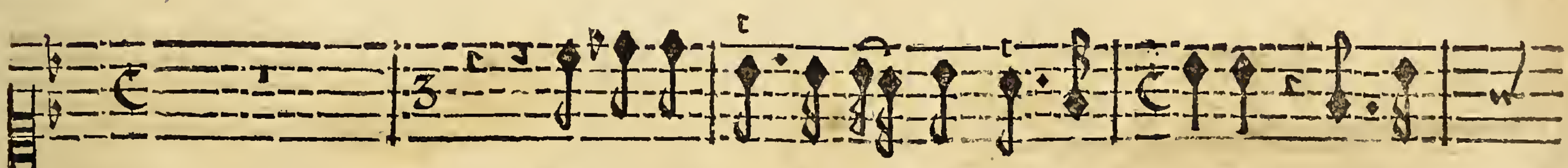


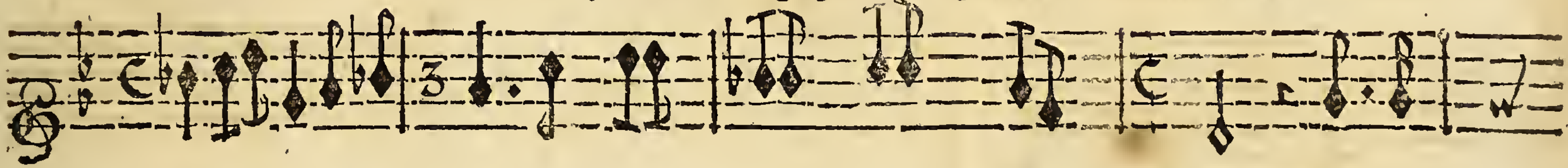


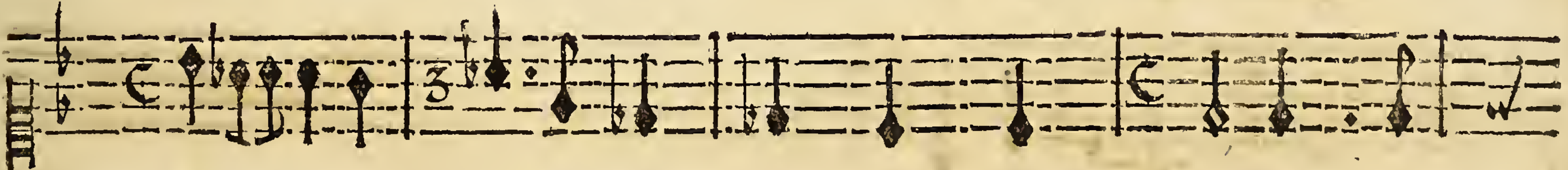



BASSE-CONTINUE.



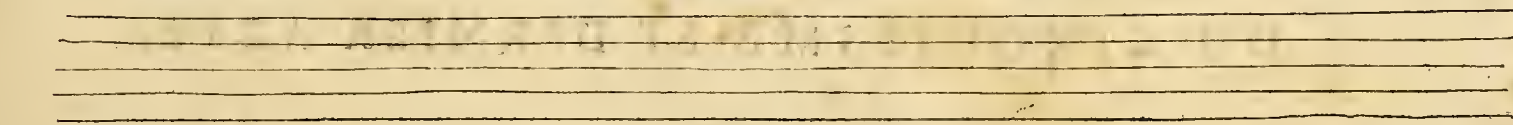

Reçoy mon ſang aprés mes pleurs, A- chile ; c'eſt à

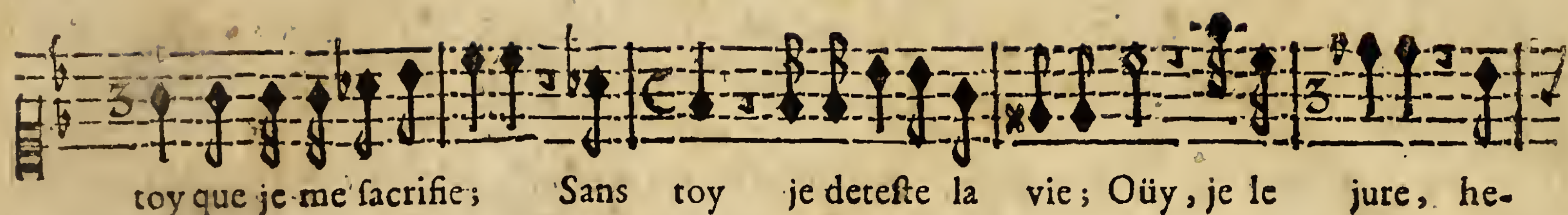


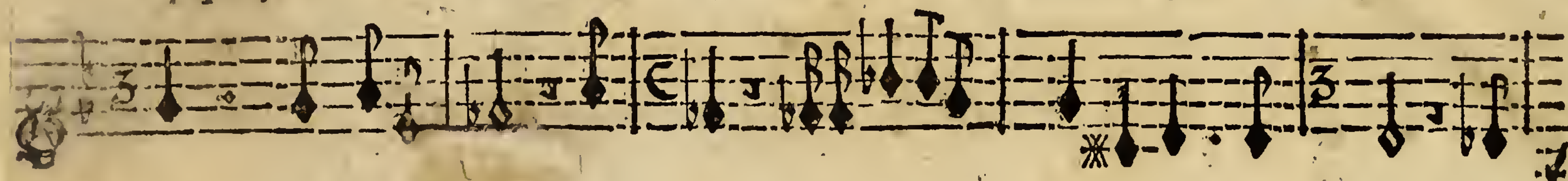


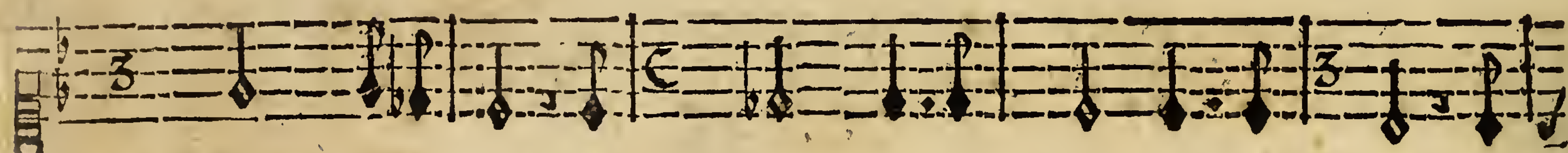


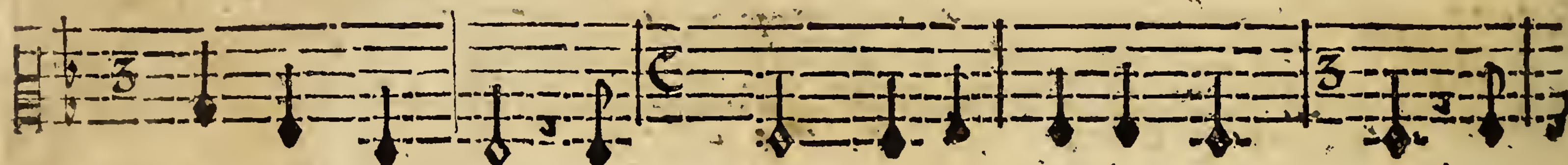

BASSE-CONTINUE.

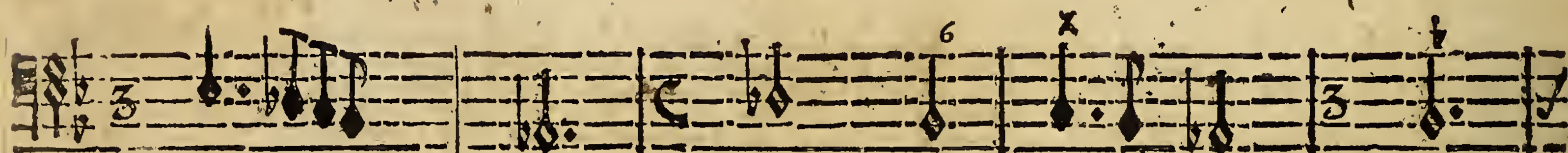




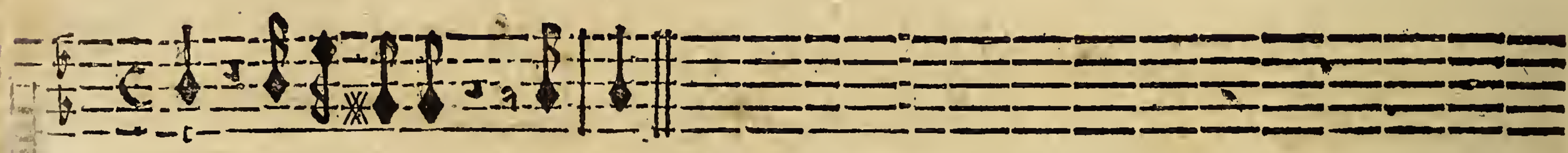


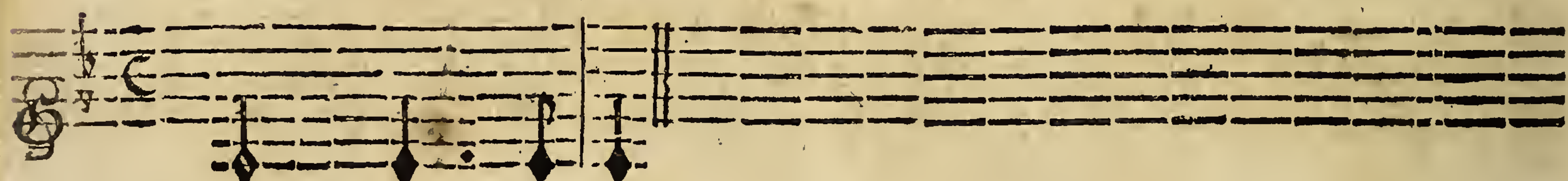


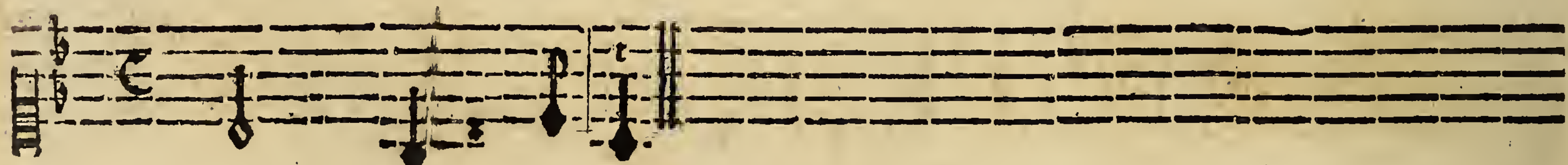


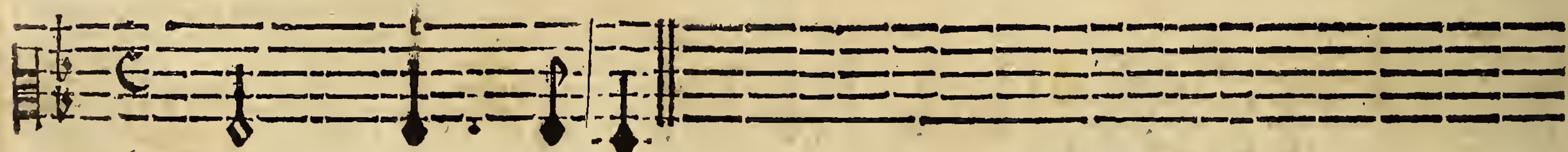


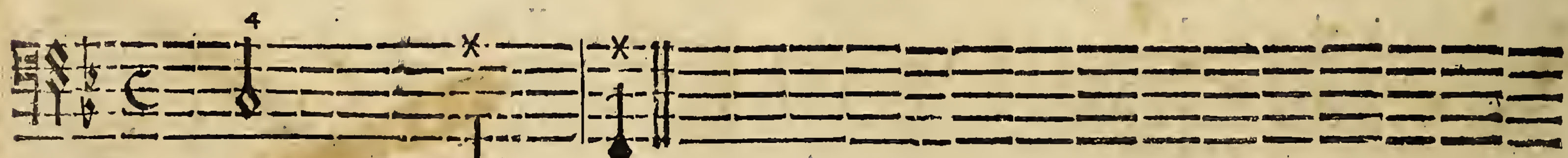




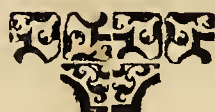








FIN DU CINQUIESME ET DERNIER ACTE.



Coll [illegible]

[illegible]
[illegible]
[illegible] 23, 112, 208
203 [illegible]
[illegible]

475

Correct collation,
6/22/71
Fredericksburg, Va.
S. H.